

Flauto

(I) Concerto primo

G.P. Telemann (1681 — 1767)

(TWV 43:G1)

Grave

Allegro



26

30

Grave

34

Allegro

6

44

49

53

55

60

Largo

Presto

47

+

5

57

62

69

78

9

97

109

2

2

120

9

+

141

Largo

149

Allegro



Musical staff 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains the first line of music, starting with a quarter note G4, followed by eighth notes, and ending with a quarter note G4.

8

Musical staff 2: Continuation of the melody from staff 1, starting at measure 8. It features eighth-note patterns and quarter notes.

14

Musical staff 3: Continuation of the melody, starting at measure 14. It features a series of eighth-note runs.

19

Musical staff 4: Continuation of the melody, starting at measure 19. It features quarter notes and eighth-note patterns.

25

Musical staff 5: Continuation of the melody, starting at measure 25. It features eighth-note patterns and quarter notes.

31

Musical staff 6: Continuation of the melody, starting at measure 31. It includes a triplet of eighth notes and a quarter note with a fermata.

41

Musical staff 7: Continuation of the melody, starting at measure 41. It features a triplet of eighth notes and a series of eighth-note runs.

50

Musical staff 8: Continuation of the melody, starting at measure 50. It features eighth-note patterns and quarter notes.

57

Musical staff 9: Continuation of the melody, starting at measure 57. It includes a triplet of eighth notes and a series of eighth-note runs.

65

Musical staff 10: Continuation of the melody, starting at measure 65. It features eighth-note patterns and quarter notes.

70

78

85

92

99

106

113

121

129

135

♩ (Da Capo)

(2) Concerto secondo

G.P. Telemann (1681 - 1767)

(TWV 43:D1)

Allegro

Musical score for Flute, measures 42-90. The score is written in treble clef with a key signature of one sharp (F#). The music consists of ten staves of notation. Measure 42 starts with a treble clef and a key signature of one sharp. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. Measure 46 features a triplet of eighth notes. Measure 51 has a slur over a group of notes. Measure 57 has a slur over a group of notes. Measure 61 has a plus sign above a note. Measure 65 has a plus sign above a note. Measure 71 has a plus sign above a note. Measure 75 has a plus sign above a note. Measure 80 has a plus sign above a note. Measure 84 has a plus sign above a note. Measure 88 has a plus sign above a note. The score ends with a double bar line and repeat dots.

Affettuoso

12

18

24

30

36

41

47

Vivace

9

Musical score for Flute, measures 15 to 76. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated at the beginning of each line: 15, 20, 25, 32, 36, 41, 50, 56, 62, 69, and 76. A triplet of eighth notes is marked with a '3' above it in measure 41. A four-measure rest is marked with a '4' above it in measure 76. The score concludes with a final measure containing a four-measure rest.

85

91

96

102

112

124

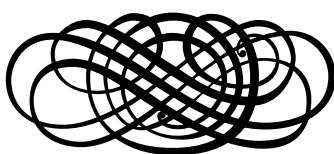
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136

143

149

154

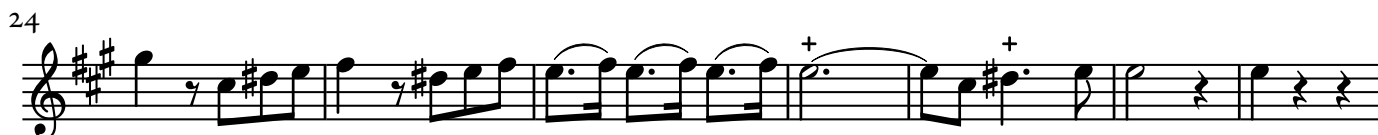


(3) Sonata prima

G.P. Telemann (1681 – 1767)

(TWV 43:A1)

Soave



43

2

50

2

55

58

62

+

69

+

76

81

+

Allegro

Vln.

7

13

18

20

23

26

31

37

44

49

53

56

60

Andante

8

17

24

27

30

33

Vivace

3 V.d.G. +

8

13

18

22 8)

26

30 9)

33

35

38

41

45

47

50

53

56

59

62

(4) Sonata seconda

G.P. Telemann (1681 – 1767)

(TWV 43:81)

Andante

9

12

16

21

28

33

36

Allegro
V.d.G.

Musical staff 1: Bass clef, 3/4 time signature. It begins with a 7-measure rest, indicated by a '7' above the staff. The melody starts with a quarter note G3, followed by eighth notes A3, B3, and C4. The piece is in a key with two flats (B-flat major or D minor).

Musical staff 2: Treble clef, measures 12-15. The melody continues with eighth notes and quarter notes, maintaining the rhythmic pattern.

Musical staff 3: Treble clef, measures 16-20. This section includes a sharp sign (#) above the staff, indicating a key signature change to one flat (F major or D minor).

Musical staff 4: Treble clef, measures 21-26. The melody features a sharp sign (#) above the staff and includes a fermata over a quarter note.

Musical staff 5: Treble clef, measures 27-31. This section contains a 7-measure rest at the beginning and includes a fermata over a quarter note.

Musical staff 6: Treble clef, measures 32-38. The melody continues with eighth notes and quarter notes.

Musical staff 7: Treble clef, measures 39-43. This section includes a flat sign (b) above the staff, indicating a key signature change to two flats (B-flat major or D minor).

Musical staff 8: Treble clef, measures 44-47. The melody continues with eighth notes and quarter notes.

Musical staff 9: Treble clef, measures 48-51. This section includes a 7-measure rest at the beginning.

53

58

64

69

74

79

84

91

97

Largo

4

7

10

13

16

19

22

25

pp

p

f

pp

f

Allegro

Vln.

6

10

14

19

24

30

34

37

41

45

50

54

60

64

67

70

75

(5) I^{re} Suite

G.P. Telemann (1681 – 1767)

(TWV 43:e1)

Prelude. *Vitement*

7

12

17

20

24

29

33

37

43

Adagio

Rigaudon

7

15

22

30

37

42

50

56

Air

First staff of music for the 'Air' section, measures 1-6. The key signature is one sharp (F#) and the time signature is 3/4. The melody begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. A slur covers the next two measures, containing eighth notes B4, A4, G4, F#4, E4, and D4. The piece ends with a repeat sign.

Second staff of music for the 'Air' section, measures 7-11. Measure 7 starts with a first finger (1) and breath mark (+) on G4, followed by quarter notes A4, B4, and C5. A slur covers measures 8-11, containing eighth notes B4, A4, G4, F#4, E4, and D4. The piece ends with a repeat sign.

Third staff of music for the 'Air' section, measures 12-19. Measure 12 starts with a repeat sign, followed by quarter notes G4, A4, and B4. A slur covers measures 13-19, containing eighth notes B4, A4, G4, F#4, E4, and D4. The piece ends with a repeat sign.

Fourth staff of music for the 'Air' section, measures 20-27. Measure 20 starts with a slur over eighth notes G4, A4, B4, and C5. A slur covers measures 21-27, containing eighth notes B4, A4, G4, F#4, E4, and D4. The piece ends with a repeat sign.

Fifth staff of music for the 'Air' section, measures 28-33. Measure 28 starts with a slur over eighth notes G4, A4, B4, and C5. A slur covers measures 29-33, containing eighth notes B4, A4, G4, F#4, E4, and D4. Dynamics *p* and *f* are indicated below the staff. The piece ends with a repeat sign.

Sixth staff of music for the 'Air' section, measures 34-38. Measure 34 starts with a slur over eighth notes G4, A4, B4, and C5. A slur covers measures 35-38, containing eighth notes B4, A4, G4, F#4, E4, and D4. The piece ends with a repeat sign.

Replique

First staff of music for the 'Replique' section, measures 1-7. The key signature is one sharp (F#) and the time signature is 2/4. The melody consists of quarter notes G4, A4, B4, and C5. A slur covers measures 2-7, containing eighth notes B4, A4, G4, F#4, E4, and D4. The piece ends with a repeat sign.

Second staff of music for the 'Replique' section, measures 8-17. Measure 8 starts with a repeat sign, followed by quarter notes G4, A4, and B4. A slur covers measures 9-17, containing eighth notes B4, A4, G4, F#4, E4, and D4. The piece ends with a repeat sign.

Third staff of music for the 'Replique' section, measures 18-25. Measure 18 starts with a slur over eighth notes G4, A4, B4, and C5. A slur covers measures 19-25, containing eighth notes B4, A4, G4, F#4, E4, and D4. The piece ends with a repeat sign.

25

31

33

39

44

49

(D.C. al $\hat{\smile}$)

Menuet

10

19

27

37

2^e Menuet ¹³⁾

11

17

29

42

(Menuet I Da Capo)

Gique

14)

7

15

21

26

33

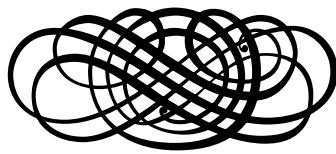
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49

59

68

77

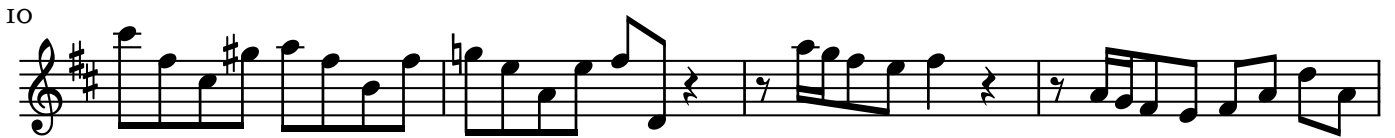


(6) 2^e Suite

G.P. Telemann (1681 – 1767)

(TWV 43:11)

Prelude. *Gayment.*¹⁵⁾



Air. Moderement

Rejouissance

7

14

20

29

36

42

49

Courante

5

10

13

15

18

21

27

32

34

36

39

41

Passapied

7

18

26

32

41

49

Violino

(I) Concerto primo

G.P. Telemann (1681 — 1767)

(TWV 43:G1)

Grave

Allegro

3

8

11

16

21

24

28

32 **Grave** **Allegro** **3**

Musical staff 32-38: Treble clef, key signature of one sharp (F#). Measure 32 starts with a whole rest. Measures 33-38 contain a series of eighth notes with slurs and accents. Measure 38 ends with a fermata over a whole note.

39

Musical staff 39-40: Treble clef, key signature of one sharp (F#). Measures 39-40 contain eighth notes with slurs and accents.

41

Musical staff 41-44: Treble clef, key signature of one sharp (F#). Measures 41-44 contain eighth notes with slurs and accents, including some rests.

45

Musical staff 45-50: Treble clef, key signature of one sharp (F#). Measures 45-50 contain eighth notes with slurs and accents, including some rests.

50

Musical staff 50-54: Treble clef, key signature of one sharp (F#). Measures 50-54 contain eighth notes with slurs and accents, including some rests.

54

Musical staff 54-58: Treble clef, key signature of one sharp (F#). Measures 54-58 contain eighth notes with slurs and accents, including some rests.

58

Musical staff 58-62: Treble clef, key signature of one sharp (F#). Measures 58-62 contain eighth notes with slurs and accents, including some rests.

Largo

Presto

7

14

22

32

51

60

72

77

82

87

94

100

108

117

133

Largo

139

150

Allegro



First staff of music, measures 1-6. Treble clef, key signature of one sharp (F#), 3/8 time signature. The music begins with a repeat sign and consists of eighth and sixteenth notes.

7

Second staff of music, measures 7-13. Continuation of the eighth and sixteenth note patterns.

14

Third staff of music, measures 14-19. Introduction of sixteenth-note runs and slurs.

20

Fourth staff of music, measures 20-25. Continuation of the sixteenth-note patterns.

26

Fifth staff of music, measures 26-31. Features more complex sixteenth-note passages.

32

Sixth staff of music, measures 32-38. Includes some rests and dynamic markings.

39

Seventh staff of music, measures 39-44. Continuation of the rhythmic patterns.

45

Eighth staff of music, measures 45-47. Similar rhythmic texture.

48

Ninth staff of music, measures 48-51. Includes slurs and dynamic markings.

52

Tenth staff of music, measures 52-55. Features sixteenth-note runs.

56

Eleventh staff of music, measures 56-60. Final section of the piece, ending with a whole note.

