Georg Philipp Telemann
(1681 — 1767)

Instrumental works for Viola da Gamba

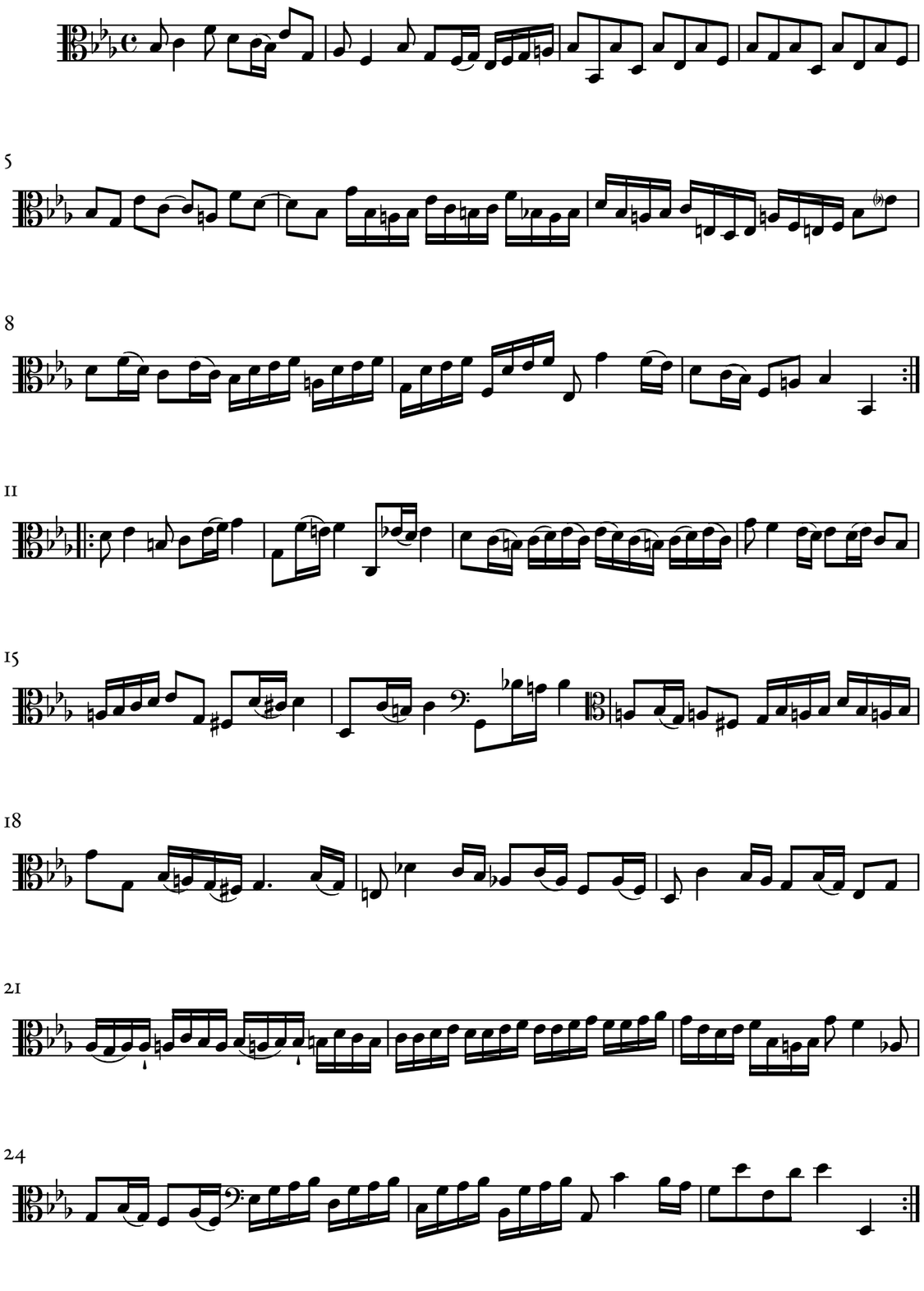
Part 1: Works with Viola da Gamba without Continuo – TWV 40

Vol. 1: For solo Viola da Gamba

Sonata in D major (TWV 40:1)
12 Fantaisies (TWV 40:26 – 37)

TELEMANNIA VMM

Vivace



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ViMa T 9 I – Version 1.0 – November 2020.
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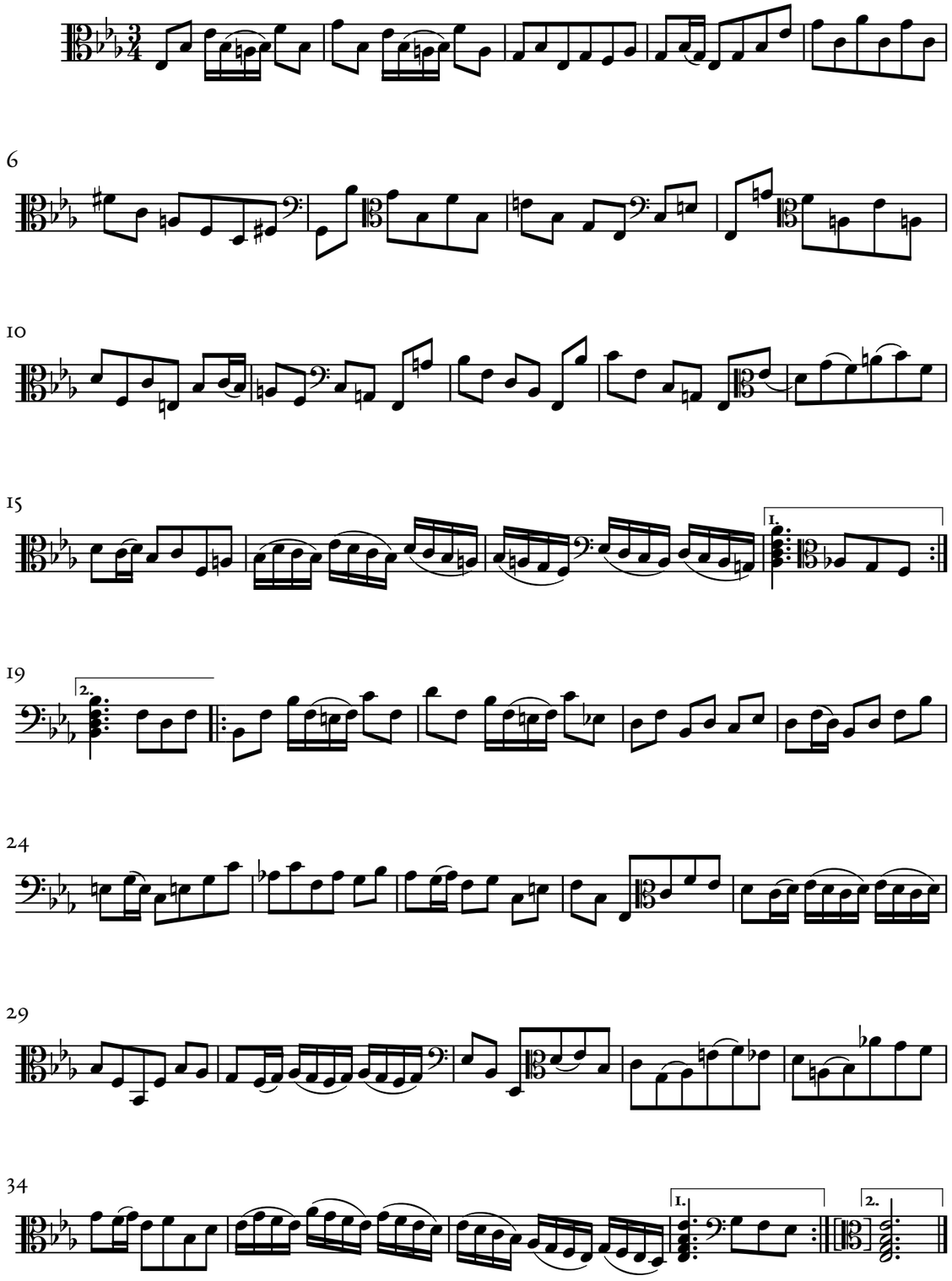
Texts set in EB Garamond (http://www.georgduffner.at/ebgaramond/) and Libertinus Sans (https://github.com/libertinus-fonts/libertinus).

Allegro

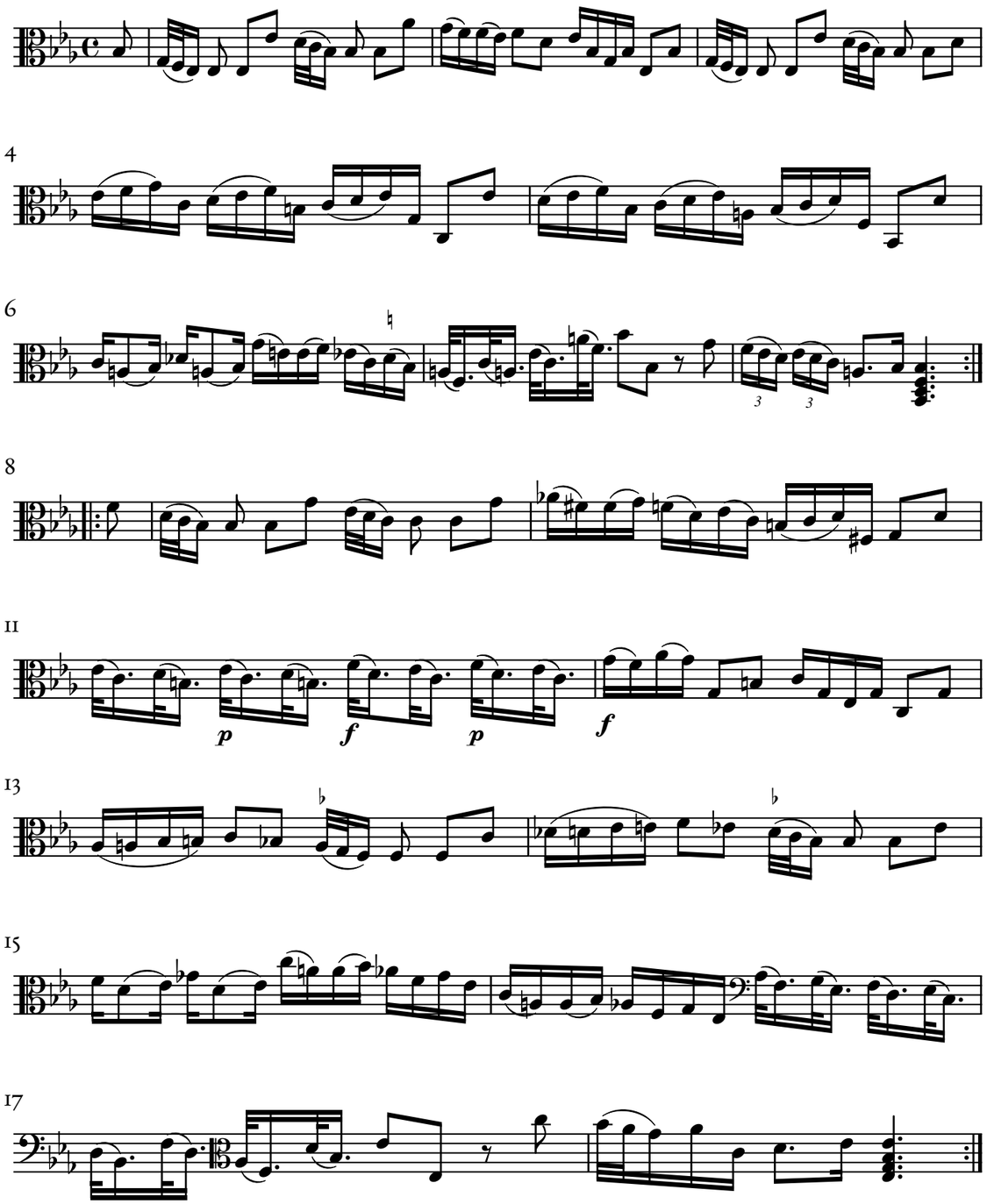


Fantasia 12.

