Georg Philipp
Telemann
(1681—1767)

Quadri

à Violino, Flauto traversiere,
Viola di Gamba o Violoncello, e
Fondamento

Hamburg 1730 (Paris 1737)

VM
Musica

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Hamburg 1730 (Paris 1737)

1: Concerto primo (TWV 43:G1)

VM Musica

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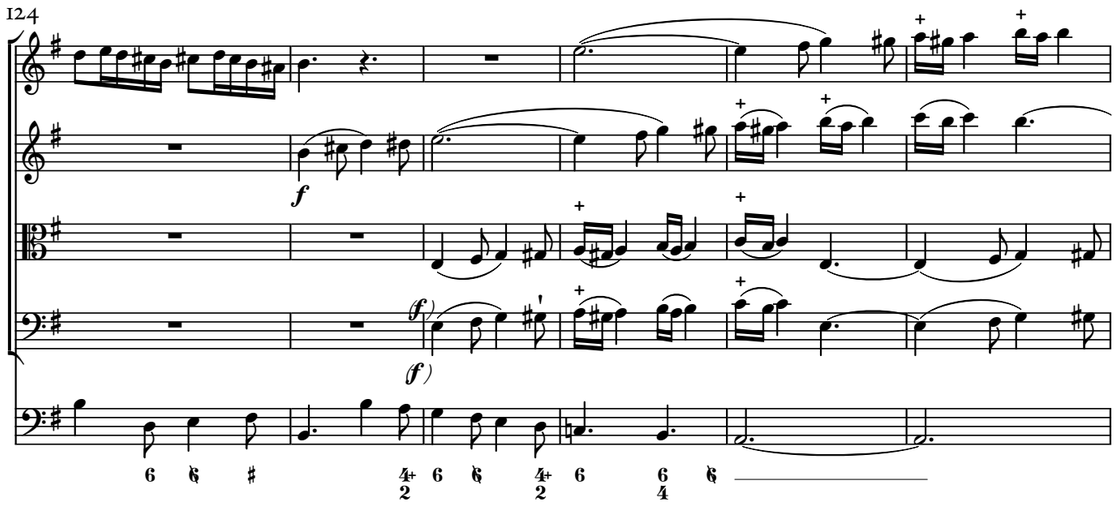

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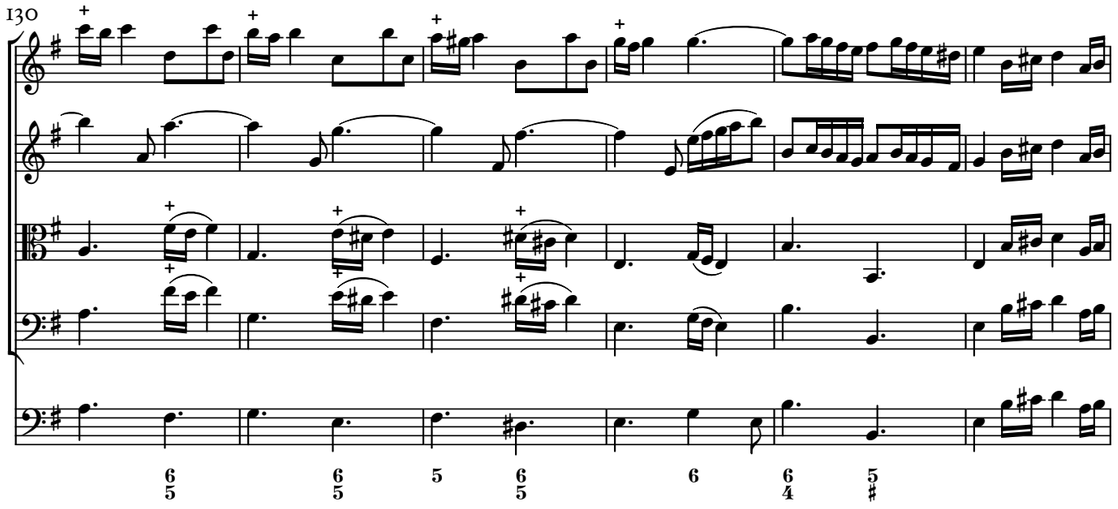

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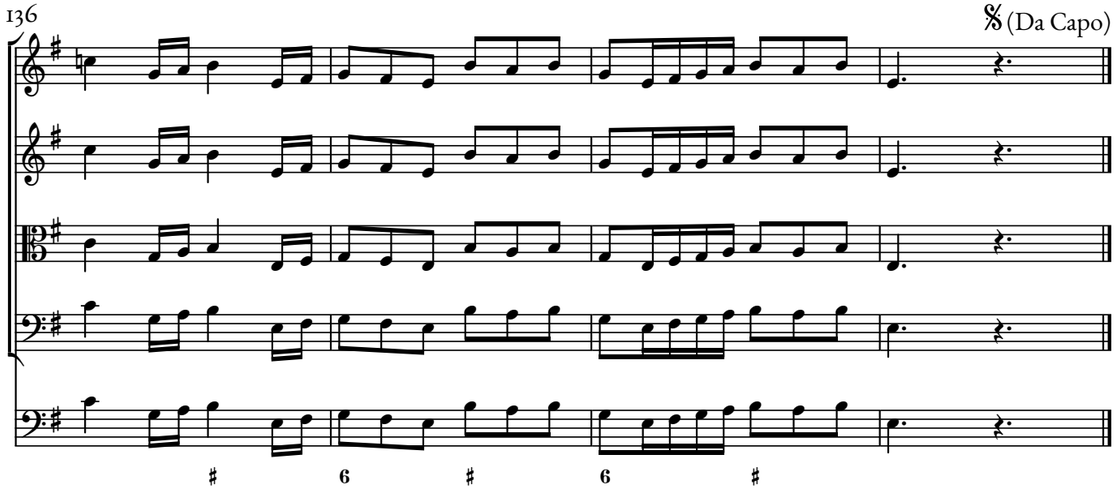

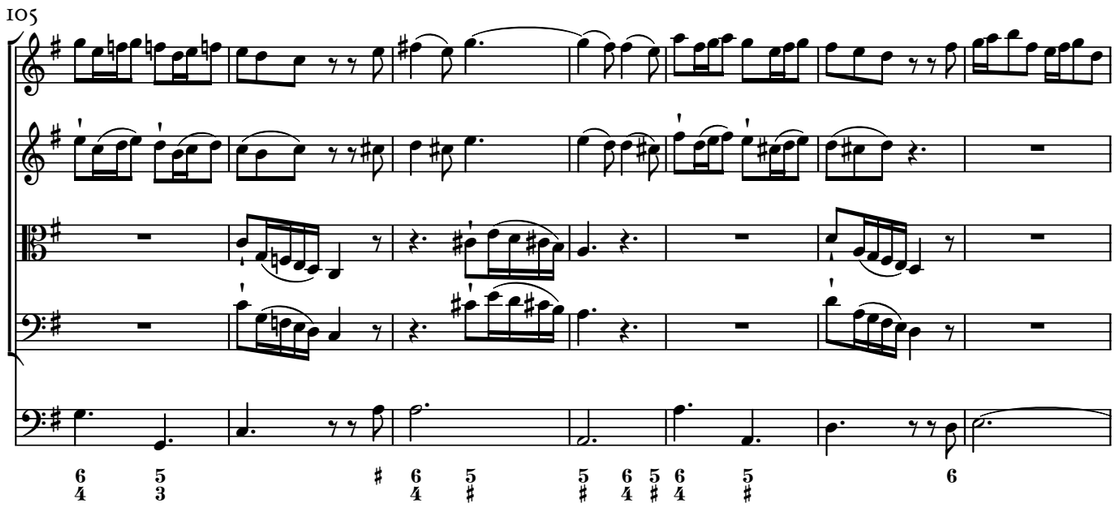

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Preface

This edition reproduces the 1730 Hamburg edition, a print in separate parts rather densely engraved. The source used for the edition is the copy in the *Universitäts- und Landesbibliothek Darmstadt*.

While having five parts, these pieces are labelled "Quadri" (a Telemann's own neologism meaning "quartets") as the *Viola di Gamba* and the *Violoncello* are intended as alternatives and are not to be played toghether.

Another, later, edition exists published by Le Clerc in Paris around 1737 (the *Privilege du Roi* is dated April 6th, 1736) when Telemann's much discussed trip to Paris was eventually becoming a reality; this edition also is in separate parts, but much more clearly engraved (we used the copy in the *Bayerische Staatsbibliothek*). The two editions are almost identical musically, except for the *Replique* of the *2eme Suite*, the figures of the *Fondamento* and a few other details.

The two versions of the *Fondamento* are transcribed in two separate parts; the other differences are described in the notes below; in the notes, "H" refers to the Hamburg edition and "P" to the Paris edition.

Editorial remarks

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original time signatures, note values, ties, slurs, bar lines and beamings have been retained. Original clefs are kept in the score; in the separate gamba and cello parts they have been occasionally adjusted.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently 'modernised' when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- Accidentals above the staff or in small type between parentheses are editorial suggestions.
- The original was in five separate part books; for this edition they have been set into score format.

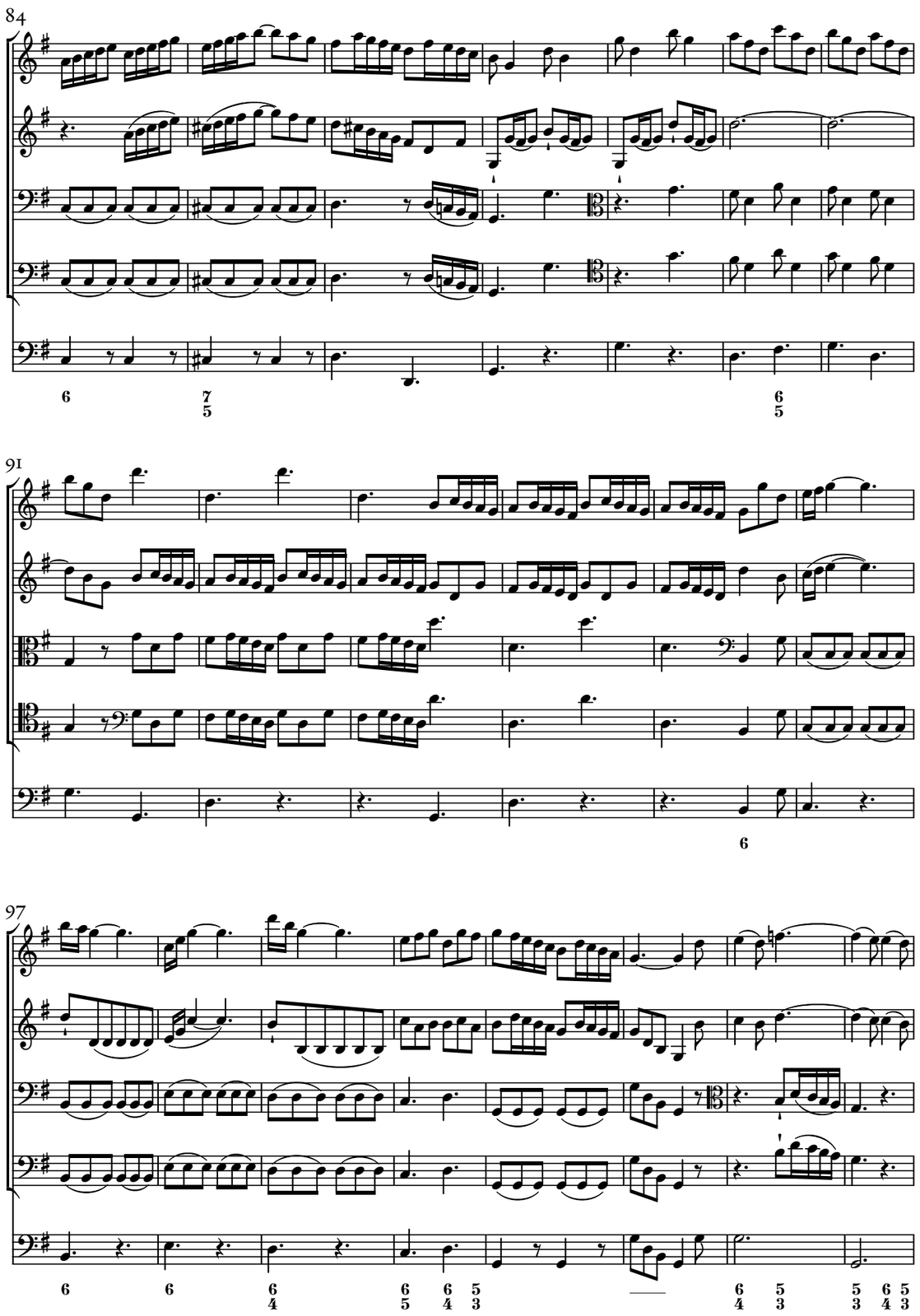
Critical notes:

1. ***p*** corrected to ***f*** in pen.
2. Note added in pen.
3. ***f*** added in pen.
4. Ornament added in pen.
5. Here and for the whole movement, all 𝄽· rests of all parts were notated as 𝄻 in the source (note that in Concerto Primo's final *Allegro*, P *Fondamento* switches from 𝄻 to 𝄽𝄾 from meas. 17 onward).
6. Original: ♫
7. Original: F♯ E E D♯.
8. Here and for the whole movement, all 𝄽· rests of all parts were notated as 𝄻 in the source.
9. Original: 𝄾
10. Viola da gamba and cello parts have "Vivace".
11. In the source, dynamics are one minim before.
12. For this movement the *Fondamento* of P has a rather different structure:
    - 𝄋 𝄆 Section 1 𝄇𝄆 Section 2 𝄇 𝄐
    - Section 3 (without any repeat)
    - Section 1 Section 1 Section 2 Section 2 (both without 𝄆 𝄇 but rather repeated *in extenso*)
    - Section 4 (without any repeat) 𝄋 (i.e. Da Capo up to the fermata sign).

    Neither the other parts of P or any part of H have any hint of such a structure. Rather they only have the fermata sign at the end of section 2, implying a Da Capo.
    P *Fondamento* structure is a full rondeau (A B A C A); in the other parts and in H the middle

repetition of sections 1 and 2 is skipped for a simple Da Capo (A B C A). The latter is the solution chosen here, but performers are of course free to choose the former solution.

13. So P; H lacks any movement indication.
14. Here and for the whole movement, all 𝄽· rests of all parts were notated as 𝄻 in the source.
15. Both H and P cello parts lack any tempo indication beyond “Prelude”; P *Fondamento* has “gravement” and the other parts either “gaiment” or “gayment”.
16. Original: 𝅘𝅥𝅮
17. Meas. 11–20 of the *Fondamento* repeat meas. 1–10 and meas. 32–42 repeat meas. 21–31; H has them only once within 𝄆 𝄇 while P repeats them *in extenso*. Here the P solution has been preferred in order to have the *Fondamento* measure count to match the other parts.



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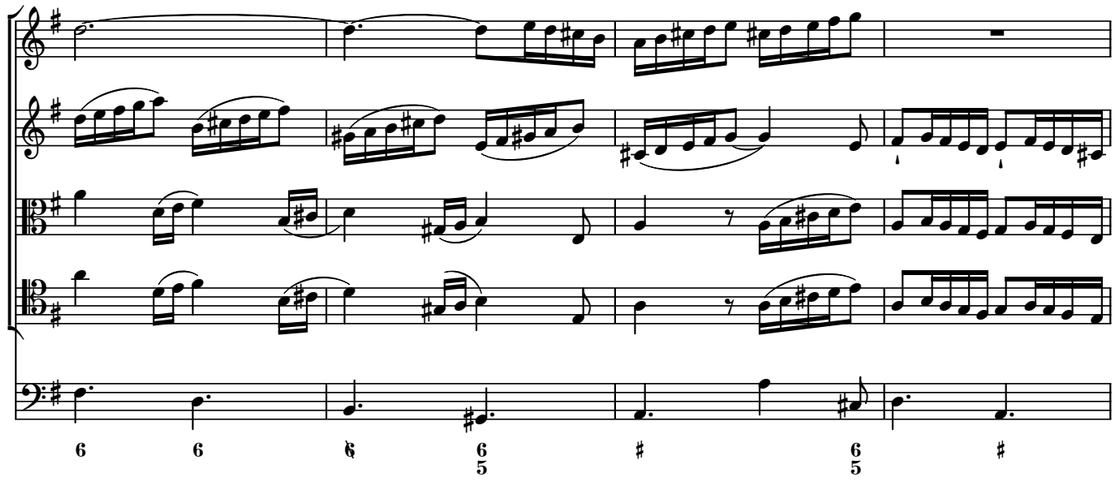

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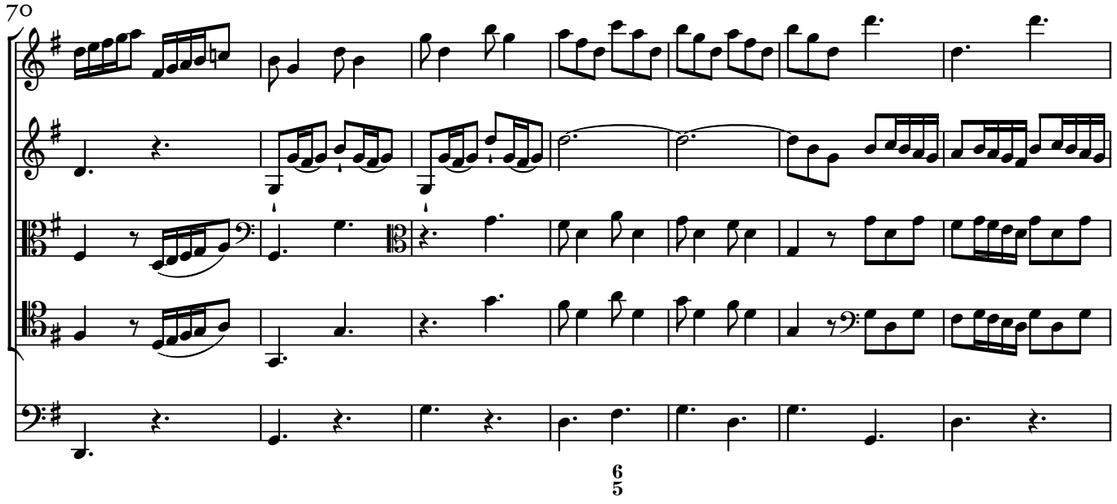

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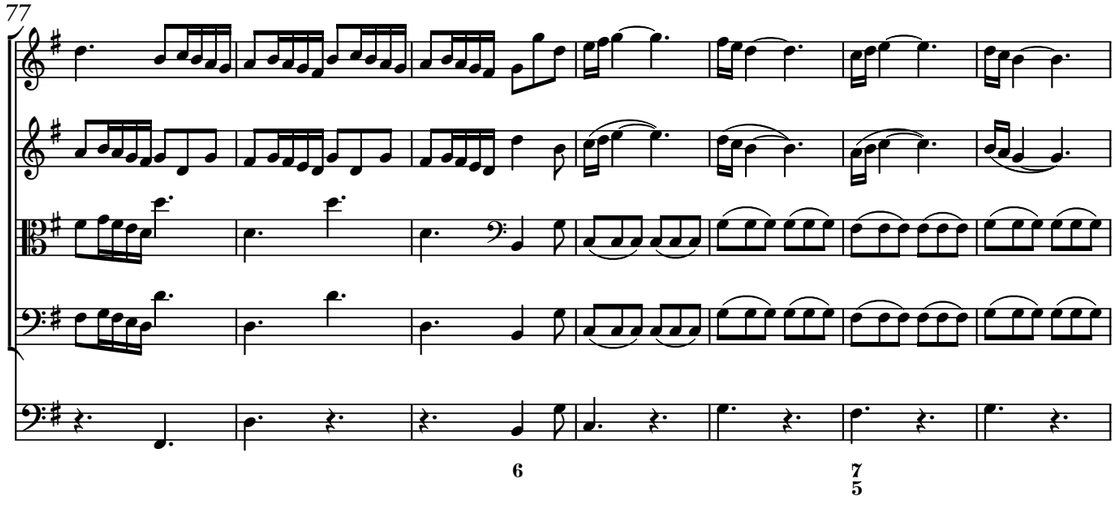

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(1) Concerto primo

G.P. Telemann (1681 — 1767)

(TWV 43:G1)

Grave

Flauto Traversiere

Violino

Viola di Gamba

o

Violoncello

Fondamento

5 Allegro

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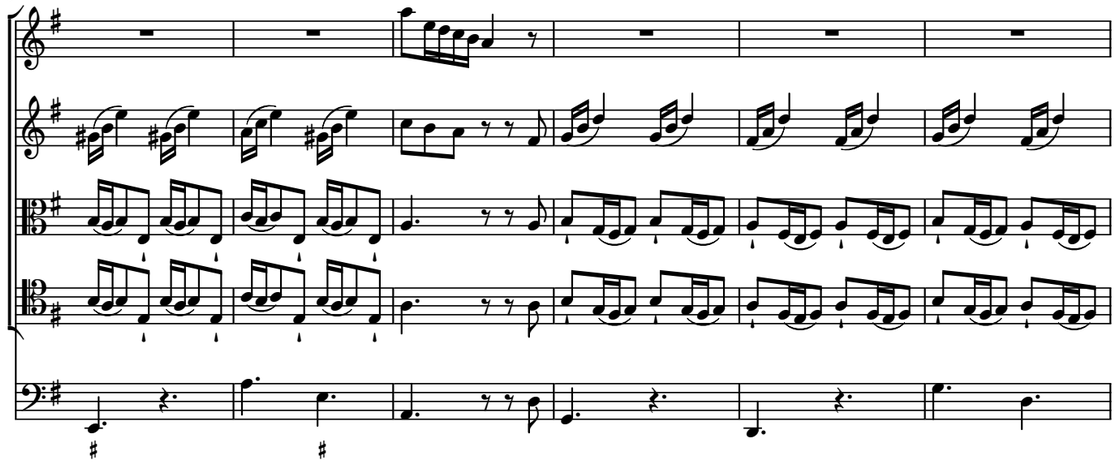

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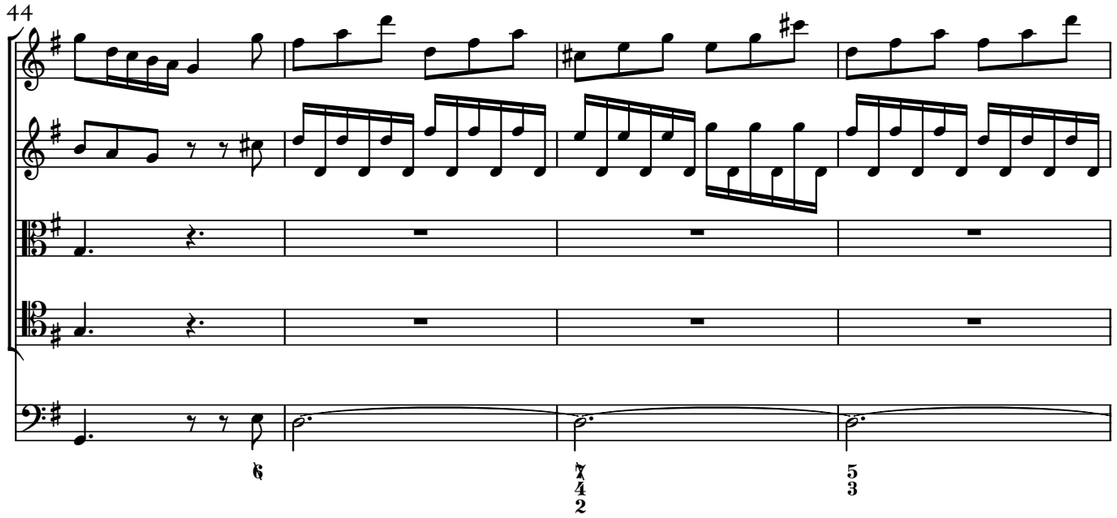

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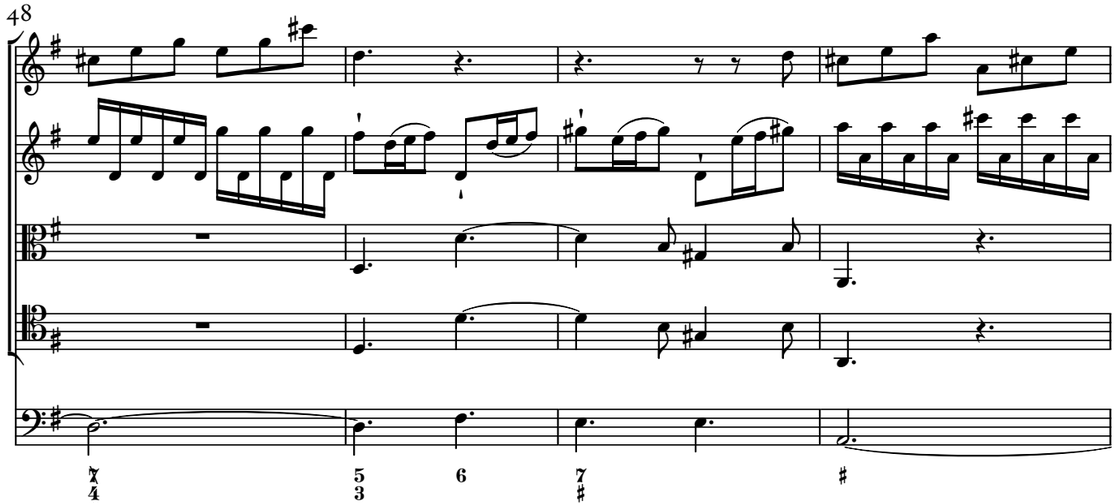

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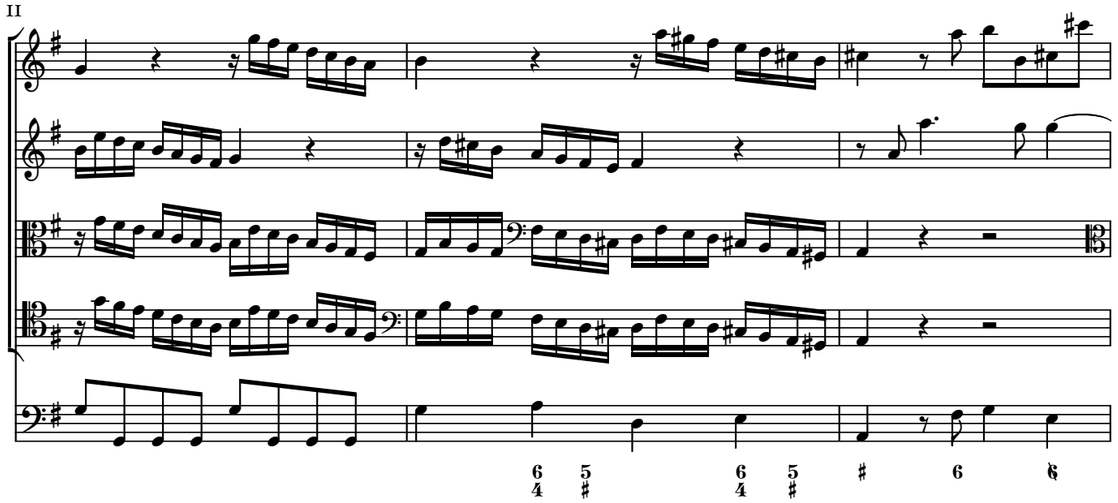

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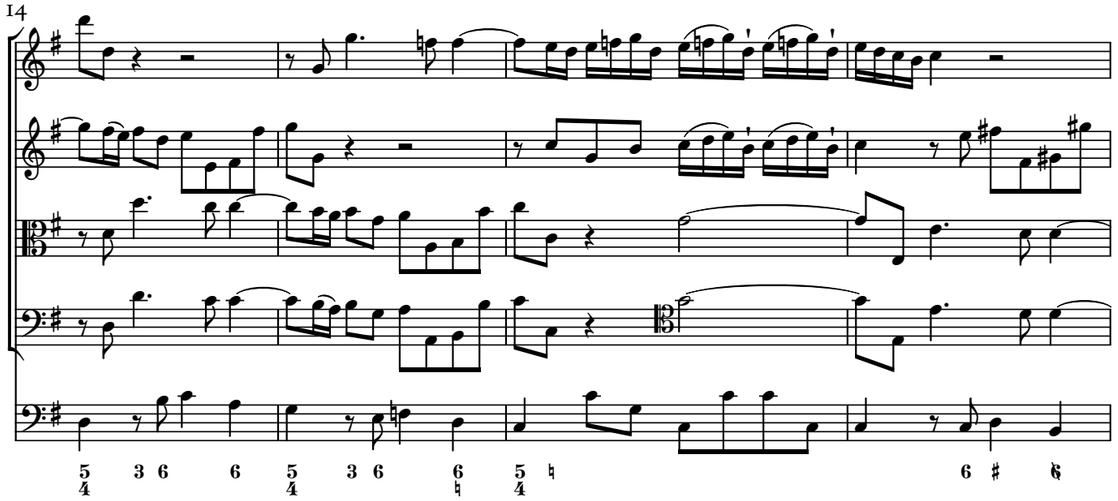

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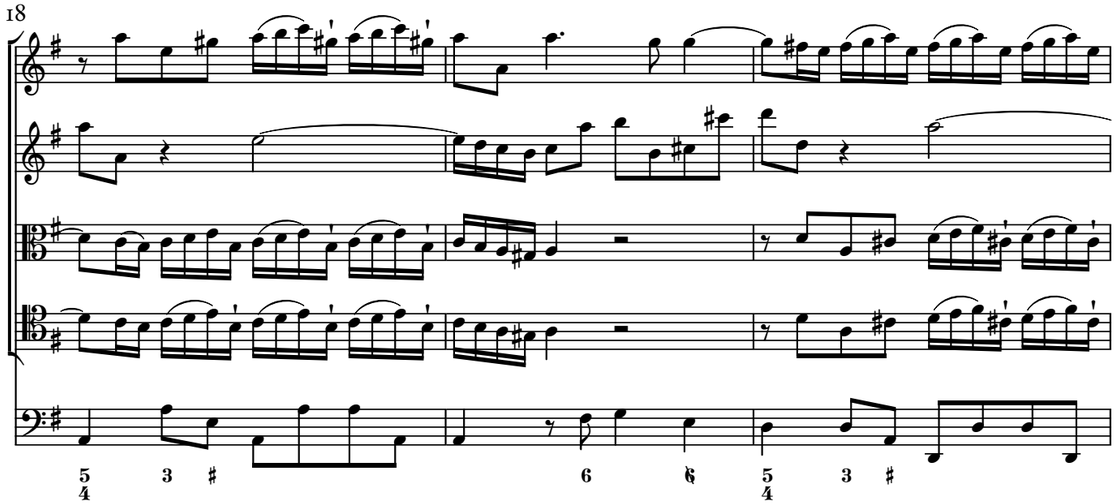

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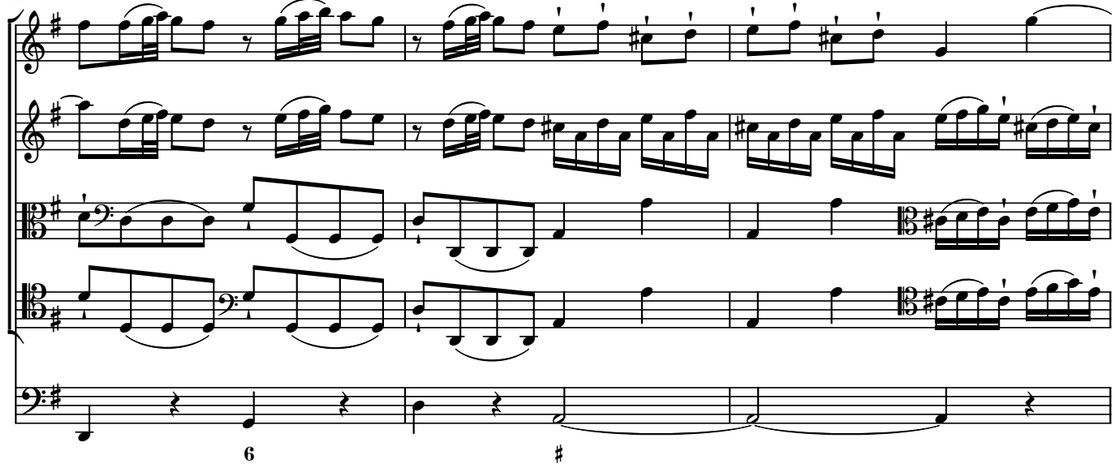

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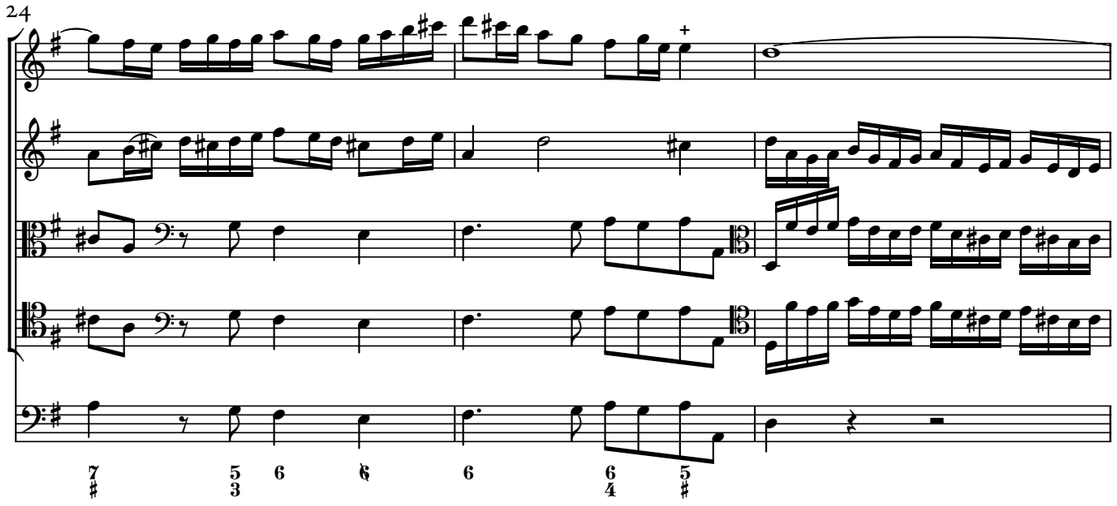

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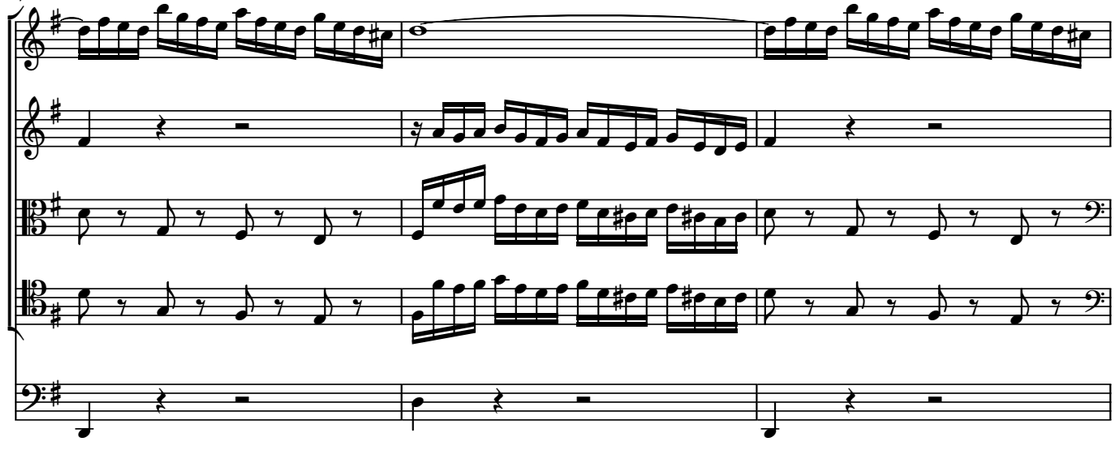

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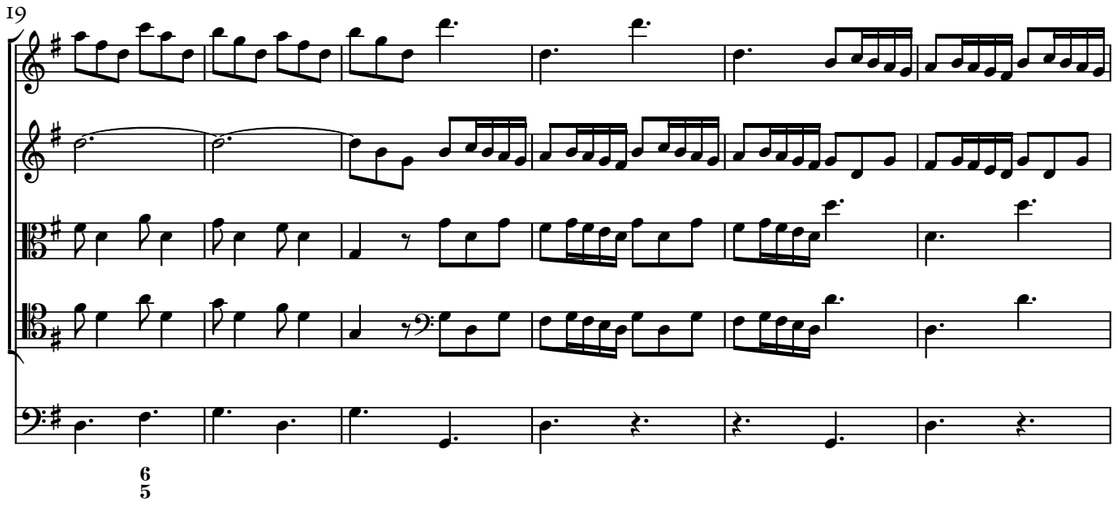

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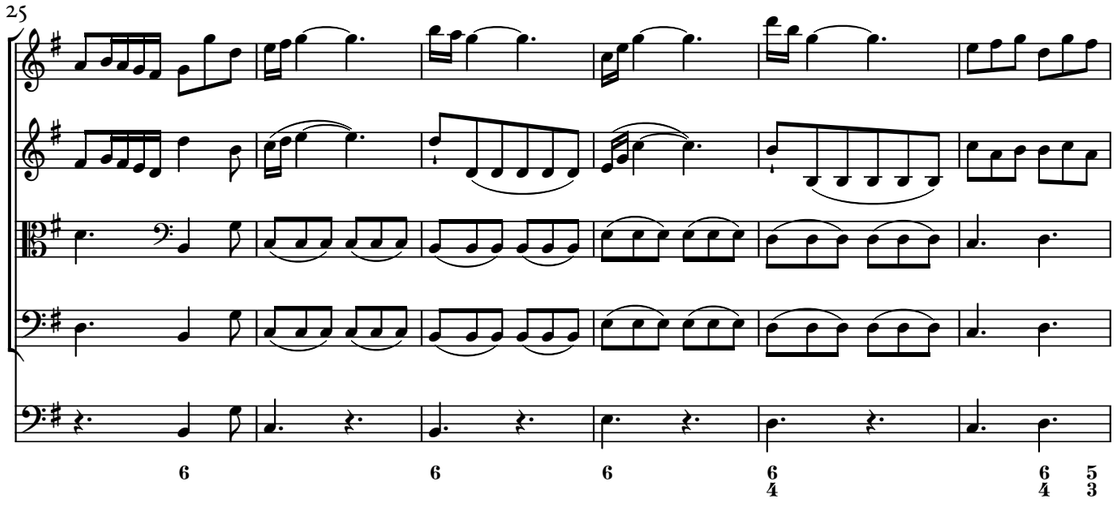

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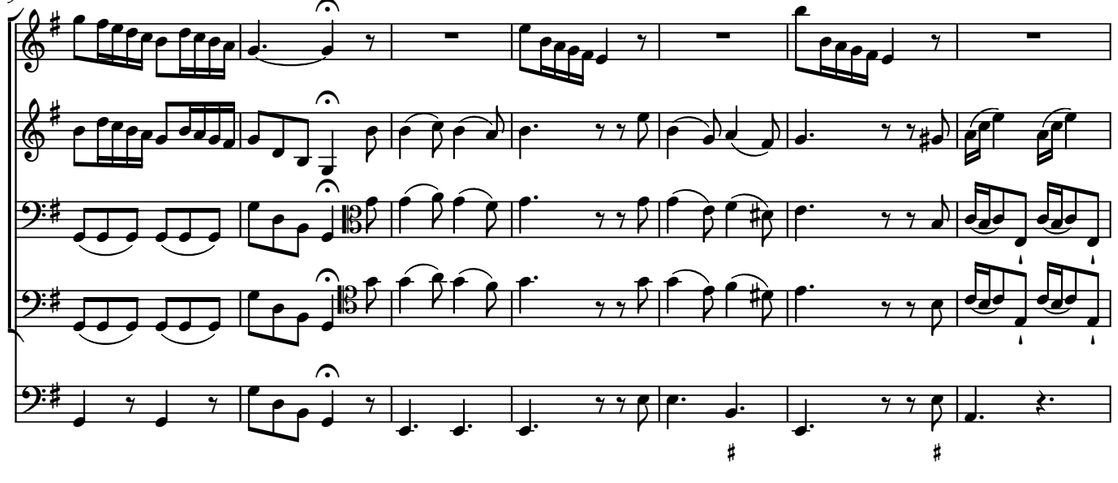

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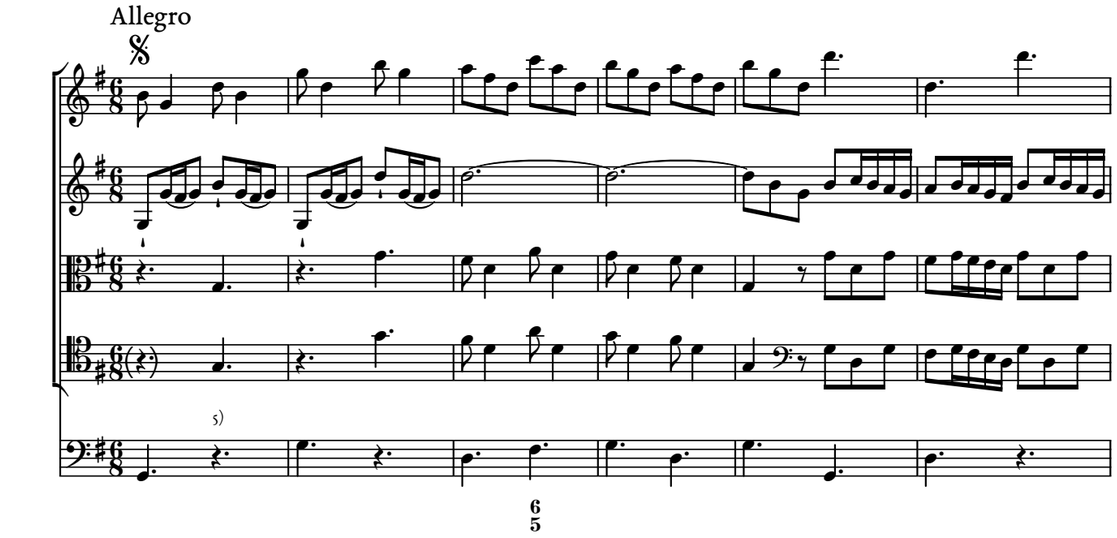
Allegro