63

68

74

80

87

94

101

108

116

127

134

(2) Concerto secondo

G.P. Telemann (1681 – 1767)

(TWV 43:D1)

Allegro



49

52

55

59

64

71

75

80

84

88

Affettuoso

3 3 3 3 6

12

18

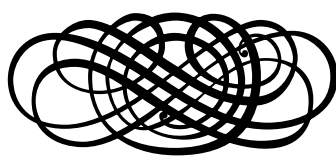
24

31

37

43

49



Vivace

8 *p*

14 *f*

21 ⁶⁾ +

29

35 + 3

44 1 2 *p*

54 8 *f*

70 *p* (*f*)

78 *p*

85 (*f*)

91

98

102

109

122

127

133

141

149

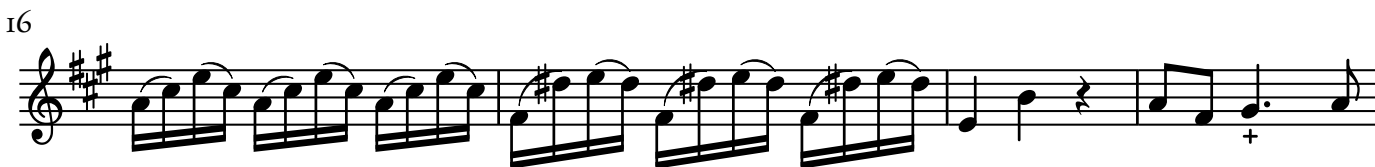
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(3) Sonata prima

G.P. Telemann (1681 - 1767)

(TWV 43:A1)

Soave



35



41



52



59



63



66



71



77



80



Allegro

7

11

14

16

20

25

31

36

38

41

44

48

53

56

60

Andante

7

15

18

20

24

29

34

Vivace

9

Flt.

14

Musical score for Violino, measures 18-62. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of ten staves of notation. Measure 18 starts with a treble clef and a key signature of two sharps. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Measure 23 shows a change in the key signature to one sharp (F#). Measure 27 features a trill-like figure with a '+' sign above it. Measure 32 contains a triplet of eighth notes, indicated by a '3' above the notes. Measure 40 shows a sequence of eighth notes. Measure 44 features a series of eighth notes with a '+' sign above. Measure 48 includes dynamic markings 'p' (piano) and 'f' (forte), and a '+' sign above. Measure 53 features a '+' sign above. Measure 59 includes a '9)' marking above. Measure 62 includes dynamic markings 'p' and 'f', and '+' signs above.

(4) Sonata seconda

G.P. Telemann (1681 – 1767)

(TWV 43:81)

Andante

Allegro

17

Flt.

Musical staff 17-22: Treble clef, key signature of two flats (B-flat and E-flat), 3/4 time signature. The staff begins with a whole rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. A '+' sign is placed above the staff at measure 19.

23

Musical staff 23-29: Continuation of the piece with various rhythmic patterns, including eighth and sixteenth notes. A '+' sign is placed above the staff at measure 28.

30

Musical staff 30-35: Continuation of the piece with various rhythmic patterns, including eighth and sixteenth notes.

36

Musical staff 36-44: Continuation of the piece with various rhythmic patterns, including eighth and sixteenth notes. A '3' is written above the staff at measure 36, indicating a triplet. A 'b' is written below the staff at measure 40.

45

Musical staff 45-50: Continuation of the piece with various rhythmic patterns, including eighth and sixteenth notes.

51

Musical staff 51-55: Continuation of the piece with various rhythmic patterns, including eighth and sixteenth notes.

56

Musical staff 56-63: Continuation of the piece with various rhythmic patterns, including eighth and sixteenth notes. '+' signs are placed above the staff at measures 58 and 60.

64

Musical staff 64-70: Continuation of the piece with various rhythmic patterns, including eighth and sixteenth notes.

71

Musical staff 71-75: Continuation of the piece with various rhythmic patterns, including eighth and sixteenth notes.

76

Musical staff 76-81: Continuation of the piece with various rhythmic patterns, including eighth and sixteenth notes. A 'p' (piano) dynamic marking is placed below the staff at measure 78, and an 'f' (forte) dynamic marking is placed below the staff at measure 80.

82

Musical staff 82-87: Continuation of the piece with various rhythmic patterns, including eighth and sixteenth notes.

88

Musical staff 88: Treble clef, key signature of two flats (B-flat and E-flat), common time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals and a fermata over the final measure.

94

Musical staff 94: Treble clef, key signature of two flats, common time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals and a fermata over the final measure.

Largo

Musical staff starting at measure 5: Treble clef, key signature of two flats, common time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals and a fermata over the final measure.

5

Musical staff starting at measure 8: Treble clef, key signature of two flats, common time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals and a fermata over the final measure.

8

Musical staff starting at measure 12: Treble clef, key signature of two flats, common time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals and a fermata over the final measure. Dynamic markings *p*, *pp*, and *f* are present below the staff.

12

Musical staff starting at measure 15: Treble clef, key signature of two flats, common time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals and a fermata over the final measure.

15

Musical staff starting at measure 19: Treble clef, key signature of two flats, common time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals and a fermata over the final measure. Trill markings (3) are present below the staff.

19

Musical staff starting at measure 22: Treble clef, key signature of two flats, common time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals and a fermata over the final measure.

22

Musical staff starting at measure 25: Treble clef, key signature of two flats, common time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals and a fermata over the final measure.

25

Musical staff starting at measure 28: Treble clef, key signature of two flats, common time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals and a fermata over the final measure. Dynamic markings *p*, *pp*, and *f* are present below the staff.

Allegro



45

49

54

57

60

64

67

70

73

76

(5) I^{re} Suite

G.P. Telemann (1681 – 1767)

(TWV 43:c1)

Prelude. *Vitement*

6

10

16

21

25

29

33

39

44

Adagio

Rigaudon



Air

Musical staff for the first six measures of the 'Air' section. The key signature is one sharp (F#) and the time signature is 3/4. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. It continues with a quarter note C5, a quarter note B4, and a quarter note A4. The final measure contains a quarter note G4, a quarter note F#4, and a quarter note E4.

7

Musical staff for measures 7-11. Measure 7 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 8 has quarter notes B4, A4, and G4. Measure 9 has quarter notes F#4, E4, and D4. Measure 10 has quarter notes C4, B3, and A3. Measure 11 has quarter notes G3, F#3, and E3, ending with a double bar line and repeat sign.

12

Musical staff for measures 12-20. Measure 12 has quarter notes G3, F#3, and E3. Measure 13 has quarter notes D3, C3, and B2. Measure 14 has quarter notes A2, G2, and F#2. Measure 15 has quarter notes E2, D2, and C2. Measure 16 has quarter notes B1, A1, and G1. Measure 17 has quarter notes F#1, E1, and D1. Measure 18 has quarter notes C1, B0, and A0. Measure 19 has quarter notes G0, F#0, and E0. Measure 20 has quarter notes D0, C0, and B0, ending with a double bar line and repeat sign.

21

Musical staff for measures 21-28. Measure 21 has quarter notes G1, F#1, and E1. Measure 22 has quarter notes D1, C1, and B0. Measure 23 has quarter notes A0, G0, and F#0. Measure 24 has quarter notes E0, D0, and C0. Measure 25 has quarter notes B0, A0, and G0. Measure 26 has quarter notes F#0, E0, and D0. Measure 27 has quarter notes C0, B0, and A0. Measure 28 has quarter notes G0, F#0, and E0, ending with a double bar line and repeat sign.

29

Musical staff for measures 29-33. Measure 29 has quarter notes D4, C4, and B3. Measure 30 has quarter notes A3, G3, and F#3. Measure 31 has quarter notes E3, D3, and C3. Measure 32 has quarter notes B2, A2, and G2. Measure 33 has quarter notes F#2, E2, and D2, ending with a double bar line and repeat sign.

p *f*

34

Musical staff for measures 34-39. Measure 34 has quarter notes C4, B3, and A3. Measure 35 has quarter notes G3, F#3, and E3. Measure 36 has quarter notes D3, C3, and B2. Measure 37 has quarter notes A2, G2, and F#2. Measure 38 has quarter notes E2, D2, and C2. Measure 39 has quarter notes B1, A1, and G1, ending with a double bar line and repeat sign.

Replique

Musical staff for the first seven measures of the 'Replique' section. The key signature is one sharp (F#) and the time signature is 2/4. The melody starts with a quarter rest, followed by quarter notes G4, A4, and B4. It continues with quarter notes C5, B4, and A4. The final measure contains quarter notes G4, F#4, and E4.

8

Musical staff for measures 8-17. Measure 8 has quarter notes D4, C4, and B3. Measure 9 has quarter notes A3, G3, and F#3. Measure 10 has quarter notes E3, D3, and C3. Measure 11 has quarter notes B2, A2, and G2. Measure 12 has quarter notes F#2, E2, and D2. Measure 13 has quarter notes C2, B1, and A1. Measure 14 has quarter notes G1, F#1, and E1. Measure 15 has quarter notes D1, C1, and B0. Measure 16 has quarter notes A0, G0, and F#0. Measure 17 has quarter notes E0, D0, and C0, ending with a double bar line and repeat sign.

18

Musical staff for measures 18-20. Measure 18 has quarter notes B0, A0, and G0. Measure 19 has quarter notes F#0, E0, and D0. Measure 20 has quarter notes C0, B0, and A0, ending with a double bar line and repeat sign.

I. II.

26

31

34

39

43

47

51

Menuet

Musical notation for the first staff of the Minuet, measures 1-6. The key signature is one sharp (F#) and the time signature is 3/4. The melody begins with a quarter rest, followed by quarter notes G4, A4, B4, and a quarter rest. The piece concludes with a quarter note G4 and a quarter rest.

7

Musical notation for the second staff of the Minuet, measures 7-12. Measures 7-8 contain eighth notes G4, A4, B4, G4, F#4, E4, D4. Measure 9 has a quarter rest followed by quarter notes G4, A4, B4. Measure 10 has a quarter note G4, a quarter rest, and a quarter note A4. Measure 11 has a quarter note B4, a quarter rest, and a quarter note A4. Measure 12 has a quarter note G4, a quarter rest, and a quarter note F#4. A repeat sign is at the end.

13

Musical notation for the third staff of the Minuet, measures 13-23. Measures 13-14 contain eighth notes G4, A4, B4, G4, F#4, E4, D4. Measure 15 has a quarter note G4, a quarter rest, and a quarter note A4. Measure 16 has a quarter note B4, a quarter rest, and a quarter note A4. Measure 17 has a quarter note G4, a quarter rest, and a quarter note F#4. Measure 18 has a quarter note E4, a quarter rest, and a quarter note D4. Measure 19 has a quarter note C4, a quarter rest, and a quarter note B3. Measure 20 has a quarter note A3, a quarter rest, and a quarter note G3. Measure 21 has a quarter note F#3, a quarter rest, and a quarter note E3. Measure 22 has a quarter note D3, a quarter rest, and a quarter note C3. Measure 23 has a quarter note B2, a quarter rest, and a quarter note A2. A repeat sign is at the end.

24

Musical notation for the fourth staff of the Minuet, measures 24-35. Measures 24-25 contain eighth notes G4, A4, B4, G4, F#4, E4, D4. Measure 26 has a quarter note G4, a quarter rest, and a quarter note A4. Measure 27 has a quarter note B4, a quarter rest, and a quarter note A4. Measure 28 has a quarter note G4, a quarter rest, and a quarter note F#4. Measure 29 has a quarter note E4, a quarter rest, and a quarter note D4. Measure 30 has a quarter note C4, a quarter rest, and a quarter note B3. Measure 31 has a quarter note A3, a quarter rest, and a quarter note G3. Measure 32 has a quarter note F#3, a quarter rest, and a quarter note E3. Measure 33 has a quarter note D3, a quarter rest, and a quarter note C3. Measure 34 has a quarter note B2, a quarter rest, and a quarter note A2. Measure 35 has a quarter note G2, a quarter rest, and a quarter note F#2. A repeat sign is at the end.

36

Musical notation for the fifth staff of the Minuet, measures 36-42. Measures 36-37 contain eighth notes G4, A4, B4, G4, F#4, E4, D4. Measure 38 has a quarter note G4, a quarter rest, and a quarter note A4. Measure 39 has a quarter note B4, a quarter rest, and a quarter note A4. Measure 40 has a quarter note G4, a quarter rest, and a quarter note F#4. Measure 41 has a quarter note E4, a quarter rest, and a quarter note D4. Measure 42 has a quarter note C4, a quarter rest, and a quarter note B3. A first ending bracket (I.) covers measures 43-44, and a second ending bracket (2.) covers measures 45-46. A repeat sign is at the end.

