

Georg Philipp
Telemann
(1681 — 1767)

Quadri

À VIOLINO, FLAUTO TRAVERSIERE,
VIOLA DI GAMBA O VIOLONCELLO, E
FONDAMENTO

Hamburg 1730 (Paris 1737)

Georg Philipp
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À VIOLINO, FLAUTO TRAVERSIERE,
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Hamburg 1730 (Paris 1737)

I: Concerto primo (TWV 43:G1)

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Egraved with MuseScore (<http://musescore.org/>). Texts set in EB Garamond (<http://www.georgduffner.at/ebgaramond/>) and
Libertinus Sans (<https://github.com/libertinus-fonts/libertinus>).

P R E F A C E

This edition reproduces the 1730 Hamburg edition, a print in separate parts rather densely engraved. The source used for the edition is the copy in the *Universitäts- und Landesbibliothek Darmstadt*.

While having five parts, these pieces are labelled “Quadri” (a Telemann’s own neologism meaning “quartets”) as the *Viola di Gamba* and the *Violoncello* are intended as alternatives and are not to be played together.

Another, later, edition exists published by Le Clerc in Paris around 1737 (the *Privilege du Roi* is dated April 6th, 1736) when Telemann’s much discussed trip to Paris was eventually becoming a reality; this edition also is in separate parts, but much more clearly engraved (we used the copy in the *Bayerische Staatsbibliothek*). The two editions are almost identical musically, except for the *Replique* of the *2^{eme} Suite*, the figures of the *Fondamento* and a few other details.

The two versions of the *Fondamento* are transcribed in two separate parts; the other differences are described in the notes below; in the notes, “H” refers to the Hamburg edition and “P” to the Paris edition.

EDITORIAL REMARKS

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original time signatures, note values, ties, slurs, bar lines and beamings have been retained. Original clefs are kept in the score; in the separate gamba and cello parts they have been occasionally adjusted.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently ‘modernised’ when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- Accidentals above the staff or in small type between parentheses are editorial suggestions.
- The original was in five separate part books; for this edition they have been set into score format.

CRITICAL NOTES:

1. *p* corrected to *f* in pen.
2. Note added in pen.
3. *f* added in pen.
4. Ornament added in pen.
5. Here and for the whole movement, all ♩ rests of all parts were notated as — in the source (note that in Concerto Primo’s final *Allegro*, P *Fondamento* switches from — to ♩ from meas. 17 onward).
6. Original: ♩
7. Original: F# E E D#.
8. Here and for the whole movement, all ♩ rests of all parts were notated as — in the source.
9. Original: ♩
10. Viola da gamba and cello parts have “Vivace”.
11. In the source, dynamics are one minim before.
12. For this movement the *Fondamento* of P has a rather different structure:
 - % ||: Section 1 :||: Section 2 :||: ♩
 - Section 3 (without any repeat)
 - Section 1 Section 1 Section 2 Section 2 (both without ||: :|| but rather repeated *in extenso*)
 - Section 4 (without any repeat) % (i.e. Da Capo up to the fermata sign).Neither the other parts of P or any part of H have any hint of such a structure. Rather they only have the fermata sign at the end of section 2, implying a Da Capo.
P *Fondamento* structure is a full rondeau (A B A C A); in the other parts and in H the middle

repetition of sections 1 and 2 is skipped for a simple Da Capo (A B C A). The latter is the solution chosen here, but performers are of course free to choose the former solution.

13. So P; H lacks any movement indication.
14. Here and for the whole movement, all ♩ rests of all parts were notated as — in the source.
15. Both H and P cello parts lack any tempo indication beyond “Prelude”; P *Fondamento* has “gravement” and the other parts either “gaiment” or “gayment”.
16. Original: ♩
17. Meas. 11–20 of the *Fondamento* repeat meas. 1–10 and meas. 32–42 repeat meas. 21–31; H has them only once within ||: || while P repeats them *in extenso*. Here the P solution has been preferred in order to have the *Fondamento* measure count to match the other parts.

