Georg Philipp
Telemann
(1681 — 1767)

Instrumental works for Viola da Gamba

Part 1: Works with Viola da Gamba
without Continuo – TWV 40

Vol. 1: For solo Viola da Gamba

Sonata in D major (TWV 40:1)
12 Fantaisies (TWV 40:26 – 37)

TELEMANNIA VMM

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VistaMare Musica

ViMa T 9 1 – Version 1.0 – November 2020.
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Egraved with MuseScore (http://musescore.org/).
Texts set in EB Garamond (http://www.georgduffner.at/ebgaramond/) and Libertinus Sans (https://github.com/libertinus-fonts/libertinus).

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(from *Der Getreue Music-Meister*)

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Preface

This edition contains all Telemann works for one or more violas da gamba without continuo (TWV class 40). It only includes works for which the viola da gamba is explcitly stated as an instrument, either as the only possibility or one among several. It does not include works which could be perfored on the viola da gamba or have been (or could be) adapted to it.

This volume includes the pieces for solo viola da gamba; another volume contains the works for two viols, but still without continuo.

The sourcea used for this volume are:

- Telemann G.P., *Der Getreue Music-Meister*, Hamburg 1728, copy in the *Bibliothèque Nationale de France* (Paris).
- Telemann G.P., *[XII] Fantaisies pour la Basse de Violle*, Hamburg 1735, only extant copy in the *Niedersächsisches Landesarchiv Osnabrück*, Ledenburg Collection.

Editorial remarks

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original clefs, time and key signatures, note values, ties, slurs, bar lines and beamings have been retained.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently 'modernised' when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- Accidentals above the staff or in small type between parentheses are editorial suggestions.

Critical notes:

1. On this chord the source has a fermata sign. As this point is very unsuitable as movement end, we moved the fermata sign to measure 82, right before the *Andante*.
2. Original: B♯.
3. Original: 𝅘𝅥𝅯
4. In the source, the slur was between E and F.
5. Original: A above.
6. Tempo indication originally on next source line, i.e. at the beginning of the second repeat.
7. Original: B.
8. Original: ♫♩ ♫
9. In the source the repetition of meas. 31 and 32 is indicated by an 'internal' 𝄆 𝄇 pair.

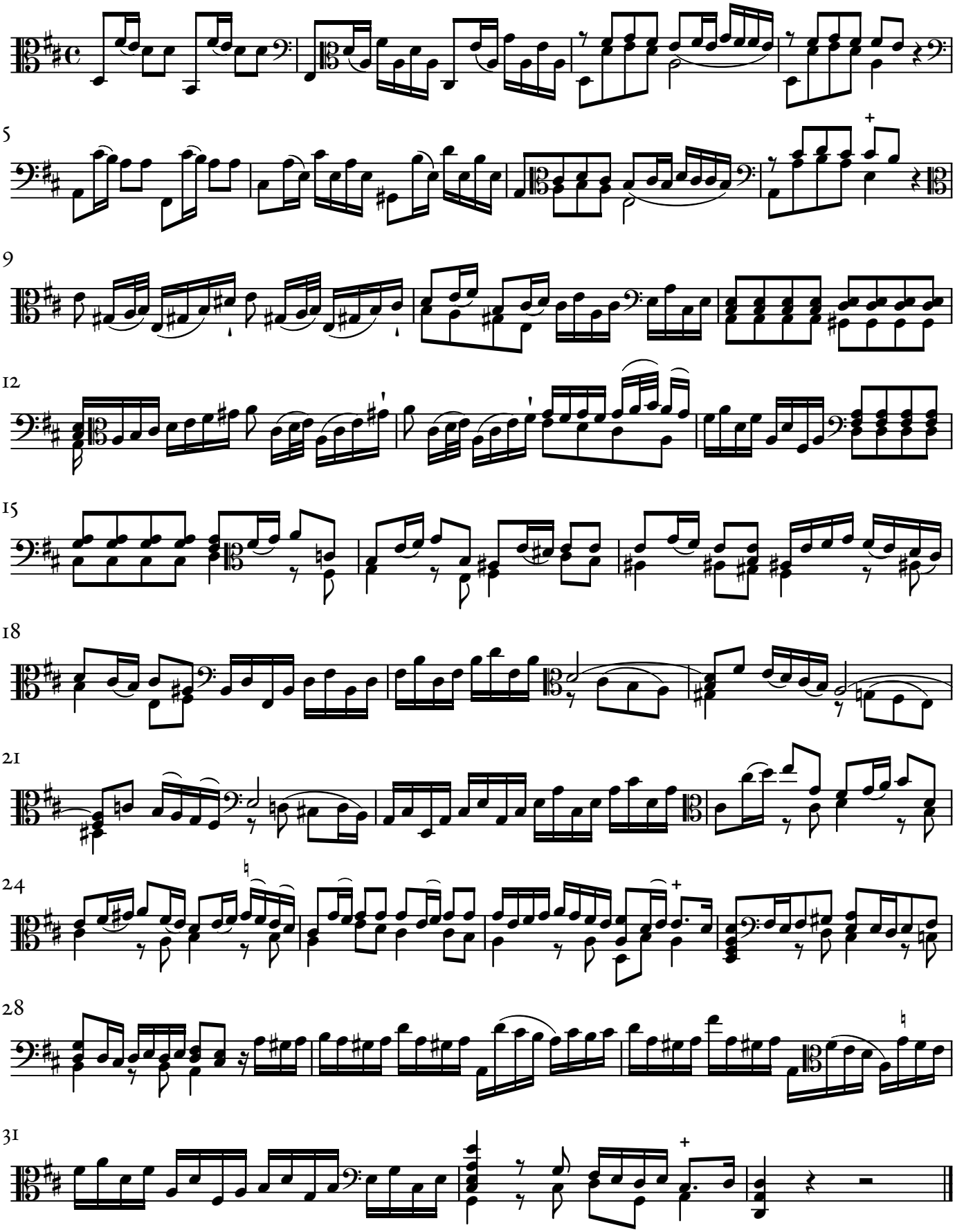
Funfzehnte Lection des Music-Meisters
(Hamburg 1728); p. 57

Sonata

(TWV 40:1)

G. P. Telemann (1681 — 1767)

Andante



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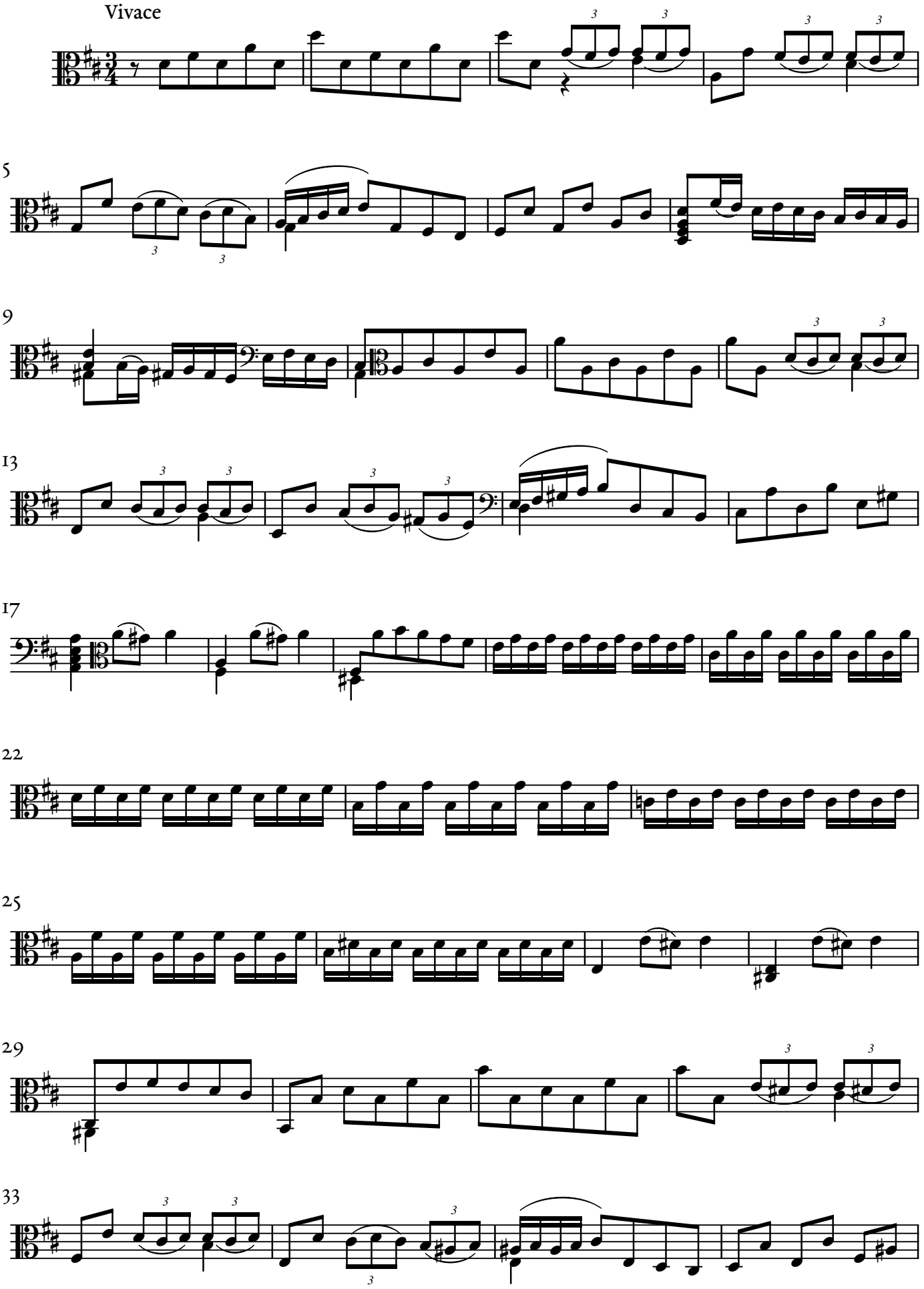

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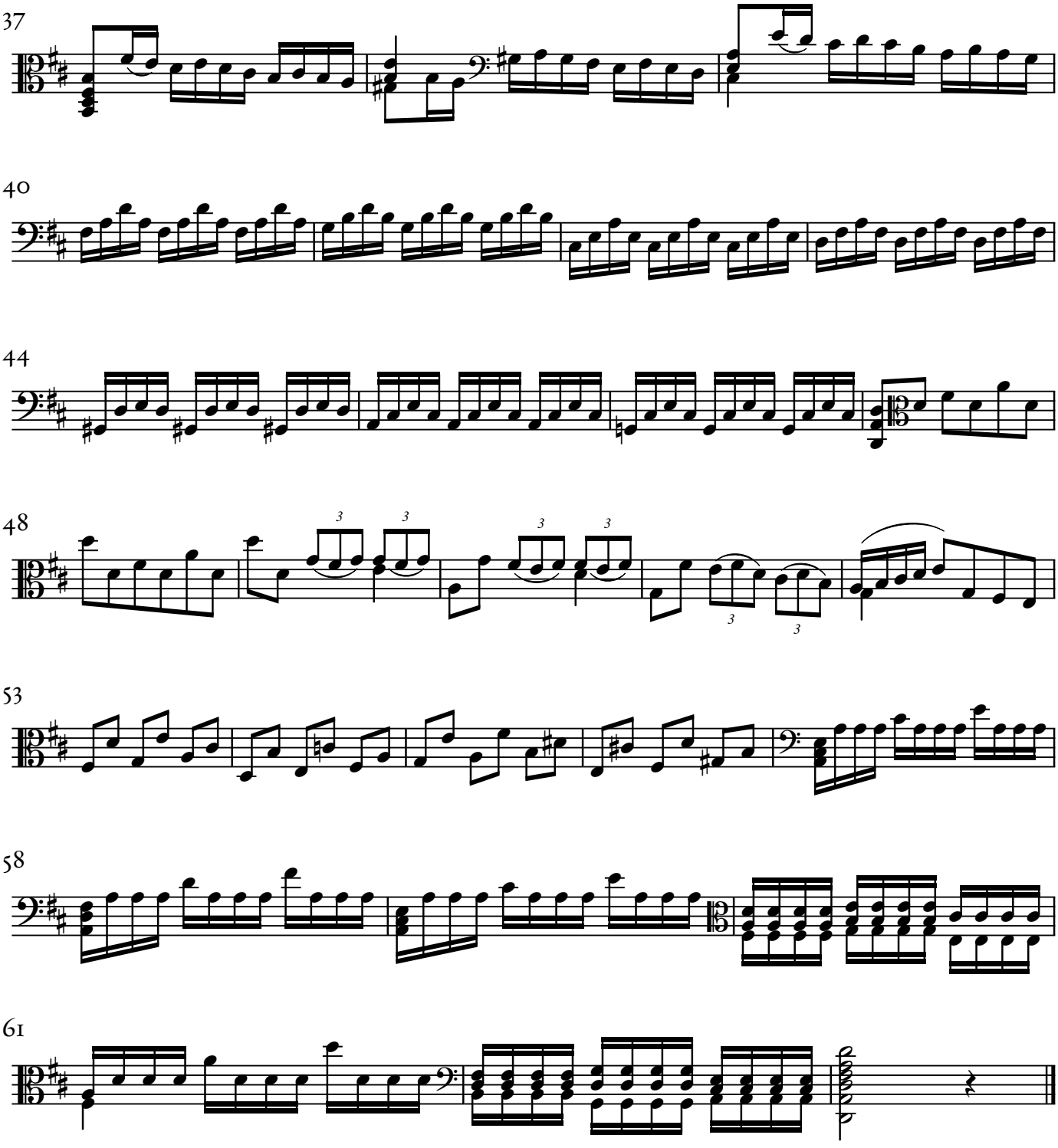

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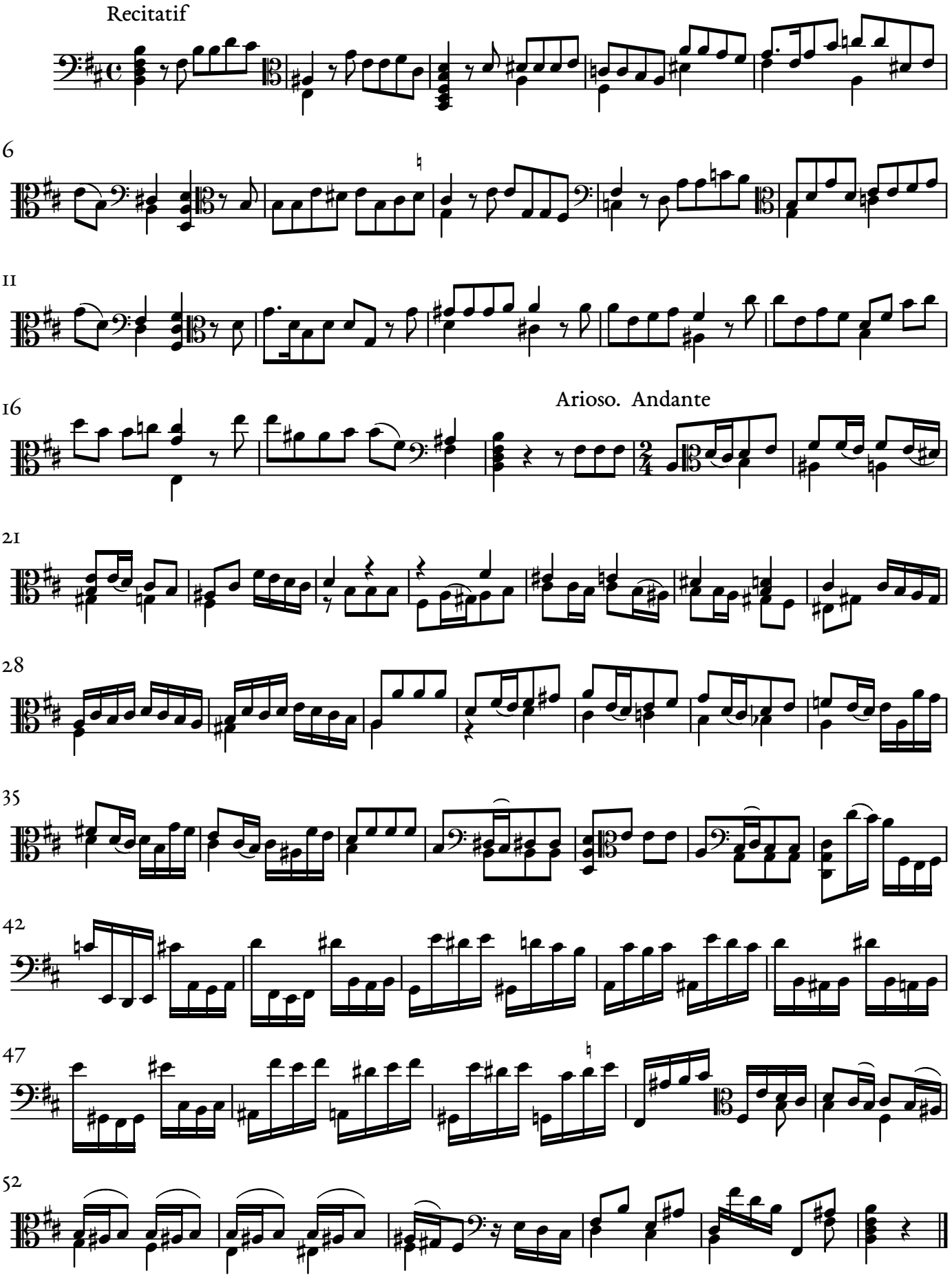
Sechzehnte Lection des Music-Meisters (Hamburg 1728); p. 61

Recitatif



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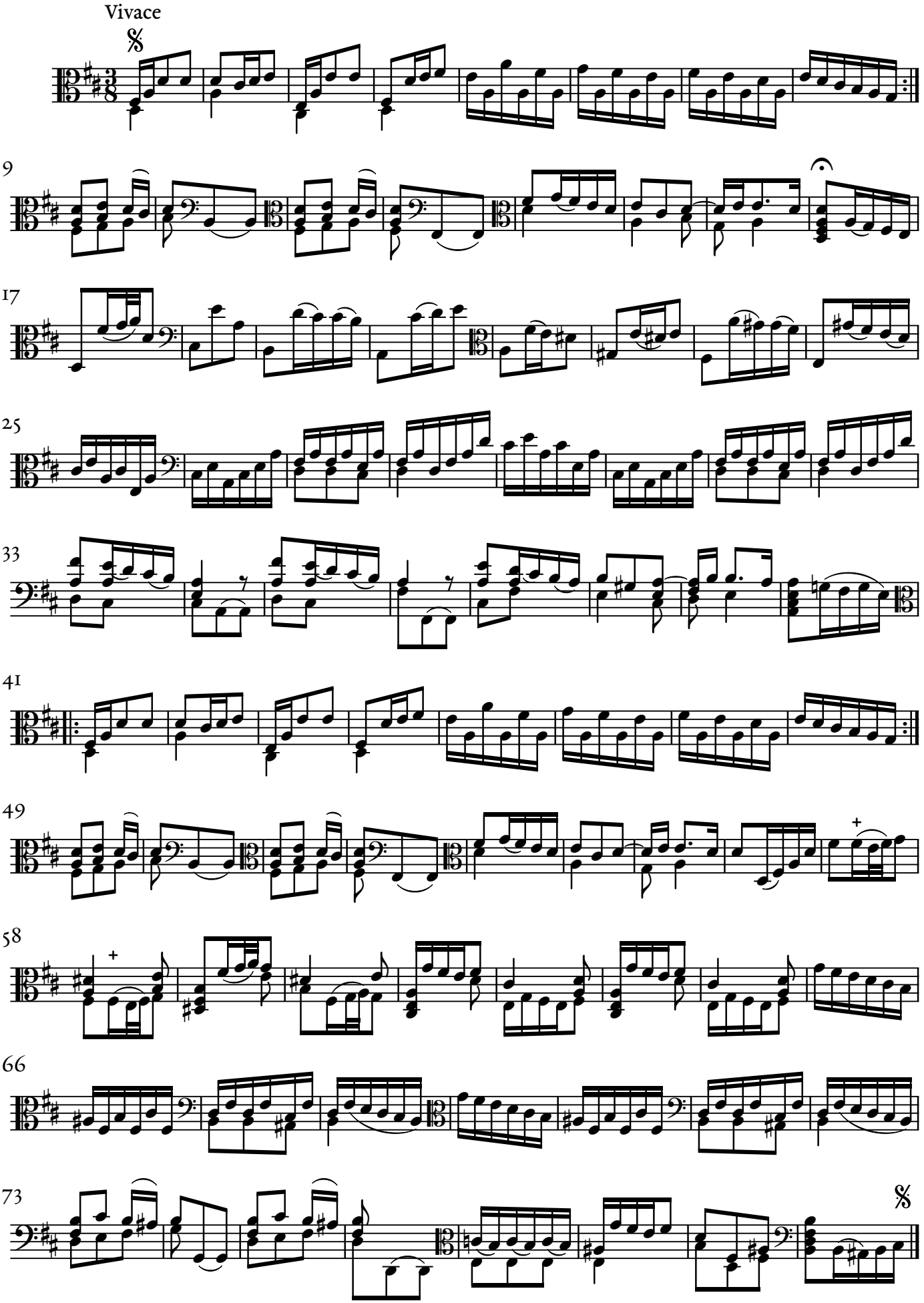