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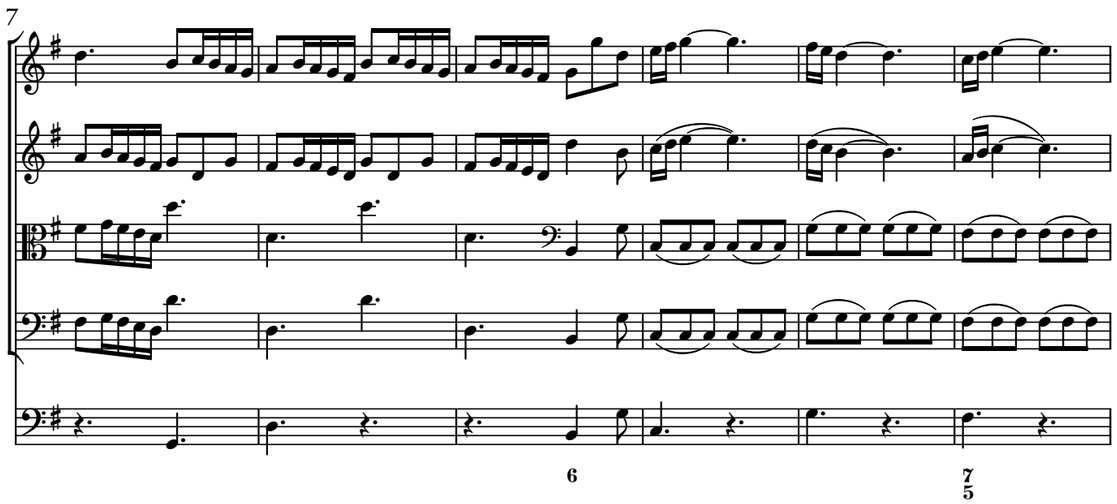

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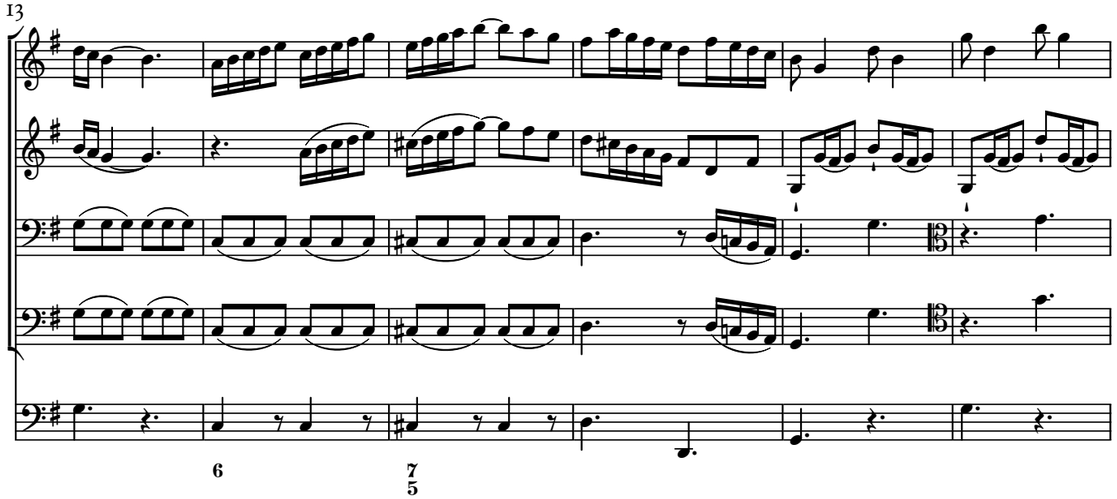

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Grave

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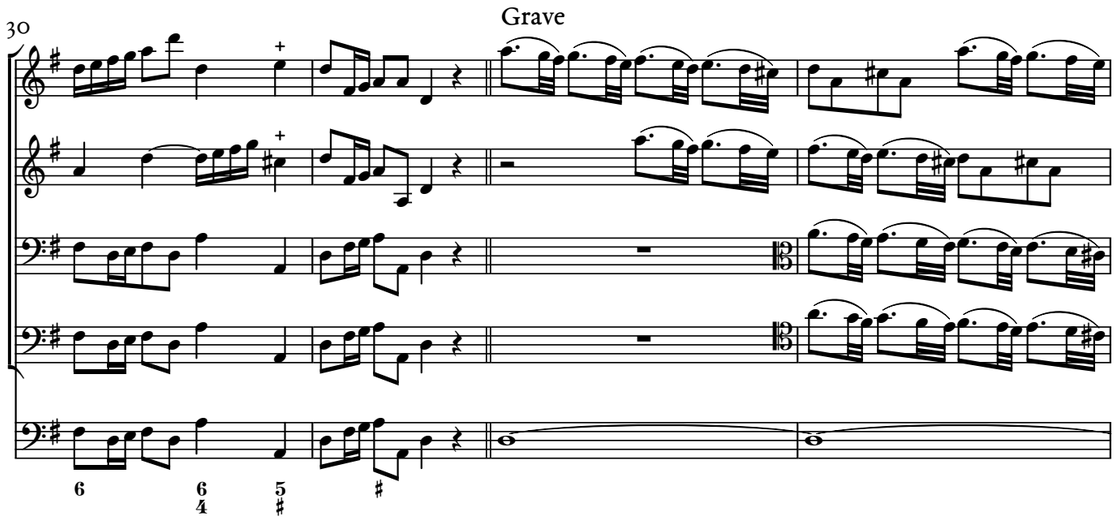

Allegro

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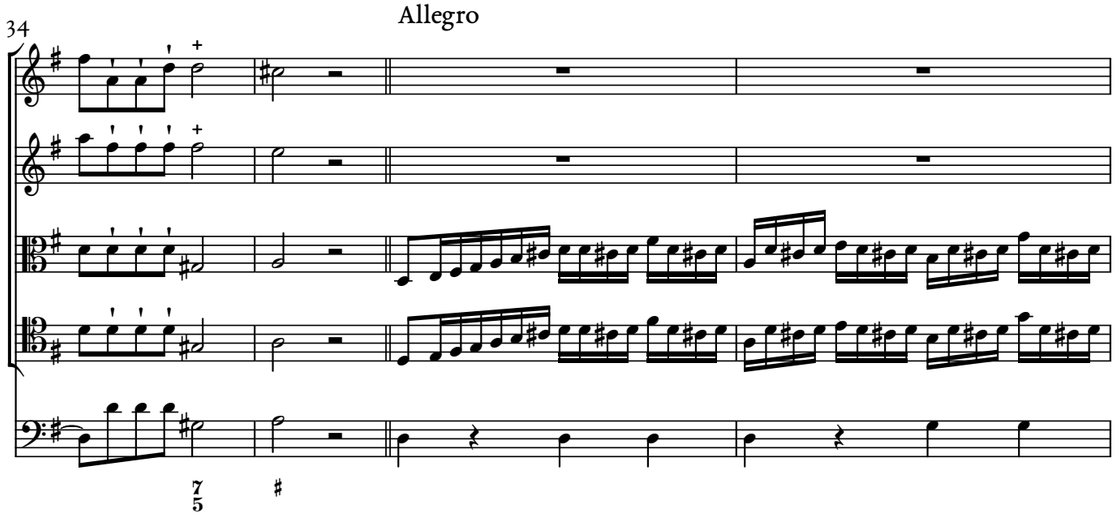

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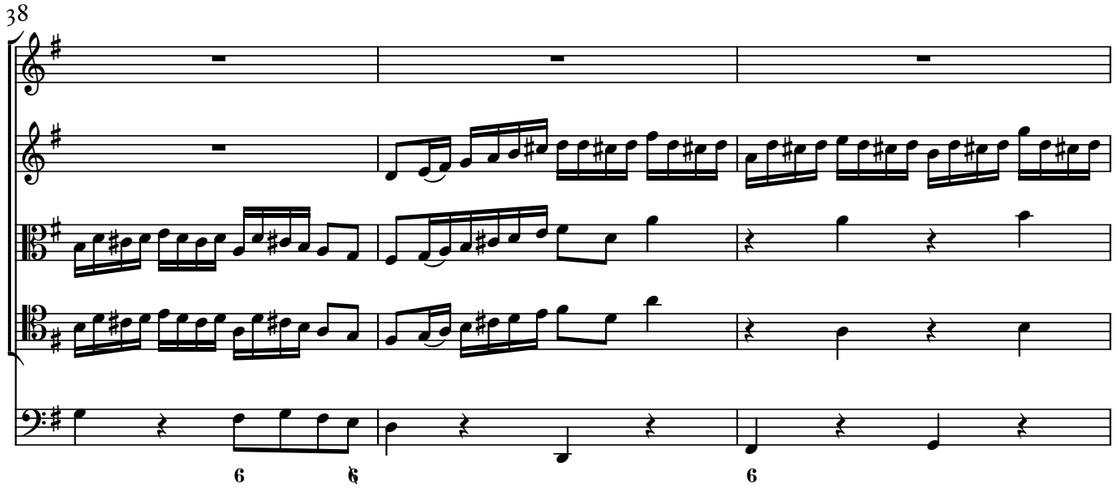

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Largo

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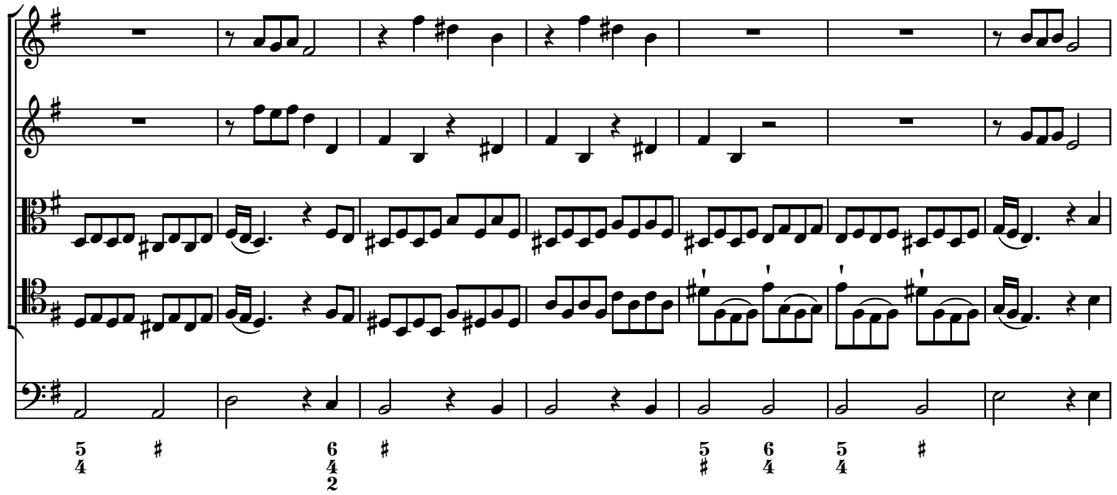

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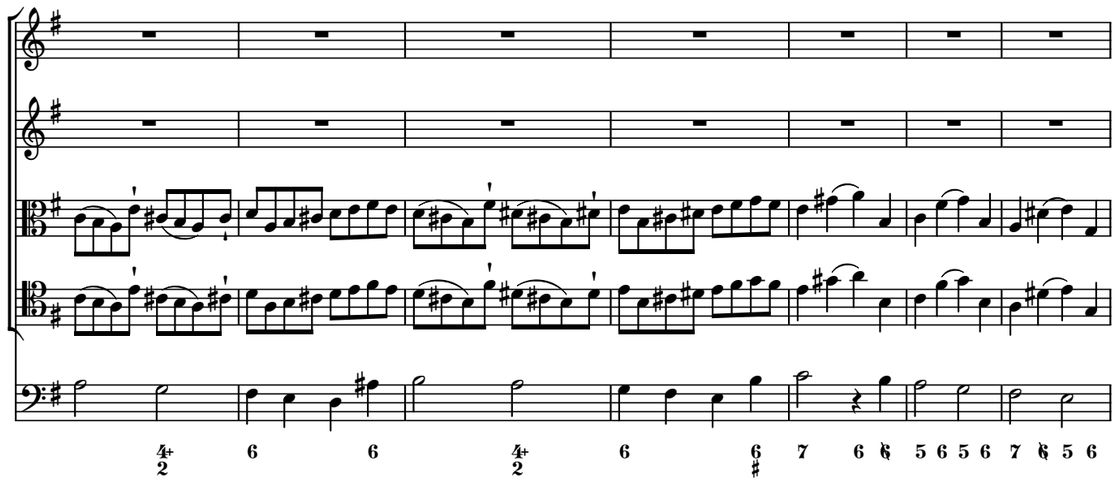

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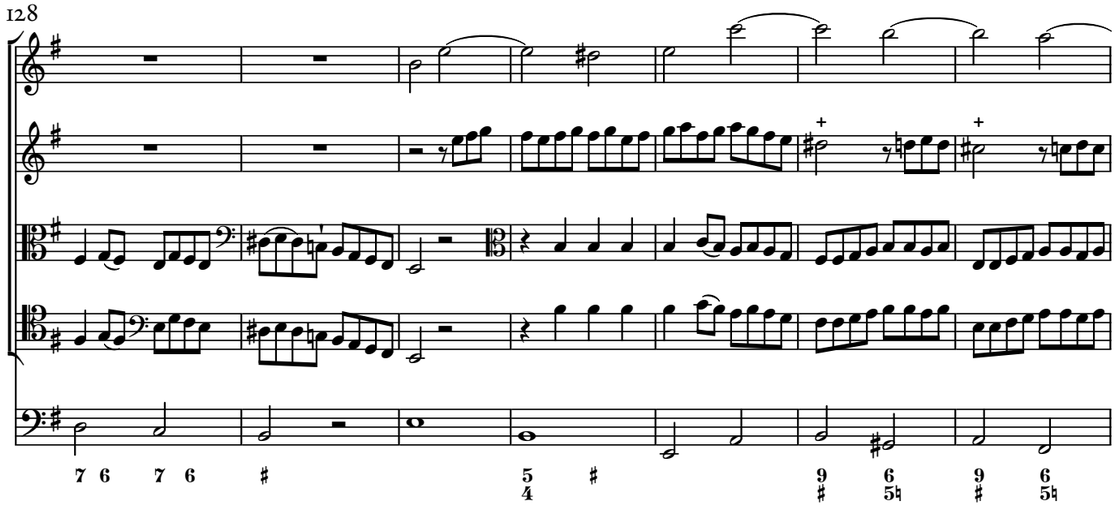

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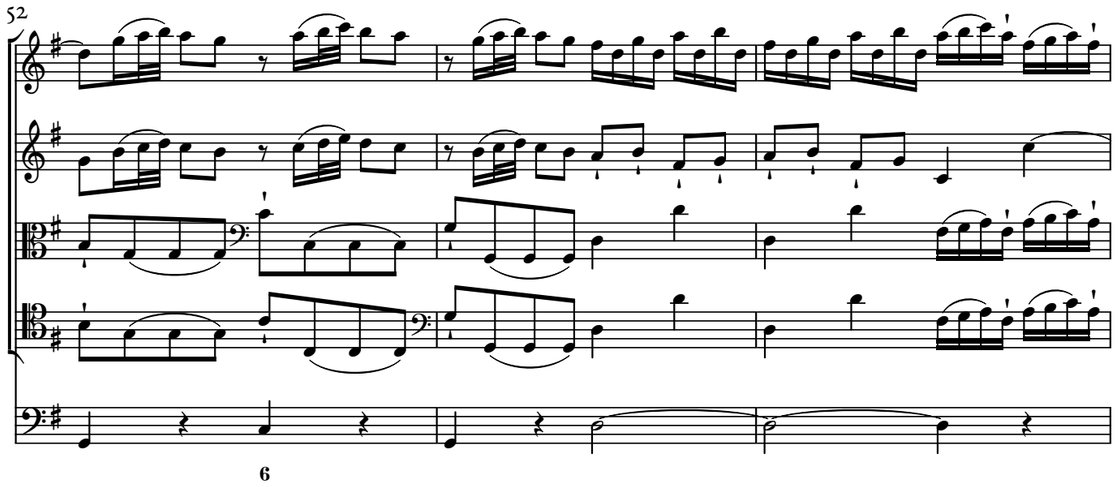

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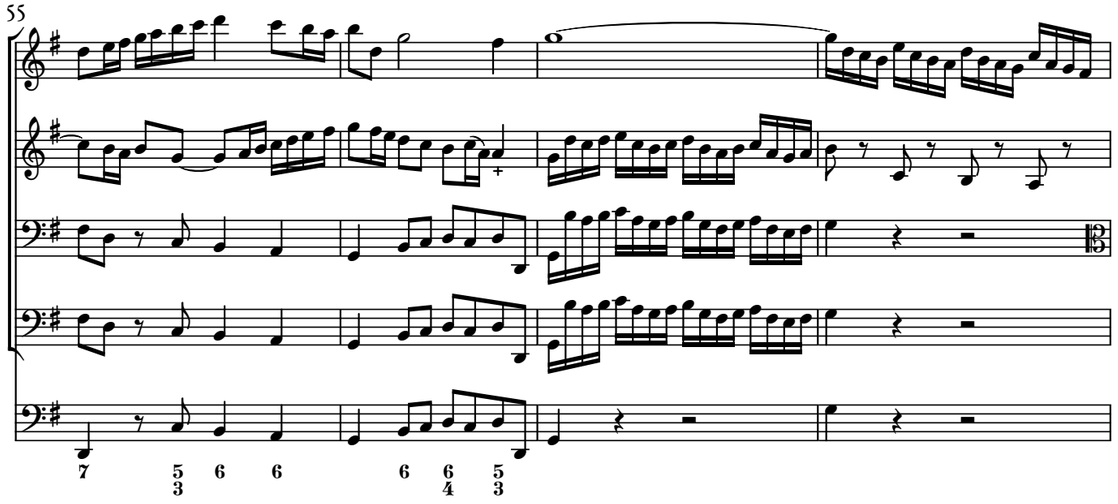

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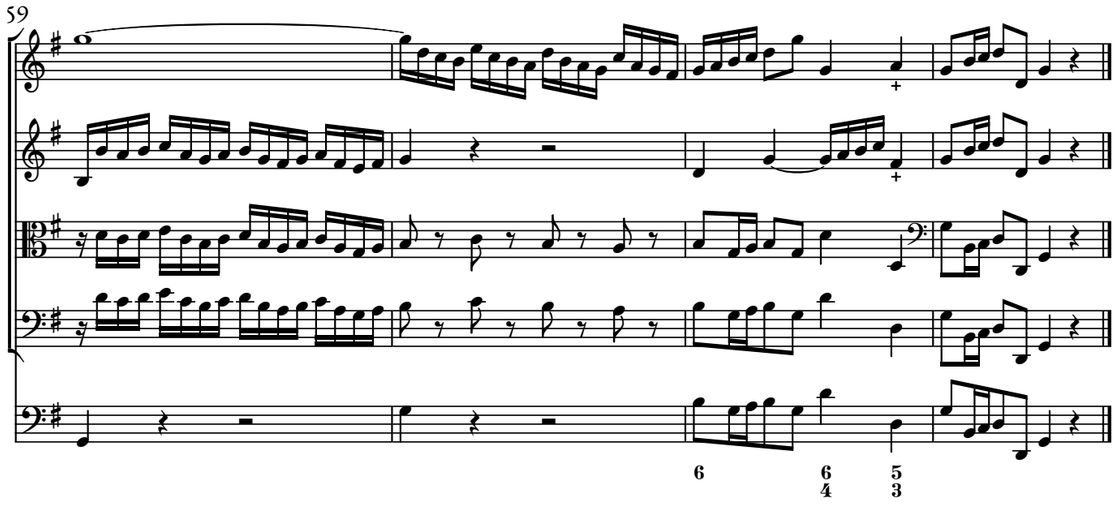

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Largo

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Presto

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Georg Philipp
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Quadri

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Viola di Gamba o Violoncello, e
Fondamento

Hamburg 1730 (Paris 1737)

2: Concerto secondo (TWV 43:D1)

(2) Concerto secondo

(TWV 43:D1)

G.P. Telemann (1681 — 1767)

Allegro

Flauto Traversiere

Violino

Viola di Gamba

o

Violoncello

Fondamento

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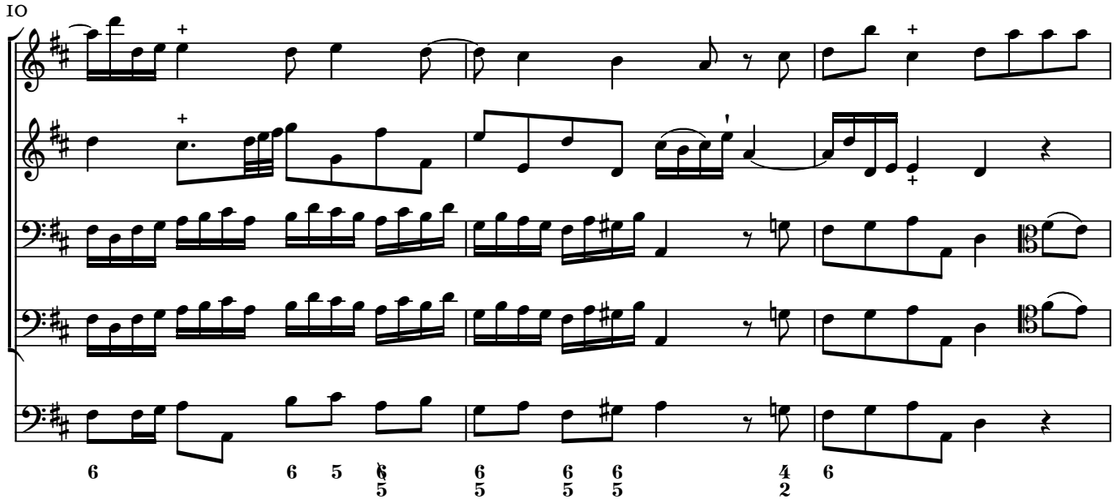

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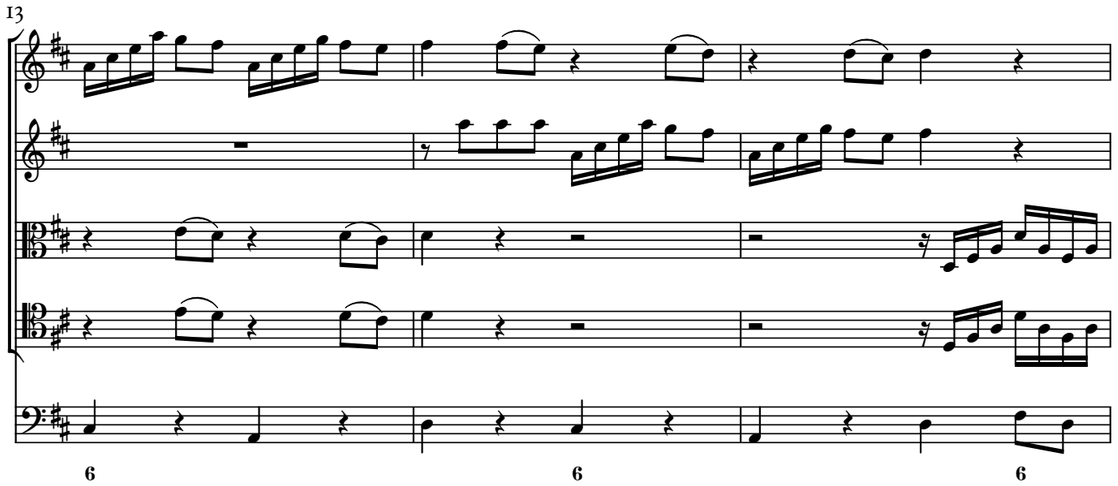

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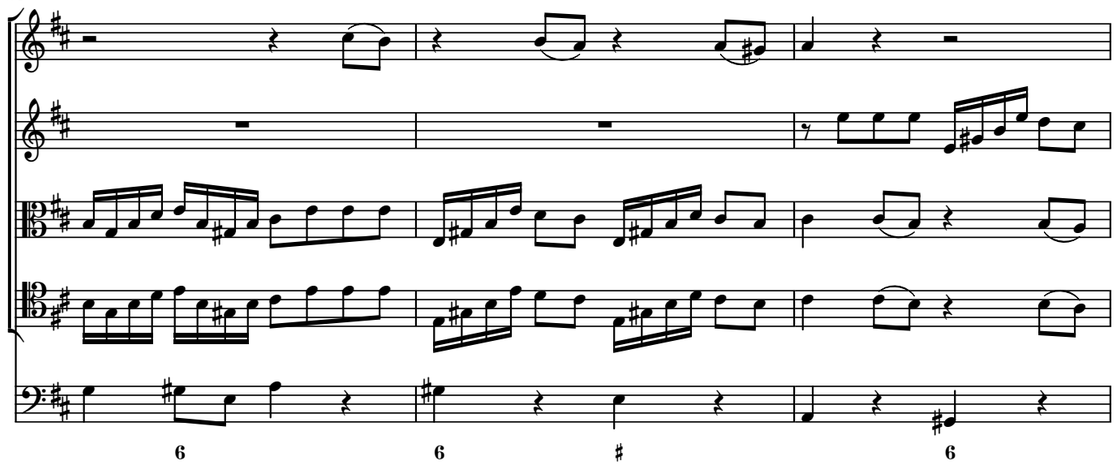

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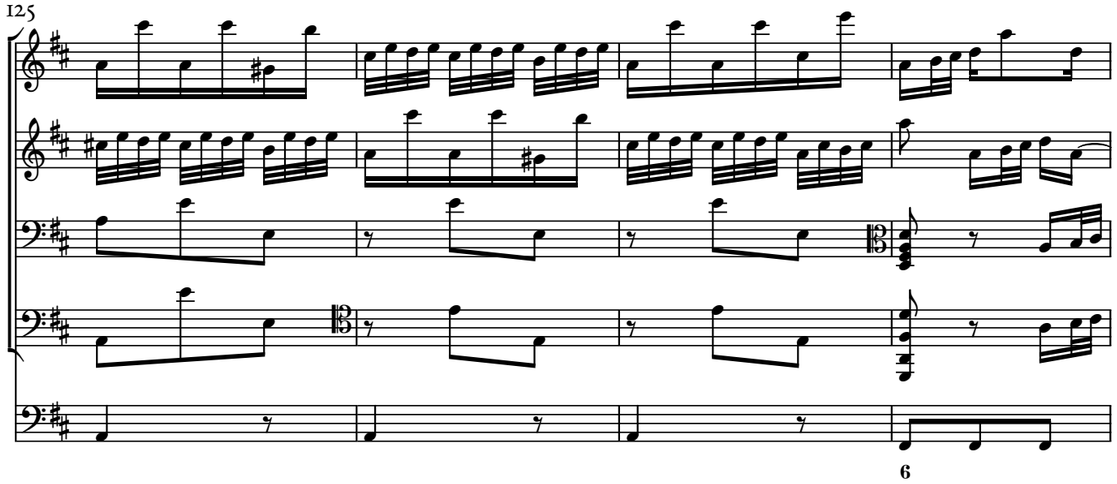

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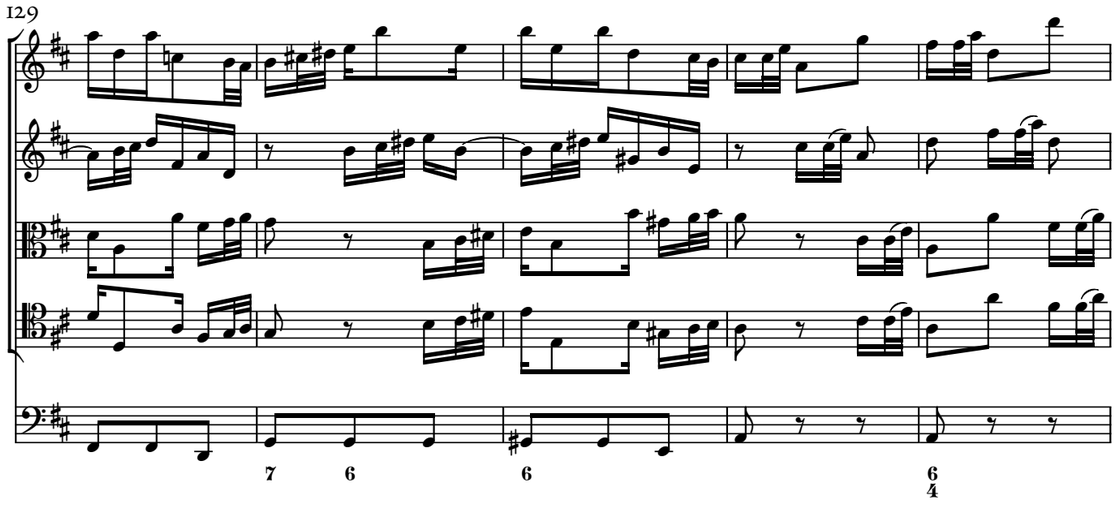

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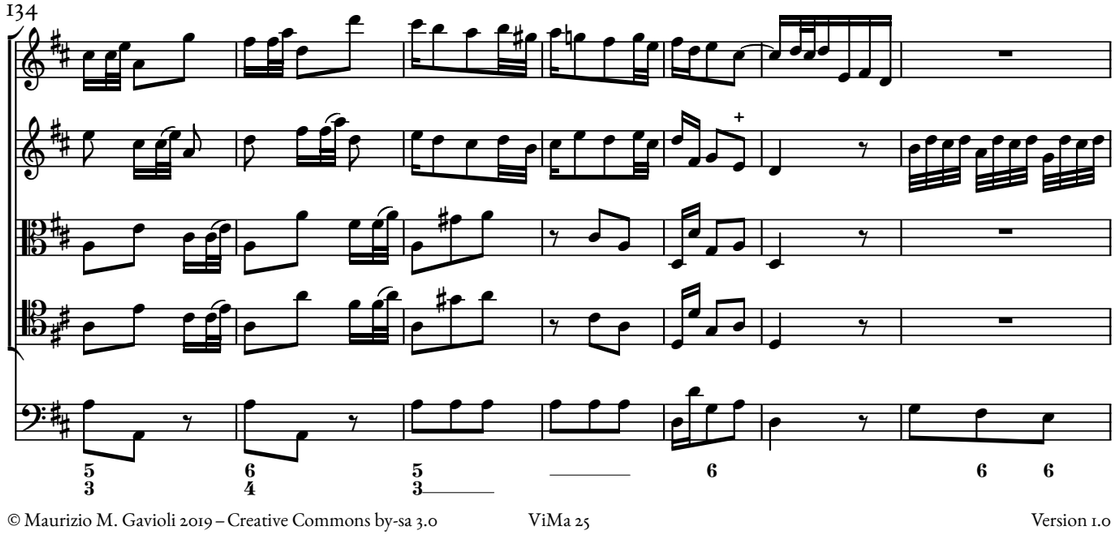

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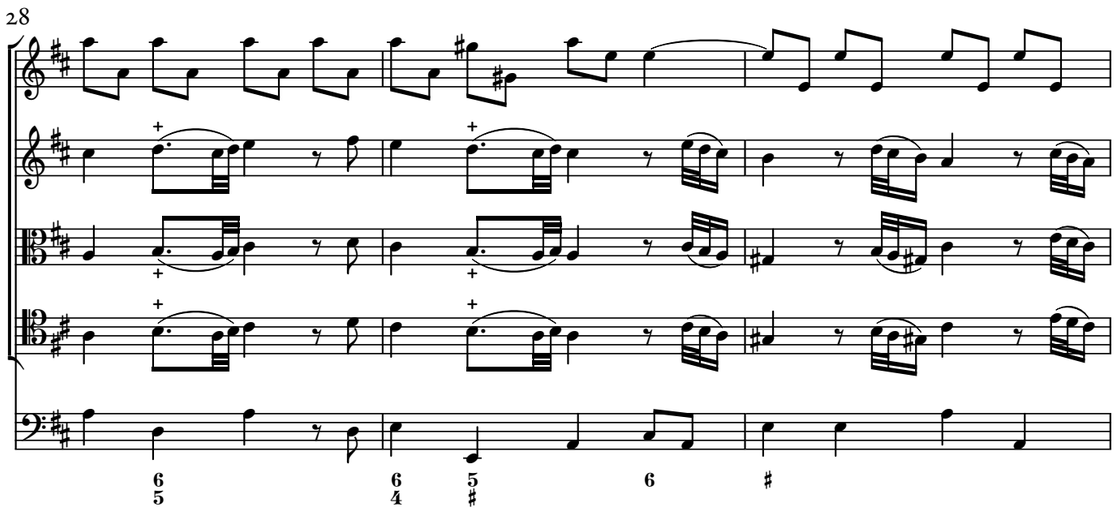

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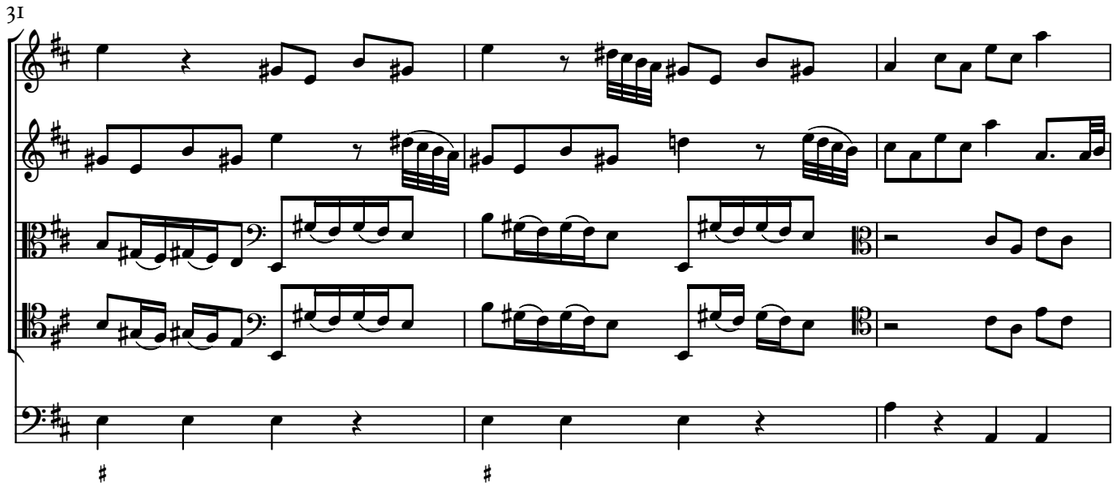

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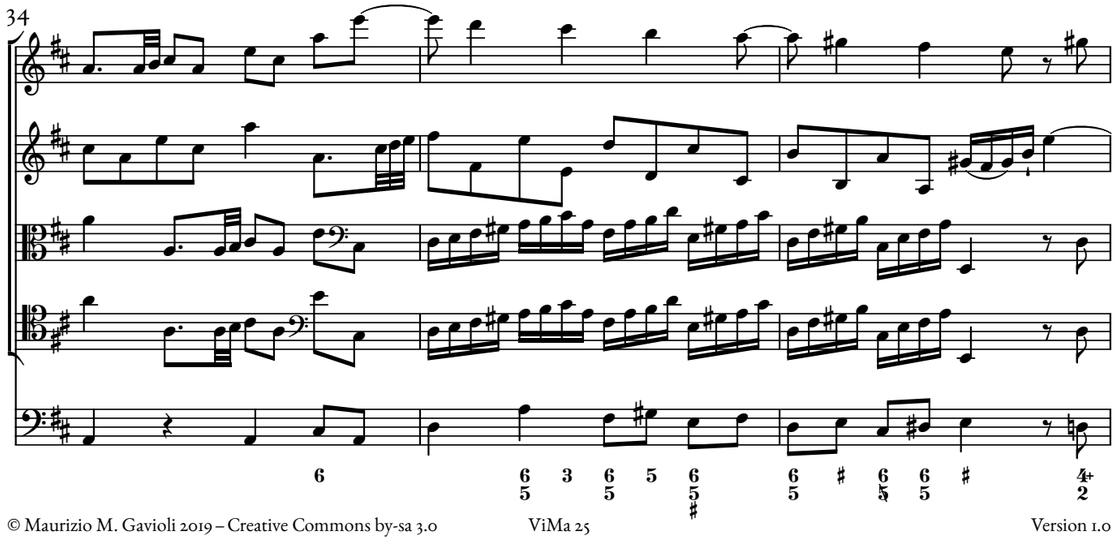

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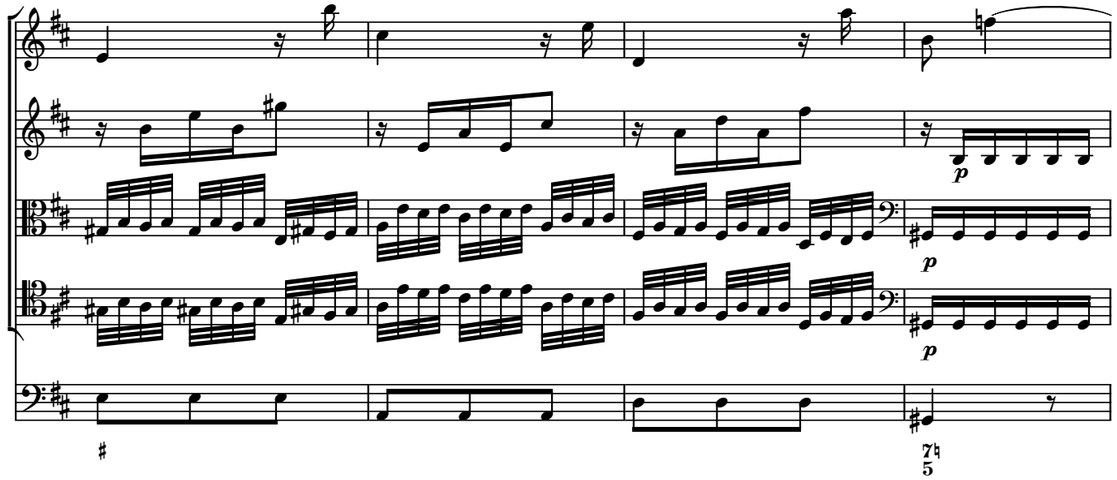

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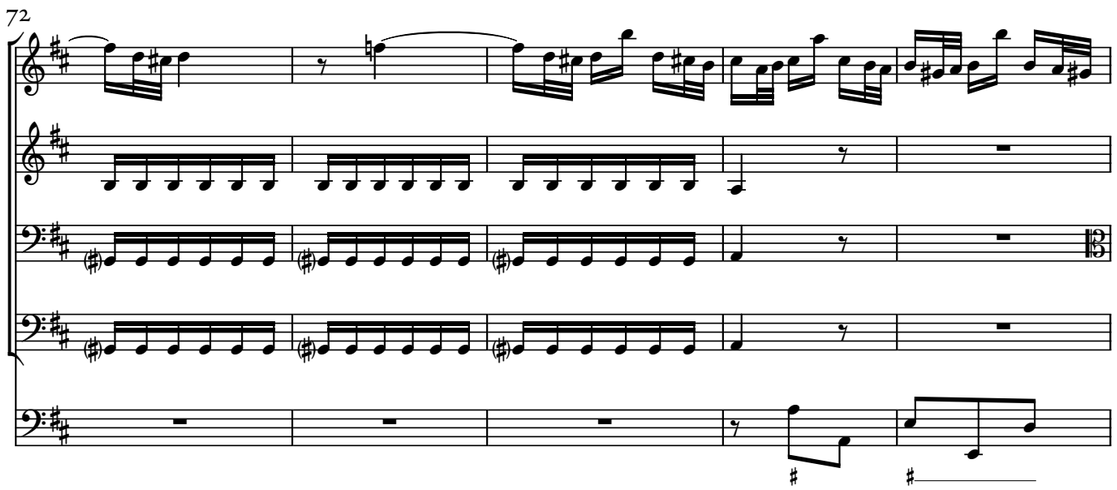

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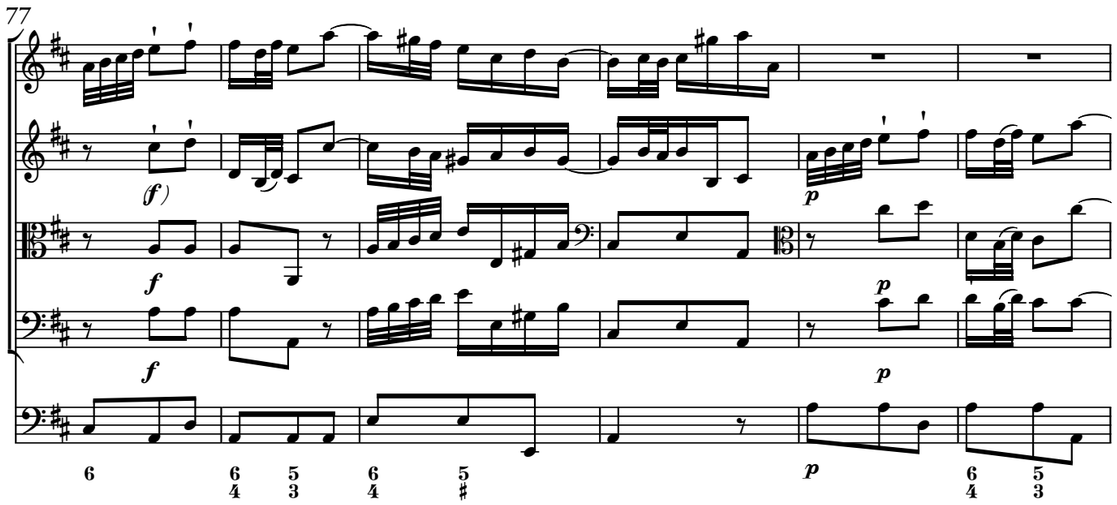