G.P. Telemann (1681 — 1767)

TWV 40:37

Andante



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Preface

This edition contains all Telemann works for one or more violas da gamba without continuo (TWV class 40). It only includes works for which the viola da gamba is explcitly stated as an instrument, either as the only possibility or one among several. It does not include works which could be perfored on the viola da gamba or have been (or could be) adapted to it.

This volume includes the pieces for solo viola da gamba; another volume contains the works for two viols, but still without continuo.

The sourcea used for this volume are:

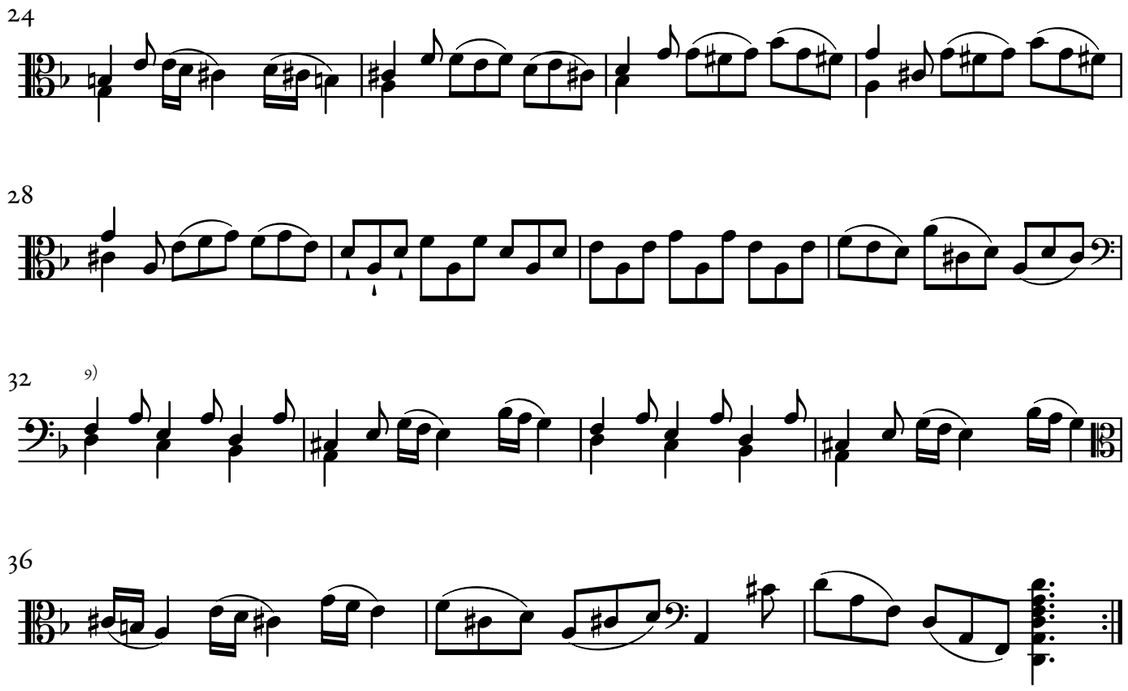
- Telemann G.P., *Der Getreue Music-Meister*, Hamburg 1728, copy in the *Bibliothèque Nationale de France* (Paris).
- Telemann G.P., *[XII] Fantaisies pour la Basse de Violle*, Hamburg 1735, only extant copy in the *Niedersächsisches Landesarchiv Osnabrück*, Ledenburg Collection.

Editorial remarks

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original clefs, time and key signatures, note values, ties, slurs, bar lines and beamings have been retained.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently 'modernised' when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- Accidentals above the staff or in small type between parentheses are editorial suggestions.

Critical notes:

1. On this chord the source has a fermata sign. As this point is very unsuitable as movement end, we moved the fermata sign to measure 82, right before the *Andante*.
2. Original: B♯ .
3. Original: 𝅘𝅥𝅯
4. In the source, the slur was between E and F.
5. Original: A above.
6. Tempo indication originally on next source line, i.e. at the beginning of the second repeat.
7. Original: B.
8. Original: ♫♩ ♫
9. In the source the repetition of meas. 31 and 32 is indicated by an 'internal' 𝄆 𝄇 pair.



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Grave

8

14

Allegro

4

8

12

15

19

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Funfzehnte Lection des Music-Meisters
(Hamburg 1728); p. 57

Sonata

(TWV 40:1)

G. P. Telemann (1681 — 1767)

Andante

5

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28

31

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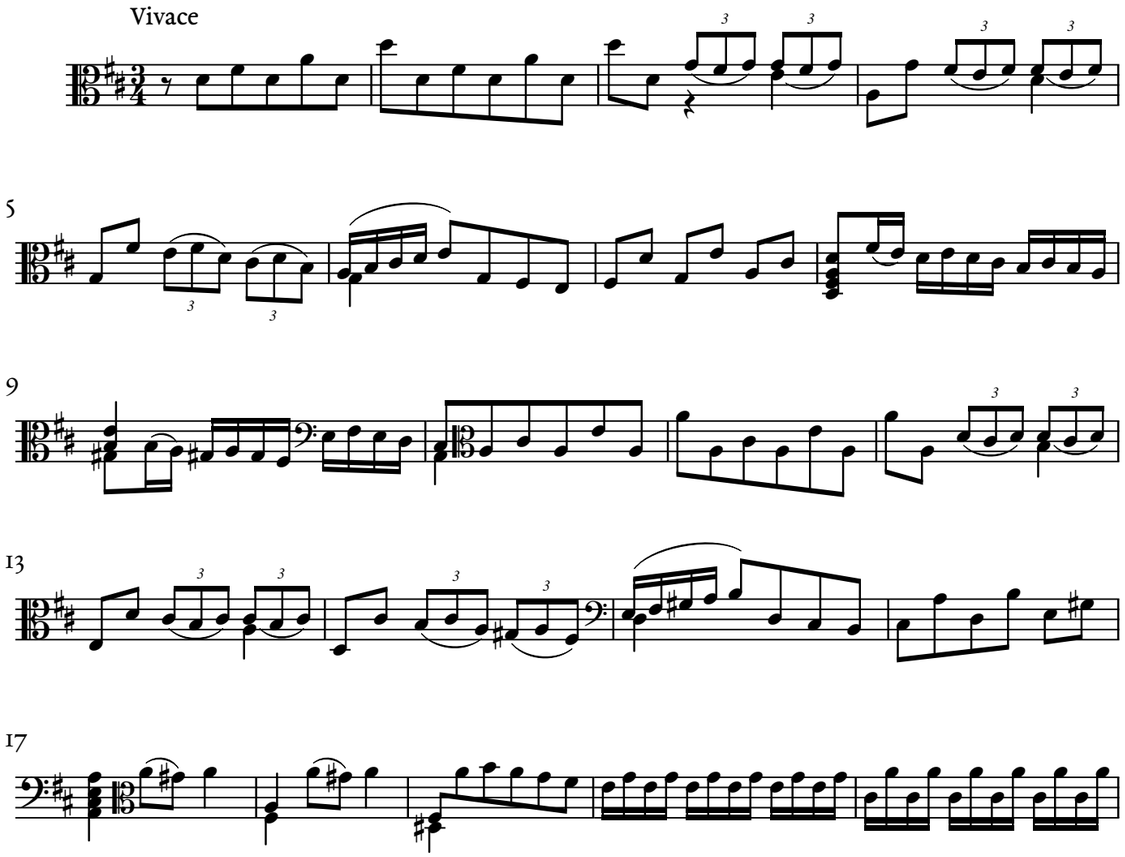
Vivace



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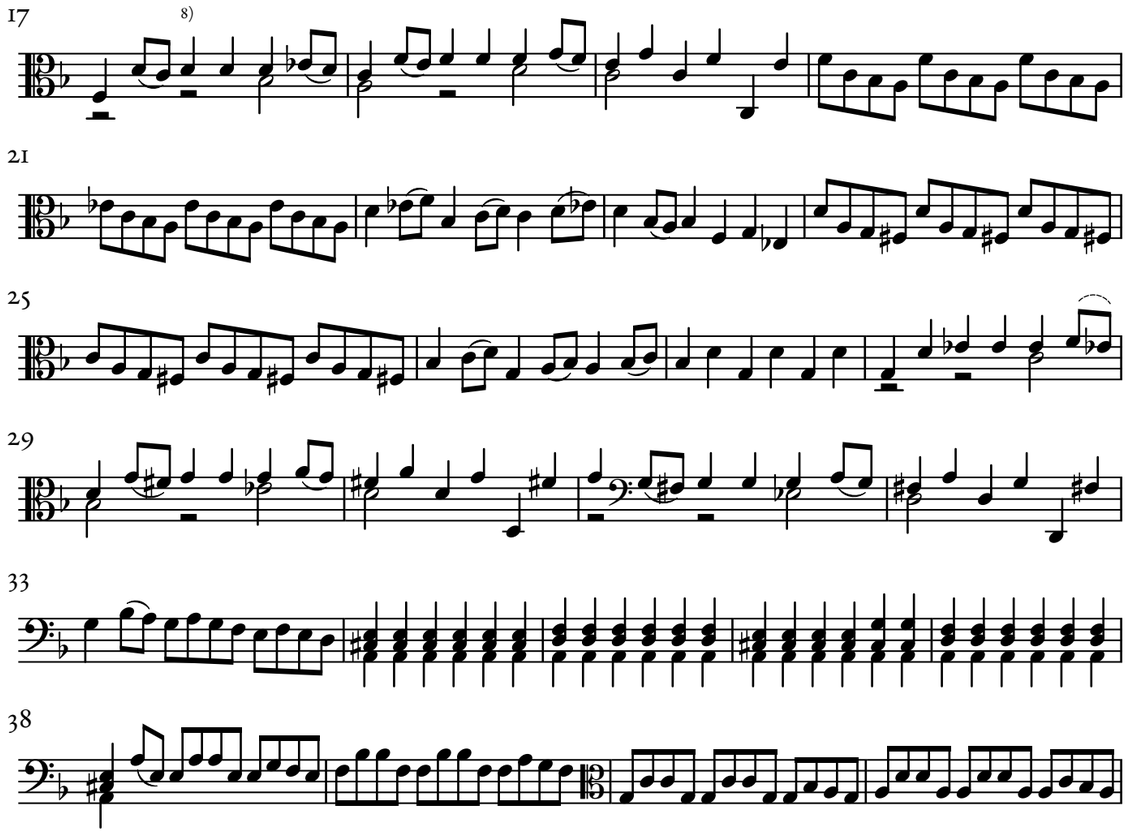