2^e Menuet ¹³⁾

Musical notation for the first staff of the second Minuet, measures 1-11. The key signature is two sharps (F# and C#) and the time signature is 3/4. The melody begins with a quarter rest, followed by quarter notes G4, A4, B4, and a quarter rest. The piece concludes with a quarter note G4 and a quarter rest.

11

Musical notation for the second staff of the second Minuet, measures 12-21. Measures 12-13 contain eighth notes G4, A4, B4, G4, F#4, E4, D4. Measure 14 has a quarter note G4, a quarter rest, and a quarter note A4. Measure 15 has a quarter note B4, a quarter rest, and a quarter note A4. Measure 16 has a quarter note G4, a quarter rest, and a quarter note F#4. Measure 17 has a quarter note E4, a quarter rest, and a quarter note D4. Measure 18 has a quarter note C4, a quarter rest, and a quarter note B3. Measure 19 has a quarter note A3, a quarter rest, and a quarter note G3. Measure 20 has a quarter note F#3, a quarter rest, and a quarter note E3. Measure 21 has a quarter note D3, a quarter rest, and a quarter note C3. A repeat sign is at the end.

17

Musical notation for the third staff of the second Minuet, measures 22-28. Measures 22-23 contain eighth notes G4, A4, B4, G4, F#4, E4, D4. Measure 24 has a quarter note G4, a quarter rest, and a quarter note A4. Measure 25 has a quarter note B4, a quarter rest, and a quarter note A4. Measure 26 has a quarter note G4, a quarter rest, and a quarter note F#4. Measure 27 has a quarter note E4, a quarter rest, and a quarter note D4. Measure 28 has a quarter note C4, a quarter rest, and a quarter note B3. A repeat sign is at the end.

29

Musical notation for the fourth staff of the second Minuet, measures 29-42. Measures 29-30 contain eighth notes G4, A4, B4, G4, F#4, E4, D4. Measure 31 has a quarter note G4, a quarter rest, and a quarter note A4. Measure 32 has a quarter note B4, a quarter rest, and a quarter note A4. Measure 33 has a quarter note G4, a quarter rest, and a quarter note F#4. Measure 34 has a quarter note E4, a quarter rest, and a quarter note D4. Measure 35 has a quarter note C4, a quarter rest, and a quarter note B3. Measure 36 has a quarter note A3, a quarter rest, and a quarter note G3. Measure 37 has a quarter note F#3, a quarter rest, and a quarter note E3. Measure 38 has a quarter note D3, a quarter rest, and a quarter note C3. Measure 39 has a quarter note B2, a quarter rest, and a quarter note A2. Measure 40 has a quarter note G2, a quarter rest, and a quarter note F#2. Measure 41 has a quarter note E2, a quarter rest, and a quarter note D2. Measure 42 has a quarter note C2, a quarter rest, and a quarter note B1. A repeat sign is at the end.

43

Musical notation for the fifth staff of the second Minuet, measures 43-49. Measures 43-44 contain eighth notes G4, A4, B4, G4, F#4, E4, D4. Measure 45 has a quarter note G4, a quarter rest, and a quarter note A4. Measure 46 has a quarter note B4, a quarter rest, and a quarter note A4. Measure 47 has a quarter note G4, a quarter rest, and a quarter note F#4. Measure 48 has a quarter note E4, a quarter rest, and a quarter note D4. Measure 49 has a quarter note C4, a quarter rest, and a quarter note B3. A repeat sign is at the end.

(Menuet I Da Capo)

Gique

8

15

22

26

34

44

51

60

67

75

(6) 2^e Suite

G.P. Telemann (1681 – 1767)

(TWV 43:11)

Prelude. *Gayment.*

Air. *Moderement*

14 16)

22

30

Rejouissance

7

14

20

29

38 *p*

47 *f*

Courante

5

11

16

21

26

31

37

Passepied



Viola di Gamba

(I) Concerto primo

G.P. Telemann (1681 — 1767)

(TWV 43:G1)

Grave

Allegro

6



11



14



19



23



26



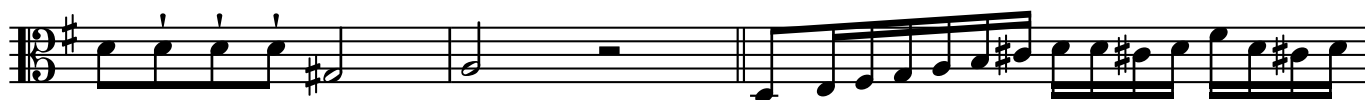
29

Grave



Allegro

34



37



39



43



47



50



54



59



Largo

Presto

7

18

28

37

55

60

65

70

79

94



99



105



113



118



123



128



134



140



148



Allegro



First line of musical notation, measures 1-8.

9

Second line of musical notation, measures 9-15.

16

Third line of musical notation, measures 16-22.

23

Fourth line of musical notation, measures 23-29.

30

Fifth line of musical notation, measures 30-36.

37

Sixth line of musical notation, measures 37-41.

42

Seventh line of musical notation, measures 42-54. Includes a 4-measure rest and a 3-measure rest.

55

Eighth line of musical notation, measures 55-59.

60

Ninth line of musical notation, measures 60-67.

68

Tenth line of musical notation, measures 68-74.

74



81



87



95



102



110



118



127



134



(2) Concerto secondo

G.P. Telemann (1681 - 1767)

(TWV 43:D1)

Allegro

Musical staff 1: Treble clef, G major, common time. Measures 1-5. Includes a '+' sign above the first measure.

Musical staff 2: Treble clef, G major, common time. Measures 6-10.

Musical staff 3: Bass clef, G major, common time. Measures 11-15.

Musical staff 4: Treble clef, G major, common time. Measures 16-20.

Musical staff 5: Treble clef, G major, common time. Measures 21-25.

Musical staff 6: Treble clef, G major, common time. Measures 26-31. Includes a '3' above the first measure and '+' signs below measures 26 and 27.

Musical staff 7: Bass clef, G major, common time. Measures 32-35.

Musical staff 8: Bass clef, G major, common time. Measures 36-38.

Musical staff 9: Bass clef, G major, common time. Measures 39-43.

43

Musical staff 43: Treble clef, G major, 12/8 time signature. Measures 43-48. Measure 48 has a '3' above it indicating a triplet.

51

Musical staff 51: Treble clef, G major, 12/8 time signature. Measures 51-56. Includes slurs and accents.

57

Musical staff 57: Treble clef, G major, 12/8 time signature. Measures 57-61. Includes slurs and accents.

62

Musical staff 62: Bass clef, G major, 12/8 time signature. Measures 62-64. Includes slurs and accents.

65

Musical staff 65: Bass clef, G major, 12/8 time signature. Measures 65-68. Includes slurs and accents.

69

Musical staff 69: Treble clef, G major, 12/8 time signature. Measures 69-72. Includes slurs and accents.

73

Musical staff 73: Treble clef, G major, 12/8 time signature. Measures 73-76. Includes slurs and accents.

79

Musical staff 79: Treble clef, G major, 12/8 time signature. Measures 79-82. Includes slurs and accents.

83

Musical staff 83: Treble clef, G major, 12/8 time signature. Measures 83-86. Includes slurs and accents.

88

Musical staff 88: Treble clef, G major, 12/8 time signature. Measures 88-91. Includes slurs and accents.

Affettuoso

6

10

15

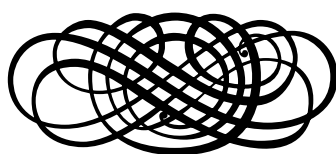
25

35

38

42

49



Vivace

8

17

26

33

38

51

67

70

75

83

Musical notation for measures 83-88. The key signature has two sharps (F# and C#). The time signature is 3/8. The music features a mix of eighth and sixteenth notes with some rests. A dynamic marking of *f* (forte) is present in measure 85.

89

Musical notation for measures 89-96. The notation continues with eighth and sixteenth notes and rests.

97

Musical notation for measures 97-105. A measure rest of 4 measures is indicated above the staff in measure 100.

106

Musical notation for measures 106-112. A measure rest of 3 measures is indicated above the staff in measure 109.

113

Musical notation for measures 113-118. The music consists of eighth notes and rests.

119

Musical notation for measures 119-126. A measure rest of 2 measures is indicated above the staff in measure 121.

127

Musical notation for measures 127-133. The notation includes eighth notes and rests.

134

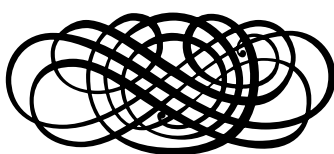
Musical notation for measures 134-144. A measure rest of 2 measures is indicated above the staff in measure 140.

145

Musical notation for measures 145-151. The notation features eighth notes and rests.

152

Musical notation for measures 152-158. The notation includes eighth notes and rests.



(3) Sonata prima

G.P. Telemann (1681 – 1767)

(TWV 43:A1)

Soave

3 3 3 *p* 3 3 3

9 *f*

17

25 3 3 3

34 *p* 3 3 3 *f*

42

48 5

60

70 2

79

Allegro

5 Vln. +

12

16

+

23

+

27

+

30

33

36

42

+

47

51



54



58



Andante



8



12



16



23



28



31



Vivace

4

9

13

16

19

22

24

27

30 2

37

41

45

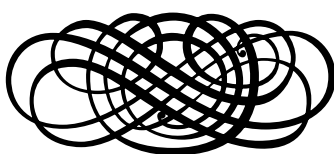
48

51

55

59

63



(4) Sonata seconda

G.P. Telemann (1681 – 1767)

(TWV 43:81)

Andante

3

7

13

18

21

25

29

33

37

Allegro

10)



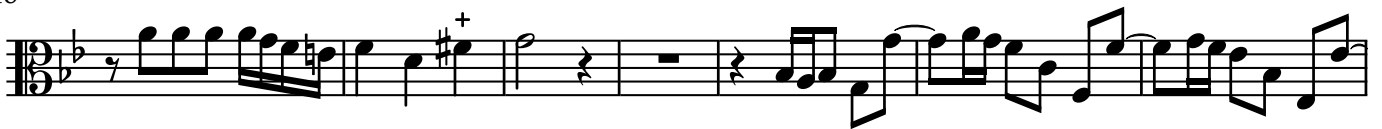
6



12



18



25



31



37



43



49



55



60



66



72



77



83



90



94



98



Largo

6

10

13

18

21

24

Allegro

10

Vln. +

15

21

27



34



39



45



52



57



63



69



72



76



(5) I^{re} Suite

G.P. Telemann (1681 – 1767)

(TWV 43:e1)

Prelude. *Vivement*

2

8

13

17

23

27

31

35

40

Adagio

45

Rigaudon



8



14



22



29



34



39



43



48



54



Air

Musical notation for the first line of the 'Air' section, measures 1-6. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes quarter notes, eighth notes, and sixteenth notes with slurs.

7

Musical notation for the second line of the 'Air' section, measures 7-11. Measure 7 starts with a sharp sign above the staff. The notation includes quarter notes, eighth notes, and sixteenth notes with slurs.

12

Musical notation for the third line of the 'Air' section, measures 12-18. Measure 12 starts with a repeat sign. A plus sign (+) is placed above the staff in measure 13. The notation includes quarter notes, eighth notes, and sixteenth notes with slurs.

19

Musical notation for the fourth line of the 'Air' section, measures 19-25. The notation includes quarter notes, eighth notes, and sixteenth notes with slurs.

26

Musical notation for the fifth line of the 'Air' section, measures 26-34. The notation includes quarter notes, eighth notes, and sixteenth notes with slurs. Dynamic markings *p* and *f* are present below the staff.

35

Musical notation for the sixth line of the 'Air' section, measures 35-41. The notation includes quarter notes, eighth notes, and sixteenth notes with slurs.

Replique

Musical notation for the first line of the 'Replique' section, measures 1-4. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes quarter notes and eighth notes with slurs.

5

Musical notation for the second line of the 'Replique' section, measures 5-8. The notation includes quarter notes and eighth notes with slurs.