(I) Concerto primo

G.P. Telemann (1681 – 1767)

(TWV 43:G1)

Grave

Flauto Traversiere
Violino
Viola di Gamba
Violoncello
Fondamento

Allegro

5
6 6

8
6 6 5
4 3

II

6 5 6 5 # 6 6

14

5 4 3 6 6 5 4 3 6 6 5 4 # 6 # 6

18

5 4 3 # 6 6 5 4 3 #

21

6 #

24

7 5 6 6 6 4 5

27

30 **Grave**

6 6 5 #

34 **Allegro**

7 #

38

6 6 6

41

6 4 5 # 6 4 5 3 6 4 5 #

44

6 6 5 4 3 6 6 5 4 3 6 6 b 5 4b 3

48

6 b 6 5 4 3 # 6 6 5 4 3

52

6

55

7 5/3 6 6 6 6/4 5/3

59

6 6/4 5/3

Largo

6
4b
b

6
5

Presto

5

6
5

7 6 #

5
4 #

II

9 # 6 5b 9 # 6 5b 9 3 8 7 7

17

6/5 # 6 6/4 # 6 6/5 6/5

24

6/5 # 6/5

30

6/5

36

Violin I: *f*

Violin II: *f*

Flute I: *f*

Flute II: *f*

Bass: # 5 # # 6 #

43

Bass: 7 6 5 7 6 6 6 # 7 6 #

49

Bass: 6 5 # 5 6 5 5 6 # 5 #

56

56 57 58 59 60

61

61 62 63 64 65

67

67 68 69 70 71

73

6 5 7 # #

78

6 5

84

5 6 5 6 6 5 6 5 6 5 6 5 6

91

5 3 6 5 6 5 3 5 # 9 6 9 6
4 4 4 4 4 # 4 # 5 # 5 4

99

9 8 7 7 6 # 6 6 5 6 6 6
3 4 4 4 5 4 4 5 6 6 5

107

6 6 6 # 5 6
5 5 4

114

5 4 # 6 4 2 # 5 # 6 4 5 #

121

4+ 2 6 6 4+ 2 6 6 # 7 6 6 5 6 5 6 7 6 5 6

128

7 6 7 6 # 5 4 # 9 # 6 5b 9 6 5b

135

9 8 7 7 6 # 6 6 5 6 7 6

143 **Largo**

7 6 # 5 # 6 # 6

150

6 5 7 6 #

Allegro

Musical score for measures 1-6 of the first system. It features five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#) and the time signature is 6/8. A common time signature change to 3/4 is indicated at measure 5. A section marker '5)' is placed below the first bass staff at measure 5. A measure number '6' with a '5' below it is centered under the system.

Musical score for measures 7-12 of the second system. It features five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#) and the time signature is 6/8. A section marker '7' is placed above the first treble staff at measure 7. Measure numbers '6' and '7' with a '5' below them are centered under the system.

Musical score for measures 13-18 of the third system. It features five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#) and the time signature is 6/8. A section marker '13' is placed above the first treble staff at measure 13. Measure numbers '6' and '7' with a '5' below them are centered under the system.

19

6
5

25

6 6 6 6/4 6/4 5/3

31

#

38

44

48

52

7/4 5 7/4 5 6

56

7 # #

61

#

66

Musical score for measures 66-69. The system consists of five staves: two treble clefs, two alto clefs, and one bass clef. The key signature is one sharp (F#). The music features a complex texture with multiple voices. Measure numbers 6, 6, 6, 5, #, 6, # are written below the bottom staff.

70

Musical score for measures 70-76. The system consists of five staves: two treble clefs, two alto clefs, and one bass clef. The key signature is one sharp (F#). The music continues with intricate patterns. A measure number 6/5 is written below the bottom staff.

77

Musical score for measures 77-83. The system consists of five staves: two treble clefs, two alto clefs, and one bass clef. The key signature is one sharp (F#). The music features dense rhythmic patterns. Measure numbers 6 and 7/5 are written below the bottom staff.

84

6 7
5

6
5

91

6

97

6 6 6
4 6 5 6 4 3 6 4 5 3 5 6 5
3 4 3

105

6 5 # 6 5 5 6 5 6 5 6

4 3 4 # 4 # 5 4 # 4 # 5 6

112

6 # 6 6 6 6

118

5 7 #

124

f

f)

6 6 # 4+ 6 6 4+ 6 6 6 6

2 2 4 4

130

6 5 6 5 5 6 5 6 6 4 5

136

♩ (Da Capo)

6 # 6

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Quadri

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FONDAMENTO

Hamburg 1730 (Paris 1737)

2: Concerto secondo (TWV 43:DI)

(2) Concerto secondo

G.P. Telemann (1681 – 1767)

(TWV 43:D1)