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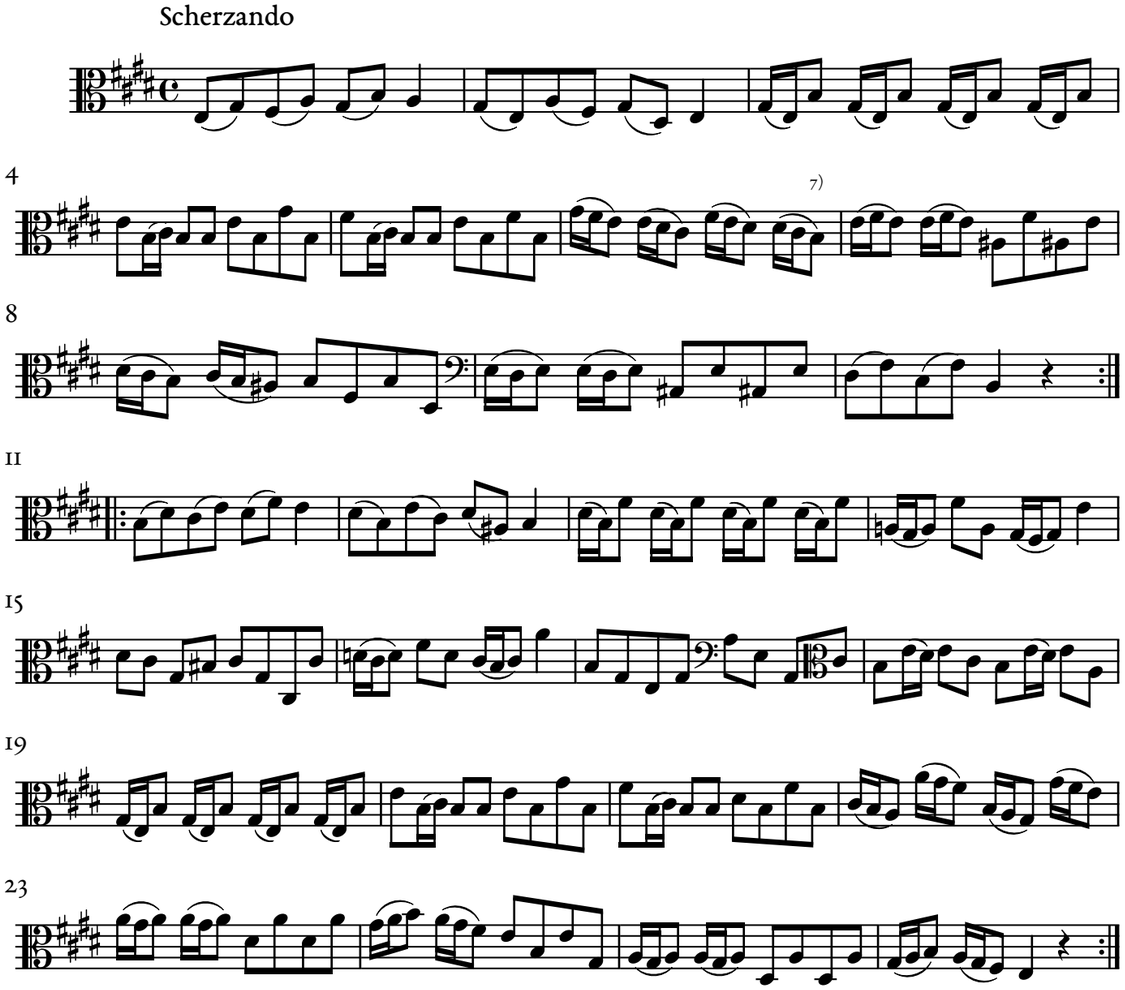
Scherzando

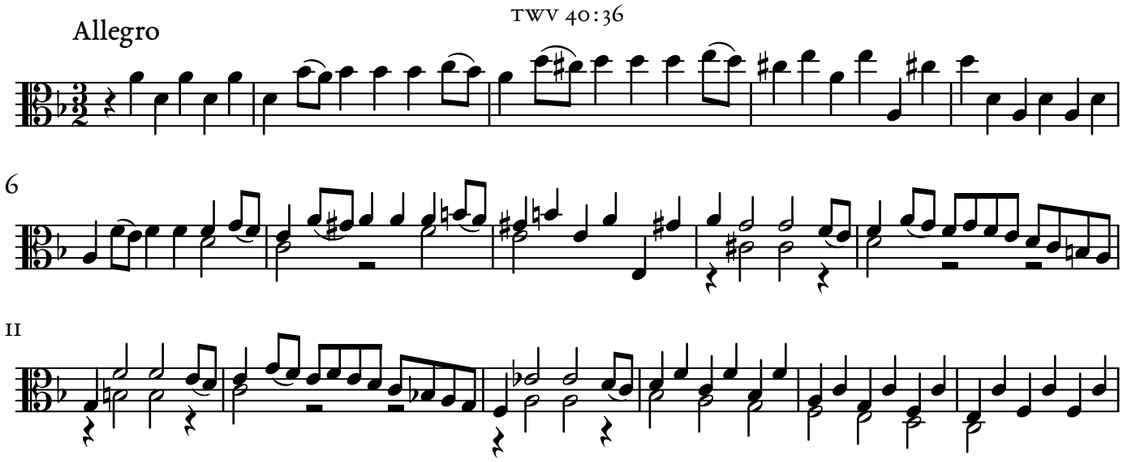


Fantasia II.

G.P. Telemann (1681 — 1767)

TWV 40:36

Allegro



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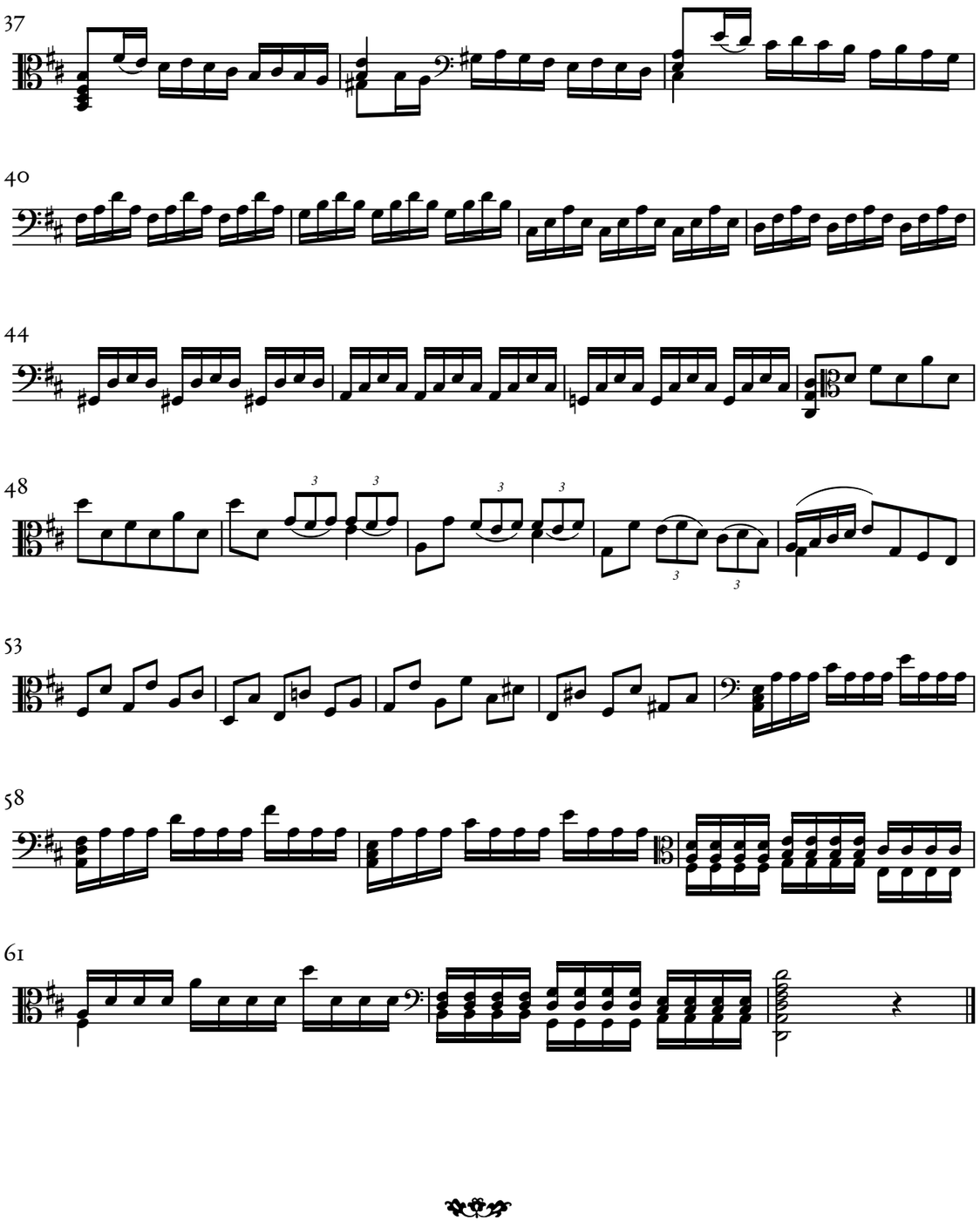

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Sechzehnte Lection des Music-Meisters (Hamburg 1728); p. 61

Recitatif

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11

16

Arioso. Andante

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35

42

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59

63

Siciliana [6)]

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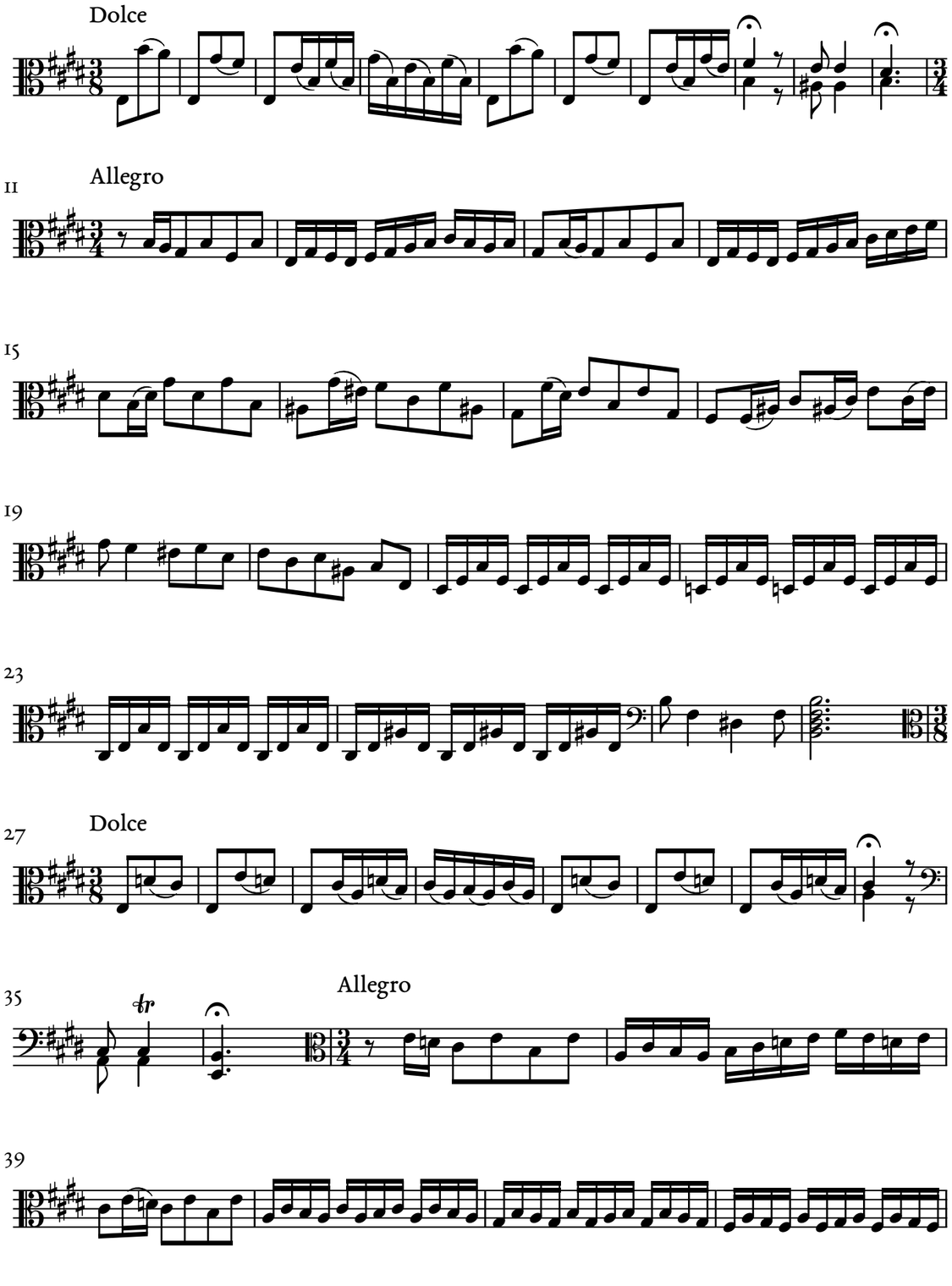
Fantasia 10.