8

14

19

23

26

34

41

49

(D.C. al ^)

Menuet

7

13

23

31

40

2^e Menuet ¹³⁾

9

17

29

39

(Menuet I Da Capo)

Gique

Musical score for Viola di Gamba, Gique, measures 1-80. The score is written in G major (one sharp) and 6/8 time. It consists of ten staves of music. Measure numbers 8, 16, 26, 35, 41, 47, 56, 63, 69, and 77 are indicated at the beginning of their respective staves. The notation includes various rhythmic values, slurs, and articulation marks such as '+' and '2'.

(6) 2^e Suite

G.P. Telemann (1681 - 1767)

(TWV 43:11)

Prelude. *Gayment.*



6



11



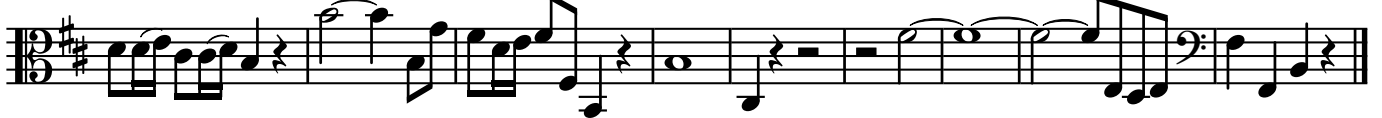
16



19



26



Air. *Moderement*



7



14



22

Musical staff 22-29. The staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It contains a sequence of eighth and sixteenth notes. A '+' sign is placed above the staff at measure 24, and a circled '14)' is placed above the staff at measure 25. The staff ends with a double bar line.

30

Musical staff 30-36. The staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It contains a sequence of eighth and sixteenth notes. A '+' sign is placed above the staff at measure 30. The staff ends with a double bar line.

Rejouissance

Musical staff 1-6. The staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a sequence of eighth and sixteenth notes. The staff ends with a double bar line.

7

Musical staff 7-12. The staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a sequence of eighth and sixteenth notes. The staff ends with a double bar line.

13

Musical staff 13-19. The staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It contains a sequence of eighth and sixteenth notes. The staff ends with a double bar line.

20

Musical staff 20-26. The staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It contains a sequence of eighth and sixteenth notes. The staff ends with a double bar line.

27

Musical staff 27-34. The staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It contains a sequence of eighth and sixteenth notes. The staff ends with a double bar line.

35

Musical staff 35-43. The staff is in bass clef with a key signature of one sharp (F#) and a 3/8 time signature. It contains a sequence of eighth and sixteenth notes. The staff ends with a double bar line.

44

Musical staff 44-49. The staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It contains a sequence of eighth and sixteenth notes. The staff ends with a double bar line.

50

Musical staff 50-56. The staff is in bass clef with a key signature of one sharp (F#) and a 3/8 time signature. It contains a sequence of eighth and sixteenth notes. The staff ends with a double bar line.

Courante

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains the first measure of the piece, starting with a treble clef and a fermata over the first note.

4

Musical staff 2: Continuation of the piece, measures 4-6. It features several triplet markings (the number 3) under groups of three notes.

7

Musical staff 3: Continuation of the piece, measures 7-9. It features triplet markings (the number 3) under groups of three notes.

10

Musical staff 4: Continuation of the piece, measures 10-12. It includes a change in time signature to 3/8 and features plus signs (+) above certain notes.

15

Musical staff 5: Continuation of the piece, measures 15-17. It features plus signs (+) above certain notes.

21

Musical staff 6: Continuation of the piece, measures 21-23. It features a change in time signature to 3/8 and a key signature change to one sharp (F#).

24

Musical staff 7: Continuation of the piece, measures 24-26. It features triplet markings (the number 3) under groups of three notes.

26

Musical staff 8: Continuation of the piece, measures 26-28. It features triplet markings (the number 3) under groups of three notes.

28

Musical staff 9: Continuation of the piece, measures 28-30. It features a change in time signature to 3/8 and a key signature change to one sharp (F#).

31



35



39



Passapied



7



18



26



32



46



Violoncello

(I) Concerto primo

G.P. Telemann (1681 — 1767)

(TWV 43:G1)

Grave

Allegro

Measures 1-6 of the concerto. The first five measures are marked 'Grave' and feature a slow, steady eighth-note pattern. The sixth measure is marked 'Allegro' and contains a whole rest, with a '6' above it indicating the end of the first section.

11

Measures 7-10. The tempo remains 'Allegro'. The music continues with eighth-note patterns, showing some rhythmic variation.

14

Measures 11-13. The tempo remains 'Allegro'. The music continues with eighth-note patterns, showing some rhythmic variation.

19

Measures 14-18. The tempo remains 'Allegro'. The music continues with eighth-note patterns, showing some rhythmic variation.

23

Measures 19-22. The tempo remains 'Allegro'. The music continues with eighth-note patterns, showing some rhythmic variation.

26

Measures 23-25. The tempo remains 'Allegro'. The music continues with eighth-note patterns, showing some rhythmic variation.

29

Grave

Measures 26-28. The tempo changes back to 'Grave'. The music continues with eighth-note patterns, showing some rhythmic variation.

Allegro

34

37

39

43

47

50

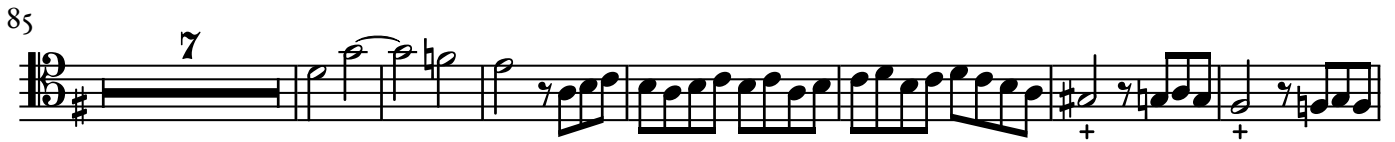
54

59

Largo

Presto

85



99



105



113



118



123



128



134



141

Largo



148



Allegro



8

14

20

26

32

38

42

55

60

68



75



82



89



96



103



III



III



127



134



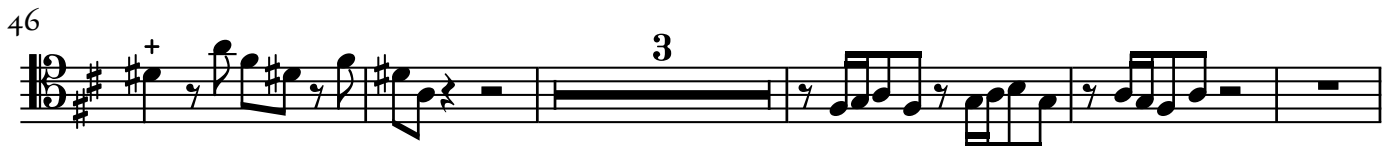
(2) Concerto secondo

G.P. Telemann (1681 – 1767)

(TWV 43:D1)

Allegro

46



54



58



62



65



69



73



79



83



88



Affettuoso

1

5

10

14

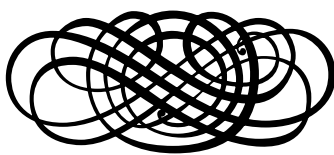
23

33

38

42

49



Vivace

9

18

27

34

44

54

67

70

75

83

f

88

96

105

113

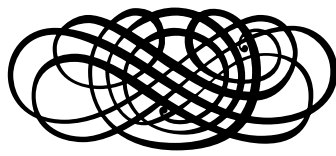
119

127

134

145

152



(3) Sonata prima

G.P. Telemann (1681 – 1767)

(TWV 43:A1)

Soave

3 3 3 *p* 3 3 3

f

3 3 3

p 3 3 3 *f*

5

2

Allegro

5 Vln.

12

16

23

27

30

33

36

42

46

49

52

55

59

Andante

9

13

19

28

31

Vivace

5

9

13

16

19

22

25

28

32



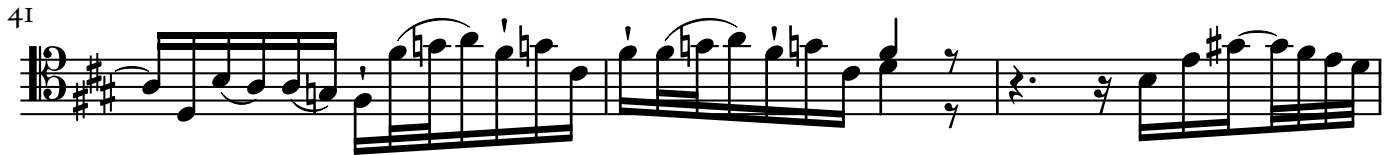
Musical staff 32-37: Treble clef, 3/8 time signature, key signature of two sharps (F# and C#). The staff contains six measures of music. The first measure has a fermata over the first two notes. The second measure has a fermata over the first note. The third measure has a fermata over the first note. The fourth measure has a fermata over the first note. The fifth measure has a fermata over the first note. The sixth measure has a fermata over the first note. A '2' is written above the staff in the fourth measure.

38



Musical staff 38-40: Treble clef, 3/8 time signature, key signature of two sharps. The staff contains three measures of music. The first measure has a fermata over the first note. The second measure has a fermata over the first note. The third measure has a fermata over the first note.

41




Musical staff 41-43: Treble clef, 3/8 time signature, key signature of two sharps. The staff contains three measures of music. The first measure has a fermata over the first note. The second measure has a fermata over the first note. The third measure has a fermata over the first note.

44



Musical staff 44-47: Treble clef, 3/8 time signature, key signature of two sharps. The staff contains four measures of music. The first measure has a fermata over the first note. The second measure has a fermata over the first note. The third measure has a fermata over the first note. The fourth measure has a fermata over the first note.

48



Musical staff 48-50: Bass clef, 3/8 time signature, key signature of two sharps. The staff contains three measures of music. The first measure has a fermata over the first note. The second measure has a fermata over the first note. The third measure has a fermata over the first note.

51



Musical staff 51-53: Treble clef, 3/8 time signature, key signature of two sharps. The staff contains three measures of music. The first measure has a fermata over the first note. The second measure has a fermata over the first note. The third measure has a fermata over the first note.

54



Musical staff 54-57: Treble clef, 3/8 time signature, key signature of two sharps. The staff contains four measures of music. The first measure has a fermata over the first note. The second measure has a fermata over the first note. The third measure has a fermata over the first note. The fourth measure has a fermata over the first note. A '+' is written above the staff in the third measure.

58

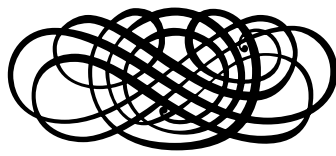


Musical staff 58-61: Treble clef, 3/8 time signature, key signature of two sharps. The staff contains four measures of music. The first measure has a fermata over the first note. The second measure has a fermata over the first note. The third measure has a fermata over the first note. The fourth measure has a fermata over the first note.

62



Musical staff 62-65: Bass clef, 3/8 time signature, key signature of two sharps. The staff contains four measures of music. The first measure has a fermata over the first note. The second measure has a fermata over the first note. The third measure has a fermata over the first note. The fourth measure has a fermata over the first note.



(4) Sonata seconda

G.P. Telemann (1681 – 1767)

(TWV 43:81)

Andante

Measures 1-6 of the sonata. Measure 1 starts with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. A '3' above the staff indicates a triplet of eighth notes. The melody consists of eighth notes and quarter notes with various accidentals.

Measures 7-12. Measure 7 begins with a '7' above the staff. The music continues with eighth and quarter notes, including a '+' sign above a measure.

Measures 13-17. Measure 13 starts with a '13' above the staff. The notation includes eighth notes, quarter notes, and rests.

Measures 18-21. Measure 18 starts with a '18' above the staff. The music features eighth notes and quarter notes, with a '+' sign above a measure.

Measures 22-26. Measure 22 starts with a '22' above the staff. The notation includes eighth notes, quarter notes, and rests, with a '+' sign above a measure.

Measures 27-30. Measure 27 starts with a '27' above the staff. The music consists of eighth notes and quarter notes, with a '+' sign above a measure.

Measures 31-35. Measure 31 starts with a '31' above the staff. The notation includes eighth notes, quarter notes, and rests.

Measures 36-40. Measure 36 starts with a '36' above the staff. The music features eighth notes, quarter notes, and rests.

