

Georg Philipp
Telemann
(1681—1767)

INSTRUMENTAL WORKS FOR RECORDER

Part 3: Trio-sonatas with Recorder –
TWV 42

Vol. III – for recorder and
violin:

TWV42:d 10 (D min.)
TWV42:a 1 (A min.)
TWV42:a 4 (A min.)

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Part 3: Trio-sonatas with Recorder –
TWV 42

VOL. III, for recorder and
violin:

TWV42:d 10 (D min.)
TWV42:a 1 (A min.)
TWV42:a 4 (A min.)

30

6 4 # 6 6 6

35

6 6 6 6 4 # 6 6 4 # 5 #

42

5 # 5 # 6

47

6 9 8 7 6 5 #

53

6

59

6 6 6

64

6b 6 6 7 #

71

6 7 # 6 7 6 6

77

7 6 6 #

85

6 4 5 # 6 6 6 6 6 6 6 6 5 #

Allegro

Musical score for measures 1-6. The system consists of three staves: Treble, Alto, and Bass. The tempo is marked 'Allegro'. The key signature has one sharp (F#) and the time signature is 3/4. Fingerings are indicated by numbers 1-5 below the notes.

Musical score for measures 7-12. The system consists of three staves. Fingerings are indicated by numbers 6, 9, 8, and 7 below the notes.

Musical score for measures 13-17. The system consists of three staves. Fingerings are indicated by numbers 6, 5, 4, and 2 below the notes.

Musical score for measures 18-22. The system consists of three staves. Fingerings are indicated by numbers 4+2, #, 6, 7, 6, and 6 below the notes.

Musical score for measures 23-27. The system consists of three staves. Fingerings are indicated by numbers 7, 6, 6, #, and # below the notes.

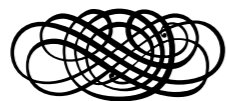
Musical score for measures 18-21. The system consists of three staves. Fingerings are indicated by numbers 5b, 5b, 6, 4+2, 6, #, 6, #, 6, 4, and # below the notes.

Musical score for measures 22-25. The system consists of three staves. Fingerings are indicated by numbers 5b, 6, 6, and 6 below the notes.

Musical score for measures 26-29. The system consists of three staves. Fingerings are indicated by numbers 6, #, #, 6, 6, #, and # below the notes.

Musical score for measures 30-32. The system consists of three staves. Fingerings are indicated by numbers 9, #, #, #, #, 6, 4, #, and # below the notes.

Musical score for measures 33-37. The system consists of three staves. Fingerings are indicated by numbers 6, 6, #, #, #, #, #, and # below the notes.



19

23

27

32

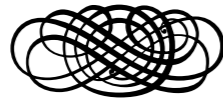
Affettuoso

Musical score for measures 1-5 of the first system. It consists of three staves: a treble staff with a recorder part, a middle treble staff with a violin part, and a bass staff with a bass line. The key signature has one sharp (F#) and the time signature is 3/4. Measure 13 is indicated above the violin staff. Below the bass staff, the following fingering and accidentals are listed: 6, 6#, 5/4, #, 6, #, 6, #, 6.

Musical score for measures 6-11 of the first system. It consists of three staves: a treble staff with a recorder part, a middle treble staff with a violin part, and a bass staff with a bass line. Below the bass staff, the following fingering and accidentals are listed: 6, 6, 6, #, 6, #, 6, 6, 6, #, 5/4, #, 6.

Musical score for measures 12-14 of the first system. It consists of three staves: a treble staff with a recorder part, a middle treble staff with a violin part, and a bass staff with a bass line. Below the bass staff, the following fingering and accidentals are listed: #, 6, #, 6, 4/2, 6, #, #.

Musical score for measures 15-18 of the first system. It consists of three staves: a treble staff with a recorder part, a middle treble staff with a violin part, and a bass staff with a bass line. Below the bass staff, the following fingering and accidentals are listed: #, 7, #.