G.P. Telemann (1681 — 1767)

TWV 40:35



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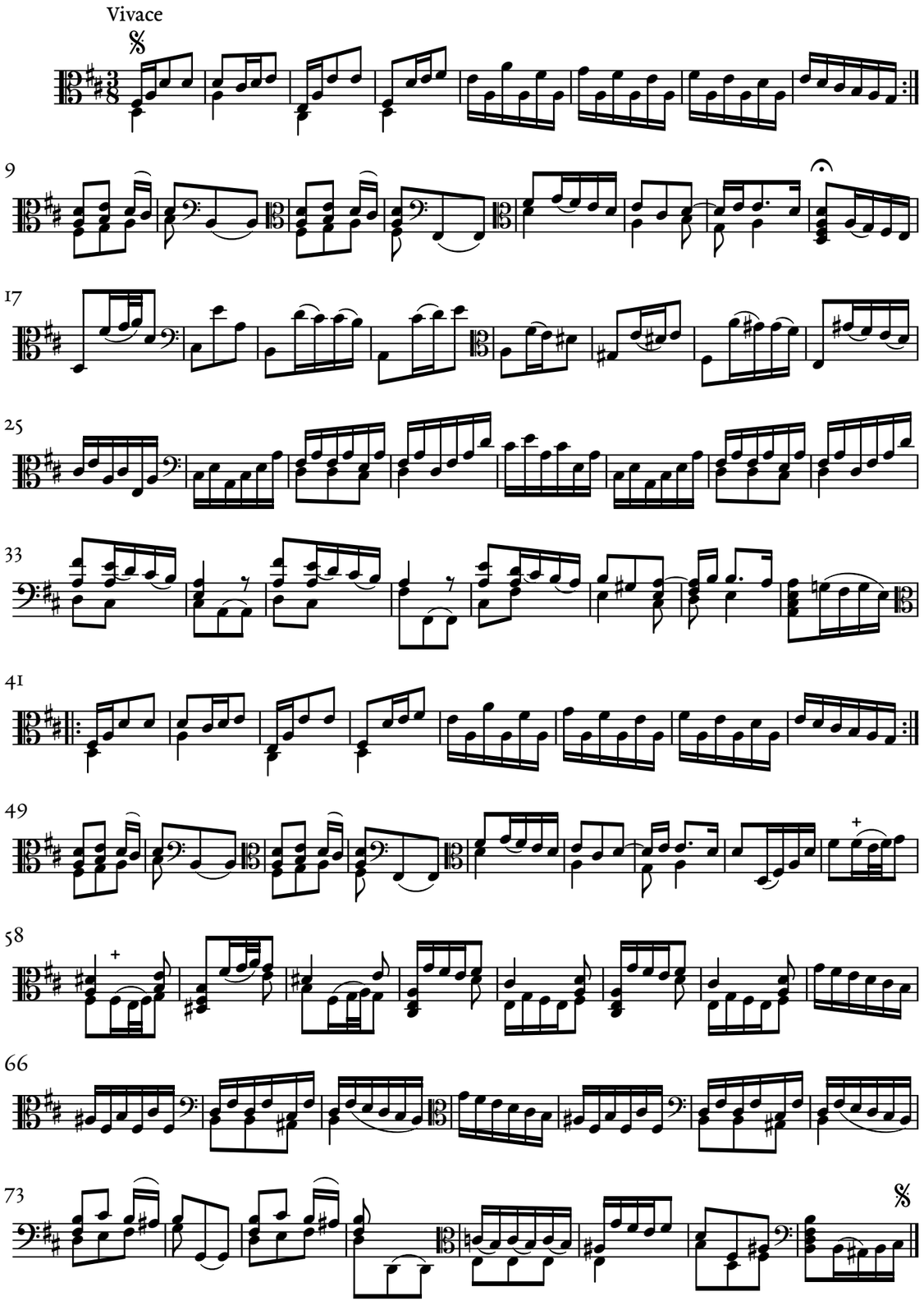

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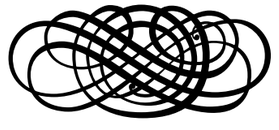
Fantaisies pour la Basse de Violle



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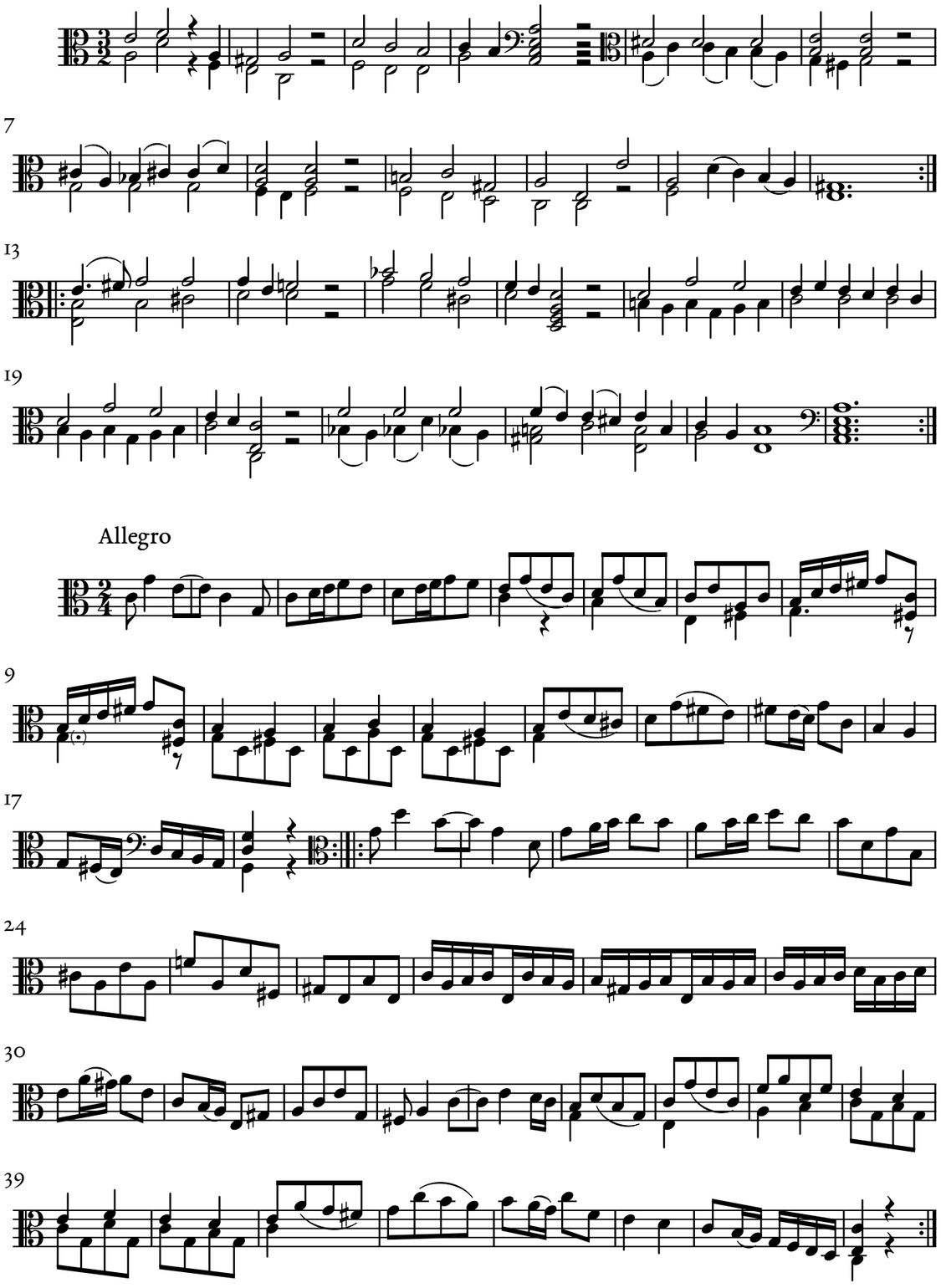
Grave