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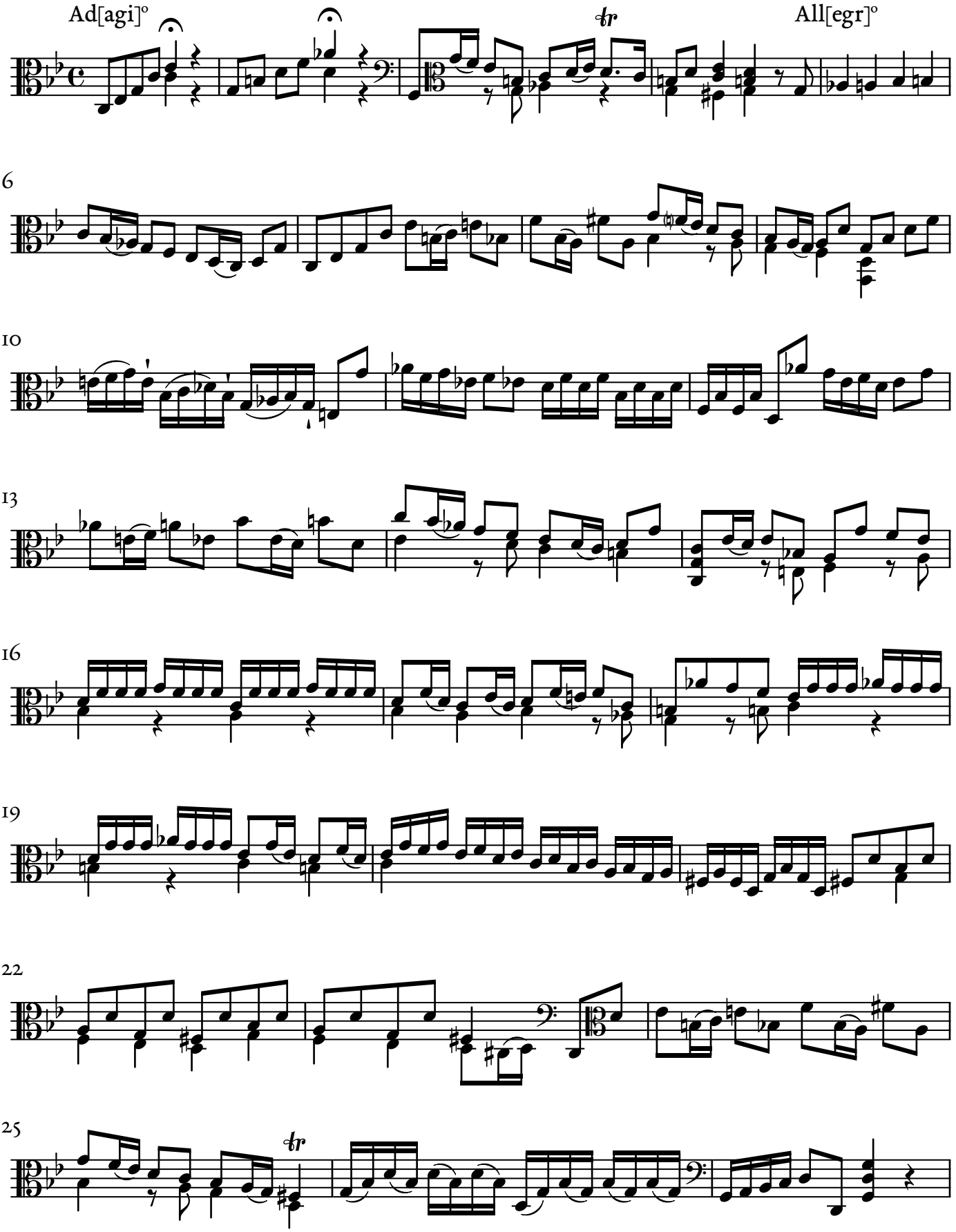
Fantaisies pour
la Basse de Violle

Fantasia 1.

TWV 40:26

G.P. Telemann (1681 — 1767)



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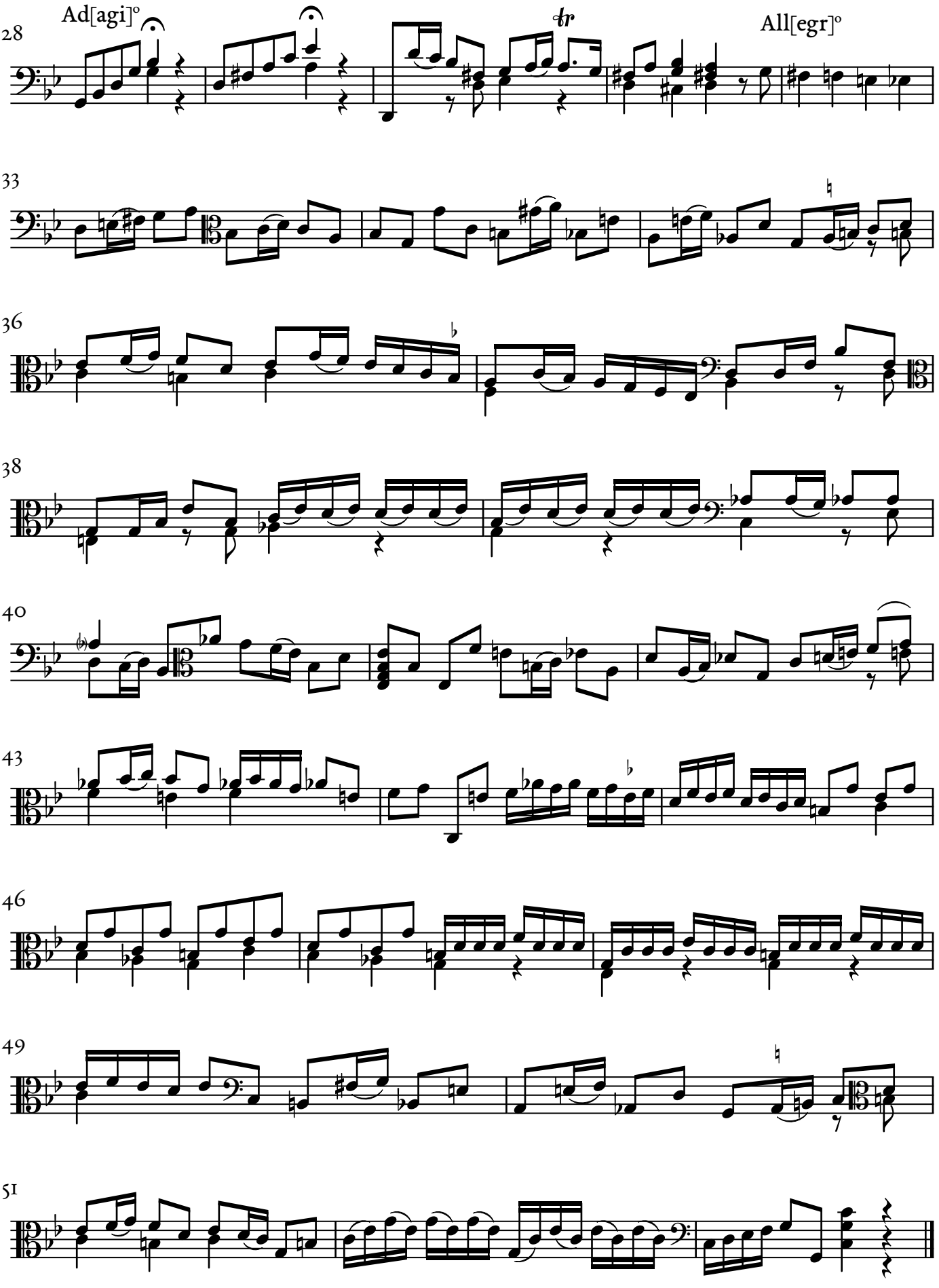

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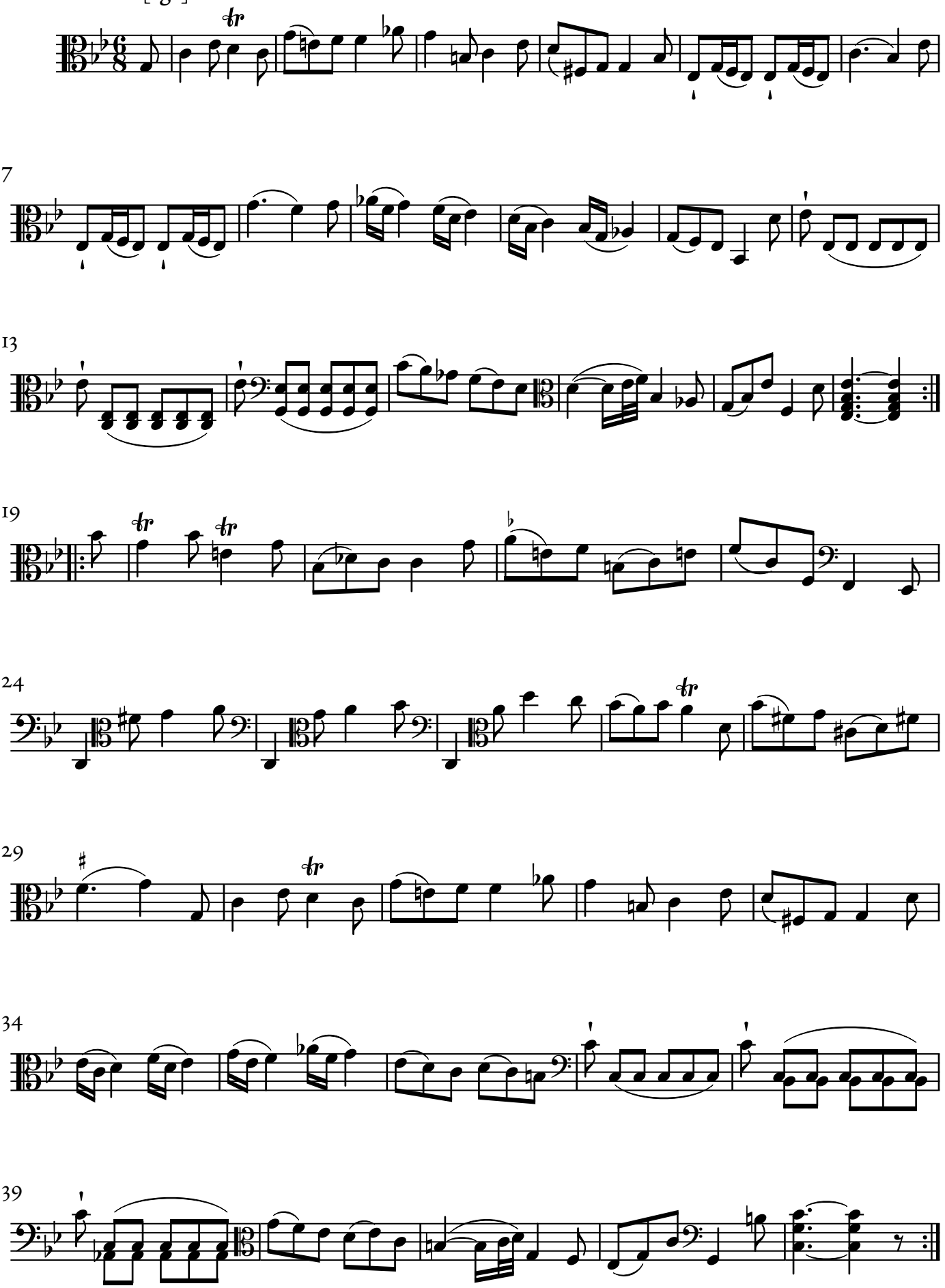

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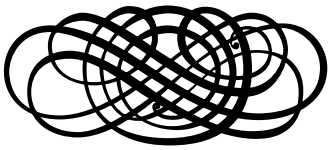

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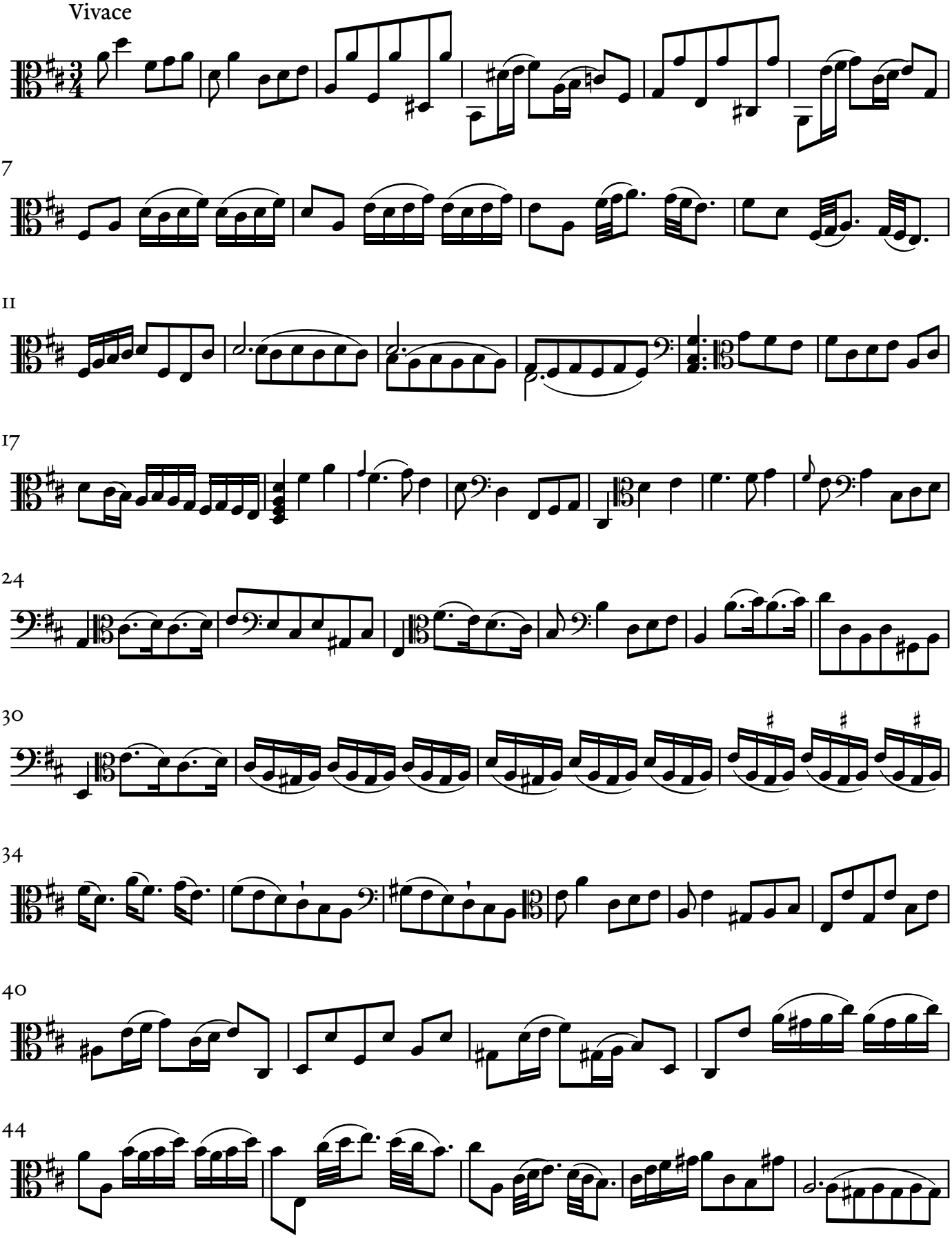
Fantasia 2.

G.P. Telemann (1681 — 1767)

TWV 40:27

Vivace



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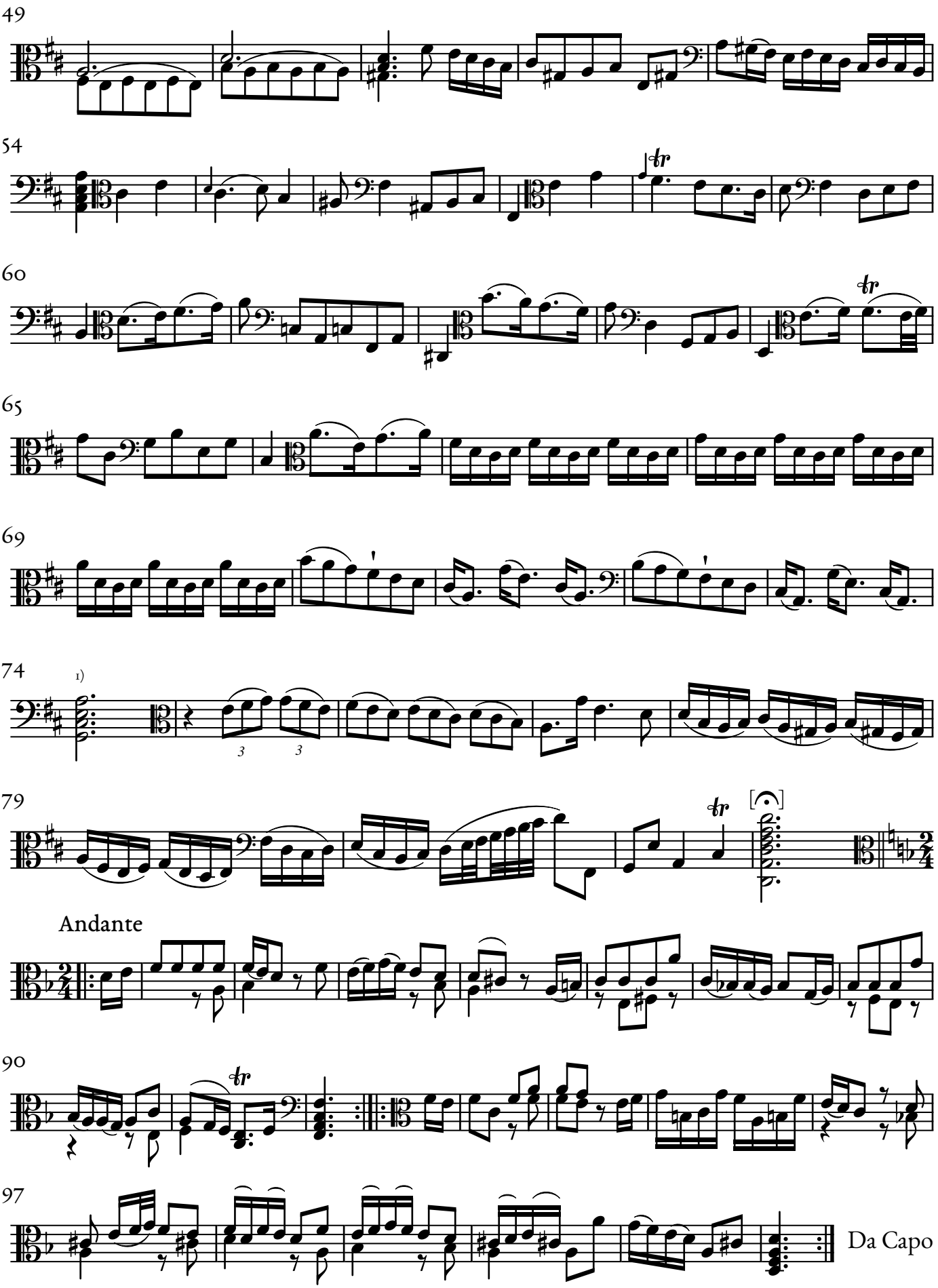

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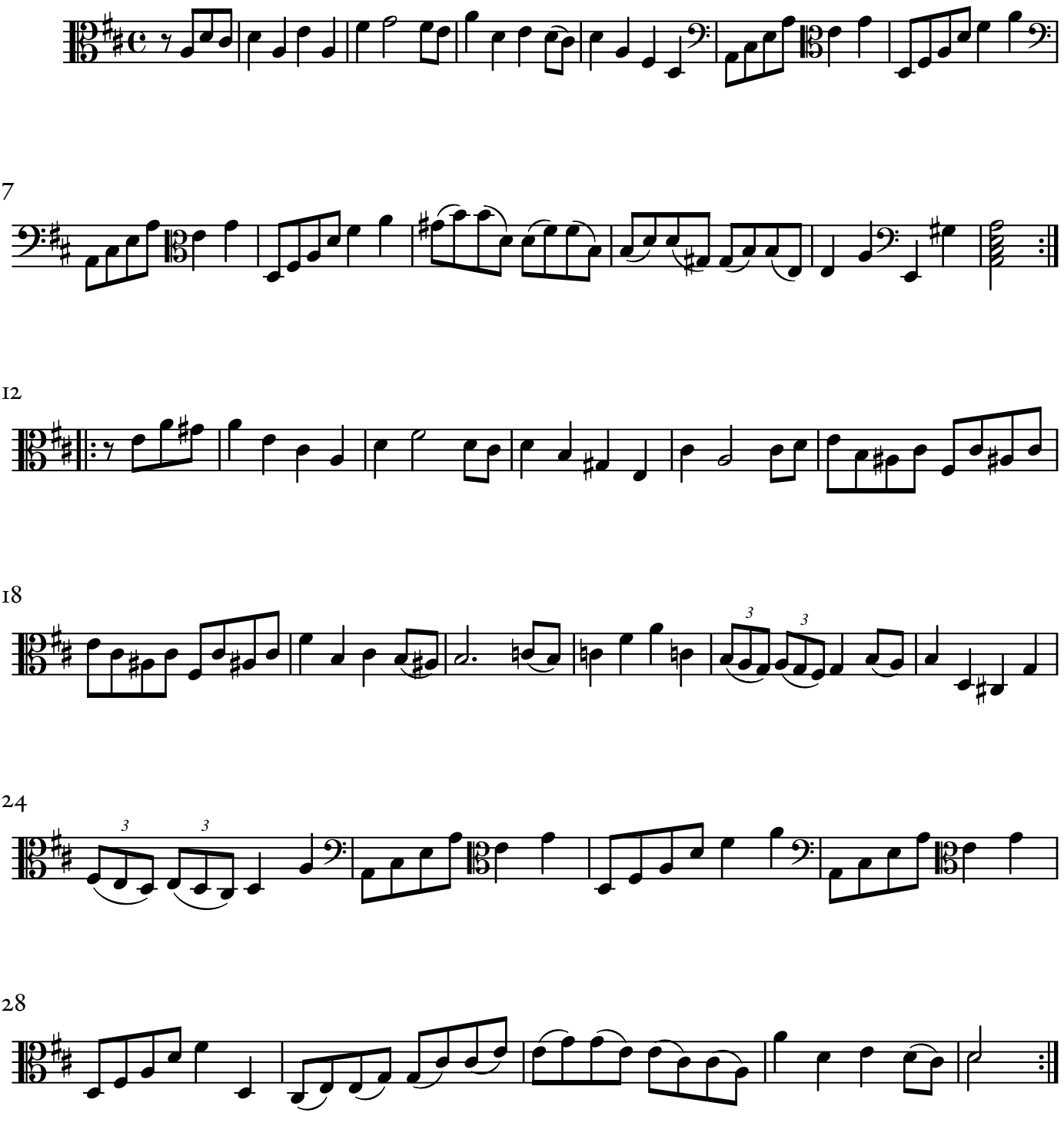