Allegro

Flauto Traversiere

Violino

Viola di Gamba
o
Violoncello

Fondamento

6 5 6 4 5 3 6

4

7

6 5 4 3 6 5 5 6 5 6 5 6 5 4 2

10

6 6 5 6 6 5 6 4 6

13

6 6 6

16

6 6 # 6

19

6 6

22

6 6

25

6 6/5 # 6 7 6 6/4 6 7 6 6

28

6/5 6/4 5/# 6 #

31

#

34

6 6/5 3 6/5 5 6/5/# 6/5 # 6/5 # 4/2

37

6 # 6 6 6 6 # 6 6 # 4+ 6 #

40

6 6 6 6 6 5

43

6 6 6

46

6 5 6 6 6

49

6 5^b 5^b 5^b 6 5 4

52

7/3 6/5 6/4 5/3 6 6/5

55

6 5
4 3

58

6

61

5 3 6h 6 9 6 6 6 4 6 6h 6 6
4h 5 5h 3 5 5 5 2 6 5h 5

64

6 6 6 4 6 6 6
5 5 5 2 6 6 5

67

6 6
6 5

70

73

76

80

83

6 6 6

86

6

89

6 6 6 6/5 6/5

Affettuoso

6
4

5
3

6
4

6 6

6
4

5
3

5

4

6

#

9

6

6
4

5
3

13

6 5 6 6 6 5

17

6 6 6 5 6 6 6

21

7 6 6 6 5 7 5 6 5 3 7 5

26

6 5 3 6 6 7 6 5 6 6 6 7 5 6 5

5 4 5 4 3

31

6 6 5

5 4 3

36

6 5

4 3

40

6 5 4 3
5 4

44

4 6 5 4 3 6 5 4 #
5 4

49

6 4 5 3

Vivace

6 5 6 5
4 3 4 3

p *p* *p*

p 6 5
4 3

7

6 5
4 3

f 6 6

II

f *f* *f*

6

15

7 6 6 6/4 5/3

20

6/4 5/3 6/4 5/3

26

6 6/4 5/3 6/4 5/3

32

6 6

36

6 5
4 3

6 5

43

b

50

p
p
p

7 #

56

6 # 6 6

63

f
f
f

6 # 6 #

68

72

77

6 6 5 6 5 p 6 5

4 4 3 4 # 4 3

83

6 5
4 #

f

f

f

f

*f*₆

87

7 6 6 5 6/4

91

5 6/4 5 # #

96

#

6/4 5#

100

6

105

6

110

Musical score for measures 110-113. The score is in G major (one sharp) and 6/4 time. It features five staves: two treble clefs, two alto clefs, and one bass clef. The music includes various rhythmic patterns such as eighth and sixteenth notes, rests, and slurs. A figured bass line is present at the bottom of the system.

6
4
3

114

Musical score for measures 114-119. The score is in G major (one sharp) and 6/4 time. It features five staves: two treble clefs, two alto clefs, and one bass clef. The music includes various rhythmic patterns such as eighth and sixteenth notes, rests, and slurs. A figured bass line is present at the bottom of the system.

7 \flat # 6 \flat 6 \flat 5
4 3

120

Musical score for measures 120-123. The score is in G major (one sharp) and 6/4 time. It features five staves: two treble clefs, two alto clefs, and one bass clef. The music includes various rhythmic patterns such as eighth and sixteenth notes, rests, and slurs. A figured bass line is present at the bottom of the system.

6 # \flat #

125

6

129

7 6 6 6 6/4

134

5/3 6/4 5/3 6 6 6

141

6 6

146

7 4 6 4 5 3 6 4 5 3

152

6 6 6 4 5 3

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Quadri

À VIOLINO, FLAUTO TRAVERSIERE,
VIOLA DI GAMBA O VIOLONCELLO, E
FONDAMENTO

Hamburg 1730 (Paris 1737)

3: Sonata prima (TWV 43:Al)

(3) Sonata prima

G.P. Telemann (1681 — 1767)

(TWV 43:A1)

Soave

Flauto
Traversiere

Violino

Viola di
Gamba

o

Violoncello

Fondamento

6 5 6 4 5 3 p

6

5 6 4 3 f 6 6 5 6

12

5 6 7 6 4 7

16

6/4 7/4 8/3

20

6 # # 6/4

25

5/3# 5/3 #

31

6 6 5 p

5 4 #

35

6 6 5 f 6 6

5 4 #

41

6 6 6 # #

5 5 5

46

6 # # 6

51

6

55

#

59

6 7 6/5

64

68

6/4 5/3 7/6

73

7 6 7 6 7 6 7

77

6/4 7 6/4 7/4 2

81

8/3 5/3

Allegro

Musical score for measures 1-6 of the first system. The score is in G major (one sharp) and common time (C). It features five staves: two treble clefs and three bass clefs. The bottom bass staff includes a figured bass line with the following figures: 6, 6, 6, 6/5, 4/2, 6, #, 6, #, 6, 6, 5.

