

Georg Philipp  
Telemann  
(1681—1767)

INSTRUMENTAL WORKS FOR  
VIOLA DA GAMBA

Part I: Works with Viola da Gamba  
without Continuo – TWV 40

Vol. I: For solo Viola da Gamba

Sonata in D major (TWV 40:1)  
12 Fantaisies (TWV 40:26–37)





Vivace



5



8



II



15



18



21



24



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VistaMare Musica

## Allegro



6



10



15



19



24



29



34



## Fantasia 12.

G.P. Telemann (1681—1767)

Andante

TWV 40:37

The musical score for Fantasia 12 is presented in eight staves. The key signature varies throughout the piece, with frequent changes indicated by sharp and flat symbols. Measure numbers 1, 4, 6, 8, II, 13, 15, and 17 are marked on the left side of the staves. The music is composed of eighth and sixteenth-note patterns, with grace notes and slurs used to create a melodic line. The instrumentation is for solo viola da gamba.

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## P R E F A C E

This edition contains all Telemann works for one or more violas da gamba without continuo (TWV class 40). It only includes works for which the viola da gamba is explicitly stated as an instrument, either as the only possibility or one among several. It does not include works which could be performed on the viola da gamba or have been (or could be) adapted to it.

This volume includes the pieces for solo viola da gamba; another volume contains the works for two viols, but still without continuo.

The sources used for this volume are:

- TELEMANN G.P., *Der Getreue Music-Meister*, Hamburg 1728, copy in the *Bibliothèque Nationale de France* (Paris).
- TELEMANN G.P., [XII] *Fantaisies pour la Basse de Viole*, Hamburg 1735, only extant copy in the *Niedersächsisches Landesarchiv Osnabrück*, Ledenburg Collection.

## EDITORIAL REMARKS

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original clefs, time and key signatures, note values, ties, slurs, bar lines and beamings have been retained.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently ‘modernised’ when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- Accidentals above the staff or in small type between parentheses are editorial suggestions.

4

## CRITICAL NOTES:

1. On this chord the source has a fermata sign. As this point is very unsuitable as movement end, we moved the fermata sign to measure 82, right before the *Andante*.
2. Original: B♯.
3. Original: ♪.
4. In the source, the slur was between E and F.
5. Original: A above.
6. Tempo indication originally on next source line, i.e. at the beginning of the second repeat.
7. Original: B.
8. Original: ♩ ♩ ♩
9. In the source the repetition of meas. 31 and 32 is indicated by an ‘internal’ ♫ ♫ pair.

24



28



32



36



Grave

Musical score for G.P. Telemann's Fantaisies pour la Basse de Viole, Grave section. The score consists of two staves. The top staff is in common time (indicated by 'C') and the bottom staff is in 12/8 time (indicated by '12/8'). The key signature changes frequently, indicated by various sharps and flats. Measure numbers 1 through 19 are visible on the left side of the page.

Andante

Musical score for G.P. Telemann's Fantaisies pour la Basse de Viole, Andante section. The score consists of two staves. The top staff is in common time (indicated by 'C') and the bottom staff is in 12/8 time (indicated by '12/8'). The key signature changes frequently, indicated by various sharps and flats. Measure numbers 5 through 31 are visible on the left side of the page.

Sonata

(TWV 40:1)

G. P. Telemann (1681 — 1767)

Vivace

Musical score for G.P. Telemann's TWV 40:1, Vivace section. The score consists of ten staves of music for bassoon or cello. The key signature is A major (no sharps or flats). The time signature varies between common time and 3/4. Measure numbers 1 through 33 are visible on the left side of each staff. The first staff begins with a dynamic of  $\gamma$ . Measures 3 through 10 show various rhythmic patterns, including sixteenth-note figures and eighth-note pairs. Measures 11 through 16 continue the rhythmic patterns. Measures 17 through 22 show a more continuous flow of sixteenth-note figures. Measures 23 through 28 show a return to eighth-note pairs and sixteenth-note figures. Measures 29 through 33 conclude the section.