30

6 6 6 6 6 6 6

36

6 5 7 7 7 6 5 6 6 6 5 6

43

6 4 2

48

7 # 7 # 6 6 # 6 # 6 # 6 # 6

55

6 7 6 5 7 7 6 5 6 6 6 5 6 #

63

6 6 # 6 6 # 6 # 6

72

6 # 6 # 6 6 7 6 5 7 6 5

79

6 6 6 5 # 5 4 #

85

5 6 6 # 6 6 # 6 # 6 # 6 #

92

6 7 6 5 7 7 6 5 6 6 6 5

Vivace

6 6 # 6 # 6 6 # 6 # 6 —

6 — 6 5 7 7 6 5 6 6 5 6 6

6 # 6 # 6 # 6 # 6 — 6 4

6 5 7 7 6 5 6 6 5 6 #

6 #

4 # 6

6 6 #

6 #

6 6

6 # 5 #

Presto

6 # # # 6 6

8)

9)

6 6 3 6 6 7 6 6 6

6 6 6 6 # 6 7 6

9 8 b b 9 8 b # 6 # 6 5

5 4 3 6 6 6 5 4 3 6 5 4 # 6 4 3 6 b 7 3

9 8 # # 6 # 6 6

11)

7 6 7 7 # 6 4 5 # 6 4 5 6 5 # #

Essercizi Musici (Hamburg, 1740 ca.)

Trio 5.^{to}

G.P. Telemann (1681 — 1767)

TWV 42:a 4

Largo

Flauto dolce

Violino

[Basso continuo]

6 # 6/4 6 7/4 5 3 6 5 7/3 #

4

4 6 5/4 # # 6/5 9/4 3 6 7/3 9/4 8

7

6 7/4 # 6/5 4 6 7 6/5 6 9/3 8

10

7/3 6/4 5/3 7/4 5/3 6/4 5/3 — 3/9 8 6

32

6/4 6 6 6/4 6/4 6

39

(6/4) 6 6 6 6 6 7 #

47

4 # 6/4 4/2

53

4/2 6 # # 6 # # # 6 7 7 6 #

6 Trios, Frankfurt 1718

Trio II

G.P. Telemann (1681 — 1767)

à Flûte à bec, Violon & Basse Chiffrée

TWV 42:a 1

Affettuoso

Flûte à bec

Violon

Basse chiffrée

5 6 6 5 6 5

3

5 # 4+ 6 6 6 5 5 #

6

6 6 7 6 6b b7

8

4 7 6 7

33

39

47

55

si replica dal segno

I. 2. I. 2.

Grave

6 7 6 6 5 6 7 6
3 4 5 3 4

9 6 6 6 # # # 7 6
5 4

17 6 5 6 7 6 6 # 6 b 5 6 6 b 5 6
5 4 5

24 6 5 3 6 5 3 6 5 3 6 5 5 6
4 4 3 4 3 4 3 4 3

30 7 6 6 4 6 6 5 (7) 6 7 6 6 4 6 6
5 5 4 2 5 5 4 2

Menuet

6 # 6 & 6 7 # 6 7 # 6 6 # #

10 5 6 6 6 6 5 6
3 4 3

18 6 # & 6 # 6 6 & 4+ 6 #
2

27

14
6 7 6 6 # 6 # 6 5 6 # # b7/3 7 # b7/3 7 # 6 # 6 6

16
7 6 # 6 #

18
6 5 6 #

20
b7/3 7

23
b7/3 7 # 6 # 6 6

26
b # #

28
4+ 6 6 b 4+ 6 6 6

30
6 # 6

32
6 # 6 6

35
#

Georg Philipp
Telemann
(1681—1767)

Trio-sonatas with
Recorder – TWV 42

Vol. III, for recorder and violin

Recorder
(original clef )

(Bruxelles, Conserv. Royale, V 7117)

Sonata

G.P. Telemann (1681 — 1767)

à Flauto a bec, Violino e Cembalo
TWV 42:d 10

Allegro

Affettuoso

Allegro

Adagio

Allegro

Musical staff 1: Treble clef, 3/8 time signature, starting with a series of eighth notes.

Musical staff 2: Treble clef, continuing the eighth-note pattern.

Musical staff 3: Treble clef, featuring some slurs and eighth notes.

Musical staff 4: Treble clef, ending with a repeat sign.

Musical staff 5: Treble clef, starting with a 4-measure rest and then eighth notes.

Musical staff 6: Treble clef, continuing the eighth-note pattern.

Musical staff 7: Treble clef, featuring slurs and eighth notes.

Musical staff 8: Treble clef, continuing the eighth-note pattern.

Musical staff 9: Treble clef, featuring eighth notes and rests.