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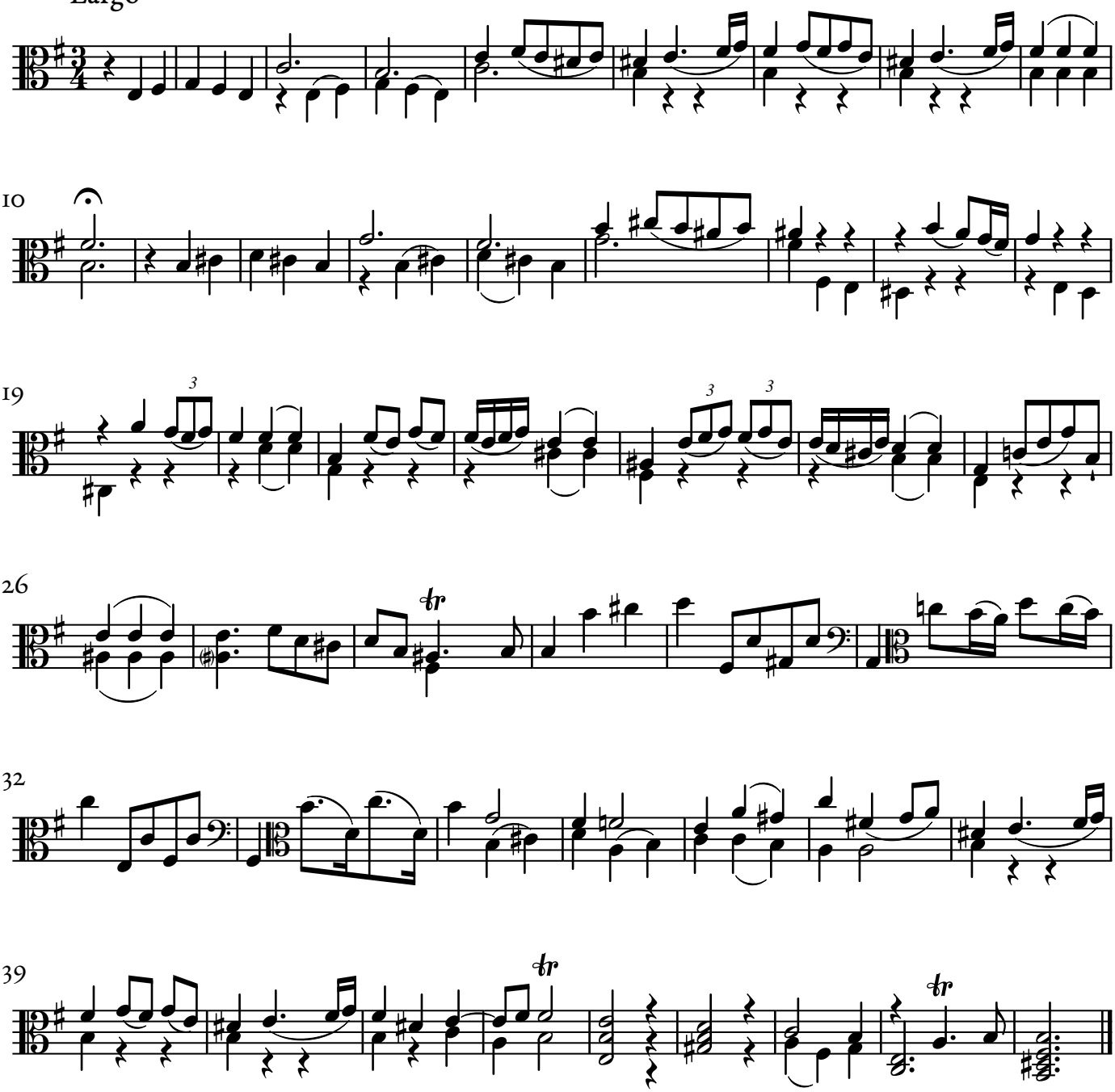
Fantasia 3.

TWV 40:28

G.P. Telemann (1681 — 1767)

Largo



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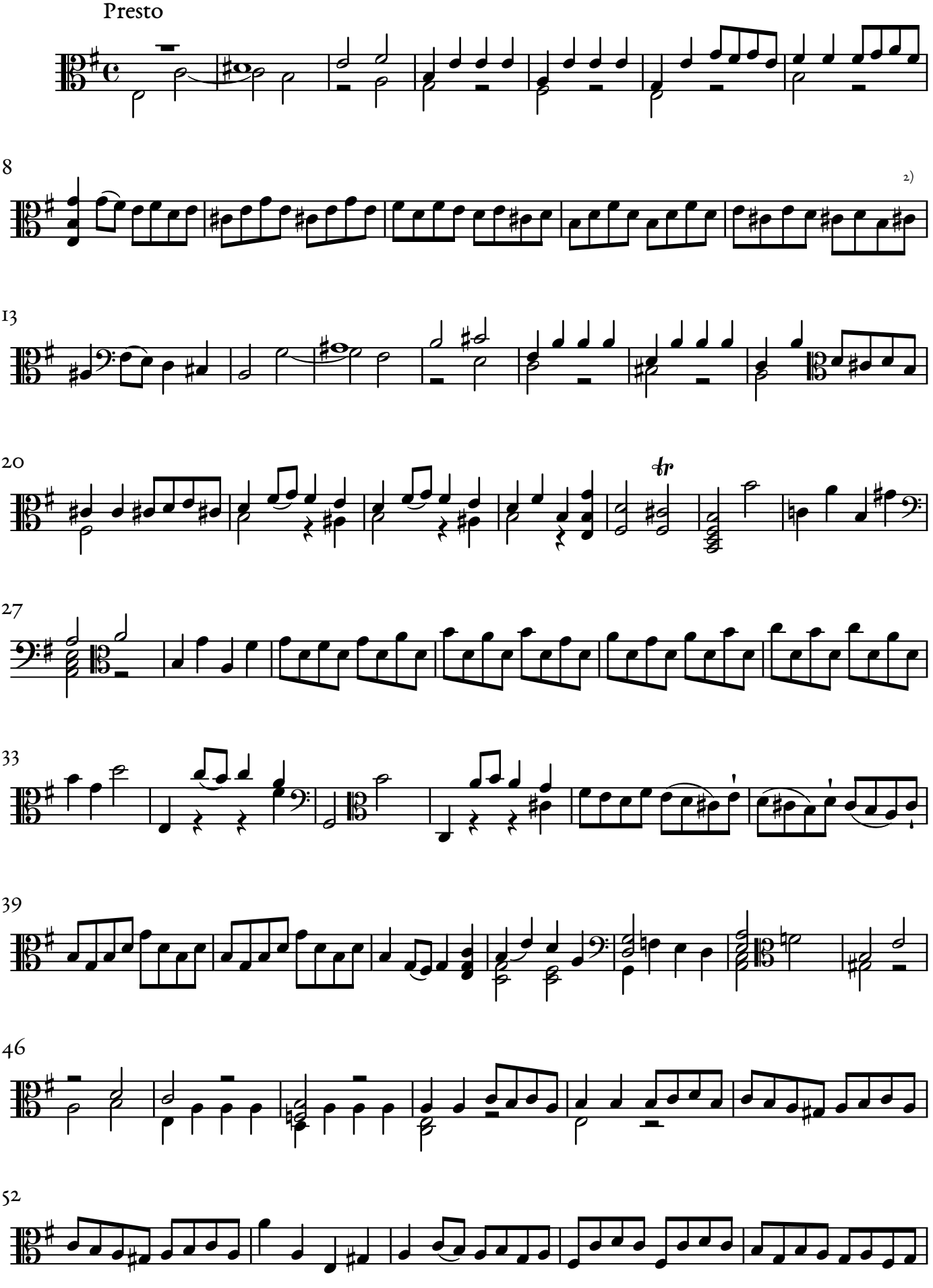

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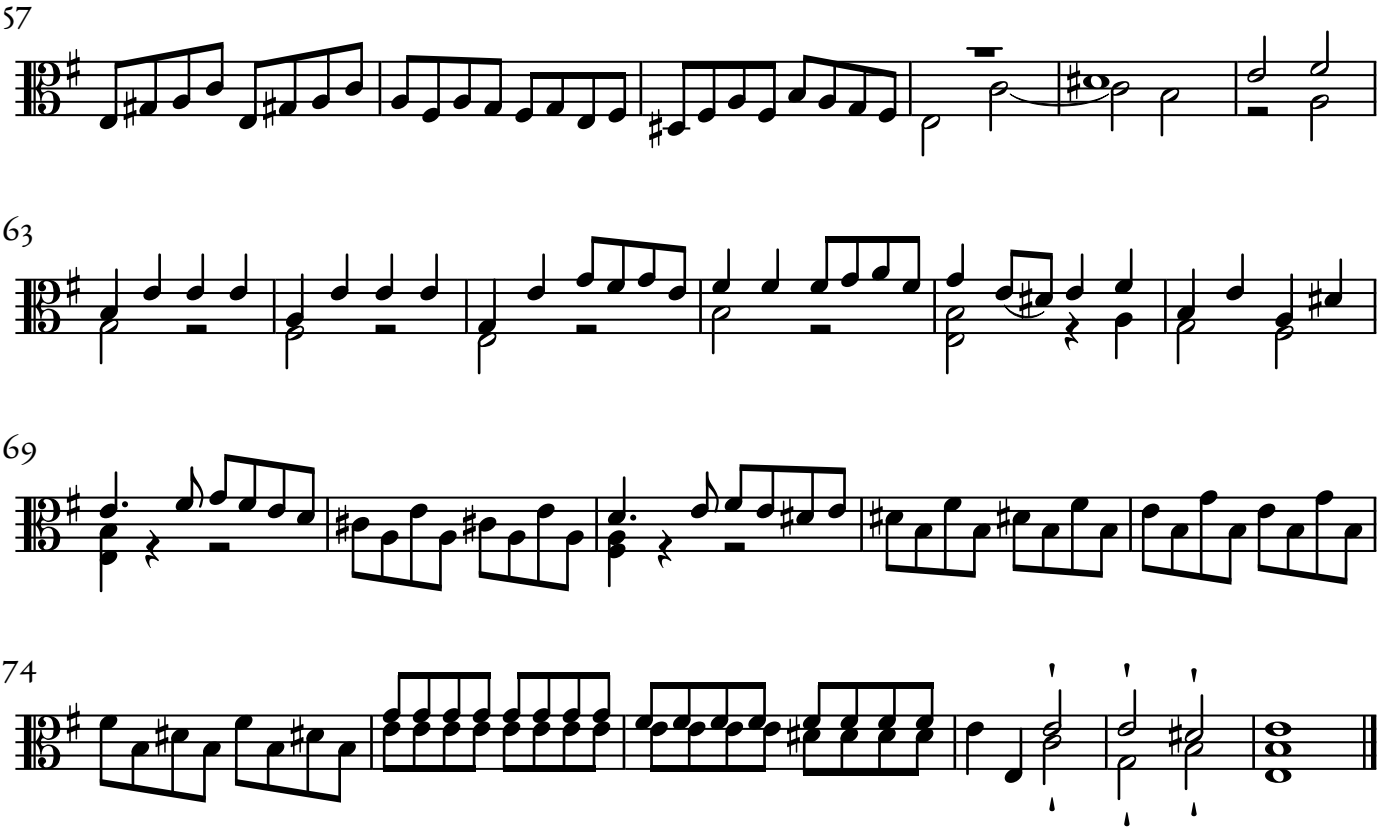

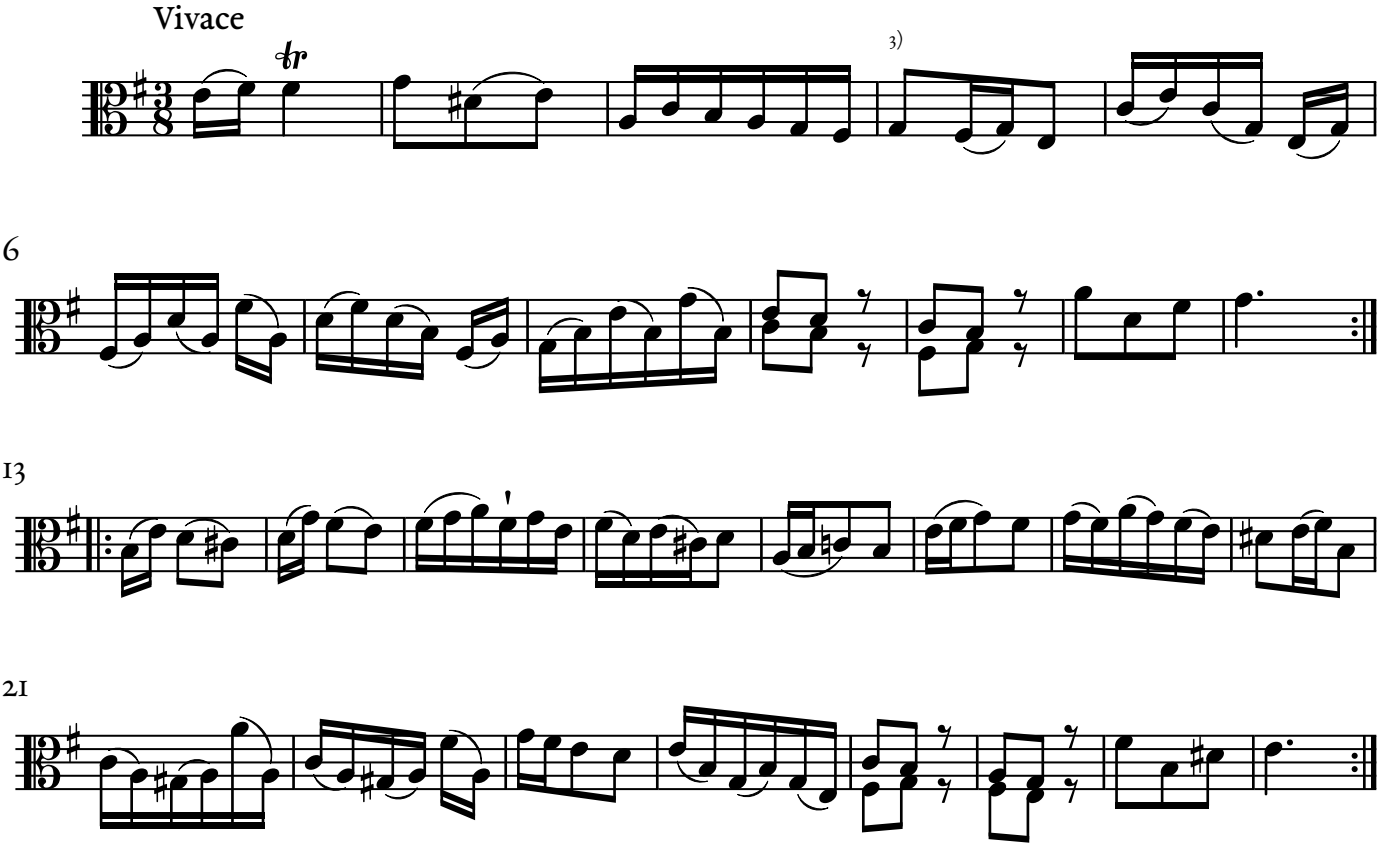

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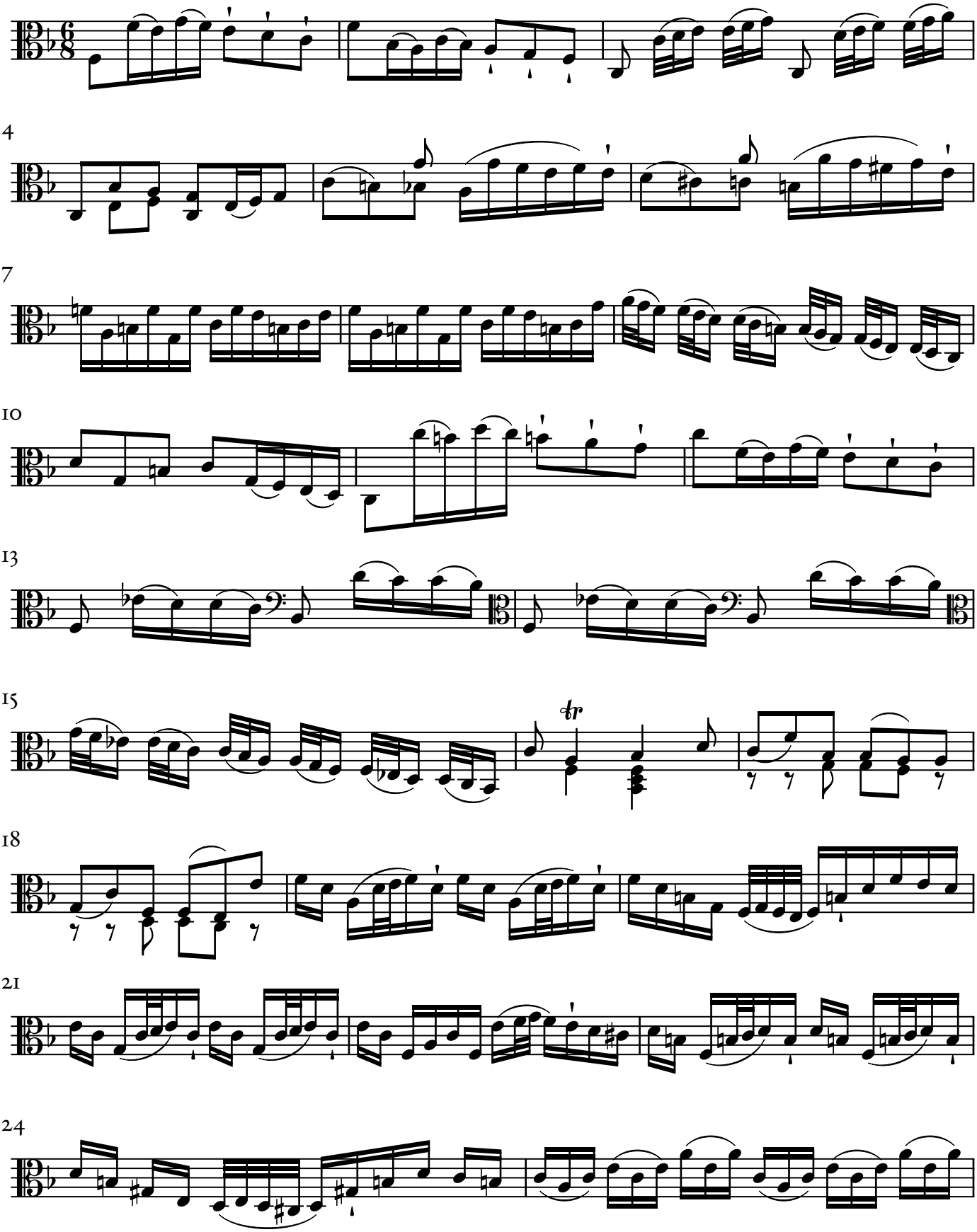
Fantasia 4.