Allegro

10)

5

9

13

18

24

28

32

38

45

50

57

61

68

73

p

79

f *p*

84

f

90

94

98

Largo

6

10

13

18

21

24

Allegro

10

15

20

26



32



37



42



47



53



59



65



70



73



76



Detailed description: This page contains the musical score for the Cello part of G.P. Telemann's '6 Quadri' (1730). The score is written in G minor (one flat) and 3/8 time. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values (eighths, sixteens, and dotted rhythms), slurs, and dynamic markings such as '+' and 'y'. The key signature changes from G minor to G major (one sharp) at measure 70. The piece concludes with a double bar line at measure 80.

(5) I^{re} Suite

G.P. Telemann (1681 – 1767)

(TWV 43:e1)

Prelude. *Vitement*

2

7

13

17

23

27

31

35

40

45

Adagio

Rigaudon

8

14

22

29

34

39

43

48

54

Air

Musical notation for the first staff of the 'Air' section, measures 1-6. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes quarter notes, eighth notes, and sixteenth notes with slurs.

7

Musical notation for the second staff of the 'Air' section, measures 7-11. It features a long melodic line with slurs and a repeat sign at the end.

12

Musical notation for the third staff of the 'Air' section, measures 12-18. It includes a measure rest, a plus sign above a note, and various rhythmic patterns.

19

Musical notation for the fourth staff of the 'Air' section, measures 19-25. It consists of a continuous eighth-note melody.

26

Musical notation for the fifth staff of the 'Air' section, measures 26-34. It features a melody with slurs and dynamic markings 'p' (piano) and 'f' (forte).

35

Musical notation for the sixth staff of the 'Air' section, measures 35-41. It includes slurs, a fermata, and a repeat sign.

Replique

Musical notation for the first staff of the 'Replique' section, measures 1-4. The key signature is one sharp (F#) and the time signature is 2/4. It features a rhythmic pattern of eighth and sixteenth notes.

5

Musical notation for the second staff of the 'Replique' section, measures 5-8. It continues the rhythmic pattern from the first staff and ends with a repeat sign.

8

14

19

23

26

34

41

49

(D.C. al ^)

Menuet

Musical notation for the first staff of the Minuet, measures 1-6. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes a treble clef, a key signature of one sharp, and a time signature of 3/4. The melody begins with a quarter note G4, followed by an eighth note A4, and a quarter note B4. The piece concludes with a repeat sign.

7

Musical notation for the second staff of the Minuet, measures 7-12. The notation continues the melody from the first staff, ending with a repeat sign.

13

Musical notation for the third staff of the Minuet, measures 13-22. The notation continues the melody, featuring a change in rhythm with eighth notes and a repeat sign.

23

Musical notation for the fourth staff of the Minuet, measures 23-30. The notation continues the melody with eighth notes and a repeat sign.

31

Musical notation for the fifth staff of the Minuet, measures 31-39. The notation continues the melody with eighth notes and a repeat sign.

40

Musical notation for the sixth staff of the Minuet, measures 40-43. The notation continues the melody with eighth notes and a repeat sign.

2^e Menuet ¹³⁾

Musical notation for the first staff of the second Minuet, measures 1-8. The key signature is two sharps (F# and C#) and the time signature is 3/4. The notation includes a treble clef, a key signature of two sharps, and a time signature of 3/4. The melody begins with a quarter note G4, followed by an eighth note A4, and a quarter note B4. The piece concludes with a repeat sign.

9

Musical notation for the second staff of the second Minuet, measures 9-16. The notation continues the melody with eighth notes and a repeat sign.

17

Musical notation for the third staff of the second Minuet, measures 17-29. The notation continues the melody with eighth notes and a repeat sign.

30

Musical notation for the fourth staff of the second Minuet, measures 30-39. The notation continues the melody with eighth notes and a repeat sign.

40

Musical notation for the fifth staff of the second Minuet, measures 40-43. The notation continues the melody with eighth notes and a repeat sign.

(Menuet I Da Capo)

Gique

Musical score for Gique, Violoncello, measures 1-78. The score is written in 6/8 time and G major. It consists of ten staves of music. The first staff (measures 1-7) starts with a treble clef and a key signature of one sharp (F#). The second staff (measures 8-15) continues in the same clef and key signature. The third staff (measures 16-25) changes to a bass clef and includes a double bar line with a '2' above it, indicating a second ending. The fourth staff (measures 26-35) continues in the bass clef. The fifth staff (measures 36-41) changes back to a treble clef. The sixth staff (measures 42-47) continues in the treble clef. The seventh staff (measures 48-56) changes back to a bass clef. The eighth staff (measures 57-63) continues in the bass clef. The ninth staff (measures 64-70) changes back to a treble clef. The tenth staff (measures 71-78) continues in the treble clef and ends with a double bar line and repeat dots. Various musical notations are used throughout, including slurs, ties, and dynamic markings like '+'.

(6) 2^e Suite

G.P. Telemann (1681 - 1767)

(TWV 43:h1)

Prelude. *Gayment.*

6

11

16

19


26

Air. *Moderement*


7

14

22



30



Musical notation for measures 22-36. The piece is in G major and 3/8 time. Measure 22 starts with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes. Measure 30 has a dynamic marking of *p* (piano).

Rejouissance



Musical notation for measures 37-43. The piece changes to a bass clef and a key signature of two sharps (D major). The tempo is marked *Allegretto*. The music consists of eighth notes.

7



Musical notation for measures 44-51. The piece returns to a treble clef and G major. The music features a continuous eighth-note pattern. Dynamic markings *p* and *f* are present.

13



Musical notation for measures 52-59. The music continues with eighth notes and includes a repeat sign at the end.

20



Musical notation for measures 60-67. The music features a mix of eighth and sixteenth notes.

27




Musical notation for measures 68-75. The music continues with eighth notes and includes a repeat sign at the end.

35



Musical notation for measures 76-83. The music features a mix of eighth and sixteenth notes.

44



Musical notation for measures 84-91. The music features a mix of eighth and sixteenth notes. Dynamic markings *p* and *f* are present.

50



Musical notation for measures 92-99. The music features a mix of eighth and sixteenth notes and ends with a repeat sign.

Courante

4

7

10

15

21

24

26

28

30

34

39

Passapied

7

18

26

32

47

(D.C. al $\hat{\smile}$)

Fondamento
(Hamburg 1730)

(I) Concerto primo

G.P. Telemann (1681 — 1767)

(TWV 43:G1)

Grave

Allegro

7/5 6 6 6 6 5 / 4 3

II

6 5 / 4 # 6 5 # 6 6 5 3 6 6 5 3 6 6 5 # 6 # 6

18

5 3 # / 4 6 6 5 3 # 6 # 7 # / 5 6 # 6 6 5 #

Grave

26

6 6 5 # / 4 # 7 # / 5 #

Allegro

36

6 6 6 6 5 # / 4 # 6 5 / 4 #

44

6 6 5 3 6 6 5 4 3 6 6 5 3 6 # 6 5 3 #

50

6 6 5 3 / 4 6 7 5 6 6 6 6 5 / 4 3

58

6 6 5 / 4 3

Largo

6
4b
6
6

Presto

6

7 6 # 5 4 # 9 6 9 6 9 8 7 7 6 #

18

6 6 4 # 6 6 5 6 6 5 3 # 6 #

31

4 # 5 # # 6 #

43

7 6 5 7 6 6 6 7 6 # 6 5 # 5 6 5 5 6 #

54

5 4 # 5 4 # 9 6 9 6 9 8 7 # 5 # 6

66

6 4 # 6 6 5 6 6 5 6 7 # #

77

6 5 5 6 6 6 5 6 5 6 6

90

5 4 3 6 5 4 6 5 3 5 4 # 9 # 6 5 9 6 5 9 8 7 7

102

6 # 6 # 6 5 6 # 6 5 6 # 6 5 #

113

5 # 6 4 5 # 6 # 5 # 6 4 5 # 4+ 6 6 2

123

4+ 6 # 7 6 # 5 6 5 6 7 6 5 6 7 6 # 5 # 9 # 6 # 9 # 6 # 9 8 3

136

7 7 6 # 6 6 4 5 # 6 7 6 7 6 7 # 5 4 #

147 **Largo**

6 # 4+ 6 5 6 5 7 6 #

Allegro



6

9

6

7/5

6

7/5

18

6

6

27

6

6

6/4

6/5

35

#

#

#

#

44

6

7/4
2

5/3

7/4
2

5/3

6

7/#

#

7/4
2

5/#

7/4
2

55

5

6

7

#

#

65

#

6

6

6

6/5

#

6/5

#

73

6 6

82

7/5 6 7/5 6/5

91

6 6 6 6/4

100

6/5 6/4 5/3 6/4 5/3 5/3 6/5 6/4 5/3 # 6/4 5/3 5/3 6/5 6/4 5/3

110

6 6 # 6 6 6

118

4 5 7 # 6 6 # 4+ 6 6 4+ 6 6 6/4

128

6/5 6/5 5 6/5 6 6/4 5 #

135

6 # 6

♫ (Da Capo)

(2) Concerto secondo

G.P. Telemann (1681 - 1767)

(TWV 43:D1)

Allegro

6/5 6/5 6/4 6/3 6 6 5/4 5/3

9

6/5 6/5 6/5 4/2 6 6/5 6/5 6/5 6/5 4/2 6 6

15

6 6 6 # 6 # 6 6 # 6 5/4 6

25

6/5 # 6/7 6/4 6/7 6/6 6/5 6/4 # 6 # # #

33

6 6/5 3/5 6/5 6/# 6/5 # 4/2 6 # 6/5 6/5 6/# 6/5 # 4/2

39

6 # 6-6 6/5 6/5 6-6 6/5

47

6 6 6 6 6/5 6/5 6/5 6/5 6/5 6/4 3/5 6/4 5/3 6

54

6/5 6/5 6/4 6/3 6 6 5/3 6/4 5/3 6

62

6/5 6/5 6/5 4/2 6 6/5 6/5 6/5 6/5 4/2 6 6 6/5

67

6 5

78

6 6 6

86

6 6 6 5 5

Affettuoso

6 4 5 3 6 5 6 6 6 4 5 3 4

7

6 # 6 6 5 3 4

14

6 4 5 3 6 6 6 6 4 5 3 6 6 # 6 4 #

20

6 5 6 6 6 4 5 3 6 6 # 6 4 #

27

6 5 6 5 6 # 6 5 6 4 # 7 5 4 6 5 3 7 5 6 5 3

35

6 5 6 6 7 6 5 4 3 6 5 6 5 6 7 5 6 5 3 4 3 6 5 6 4 3

45

6 4 5 3 6 5 # 2 6 5 4 # 6 4 5 3 5 4

Vivace

6/4 5/3 6/4 5/3 *p* 6/4 5/3 6/4 5/3 *f* 6 6

10

2
6 7 6 6 6/4 5/3 6/4

21

5/3 6/4 5/3 6/4

31

5/3 6/4 5/3 6/4

35

6 6/4 5/3 6/5

42

4
b 7 # b

59

6 6 6b # 6 # #

69

3
7b/5 # # 6 6/4 5/3 6/4 5/#

81

Musical staff for measure 81, bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with various articulations and dynamics. Below the staff are fingerings: *p*, 6/4, 5/3, 6/4, 5/#, *f*, 7/6, 6, 5/#.

90

Musical staff for measure 90, bass clef, key signature of two sharps. The staff contains notes with various articulations. Below the staff are fingerings: 6/4, 5/#, 6/4, 5/#, #, #, #, 6/4, 5/#.

99

Musical staff for measure 99, bass clef, key signature of two sharps. The staff contains notes with various articulations, including slurs and accents. Below the staff are fingerings: 4, 6, 6, 6, 6/#, #, #.

114

Musical staff for measure 114, bass clef, key signature of two sharps. The staff contains notes with various articulations, including slurs and accents. Below the staff are fingerings: 7#4, #, 6, 6#4, 5/4, 3, 6, #, #, #.

125

Musical staff for measure 125, bass clef, key signature of two sharps. The staff contains notes with various articulations. Below the staff are fingerings: 6, 7/6, 6, 6, 6/4.

134

Musical staff for measure 134, bass clef, key signature of two sharps. The staff contains notes with various articulations, including slurs and accents. Below the staff are fingerings: 5/3, 6/4, 5/3, 6, 6, 6, 6.