Musical staff 10: Treble clef, ending with a repeat sign.

Musical staff 11: Treble clef, starting with a 4-measure rest and then eighth notes.

Musical staff 12: Treble clef, featuring slurs and eighth notes.

Musical staff 13: Treble clef, continuing the eighth-note pattern.

Musical staff 14: Treble clef, starting with a 4-measure rest and then eighth notes.

Musical staff 15: Treble clef, featuring slurs and eighth notes.

Musical staff 16: Treble clef, continuing the eighth-note pattern.

Musical staff 17: Treble clef, featuring eighth notes and rests.

Musical staff 18: Treble clef, featuring eighth notes and rests.

Musical staff 19: Treble clef, ending with a repeat sign.

Vivace

Musical staff 1: Treble clef, 3/4 time signature, starting with a rest and a quarter note, followed by eighth and sixteenth notes.

Musical staff 2: Treble clef, starting with a quarter note and eighth notes.

Musical staff 3: Treble clef, starting with eighth notes and quarter notes.

Musical staff 4: Treble clef, starting with quarter notes and eighth notes.

Musical staff 5: Treble clef, starting with quarter notes and eighth notes.

Musical staff 6: Treble clef, starting with sixteenth notes and quarter notes.

Musical staff 7: Treble clef, starting with quarter notes and eighth notes.

Musical staff 8: Treble clef, starting with quarter notes and eighth notes.

Musical staff 9: Treble clef, starting with sixteenth notes and quarter notes.

Presto

Musical staff 1: Treble clef, 2/4 time signature, starting with eighth notes and quarter notes.

Musical staff 2: Treble clef, starting with eighth notes and quarter notes.

Musical staff 3: Treble clef, starting with a quarter rest and eighth notes.

Musical staff 4: Treble clef, starting with eighth notes and quarter notes.

Musical staff 5: Treble clef, starting with eighth notes and quarter notes.

Musical staff 6: Treble clef, starting with eighth notes and quarter notes.

Musical staff 7: Treble clef, starting with eighth notes and quarter notes.



6 Trios, Frankfurt 1718

Trio II

G.P. Telemann (1681 — 1767)

à Flûte à bec, Violon & Basse Chiffrée

TWV 42:a 1

Affettuoso

Musical score for Trio II, Affettuoso, measures 1-19. The score is written in treble clef with a common time signature (C). It features a melodic line with various ornaments and slurs. Measure numbers 5, 8, 11, 15, 17, and 19 are indicated on the left side of the staves.

Vivace

Musical score for Trio II, Vivace, measures 20-6. The score is written in treble clef with a 6/4 time signature. It features a more rhythmic and active melodic line. Measure numbers 3 and 6 are indicated on the left side of the staves.

Essercizi Musici (Hamburg, 1740 ca.)

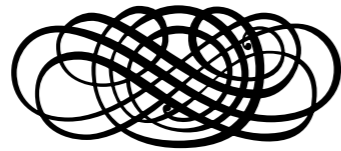
Trio 5.^{to}

G.P. Telemann (1681 — 1767)

TWV 42:a 4

Largo

Musical score for Trio 5.to, Largo, measures 1-25. The score is written in treble clef with a common time signature (C). It features a slow, melodic line with various ornaments and slurs. Measure numbers 4, 8, 11, 14, 17, 20, 23, and 25 are indicated on the left side of the staves.



8

11

13

17

20

23

26

29

32

35

Grave

V.no

Flauto

Musical staff 1: Treble clef, 3/4 time signature, measures 1-10. Includes a fermata over the final note.

Musical staff 2: Measures 11-18. Includes a fermata over the final note.

Musical staff 3: Measures 19-24. Includes a fermata over the final note.

Musical staff 4: Measures 25-32. Includes a fermata over the final note.

Musical staff 5: Measures 33-40. Includes a fermata over the final note.

Menuet

§

Musical staff 6: Treble clef, 3/4 time signature, measures 1-8. Includes a fermata over the final note.

Musical staff 7: Measures 9-16. Includes a fermata over the final note.

Musical staff 8: Measures 17-24. Includes a fermata over the final note.

Musical staff 9: Treble clef, 3/4 time signature, measures 25-30. Includes a fermata over the final note.

Musical staff 10: Measures 31-36. Includes a fermata over the final note.

Musical staff 11: Measures 37-44. Includes a fermata over the final note.