G.P. Telemann (1681 — 1767)

TWV 40:29

Vivace



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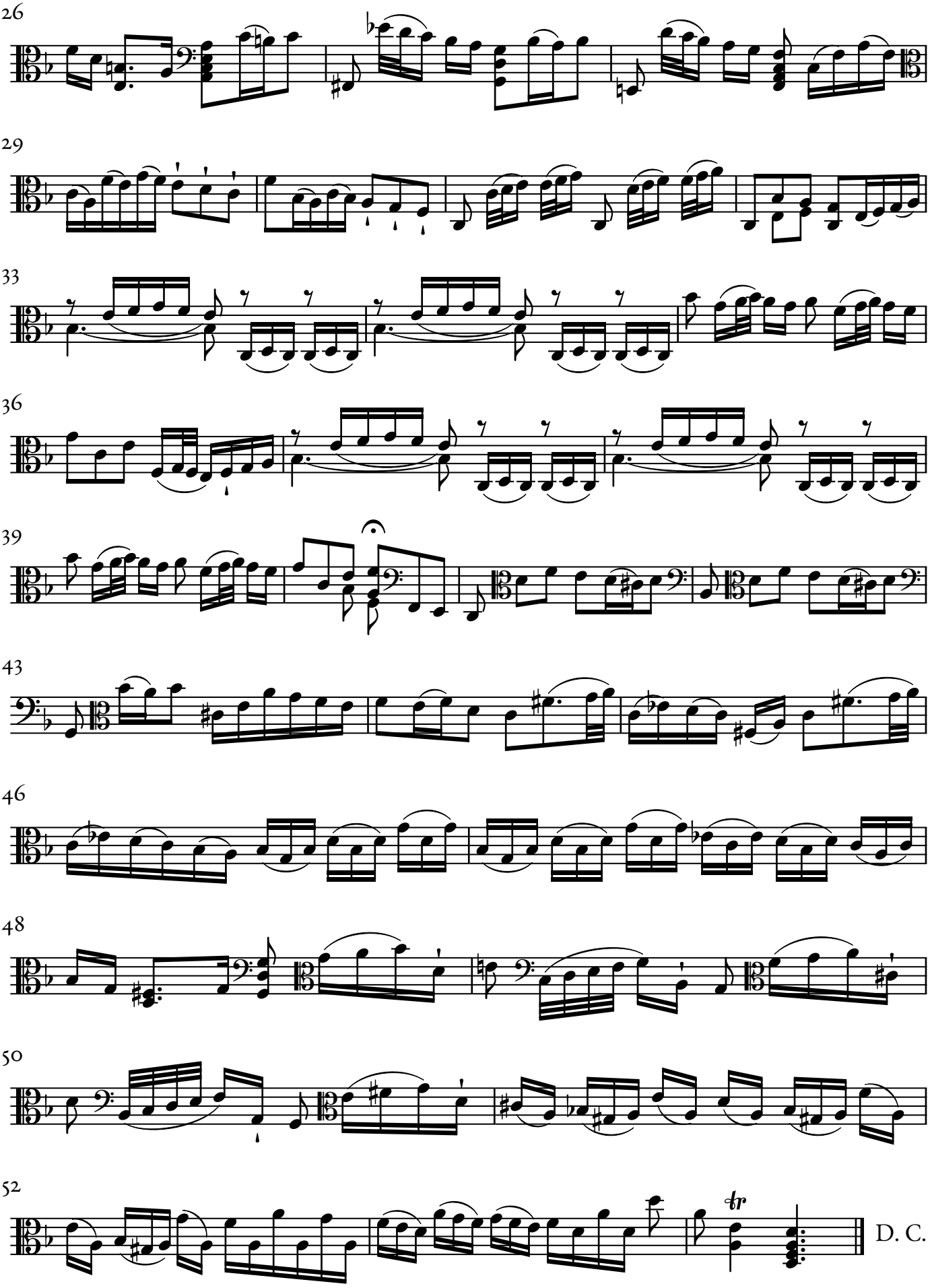

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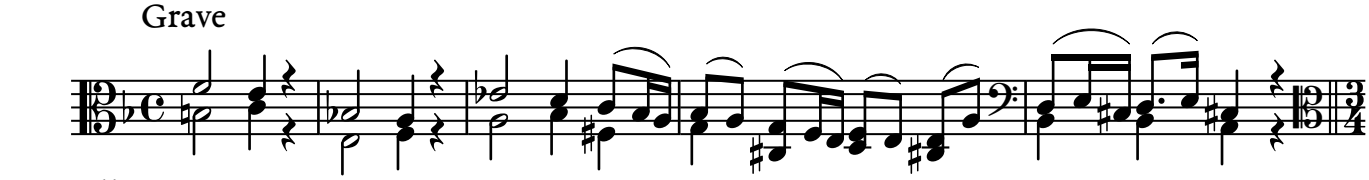
Grave



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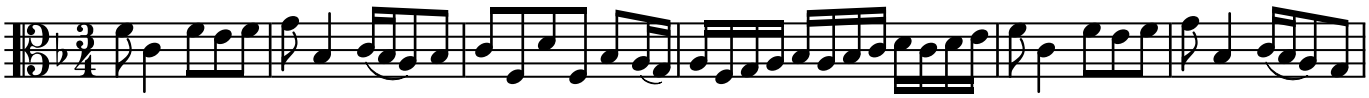

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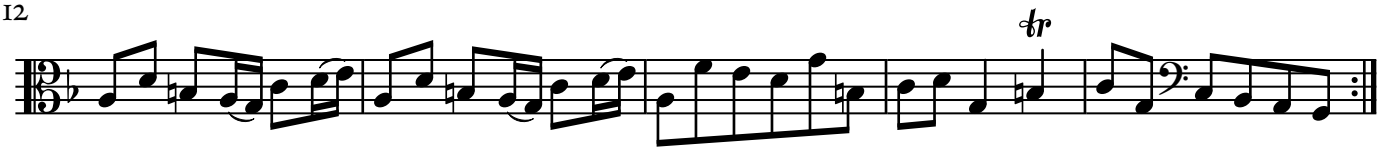

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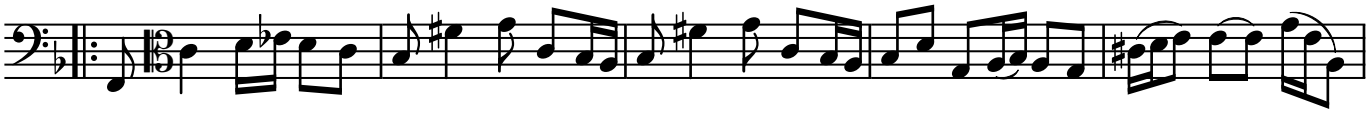

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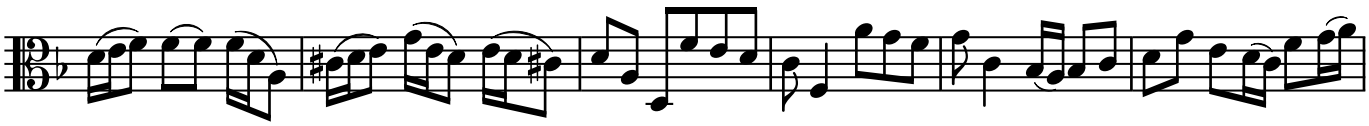

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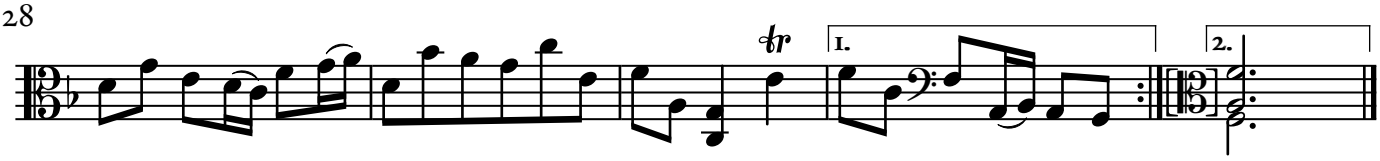
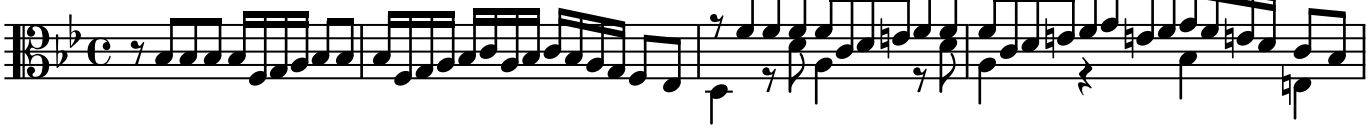


Fantasia 5.

G.P. Telemann (1681 — 1767)

TWV 40:30

Allegro



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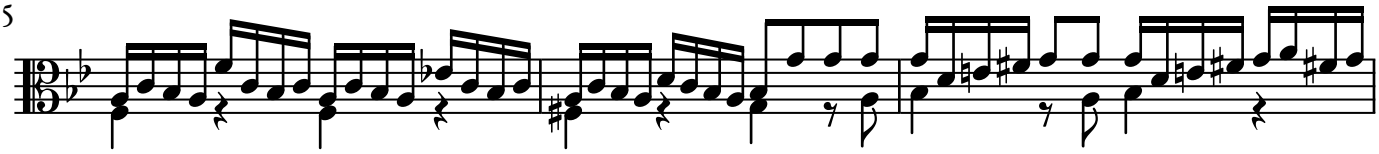

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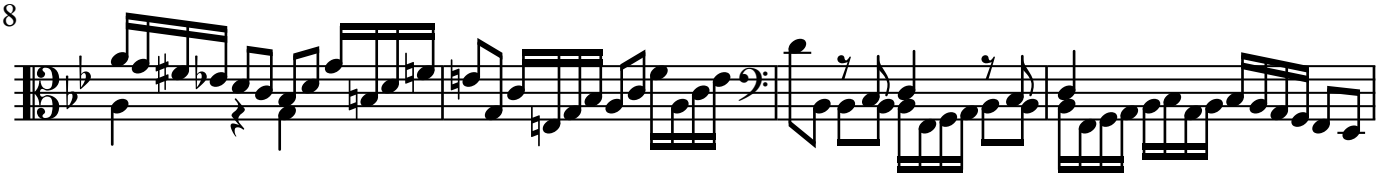

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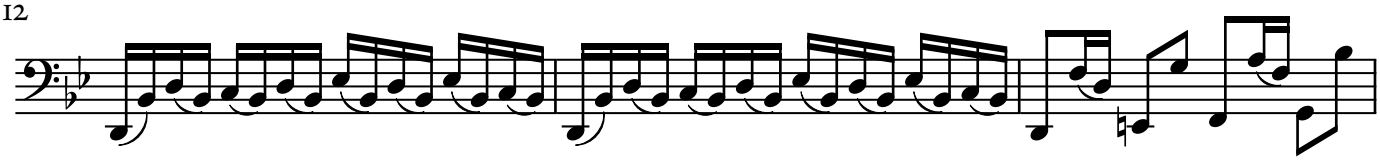

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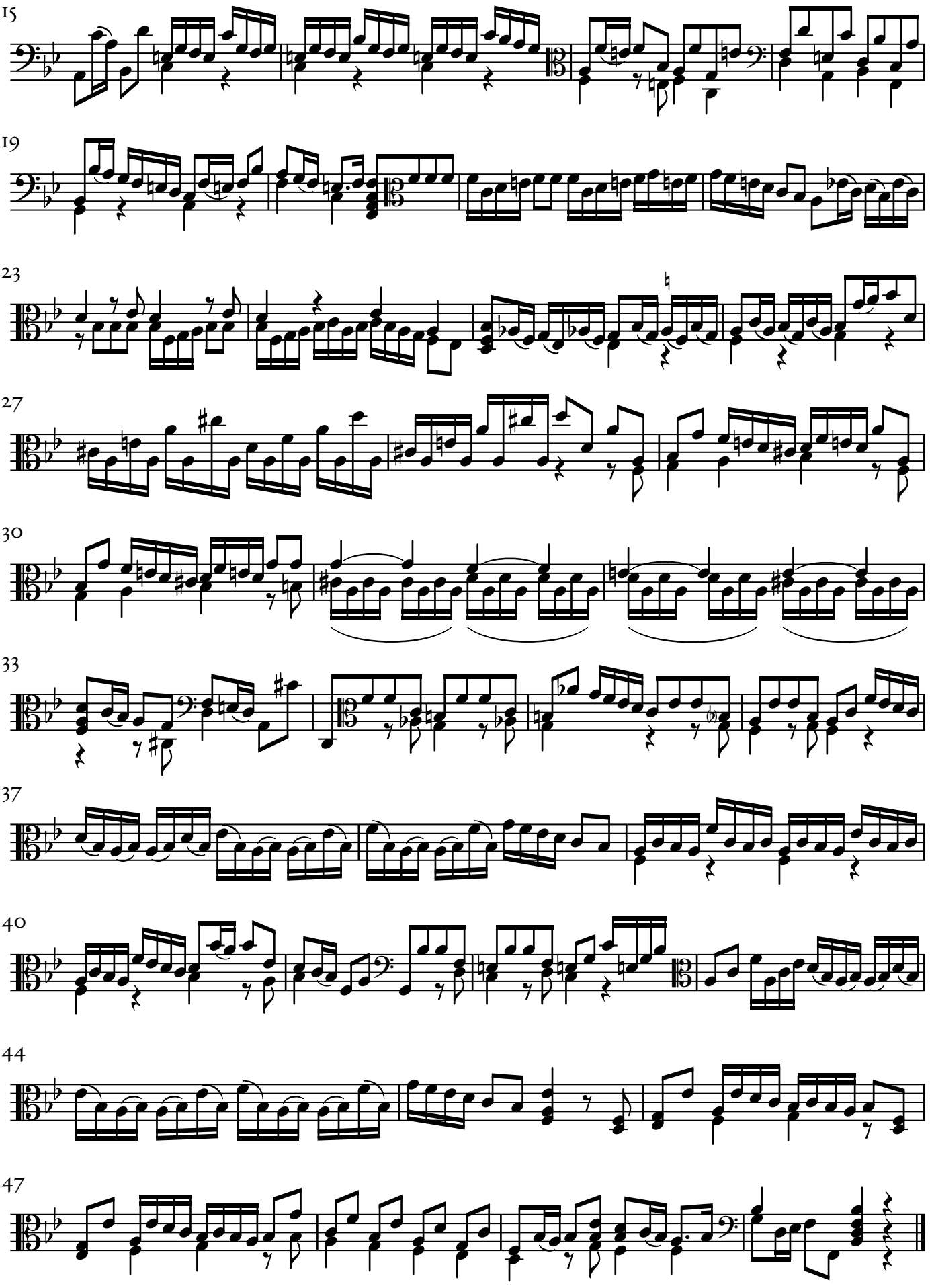

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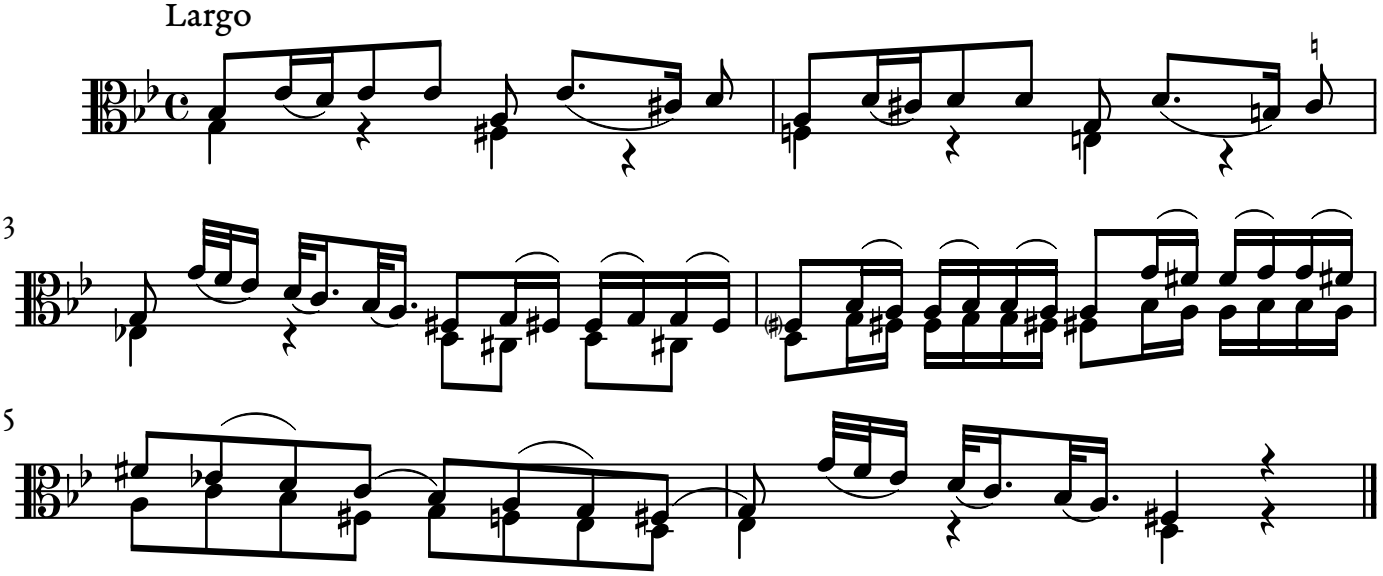
Largo



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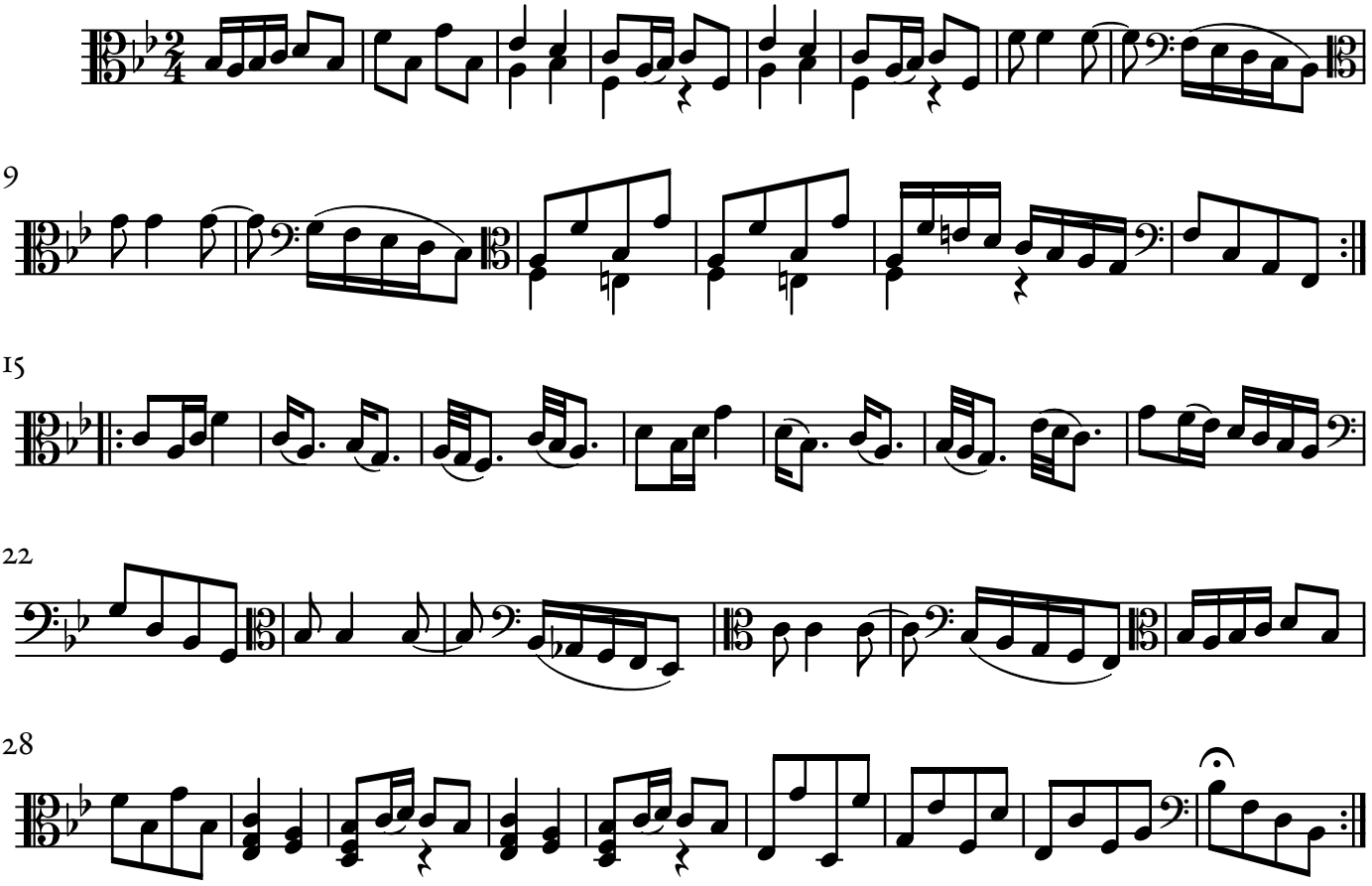

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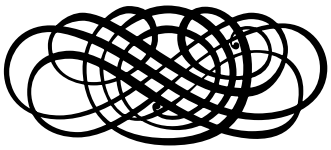

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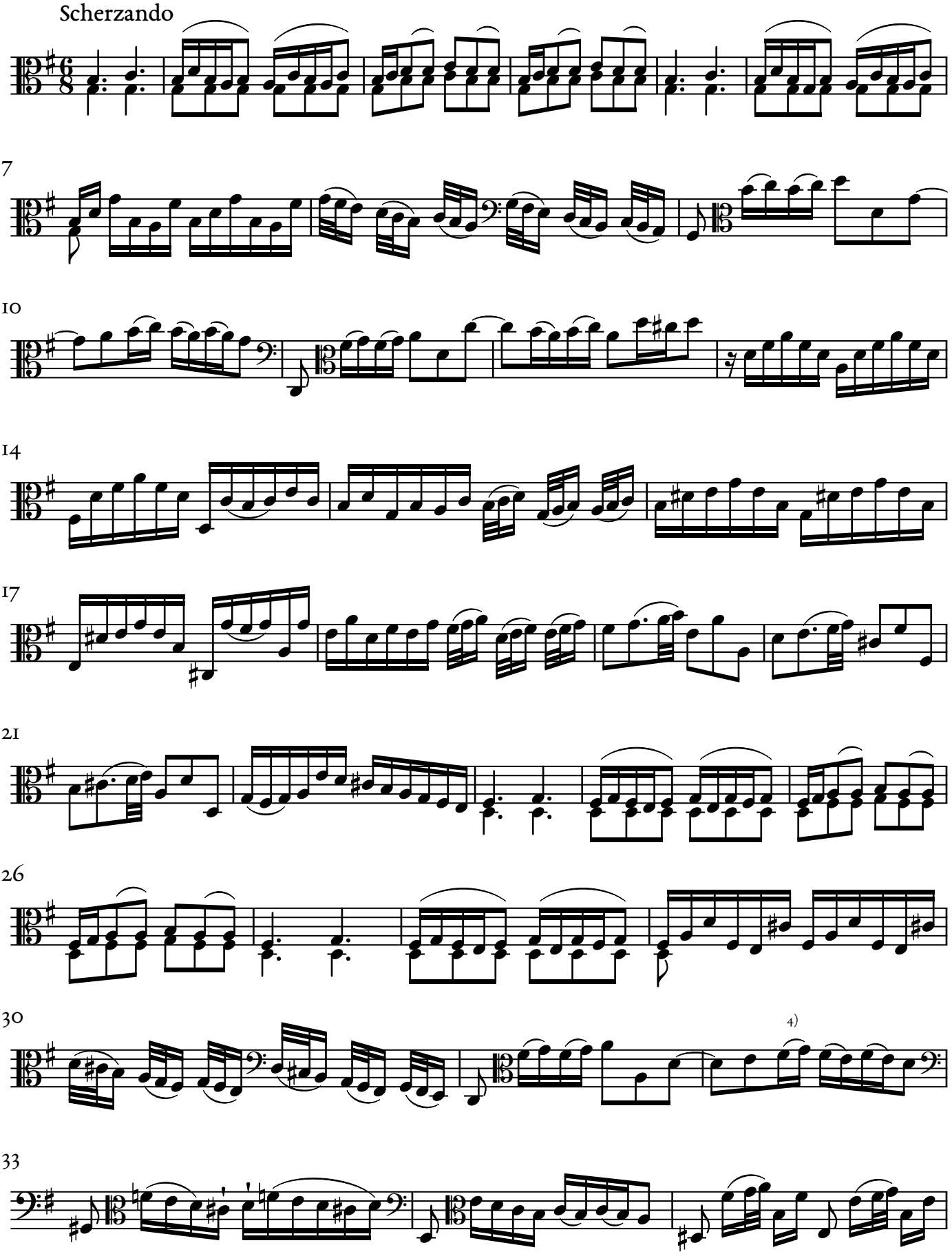
Fantasia 6.