7

Musical score for measures 7-11 of the second system. The score continues with five staves. The bottom bass staff includes a figured bass line with the following figures: 6, 7#, 5/4, #, 6, 5/4, 3, 6, 5, 6, 7, 6/4.

12

Musical score for measures 12-16 of the third system. The score continues with five staves. The bottom bass staff includes a figured bass line with the following figures: 5/4, 3, 6, 6, 4/2, 7#.

15

64

18

74 5/3

21

6 5/4 3 6 5 6 4 74 6/4 5/4 3 6

25

6 6 5 4 3 6 5

28

6 4 7 6 5 3 6 6 6 6 6

32

#

35

6 6

38

7 # # 6 5/4 #

41

6 5 6 7 6 5 # 6

44

7 7 4 47

47

7 7 7 6

50

5/4 3 6 5 6 7 6/4 5/4 3

53

6 6 6 6

56

7/5 # 6 6

59

6 6/5 6 6/5/4/3

Andante

7 7 5 3 6 9 6 5 # 7 3 6 7 6 6
4 5 4

5

6 7 5 6 6 # 6 5 6 # 5

9

6 6 6 6 5 6 5 4 3 b 6 5b 6 6 6 5

13

5 6 6 6 6 5 4 3 2 # 6

17

6 7 # 7 b7

19

5 6 6^b 6 6 5^b b7 6 # 6 6^b # b

22

6 6 5
5 4 #

6 # 6 6 6

25

6 # 7 #

27

6 6 4+ 6 6 5 #
2

29

31

6 6 7 7 5 3 6 9 6
4 5 4

35

5 # 7 3 6 7 6 # 6 5 6 4 5

Vivace

System 1 of the musical score, measures 1-5. It features five staves: two treble clefs and three bass clefs. The key signature is two sharps (F# and C#) and the time signature is 6/8. The music is in a 'Vivace' tempo. The first two staves are mostly rests. The third and fourth staves contain rhythmic patterns with eighth and sixteenth notes. The fifth staff has a simple bass line with some rests. Fingerings are indicated by numbers 7, 6, 6, 6, 5, 6, 6 below the notes.

System 2 of the musical score, measures 6-9. It features five staves. The first staff has a melodic line with eighth notes and some slurs. The second staff is mostly rests. The third and fourth staves have melodic lines with slurs. The fifth staff has a bass line with slurs. Fingerings are indicated by numbers 6, 7, 6, 6, 6, # below the notes.

System 3 of the musical score, measures 10-14. It features five staves. The first staff has a melodic line with slurs. The second staff has a melodic line with slurs. The third and fourth staves have melodic lines with slurs. The fifth staff has a bass line with slurs. Fingerings are indicated by numbers 6, #, 5, 4, 7 below the notes.

14

6 6 6 6 6 5 6 5 6
4 3 4 3 4

18

5 7 6 6 5 6 5 6
3 4b 3 4b 3 4b

21

5 6 6 7 6 6
3 4 3 4 3 4

24

8)

5 6 5 6 5
3 4 3 4 3

6 5 6

28

9)

6 6 6 # 6 #

31

4 # #

34

6 b 6 5b

37

6 6 5 6 b 6 6

41

6 6 #

44

6 5 6 5 6 5 6 5 6 6 6

48

6 6 6 4 5

51

6 6 6 5 6

55

6 6 6 6 6 6 4

59

5 3 6 4 5 3 6 4 5 3 6 6 6 6

63

6 6 4 5 3 6 6 4 5 3

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Quadri

À VIOLINO, FLAUTO TRAVERSIERE,
VIOLA DI GAMBA O VIOLONCELLO, E
FONDAMENTO

Hamburg 1730 (Paris 1737)

4: Sonata seconda (TWV 43:81)

(4) Sonata seconda

G.P. Telemann (1681 — 1767)