Musical score for G.P. Telemann's Fantaisies pour la Basse de Viole. The score consists of twelve staves of music for bassoon or cello. The key signature is A major (no sharps or flats). The time signature varies between common time and 3/4. Measure numbers 17 through 62 are visible on the left side of each staff. The first staff begins with a dynamic of  $\gamma$ . Measures 18 through 24 show a variety of sixteenth-note patterns. Measures 25 through 31 show eighth-note pairs and sixteenth-note figures. Measures 32 through 38 show a return to sixteenth-note patterns. Measures 39 through 45 show eighth-note pairs and sixteenth-note figures. Measures 46 through 52 show a return to sixteenth-note patterns. Measures 53 through 59 show eighth-note pairs and sixteenth-note figures. Measures 60 through 62 conclude the section.

Scherzando

This section of the score consists of six staves of bassoon music. The key signature is A major (three sharps). The tempo is Scherzando. Measure numbers 4, 8, 15, 19, and 23 are visible on the left. Measure 4 starts with a dynamic of 7. The music features various rhythmic patterns, including eighth-note pairs and sixteenth-note figures.

## Fantasia II.

G.P. Telemann (1681—1767)

Allegro

TWV 40:36

This section of the score consists of six staves of bassoon music. The key signature is A minor (no sharps or flats). The tempo is Allegro. Measure numbers 6 and II are visible on the left. The music features eighth-note pairs and sixteenth-note figures, with some grace notes and slurs.

This section of the score consists of six staves of bassoon music. The key signature is A major (three sharps). Measure numbers 37, 40, 44, 48, 53, 58, and 61 are visible on the left. The music features sixteenth-note patterns and includes measure repeat signs with '3' over them. Measure 61 ends with a decorative flourish.

Recitatif

6  
11  
16 Arioso. Andante  
21  
28  
35  
42  
47  
52

43  
47  
51  
55  
59  
63 Siciliana<sup>6)</sup>  
3  
6

## Fantasia 10.

TWV 40:35

Dolce

II Allegro

15

19

23

27 Dolce

35 Allegro *tr*

39

G.P. Telemann (1681 — 1767)

Vivace

9

17

25

33

41

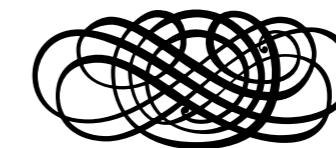
49

58

66

73

*Fantaisies pour  
la Basse de Violle*



Grave

Musical score for G.P. Telemann's Fantaisies pour la Basse de Viole, Grave section. The score consists of five staves of bassoon music. Measure numbers 1, 7, 13, 19, and 25 are indicated on the left. The key signature changes between measures, including B-flat major, A major, and G major.

Allegro

Musical score for G.P. Telemann's Fantaisies pour la Basse de Viole, Allegro section. The score consists of six staves of bassoon music. Measure numbers 9, 17, 24, 30, and 39 are indicated on the left. The key signature changes frequently, including B-flat major, A major, and G major.

## Fantasia I.

TWV 40:26

G.P. Telemann (1681 — 1767)

Ad[agi]o

6

10

13

16

19

22

25

All[egr]o

G.P. Telemann, Fantaisies pour la Basse de Viole

17

20

23

26

29

31

34

37

40

43

Vivace

This section of the score is in 3/8 time, key signature of three sharps. It consists of six staves of music, numbered 9, 17, 23, 32, 36, and 38. Measure 23 includes a note head with a sharp sign and the instruction "n) O: A above". Measure 32 features a trill symbol. Measures 36 and 38 show changes in key signature.

## Fantasia 9.

G.P. Telemann (1681 — 1767)

Presto

TWV 40:34

This section is in common time, key signature of one sharp. It consists of six staves of music, numbered 6, 10, and 14. The score includes various dynamic markings such as accents and slurs, and shows changes in key signature between staves.

Ad[agi]°

All[egr]°

This section is in common time, key signature of one sharp. It consists of eight staves of music, numbered 28, 33, 36, 38, 40, 43, 46, 49, and 51. The score includes dynamic markings like accents and slurs, and shows changes in key signature.

All[egr]<sup>o</sup>

26

Grave

Allegro

## Fantasia 8.

TWV 40:33

G.P. Telemann (1681 — 1767)

4

7

10

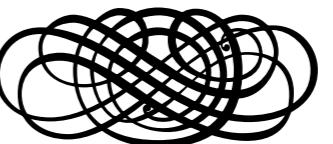
12

15

18

21

24



Fantasia 2.  
TWV 40:27

G.P. Telemann (1681 — 1767)

Vivace

7

II

17

24

30

34

40

44

G.P. Telemann, Fantaisies pour la Basse de Viole

25

27

29

Allegro

7

12

19

25

31

Vivace

Musical score for G.P. Telemann's Fantaisies pour la Basse de Viole, Vivace section, measures 32-23. The score is for bassoon (Bassoon) and consists of ten staves of music. The key signature changes frequently, including B-flat major, A major, and G major. The time signature is mostly common time (indicated by '4'). Measure numbers 32, 35, 38, 40, 43, 46, 49, 52, 55, 58, 61, 64, 67, 70, 73, 76, 79, 82, 85, 88, 91, 94, and 97 are visible. The music features various rhythmic patterns, including sixteenth-note figures and eighth-note pairs, with dynamic markings like forte and piano.