TWV 40:31

G.P. Telemann (1681 — 1767)

Scherzando



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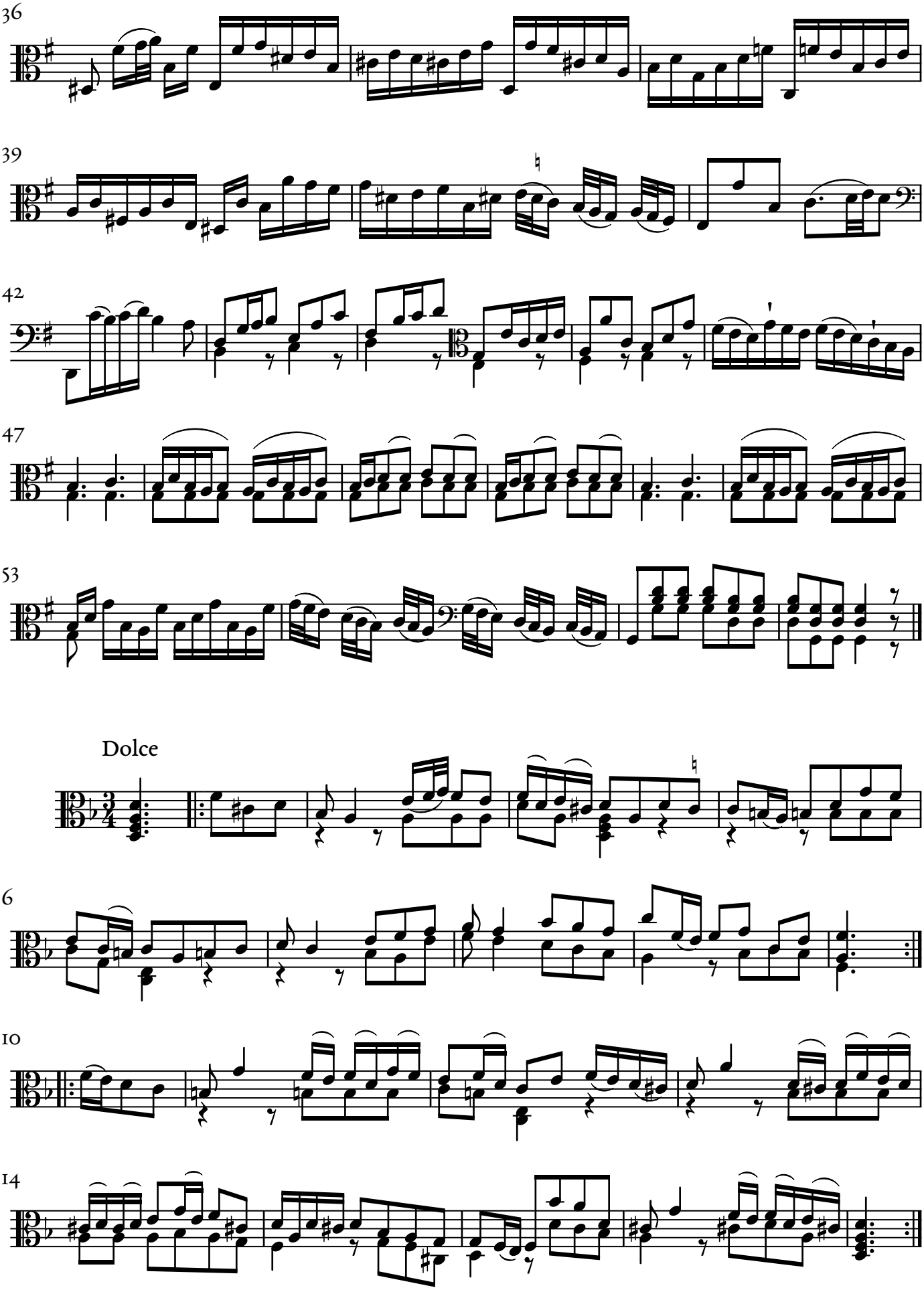

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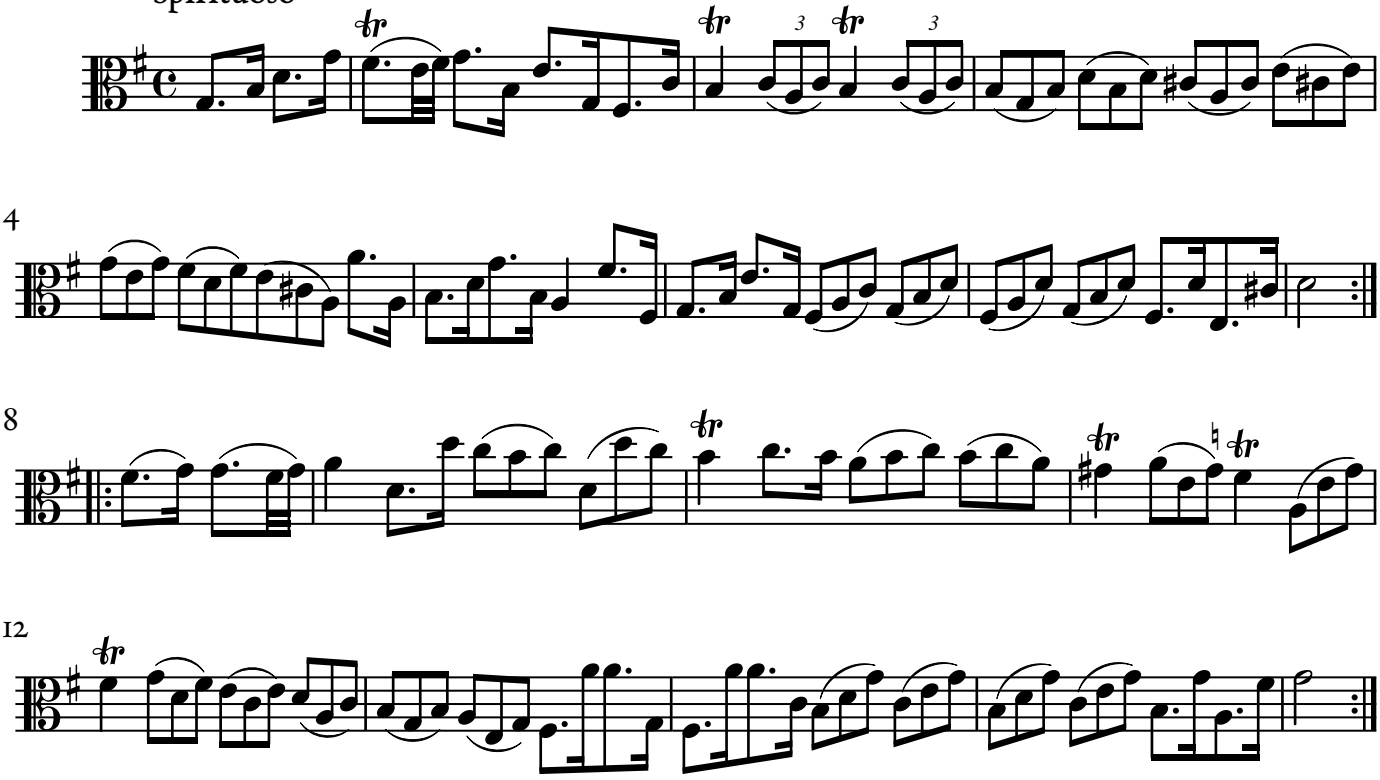
Spirituoso



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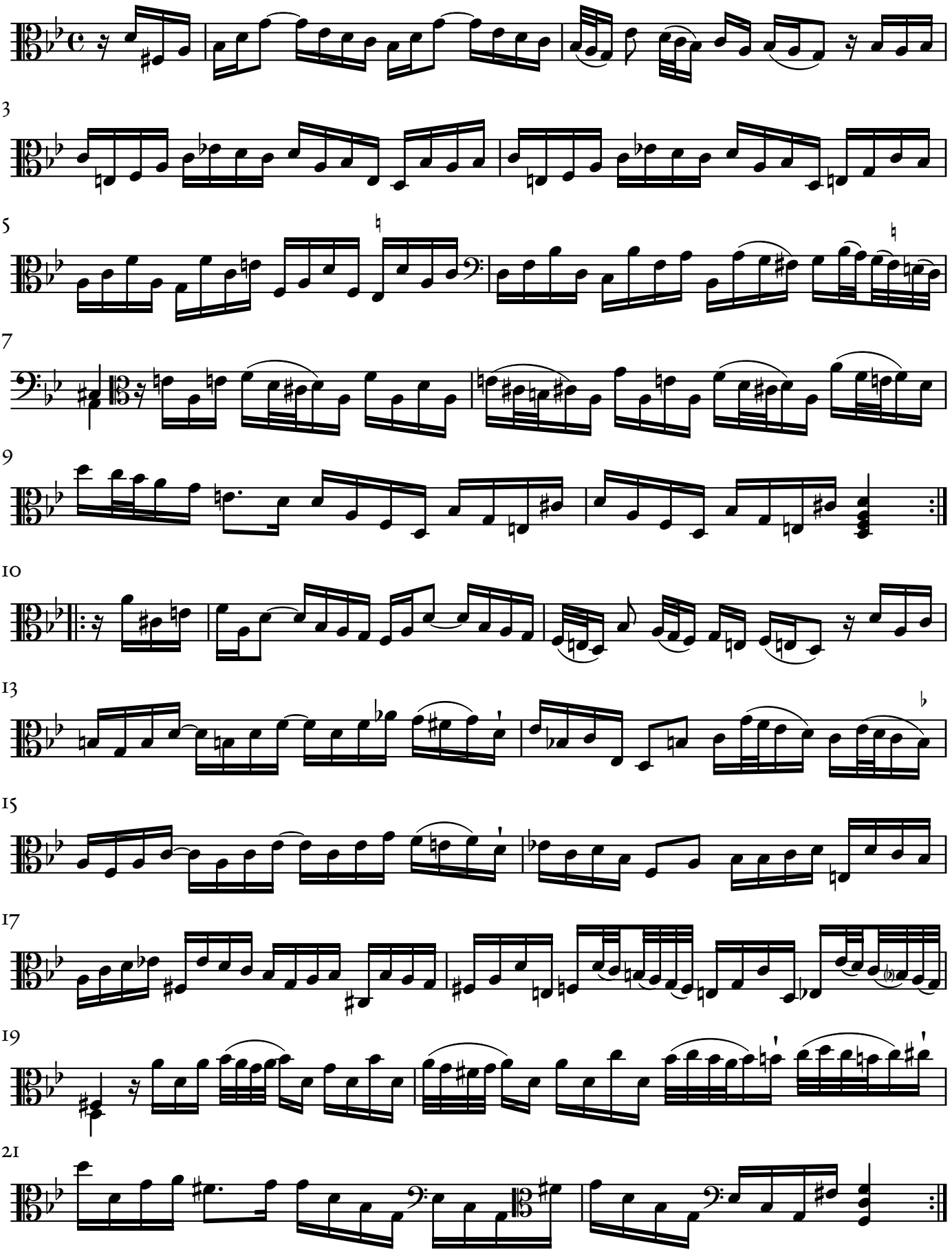
Fantasia 7.

G.P. Telemann (1681 — 1767)

TWV 40:32

Andante



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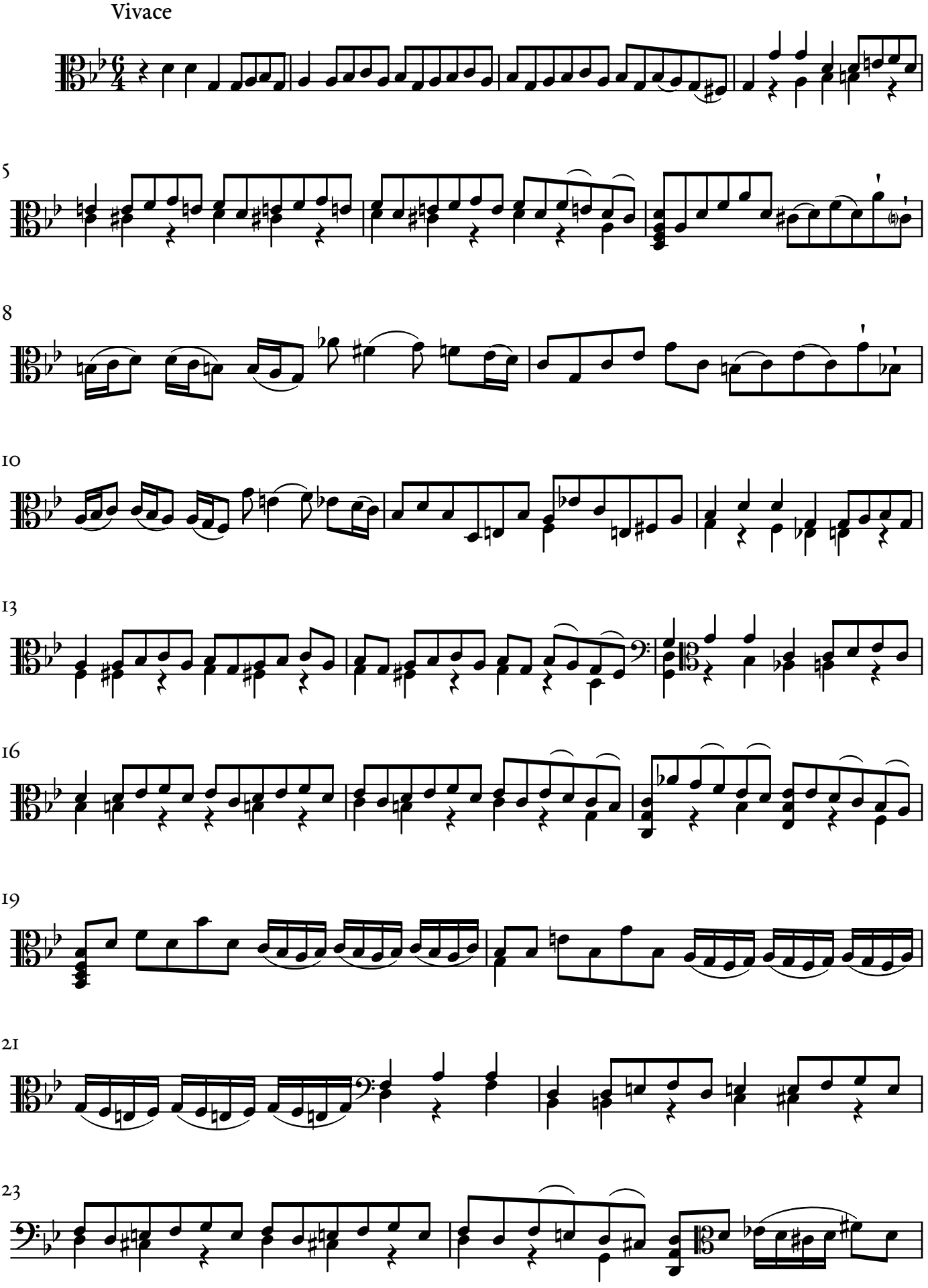
Vivace



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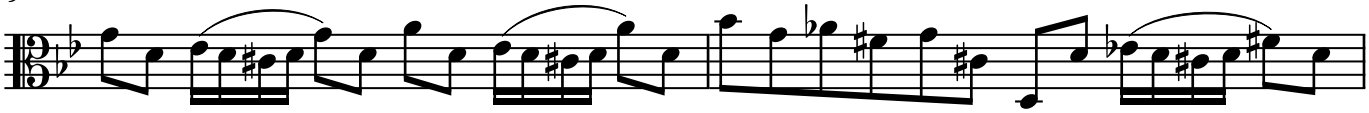

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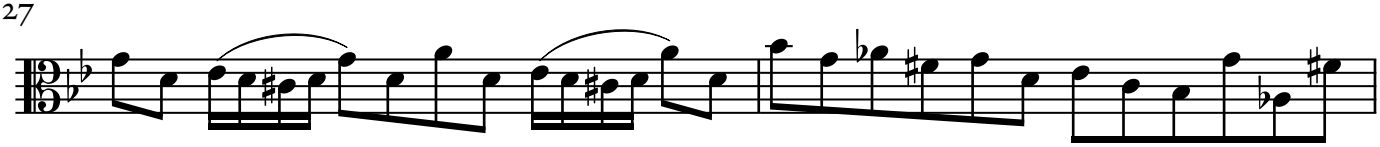

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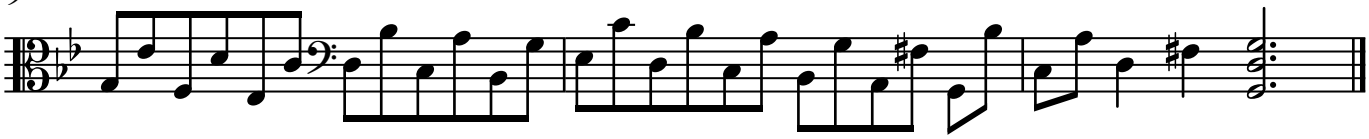
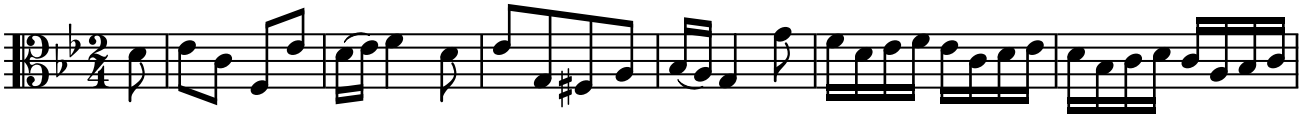


Allegro



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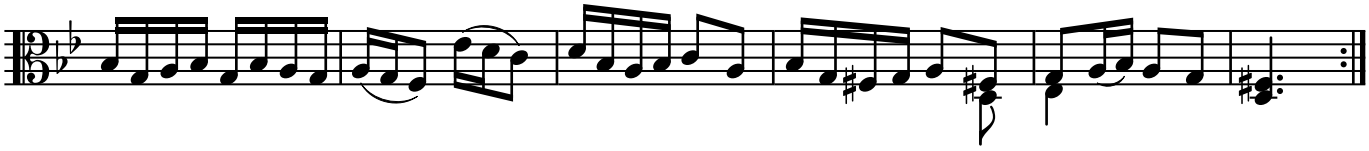