Musical staff 12: Measures 45-52. Includes a fermata over the final note.

Musical staff 13: Measures 53-60. Includes a fermata over the final note.


si replica dal segno §



Georg Philipp
Telemann
(1681—1767)

Trio-sonatas with
Recorder – TWV 42

Vol. III, for recorder and violin

Recorder
(modern clef )

(Bruxelles, Conserv. Royale, V 7117)

Sonata

G.P. Telemann (1681 — 1767)

à Flauto a bec, Violino e Cembalo
TWV 42:d 10

Allegro

Affettuoso

Allegro

Adagio

Allegro

Musical staff 1: Treble clef, 3/8 time signature, starting with a treble clef change. Contains a series of eighth notes and quarter notes.

Musical staff 2: Treble clef, continuing the melodic line with eighth notes.

Musical staff 3: Treble clef, featuring a series of beamed eighth notes.

Musical staff 4: Treble clef, continuing the eighth-note pattern with some accents.

Musical staff 5: Treble clef, includes a measure with a '4' above it, possibly indicating a four-measure rest or a specific rhythmic group.

Musical staff 6: Treble clef, continues with eighth notes and some rests.

Musical staff 7: Treble clef, features a series of beamed eighth notes with accents.

Musical staff 8: Treble clef, continues with eighth notes and rests.

Musical staff 9: Treble clef, includes a measure with a '4' above it, continuing the eighth-note pattern.

Musical staff 10: Treble clef, concludes the section with a final cadence.

Musical staff 11: Treble clef, starting at measure 50, includes a measure with a '4' above it.

Musical staff 12: Treble clef, continues with eighth notes and rests.

Musical staff 13: Treble clef, includes a measure with a '4' above it, continuing the eighth-note pattern.

Musical staff 14: Treble clef, starts with a measure containing a '4' above it, followed by eighth notes.

Musical staff 15: Treble clef, continues with eighth notes and rests.

Musical staff 16: Treble clef, includes a measure with a '4' above it, continuing the eighth-note pattern.

Musical staff 17: Treble clef, continues with eighth notes and rests.

Musical staff 18: Treble clef, includes a measure with a '4' above it, continuing the eighth-note pattern.

Musical staff 19: Treble clef, concludes the section with a final cadence.

Vivace

Musical staff 1: Treble clef, 3/4 time signature, starting with a rest and a quarter note, followed by eighth notes and quarter notes.

Musical staff 2: Treble clef, starting with a quarter note and eighth notes, featuring slurs and accents.

Musical staff 3: Treble clef, starting with a quarter note and eighth notes, featuring slurs and accents.

Musical staff 4: Treble clef, starting with a quarter note and eighth notes, featuring slurs and accents.

Musical staff 5: Treble clef, starting with a quarter note and eighth notes, featuring slurs and accents.

Musical staff 6: Treble clef, starting with a quarter note and eighth notes, featuring slurs and accents.

Musical staff 7: Treble clef, starting with a quarter note and eighth notes, featuring slurs and accents.

Musical staff 8: Treble clef, starting with a quarter note and eighth notes, featuring slurs and accents.

Musical staff 9: Treble clef, starting with a quarter note and eighth notes, featuring slurs and accents.

Presto

Musical staff 1: Treble clef, 2/4 time signature, starting with a quarter note and eighth notes, featuring a 4-measure rest.

Musical staff 2: Treble clef, starting with a quarter note and eighth notes, featuring a 2-measure rest.

Musical staff 3: Treble clef, starting with a 4-measure rest, followed by eighth notes and quarter notes.

Musical staff 4: Treble clef, starting with a quarter note and eighth notes, featuring slurs and accents.

Musical staff 5: Treble clef, starting with a quarter note and eighth notes, featuring slurs and accents.

Musical staff 6: Treble clef, starting with a quarter note and eighth notes, featuring slurs and accents.

Musical staff 7: Treble clef, starting with a quarter note and eighth notes, featuring slurs and accents.



6 Trios, Frankfurt 1718

Trio II

G.P. Telemann (1681 — 1767)

à Flûte à bec, Violon & Basse Chiffrée

TWV 42:a 1

Affettuoso

Musical score for Trio II, Affettuoso, measures 1-19. The score is written in treble clef with a common time signature (C). It features a melodic line with various ornaments and slurs. Measure numbers 5, 8, 11, 15, 17, and 19 are indicated at the start of their respective staves.