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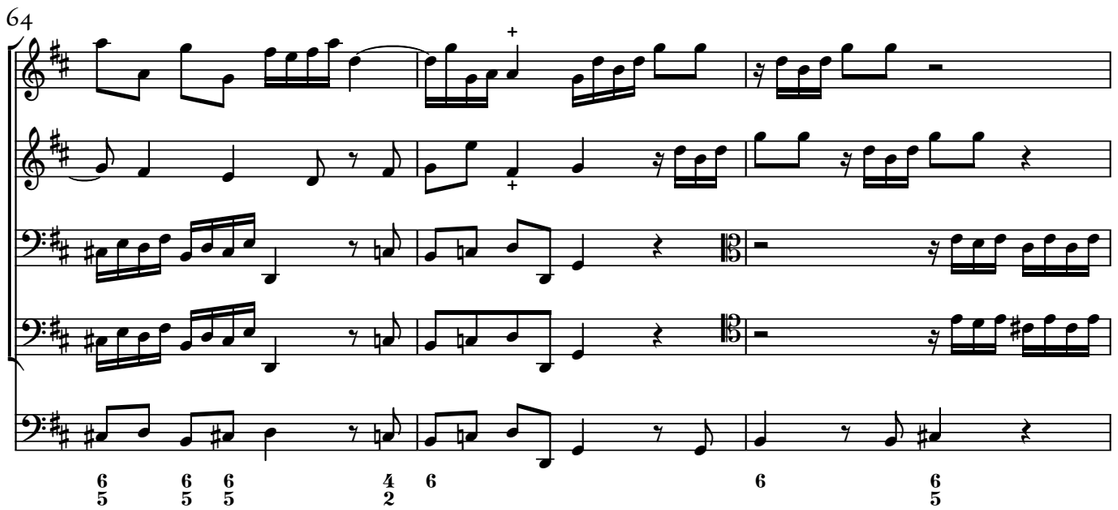

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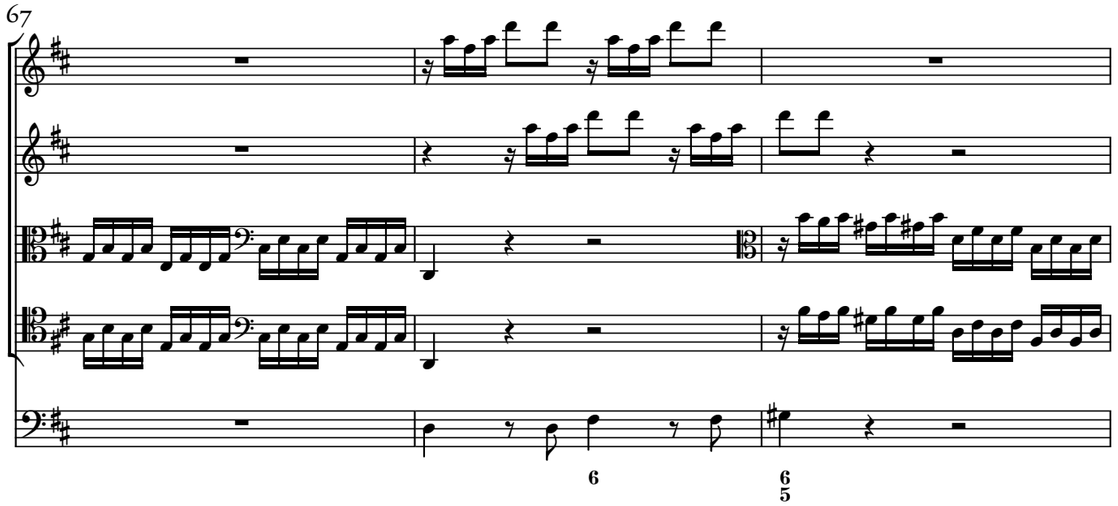

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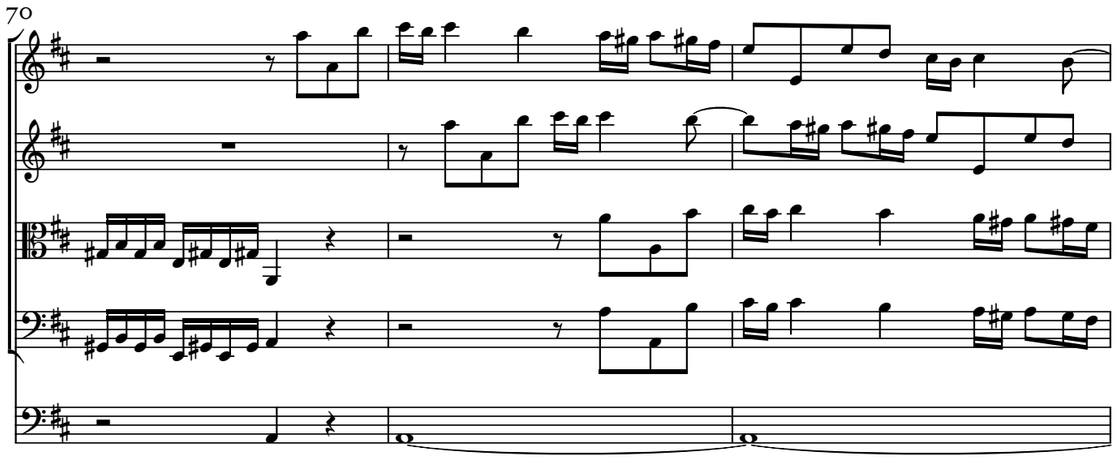

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Affettuoso

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Vivace

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II

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Georg Philipp
Telemann
(1681—1767)

Quadri

à Violino, Flauto traversiere,
Viola di Gamba o Violoncello, e
Fondamento

Hamburg 1730 (Paris 1737)

3: Sonata prima (TWV 43:A1)

(3) Sonata prima

(TWV 43:A1)

G.P. Telemann (1681 — 1767)

Soave

Flauto Traversiere

Violino

Viola di Gamba

o

Violoncello

Fondamento

6

12

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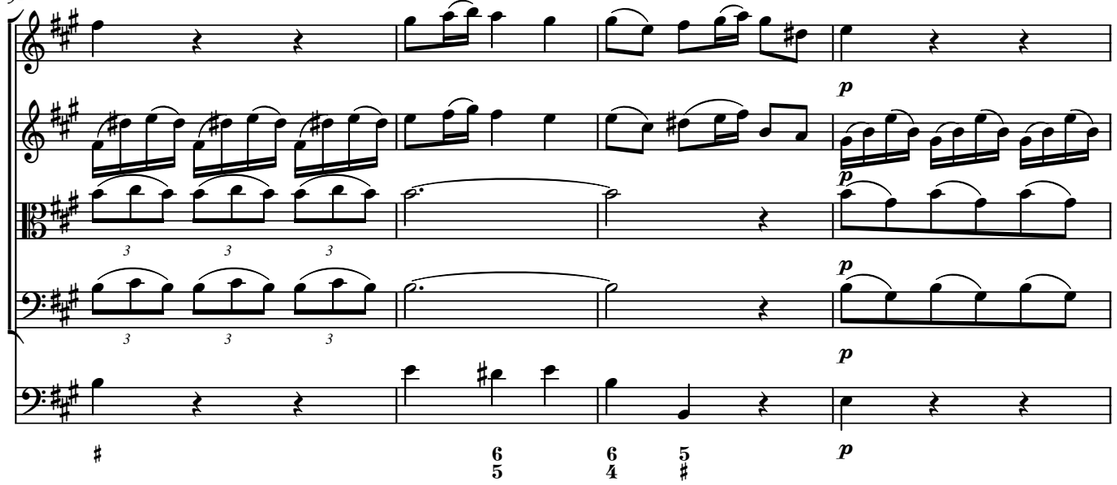

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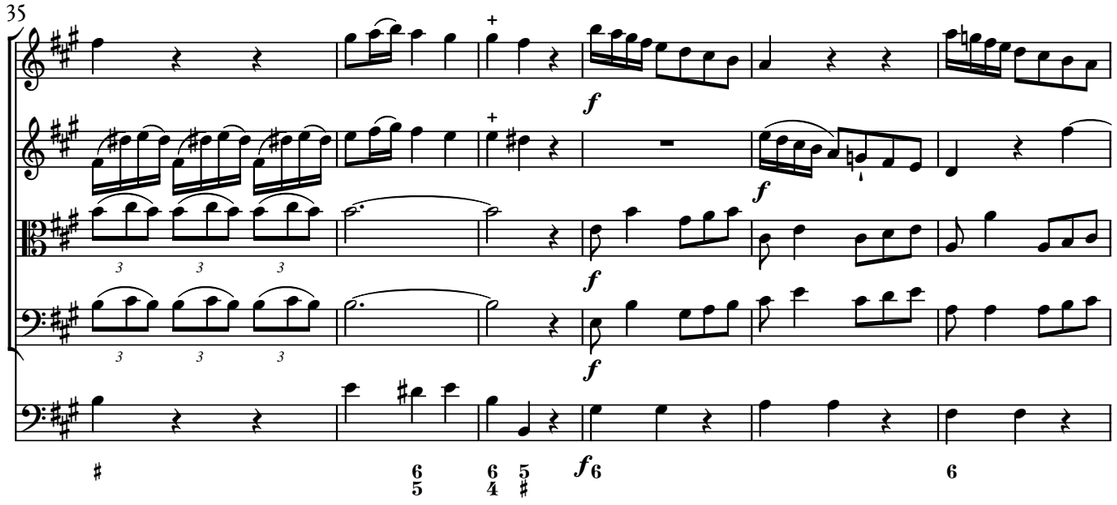

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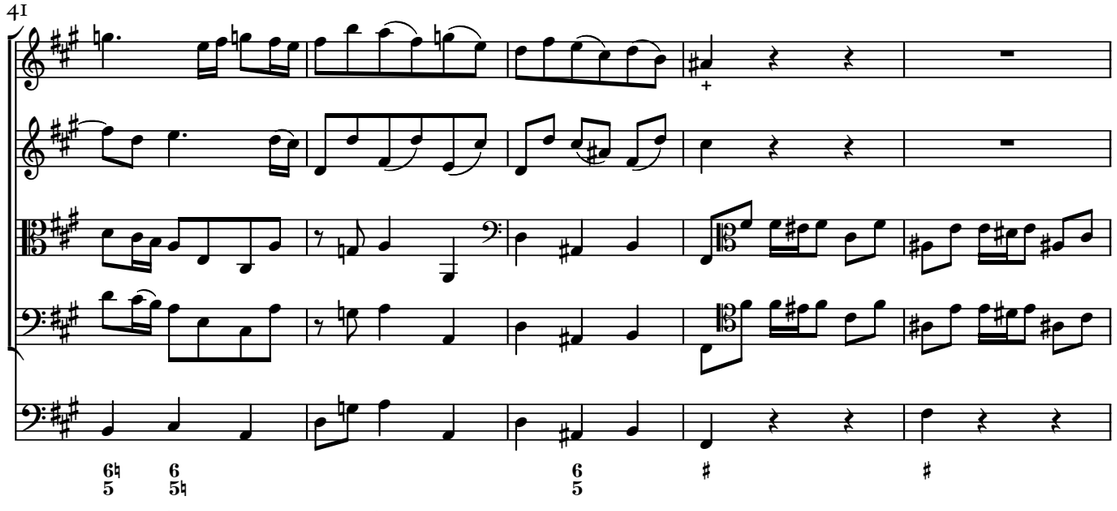

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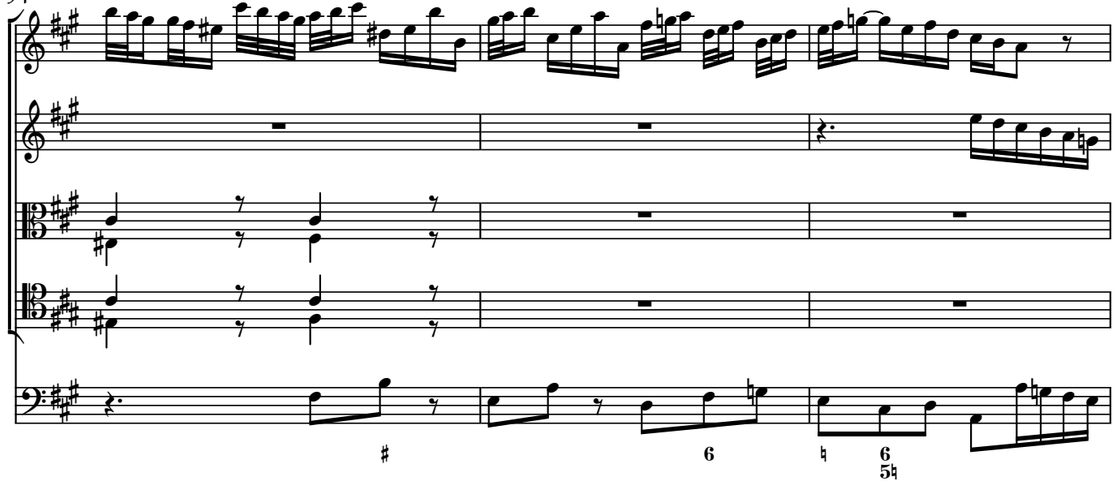

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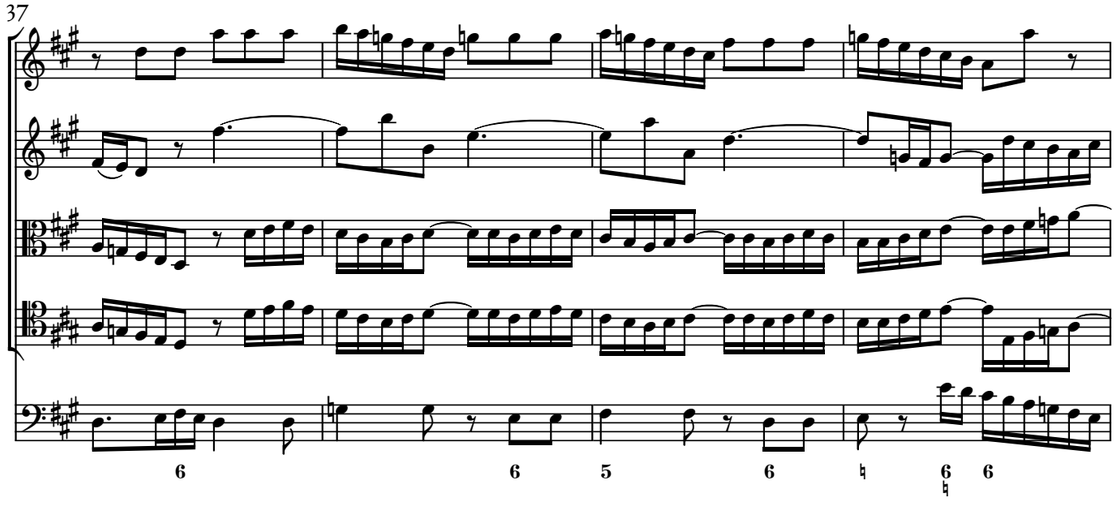

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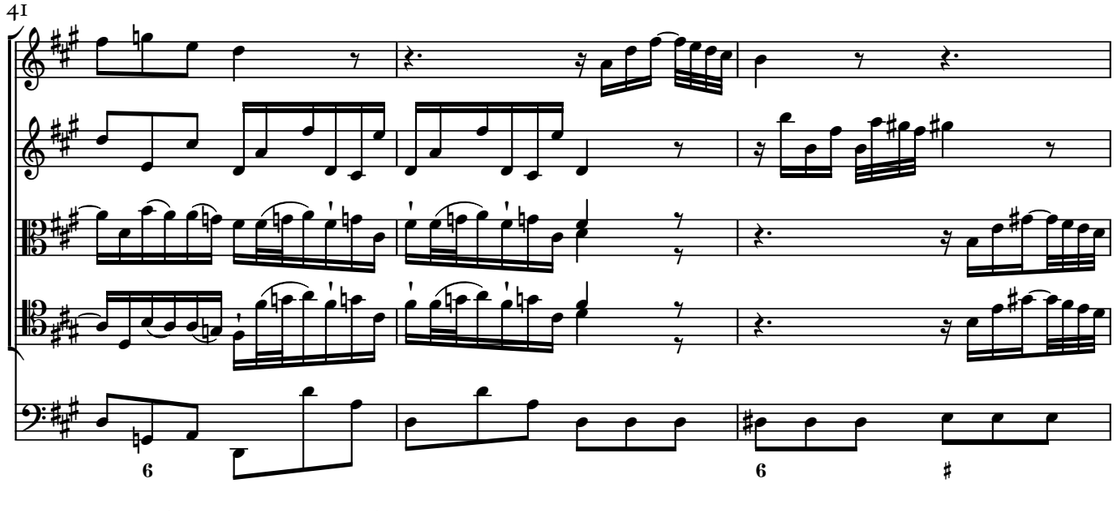

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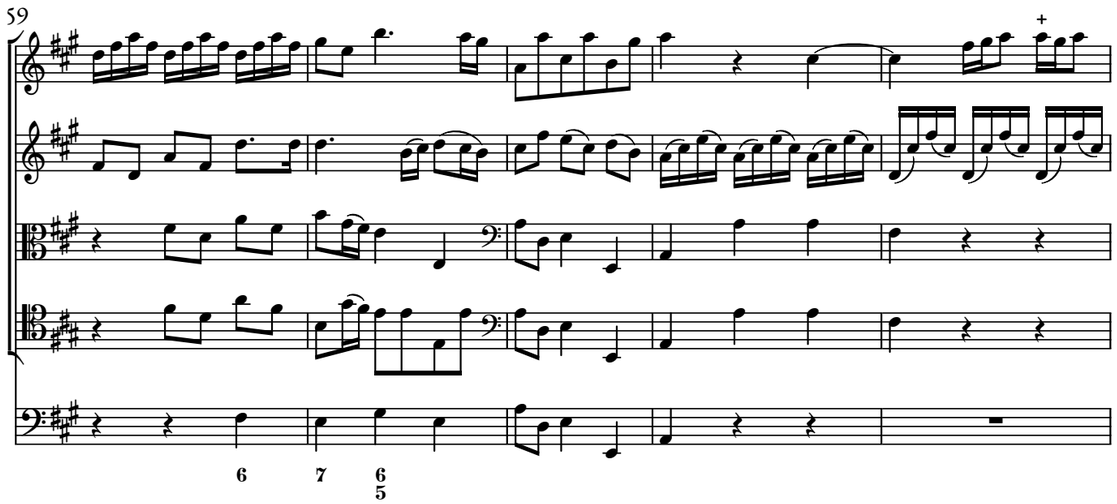

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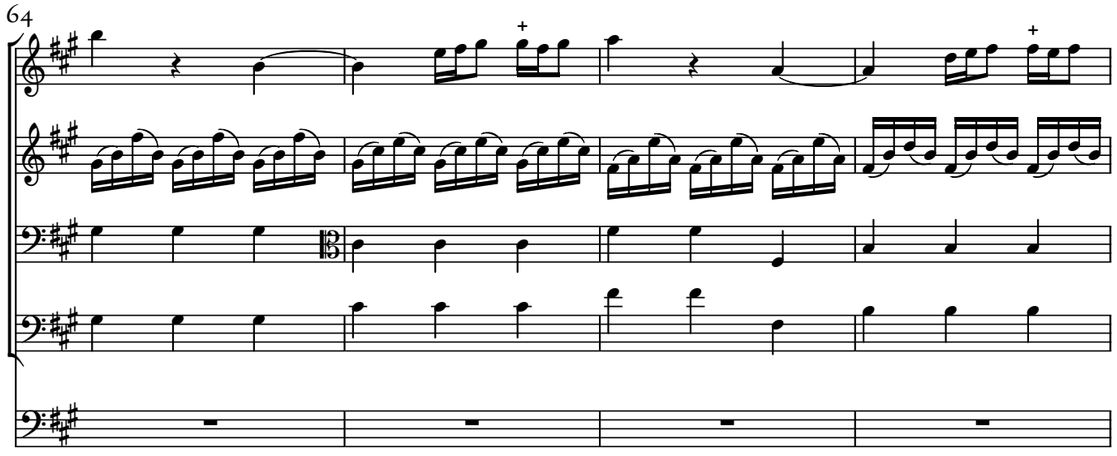

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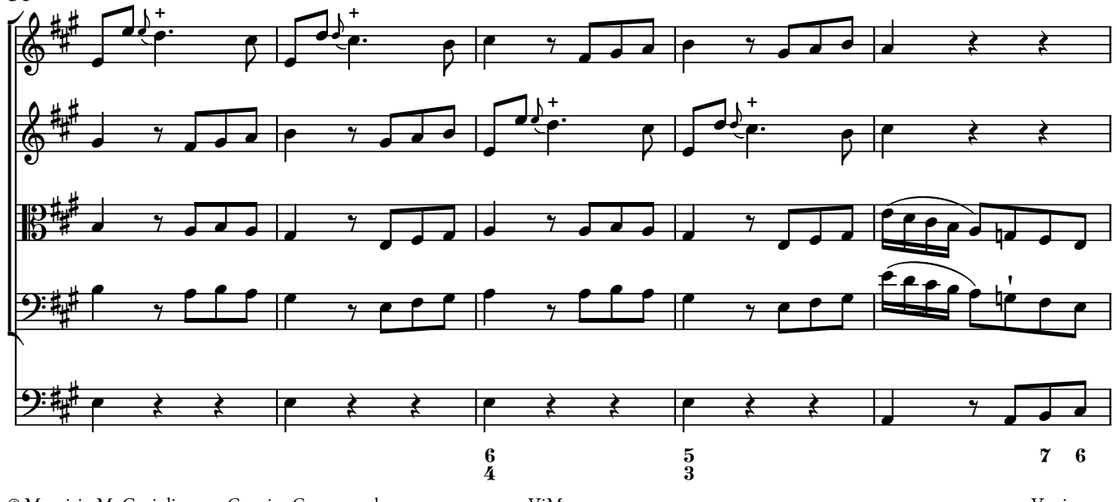

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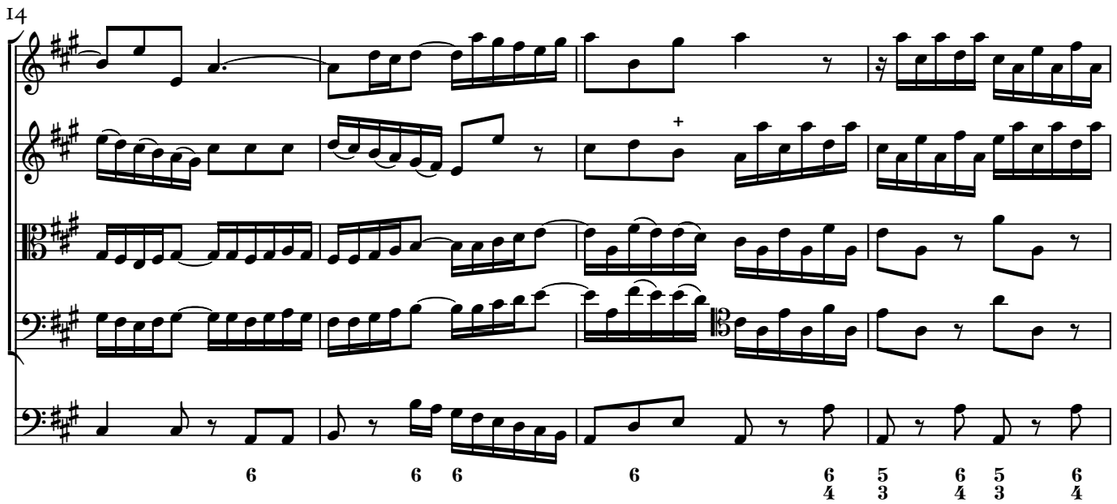

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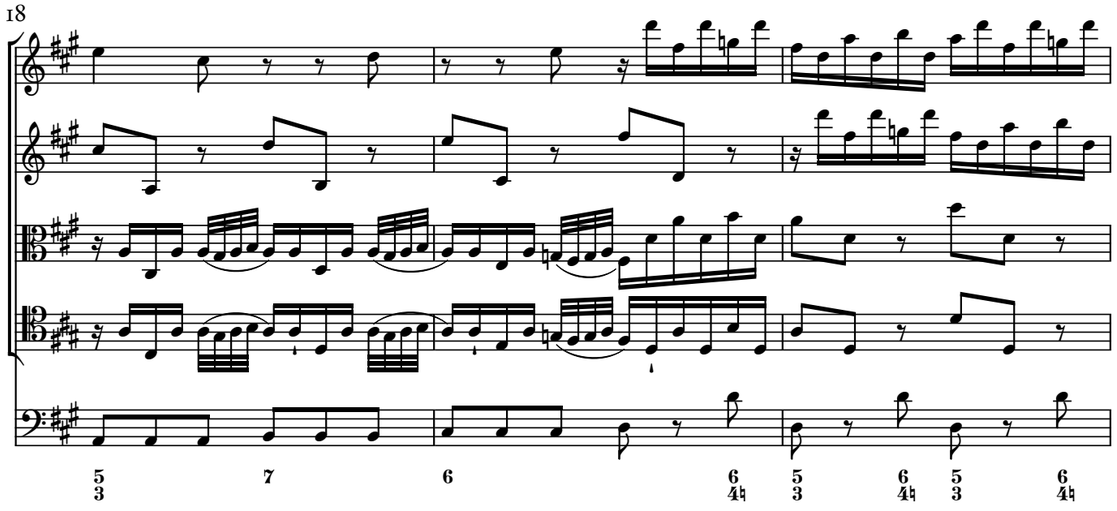

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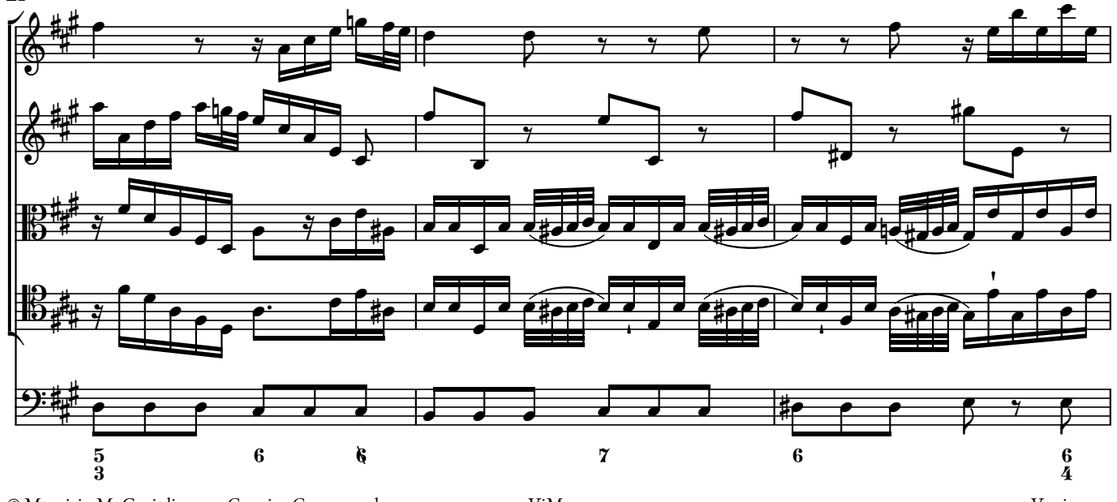

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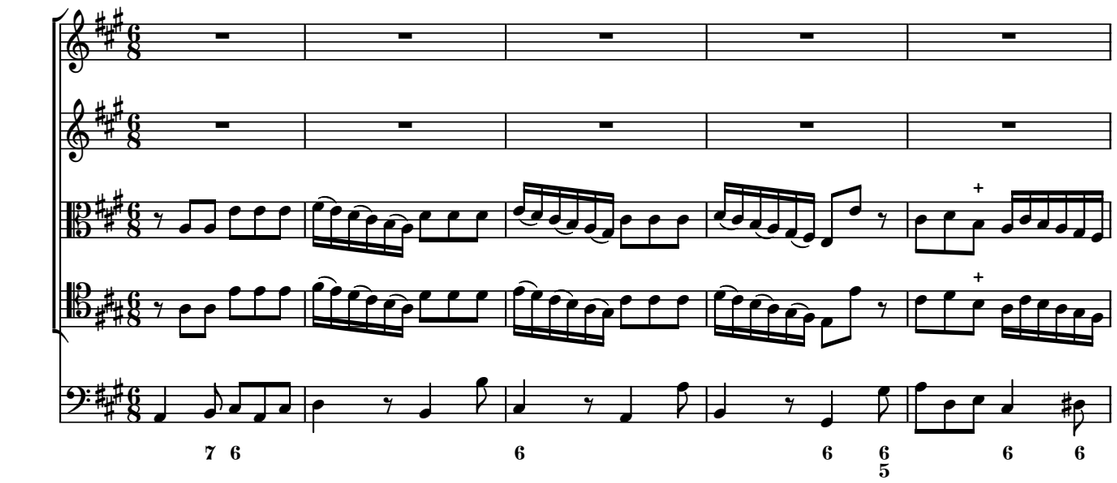
Vivace



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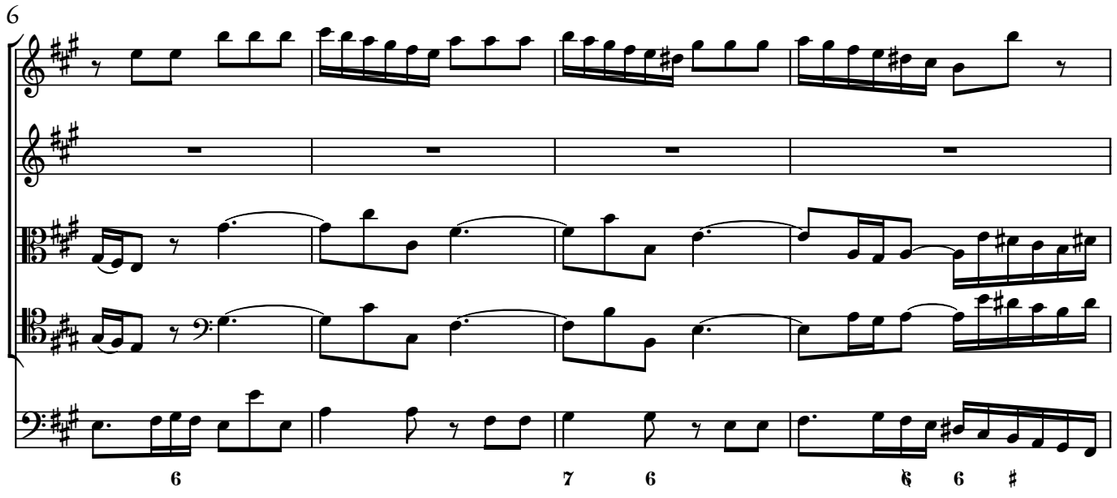

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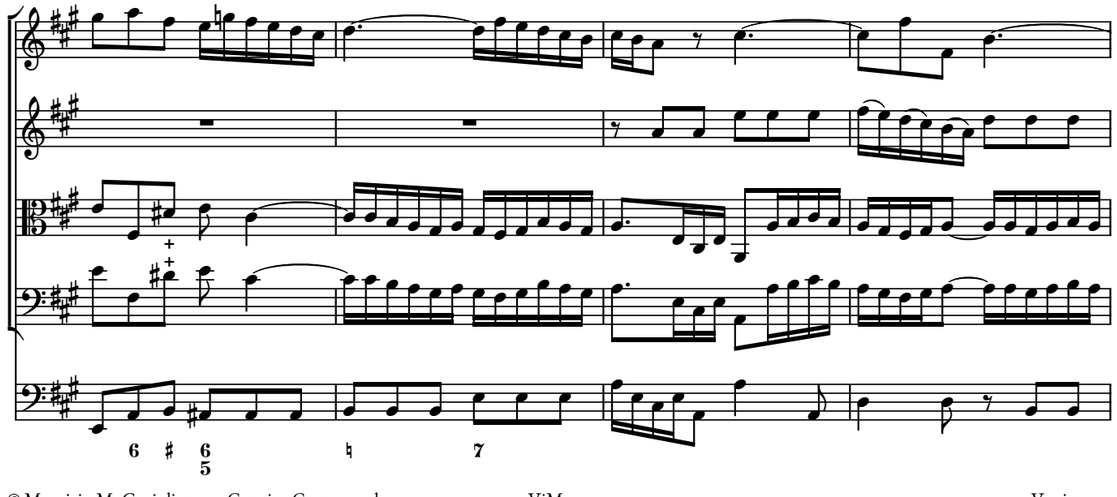

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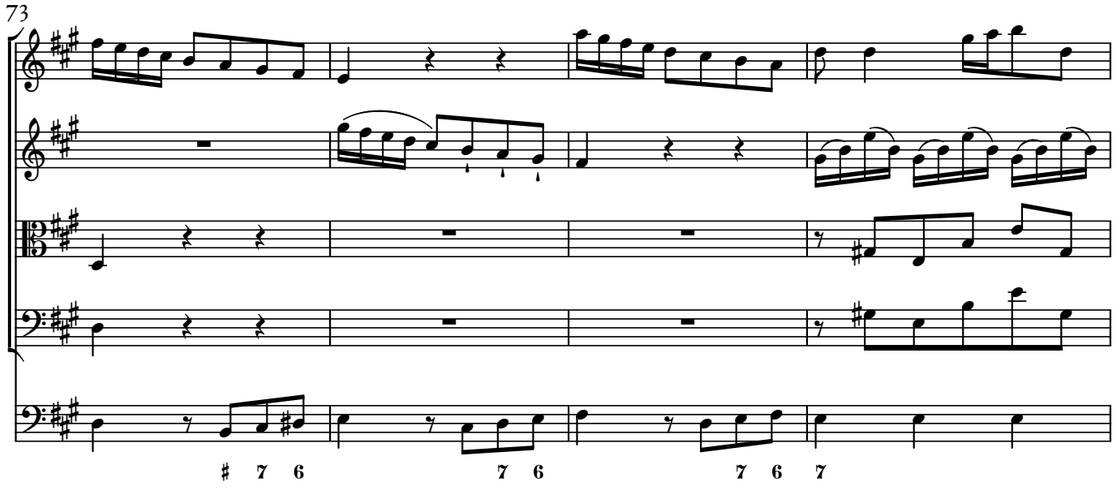

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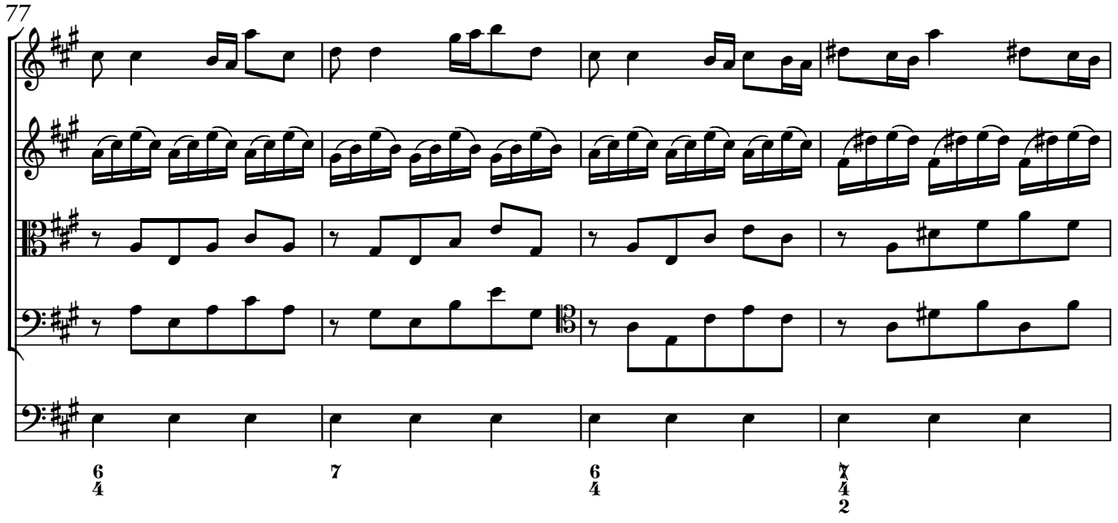

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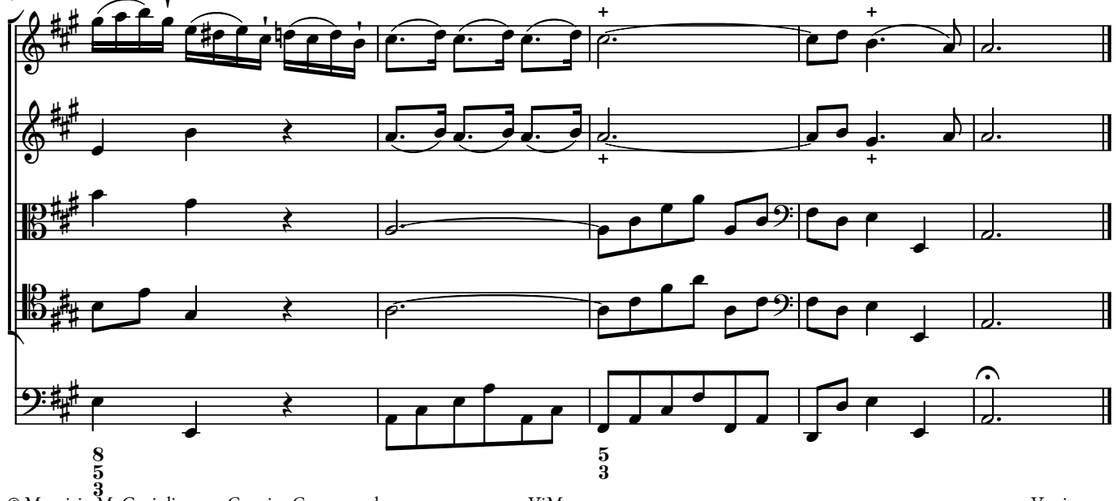

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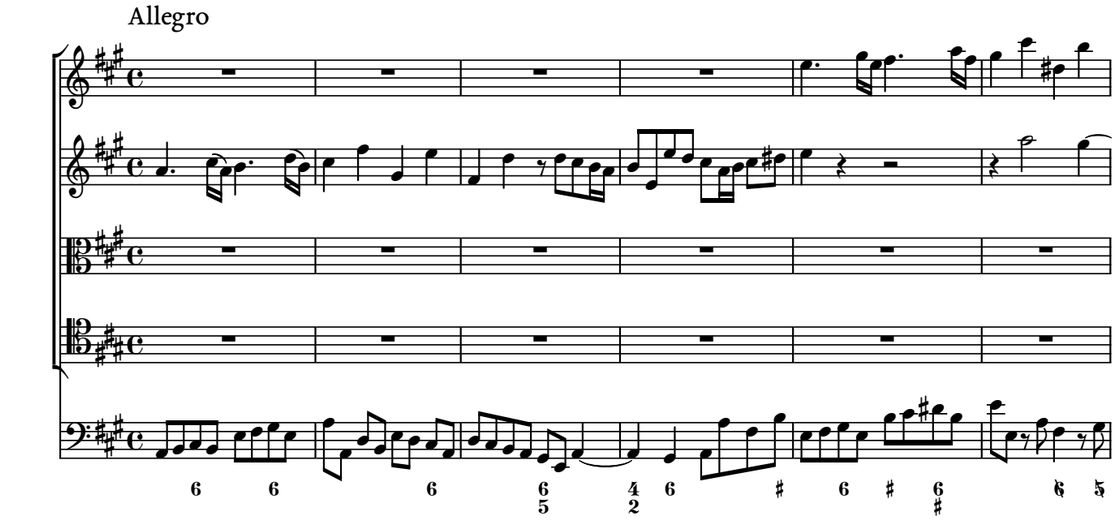
Allegro



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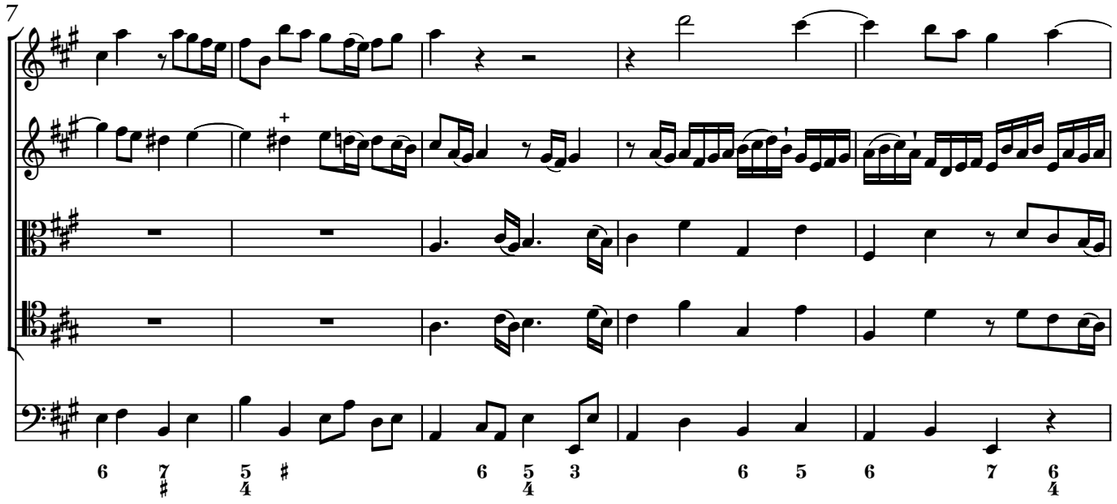

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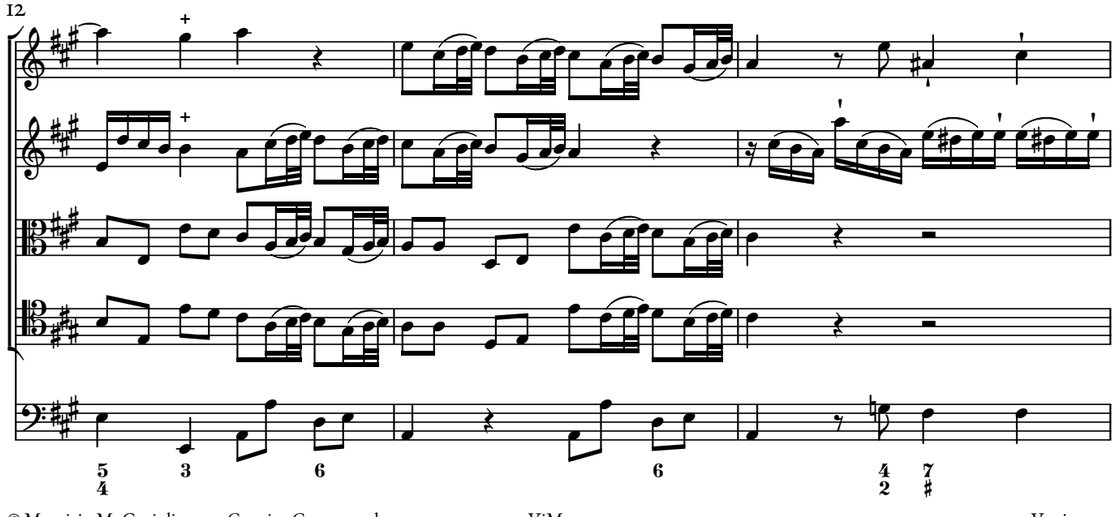