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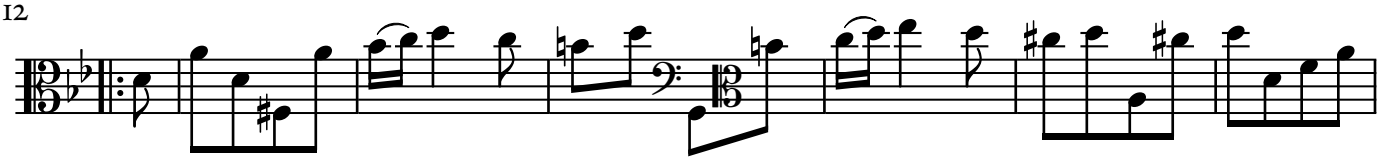

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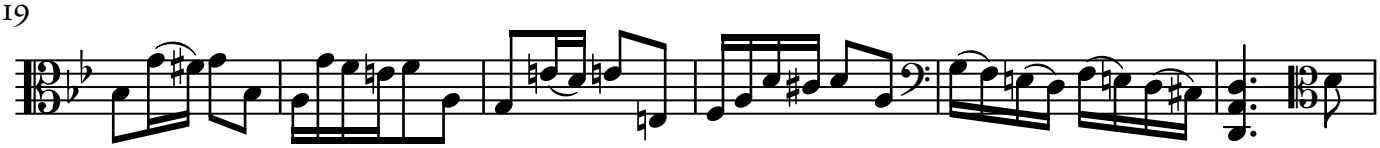

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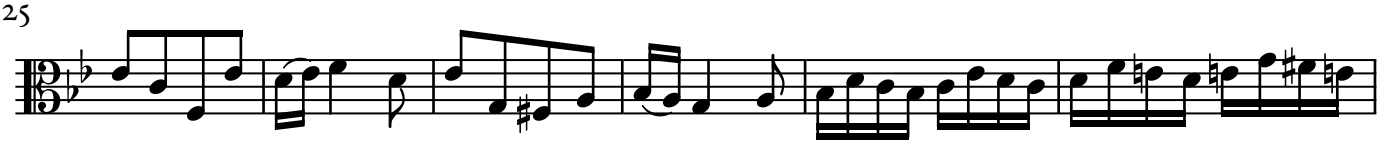

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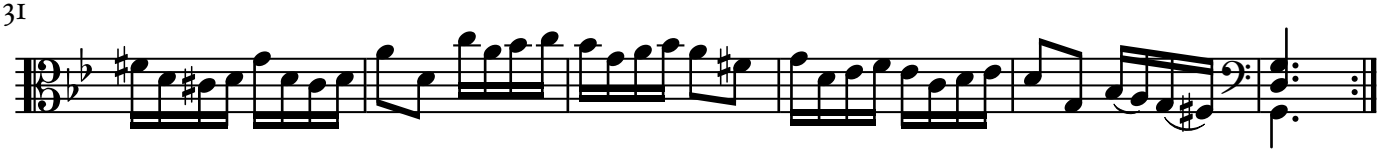

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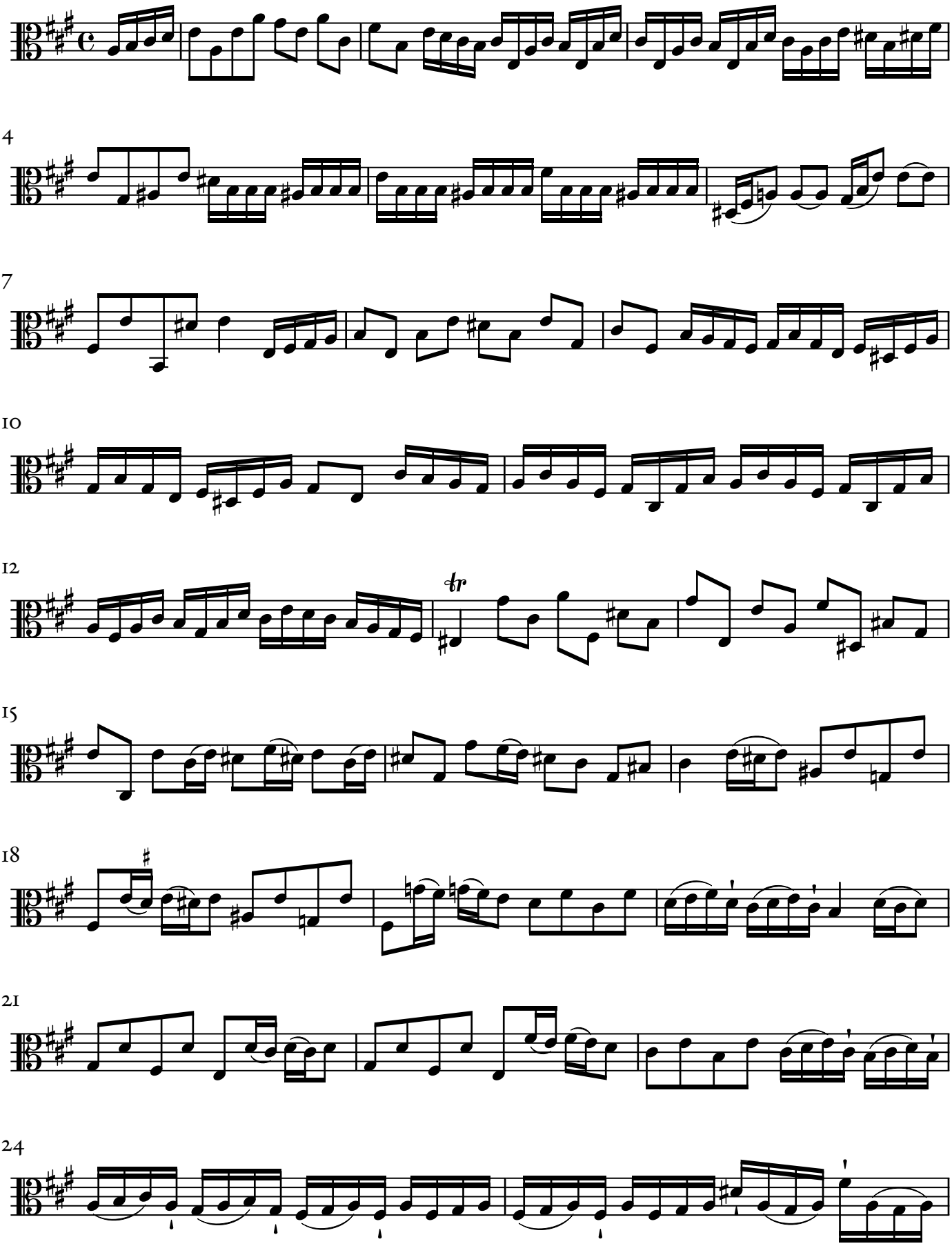
Fantasia 8.

G.P. Telemann (1681 — 1767)

TWV 40:33

Allegro



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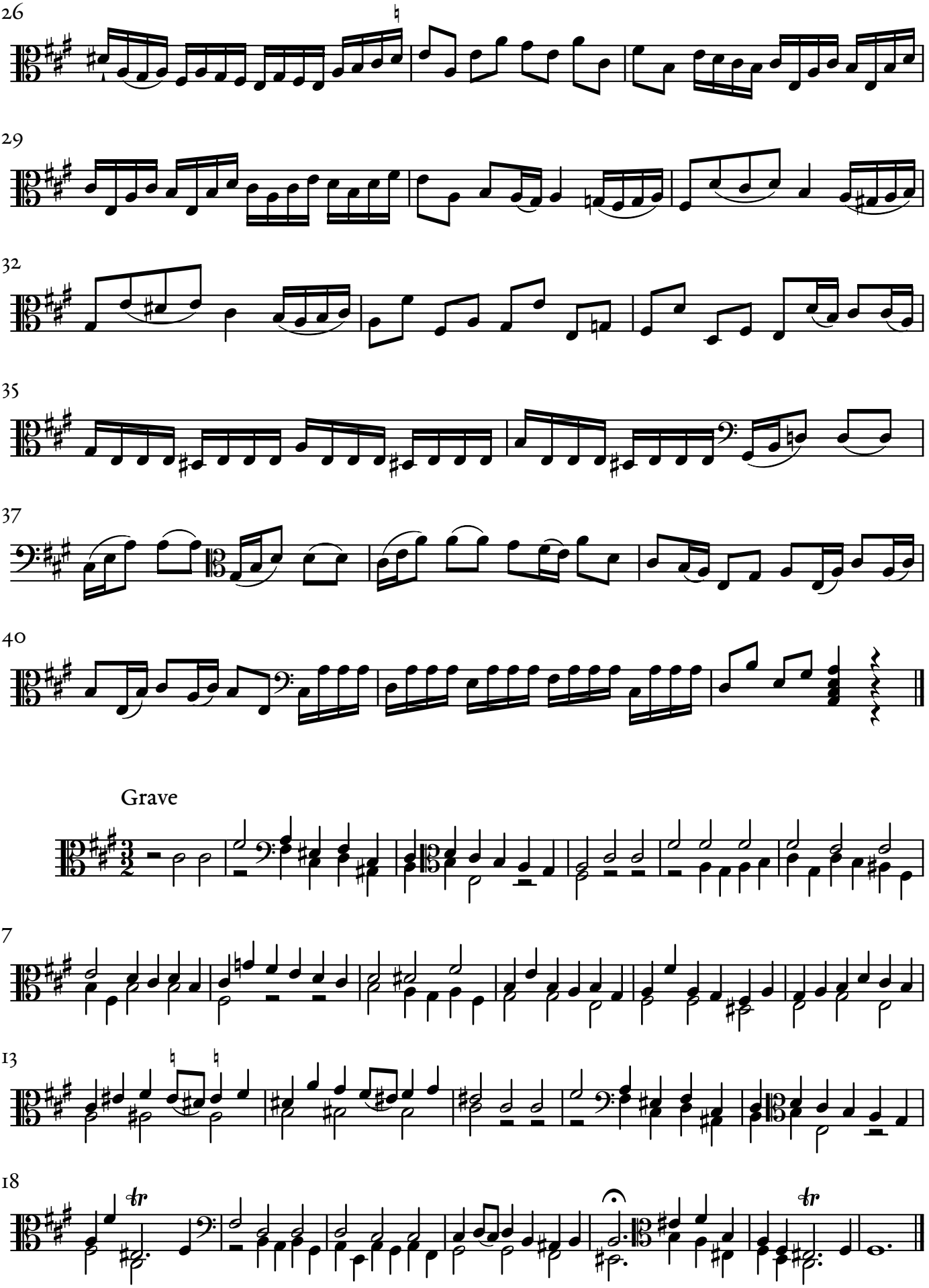

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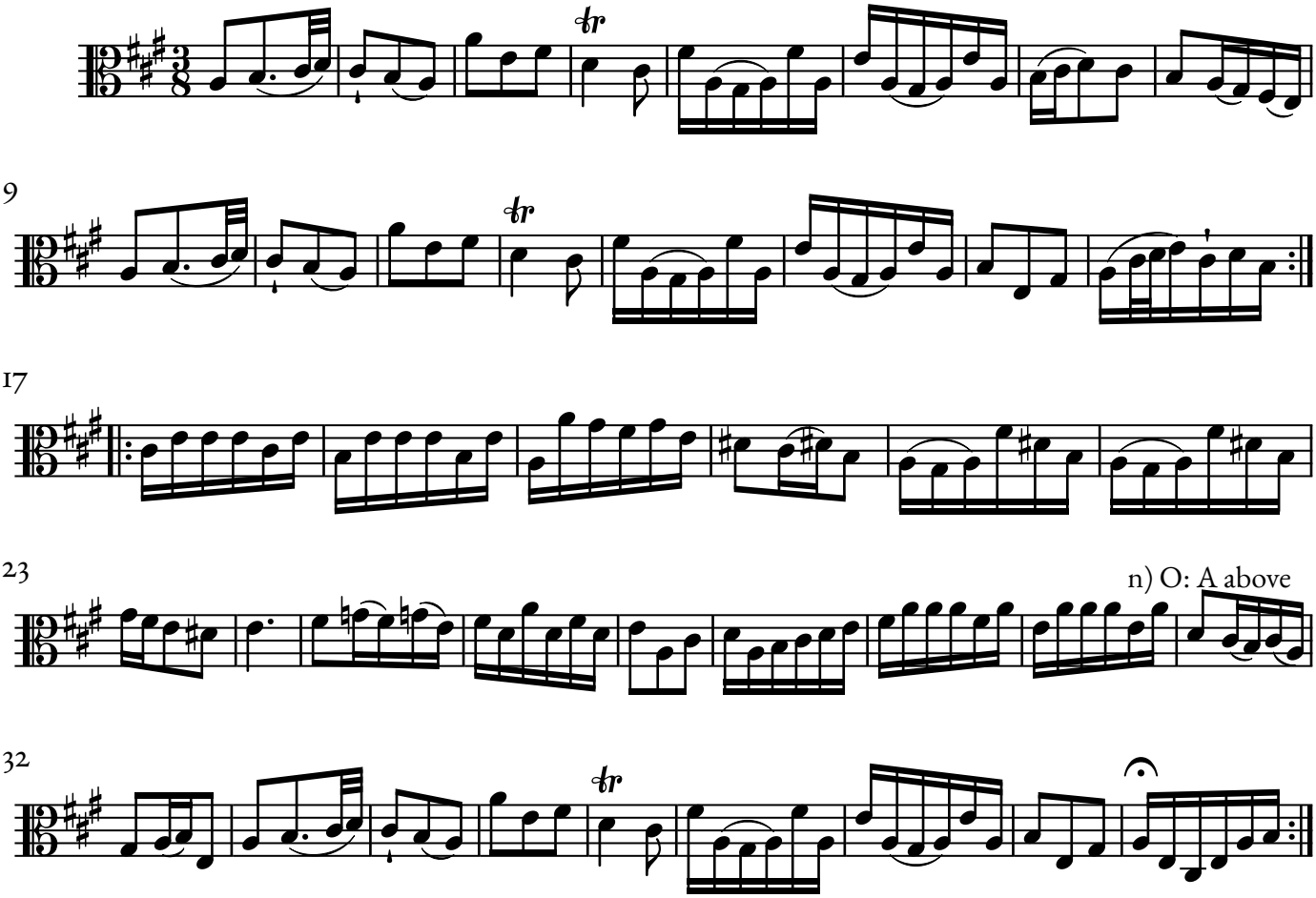
Vivace

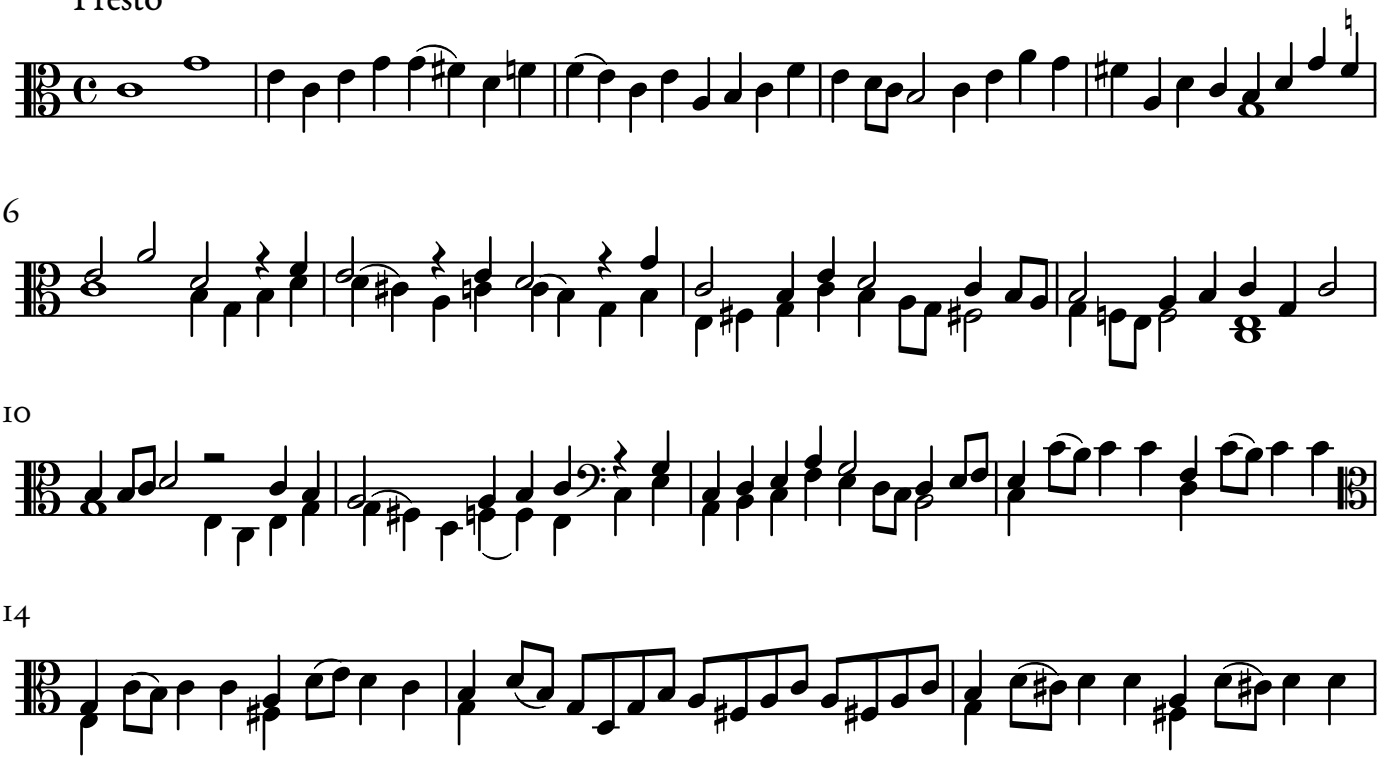


Fantasia 9.

G.P. Telemann (1681 — 1767)

TWV 40:34

Presto



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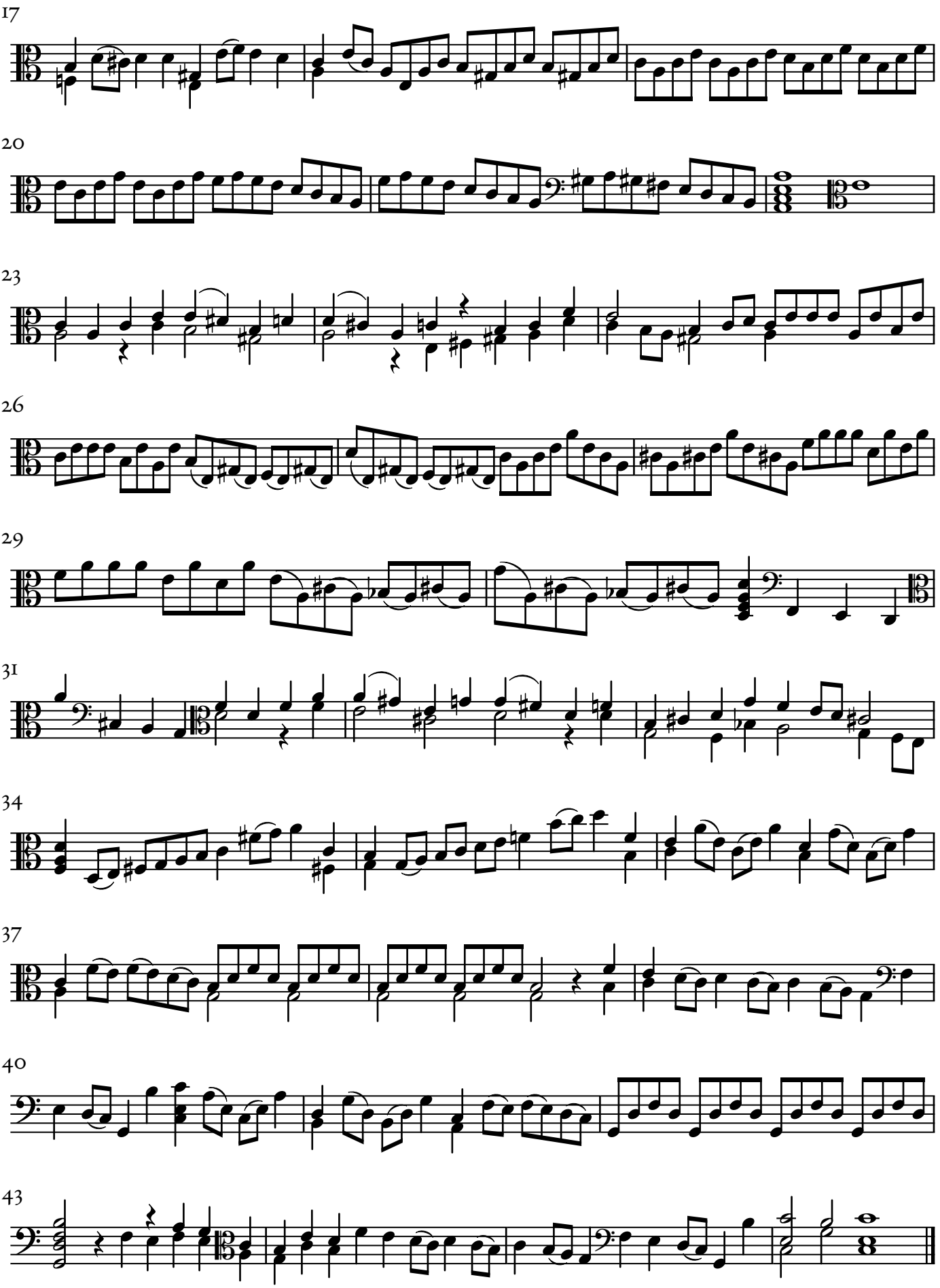