Vivace

Musical score for Trio II, Vivace, measures 20-5. The score is written in treble clef with a 6/4 time signature. It features a more rhythmic and energetic melodic line. Measure numbers 3 and 5 are indicated at the start of their respective staves.

Essercizi Musici (Hamburg, 1740 ca.)

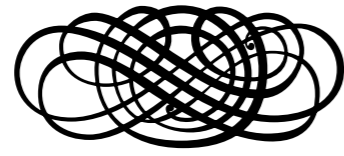
Trio 5.^{to}

G.P. Telemann (1681 — 1767)

TWV 42:a 4

Largo

Musical score for Trio 5.to, Largo, measures 1-25. The score is written in treble clef with a common time signature (C). It features a slow, melodic line with various ornaments and slurs. Measure numbers 4, 8, 11, 14, 17, 20, 23, and 25 are indicated at the start of their respective staves.



7

9

12

14

18

21

25

28

31

33

36

Grave

V.no

Flauto

First staff of music for Grave, measures 1-10.

Second staff of music for Grave, measures 11-18.

Third staff of music for Grave, measures 19-24.

Fourth staff of music for Grave, measures 25-32.

Fifth staff of music for Grave, measures 33-40.

Menuet

§

First staff of music for Menuet, measures 1-8.

Second staff of music for Menuet, measures 9-16.

Third staff of music for Menuet, measures 17-24.

First staff of music on page 9, measures 25-30.

Second staff of music on page 9, measures 31-36.

Third staff of music on page 9, measures 37-44.

Fourth staff of music on page 9, measures 45-52.

Fifth staff of music on page 9, measures 53-60. Includes the instruction "si replica dal segno §" above the staff.



Georg Philipp
Telemann
(1681—1767)

Trio-sonatas with
Recorder – TWV 42

Vol. III, for recorder and violin

Violin

VistaMare Musica

(Bruxelles, Conserv. Royale, V 7117)

Sonata

G.P. Telemann (1681 — 1767)

à Flauto a bec, Violino e Cembalo
TWV 42:d 10

Allegro



Affettuoso

Allegro

Adagio

Allegro

Flauto

V.no

Musical staff 1: Treble clef, 3/8 time signature, key of B-flat major. Measures 1-7.

Musical staff 2: Measures 8-18.

Musical staff 3: Measures 19-25.

Musical staff 4: Measures 26-32.

Musical staff 5: Measures 33-40.

Musical staff 6: Measures 41-47.

Musical staff 7: Measures 48-55.

Musical staff 8: Measures 56-65.

Musical staff 9: Measures 66-72.

Musical staff 10: Measures 73-79.

Musical staff 11: Measures 44-48.

Musical staff 12: Measures 49-55.

Musical staff 13: Measures 56-65.

Musical staff 14: Measures 66-73.

Musical staff 15: Measures 74-80.

Musical staff 16: Measures 81-86.

Musical staff 17: Measures 87-92.

Musical staff 18: Measures 93-99.

Vivace

Musical staff 1: Treble clef, 3/4 time signature, starting with a whole rest followed by eighth notes.

Musical staff 2: Treble clef, starting with a quarter note and followed by eighth notes.

Musical staff 3: Treble clef, starting with a quarter note and followed by eighth notes with accents.

Musical staff 4: Treble clef, starting with a quarter note and followed by eighth notes.

Musical staff 5: Treble clef, starting with a quarter note and followed by eighth notes.

Musical staff 6: Treble clef, starting with a quarter note and followed by eighth notes.

Musical staff 7: Treble clef, starting with a quarter note and followed by eighth notes with accents.

Musical staff 8: Treble clef, starting with a quarter note and followed by eighth notes with accents.

Presto

Musical staff 1: Treble clef, 2/4 time signature, labeled 'Flauto' and 'V.no', starting with eighth notes.

Musical staff 2: Treble clef, starting with eighth notes and ending with a double bar line and a '2' marking.

Musical staff 3: Treble clef, starting with eighth notes and ending with a double bar line.

Musical staff 4: Treble clef, starting with eighth notes and ending with a double bar line.