(TWV 43:81)

Andante

Flauto Traversiere

Violino

Viola di Gamba
o
Violoncello

Fondamento

6 #6 6 6 7 5 6 # # 7 5

5

4 b 4+ 6 5 # 6 4 5 # 4 6 6# # 6 6 5 4 6

9

7 5 # 6# 5 # 7 5# 4 b 4+ 6 5# 6 4 5 #

13

(7)# 7 # 7

16

6 6 6 6

19

6/4 5/3 6 6 6

22

26

29

32

6 7 6 # 6 5

35

6 # # 6 6 5

38

6 6 # 6 # 6 #

Allegro ¹⁰⁾

Musical score system 1, measures 1-4. The system consists of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The key signature has two flats (Bb, Eb) and the time signature is 3/4. The first two staves are mostly rests. The third and fourth staves contain a rhythmic pattern of eighth and sixteenth notes. The fifth staff contains a bass line with notes and rests, with figured bass notation below: 6, 5, #, 6, 6.

Musical score system 2, measures 5-9. The system consists of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The key signature has two flats (Bb, Eb) and the time signature is 3/4. The first two staves are mostly rests. The third and fourth staves contain a rhythmic pattern of eighth and sixteenth notes. The fifth staff contains a bass line with notes and rests, with figured bass notation below: 7, #, 6, 6, #, 5, 6, #, 6.

Musical score system 3, measures 10-14. The system consists of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The key signature has two flats (Bb, Eb) and the time signature is 3/4. The first two staves are mostly rests. The third and fourth staves contain a rhythmic pattern of eighth and sixteenth notes. The fifth staff contains a bass line with notes and rests, with figured bass notation below: 6, #, 6, #, 6, #.

15

7/5 6 6 6/5 #

19

6

24

7 6 6 # # #

28

32

36

40

Musical score for measures 40-43. The system consists of five staves: two treble clefs, two alto clefs, and one bass clef. The key signature is two flats (B-flat and E-flat). Measure 40 shows a melodic line in the first treble staff and a bass line in the bottom staff. Measure 41 features a complex rhythmic pattern in the second treble staff. Measure 42 has a similar pattern in the second treble staff. Measure 43 concludes with a final chord in the first treble staff. Fingerings are indicated by numbers 1-5. Chord symbols 'b', '7', and '6b' are placed below the bass staff.

44

Musical score for measures 44-47. The system consists of five staves: two treble clefs, two alto clefs, and one bass clef. The key signature is two flats. Measure 44 features a melodic line in the first treble staff and a bass line in the bottom staff. Measure 45 shows a complex rhythmic pattern in the second treble staff. Measure 46 has a similar pattern in the second treble staff. Measure 47 concludes with a final chord in the first treble staff. Fingerings are indicated by numbers 1-5. Chord symbols '6' and 'b' are placed below the bass staff.

48

Musical score for measures 48-51. The system consists of five staves: two treble clefs, two alto clefs, and one bass clef. The key signature is two flats. Measure 48 features a melodic line in the first treble staff and a bass line in the bottom staff. Measure 49 shows a complex rhythmic pattern in the second treble staff. Measure 50 has a similar pattern in the second treble staff. Measure 51 concludes with a final chord in the first treble staff. Fingerings are indicated by numbers 1-5. A chord symbol '6' is placed below the bass staff.

52

6

56

6 ♯

60

b ♯ 6 ♯ 6 6 ♯ 6

65

Musical score for measures 65-68. The system consists of five staves: two treble clefs, two alto clefs, and one bass clef. The key signature has two flats. Measure 65 shows a complex rhythmic pattern in the treble clefs. Measure 66 has rests in the treble clefs. Measure 67 features a sharp sign above the first two alto clefs. Measure 68 has a sharp sign above the first alto clef and a flat sign below the bass clef.

6 # ♭

69

Musical score for measures 69-71. The system consists of five staves: two treble clefs, two alto clefs, and one bass clef. Measure 69 continues the melodic lines. Measure 70 shows a sharp sign above the first alto clef. Measure 71 has a sharp sign above the first alto clef and a sharp sign below the bass clef.