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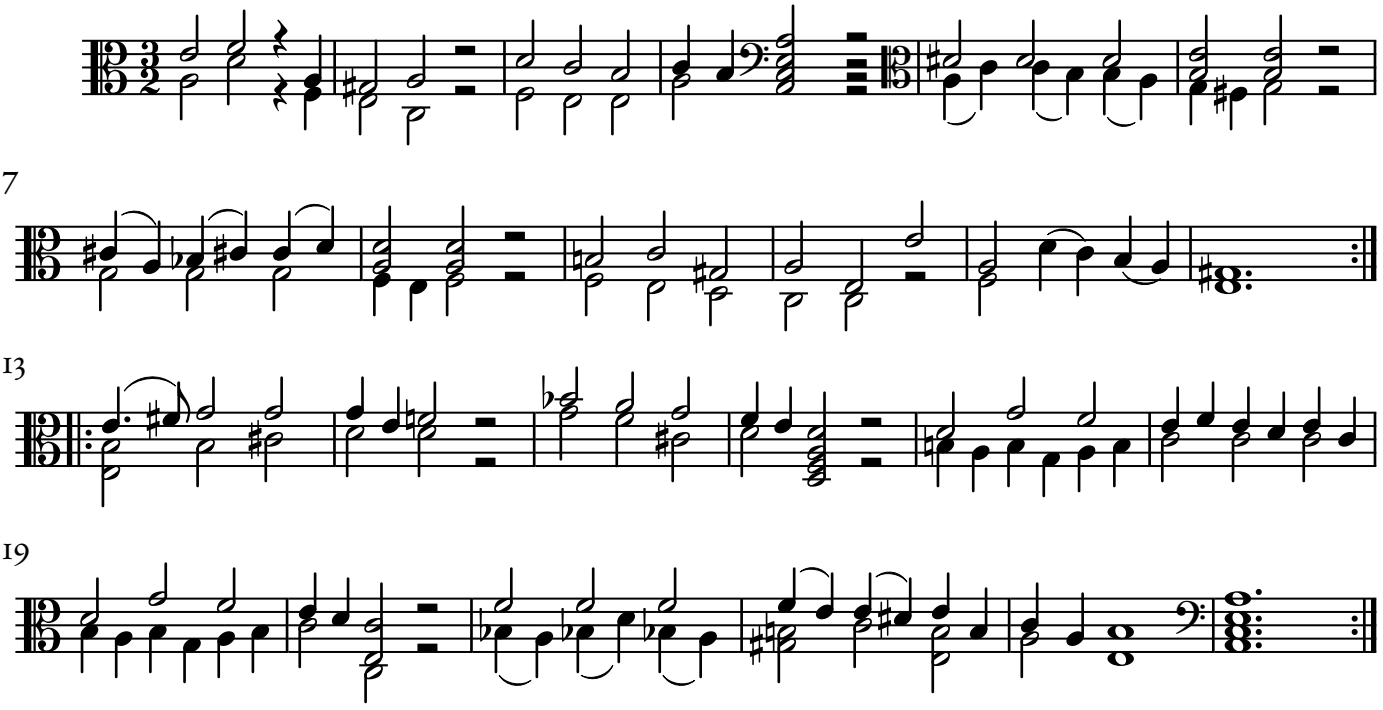
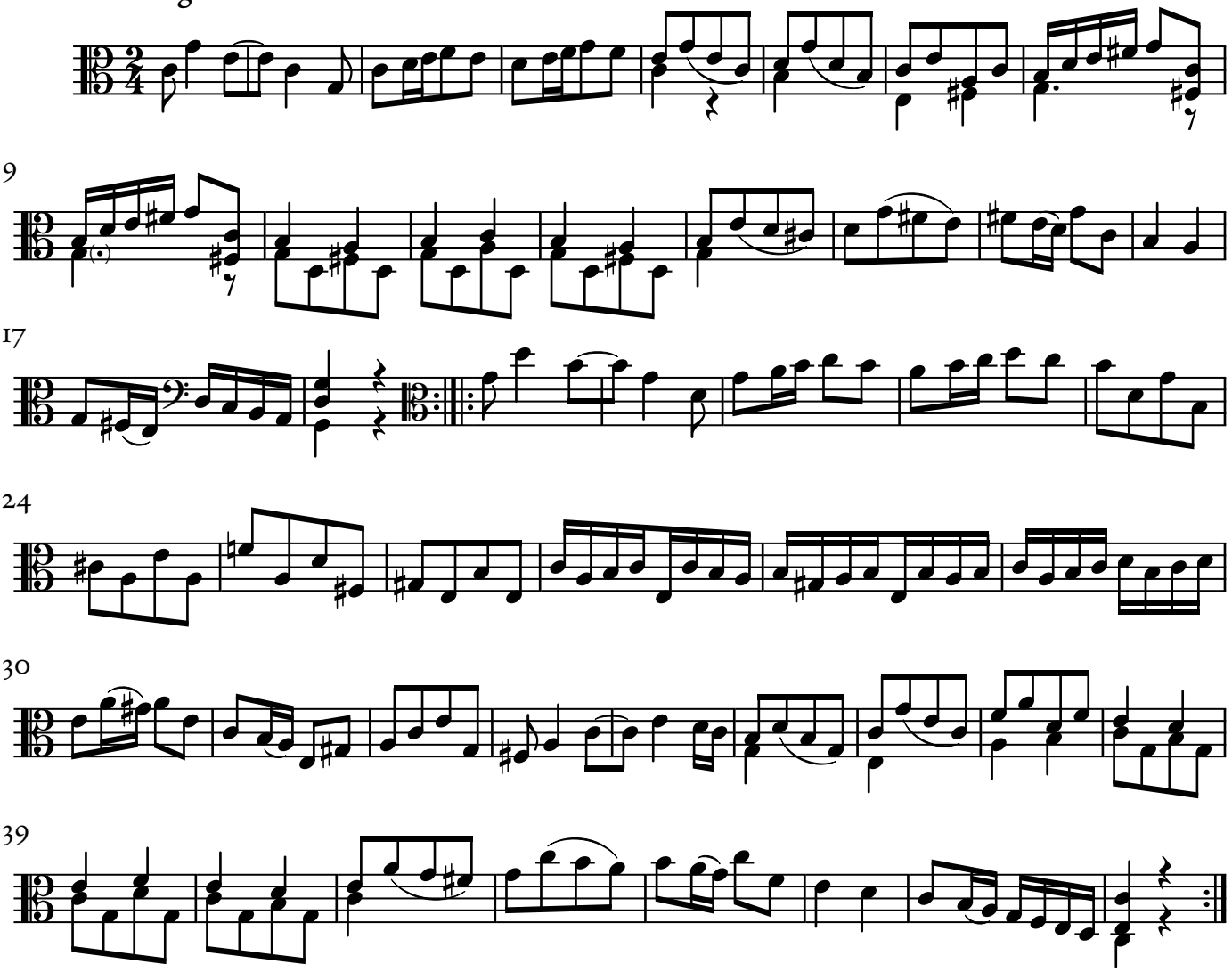
Grave



Allegro



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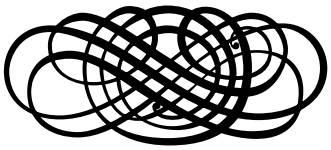

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Fantasia 10.

G.P. Telemann (1681 — 1767)

TWV 40:35

Dolce

11 Allegro

15

19

23

27 Dolce

35 Allegro

39

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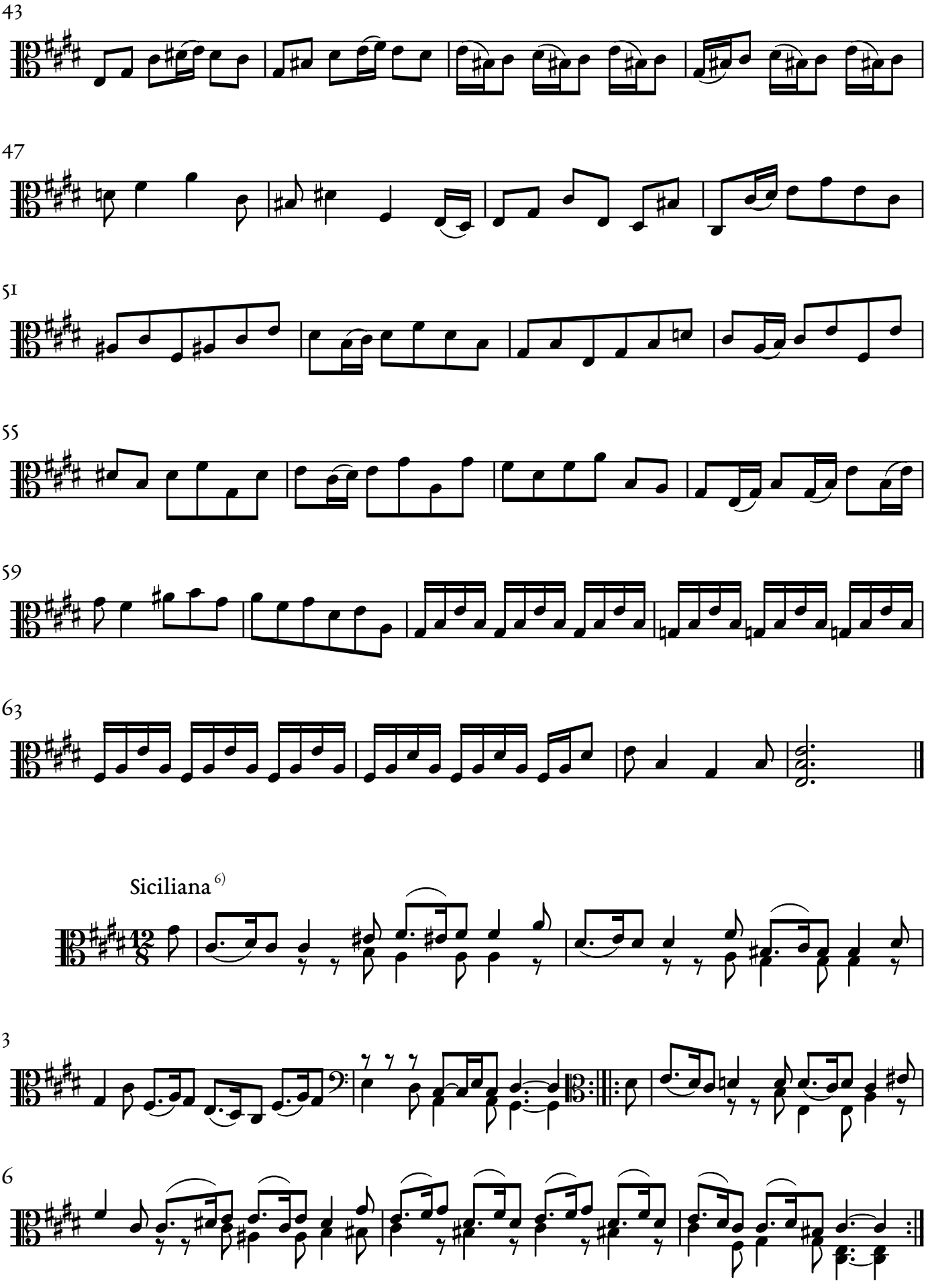

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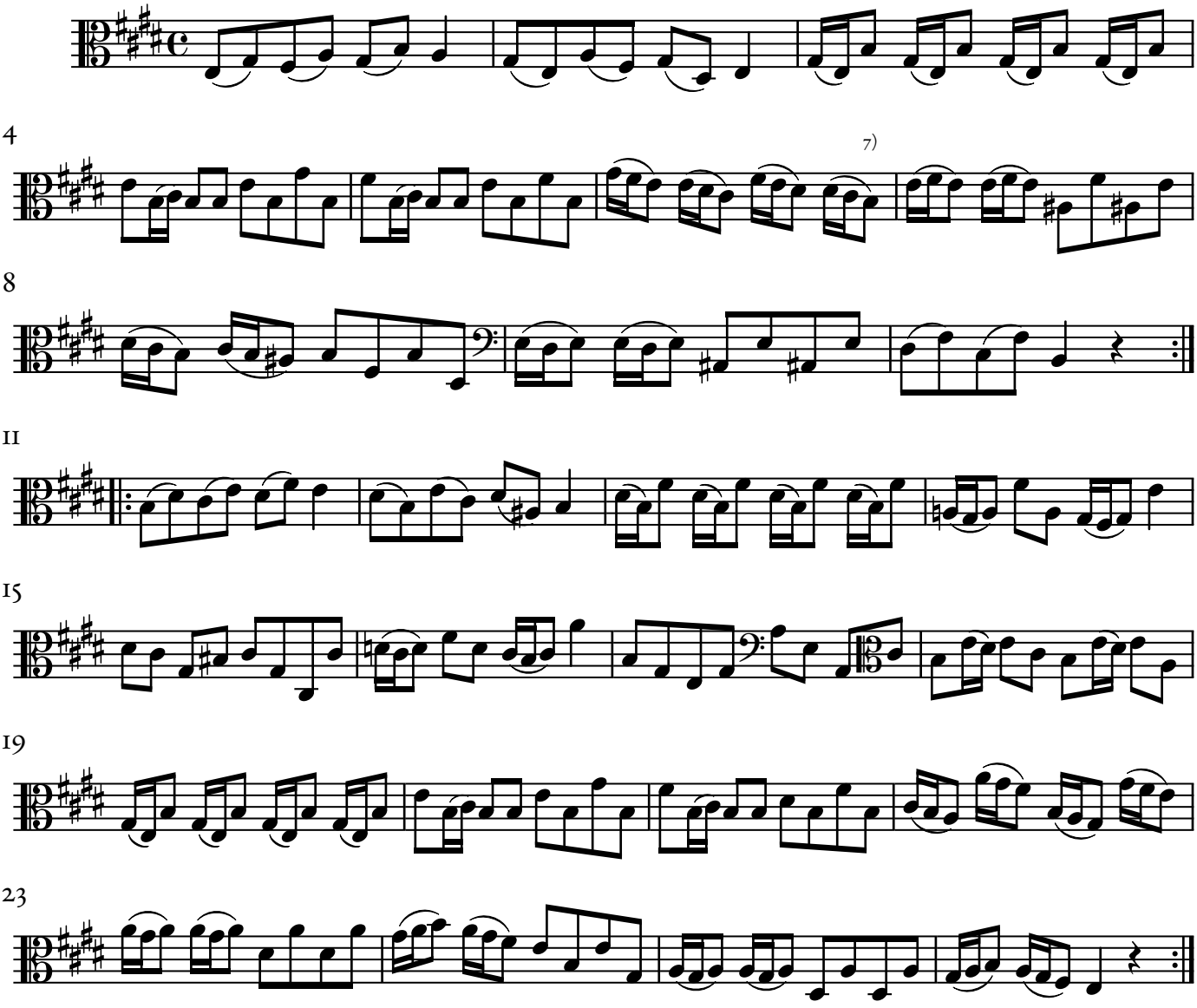
Scherzando

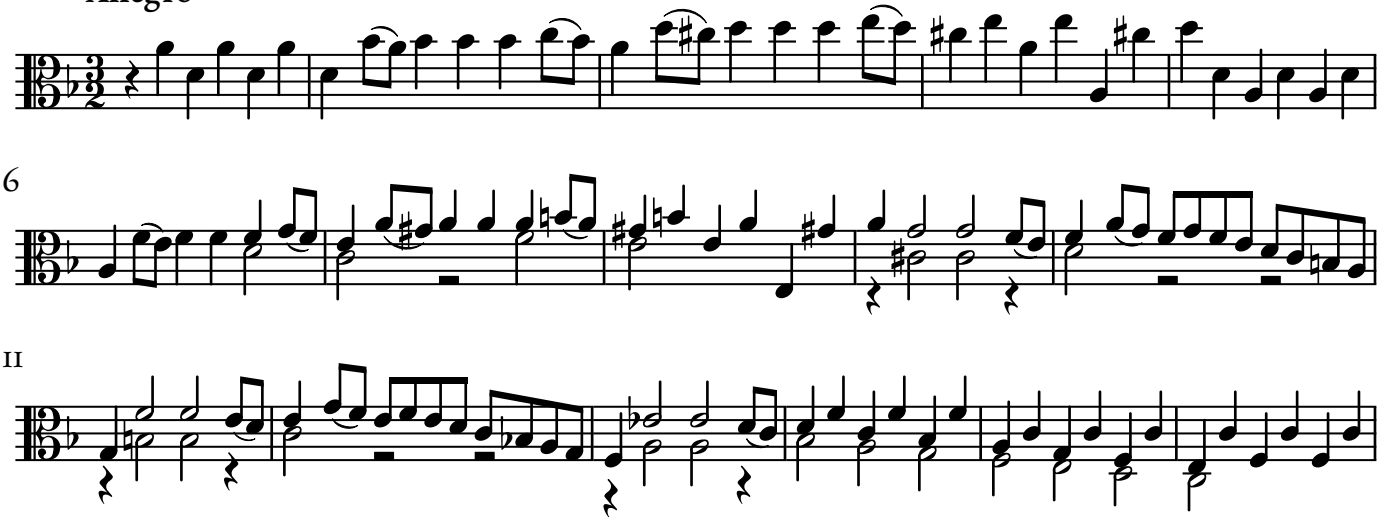


Fantasia II.

G.P. Telemann (1681 — 1767)

TWV 40:36

Allegro



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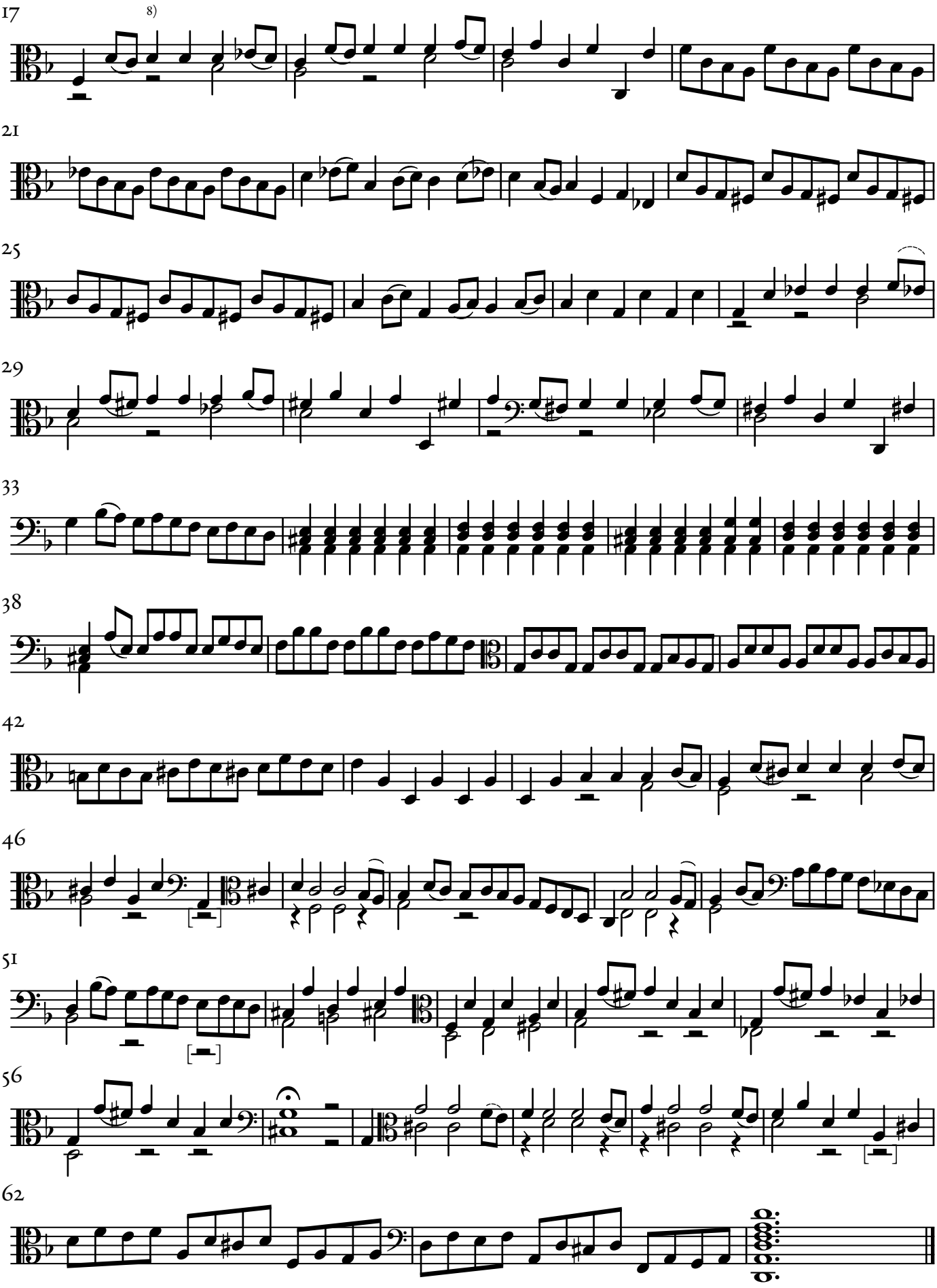