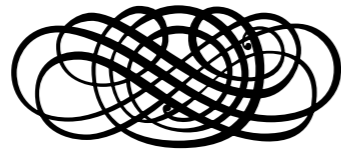
Musical staff 5: Treble clef, starting with eighth notes and ending with a double bar line.

Musical staff 6: Treble clef, starting with eighth notes and ending with a double bar line.

Musical staff 7: Treble clef, starting with eighth notes and ending with a double bar line.

Musical staff 8: Treble clef, starting with a quarter rest followed by eighth notes and ending with a double bar line.

Musical staff 9: Treble clef, starting with eighth notes and ending with a double bar line.



Essercizii Musici (Hamburg, 1740 ca.)

Trio 5.^{to}

TWV 42:a 4

G.P. Telemann (1681 – 1767)

Largo

Flauto V.no

4

7

9

12

16

20

23

25

Menuet
 2

9

17

25

31

37

44

50

57

si replica dal segno

Trio II
 6 Trios, Frankfurt 1718
 à Flûte à bec, Violon & Basse Chiffrée
 TWV 42:a 1

Affettuoso

3

5

7

9

11

13

15

17

19

Vivace

Flauto

V.no

6

8

11

14

16

18

21

24

26

29

31

33

36

Grave

8

20

26

32

Basso continuo

(Bruxelles, Conserv. Royale, V 7117)

Sonata

G.P. Telemann (1681 — 1767)

à Flauto a bec, Violino e Cembalo

TWV 42:d 10

Allegro

6 6 6 6

5

6 6 6 5 # # 6

9

7 6 6 5b 5b 7 7

14

6 6/5 # 6 6 6/5 # #

18

5b 5b 6 4+6/2 7 # 6 4 # 5b

23

6 6 6 6 6

27

6/4 6/4 # # 9 # 9 # 7 # 6/5

32

6/4 6/4 7 # 7 # 7 # 6/5

Adagio

6 6 #6 b # 3 6 6 # 6 # 7b

13

6 6 6 # 6 # 6 6

25

6 6 7 # 6b 4+ 6 # 6 6 # 7 # #

Allegro

6 6 6 6 # 6 (#) 6 6

11

6 6 6 4 6

21

6 6 5 6 5 6 5

33

6b 6 6 # 4 #

46

6 # 6 6 # #

58

70

Presto

10

21

30

38

48

54

6 Trios, Frankfurt 1718

Trio II

G.P. Telemann (1681 — 1767)

à Flûte à bec, Violon & Basse Chiffrée

TWV 42:a 1

Affettuoso

5
6 6 5 6 5 5 # 4 6 5 6 6

10
6 5 5 # 6 5 # 6 6 b7 7 3 6 7 3

13
6 7 # 6 5b b7 6 5 5 4 # 6 5

17
7 7 # 6 # 6 6b 6 5 7 7 # 6 # 6 7 6 #

Vivace

8
6 6 66 # 6 # 4 6 # 6 # 6 # 6

12
7 6 6 7 6 6 7 6 6 7 6 6

20
6 7 6 6 7 6 6

25
6 4 # 6 6 6 6

35
6 6 6 6 4 # 6 6 4 # 5 # 5 # 5 #

45
6 6 9 8 7 6 5 6 2

58
6 6 6 12) 6b 6

69
6 7 # 6 7 # 6 7 6

76
6 7 6 6

83
6 4 # 6 6 6 6 6 6 6 6 5

Affettuoso

Musical score for Affettuoso, measures 1-32. The score is written in bass clef with a 6/8 time signature. It includes fingerings and figured bass notation below the notes.

Measures 1-6: 6 6 # 5 4 # 6 # 6 # 4 6 6 6 #

Measures 7-13: 6 # 6 6 6 # 5 4 # 6 # 6 # 4 4+ 2 6 #

Measures 14-20: # # 7 # 7

Measures 21-25: 4 # # 6 b 6 # 6 #

Measures 26-31: 6 6 6 5 4 # 6 # 6 # 4 4+ 2 6 6 #

Measures 32-36: # # 6 6 #

Allegro

Musical score for Allegro, measures 1-12. The score is written in bass clef with a 2/4 time signature. It includes fingerings and figured bass notation below the notes.

Measures 1-11: 6 6 5 6 # 6 # 6 # 6 6 9 8

Measures 12-16: 7 6 5 4 2 # 4+ 2 #

Musical score for measures 15-32. The score is written in bass clef with a 6/8 time signature. It includes fingerings and figured bass notation below the notes.