7 6 6 #

72

Musical score for measures 72-75. The system consists of five staves: two treble clefs, two alto clefs, and one bass clef. Measure 72 has a sharp sign above the first alto clef. Measure 73 has a sharp sign above the first alto clef. Measure 74 has a sharp sign above the first alto clef and a *p* dynamic marking below the first alto clef. Measure 75 has a sharp sign above the first alto clef and a *p* dynamic marking below the first alto clef.

p *p*

76

81

85

90

7 6 6 # #

94

6 7 6 6 6 4 #

98

6 7 6 6 6 4 #

Largo

6 7 6^b 7

3

6 7 4/2 6

6

7 4 7/5 7

8

Musical score for measures 8-9. The score is in G minor (two flats) and 4/2 time. It features five staves: two treble clefs, two alto clefs, and one bass clef. Measure 8 shows a complex texture with sixteenth-note runs in the upper staves and a steady eighth-note bass line. Measure 9 continues this texture with dynamic markings of *p* and *pⁱⁱ*. A key signature change to C minor (one flat) is indicated at the end of measure 9 with a \flat symbol. A tempo or performance instruction $p \frac{4}{2}$ is written at the bottom right.

10

Musical score for measures 10-11. The score continues with five staves. Measure 10 features dynamic markings of *pp* and *f*, and includes a fermata over a note in the first staff. Measure 11 continues with *pp* and *f* dynamics. A key signature change to C minor (one flat) is indicated at the end of measure 11 with a \flat symbol. Performance markings pp_7 and f_4 are present at the bottom.

12

Musical score for measures 12-13. The score continues with five staves. Measure 12 features a triplet of eighth notes in the third and fourth staves. Measure 13 continues with another triplet. A key signature change to C minor (one flat) is indicated at the end of measure 13 with a \flat symbol. Performance markings 3 and 6 are present at the bottom.

14

6 6

16

6 6 6b

18

7b 6/5 7

20

6 7

22

6 6/5 7/4/2 5/3 7/4/2 5/3

25

p *pp* *f*
p *pp* *f*
*p*¹¹⁾ *pp* *f*
 (*p*) 4/2 (*pp*) 7 6 6

Allegro

Musical score for measures 1-5 of the first system. The score is in G minor (one flat) and common time (C). It features five staves: two treble clefs, two alto clefs, and one bass clef. The first staff is mostly rests. The second staff contains a melodic line with eighth and sixteenth notes. The third and fourth staves are mostly rests. The fifth staff contains a bass line with eighth and sixteenth notes. Below the fifth staff are the following figured bass notations: 6 6, 6 6, 6 6, #, # 6.

Musical score for measures 6-9 of the second system. The score continues with five staves. The first staff has a melodic line with eighth notes and a slur. The second staff has a bass line with a '+' sign above the first measure. The third and fourth staves are mostly rests. The fifth staff continues the bass line. Below the fifth staff are the following figured bass notations: 6 4, 5 #, 6 6, 6 6, 6 6, #.

Musical score for measures 10-13 of the third system. The score continues with five staves. The first staff has a melodic line with eighth notes and a slur. The second staff has a bass line with a '+' sign above the first measure. The third and fourth staves have melodic lines with eighth notes. The fifth staff continues the bass line. Below the fifth staff are the following figured bass notations: #, #, 6 6, #, 4 4, 7 6, 6.

14

6 6 # # 6

18

6/4 5/# ♭ 7 6/5

22

27

6 6 6 6 6

31

6 6/4 5/3

34

5/4 6/4 5/4 6/4

37

5 6 5 6 6 6^b 6 6^b

41

b b 6 6 5 6 6 5

45

6 6 5 6 6 5 b 6 6 5 6 6 5

49

6 b 6 6 \sharp b 6 6 \sharp \flat \flat

53

\flat 6 6/4 5/4 6/5

56

6 5 5 5 6

59

6 6 6 6 # #

63

6 6 4 #

66

6 6

69

6 6 5 6 6 7 4+ 6 6 6 5 #

73

6 6 6 6

76

5 6 6 7 4+ 6 6 6 5 #

Georg Philipp
Telemann
(1681—1767)

Quadri

À VIOLINO, FLAUTO TRAVERSIERE,
VIOLA DI GAMBA O VIOLONCELLO, E
FONDAMENTO

Hamburg 1730 (Paris 1737)

5: 1^{re} Suite (TWV 43:ei)

(5) I^{re} Suite

G.P. Telemann (1681 — 1767)

(TWV 43:e1)

Prelude. *Vivement*

Flauto
Traversiere

Violino

Viola di
Gamba
o
Violoncello

Fondamento

4

7

10

6/4 5/3

13

6 6 6 6

16

6 # 6 6

19

22

25

28

6 #

31

5

34

#

37

6/4 5# 6 5 6 6 5

40

44

Adagio

6/4 5# 6 5 6/5 6

Rigaudon

6 # 6 # # 6 5 6 6 6

8

6 5 6 5 6

15

6 6 6 6 6

22

Musical score for measures 22-29. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). Measure numbers 6, 5, and # are written below the bottom staff.