Allegro

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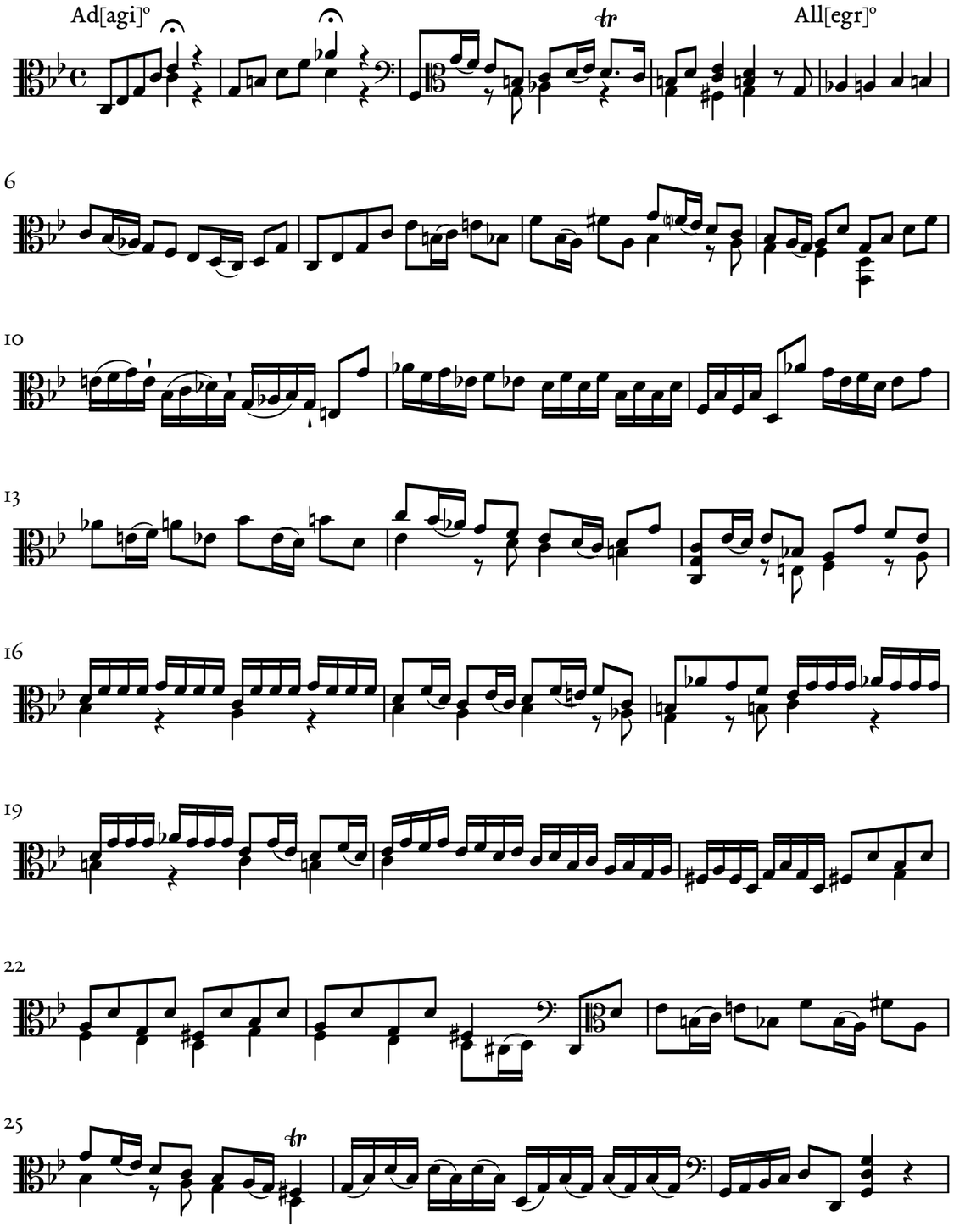
Fantasia 1.

TWV 40:26

G.P. Telemann (1681 — 1767)

Ad[agi]°

All[egr]°



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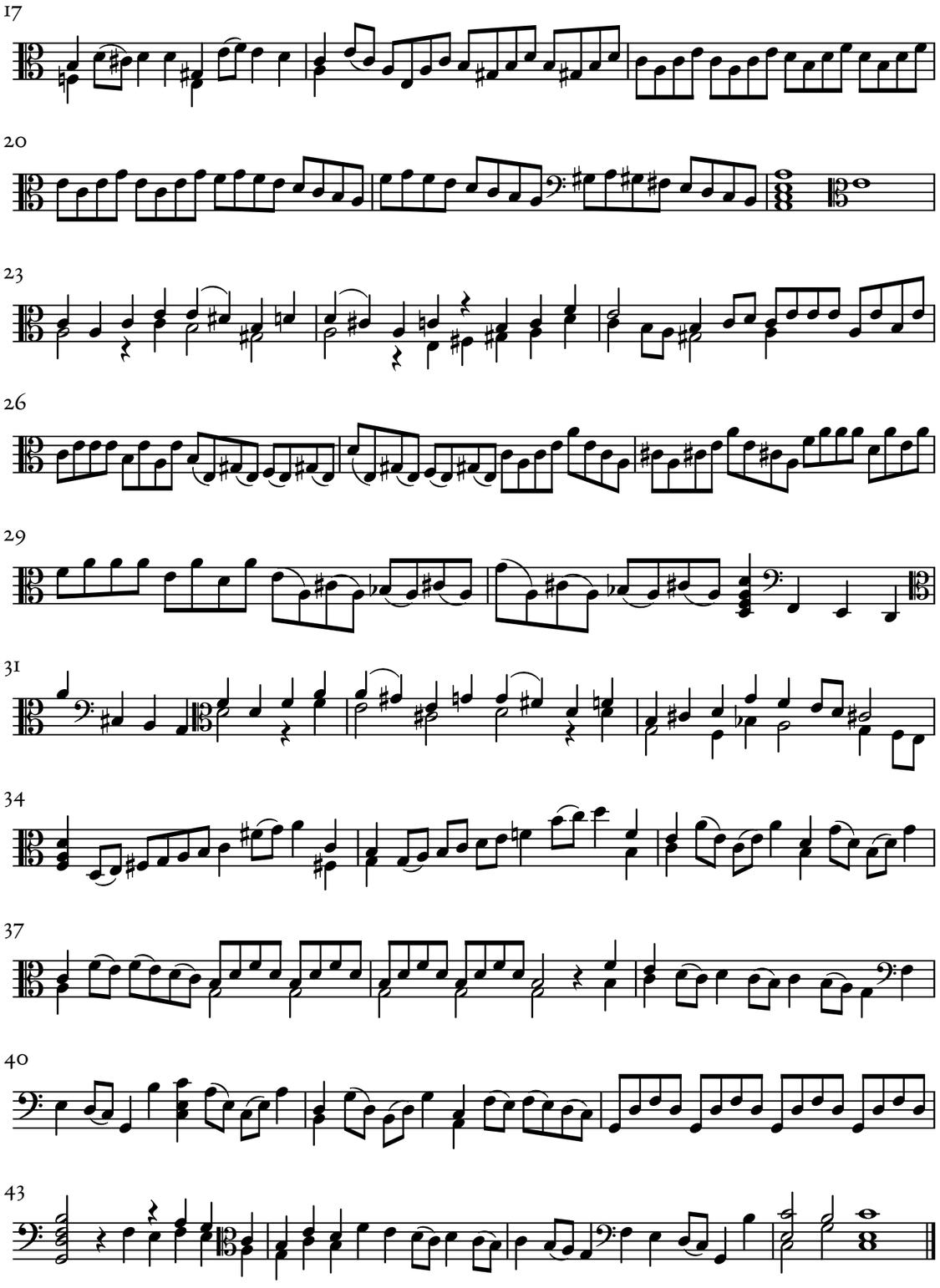

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Vivace

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n) O: A above

32

Fantasia 9.

TWV 40:34

G.P. Telemann (1681 — 1767)

Presto

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10

14

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28 Ad[agi]° All[egr]°

33

36

38

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46

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All[egr]°

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Grave

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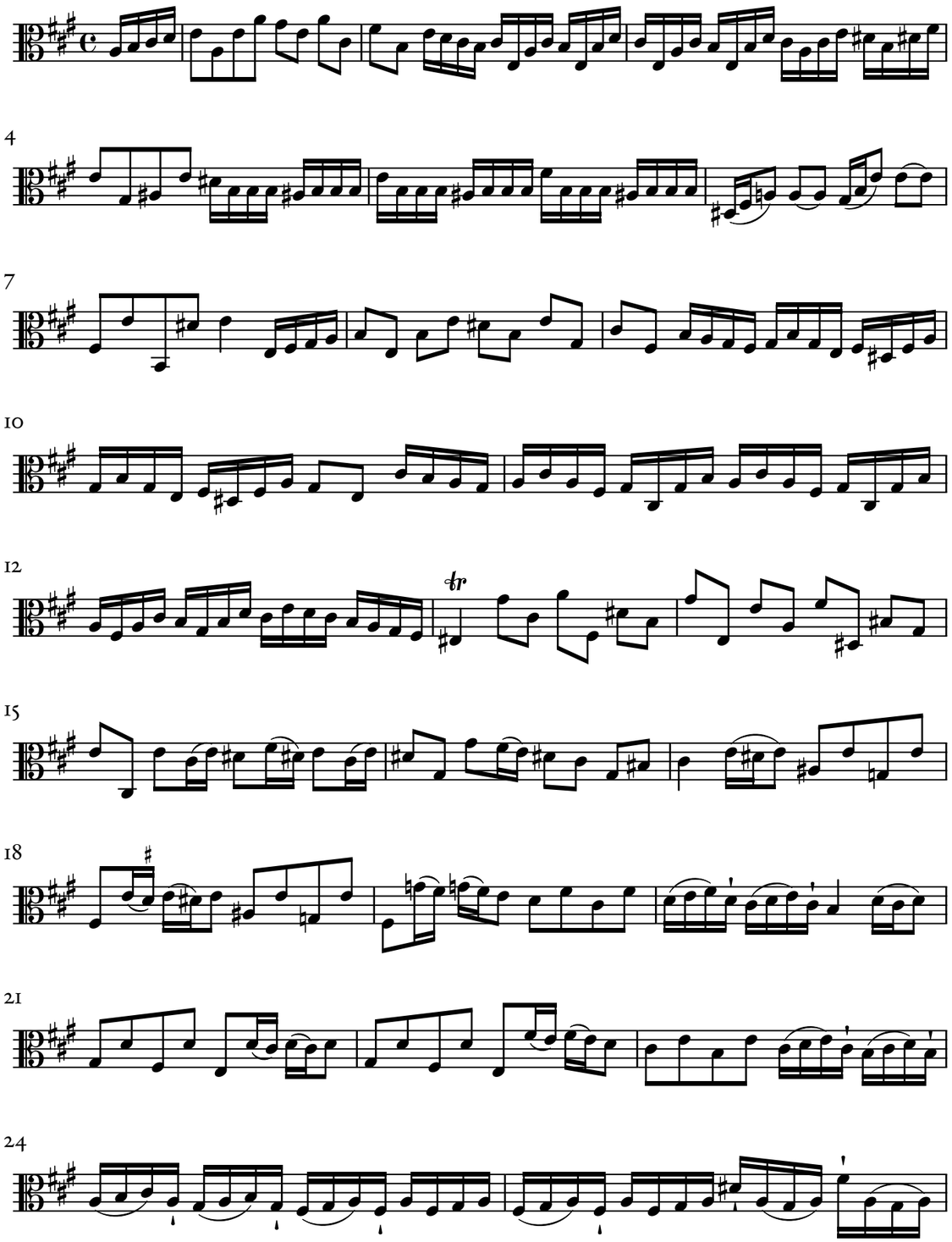
Fantasia 8.