Measures 15-18: 6 7 6 # 6 # 6 5 6 #

Measures 19-25: # # b7 3 7 # b7 3 7 # 6 # 6 6

Measures 26-31: b # # 4+ 6 6 b 4+ 6 6 6 # 6

Measures 32-36: 6 # 6 6 # # # #

Grave

Musical score for Grave, measures 1-31. The score is written in bass clef with a 3/2 time signature. It includes fingerings and figured bass notation below the notes.

Measures 1-8: 6 7 6 6 5 6 7 6 4

Measures 9-16: 6 5 6 6 # # # 7 6 4

Measures 17-24: 6 5 6 7 6 6 # 6 b 5 6 6 b 5 6 6

Measures 25-30: 5 3 6 5 3 6 5 3 6 5 5 6 7 6 6 4

Measures 31-35: 4 2 6 6 5 (7) 6 7 6 6 4 2 6 6

Menuet

First system of the Menuet piece, including a treble clef, a 3/4 time signature, a key signature of one sharp (F#), and a sequence of notes with figured bass notation below.

Second system of the Menuet piece, continuing the musical notation and figured bass.

Third system of the Menuet piece, ending with a double bar line and the instruction 'Si replica dal segno %'.

Esercizii Musici (Hamburg, 1740 ca.)

Trio 5.^{to}

G.P. Telemann (1681 — 1767)

TWV 42:a 4

Largo

First system of the Trio 5.^{to} piece, including a treble clef, a common time signature, and a key signature of one sharp (F#).

Second system of the Trio 5.^{to} piece.

Third system of the Trio 5.^{to} piece.

Fourth system of the Trio 5.^{to} piece.

Fifth system of the Trio 5.^{to} piece, ending with a double bar line.

Vivace

First system of the Vivace piece, including a treble clef, a 3/4 time signature, and a key signature of one sharp (F#).

Second system of the Vivace piece.

Third system of the Vivace piece.

Fourth system of the Vivace piece.

Fifth system of the Vivace piece.

Sixth system of the Vivace piece.

Seventh system of the Vivace piece.

Eighth system of the Vivace piece.

Ninth system of the Vivace piece.

Tenth system of the Vivace piece, ending with a double bar line.

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PREFACE

This edition reproduces Telemann's trio-sonatas for two instruments and continuo (TWV class 42) for which the recorder is explicitly stated as an instrument, either as the only possibility or one among several. It does not include sonatas which could be performed on the recorder or could be (or have been) adapted to the recorder.

This volume includes the three trio-sonatas for recorder, violin and continuo. The sources used are:

- The manuscript V 7117 of the *Bibliothèque du Conservatoire Royal de Bruxelles*.
- TELEMANN G.P., 6 *Trio*, Frankfurt 1718, copy in the *Bibliothèque Nationale de France* (Paris).
- TELEMANN G.P., *Essercizii Musici*, Hamburg 1740 ca.

EDITORIAL REMARKS

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original time signatures, note values, ties, slurs, bar lines and beamings have been retained. Original clefs are kept in the score; in the recorder separate parts a version with standard treble clef is also supplied.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently 'modernised' when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- Accidentals above the staff or in small type between parentheses are editorial suggestions.
- All sources were in separate parts.

CRITICAL NOTES:

1. Original: all F are #.
2. Original: A.
3. Original: G.
4. Continuo figure originally on previous note.
5. Original: C# corrected in E.
6. Original continuo figure: $\frac{1}{4}$
7. Original: B.
8. Original: C.
9. Original: A above.
10. Original: here and in the following, all minima rests of the movement were undotted.
11. Original: A.
12. In the source, meas. 24 – 25 and 42 – 43 were repeated with two small \parallel : \parallel sections.
13. In the source, here and in the whole movement, ♯ rests were notated —
14. Rest measures missing in source; cfr. D-DS Mus.ms 1042/34.

Sonata a 3

G.P. Telemann (1681 — 1767)

Flauto à bec, Violino col Cembalo

TWV 42:d 10

Allegro

Flauto à bec

Violino

Cembalo

6 6 6 6

4

6 6 6 # #

7

6 7

10

6 6 5b 5b 7/5 7

14

6 6 # 6 6 6 # #

Adagio

The musical score is presented in three systems, each with three staves (treble, alto, and bass). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The piece is marked 'Adagio'. The notation includes various ornaments (marked with '+') and slurs. Below each system, figured bass notation is provided for the basso continuo.