Musical score for G.P. Telemann's Fantaisies pour la Basse de Viole, Andante section, measures 49-97. The score is for bassoon (Bassoon) and consists of ten staves of music. The key signature changes frequently, including B-flat major, A major, and G major. The time signature is mostly common time (indicated by '4'). Measure numbers 49, 52, 55, 58, 61, 64, 67, 69, 70, 74, 76, 79, 82, 85, 88, 90, 94, and 97 are visible. The music features various rhythmic patterns, including sixteenth-note figures and eighth-note pairs, with dynamic markings like forte, piano, trill, and Da Capo.

Presto

Musical score for G.P. Telemann's Fantaisies pour la Basse de Viole, Presto section. The score consists of eight staves of bassoon music. Measure numbers 1 through 28 are indicated on the left. The key signature changes frequently, with sharps and flats appearing in various measures. The music features complex rhythmic patterns and dynamic markings.

## Fantasia 7.

Andante

TWV 40:32

Musical score for G.P. Telemann's Fantaisies pour la Basse de Viole, Fantasia 7 section. The score consists of ten staves of bassoon music. Measure numbers 3 through 21 are indicated on the left. The key signature changes frequently, with sharps and flats appearing in various measures. The music features complex rhythmic patterns and dynamic markings.

G.P. Telemann (1681—1767)

**Spirituoso**

4

8

12



**Fantasia 3.**

G.P. Telemann (1681—1767)

Largo

TWV 40:28

10

19

26

32

39



Presto

20

Presto

8

2)

20

tr

33

46

52

36

39

42

47

53

Dolce

6

10

14

## Fantasia 6.

G.P. Telemann (1681 — 1767)

TWV 40:31

Scherzando

7  
10  
14  
17  
21  
26  
30  
33

57



63



69



74



Vivace



6



13



21



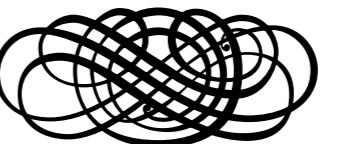
## Fantasia 4.

G.P. Telemann (1681 — 1767)

TWV 40:29

Vivace

3  
4  
7  
10  
13  
15  
18  
21  
24



**Largo**

3

5

Allegro

9

15

22

28

♩♩♩

26

29

33

36

39

43

46

48

50

52

D. C.

Grave

Allegro

## Fantasia 5.

G.P. Telemann (1681—1767)

Allegro

TWV 40:30

## A3 Printing Instructions

The A3 versions of the pdf files are intended to be printed in a booklet format (several double-size sections folded in the middle) on A3 paper; when necessary, page turnings are minimized by the use of fold-outs.

To print in booklet format on double-sized paper using Adobe Acrobat Reader™ (other PDF readers usually have equivalent commands):

1. Load double-sized (typically A3) or single-sized (typically A4) in your printer according to each range size.
2. In Acrobat Reader™ print dialogue box, under “Page Sizing & Handling”, select “Size” and under “Size Options”, select “Actual Size”.
3. Under “Page Setup...”, select “A3 297 x 420 mm” or “A4 210 x 297 mm” according to the size of each range.
4. Print each of the page ranges listed below (recto and verso).

This generates some sections to fold in the middle (and bind together, if you like).

Hint: if your printer does not have double-side printing capability (recto and verso in a single run), print each range twice: once selecting “Front side only” (or “Odd sheets”) and printing on one side, then selecting “Back side only” (or “Even sheets”), reloading the printed pages on the other side and printing the same range of pages again.

### Page Ranges

(all numbers refer to positions in the file, not to numbers printed on the pages)

<b>Section</b>	<b>Paper Size</b>	<b>Page Range</b>
Score cover	A3	1–2 (1 sheet)
Score	A3	3–26 (12 sheets)