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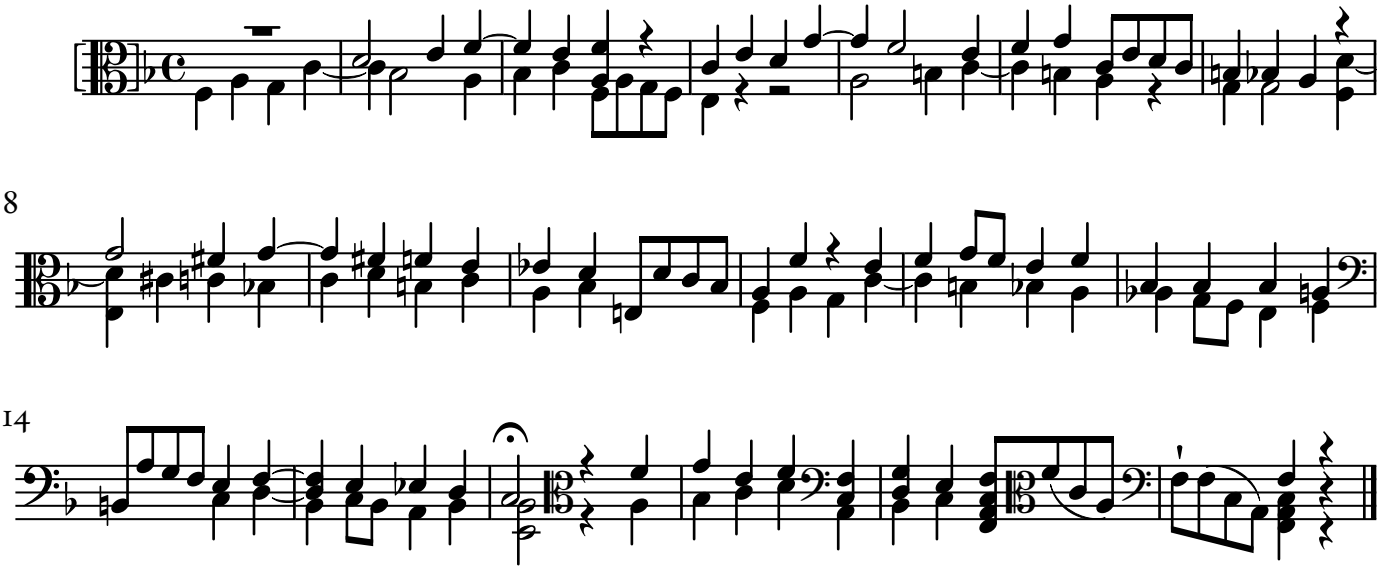
Grave



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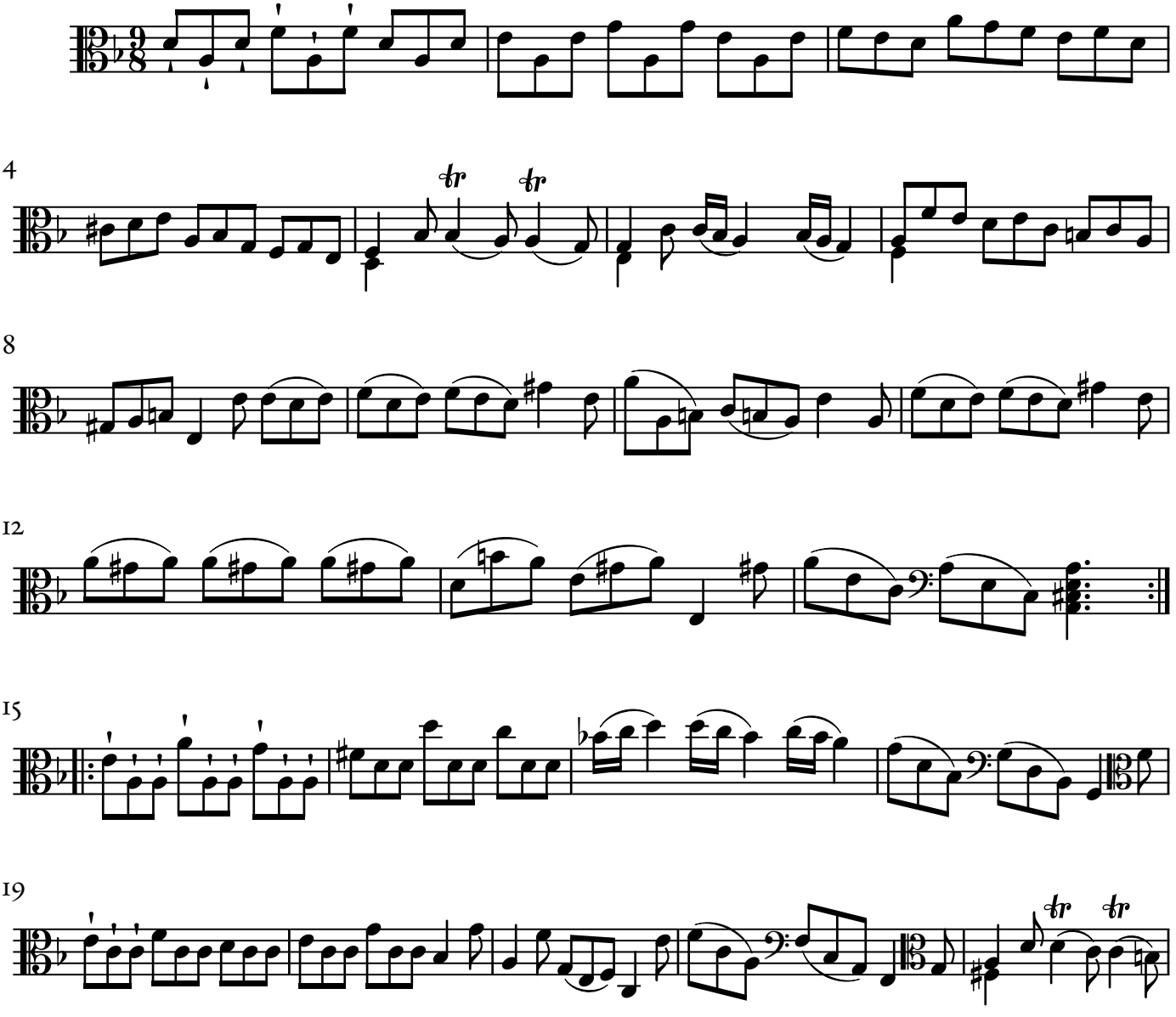

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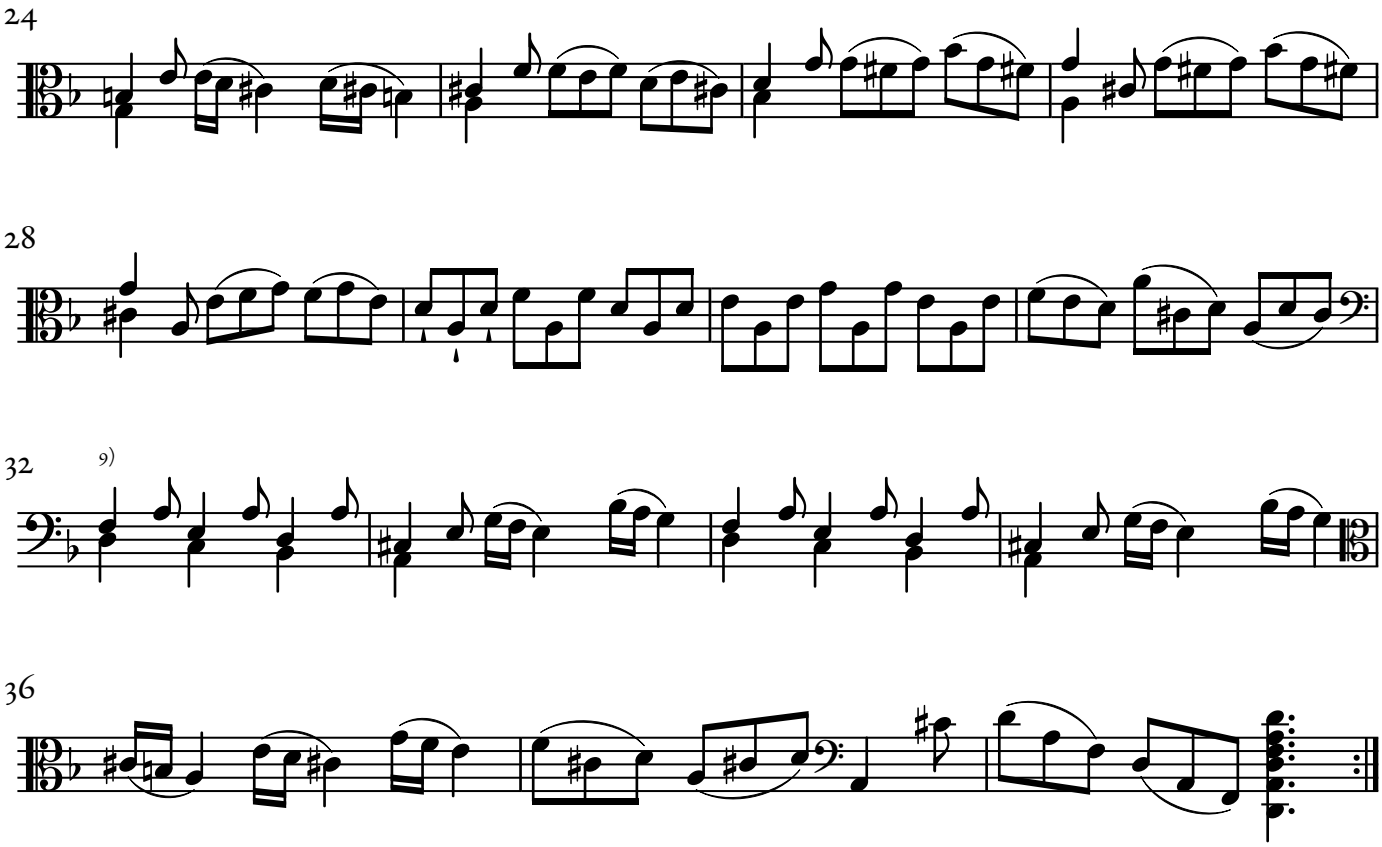

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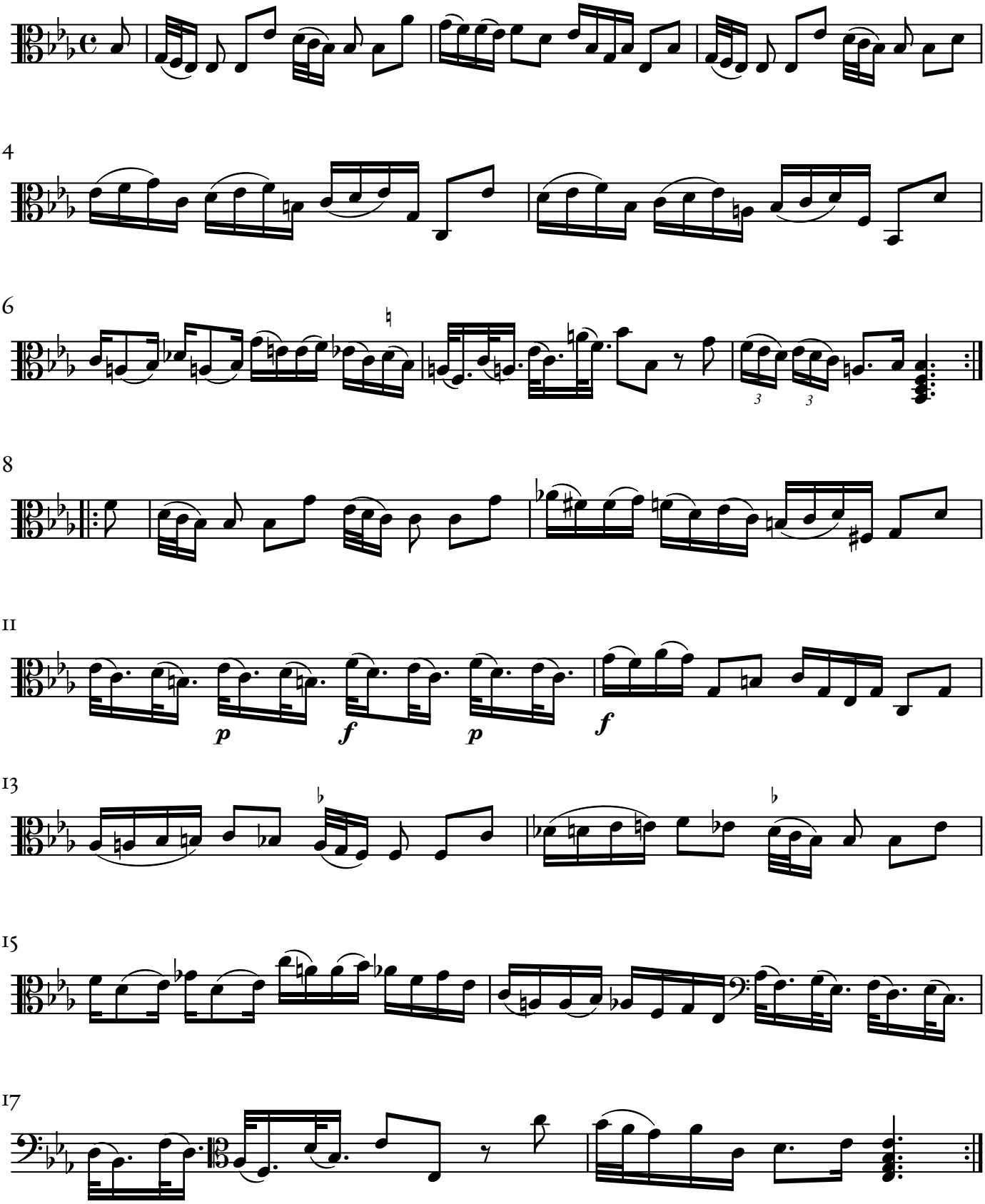
Fantasia 12.

G.P. Telemann (1681 — 1767)

TWV 40:37

Andante



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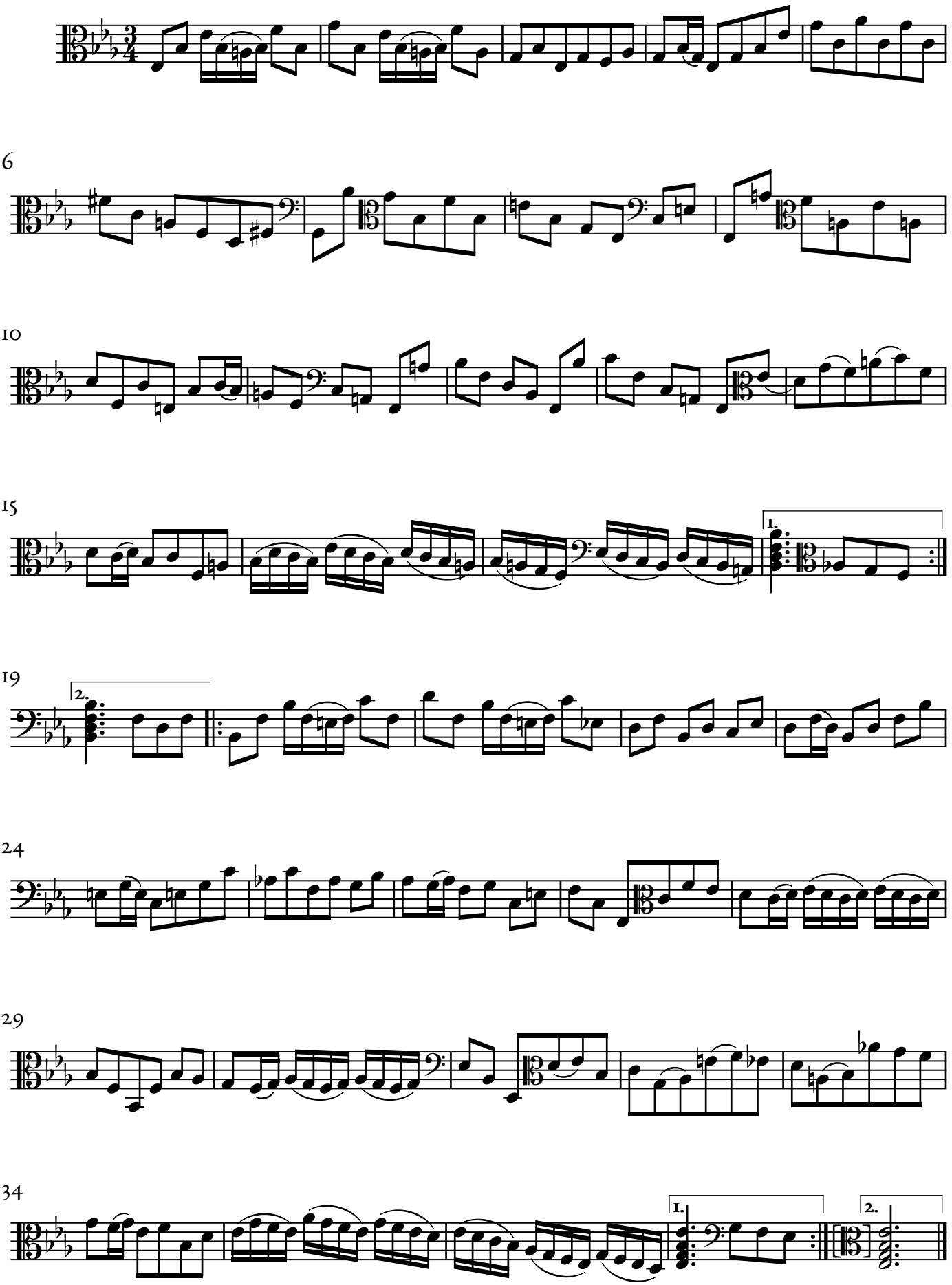

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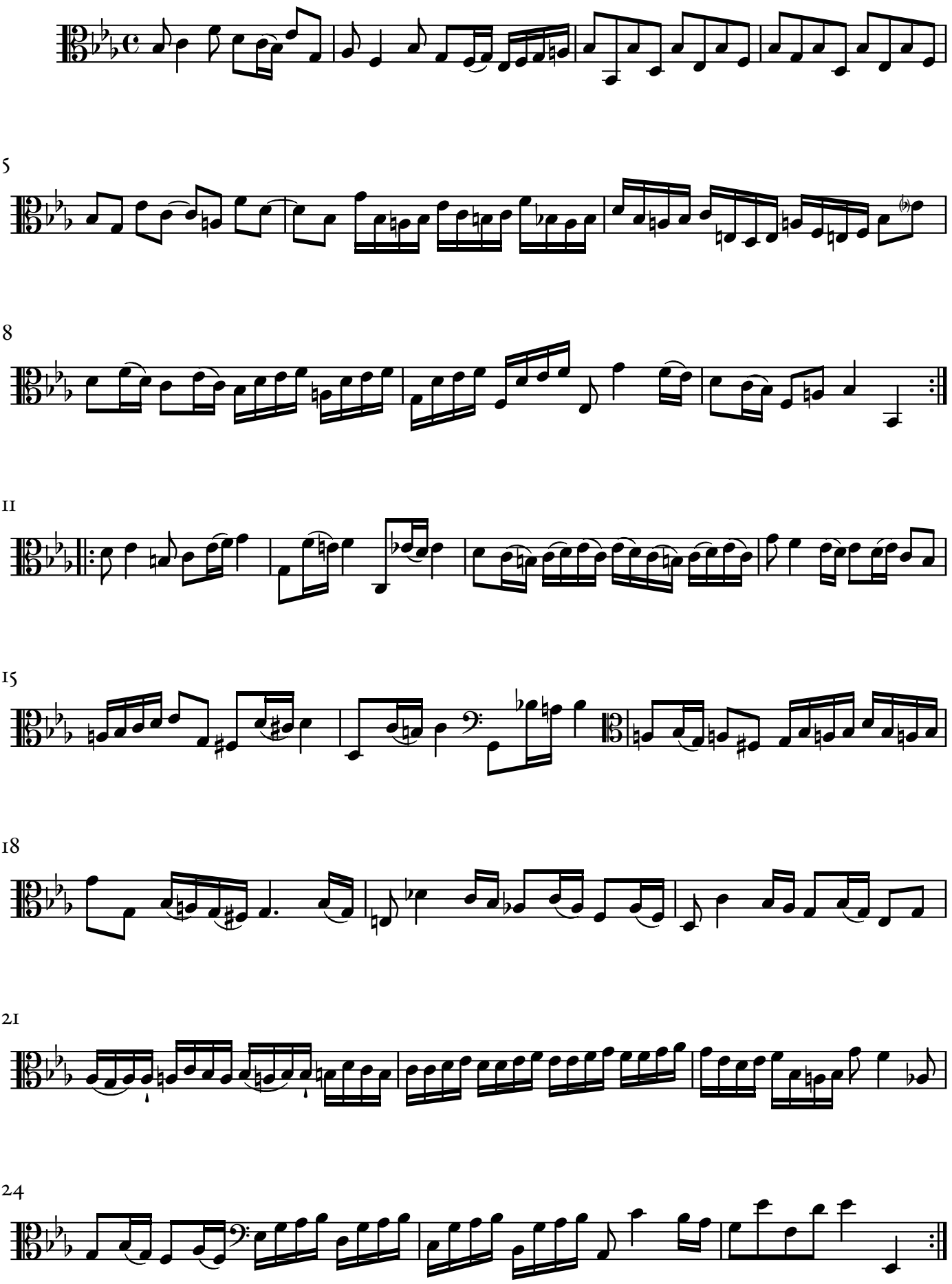
Vivace



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