System 1 (Measures 1-7):
 Treble staff: Starts with a series of eighth notes, followed by a half note with an ornament, and ends with a half note with an ornament.
 Alto staff: Starts with a whole rest, followed by eighth notes, and ends with a half note with an ornament.
 Bass staff: Starts with a half note, followed by quarter notes, and ends with a half note.
 Figured Bass: 6 6 4 #6 b # 3 6 5

System 2 (Measures 8-15):
 Treble staff: Features a half note with an ornament, followed by eighth notes, and ends with a half note with an ornament.
 Alto staff: Starts with a half note with an ornament, followed by eighth notes, and ends with a half note with an ornament.
 Bass staff: Starts with a half note, followed by quarter notes, and ends with a half note.
 Figured Bass: 6 4 # 6 5 # 7b 6 6 6 5

System 3 (Measures 16-22):
 Treble staff: Features a half note with an ornament, followed by eighth notes, and ends with a half note with an ornament.
 Alto staff: Starts with a half note with an ornament, followed by eighth notes, and ends with a half note with an ornament.
 Bass staff: Starts with a half note, followed by quarter notes, and ends with a half note.
 Figured Bass: # 6 5 # 6 6

System 4 (Measures 23-29):
 Treble staff: Features a half note with an ornament, followed by eighth notes, and ends with a half note with an ornament.
 Alto staff: Starts with a half note with an ornament, followed by eighth notes, and ends with a half note with an ornament.
 Bass staff: Starts with a half note, followed by quarter notes, and ends with a half note.
 Figured Bass: 6 4 6 4 7 # 6b 4+ 6 4 # 6 6

System 5 (Measures 30-36):
 Treble staff: Features a half note with an ornament, followed by eighth notes, and ends with a half note with an ornament.
 Alto staff: Starts with a half note with an ornament, followed by eighth notes, and ends with a half note with an ornament.
 Bass staff: Starts with a half note, followed by quarter notes, and ends with a half note.
 Figured Bass: # 7 # #

10

6 7 # 6 5_b b7/5 5

12

5 4 # 6 5 6 4 6 b # 7 #

14

7 # 6

16

6^b 6 5 7 5 7 # 6# 6 6^b 6

19

5 7 5 7 # 6# 6 7 6 #

Vivace

1 2 3

4 5 6

7 8 9

10 11

12 13 14

A3 Printing Instructions

The A3 versions of the pdf files are intended to be printed in a booklet format (several double-size sections folded in the middle) on A3 paper; when necessary, page turnings are minimized by the use of fold-outs.

To print in booklet format on double-sized paper using Adobe Acrobat Reader™ (other PDF readers usually have equivalent commands):

1. Load double-sized (typically A3) or single-sized (typically A4) in your printer according to each range size.
2. In Acrobat Reader™ print dialogue box, under “Page Sizing & Handling”, select “Size” and under “Size Options”, select “Actual Size”.
3. Under “Page Setup...”, select “A3 297 x 420 mm” or “A4 210 x 297 mm” according to the size of each range.
4. Print each of the page ranges listed below (recto and verso).

This generates some sections to fold in the middle (and bind together, if you like).

Hint: if your printer does not have double-side printing capability (recto and verso in a single run), print each range twice: once selecting “Front side only” (or “Odd sheets”) and printing on one side, then selecting “Back side only” (or “Even sheets”), reloading the printed pages on the other side and printing the same range of pages again.

Page Ranges

(all numbers refer to positions in the file, not to numbers printed on the pages)

Section	Paper Size	Page Range
Score cover	A3	1–2 (1 sheet)
Score	A3	3–16 (7 sheets)
Rec. 1 orig. clef	A3	17–24 (4 sheets)
Rec. 1 mod. clef	A3	25–32 (4 sheets)
Violin	A3	33–40 (4 sheets)
Continuo	A3	41–46 (3 sheets)
Score fold-outs	A4	47–52 (3 sheets)

Glueing

(all page numbers refer to the numbers printed on the pages)

Glue page no.:	to page no.:
[4] (score)	29 (score)
8 (score)	23 (score)
14 (score)	15 (score)