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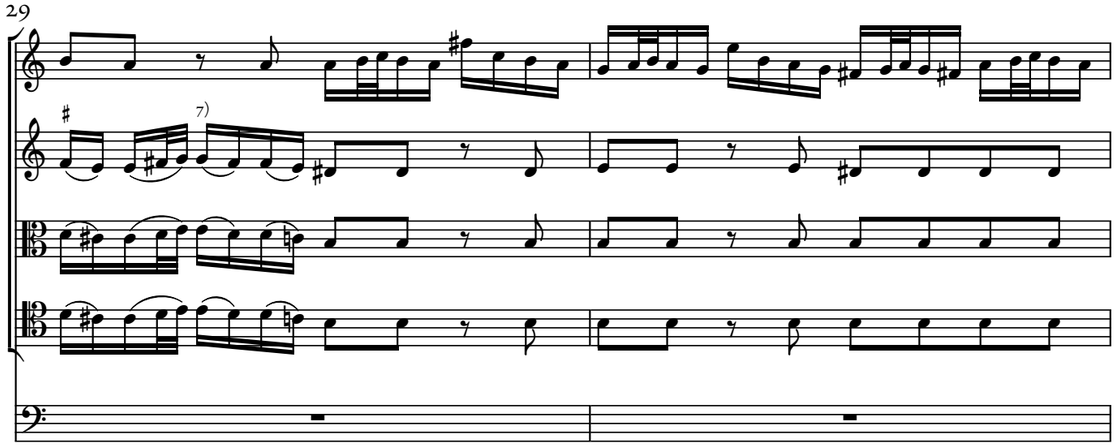

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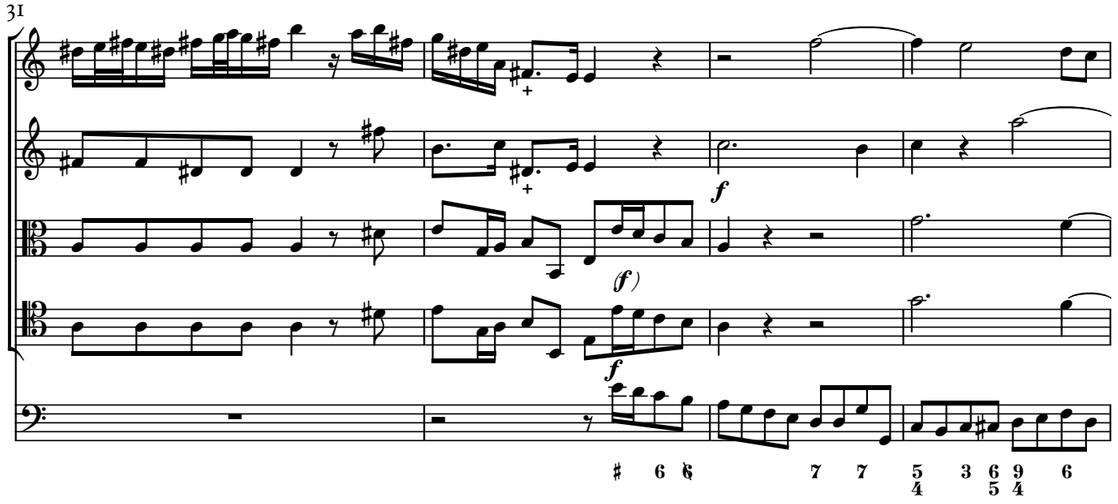

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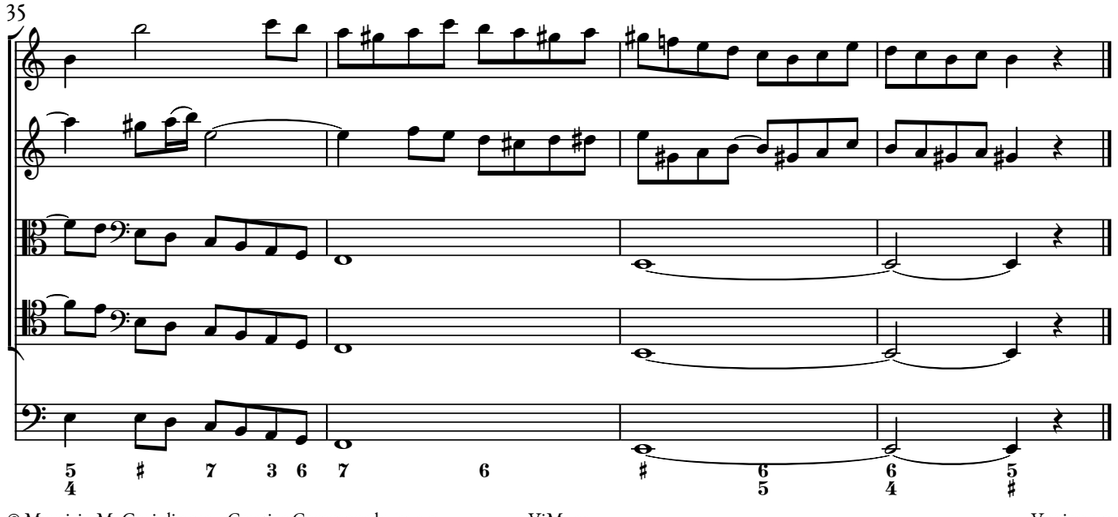

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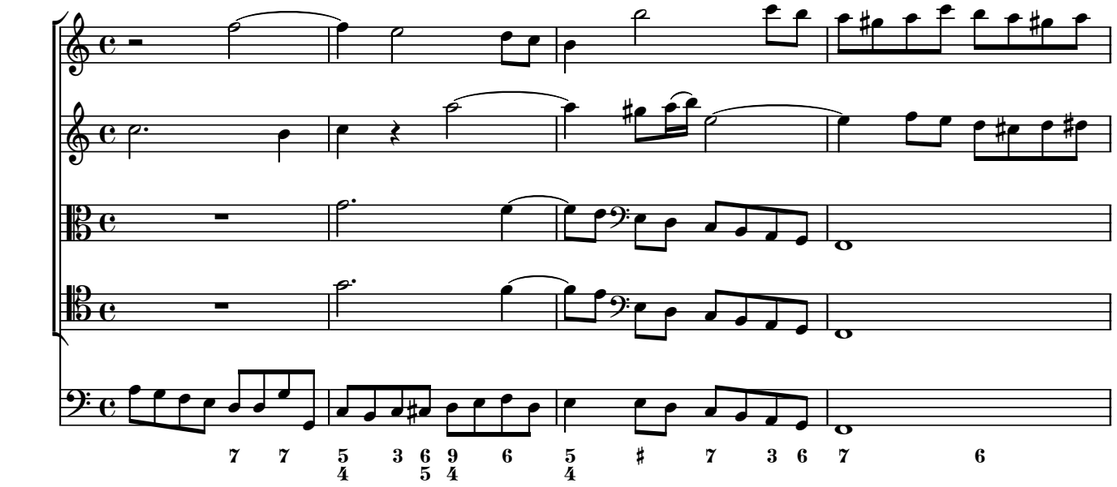
Andante



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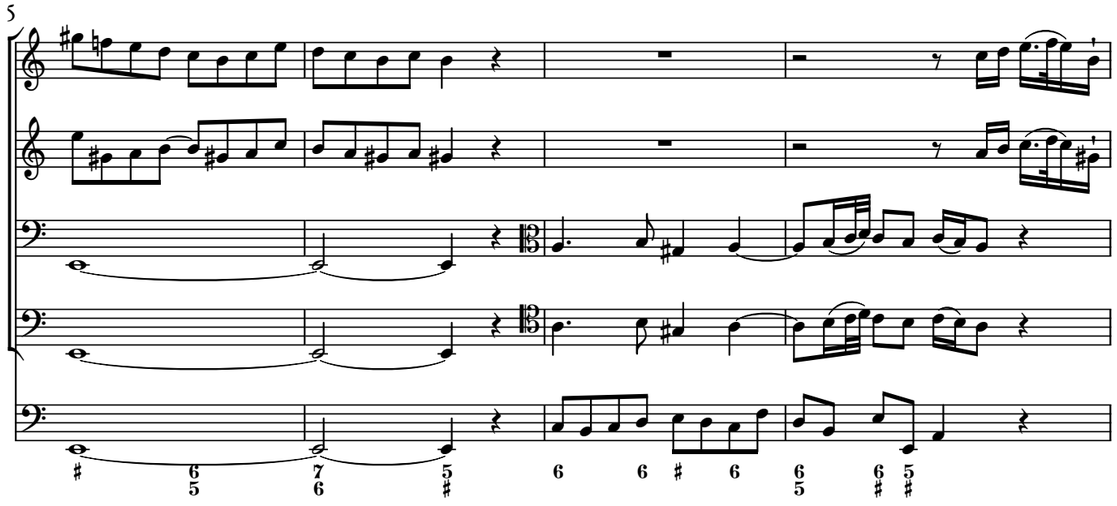

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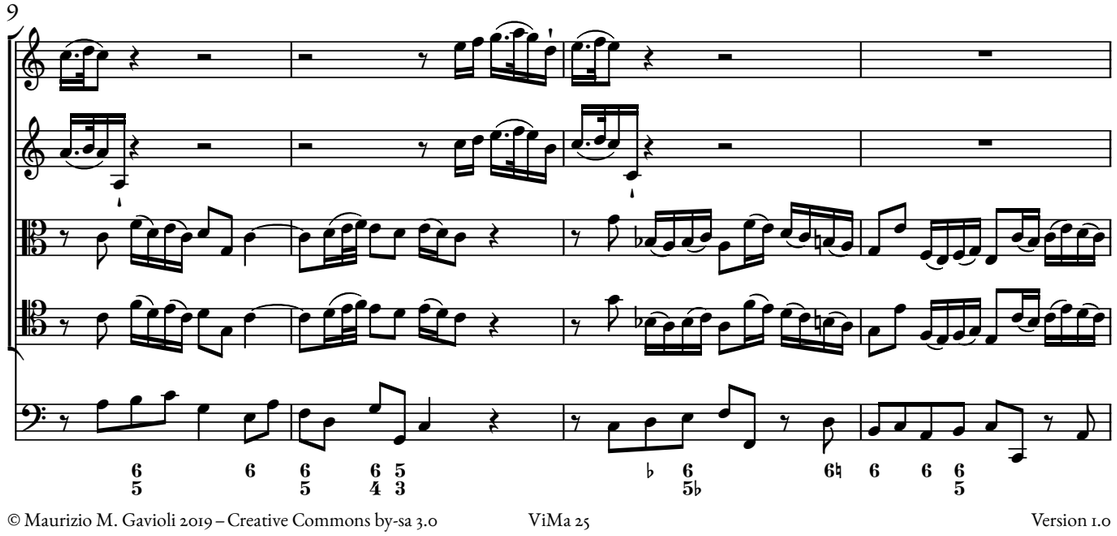

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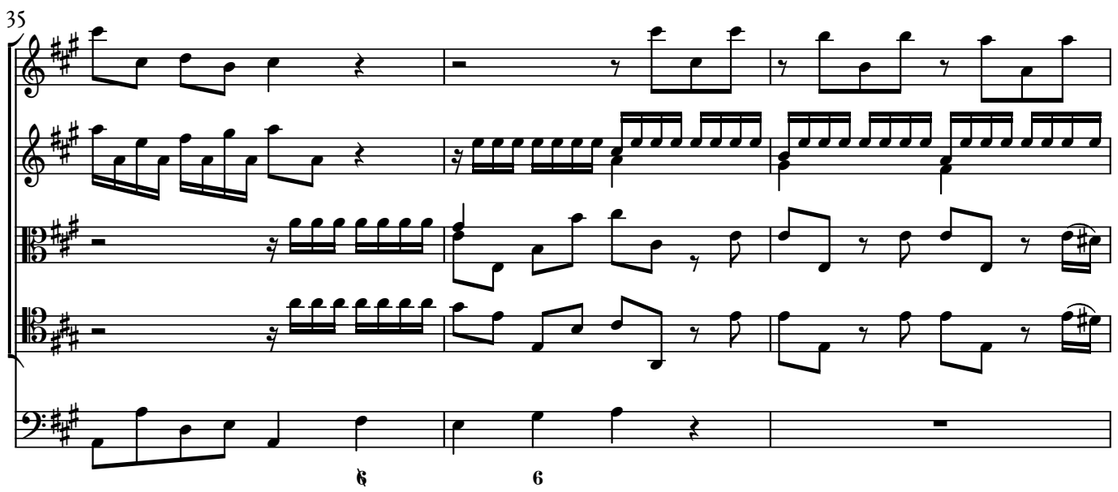

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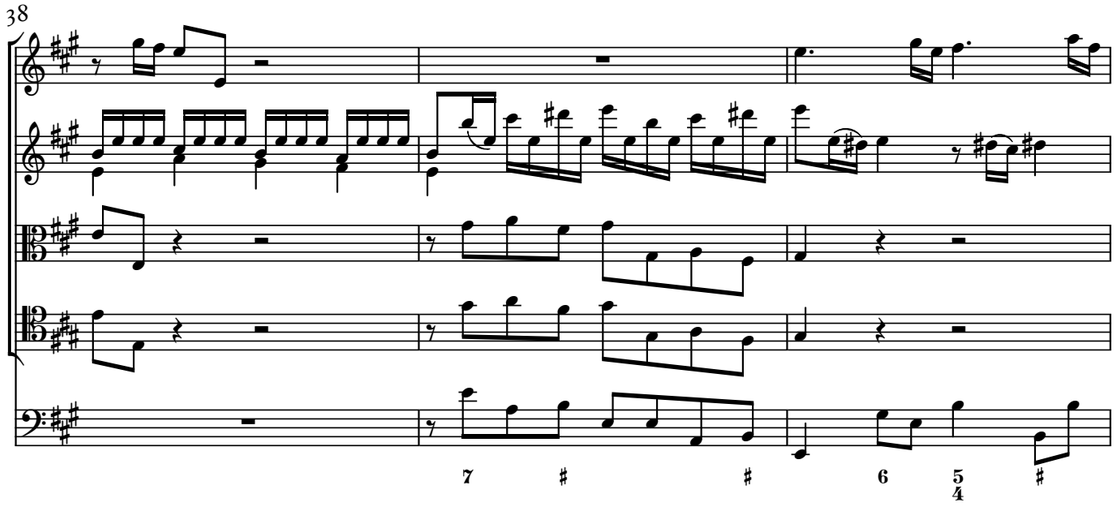

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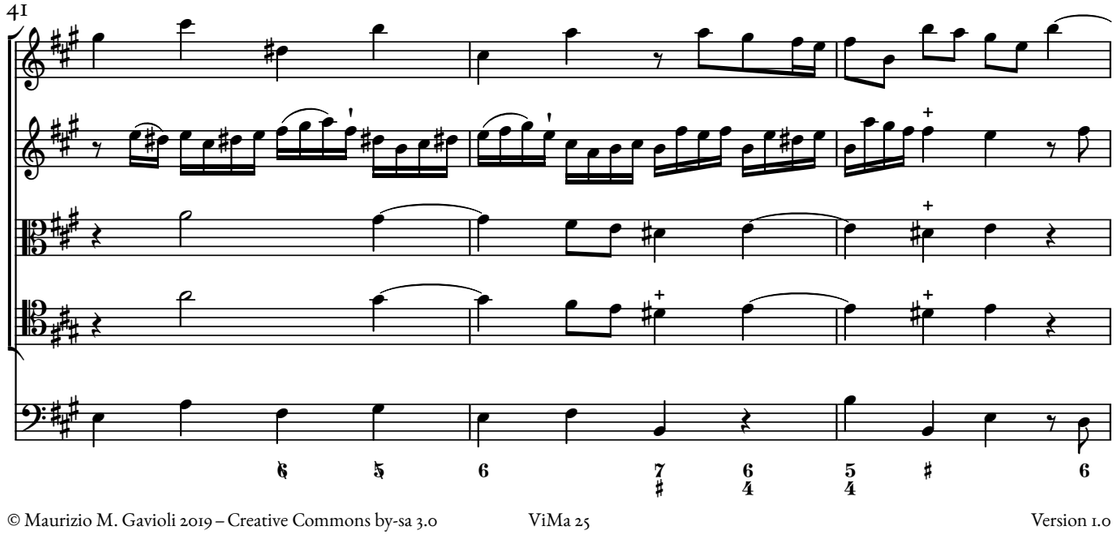

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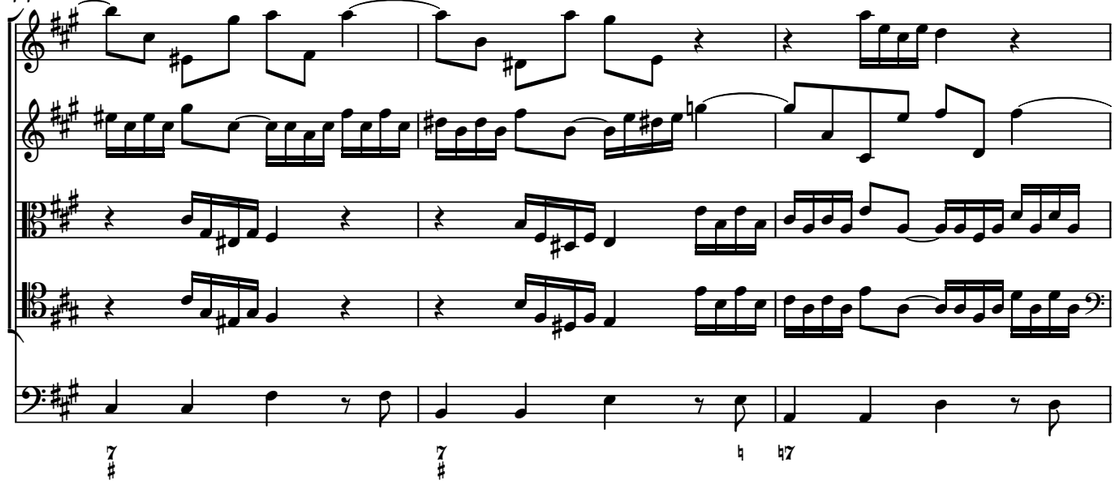

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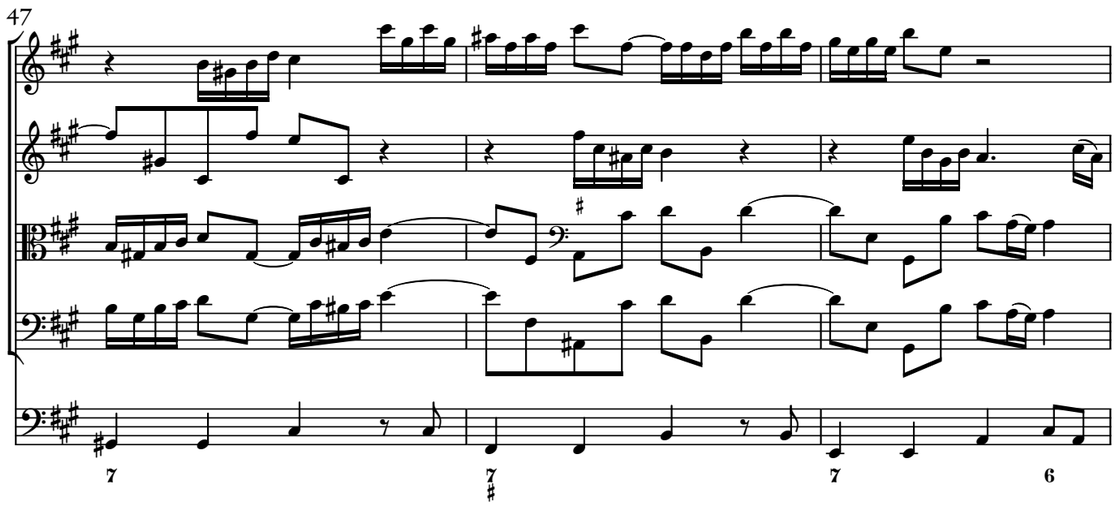

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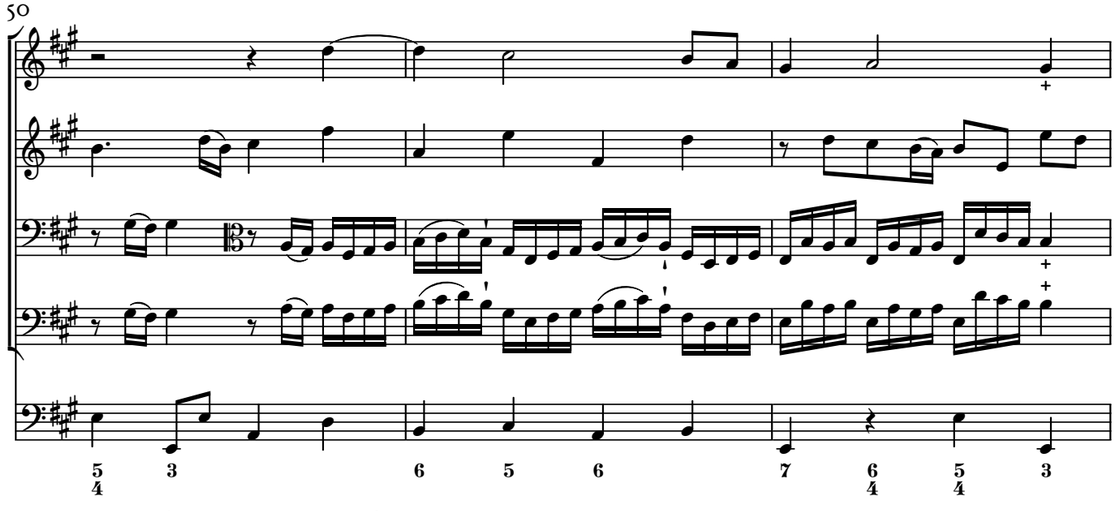

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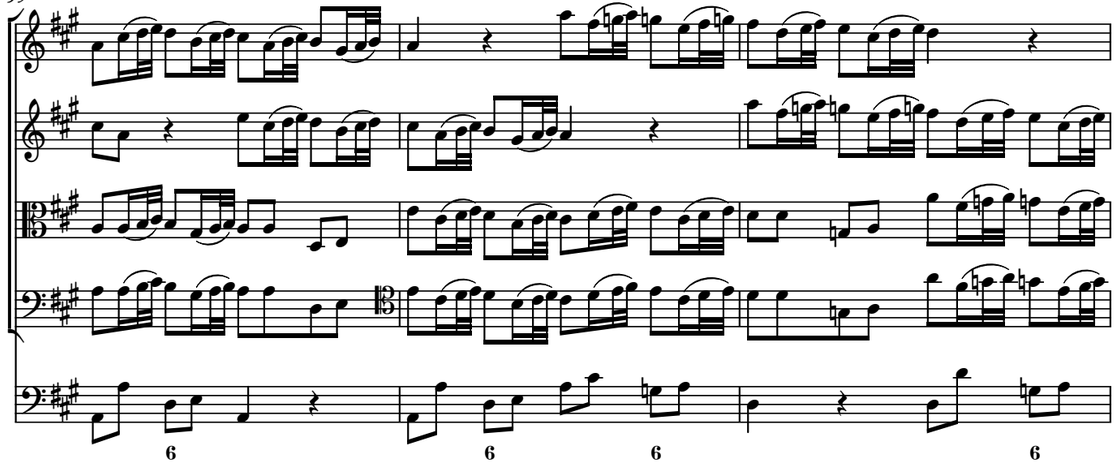

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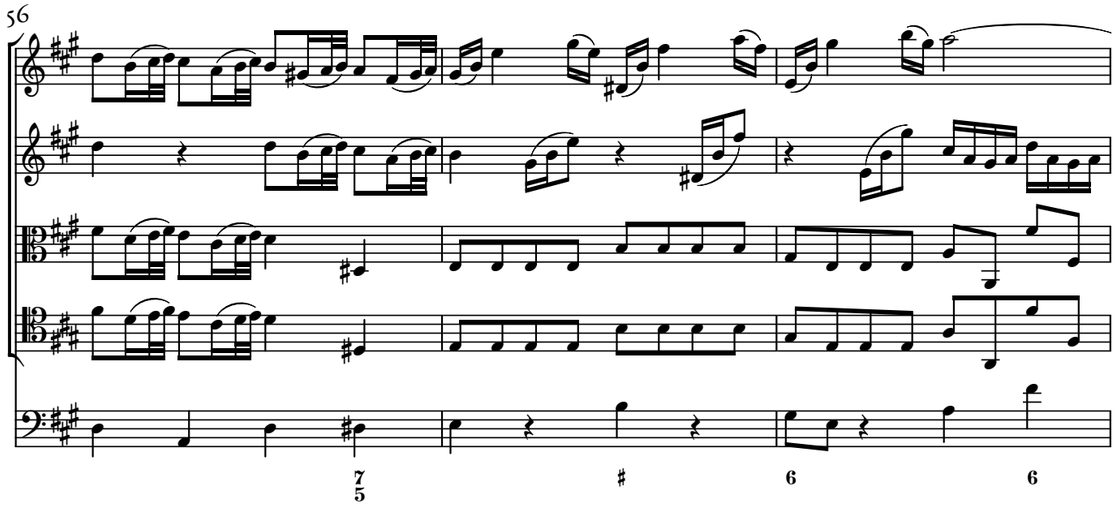

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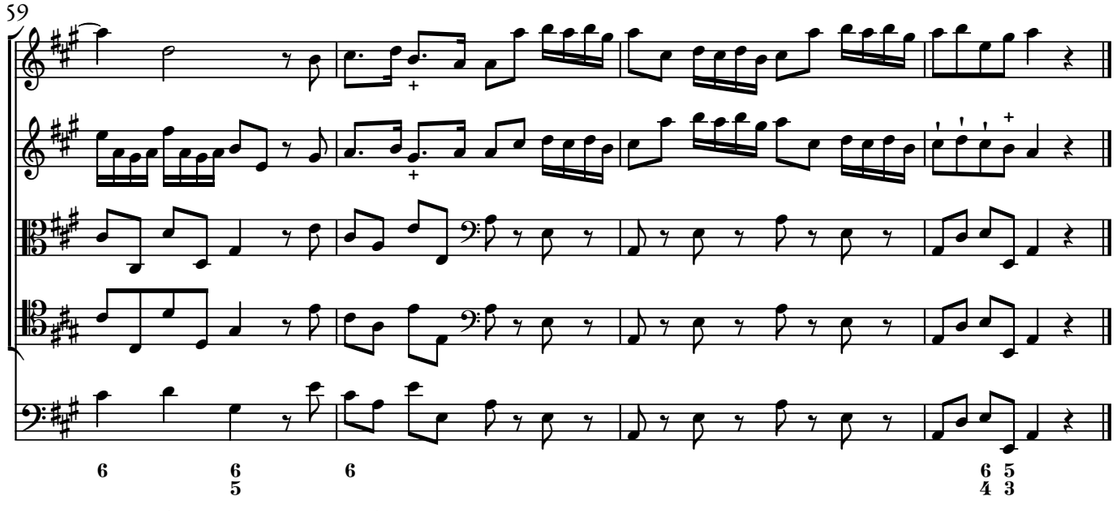

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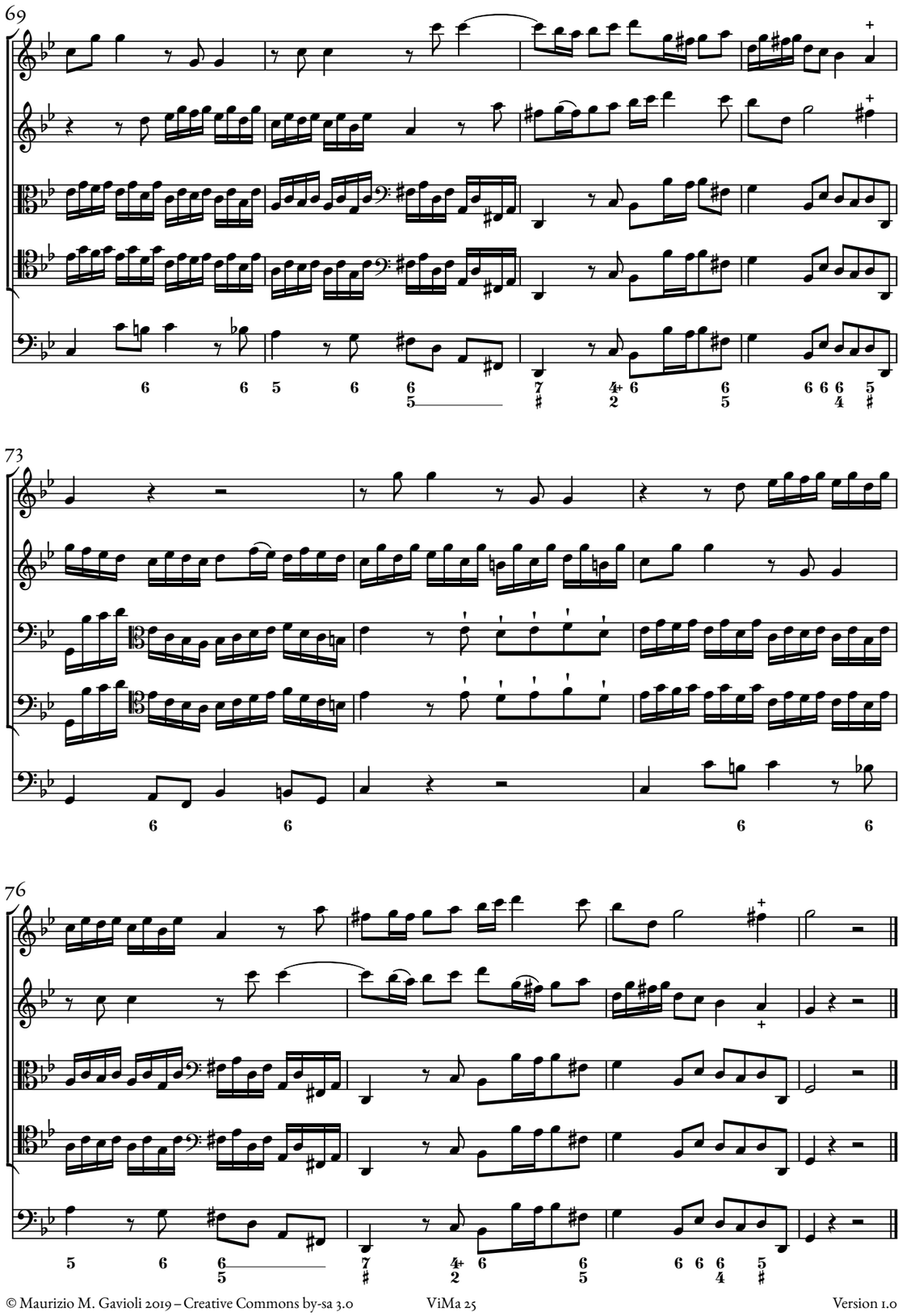

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Georg Philipp
Telemann
(1681 — 1767)

Quadri

À Violino, Flauto traversiere,
Viola di Gamba o Violoncello, e
Fondamento

Hamburg 1730 (Paris 1737)

4: Sonata seconda (TWV 43:g1)

(4) Sonata seconda

(TWV 43:g1)

G.P. Telemann (1681 — 1767)

Andante

Flauto Traversiere

Violino

Viola di Gamba

o

Violoncello

Fondamento

5

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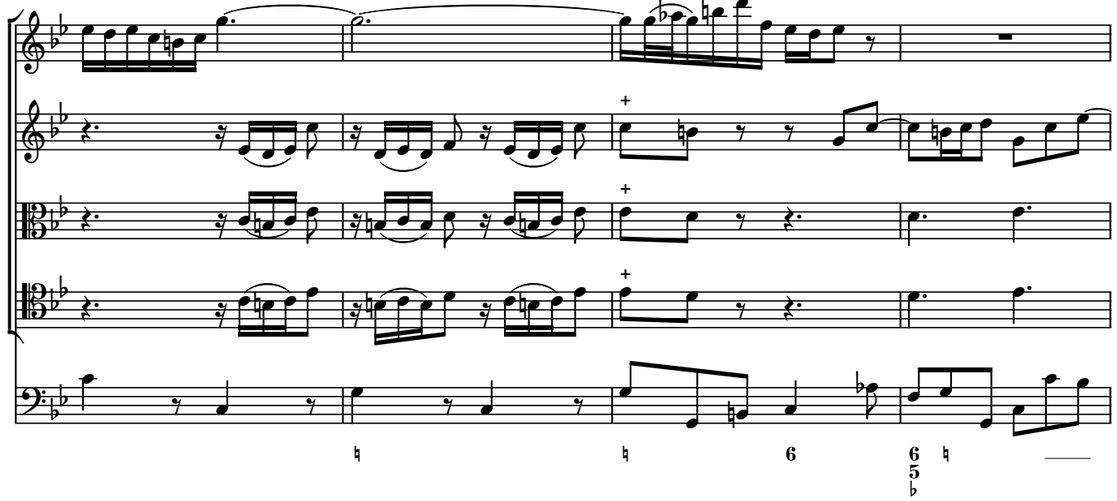

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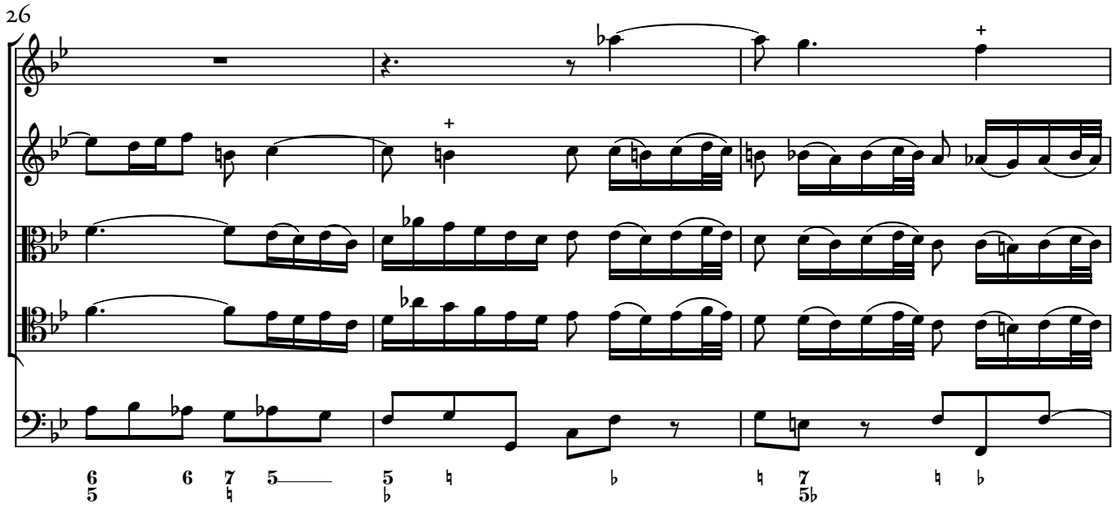

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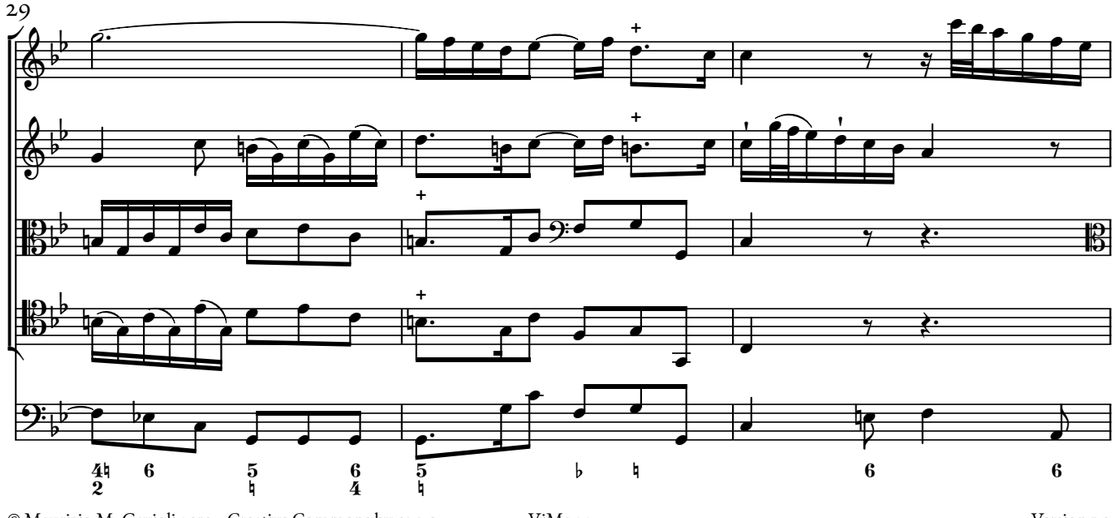

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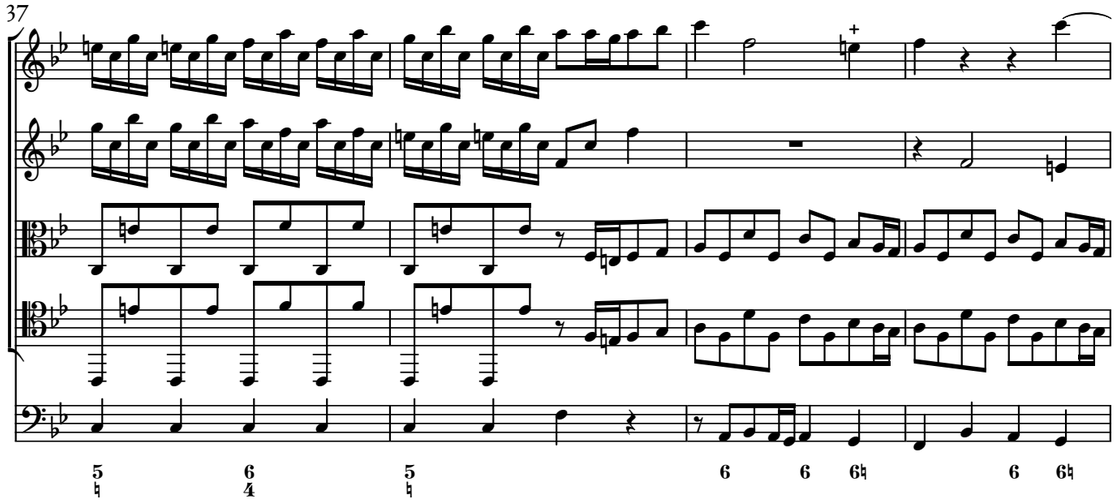

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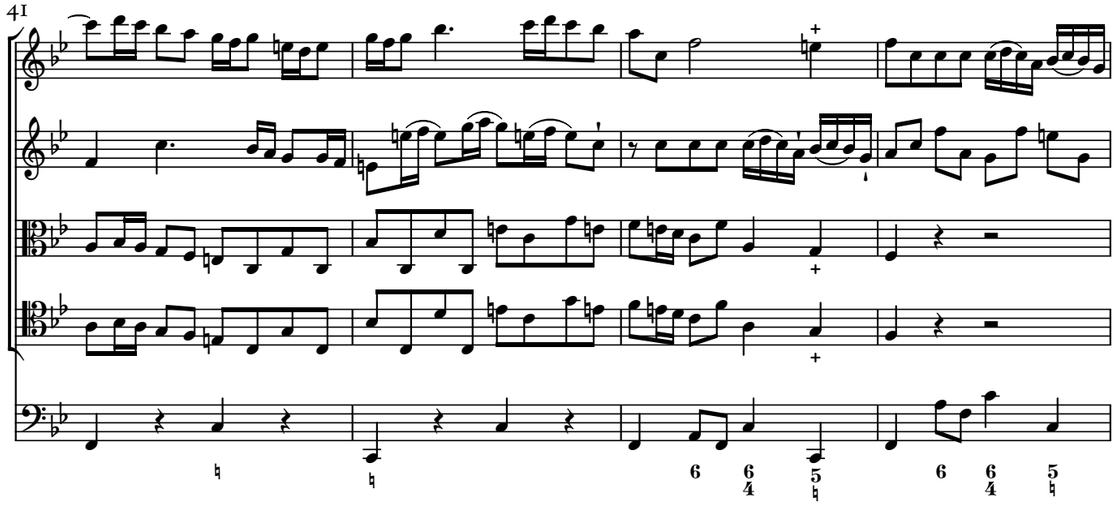

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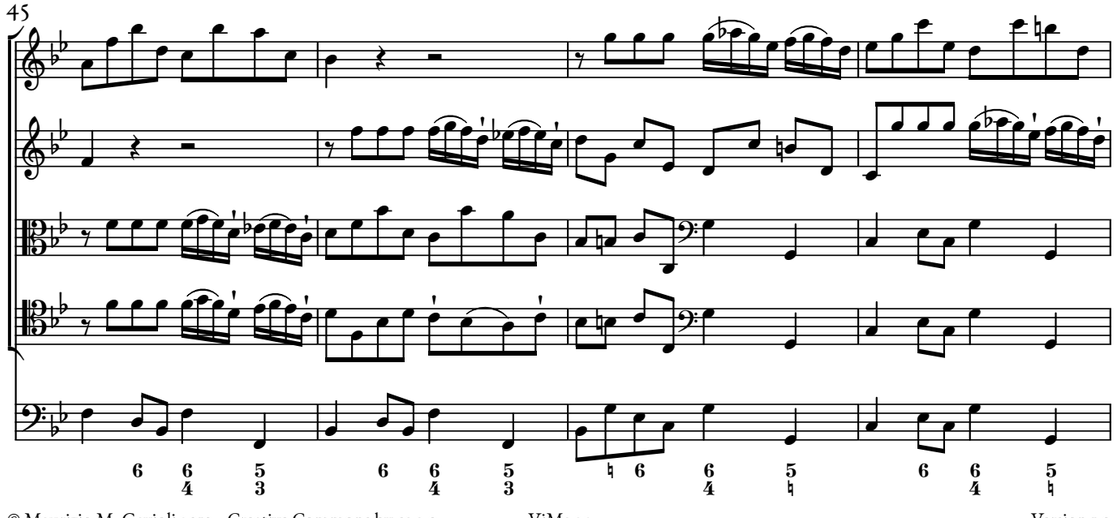

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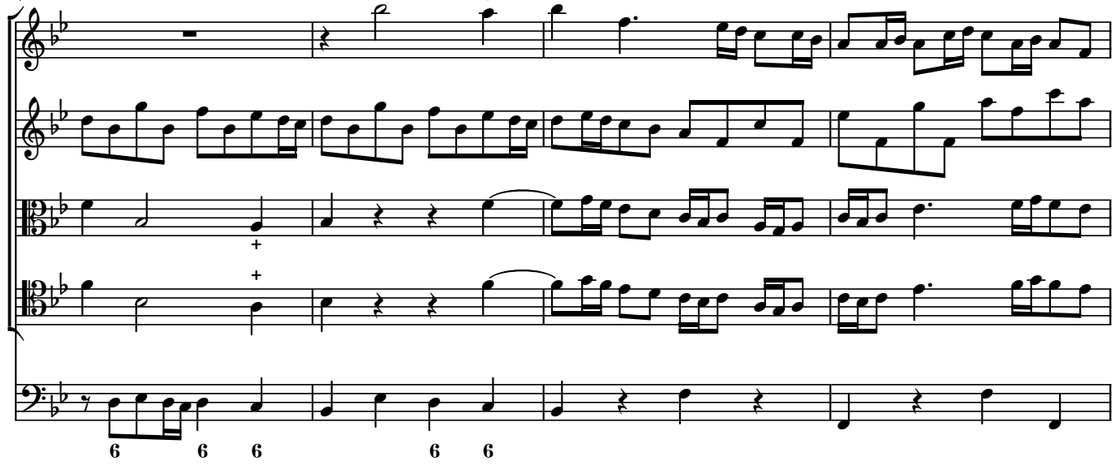