145

Musical staff for measure 145, bass clef, key signature of two sharps. The staff contains notes with various articulations, including slurs and accents. Below the staff are fingerings: 6, 7#4, 6/4, 5/3, 6/4, 5/3.

152

Musical staff for measure 152, bass clef, key signature of two sharps. The staff contains notes with various articulations, including slurs and accents. Below the staff are fingerings: 6, 6, 6/4, 5/3.

(3) Sonata prima

G.P. Telemann (1681 – 1767)

(TWV 43:A1)

Soave

6/5 6/4 5/3 *p* 5 6/4 5/3 *f* 6 5 6

12

5 6 7 6/4 7 6/4 7/4 8/5 3 6 #

23

6/4 5/3# 5/3 #

32

6/5 6/4 # *p* # 6/5 6/4 # *f* 6 6/5 6/5#

42

6/5 # # # 6 # # # 6

52

6 # # 6 7 6/5 5

68

6/4 5/3 7 6 # 7 6 7 6 7 6 7

77

6/4 7 6/4 7/4 8/5 3 5/3

Allegro

6 6 6 6 5 4 6 # 6 # 6 #

6 6 5 6 7 5 # 6 5 3 6 5 6 7 6 5 3 6

13 6 4 7 # 6 # 6 7 4

20 5 3 6 5 3 6 5 6 4 7 6 5 3 6 6 6 5 3

27 6 5 6 4 7 6 5 3 6 6 6 5 6 6 #

35 6 6 7 # # 6 5 # 6 5 6 7 6 5 # 6

44 7 # 7 # 4 4 7 7 # 7 6 5 3

51 6 5 6 7 6 5 3 6 6 6 6 7 5 #

58 6 6 6 6 5 6 6 5 3

Andante

7 7 5 3 6 9 6 5 # 7 3 6 7 6 # 6 7 5 6 6 # 6
4 5 4 4 5 4 4 5 6 # 5 6 #

8
6 6 5 6 6 6 6 5 6 5 6 5 6 5 6 5 6 5 6 5
5 # # 5 5 4 3 5b 6 6 6 5

14
6 6 6 6 5 4 3 4 # 6 6 6 7 # 7 # b7 5 6 6 6
5 4 3 2 # 6 6 6 7 # # b7 5 6 6 6

20
5b - b7 6 # 6 6 # b 6 6 5 6 # 6 6 6 6
b 5 4 #

25
6 # 7 # 6 6 4-6 6 # # 6 6 7 7
2 5

34
5 3 6 9 6 5 # 7 3 6 7 6 # 6 6 5 #
4 5 4 4 5 4 4 5 6 # 5 6 4 #

Vivace

7 6 6 6 6 6 6 6 6 6
5

8
7 6 6 6 # 6 # 6 4 7
5

14
6 6 6 6 6 5 6 5 6 5 7 6 6 4
4 3 4 3 4 3

20



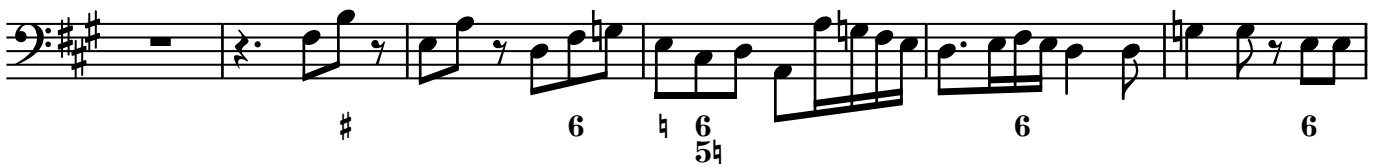
5/3 6/4 5/4 6/3 6 7 6 6/4 5/3 6/4 6/3 6/5 5/3

26



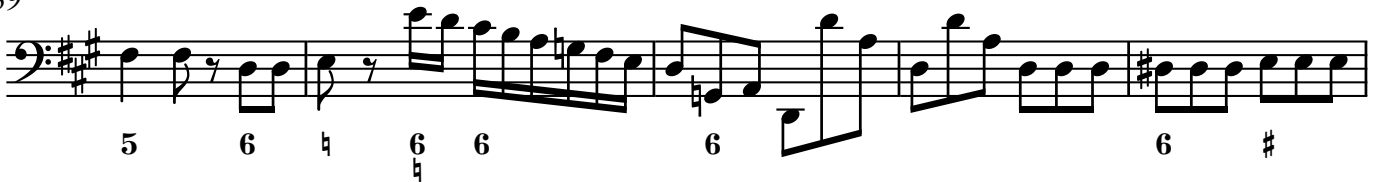
6 5 6 6 6 6 # 6 # 4 # #

33



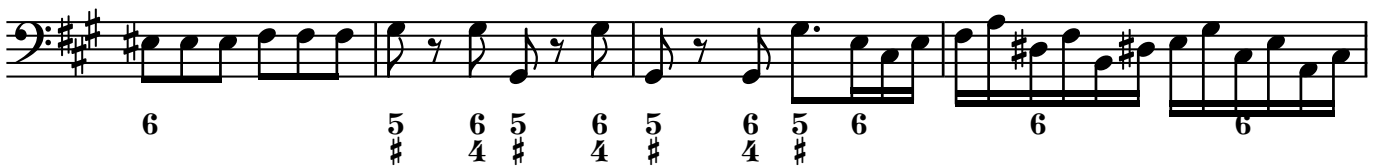
6 4 6 5 6 6

39



5 6 4 6 6 6 6 6 #

44



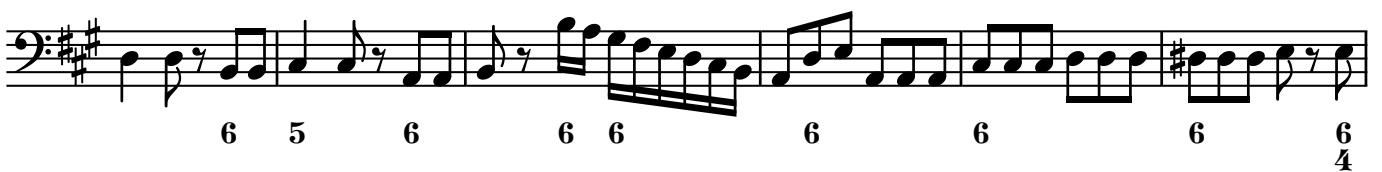
6 5 # 6 5 6 5 6 5 6 6 6 6

48



6 6 6 5 6 6 6 4 5 6 6 4

53



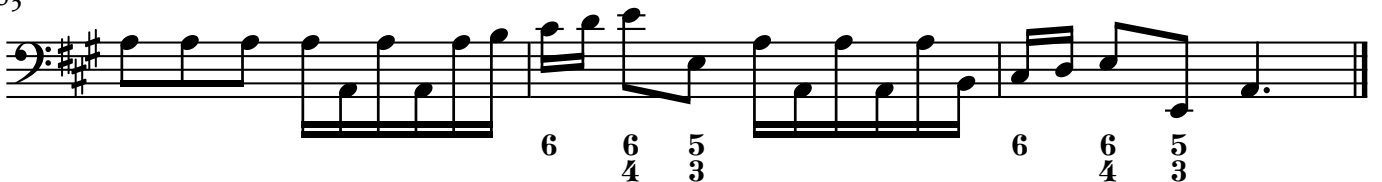
6 5 6 6 6 6 6 6 6 6 6 4

59



5/3 6/4 5/3 6/4 5/3 6 6 6 6 6

63



6 6 5 6 6 5 6 6 5 6 6 5

(4) Sonata seconda

G.P. Telemann (1681 – 1767)

(TWV 43:81)

Andante

8 $\#6$ 6 6 7 5 6 $\#$ $\#$ 7 \flat \flat 4 6 5 6 5 \flat 6 6 $\#$ 6

15 6 \flat 6 7 5 6 $\#$ $\#$ 7 \flat \flat 4 6 5 6 5 $(7\#)$ 7 $\#$

23 $\#$ 7 $\#$ 6 6 6 6 6 6 5 6 6 6 6

29 \flat \flat 6 6 \flat 6 7 5 5 \flat \flat \flat 7 \flat \flat

35 4 6 5 6 5 \flat \flat 6 6 6 7 6 $\#$ 6 5

$\#$ 6 $\#$ $\#$ 6 6 5 \flat 6 6 6 6 $\#$ 6 $\#$ 6 6 $\#$

Allegro

12 6 $\#$ 6 6 7 $\#$ 6 5 6 $\#$ 6 \flat 6 $\#$

25 6 $\#$ 6 \flat 7 6 6 5 $\#$ $\#$ $\#$ 6 $\#$

7 6 6 $\#$ $\#$ 6 6 7 6 6 6 6 6

38

Musical staff 38: Bass clef, key signature of two flats. The staff contains a sequence of notes with various rests. Below the staff are the following fingering numbers: ♮ 6 ♮ ♮ 7 6 ♮ 6 ♮ ♮

51

Musical staff 51: Bass clef, key signature of two flats. The staff contains a sequence of notes with various rests. Below the staff are the following fingering numbers: 6 6 6 ♮ ♮ 6 ♮ 6 6

64

Musical staff 64: Bass clef, key signature of two flats. The staff contains a sequence of notes with various rests. Below the staff are the following fingering numbers: ♮ 6 # 6 # ♮ 7 6 6 # # 3

78

Musical staff 78: Bass clef, key signature of two flats. The staff contains a sequence of notes with various rests. Below the staff are the following fingering numbers: 3 7 # 6 5 # # 6 # 7 6 6 #

93

Musical staff 93: Bass clef, key signature of two flats. The staff contains a sequence of notes with various rests. Below the staff are the following fingering numbers: # 6 7 6 6 6 5 # 6 7 6 6 6 5 #

Largo

Musical staff for Largo section: Bass clef, common time signature. The staff contains a sequence of notes with various rests. Below the staff are the following fingering numbers: 6 7 6 ♮ 7 6 7 4 ♮ 2 6

6

Musical staff 6: Bass clef, key signature of two flats. The staff contains a sequence of notes with various rests. Below the staff are the following fingering numbers: 7 ♮ ♮ 7 5 # ♮ ♮ *p* 4 2 *pp* *f* 7 ♮ 6 ♮

11

Musical staff 11: Bass clef, key signature of two flats. The staff contains a sequence of notes with various rests. Below the staff are the following fingering numbers: ♮ ♮ ♮ 6 6 6 6

17

Musical staff 17: Bass clef, key signature of two flats. The staff contains a sequence of notes with various rests. Below the staff are the following fingering numbers: 6 6 ♮ 7 ♮ 6 7 6 7 6 5

23

Musical staff 23: Bass clef, key signature of two flats. The staff contains a sequence of notes with various rests. Below the staff are the following fingering numbers: 7 ♮ 5 7 ♮ 5 (p) 4 2 (pp) 7 (f) 6 6

Fingering numbers for staff 23: 7 ♮ 5 7 ♮ 5 4 2 4 2

Allegro

6 6 6 6 # # 6 6 5 6 6

8

6 6 5 # # # 6 6 # 6 7 6 6 6 6 6

16

6 6 5 6 7 6 5

26

6 6 6 6 6 6 5 6 5 6 4

36

5 6 5 6 5 6 6 6 6 6 6 6 6 6 5

44

6 6 5 6 6 5 6 6 5 6 6 5 6 6 5 6 6 6 6

51

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

60

6 6 # # 6 6 5 6 6

69

6 6 5 6 6 7 # 4+ 6 6 6 6 5 6 6

75

6 6 5 6 6 7 # 4+ 6 6 6 6 5

(5) I^{re} Suite

G.P. Telemann (1681 – 1767)

(TWV 43:e1)

Prelude. *Vitement*

2

6 6 6 6 6 6

11

6 6 6 6 6 6 # 6 6

19

6 6 # 6 # 6 6 6

27

6 6 # 6 # 6 6 6

36

6 6 # 6 # 6 6 6

43

6 6 # 6 # 6 6 6

Adagio

Rigaudon

6 # 6 # 6 5 6 6 6

8

6 6 6 6 6

15

6 6 6 6 6

22

6 6 6 # 7 #

33

6 # 6 # 6 7 #

43

6 7 6 # 6 # # # 6

54

6 # 6 6 # 6 6

Air

3
6 5 6 9 8 5 6 5 7 6 5
4 # 5 4 3 # 4 # # 4 #

12

6 5 6 9 8 7 7 7
4 # 5 4 3 # 7 7 7

22

7 # 6 9 8 6 9 8 6 # 5
5 4 # 5 4 3

31

p # 5 *f* 6 # # 6 # 6 #

Replique ¹²⁾

6 6 # # 4/2 6 6 # 6 #

8 # (#) 7^b 6 6 # # 7^b 6 6 6

18 # 6 # 6 6 6 6 # I. II.