30

Musical score for measures 30-35. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). Measure numbers 7/5, #, #, and 6/5 are written below the bottom staff.

36

Musical score for measures 36-41. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). Measure numbers #, 6, #, 6/5, and 7 are written below the bottom staff.

42

4 — # 6/5 7 — 6/5 #

49

#6/5 # # # 6/5 # 6 #

56

6 6 # 6 6 #

Air

6/4 5/# 6/5 9/4 8/3

7

5/# 6/4 5/# 7/# 6/4 5/#

12

6/4 5/# 6/5 9/4 8/3 7/# 7/#

20

7 7 7 # 6/5 9/4 8/#

27

6/5 9/4 8/3 6 # 5 p # 5 f 6 6

34

6 4 6

Replique ¹²⁾

The first system of the musical score consists of five staves. The top two staves are in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom three staves are in bass clef with the same key signature and time signature. The music features a complex rhythmic pattern with many eighth and sixteenth notes. A repeat sign is present at the end of the system. Below the staves, there are figured bass notations: 6, 6, #, #, 4+ / 2.

The second system of the musical score consists of five staves, continuing from the first system. It features the same instrumentation and key signature. The music continues with similar rhythmic complexity. A repeat sign is present at the end of the system. Below the staves, there are figured bass notations: 6, 6, #, 6, #.

The third system of the musical score consists of five staves, continuing from the second system. It features the same instrumentation and key signature. The music continues with similar rhythmic complexity. A repeat sign is present at the end of the system. Below the staves, there are figured bass notations: #, (#), 7# / #, 6 / 5, 6 / #.

13

7^b 6/5 6

17

6 # 6 #

21

6 6 6 6 6 #

26

31

34

40

45

50

(D.C. al $\hat{\sim}$)

Menuet

6 5 6 9 8 6 #
4 4 5 4 3 5

7

6 # # 6 7 6 #
5 # # 6 7 6 #

13

6 5 3 5 7# 5 3
5# 4#

22

6/5 6 6 6 7 6

30

6/4 5/3 6/5 9/4 8/3 6/4 5/4 6/5 9/4 8/3 6/5 #

39

6 # # 6 6 6 # 6

2^e Menuet ¹³⁾

9

17

26

6 6 7 6 #

5 #

34

6 6 6 6 6 6

5#

(Menuet I Da Capo)

43

6 6 5 6 7 6 6

3

Gique

14)

Musical score for measures 14-16. The score is in G major and 6/8 time. It features five staves: two treble clefs and three bass clefs. Measure 14 starts with a whole rest in the first treble staff, followed by a quarter rest and a quarter note G4. Measure 15 contains a series of eighth notes in the first treble staff. Measure 16 ends with a quarter rest and a quarter note G4. Fingerings are indicated by numbers 1-4. A '+' sign is placed above the final G4 note in measure 16. Below the bottom bass staff, the following fingering sequence is written: # # 6 # 6 # 6 #.

8

Musical score for measures 8-10. The score is in G major and 6/8 time. It features five staves: two treble clefs and three bass clefs. Measure 8 starts with a quarter note G4 in the first treble staff. Measure 9 contains a series of eighth notes in the first treble staff. Measure 10 ends with a quarter rest and a quarter note G4. A slur is placed over the final two notes of measure 10. Below the bottom bass staff, the following fingering sequence is written: 6 5 6 5 6 7.

17

Musical score for measures 17-20. The score is in G major and 6/8 time. It features five staves: two treble clefs and three bass clefs. Measure 17 starts with a quarter note G4 in the first treble staff. Measure 18 contains a series of eighth notes in the first treble staff. Measure 19 ends with a quarter rest and a quarter note G4. Measure 20 ends with a quarter rest and a quarter note G4. Below the bottom bass staff, the following fingering sequence is written: 6 5 6 6 6 6 5 3.