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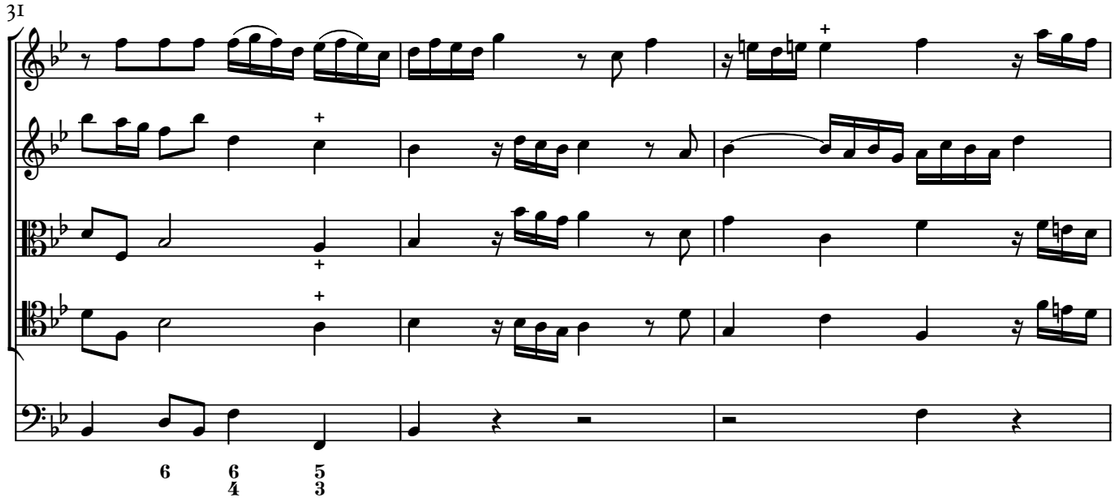

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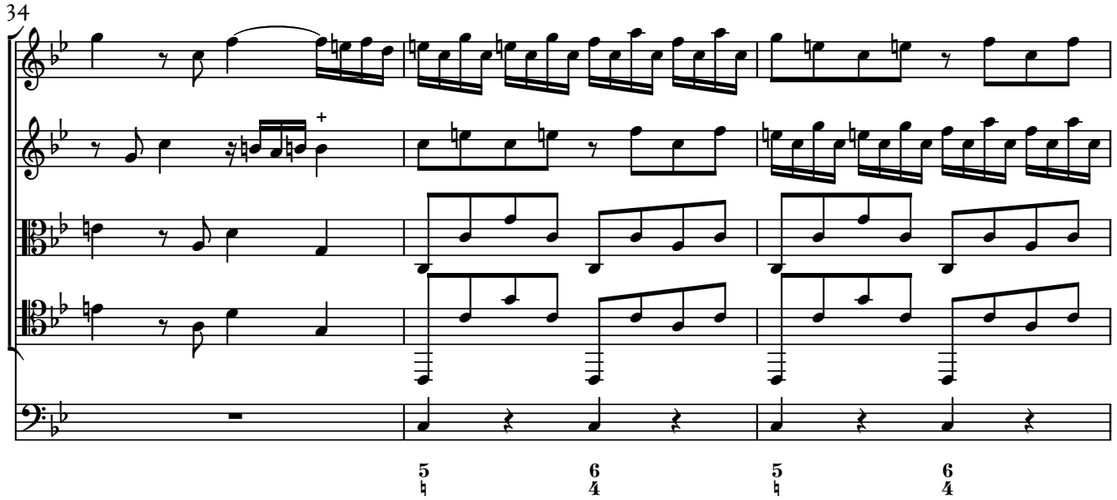

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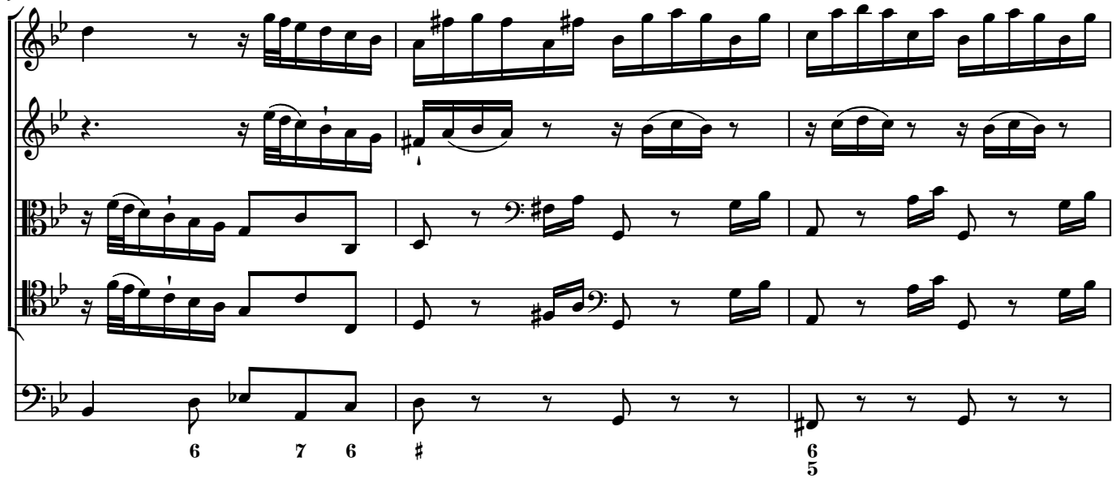

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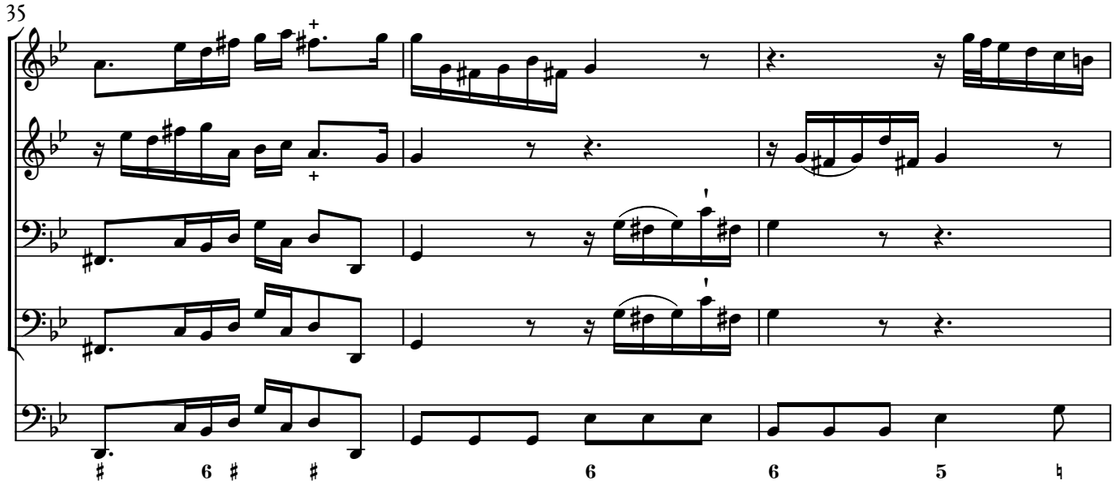

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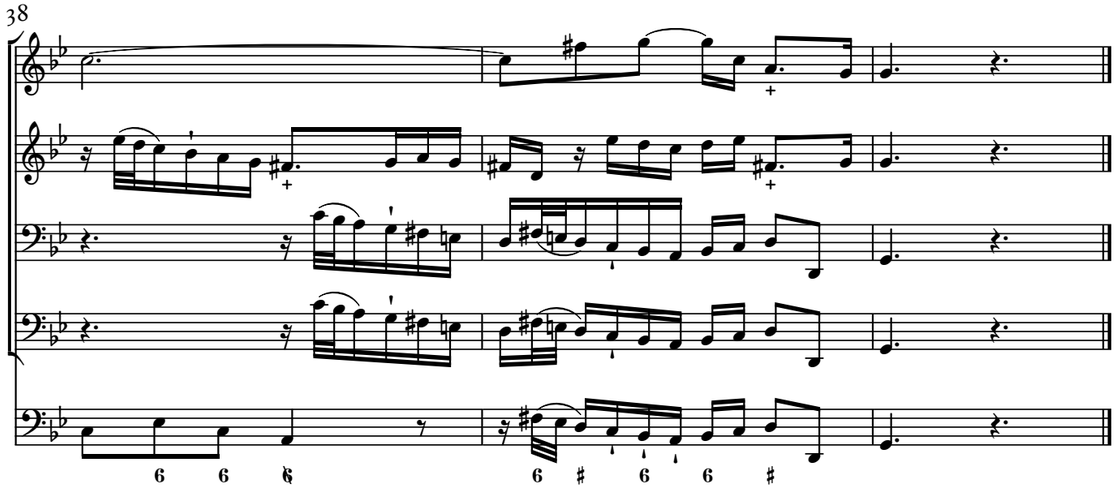

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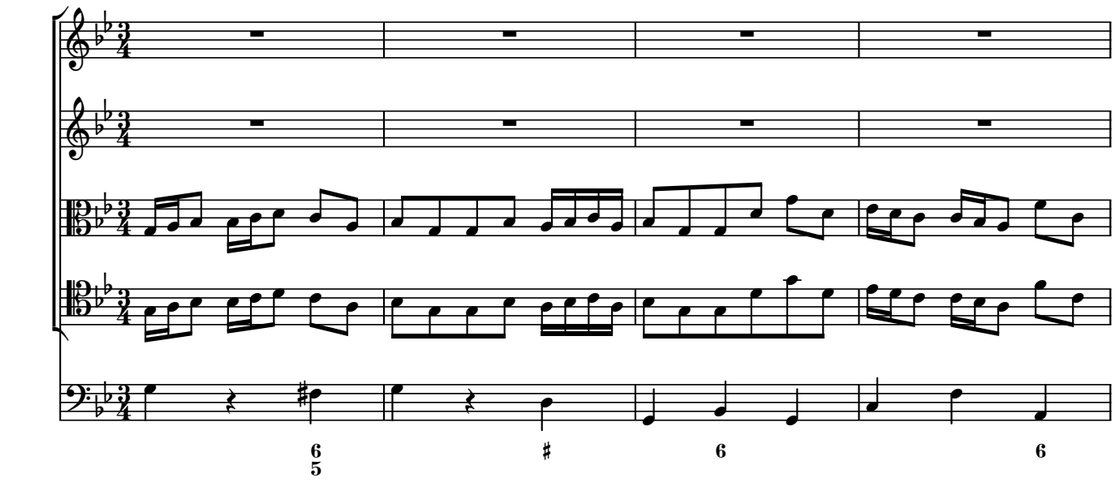

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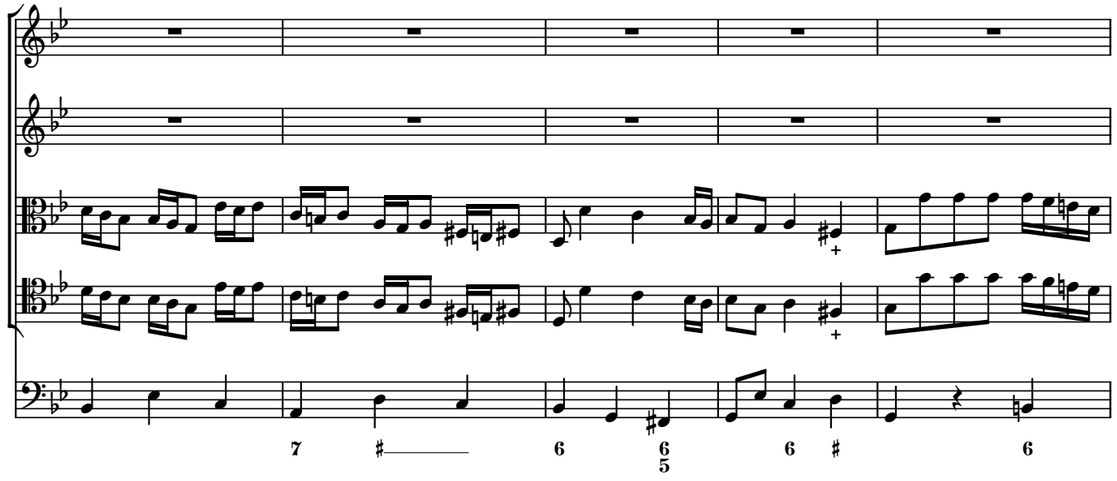

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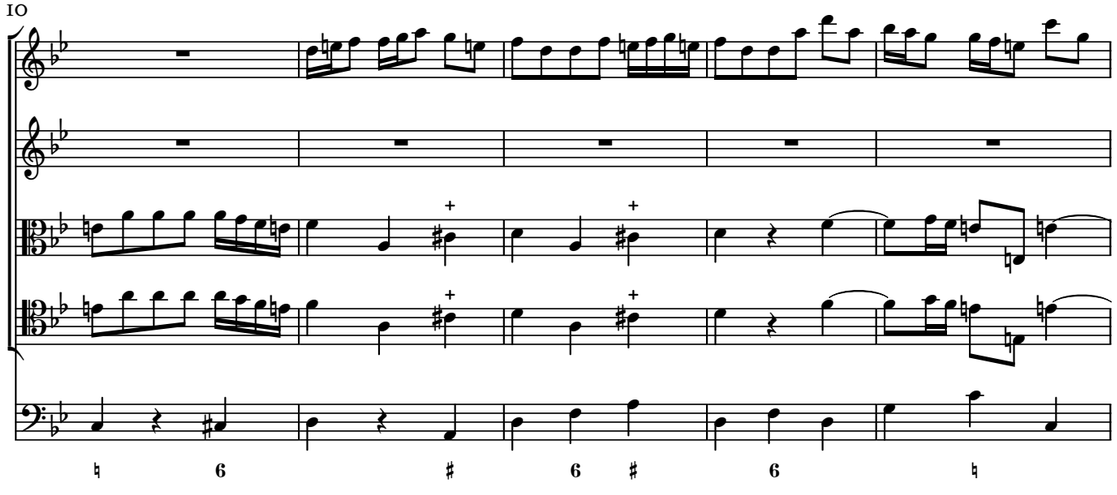

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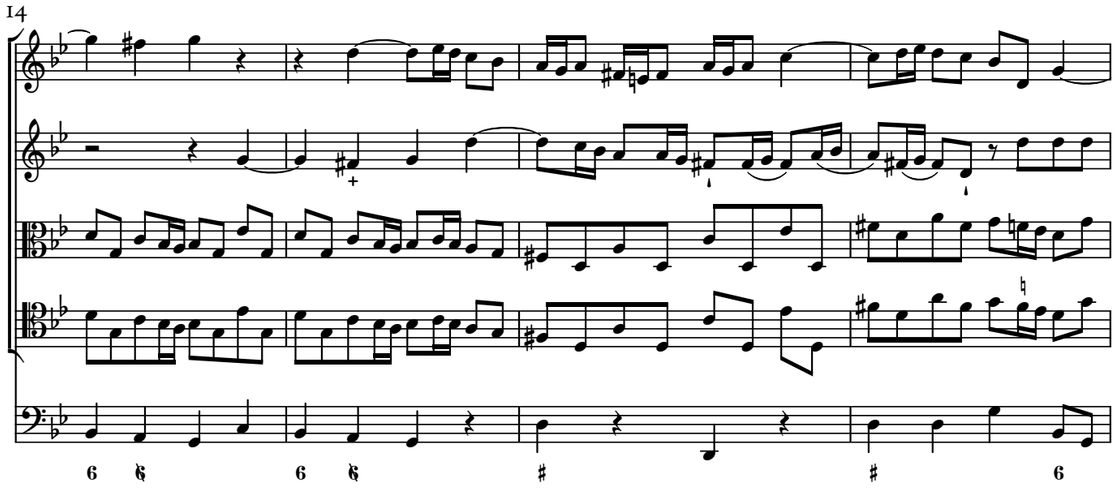

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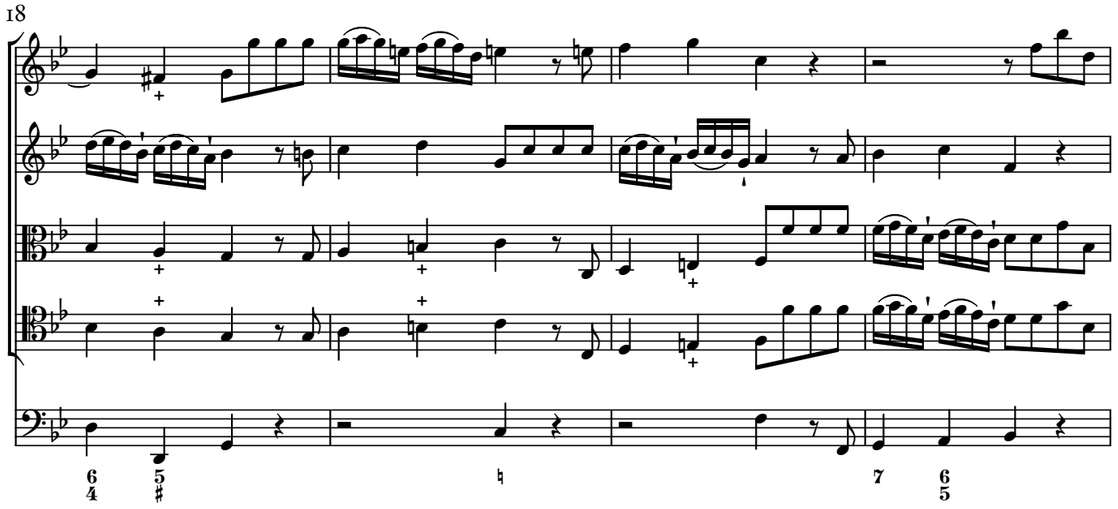

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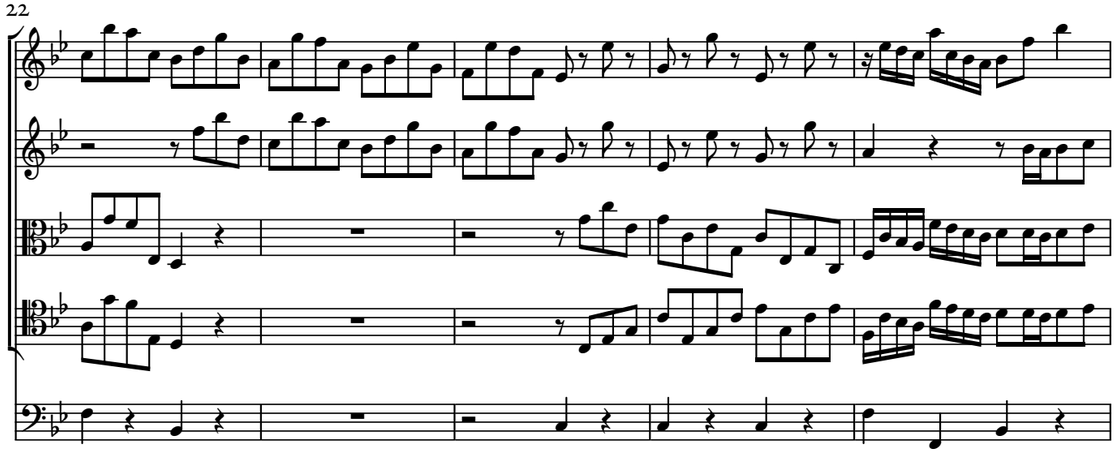

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Allegro

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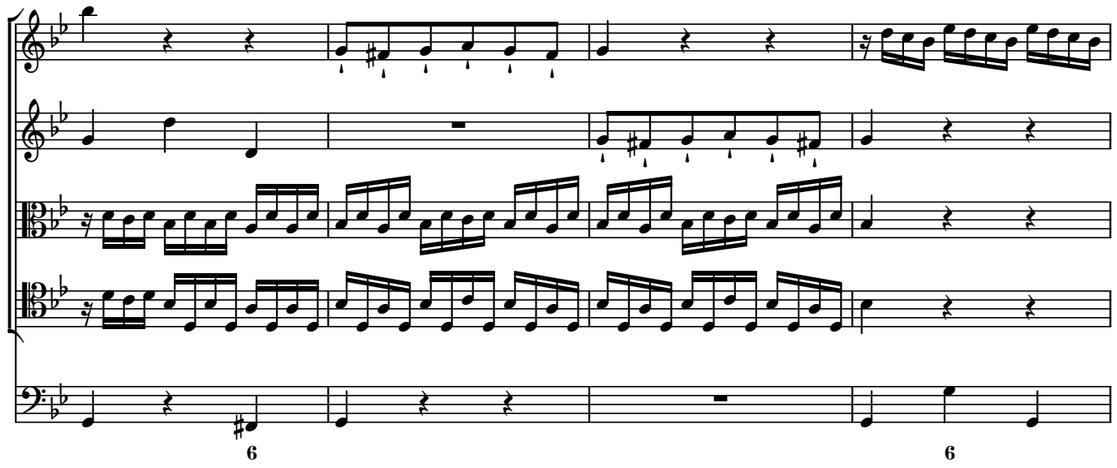

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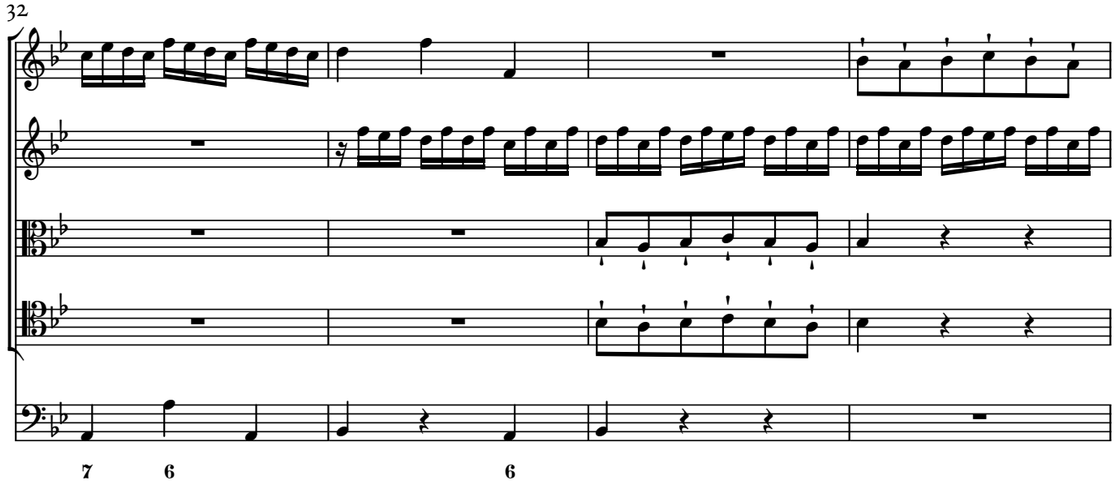

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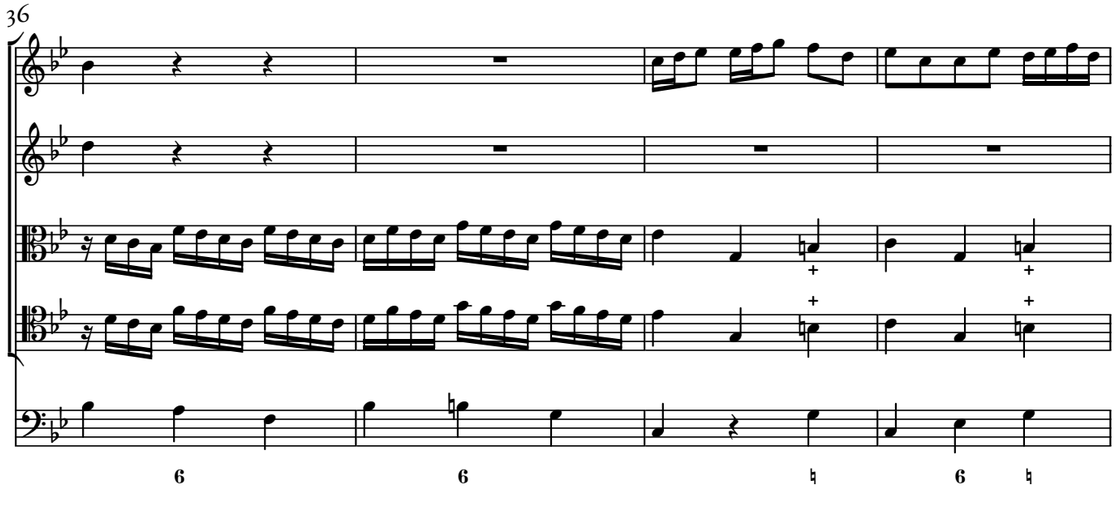

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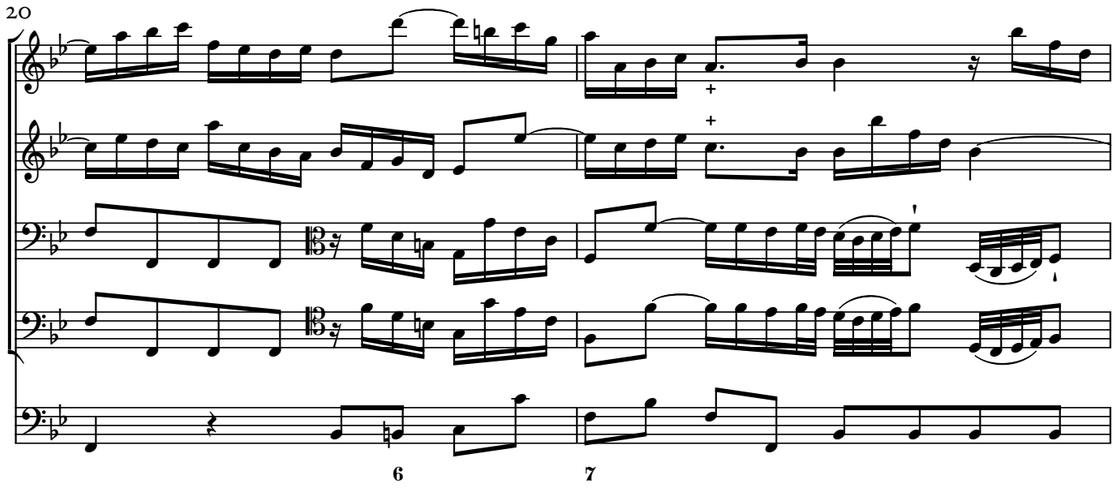

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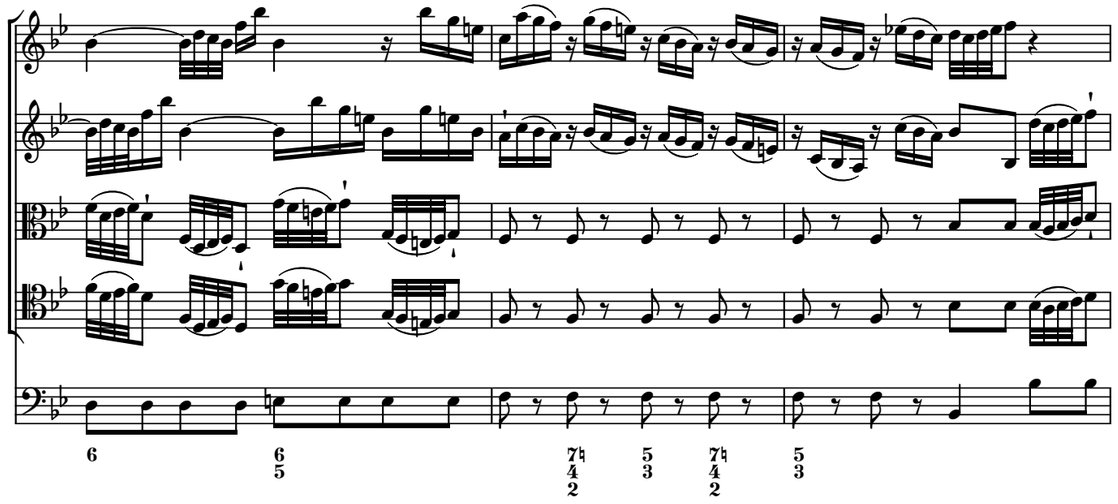

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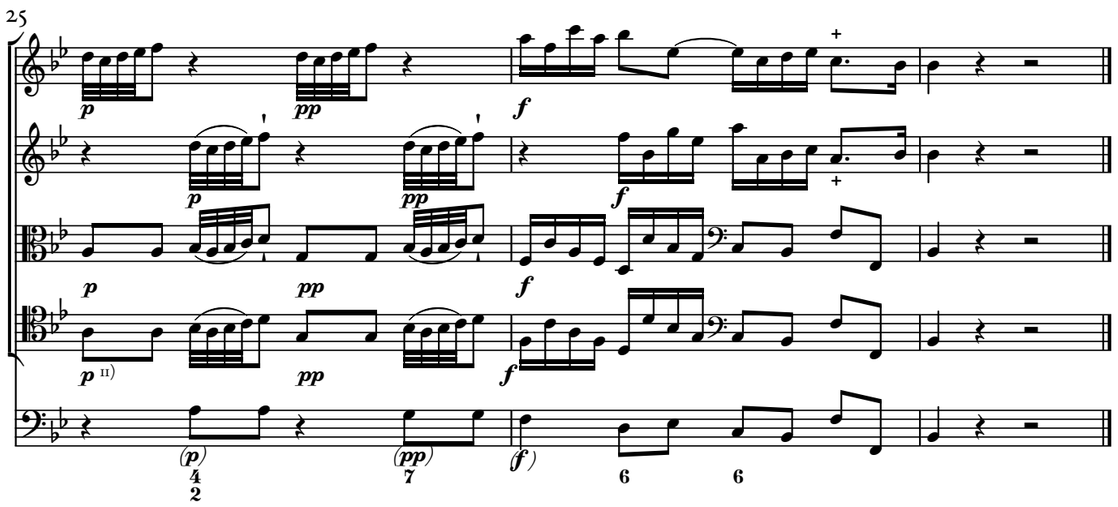

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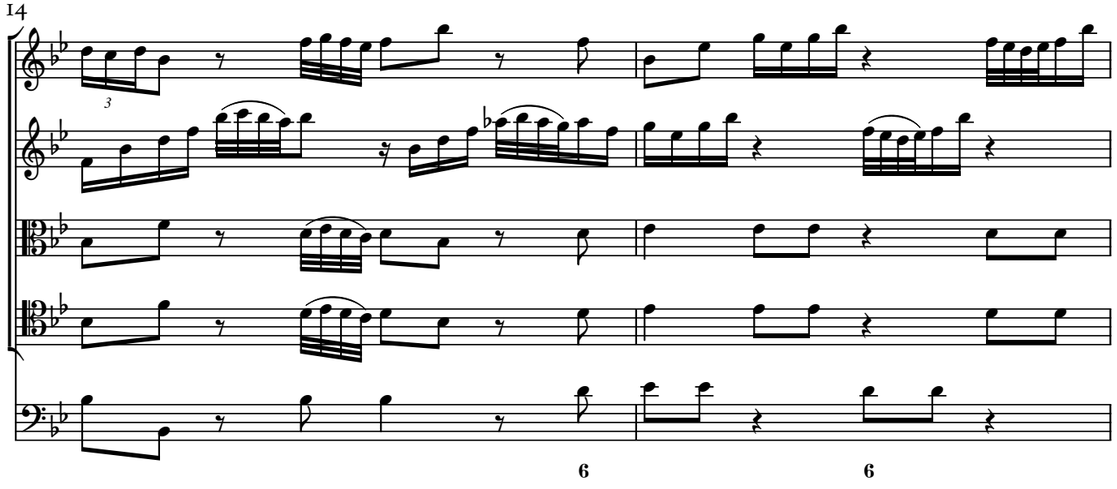

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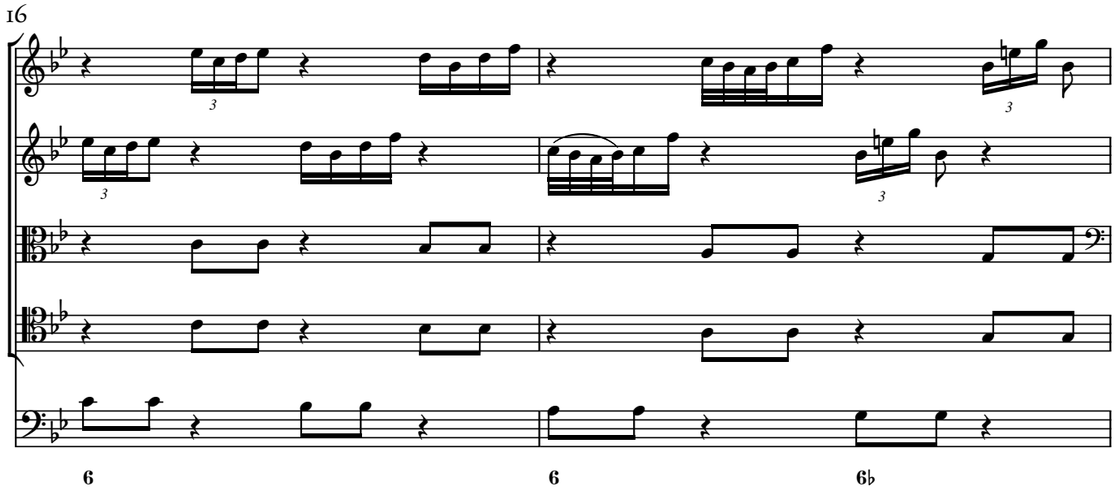

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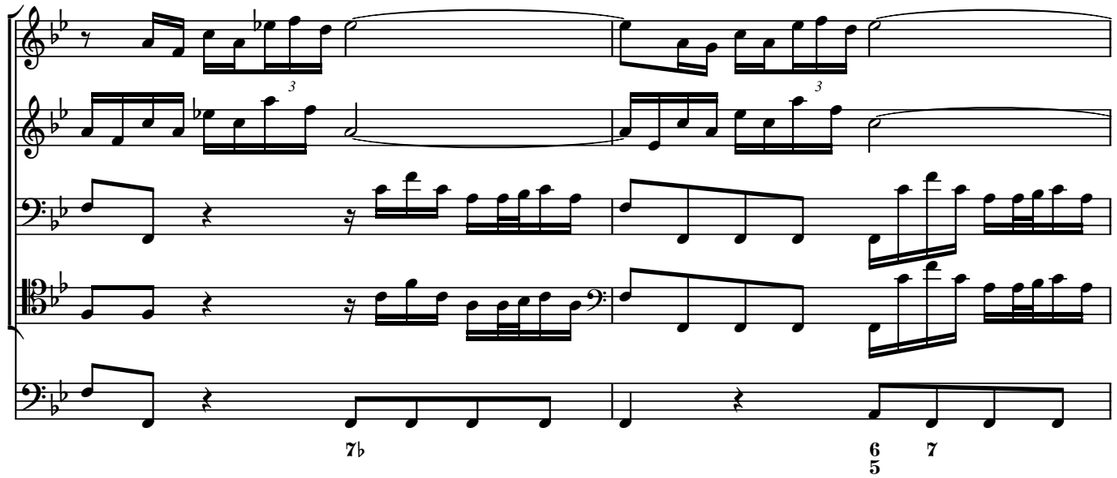

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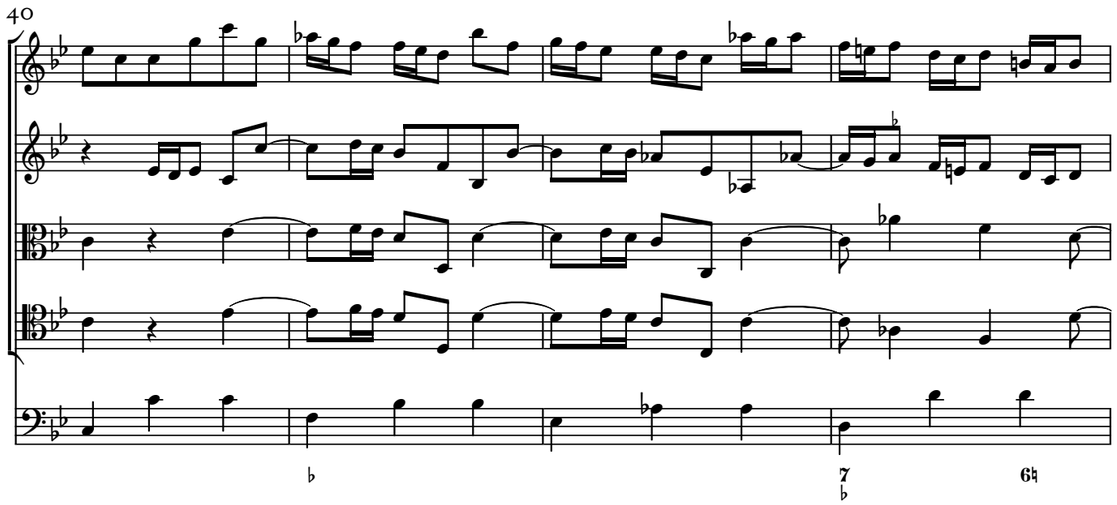

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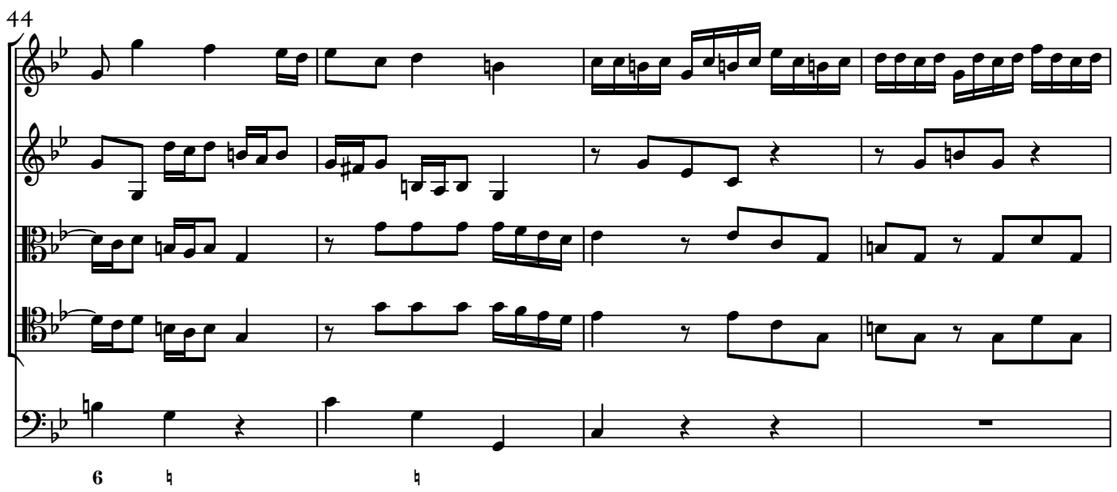

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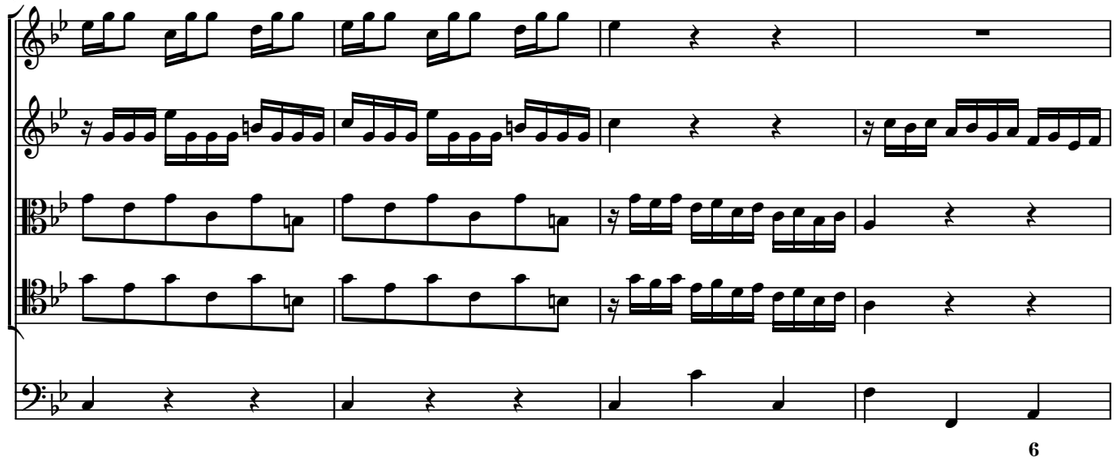

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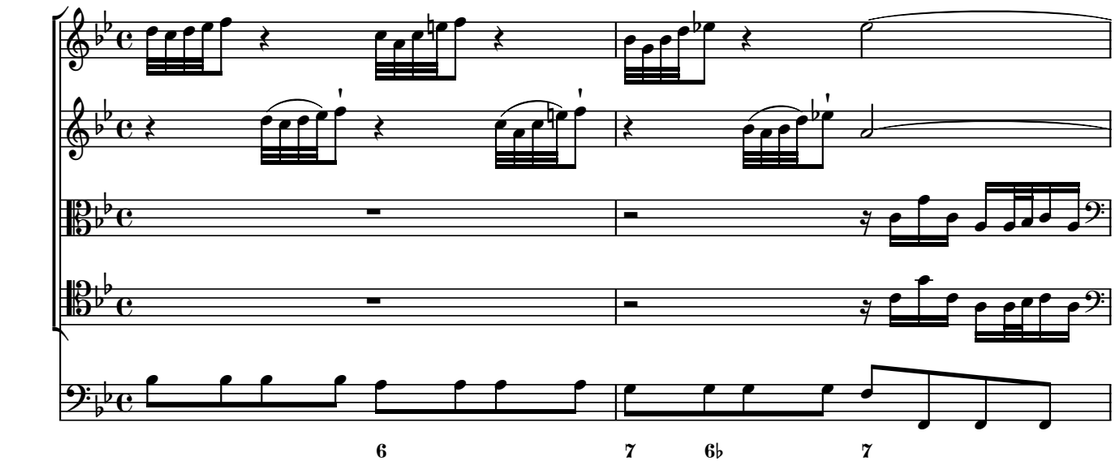