26 7 19 (D.C. al [^])

Menuet

6 4 5 6 9 8 6 #

7 6 5 # # 6 6 7 6 #

13 6 5 3 5 7# 5 3 6 6

24 6 6 7 6 6 5 6 9 8 6 5

35 6 9 8 6 # 6 # # 6 6 6 6 I. II.

2^e Menuet ¹³⁾

7 7 6 6 #

10 6 # # 6 # 5 6 7 6 # 6

18 7 7 # 6 6 # 6 6 # 7 #

32 6 # 6 6 6 6 6 6

(Menuet I Da Capo)

45 6 6 5 6 7 6 6



Gique

6 # 6 # 6

9

6 5 6 5 6 5 7 6 4 5 3

18

6 5 6 6 6 6 4 5 3

26

6 6 # 5 6

37

6 5 7 # 6 #

47

6 # # # 6 # 5 6 5 # # 6

55

5 3 6 4 5 3 6 # 6 # # 6

64

6 # 5 6 7 7 # 6 # 6

75

6 5 # # 6 # #

(6) 2^e Suite

G.P. Telemann (1681 – 1767)

(TWV 43:11)

Prelude. *Gayment.*

8 $\frac{6}{4} \frac{5}{3}$ $\frac{6}{4} \frac{5}{\#}$ $\frac{6}{5}$ $6 \#$ $\flat 6 \#$ $\frac{6}{4} \frac{5}{\#}$

15 $\frac{6}{4} \frac{5}{\#}$ $\frac{6}{5}$ $6 \#$ $6 \flat 6$ 6 6

23 $6 \#$ $6 \#$ 7 $7 \#$ $5 \#$

30 $\#$ $\#$ $\frac{6}{4} \frac{5}{3}$ $\frac{6}{4} \frac{5}{\#}$ $\frac{6}{5}$ $\#$

7 $\#$ $\frac{6}{5}$ $\#$ 6 $\frac{6}{4}$ $\frac{5}{\#}$

Air. *Moderement*

8 $\frac{6}{4} \frac{6}{4} \frac{5}{\#}$ $\frac{6}{4} \frac{6}{4} \frac{5}{\#}$ $\frac{6}{4} \frac{6}{4} \frac{5}{\#}$ $\frac{6}{4} \frac{6}{4} \frac{5}{\#}$

14 $6 \#$ $6 7 6 7 6 \#$ $\frac{6}{4} \frac{5}{\#}$ $\frac{6}{4} \frac{5}{\#}$

22 \flat $\frac{6}{4} \frac{6}{4} \frac{5}{\#}$ $\#$ $\# \frac{4}{2} \frac{5}{3}$ $\frac{6}{4} \frac{5}{3}$

32 $6 6$ $\#$ $\frac{6}{4} \frac{6}{4} \frac{5}{\#}$

$\frac{4}{2}$ 6 6 $\#$

Rejouissance

6 6 6 # — 6 6 6 5 3 / 4

12

5 3 / 4 5 3 / 4 5 3 / 4 6 6 6

20

7 6 5 / # 4 # # 7 6 5 / # 4 # 6

30

6 # # 6 6 # —

39

6 6 / 5 # 6 6 / 5 6 6 6 6 6 6 6

48

4 / 2 6 6 # 6 6 6 #

Courante

6 6 / 5 # 6 / 5 # 6 6 / 5 / 4 # —

6

— 5 — 6 5 / 4 3 6 6 / 5 6 6 6 6 6 6 6

12

6 / 5 # 6 / 5 # 6 6 / 5 / 4 # — — 5 — — 6 5 / 4 3

18

6 6 6 6 6 6 5 # 6 #

24

6 6 5 # 6 5 4 6 6 6 5 # 6 # 5 3 6

30

6 # 6 6 5 # 6 5 # 6 6 5 #

36

6 # 4 6 6 6 5 # 6 5 # 5 4 6 6

Passapied

6 5 6 6 5 6

7

6 5 6 5 6 1 6 5 6 6 # 6 5 6

18

6 # 6 6 6 5 6 # 6 6 5 5 6 # # 6 5 6 #

32

6 # 6 5 # 5 6 5 6 6 # 5 6 5 # 7

46

7 # 6 6 6 # 6 5 6 6 #

(D.C. al c^c)

Fondamento
(Paris 1737)

(I) Concerto primo

G.P. Telemann (1681 — 1767)

(TWV 43:G1)

Grave

Allegro

8 7# 8 7# 8 7# 8 7# ——— 7 7 — 6 5 6 — 6

8

6 3 6 6 6 6 7 6 6 7 6# 7 # 6 9 8 6 4 3 6 9 6 6

4 5 5 4 5 5 4 # 4 # 7 6 4 3 7 5

15

4 3 6 9 6 6 4 3 7 9 6 6 4 3 7 6 9 8 6 4 3 7

7 5 7 5 # 7 6

21

6 7 6 7 6 7 6 7 7 6 6 6 6 6 7

5 # 4 # 4 # # 4 — 6 6 5 4 #

29

Grave

6 — 6 — 4 7 — 4 7 8 7# 8 7# 8 7# 8 7# 8 — 7

36

Allegro

6 6 6 6 6 6 7

5 — 5 6 5 5 4 #

43

6 7 6 7 6 9 6 6 4 3 6 9 6 6 4 3 6 9 6 6 4 3 7

4 4 # 7 5 7 5 4 7 5 b 4 b 3 7 b

48

6 9 6 6 4 3 7 6 9 6 6 4 3 7 6 7 6 7 6 7 6 7

7 5 7 5 # 7 5 5 4 4 4 4

55

7 6 — 6 6 6 7 — 6 — 4 7 — 4 7

4 5 4 — 3 3

Largo

4# 4# 5 5

6 Presto

7 6 # 4 # 6 9 5 9 5 9 8 7 7 7 7 6 7

18

6 6 6 6 7 6 6 5 6 6 5 # 5 # # 7#

31

7# # 5 # # 7# 9 6 7 6 7 6 6 9 6 7 6 7 5 # 4

43

7 6 5 6 6 6 # 6 7 7 6 6 6#7 6 6 7 6 6 7

54

4 7 # 4 7 # 6 # 9 5 9 5 9 8 7 7 7 # 7 6 # 7 # 6 6

66

6 7 # 6 5 6 5 # 5 7 # 7 # 7 # 7 #

77

7 # 3 5 7 7 7 7 7 7 6 6 6 6 6 5

90

7 6 5 7 4 4 3 — 6 — 4 — 6 — 4 3 4 7 # 6 9 # 5 9 5 9 8 7 7 # 7 7

102

6 7 # 6 6 6 7 # 6 6 5 6 6 5 7 # 7 # 7 #

113

7 6 5 7 # — 7 7 7 7 6 5 7 4 # 6 6 5

123

4 # 6 6 7 9 6 6 7 6 7 6 7 6 3 6 7 6 7 6 7 # 7 7 4 # 6 5 # 9 5 9 8

136

7 7 7 7 6 7 # 6 — 6 6 7 6 7 6 6 6 6 4 7 #

147 Largo

4 # () 4 # 5 () 5 () 7 6 #

Allegro



s)

Musical staff 1 (measures 4-8) with bass clef and key signature of one sharp (F#). Fingerings: 7 5 7.

9

Musical staff 2 (measures 9-17) with bass clef and key signature of one sharp (F#). Fingerings: 6—5, 7/5, 6/5, 5 5.

18

Musical staff 3 (measures 18-26) with bass clef and key signature of one sharp (F#). Fingerings: 7 5 7, 6—6/5.

27

Musical staff 4 (measures 27-34) with bass clef and key signature of one sharp (F#). Fingerings: 6, 6, 6/4, 6/5 6/4. Includes a fermata over a measure.

35

Musical staff 5 (measures 35-43) with bass clef and key signature of one sharp (F#). Fingerings: 7#, 7#, 7#, 7#, 7, 7, 7.

44

Musical staff 6 (measures 44-54) with bass clef and key signature of one sharp (F#). Fingerings: 6, 7#, 8, 7#, 8, 6, 7#, #, 7#, #, 7#.

55

Musical staff 7 (measures 55-64) with bass clef and key signature of one sharp (F#). Fingerings: #, 6, 7#, #, #, 7#, 8, 7#, 8, 7#, 8, 7#.

65

Musical staff 8 (measures 65-73) with bass clef and key signature of one sharp (F#). Fingerings: 8, 7#, 6, 6/5, 6, #, 7#, 7#.

73

7 5 7 6—6
5

82

7/5 6—5 5 7 5 7

91

6—6/5 6 6 6/4

100

6 6 7/5 4 6 7 7 6 6 7/4 7 6 7 7 6 6 7/#

110

5 9 8 6#/5 7/# 6 6#/5 6 6#/5 6

118

4 5 7/5 7/# 6#/5 7/# 4# 6 4# 6 6/4

128

3 7# 8 7# 5 9 6/5 9 5 9 6—6/4 7/#

135

6 6 6/4 6 7/# 6 7/#

♫ (Da Capo)

(2) Concerto secondo

G.P. Telemann (1681 – 1767)

(TWV 43:D1)

Allegro

6 5 6 5 6 4 6-7 7 9 8 4 3 6 7 6 7

9

6 7 6 5 9 8 6 6 7 6 7 6 7 6 5 9 8 6 6 7 5 7 5

15

7 6-6/5 5 5 7 5 7 6-6/5 5-# 5 6

25

6 5 # 6 6 7 6-6/4 6 7 6 6 5 6 6 7 6-7 # #

33

6 9 8 4 3 6 7 6 7 6 # 6 5 9 # 6 # 6 7 6 7 6 7 6 5 9

39

6 6 7/5# 6 6 6# 5 6# 6 6 6 5 6 5 6

48

5 5 6 4 7 6 6 6-4 7 4 6 7 4 6 5 6 5

55

6 7 4 7 4 7 4 7 4 6-9 8 4 3 6 4 5 9 7

62

5 5 9 5 9 8 6 6 4 7 5 5 6 5 9 8 6 6 7 6-5

67

6 5 8 6 7 4 7

78

7 7 7 6 9 6 7 6 5 7 6 6 7 7 7 7

86

6 9 6 7 6 5 7 6 6 7 7 7 7 6 7 7

Affectuoso

7 7 6 4 5 6 6# 6 4 3 7 7 7 6 6 7 7 7

14

4 3 5 6 6 6 4 3 5 6 7 6 7 6 7 6 4

20

5(—) 5(—) 7 6 6 6 7 7 5 5 9 8 7 5 5 9 8 3 4 3

27

5 7 6 6 7 6 5 5 7 6 7 6 5 5 6 3 4 4 4 4

35

7 6 6 7 7 7 7 5 9 8 7 5 7 5 4 3

45

4 3 6 5 4 3 7 7 6 6 7 7 5

Vivace

6 3 6 7 *p* 6 3 6 7 *f* 6 6

10

2
8 7 8 6 6 5 6 6 5 6 4 7 6 4

21

7# 8 7# 6 7 7 6 3 6 5 6 4 7 6 4

31

7# 8 7# 6 7# 6

35

6 7 6 4 7 6 5 5

42

4
7 9 8 7# 9 8 6 7 # 7#

59

6 5 7 6 5 7 6# # 6 6 7 # 7#

69

3
7# 7# 6 6 3 6 7 #

81

81

p $\frac{6}{4}$ 3 $\frac{6}{4}$ 7 \sharp *f* 6 — 6 5 6 — 6 5 — \sharp

90

90

$\frac{6}{4}$ — 7 \sharp — $\frac{6}{4}$ — \sharp 7 \sharp 8 7 \flat $\frac{6}{4}$ 7 \sharp 7 \sharp $\frac{6}{4}$ 7 \sharp