G.P. Telemann (1681 — 1767)

TWV 40:33

Allegro



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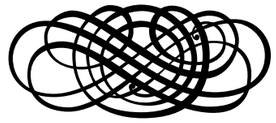

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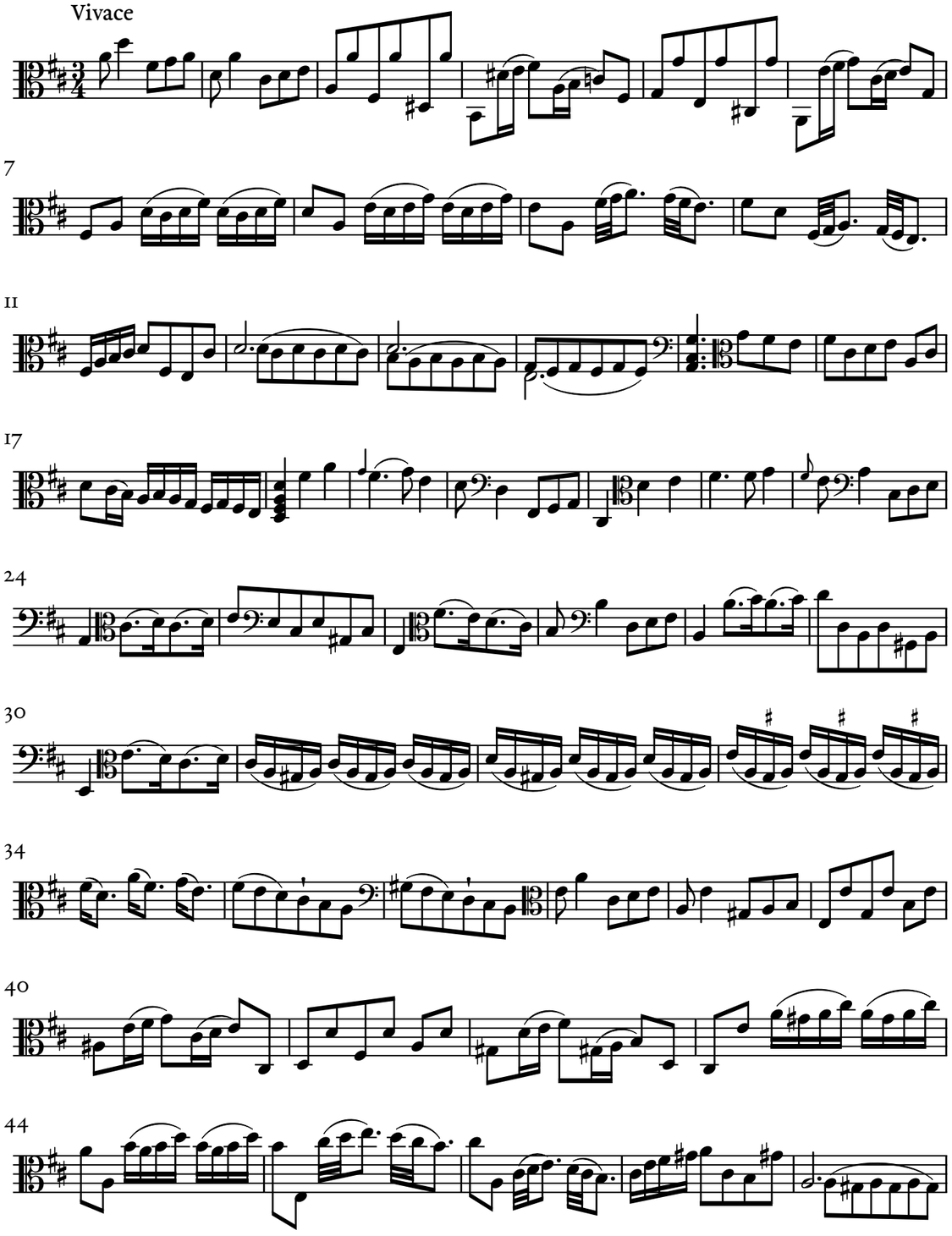
Fantasia 2.

G.P. Telemann (1681 — 1767)

TWV 40:27

Vivace



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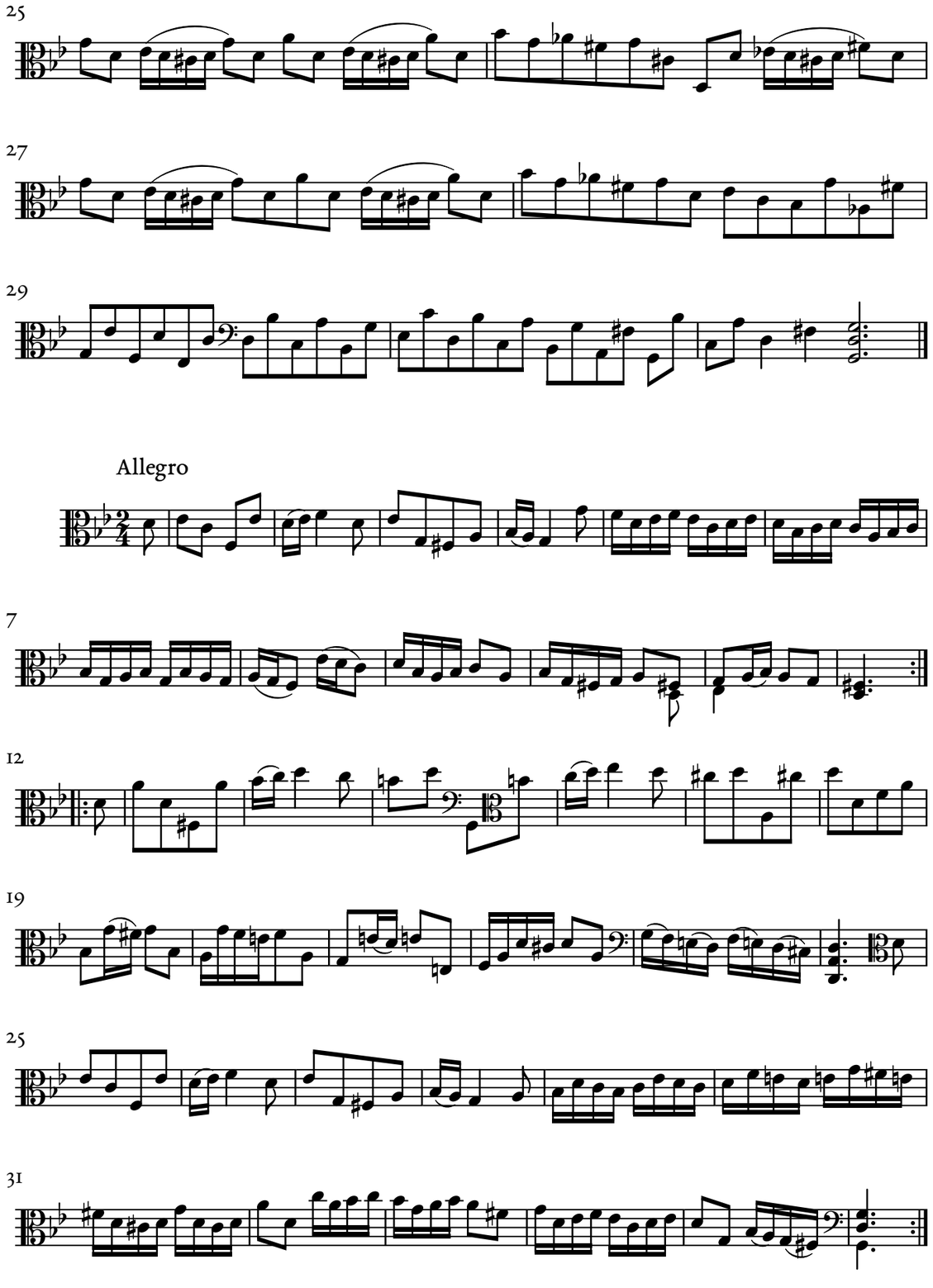

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Vivace

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49

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Andante

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Da Capo

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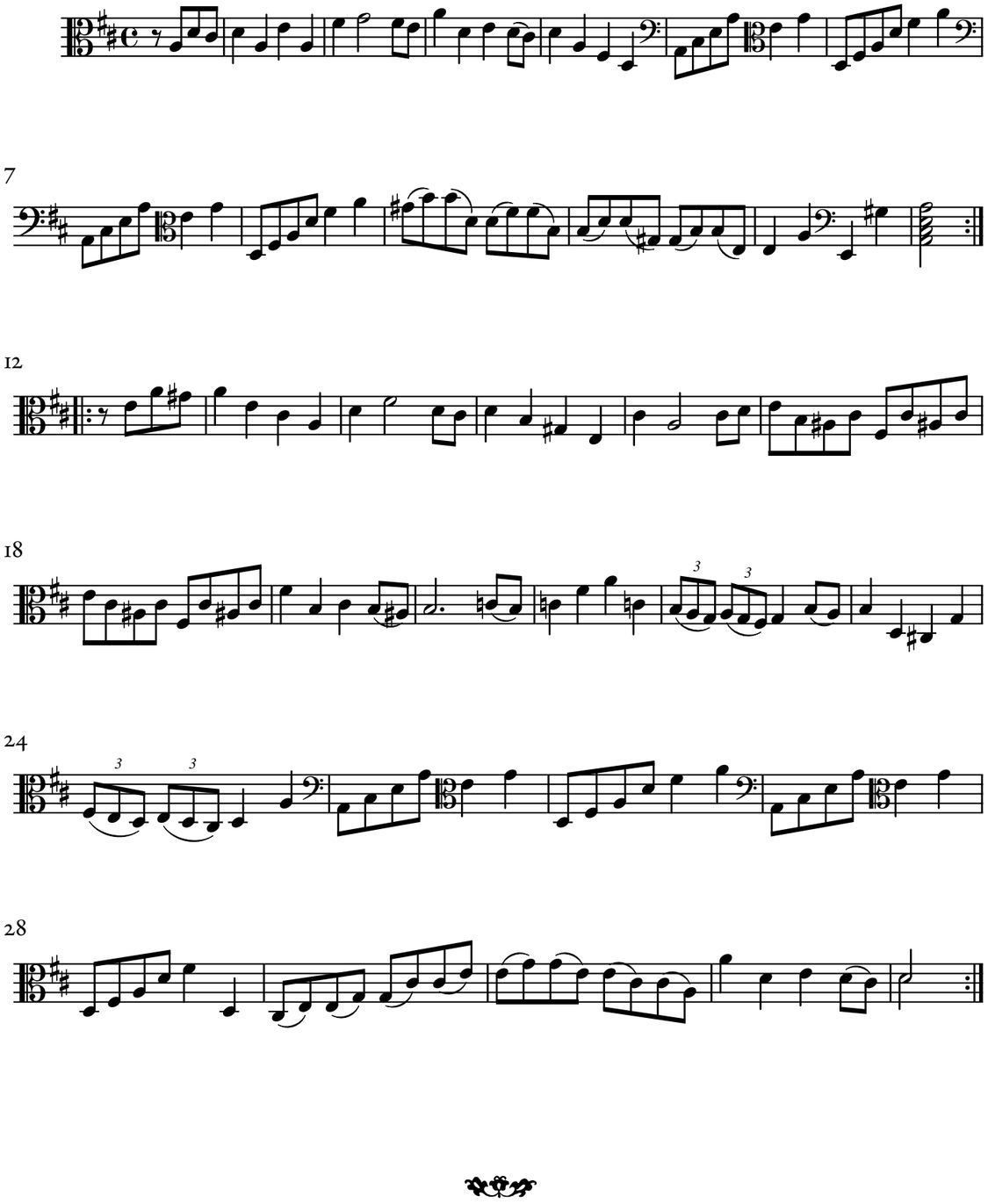
Presto