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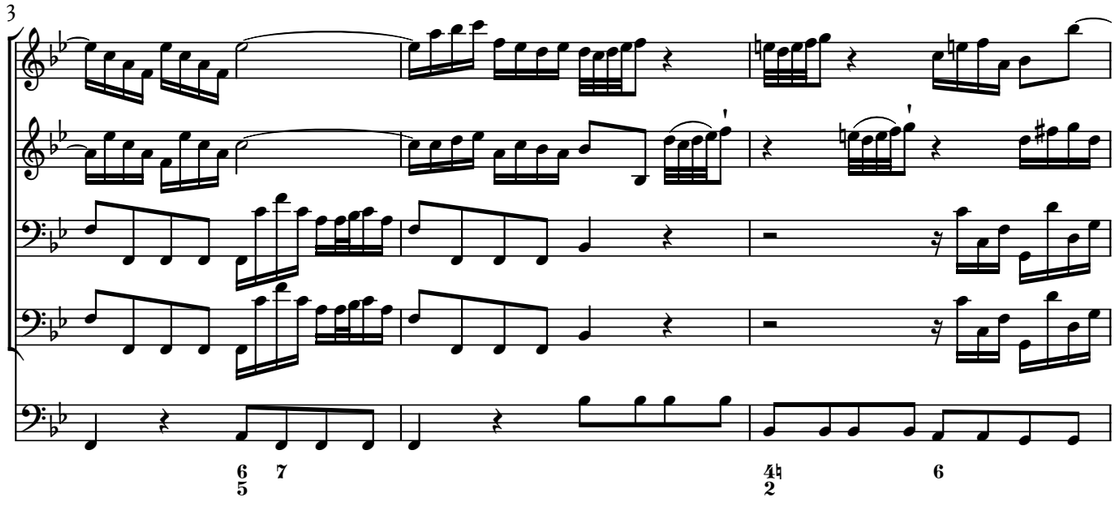

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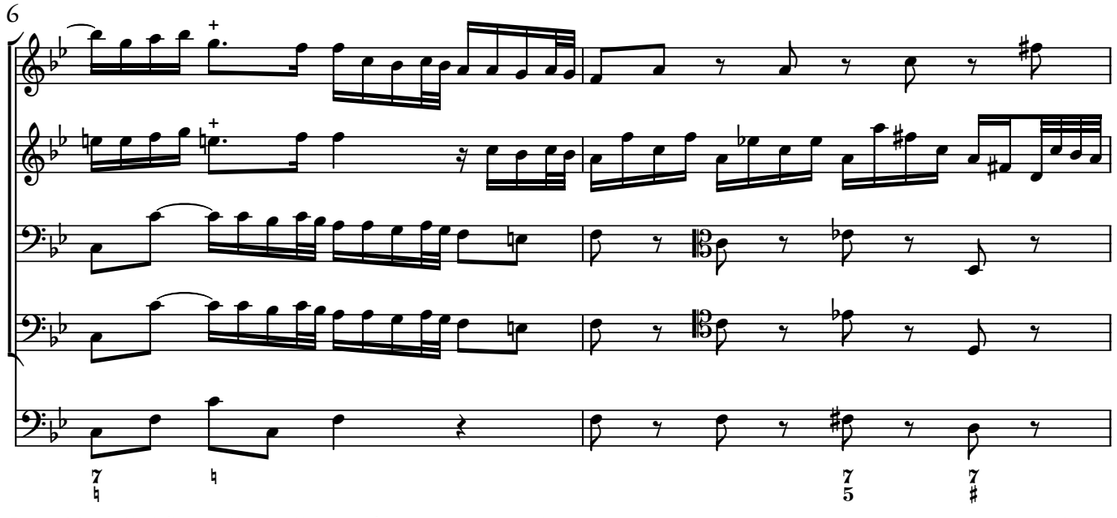

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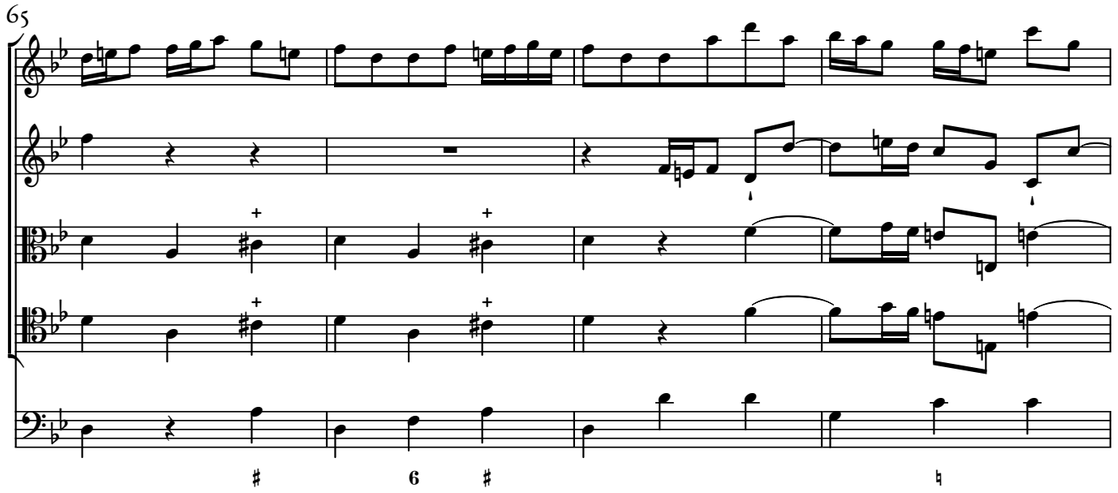

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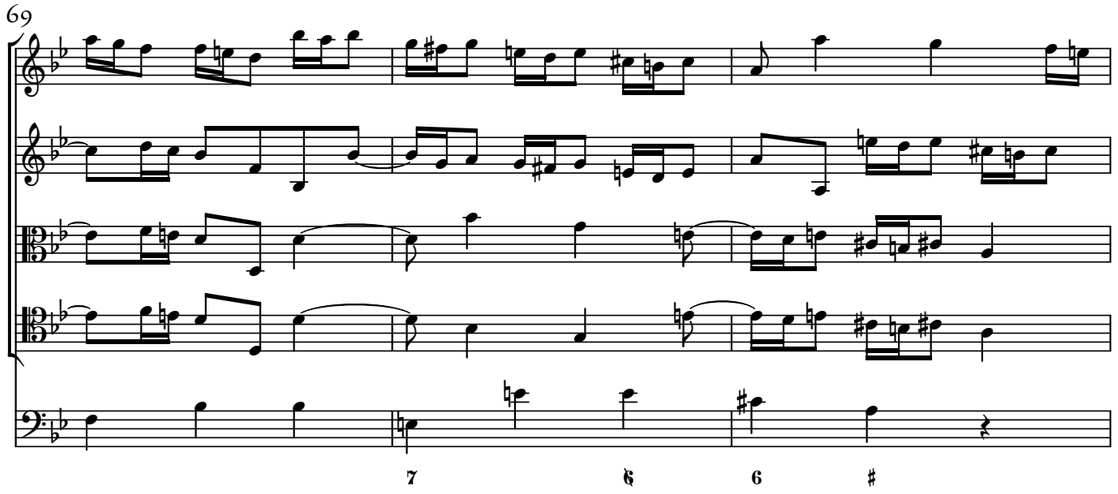

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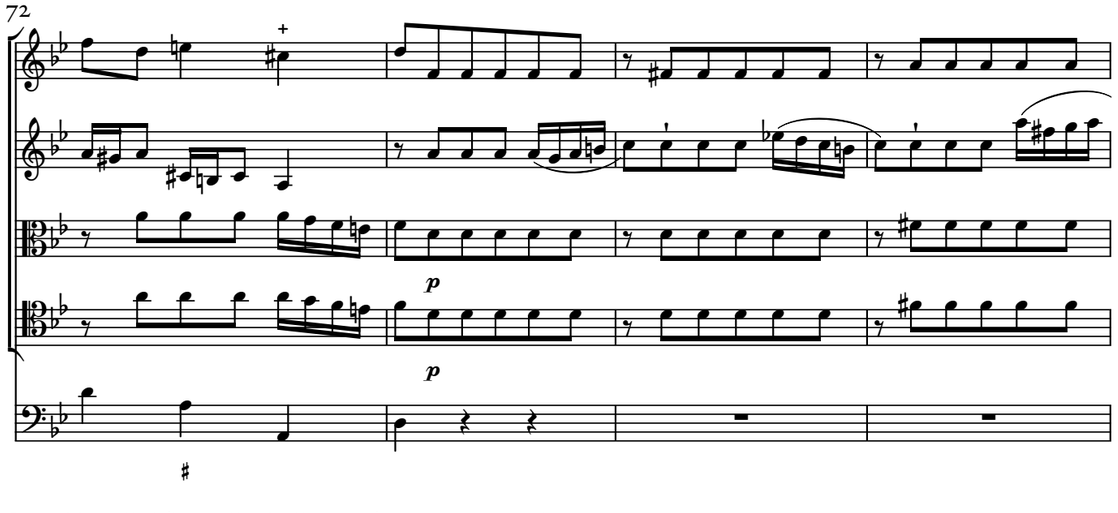

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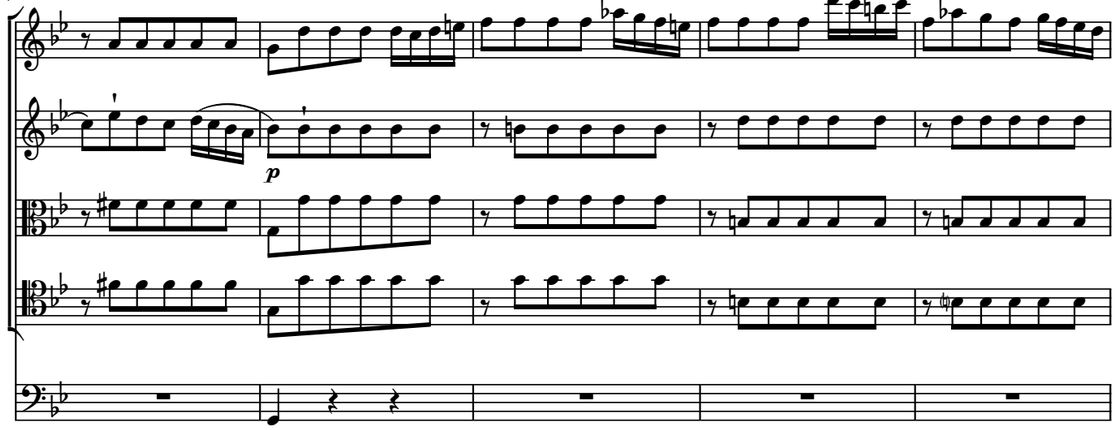

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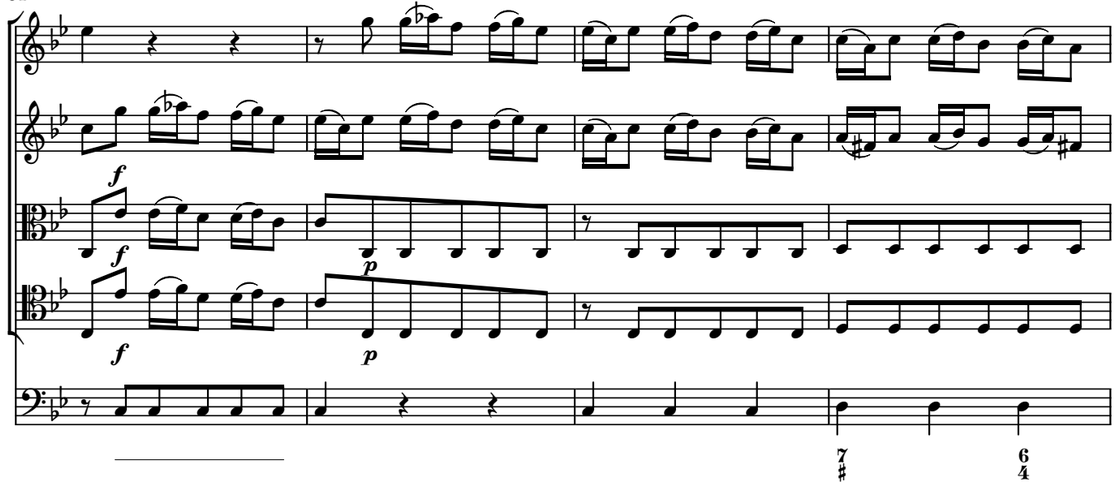

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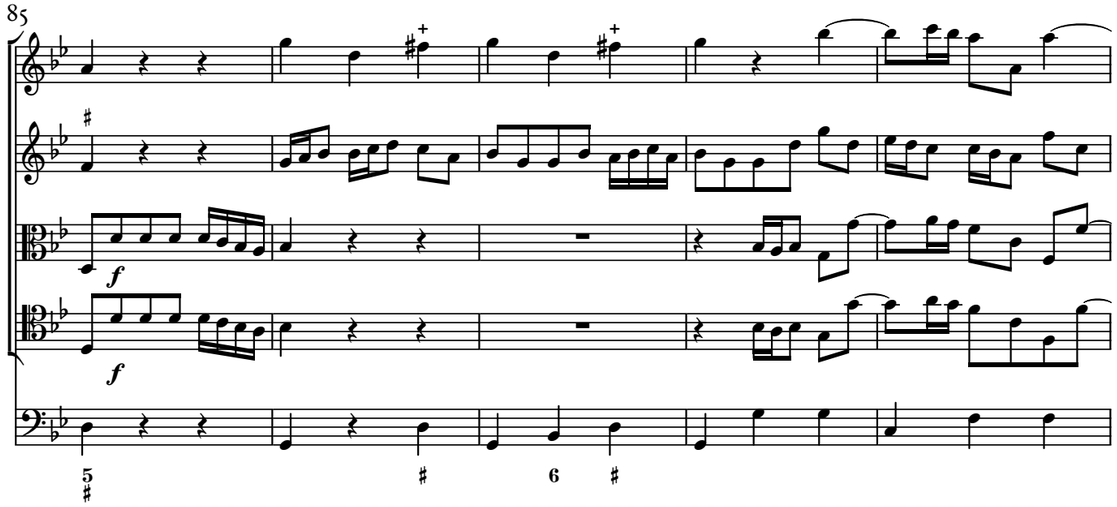

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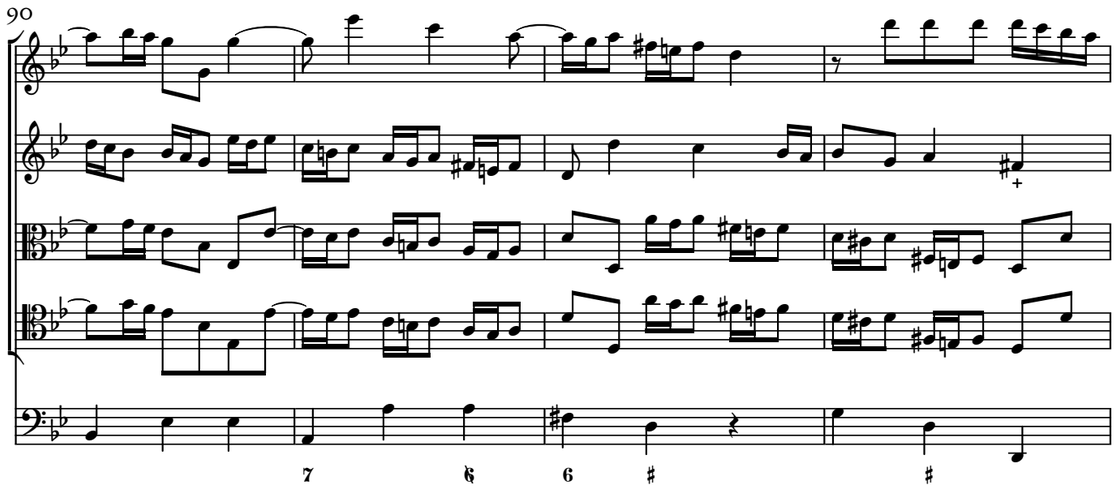

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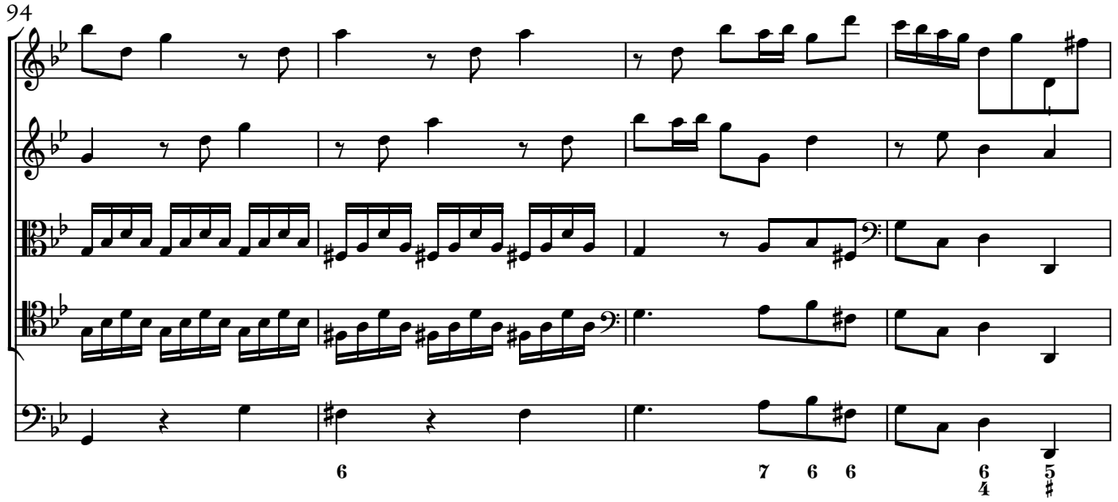

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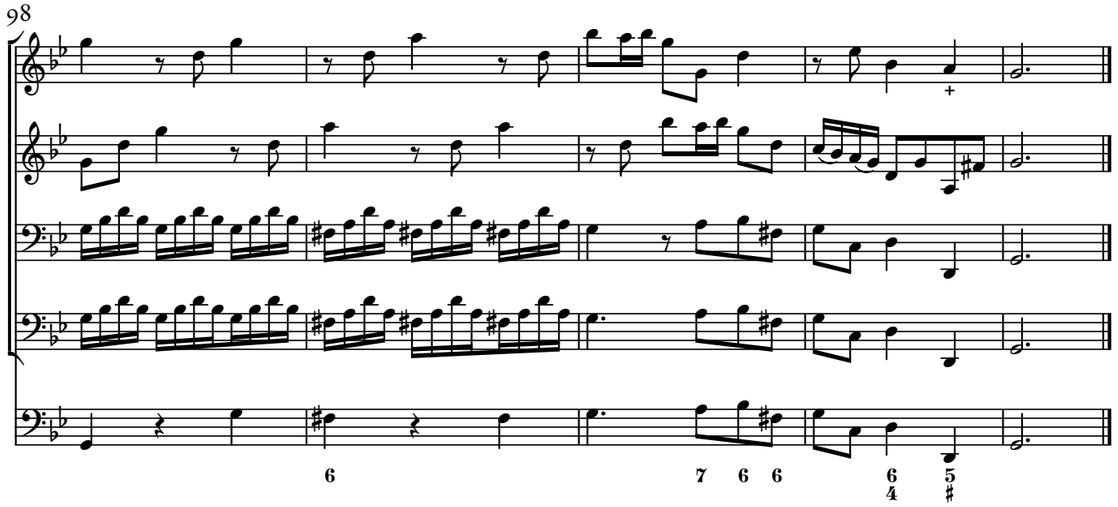

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Georg Philipp
Telemann
(1681—1767)

Quadri

à Violino, Flauto traversiere,
Viola di Gamba o Violoncello, e
Fondamento

Hamburg 1730 (Paris 1737)

5: 1re Suitte (TWV 43:e1)

(5) Ire Suitte

(TWV 43:e1)

G.P. Telemann (1681 — 1767)

Prelude. *Vitement*

Flauto Traversiere

Violino

Viola di Gamba

o

Violoncello

Fondamento

4

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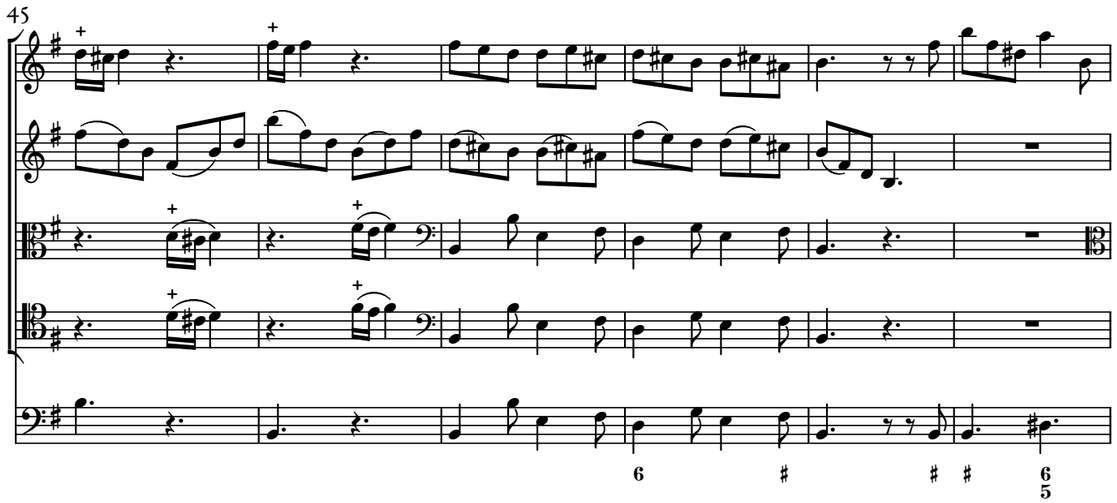

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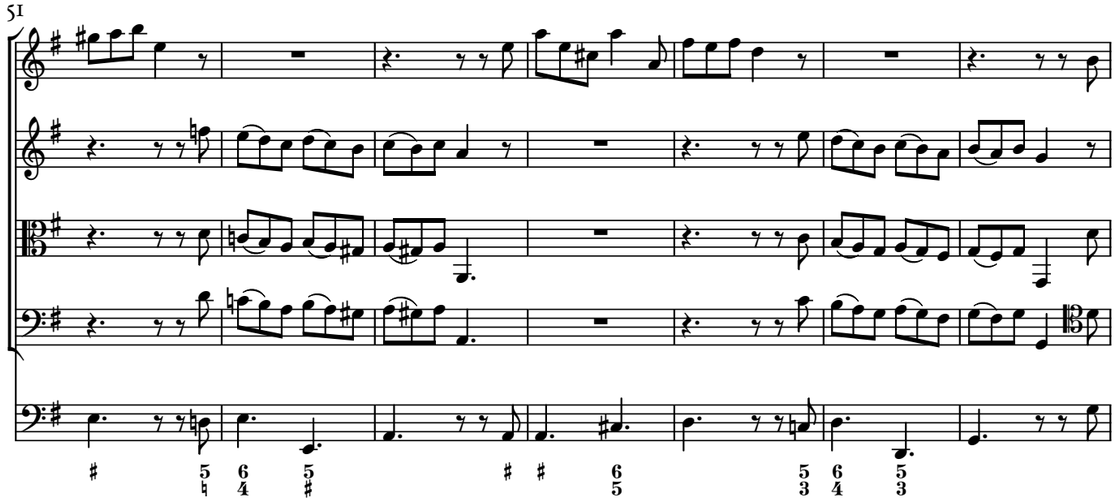

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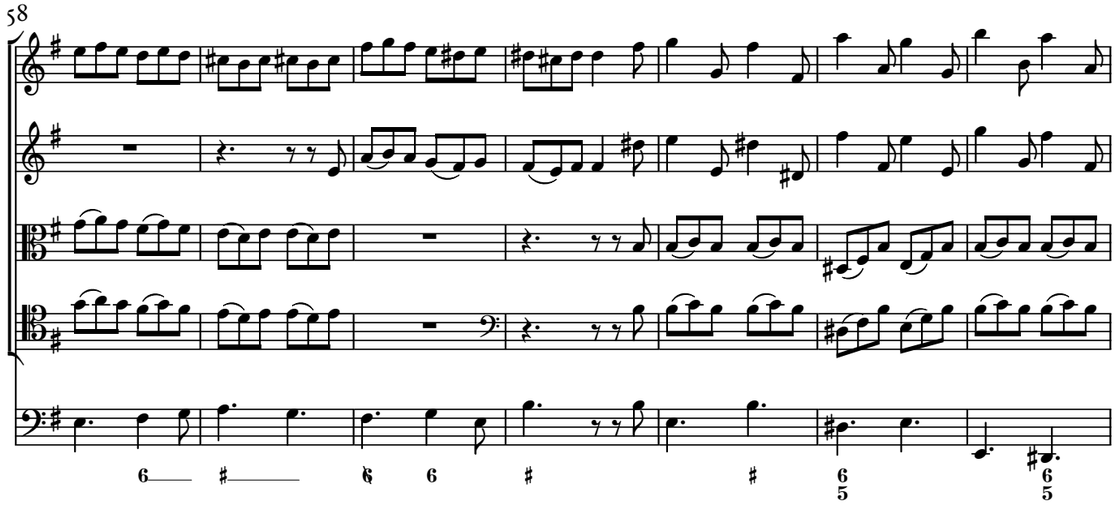

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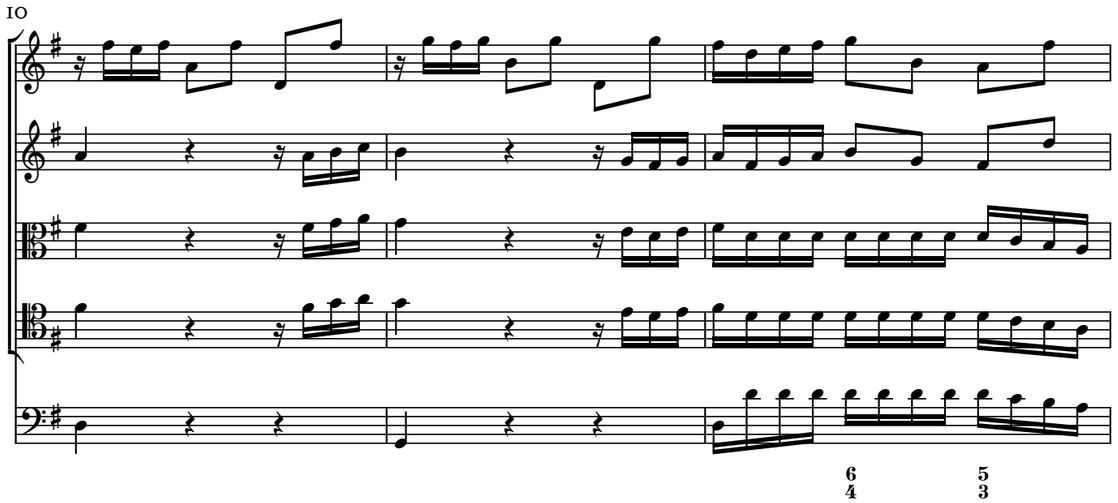

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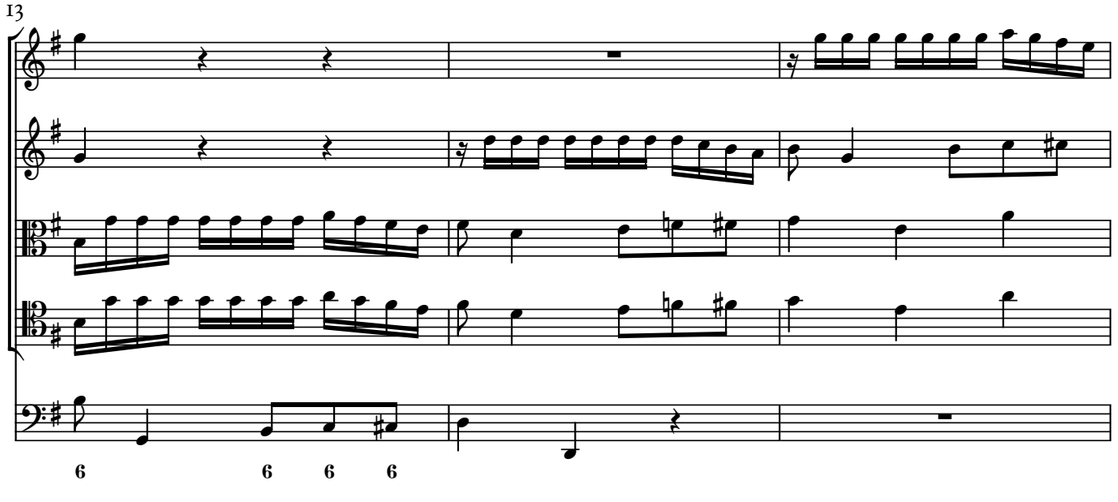

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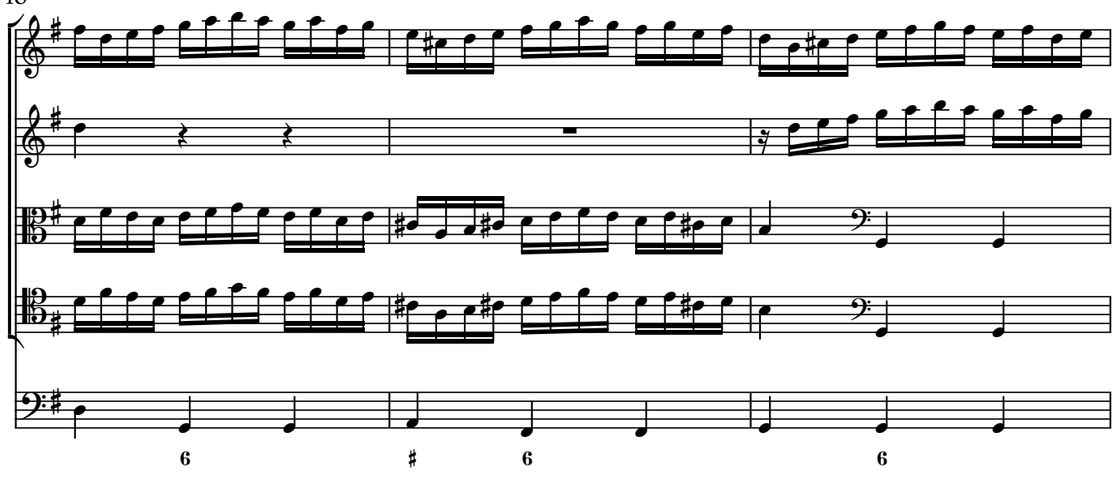

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Gique

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37

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Adagio

44

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(Menuet 1 Da Capo)

43

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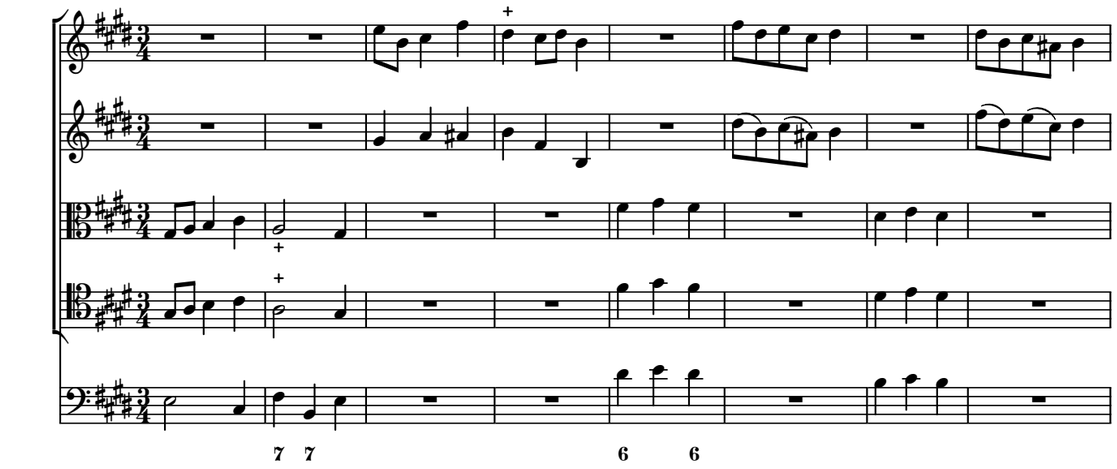
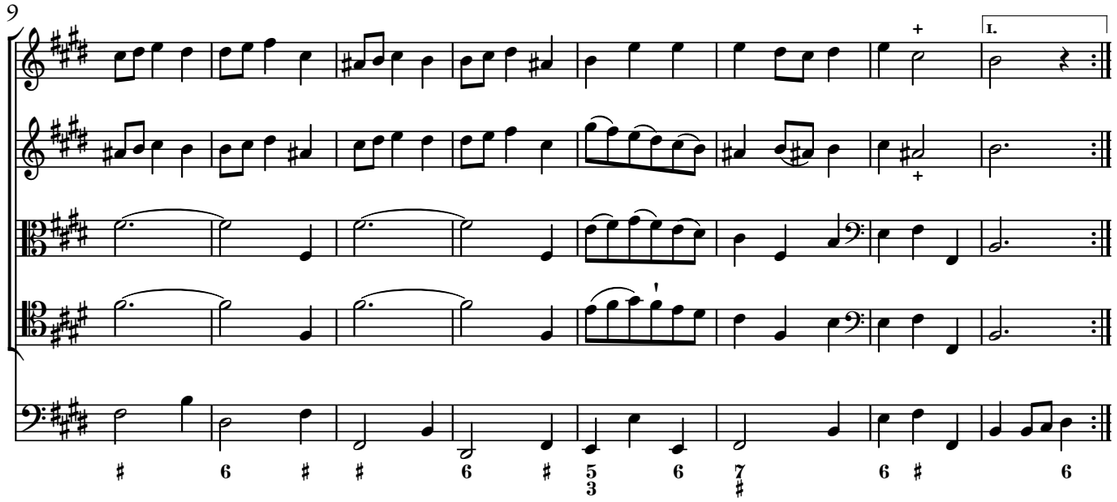
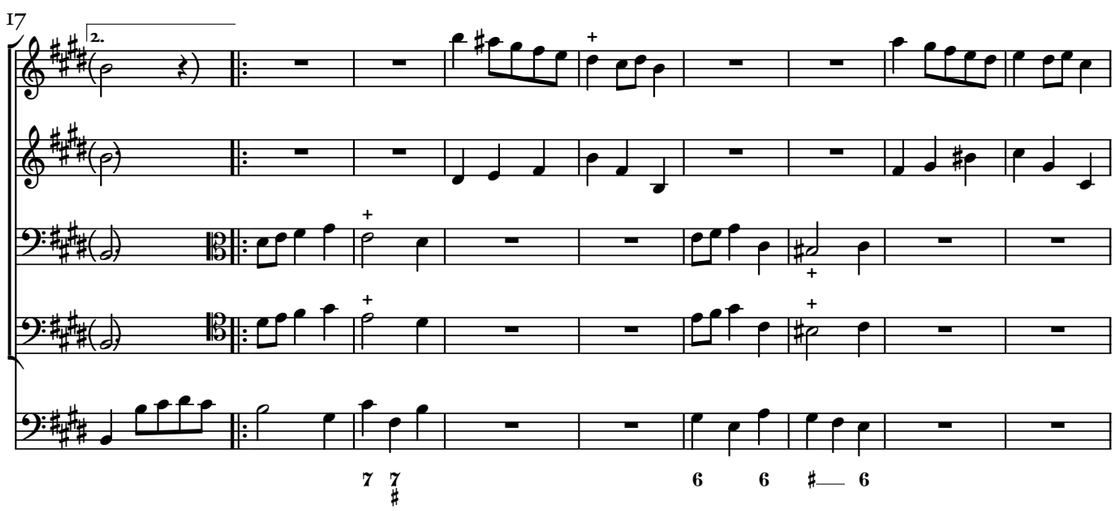
2e Menuet [13)]







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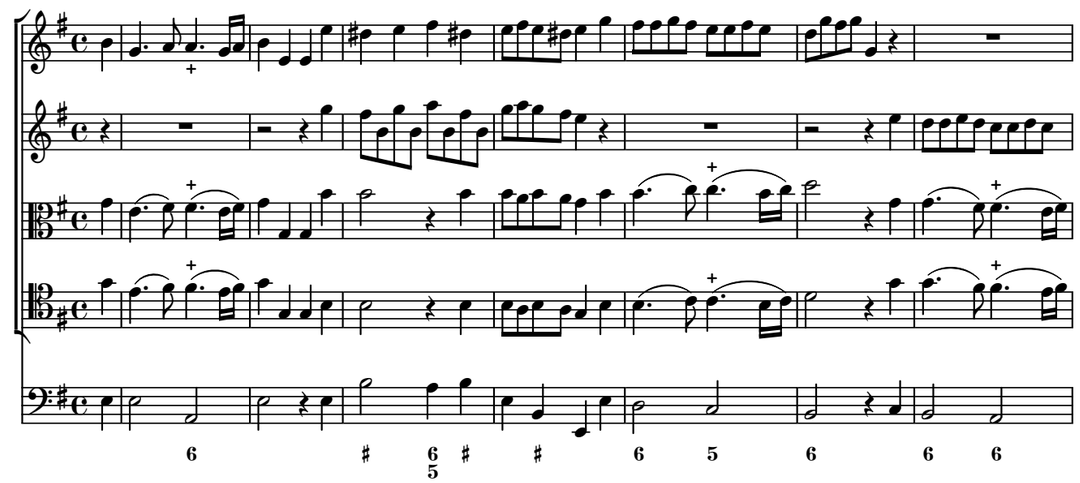
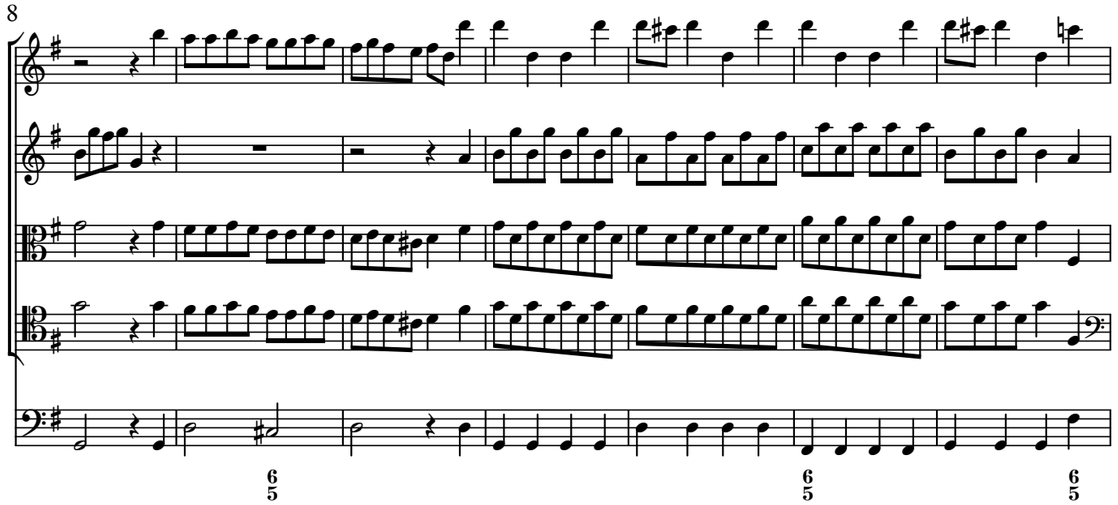
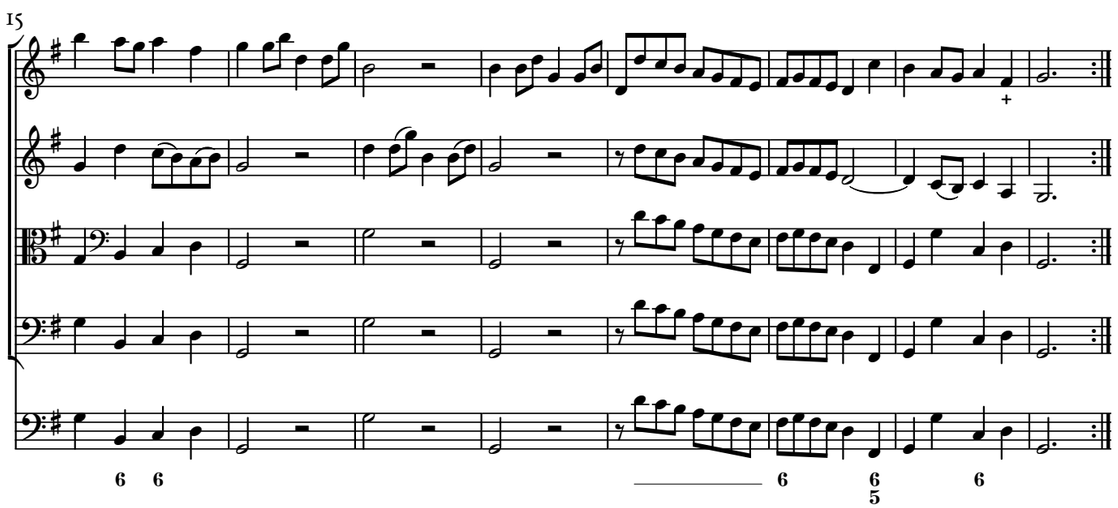
Rigaudon







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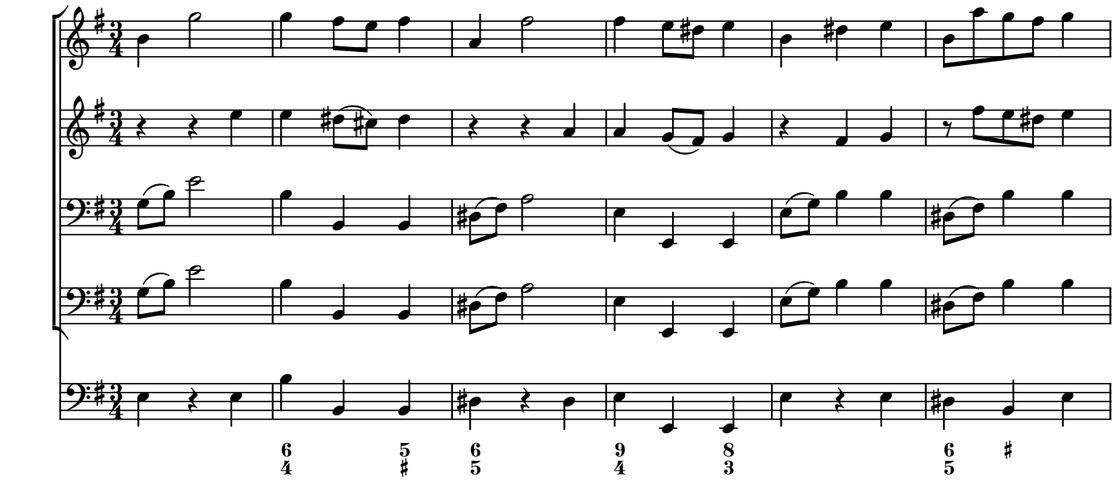
Menuet