99

99

4 3 5 7 5 7 \sharp 7 \sharp

114

114

2 7 \flat 7 \sharp — 6 \flat 3 6 — 7 \sharp 7 7 \sharp

125

125

8 7 \sharp 8 7 \sharp 8 6 — 6 5 — 6 6 5 — 7 6 $\frac{6}{4}$

134

134

2 7 — 6 $\frac{6}{4}$ 7 \sharp 8 7 \flat 6 $\frac{6}{4}$ — 6 7 6 6 6 7 \sharp 8 6 —

145

145

6 — 7 \flat — 7 \flat — 6 — 7 — 6 $\frac{6}{4}$ 7 —

152

152

6 — 6 — 7 6 $\frac{6}{4}$ 7

(3) Sonata I

G.P. Telemann (1681 - 1767)

(TWV 43:A1)

Soave

7 5 6/4 7 p 7 5 6/4 3 f 5 6/5 7 6/5

12

7 6 7 6/4 7 6/4 7# 8 7 7 7 7

23

7# 6/4 7# 7 7/5# 7

32

5 6/4# p 7# 5 6/4# f 5 7b 6 6b/5

42

6/5 6/4 7b 5 # 7# 5 # 7b 7 5 7b

52

7b/5 7b 7# 7# 6/7 6/5 6/4 7

68

7 7 6/4 7 7b 7# 6/5 7 6 7

77

6/4 7 6/4 7# 8 7b 7 7/6 7/4

Allegro

7 — 5 9 6 9 7 5 2 5 7 7 7

6
6 6# 6 6 7 7 4 7 6 7 4 7 6 6 6 6 7 7 6 4 7 6 6

13
6 7 7 7 6 7 6 7 7 7 7 6 4 7 6 6

20
7 6 7 6 4 7 6 6 6 6 7 7 6 4 7 6 7 6 7 6 5 7

27
6 6 6 6 7 7 6 4 7 6 6 6 5 6 7 6 5

35
6 7 6 7 6 4 7 6 6 6 6 7 7 6 4 7

44
7 7 7 7 7 7 7 6 7 6

51
6 6 6 7 7 6 4 7 6 7 6 7 6 7 6 5 7

58
6 6 6 5 6 7 7 7 7 6 6 7

Andante

7

13

18

23

29

7 — 7 — 4 — 3 5 9 — 8 — 9 8 7 — 9 8 — 7 6 6# # 6 6 #
4 6 4 # 7 5# 5 4 #

6 — 6 7 — 6 — 6 — 6 7 5 7 6 — 6 — 6 7 6b 5 7 5 6# 5 7
5 # 5 4 # 5 4 #

7 — 5 — 6 7 — 6 7 — 6 — 6 — 6 7 6 — 7 — 6 6# 6 — 7 7
5 5 4 # 5 4 #

7 — 7 7 7b 6b 6 7 7 — 7b — # 6# 4 7 — 6 7 — 6 6 6 7
4# 5 5 # 5 # 5 # 4

6 — 6 5 — 7 — 7 7# — 7 7 — 7 — 6# 4# 6 6# 7
5 # 5

3
7 — 6 6# — 7 — 7 — 4 — 3 5 9 — 6 — 9 8 7 — 7 — 8 — 7 6 6# # 6 6 #
4 4 # 5# 5 4

Vivace

8

14

6 — 9 7 — 7 7 7 — 9 5 — 6 6 5 — 9 — 7 —
7 3 7 5 5

9 — 7# — 9 — 5 — 6 7 7 5 — 9 8 — 7 — 9 — 7 —
7 5# 7 5 4 7 7

9 — 7 9 — 8 5 — 6 7 6 3 6 3 6 3 — 7 — 5 — 6b
7 7 5 4 3 4 3 4 4

20

3 6[#]3₄ 6[#]3₄ 3 6[#] 7 5 6 3 6 3 6 3

26

9 7 9 7[#] 9 5 6 7 7 7

33

6 6[#] 7 9 7

39

9 7 9 5 6 7 7 7 5

44

5 6[#] 7 6 7 6 7 6 7 3 9 5 9 6 7[#] 5

48

9 5 9 8 6 6 7 6 6[#]

53

9 7 9 7 9 5 6 7 5 5 5 6 4

59

7 6 6 6 7 3 9 6 9 6 9 5 9 8

63

6 6 7 6 6 7

(4) Sonata II

G.P. Telemann (1681 – 1767)

(TWV 43:81)

Andante

8 6 6 7 — 5 # 3 — 7 7 — 6 7 — 7 9 5 9 8 6 4 # 6 — 7 6 — # — 6 7 —
5 #

15 — 5 b — 7 7 — 6 b 7 — 7 5 # 5 9 8 6 4 # 6 — 7 6 — # # # 6 # 7 6 b 7 b
5

23 # 7 6 b 7 6 b 7 — 6 — 6 # 5 6 — 7 — 7 6 7 — 5 — 7 # 8 7 # 8
4 # 4 # 5

29 7 6 7 3 7 # 8 6 7 — 7 6 # — 5 3 — 7 7 — 6 7 — 7 9 b 5 9 8 5
4 # 4 # 4 # b # b # b # b b b

35 4 # 6 — 7 6 7 7 — 6 7 — 5 5 — 7 7 — # 5
4 # # b

7 # — 7 # — 6 — 6 — 6 7 — 6 6 # 5 — 6 7 —
5

Allegro

12 5 7 # 6 7 7 — 7 7 6 7 7 — 6 5 — 6 7 5 b 5 7 #
#

25 6 7 # 6 7 7 7 b 7 — 7 6 # 5 — 4 7 # 7 # 6 7 7 7 — 7 7 —
b # # # # # #

7 6 # 5 — 7 # 5 6 — 5 — 5 5 — 5 —
#

38

7# 6 7 7 7b 7 7 7 6# 5 7 7# 8 7# 8

51

7 7 6 7 7# 8 7# 6 7 6 6# 7 6 6 5 5

64

4 5 7 6 7 7 7(-) 7 7 7 6# 5 7

78

6 7 6 7 7 6 6 7 7 7 7 6# 5

93

7 5 6 6 7 5 6 6 7

Largo

6 6 7 7 5 7 4# 7 6 7# 8

6

7 7 7b 7b 7 7 p pp f 6 6 5 b

11

6# 7 7# 8 7 7b 7b 6 6#(-)

17

6 6# 7 7 5 7 5 9 8 7 7 6 5

23

7# 8 7# 8 7b p pp f 7 6 6 6# 7

Allegro

8
6 5 6 6# 6 6 6# 6 7 7 # 6 4 7 6 6# 6 6 6#

16
6 6 5 6 7 7 7 6-6-7 7 6# 6 6 6 6# 6 6 6#

26
7 7 7 6-6 7 7 5 7

36
7 6-6 6 6# 6 6 6# 7 7 7 6-6 7 7 6

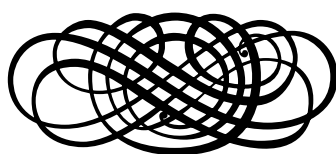
44
7 6 7-6 7 6-6 6 6# 6 6 6# 7 7 7 6-6 7

51
6-6 7 6-6 7b 6-6 7 7 6-6 7 6-6 7 6-6 6 6# 6

60
6 6# 6 7 7 7 6-6 7 5 7 7 6-7 6 6 5 5#

69
6 6 6# 7 7 7 6-6 7 6 7 5 5

75
5 6 7 5 7 6 5 6 6 7 5 5



(5) I^{re} Suite

G.P. Telemann (1681 – 1767)

(TWV 43:e1)

Prelude. *Vitem.*^t

2

11

19

27

36

43

Rigaudon

8

15

22

6/5 7/6/6/7/4/5 7 7/# # 7/# 7 7 7/#

33

5 7/# 6#7/5# 5 7/# 7/#

43

5 7 7 5 7/# #/5 7/# # 5

54

7/# 6/5 7/# 6 6/5 6 6/5 7/# 6/5 7/#

Air

6/4# 5 9#8/43 7/# 6/4 7/# 7/6# 7/#

12

6/4# 5 9#8/43 7 7/# 7# 7 7

22

7/# 7 7/# 5 9/4 8/# 5 9/4 8/3 6 6/5 7/# 7

31

p 6/5 7/# 7 *f* 6 6/5 7/# 7 7# 5 6/5 7/#

The structure of this movement in the Fondamento part of the Paris print is different from the structure in other parts and in the Hamburg print. Please see note 12) in the Preface for details.

Replique ¹²⁾

8
6 5 — 6 — 7 — 6 — 5 — 6 #

18
7 — 7^b — 6 7 — 7 — 7^b — 6 7 5₁₂ —

37
— 5(—) # — 4 # 7 7 6 6 5 6 12 6 7 6 5 —

51
6 — 7 — 6 — 5 — 6 # 6 5 — 6 — 7 — 6 — 5 — 6 #

65
7 — 7^b — 6 7 — 7 — 7^b — 6 7 5 — # — 5(—) # — 4 # 7 7

78
6 6 5 6 6 7 7 — 7^b — 6 7 — 7 — 7^b — 6 7 5 — 5 —

19 (D.C. al ^o)

— 5(—) # — 4 # 7 7 6 6 5 6 6 7 5

Menuet

7
6 7 — 5 — 9 8 — 5

6 # — 4 6 — 7 — 7 — 7 # 7 —

13

7 7 5 9/4 8/3 5 9/4 8/3 5 6

24

6 7 7 7 6/4 7 7 9/4 8/3 6/4 7

35

5 9/4 8/3 5 6 # # 6 7 # 7 7

2^e Menuet ¹³⁾

7 7 7 6 6 6 6# #

10

6 7 # 7 # 6 # 6 7 # 6 7 # 5

18

7 7 7 # 6 6 6 # 7 6 5 # # 5 6 5

31

7 # 6/5 7 # 5 # 6 6 6 # 7 6 6 6 6 #

(Menuet I Da Capo)

43

7 6 7 6 6/5 7 6/5 7

Gique

9
7 # 7 # 6 7 # 6 — 7 # 6 7 7

18
7 5 5 5 — 7 — 6 6 7
5 4

26
7 7 6 7 — 6 6 6 6 6 7 7
5 #

37
5 — 7 — 7 7 # 5 7 #

47
6 # 7 6 6 # 7 7 — # 6 6 7 7 — 6
5 # 5 # 5 # 4 # #

56
6 7 6 — 7 — 6 # 6 — 7 — 7 5 # 5 #
4 # # # #

66
6 5 5 — 7 — 6 7 6 5

77
7 # — 6 7 6 7 6 7 #

(6) 2^e Suite

G.P. Telemann (1681 – 1767)

(TWV 43:11)

Prelude. *Gravement* (?)

7
6 6 7 7 6 6 7 5 7 7 6 7 6 7 6 5 6 7 6 5

14
6 7 7 6 # 6 7 6 # 7 5 # 7 5 7 5 6 7 6 7

20
6 7 7 5 # 7 6 7 6 7 7 # 7 7 7 7 7 7 7

28
5 # 7 6 6 7 7 6 6 6 6 6 7 5

35
7 6 7 7 7 7 5 # 7 4 # 6 6 6 7 # 3 5 4 #

Air. *Moderement*

8
6 7 6 6 7 6 6 7 6 6 7 6 6 7 6 6 7 6 6 7 6 6 7 4 # 4 4 # 4 4 # 4 4 # 4 4 # 4 4 # 4 4 #

14
5 7 6 7 6 7 6 7 6 7 6 7 6 #

21
6 6 7 7 6 7 7 # 8 7

30
6 7 6 7 7 6 7 7 # 8 5 6 7 7 #

37
6 # 6 6 6 7 4 # 6 6 7

Rejouissance

12

20

30

39

48

Courante

6

12

18

6 5 6 7 6 7 — 6 5 5 7 5 7

24

7 6 6 7 7 6 7 4# 6 6# 6 5 7 6 5 7 6 6

30

6 7 — 6 5 5 7 5 7 7 6 6 7

36

7 6 7 4# 6 6# 6 5 7 6 5 7 6 6 6 7

Passapied

— 6 6 7 6 7 6 7 6 7 6 7

7

7 5 7 5 7 6# 6 7 6 7 6 7 5 7 6 7

18

7 7 7 6 5 7 7 7 7 6 5 7 6 7 7 7 6 #

32

4# 6 6 7 6# 6# 6 7 7 7

46

7 7 7 7 7 6 5 7 6 5 6 5 5 7

(D.C. al \smile)