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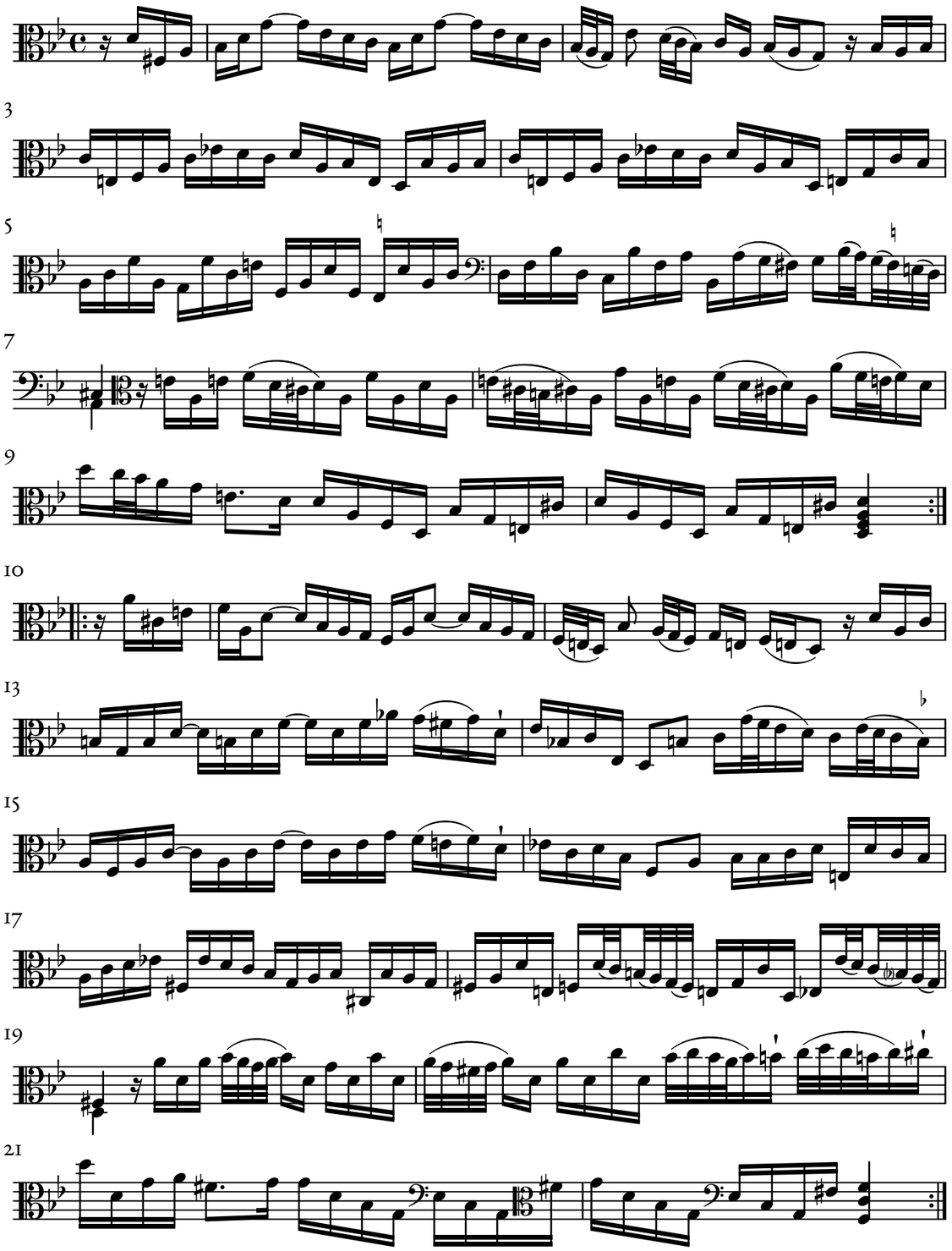
Fantasia 7.

G.P. Telemann (1681 — 1767)

TWV 40:32

Andante



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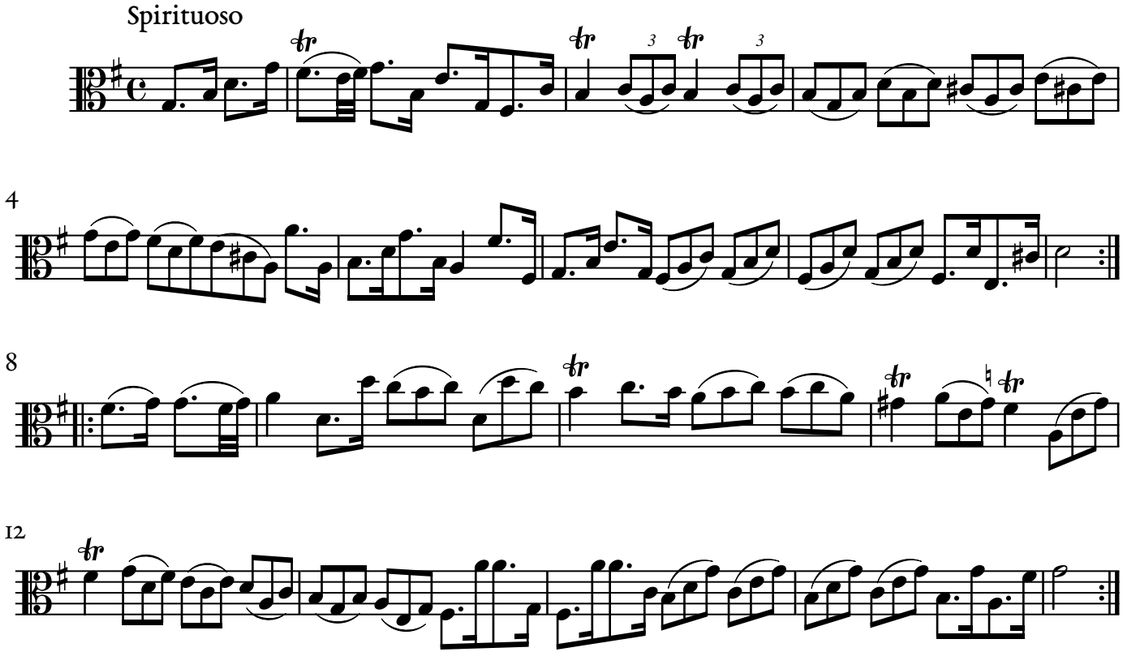
Spirituoso



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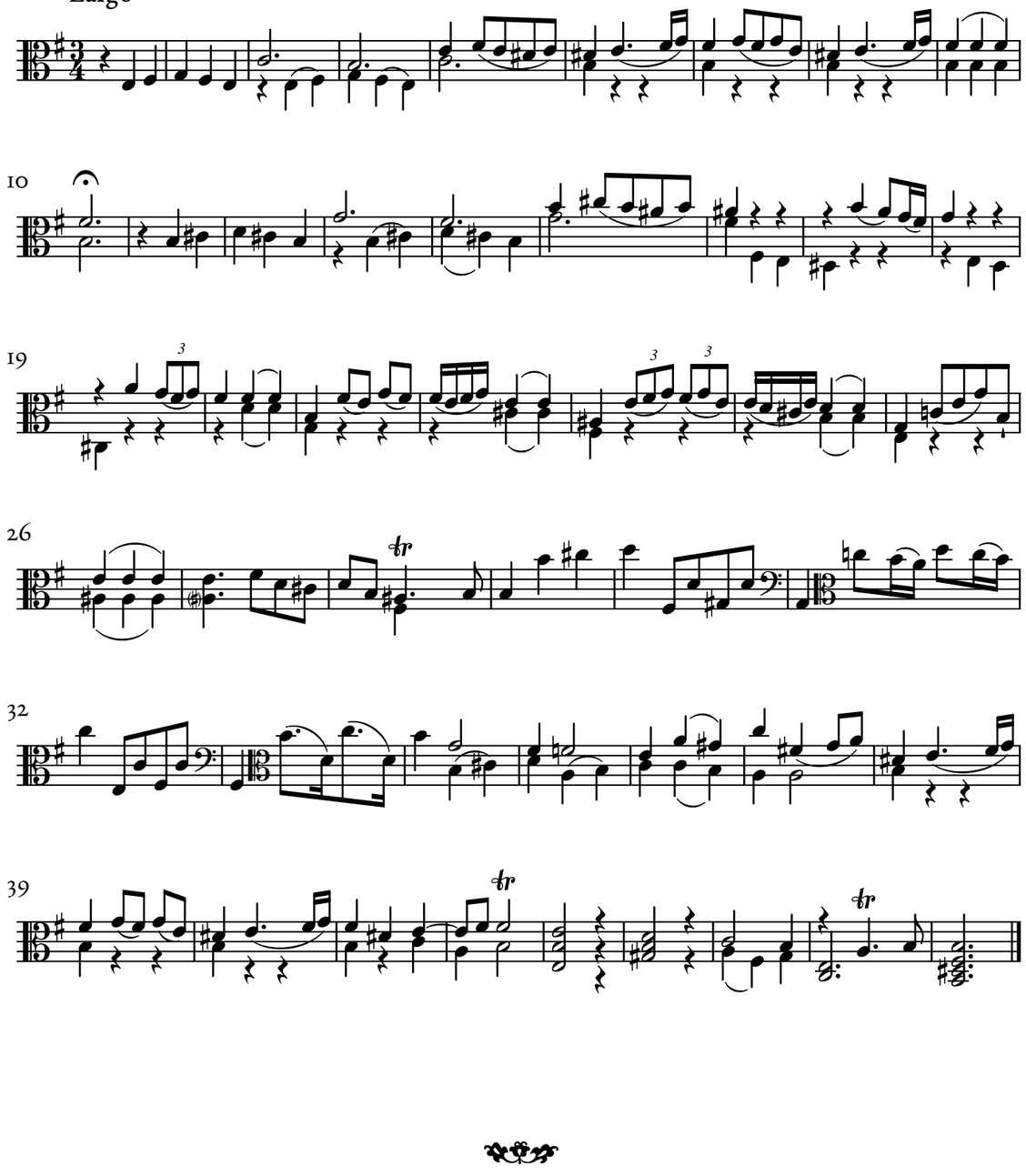
Fantasia 3.

G.P. Telemann (1681 — 1767)