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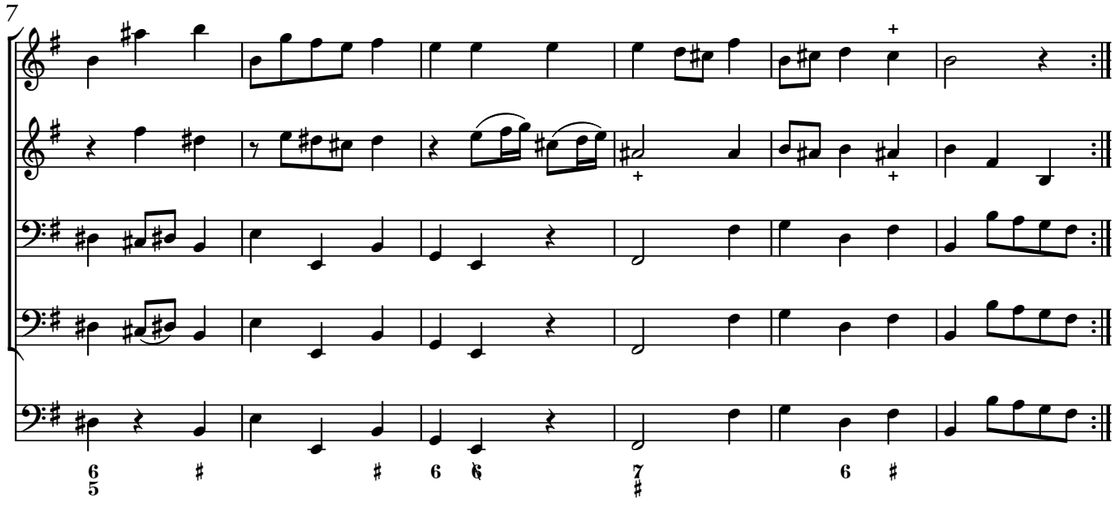

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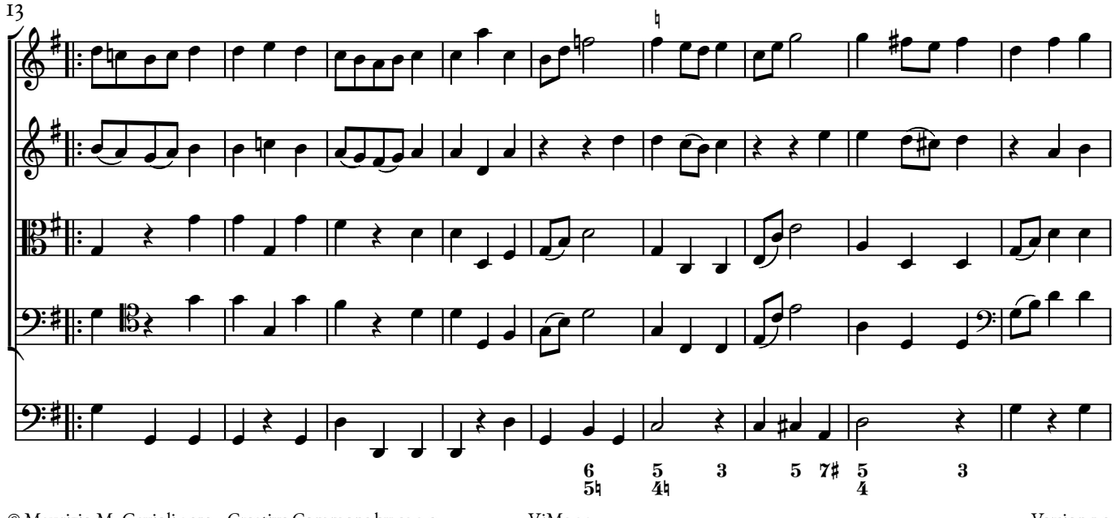

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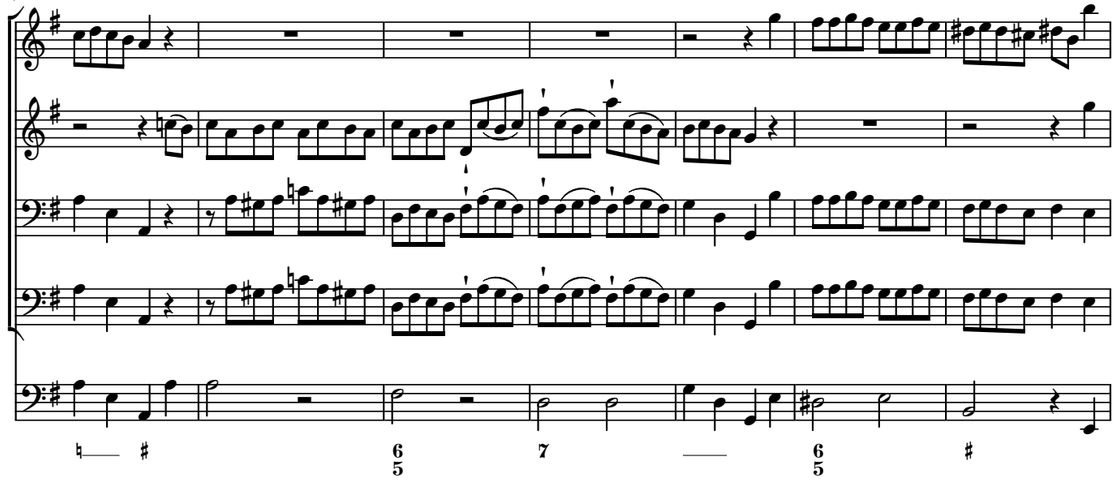

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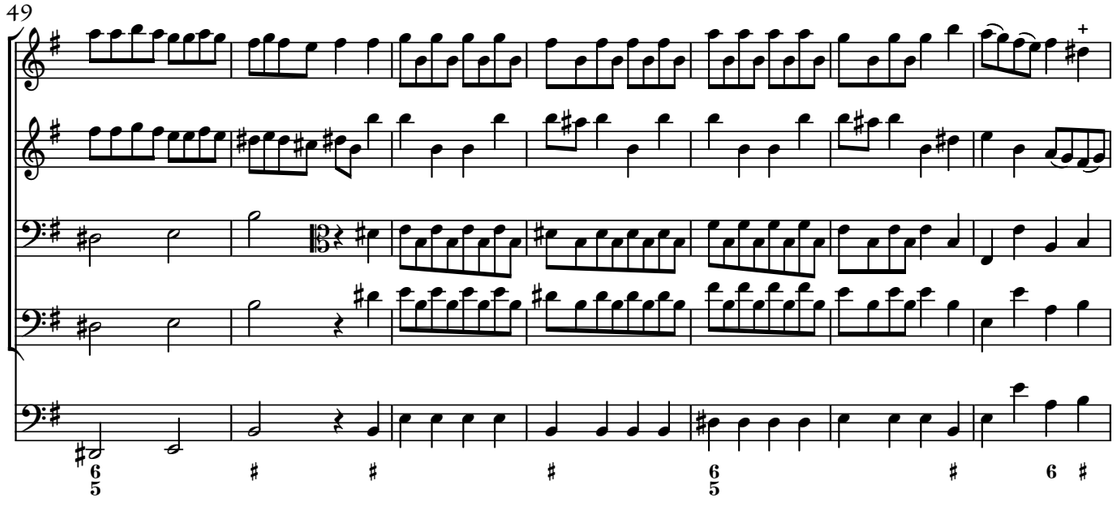

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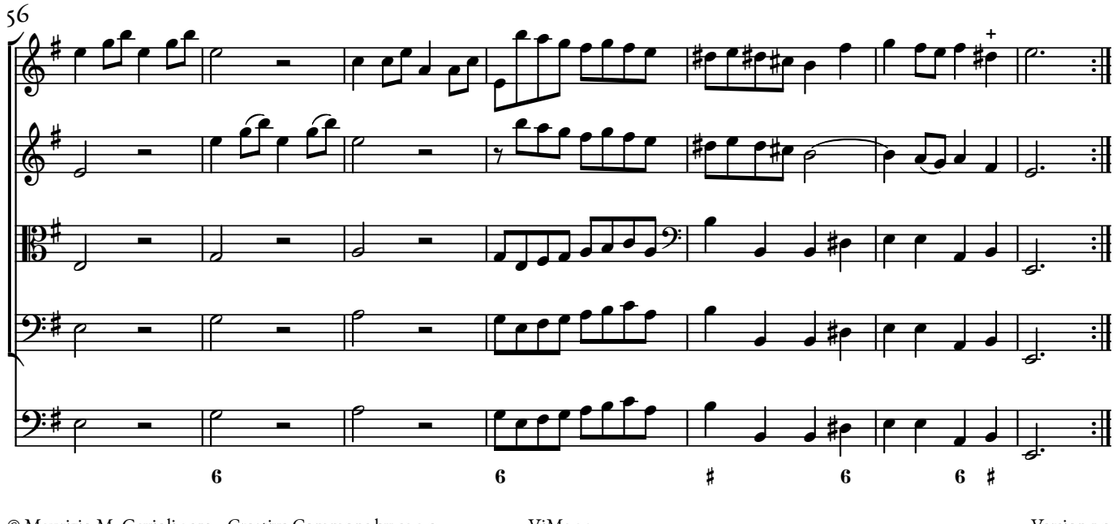

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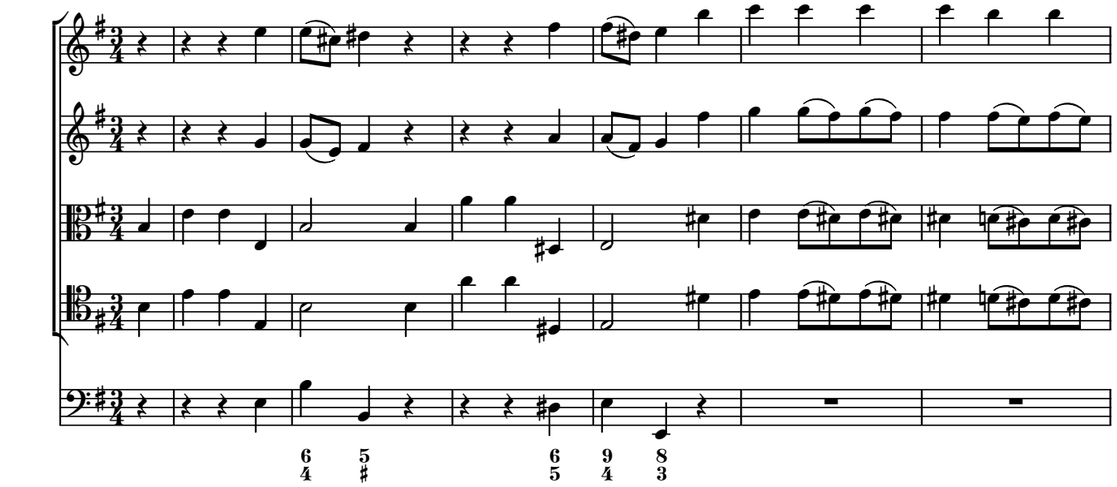

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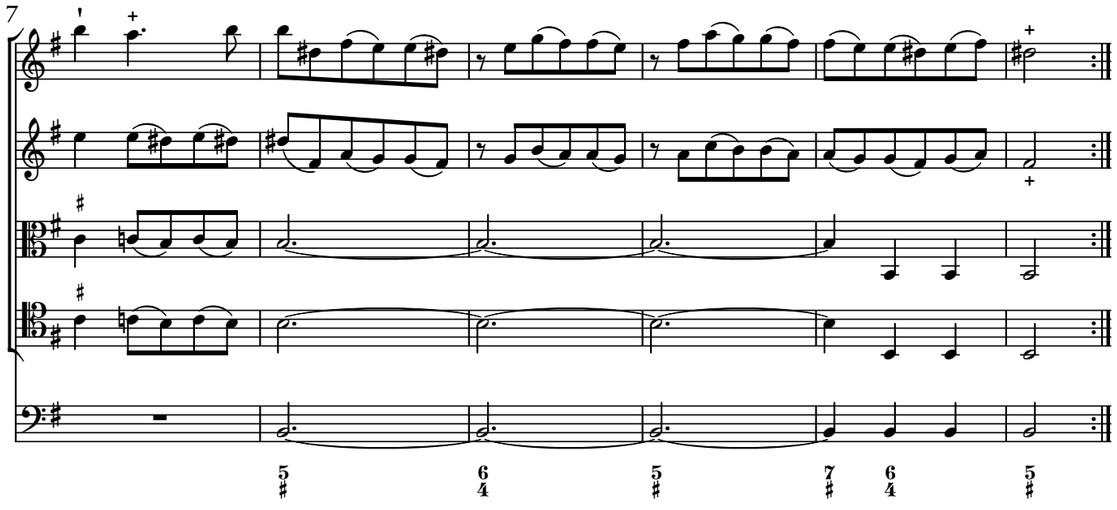

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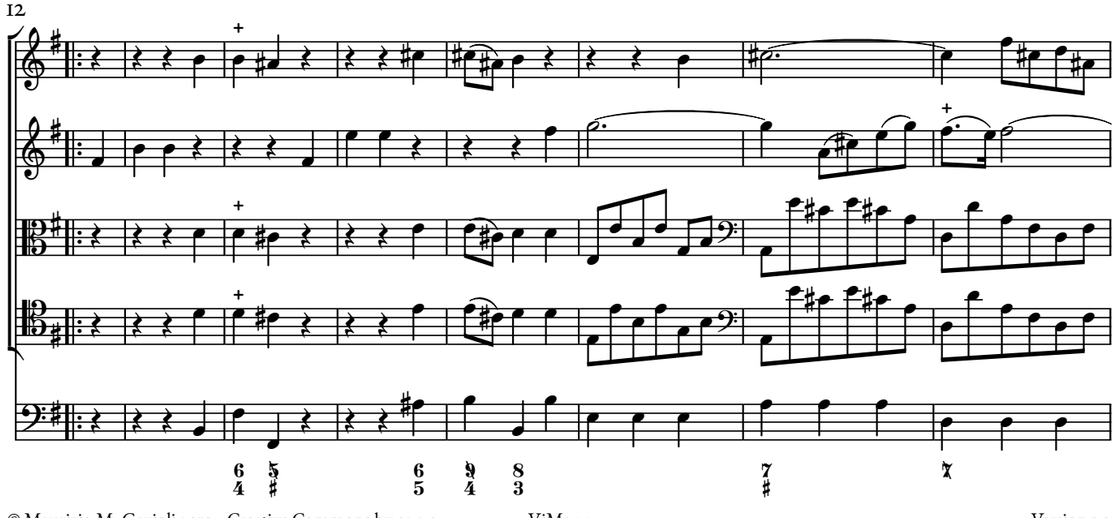

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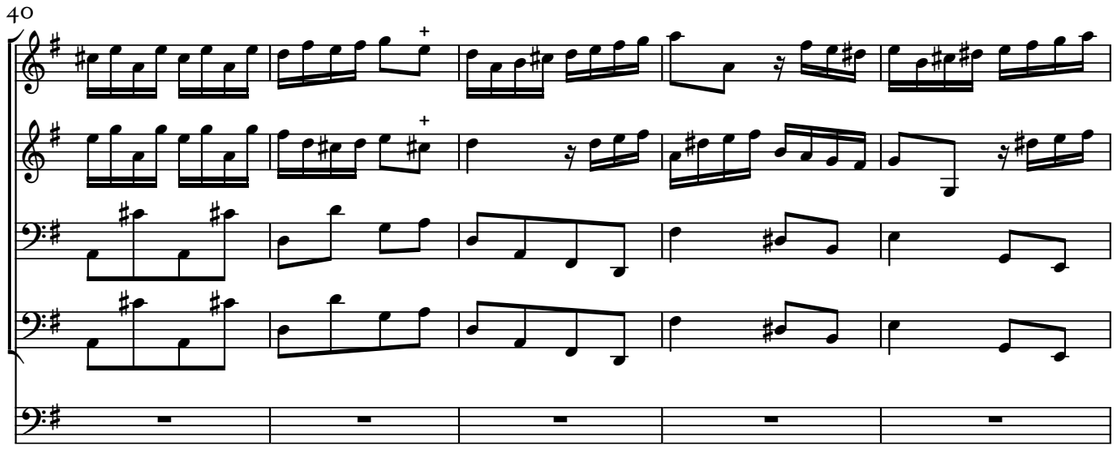

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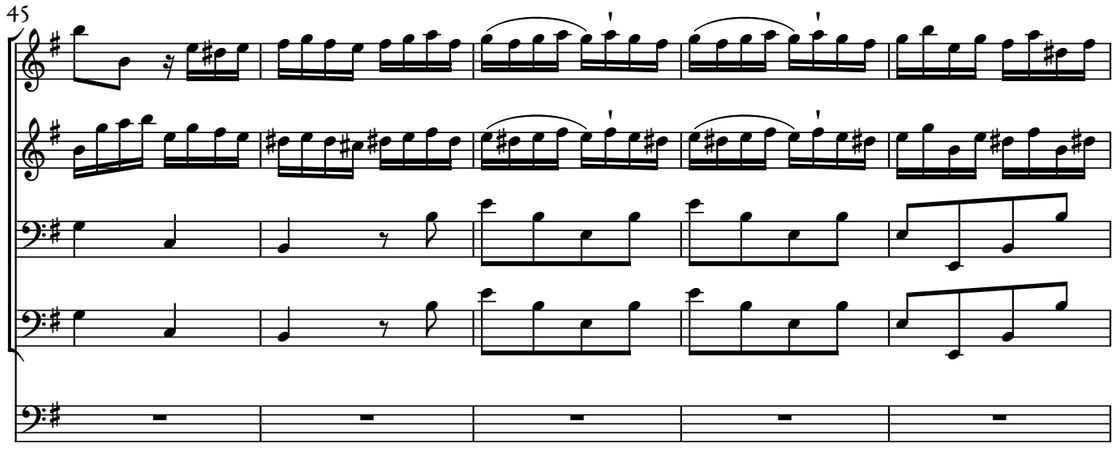

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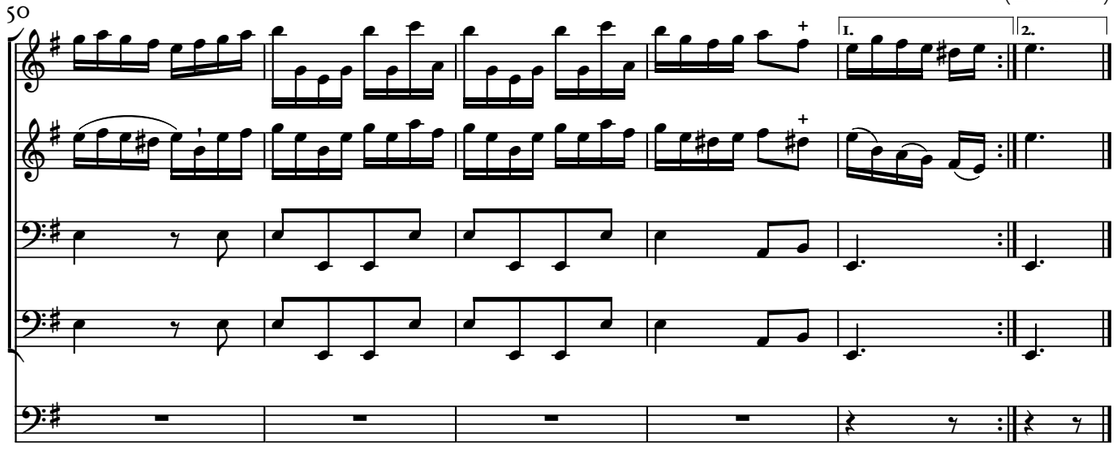

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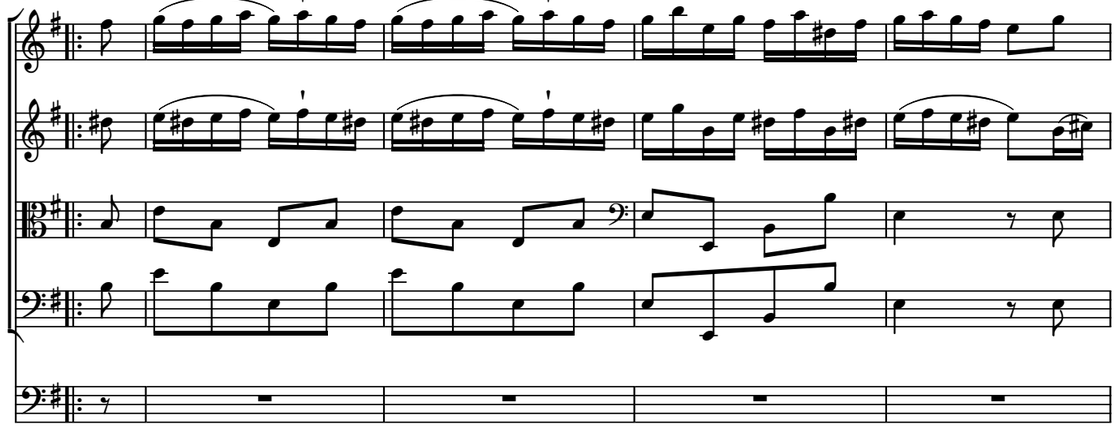

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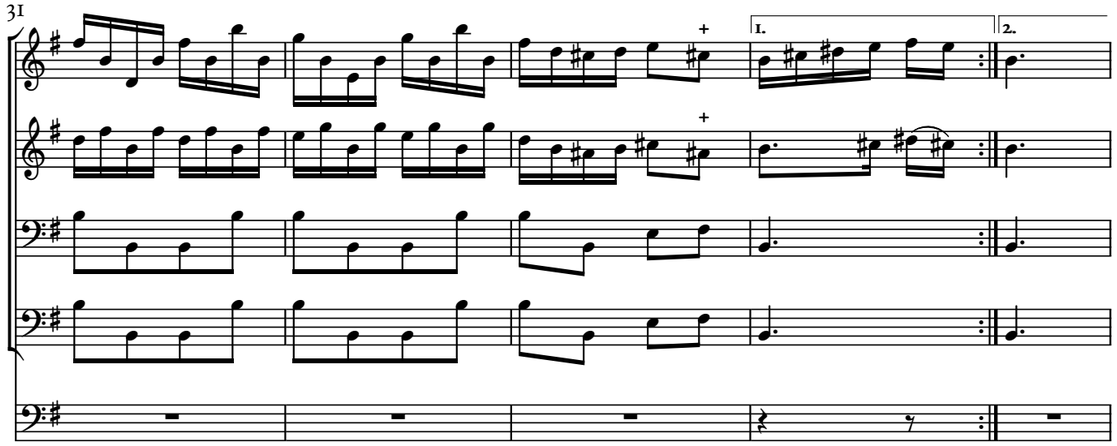

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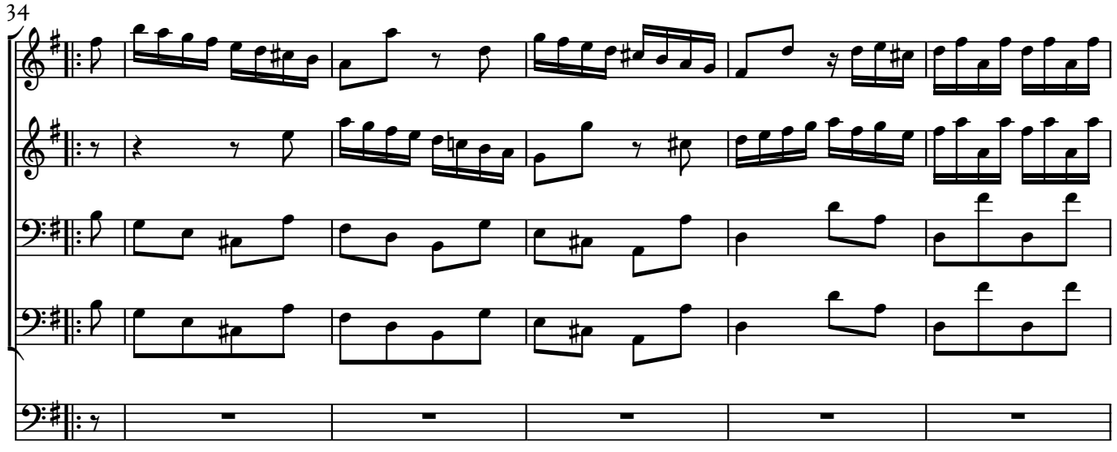

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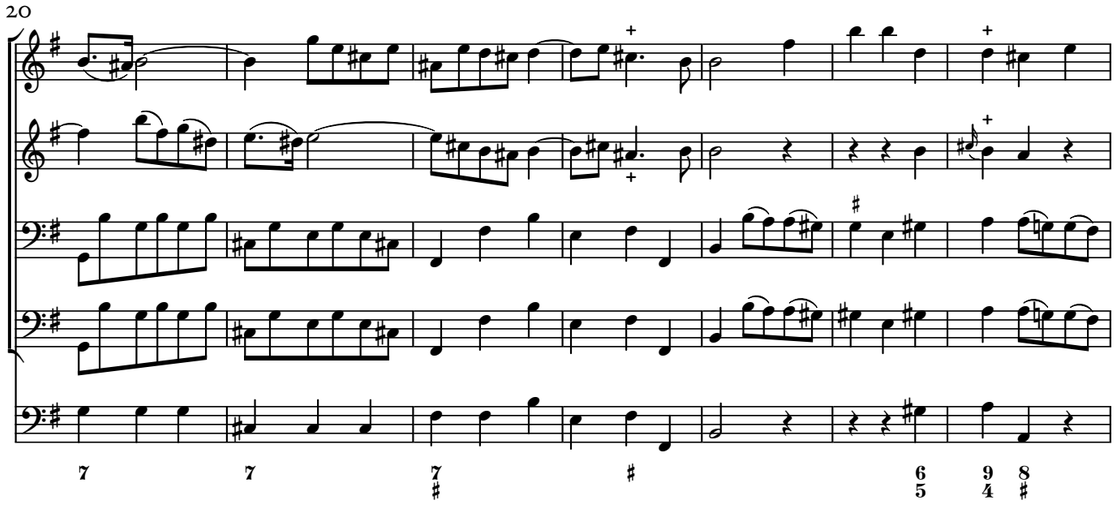

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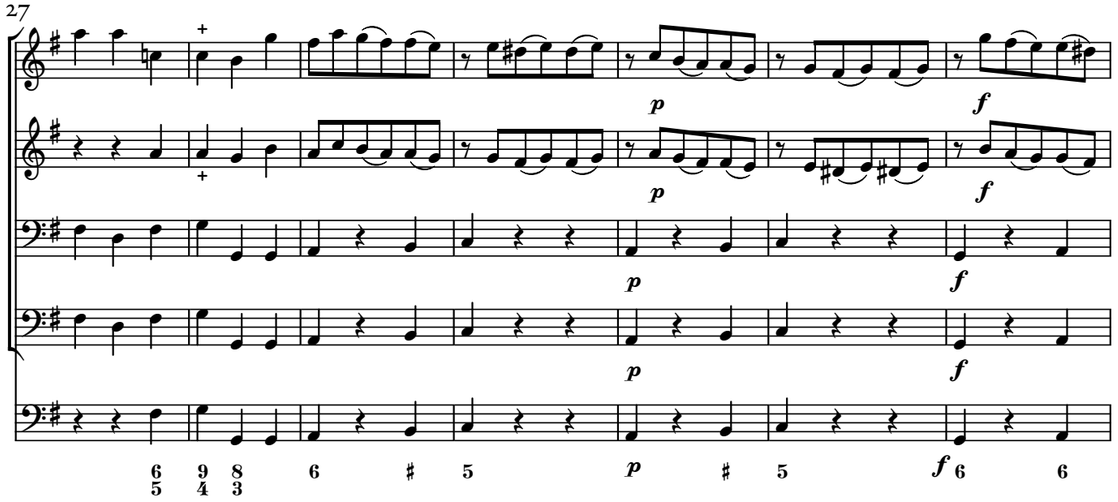

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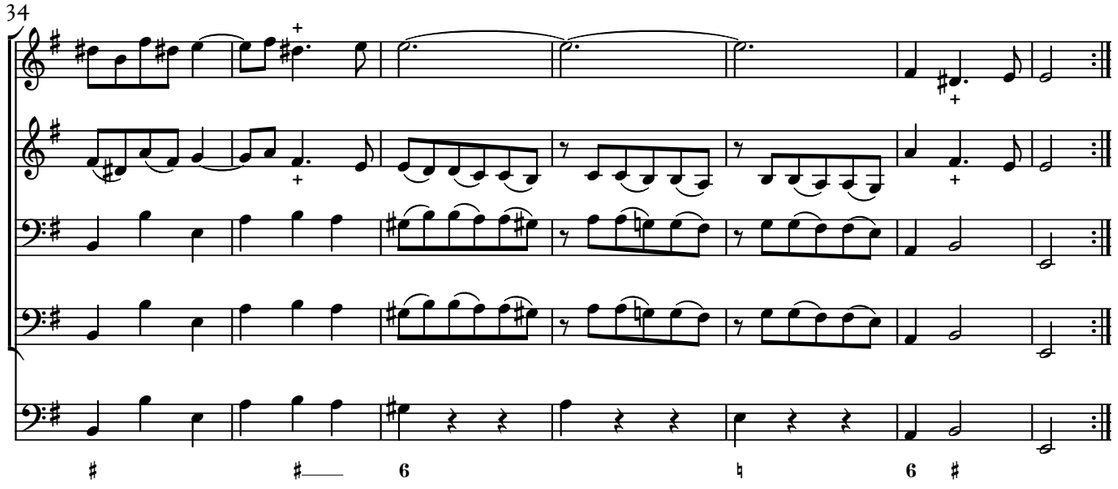

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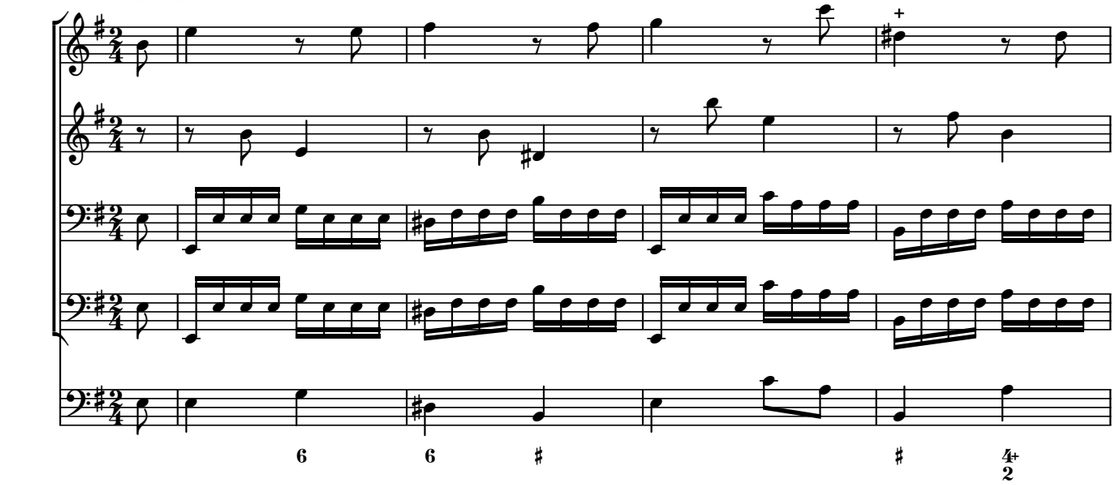
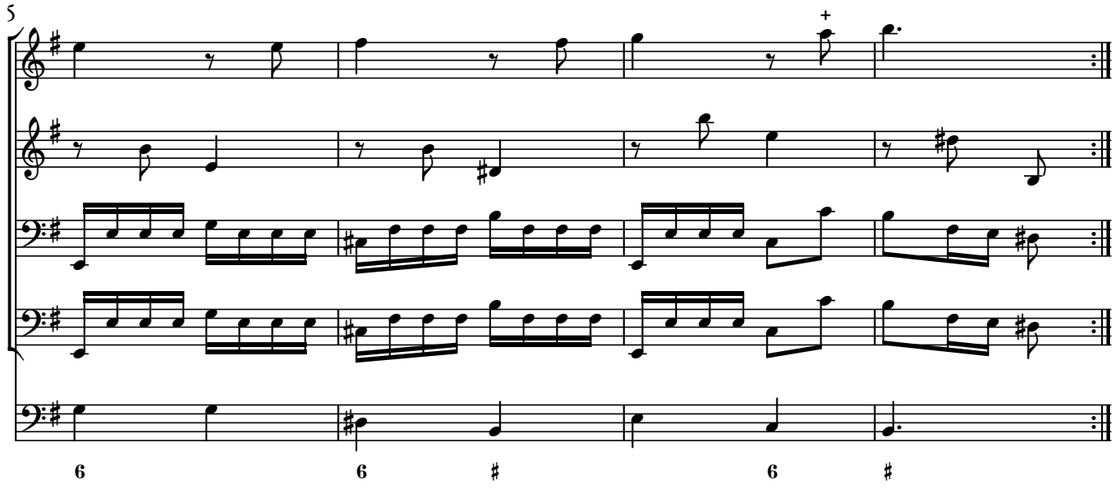
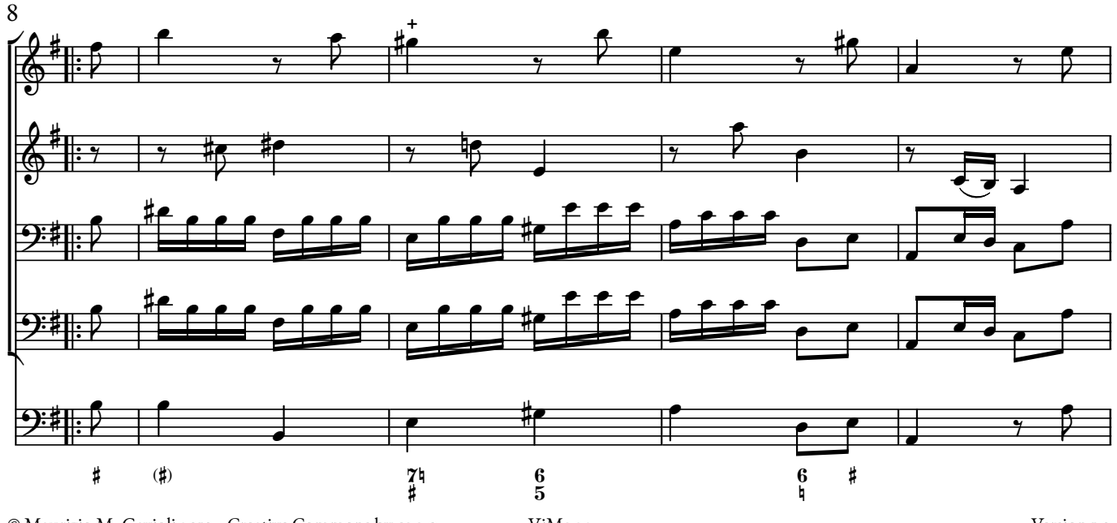
Replique [12)]







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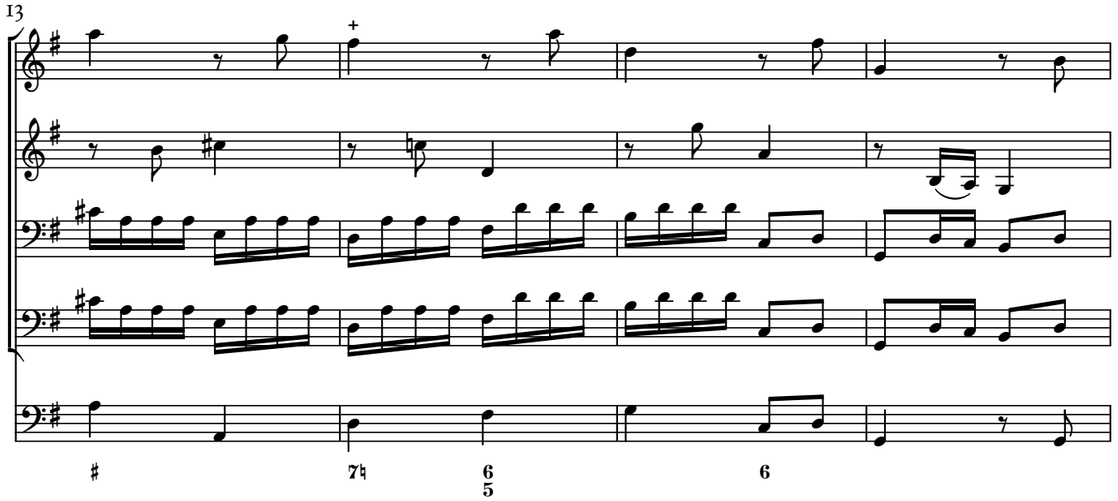

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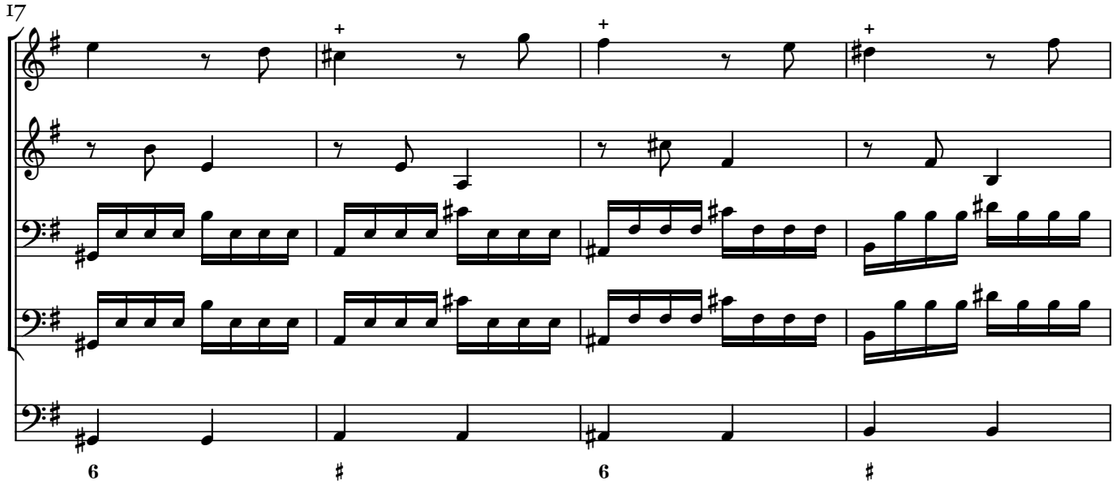

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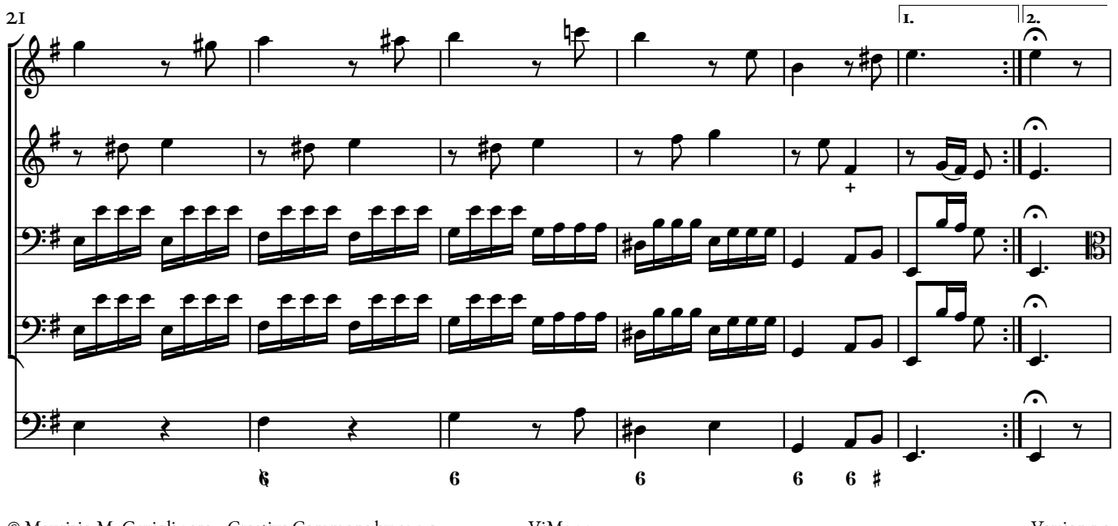

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Georg Philipp
Telemann
(1681—1767)

Quadri

à Violino, Flauto traversiere,
Viola di Gamba o Violoncello, e
Fondamento

Hamburg 1730 (Paris 1737)

6: 2e Suitte (TWV 43:h1)

(6) 2e Suitte

(TWV 43:h1)

G.P. Telemann (1681 — 1767)

Prelude. *Gayment.*[15)]

Flauto Traversiere

Violino

Viola di Gamba

o

Violoncello

Fondamento

5

9

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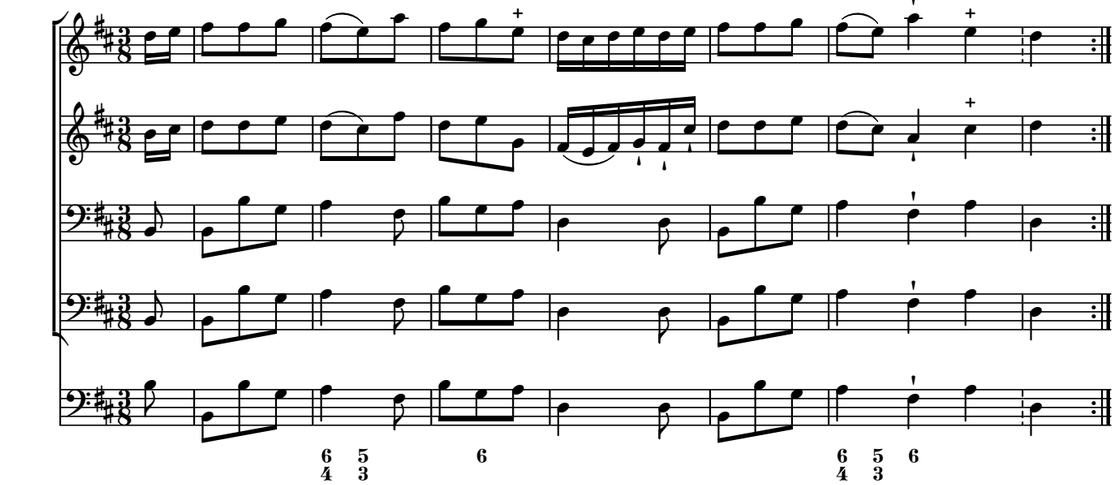
Passepied