26

6

6 #

33

5

6

6

5

7

39

#

6

5

#

45

6 # # 5

51

5 6 4 5 # # 6 5 5 6 4 5 3

58

6 # 6 6 # # 6 5 # 6 5

65

5/3 6/5 7/# 7/# # 5

71

6 6/5 #

78

6

Georg Philipp
Telemann
(1681—1767)

Quadri

À VIOLINO, FLAUTO TRAVERSIERE,
VIOLA DI GAMBA O VIOLONCELLO, E
FONDAMENTO

Hamburg 1730 (Paris 1737)

6: 2^e Suite (TWV 43:hi)

(6) 2^e Suite

G.P. Telemann (1681 – 1767)

(TWV 43:11)

Prelude. Gayment.¹⁵⁾

Flauto
Traversiere

Violino

Viola di
Gamba
o
Violoncello

Fondamento

6 5 6 5 6

5

6 # 6 # 6 5 6 4 #

9

6 6 # 6 4 6 6

13

6

16

6 #

19

7

23

23

24

25

26

6 5 6 5
4 3 4 #

27

27

28

29

30

6 # 7 #

31

31

32

33

34

6 # 6 6 5 #

Air. Moderement

6 6 5 6 6 5 6 6 5 6 6 5
 4 4 # 4 4 # 4 4 # 4 4 #

8

6 # 6 7 6 7 6 # 6 5 6 5
 4 # 4 # 4 #

14

4 6 6 5 #
 4 4 #

20

4 5 6 5 6

2 3 4 3

26

14)

6

6

31

6 6 5 4 6 6 #

4 2

Rejouissance

Musical score for measures 1-6. The score is in G major (one sharp) and 2/4 time. It features five staves: two treble clefs and three bass clefs. The music is characterized by rhythmic patterns and melodic lines. A '+' sign is placed above the first measure of the top staff. Below the bottom staff, the following fingering sequence is indicated: # 6, 6, 6, 5, #, —, 6.

7

Musical score for measures 7-13. The score continues with five staves. A '+' sign is placed above the first measure of the top staff. The music includes dynamic markings: *p* (piano) and *f* (forte). Below the bottom staff, the following fingering sequence is indicated: 6 6, 5 4, 3, 5 4, 3.

14

Musical score for measures 14-20. The score continues with five staves. Below the bottom staff, the following fingering sequence is indicated: 5 4, 3, 5 4, 3, 6, 6, 6.

20

7 # 6 # 5 # 4

27

7 # 6 # 5 # 6 # 6

33

6 # 6

39

6 6 5 6 6 6

45

6 6 6 6 6 6 4/2 6 6

51

6 6 6

Courante

6 5 # 6 5 #

4

6 5 6 4 5 # 5

7

6 4 5 3 6 6 5 6 6

17)

II

6 6/5 # 6 #

14

6/5 6/4 5 # 5

17

6/4 5/3 6 6/5 6 6

21

6 6/5 # 6/5 # 6 6 5

25

6/4 # 4/2 6 6 65 # 6/5

29

5/3 6 6 # 6

33

6/5 # 6/5 # 6/5 6/4 #

36

6/4 # 4/2 6 6 6/5 # 6/5

40

5/4 6 6

Passepied

Musical score for measures 1-6. The score is in 3/8 time and D major. It consists of five staves: two treble clefs and three bass clefs. The music features a mix of eighth and sixteenth notes, with some slurs and accents. Below the staves, there are figured bass notations: $\frac{6}{4} \frac{5}{3}$, 6, $\frac{6}{4} \frac{5}{3}$, 6.

Musical score for measures 7-17. The score continues with five staves. The music includes more complex rhythmic patterns and slurs. Below the staves, there are figured bass notations: #, $\frac{6}{5}$, $\frac{6}{5}$, 6 1 $\frac{6}{5}$, $\frac{6}{4}$ # 6, 6 #, $\frac{6}{5}$, $\frac{6}{4}$ # 6 #.

Musical score for measures 18-25. The score continues with five staves. The music features a variety of note values and rests. Below the staves, there are figured bass notations: 6, #, 6, $\frac{6}{5}$, $\frac{6}{4}$ #, 6, #, 6, $\frac{6}{5}$, 5 6 #, #.

29

6/5 5 6 # # 6 # 6/5 5/4 # 5/3 6/4 5 6

38

5/3 6/4 # 7 # 5 7

48 (D.C. al ^o)

6 6/5 6 # 6/5 6/5 6/5 6