TWV 40:28

Largo



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Presto

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Dolce

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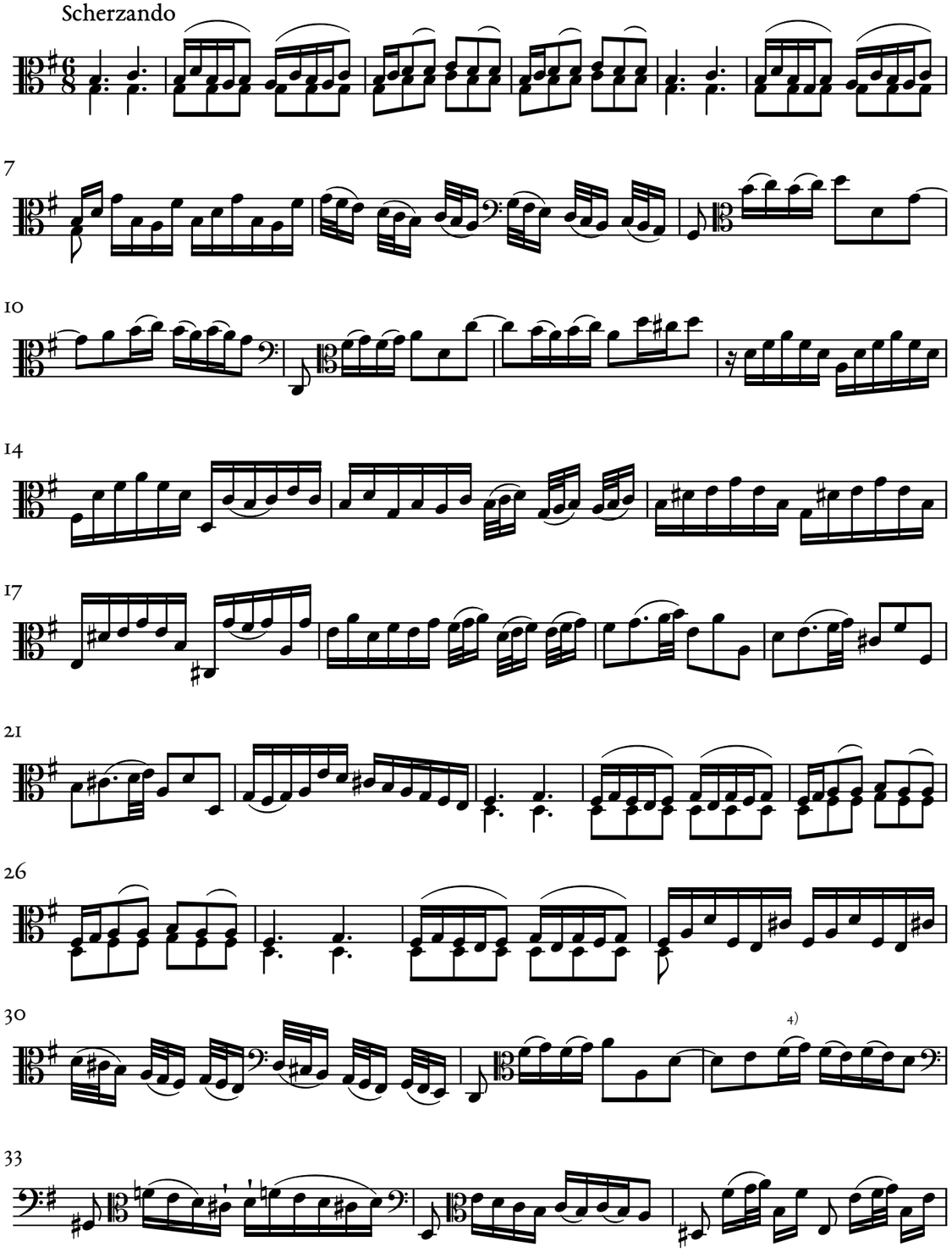
Fantasia 6.

G.P. Telemann (1681 — 1767)

TWV 40:31

Scherzando



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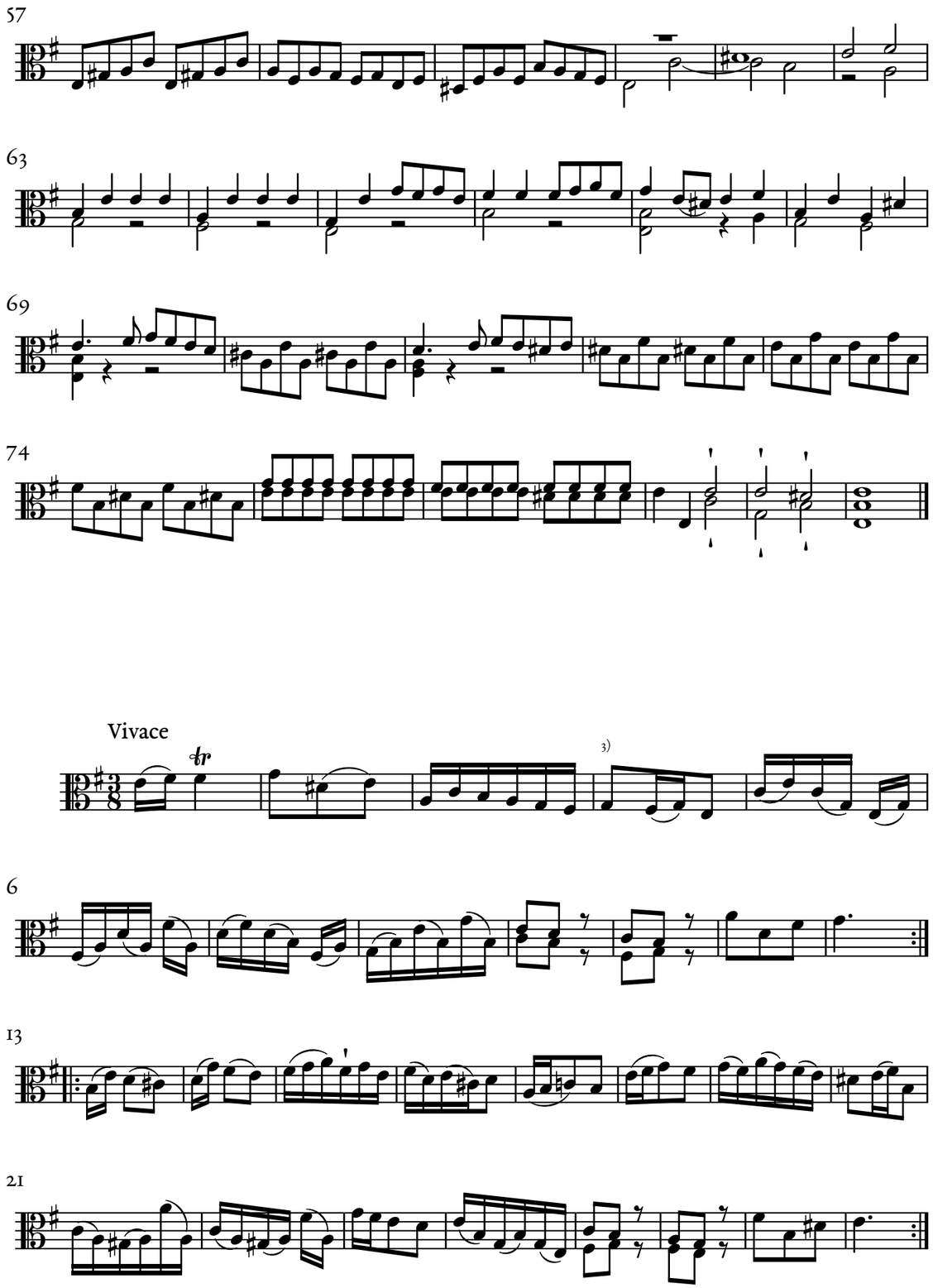

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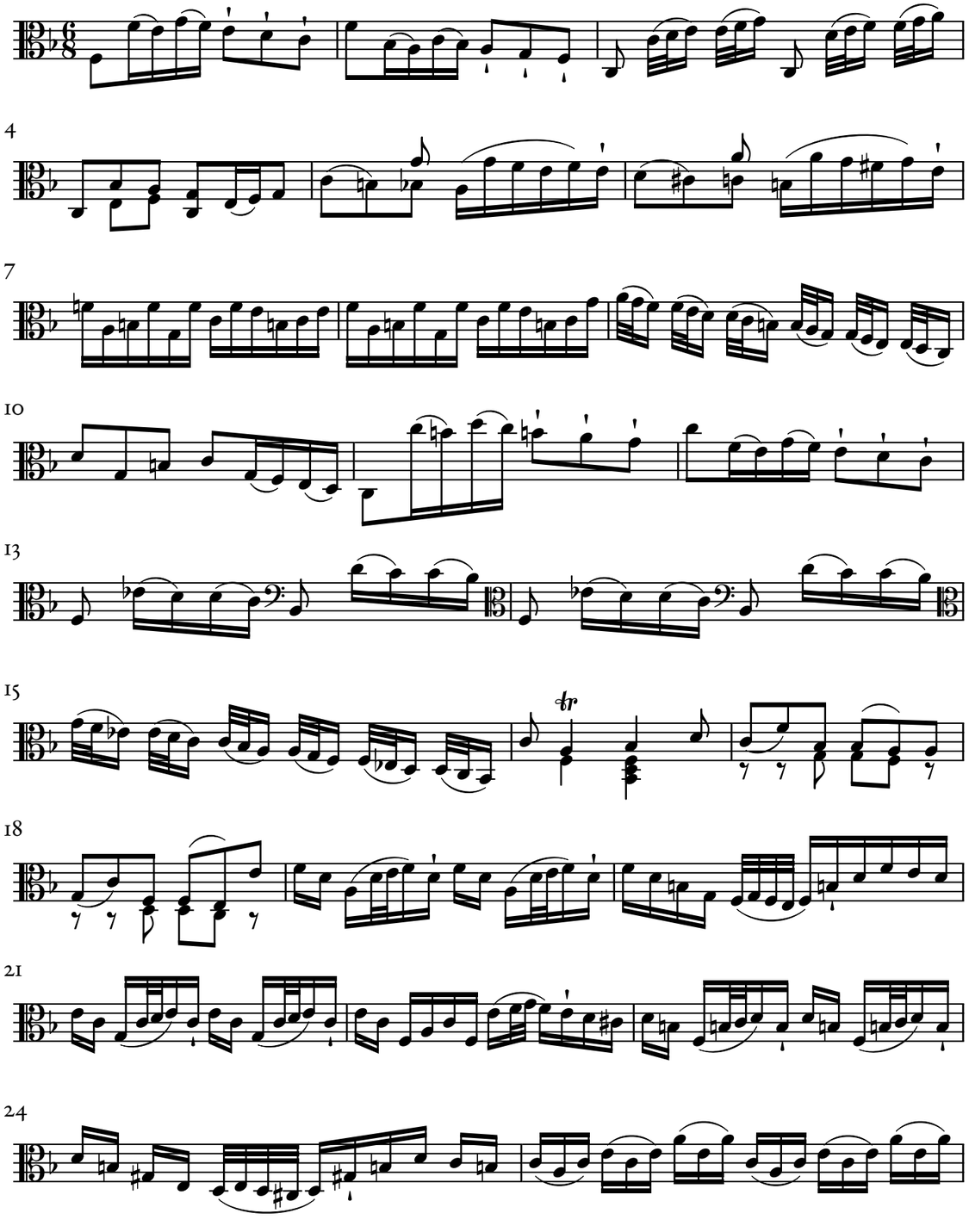
Fantasia 4.

G.P. Telemann (1681 — 1767)

TWV 40:29

Vivace



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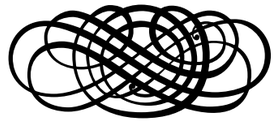

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Largo

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Allegro

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D. C.

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Grave

6 Allegro

12

17

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28

Fantasia 5.

G.P. Telemann (1681 — 1767)

TWV 40:30

Allegro

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12

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A3 Printing Instructions

The A3 versions of the pdf files are intended to be printed in a booklet format (several double-size sections folded in the middle) on A3 paper; when necessary, page turnings are minimized by the use of fold-outs.

To print in booklet format on double-sized paper using Adobe Acrobat Reader™ (other PDF readers usually have equivalent commands):

1. Load double-sized (typically A3) or single-sized (typically A4) in your printer according to each range size.
2. In Acrobat Reader™ print dialogue box, under "Page Sizing & Handling", select "Size" and under "Size Options", select "Actual Size".
3. Under "Page Setup...", select "A3 297 x 420 mm" or "A4 210 x 297 mm" according to the size of each range.
4. Print each of the page ranges listed below (recto and verso).
   This generates some sections to fold in the middle (and bind together, if you like).

Hint: if your printer does not have double-side printing capability (recto and verso in a single run), print each range twice: once selecting "Front side only" (or "Odd sheets") and printing on one side, then selecting "Back side only" (or "Even sheets"), reloading the printed pages on the other side and printing the same range of pages again.

DO NOT PRINT

Page Ranges

(all numbers refer to positions in the file, not to numbers printed on the pages)

Section	Paper Size	Page Range
Score cover	A3	1—2 (1 sheet)
Score	A3	3—26 (12 sheets)