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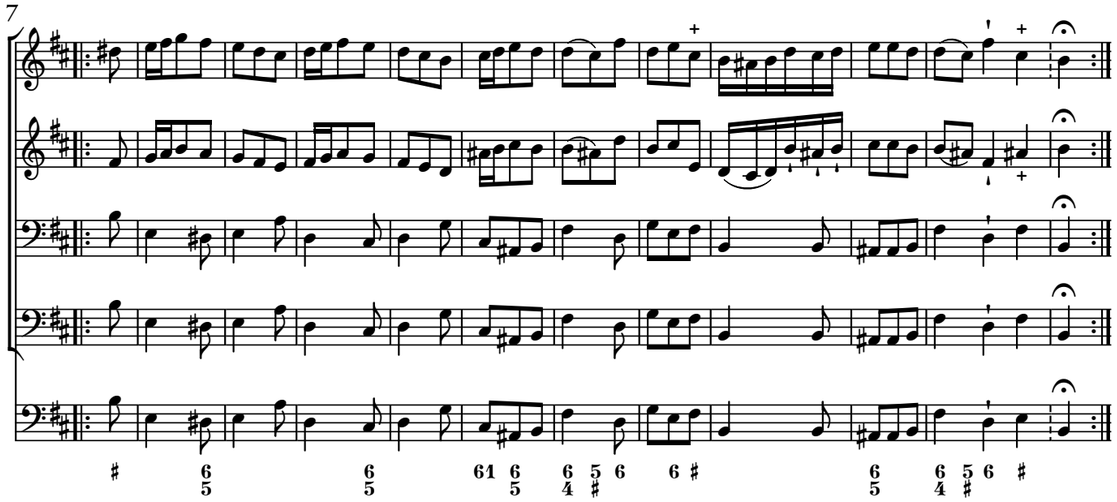

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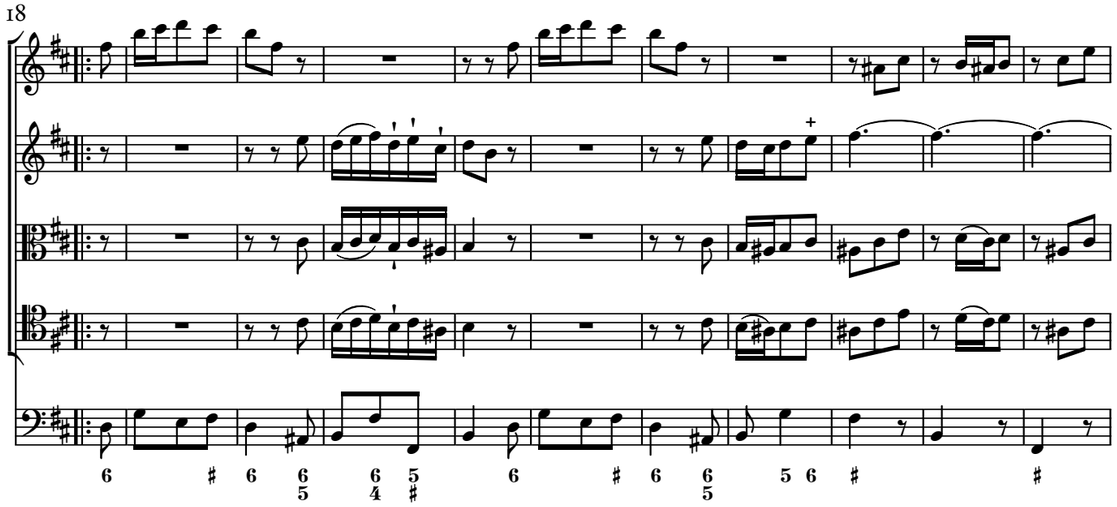

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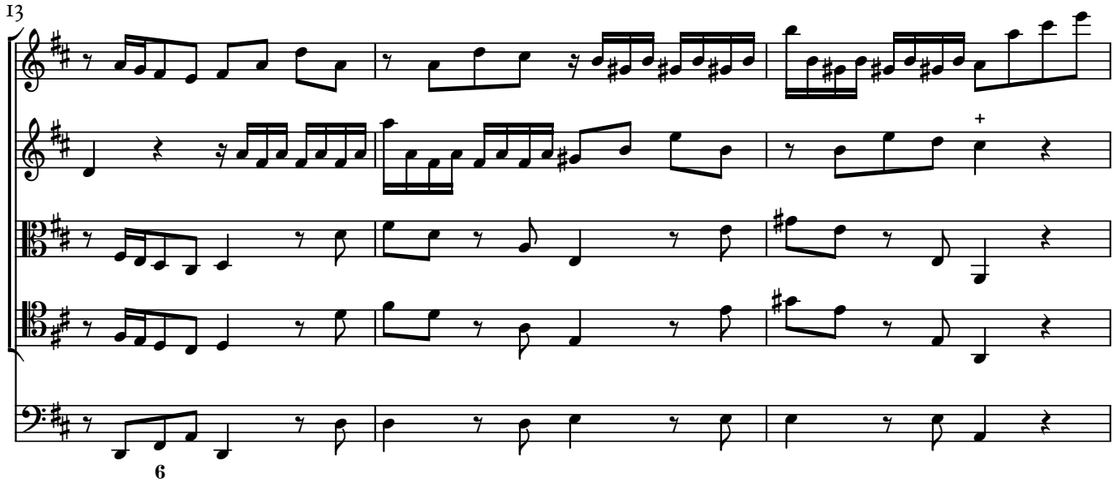

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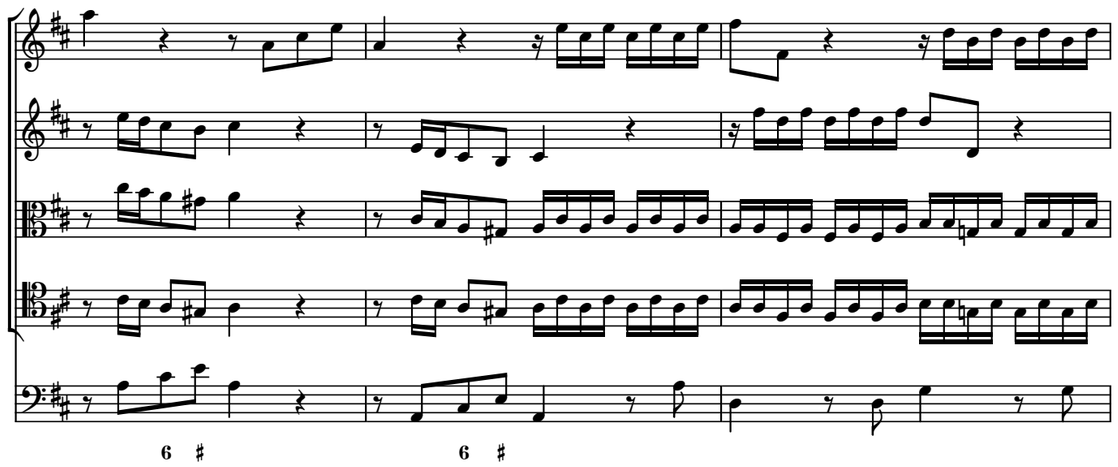

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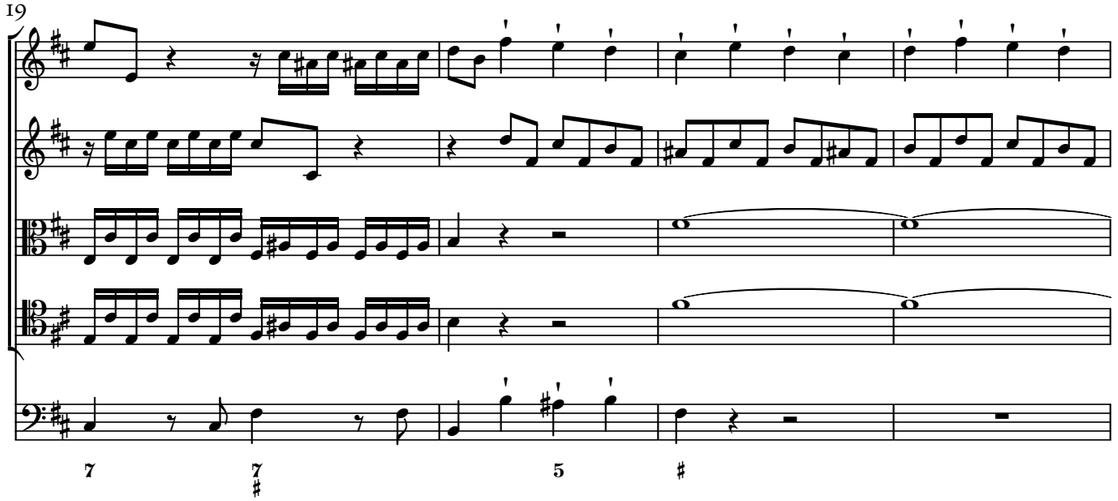

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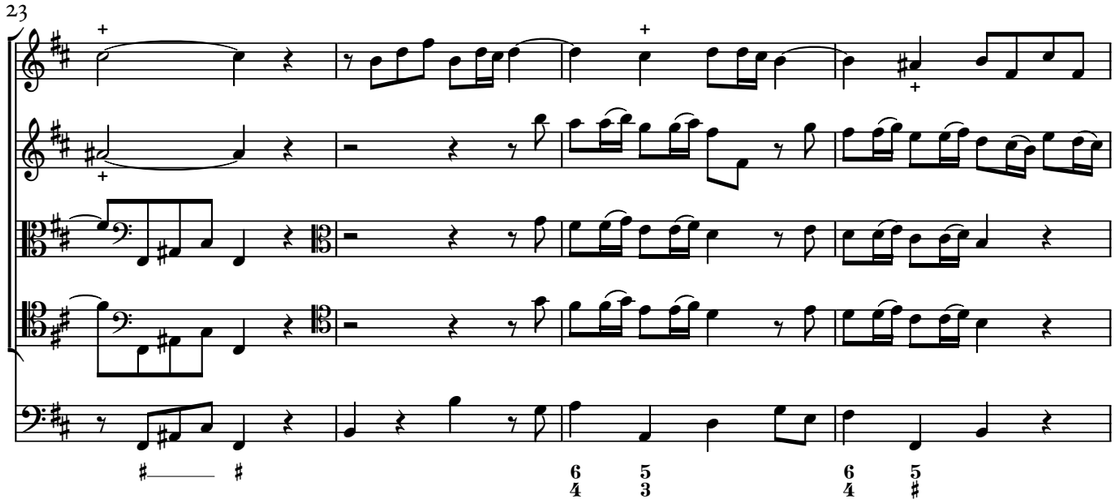

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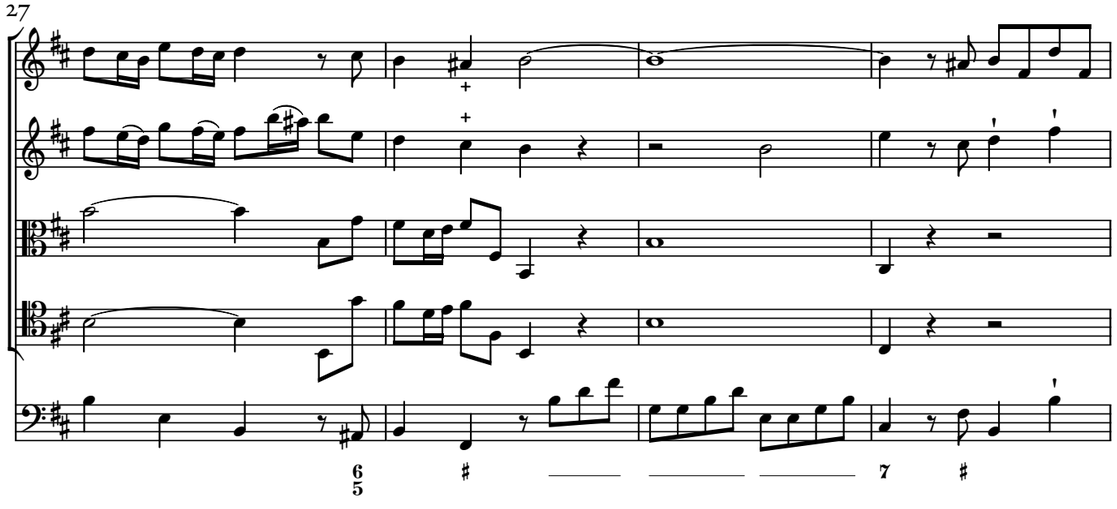

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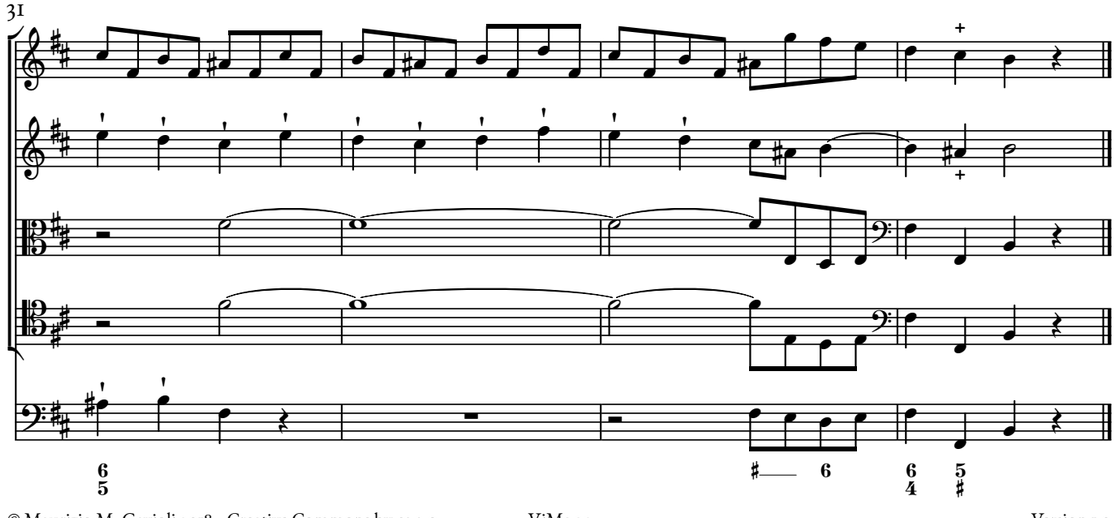

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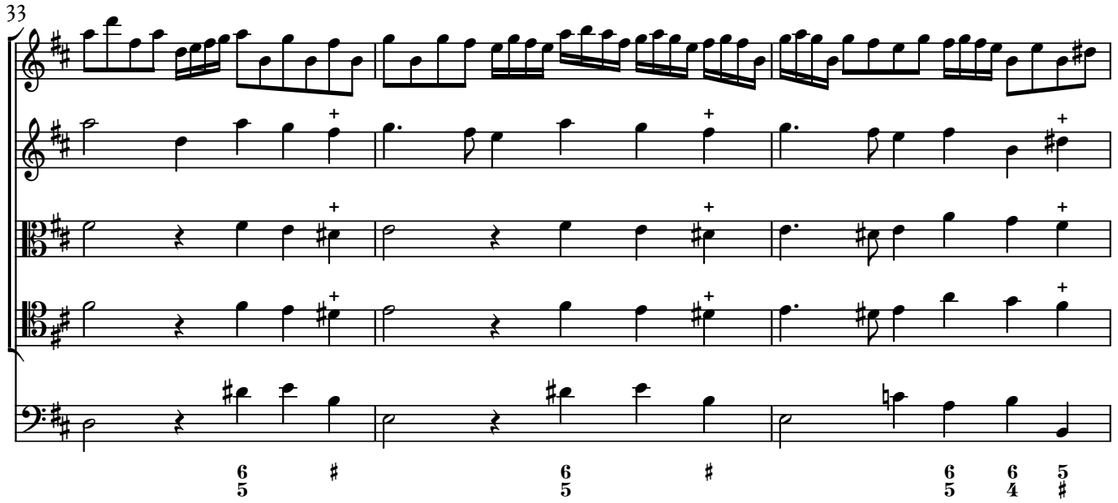

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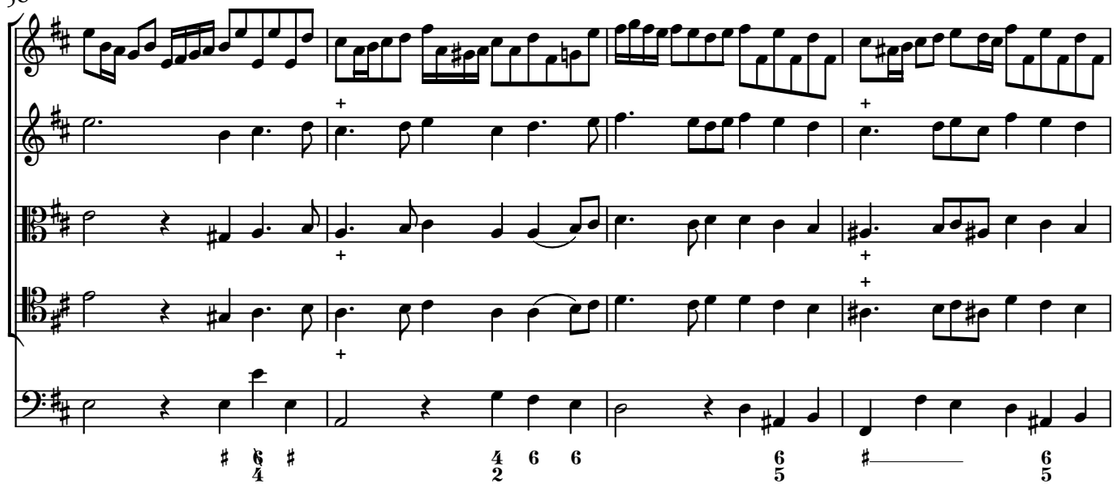

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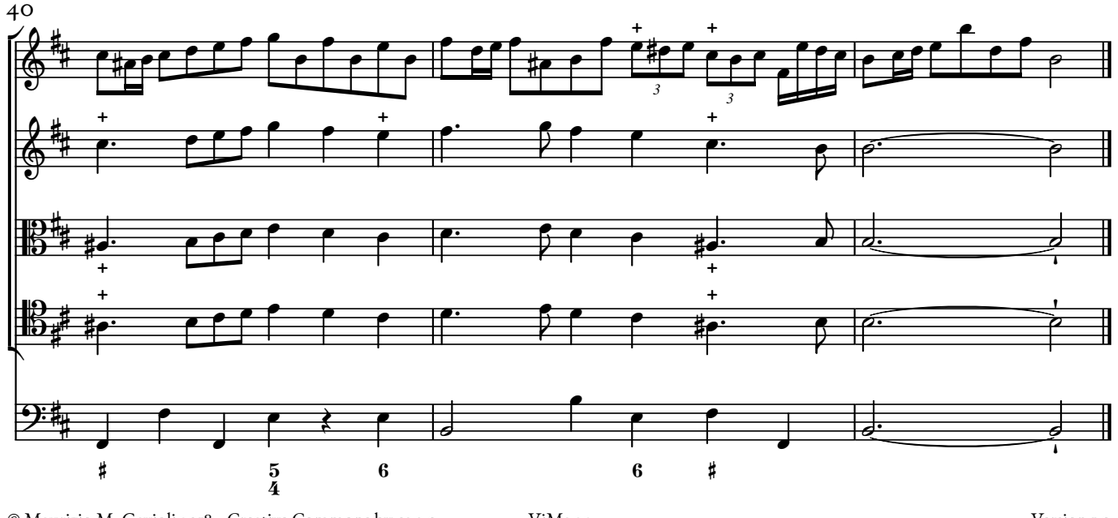

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Air. *Moderement*

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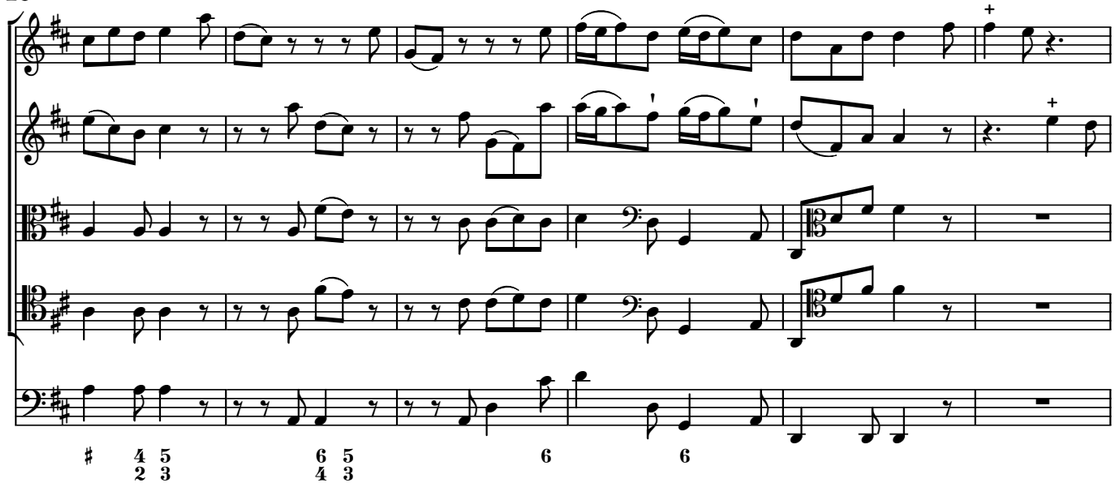

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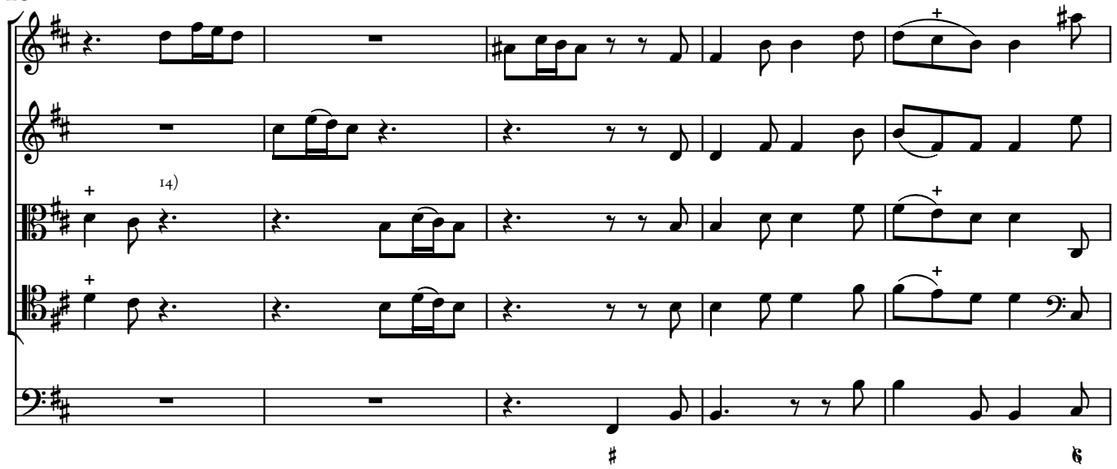

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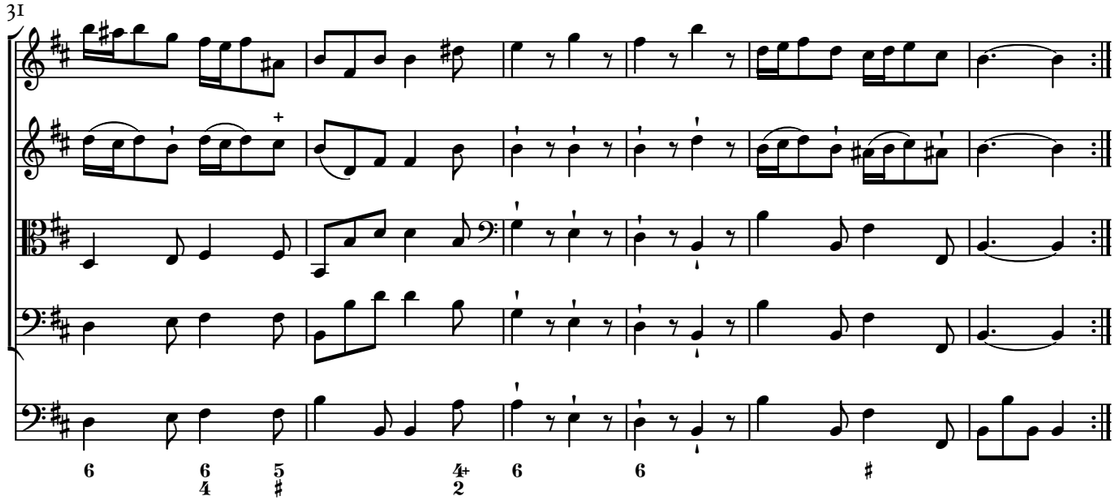

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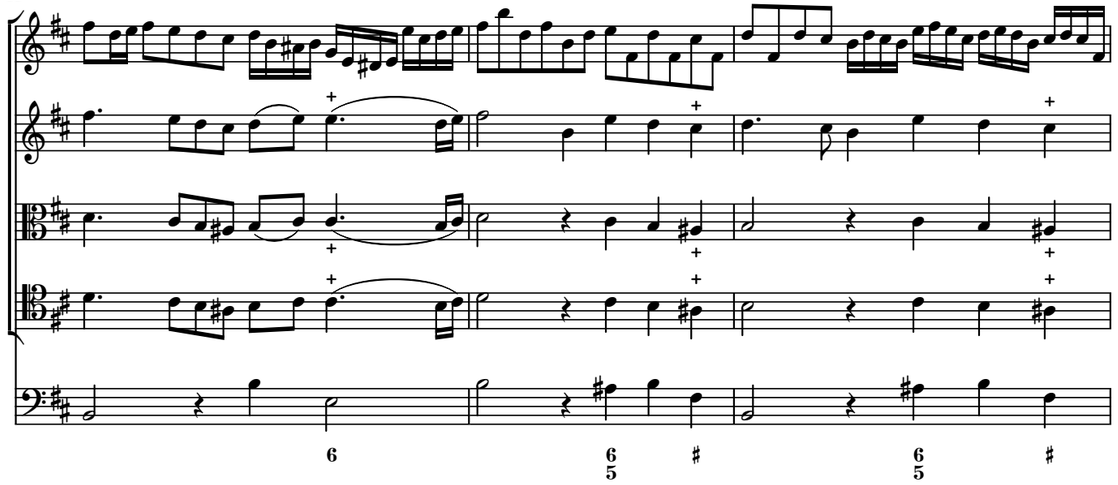

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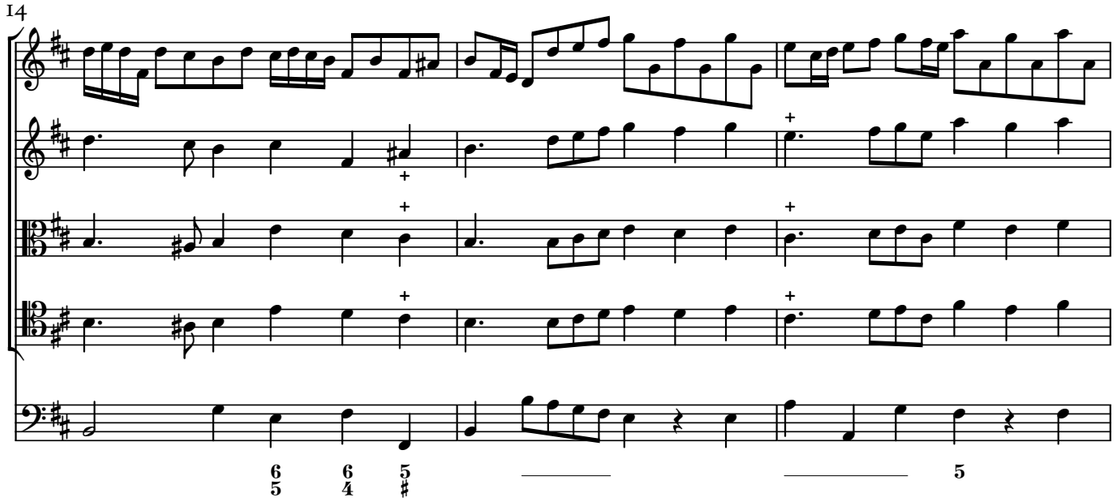

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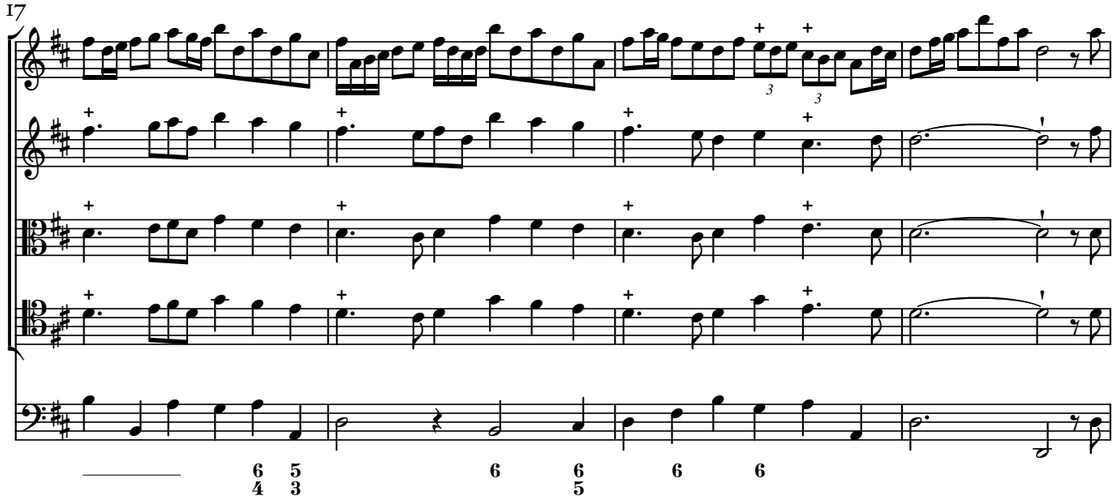

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Courante

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Rejouissance

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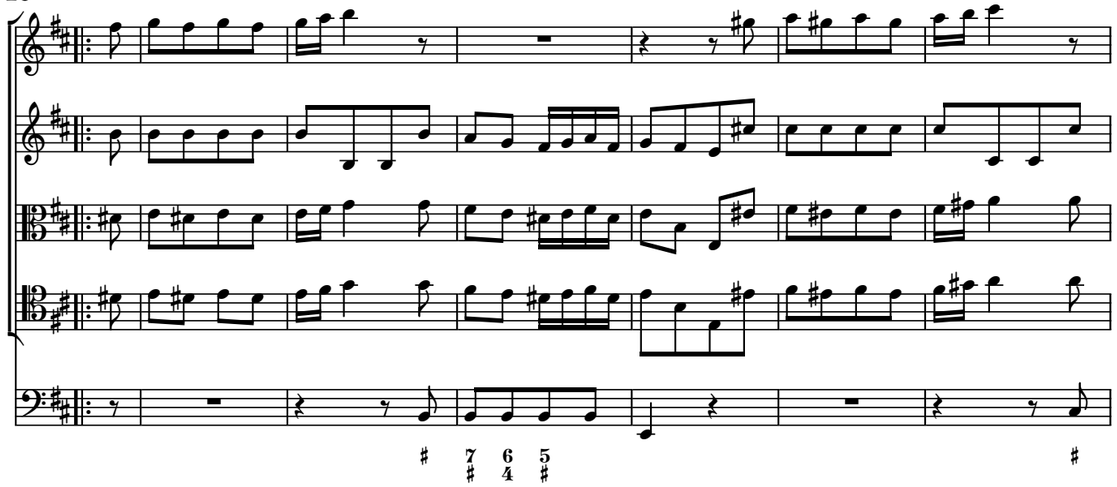

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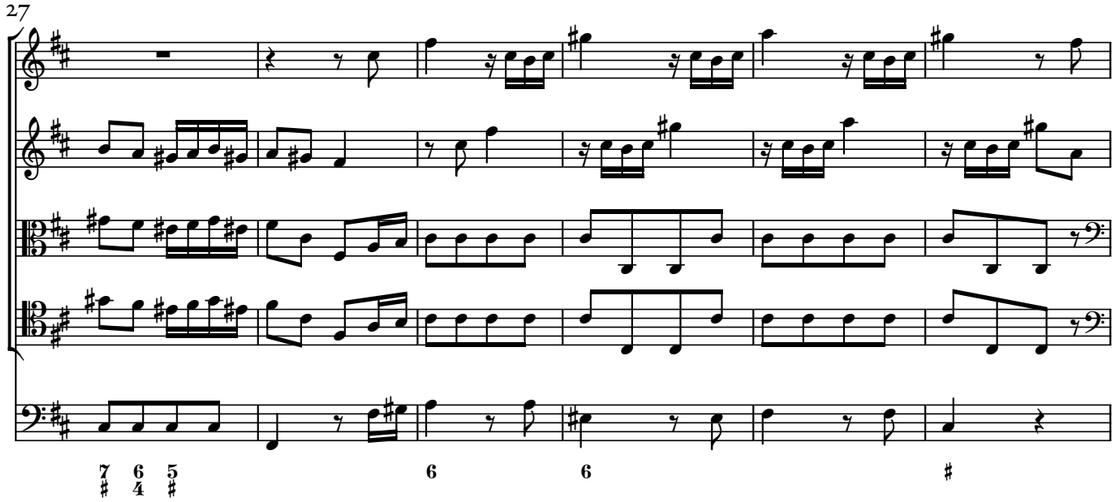

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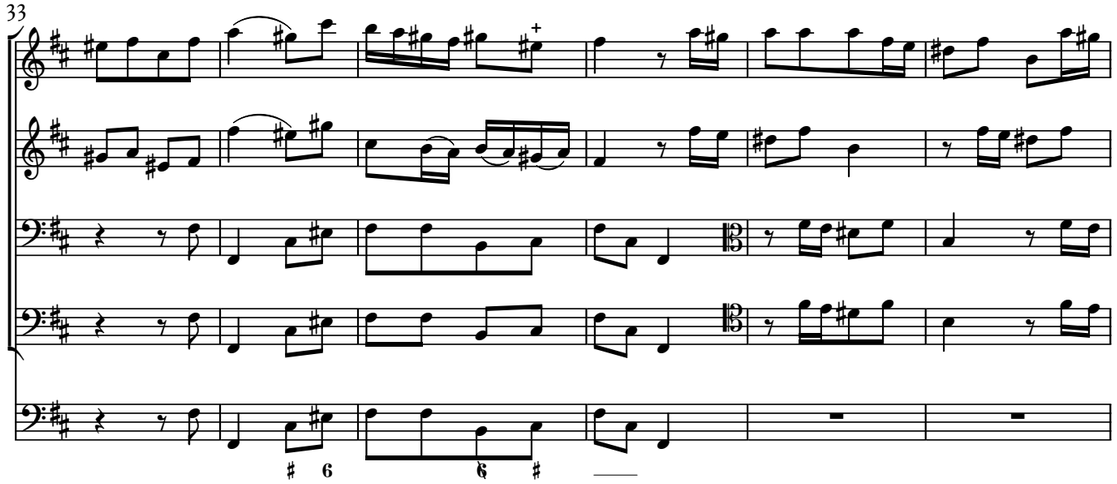

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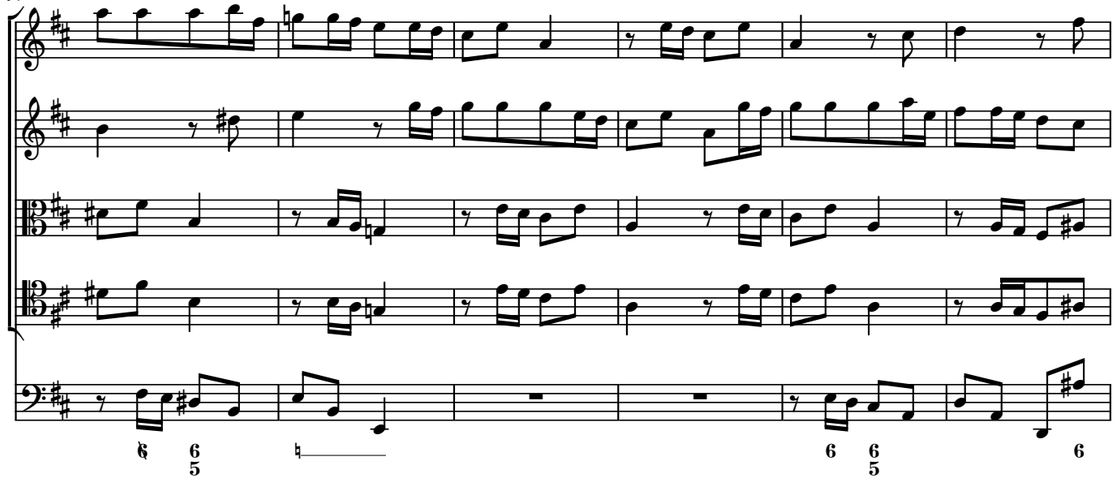
39



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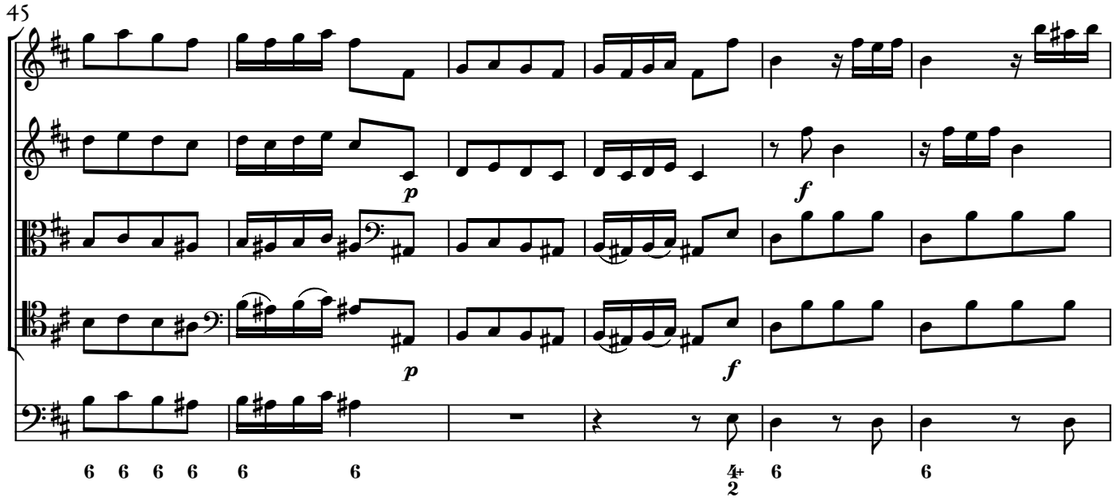
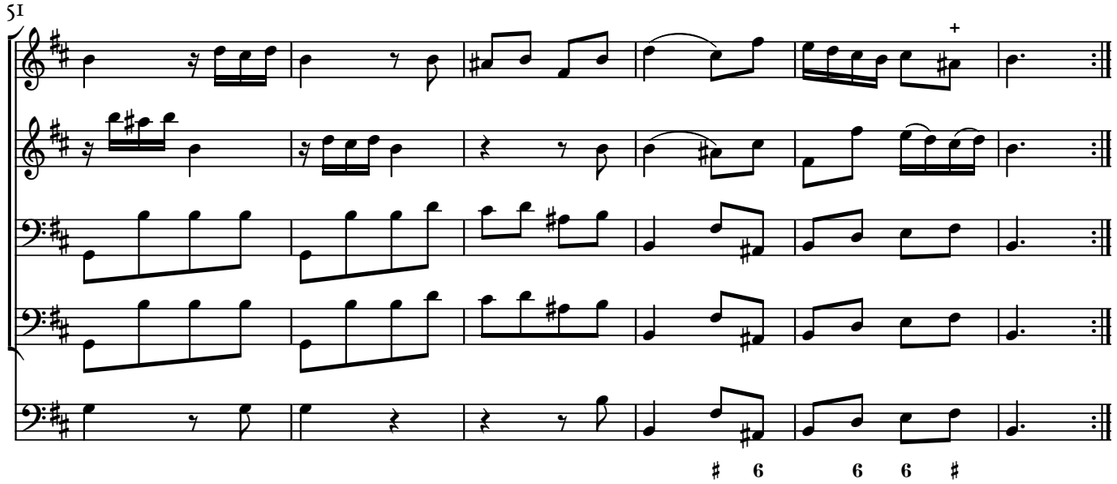


51



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A3 Printing Instructions

DO NOT PRINT

The A3 versions of the PDF files are intended to be printed in a booklet format (several double-size sections folded in the middle) on A3 paper; when necessary, page turnings are minimized by the use of fold-outs.

To print in booklet format on double-sized paper using Adobe Acrobat Reader™ (other PDF readers usually have equivalent commands):

1. Load double-sized paper (typically A3) in your printer.
2. In Acrobat Reader™ print dialogue box, under "Page Sizing & Handling", select "Size" and under "Size Options", select "Actual Size".
3. Under "Page Setup…", select "A3 297 x 420 mm".
4. Print each of the page ranges listed below *(recto* and *verso).*
5. Load single-sized paper (typically A4) in you printer.
6. In Acrobar Reader™ print dialogue box, under "Page Sizing & Handling", select "Size" and under "Size Options", select "Actual Size".
7. Under "Page Setup…", select "A4 210 x 297 mm".
8. *Print the last page range (*also *recto* and *verso).*

This generates some sections to fold in the middle (and bind together, if you like).

Hint: if your printer does not have double-side printing capability (*recto* and *verso* in a single run), print each range twice: once selecting "Front side only" (or "Odd sheets") and printing on one side, then selecting "Back side only" (or "Even sheets"), reloading the printed pages on the other side and printing the same range of pages again.

Page Ranges

(all numbers refer to positions in the file, not to numbers printed on the pages)

Section	Paper Size	Page Range
Score I – Cover	A3	1—2 (1 sheet)
Score I	A3	3—16 (7 sheets)
Score II	A3	17—30 (7 sheet)
Score III	A3	31—42 (6 sheets)
Score IV	A3	43—54 (6 sheet)
Score V	A3	55—66 (6 sheet)
Score VI	A3	67—74 (4 sheets)
Parts – Flauto	A3	1—18 (9 sheets)
Parts – Violino	A3	19—36 (9 sheets)
Parts – Viola da g.	A3	37—54 (9 sheets)
Parts – Violonc.	A3	55—72 (9 sheets)
Parts – Fondam. H	A3	73—84 (6 sheets)
Parts –. Fondam. P	A3	85—98 (7 sheets)
Parts – Foldouts	A4	99 & 100 (1 sheet)

Glueing

(all page numbers refer to the numbers printed on the pages)

Glue page no.:	To page no.:
Flûte 19	Flûte 20