

Georg Philipp  
Telemann  
(1681 — 1767)

INSTRUMENTAL WORKS FOR RECORDER

Part 3: Trio-sonatas with Recorder –  
TWV 42

Vol. II, for recorder and  
oboe:

TWV42:c 2 (C min.)  
TWV42:F 15 (F maj.)  
TWV42:a 6 (A min.)



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Part 3: Trio-sonatas with Recorder –  
TWV 42

VOL. I, for recorder and oboe:

TWV42:c 2 (C min.)  
TWV42:F 15 (F maj.)  
TWV42:a 6 (A min.)



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## PREFACE

This edition reproduces Telemann's trio-sonatas for two instruments and continuo (TWV class 42) for which the recorder is explicitly stated as an instrument, either as the only possibility or one among several. It does not include sonatas which could be performed on the recorder or could be (or have been) adapted to the recorder.

This volume includes the three trio-sonatas for recorder, oboe and continuo. The sources used are:

- TELEMANN G.P., *Essercizi Musici*, Hamburg 1740 ca.
- Manuscript *Mus.Sac.XVII.18-45.19* in the *Universitätsbibliothek Rostock*.
- Manuscript *Mus.ms 1042/84* in the *Universität- und Landesbibliothek Darmstadt*.

## EDITORIAL REMARKS

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original time signatures, note values, ties, slurs, bar lines and beamings have been retained. Original clefs are kept in the score; in the separate recorder parts a version with standard treble clef is also supplied.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently 'modernised' when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- Accidentals above the staff or in small type between parentheses are editorial suggestions.
- All sources were in separate parts and have been set in score format for this edition.

## CRITICAL NOTES:

1. Original: ♪
2. In the source the repeated measure is indicated by an "internal" repeat (  $\parallel$  :  $\parallel$  ).
3. *Sic* in the source; this is usually "corrected" into the more common pattern  $\widehat{C}B\widehat{B}A$ , but we prefer to keep the original text.
4. The Cembalo part has *Gratoso* instead of *Cantabile*.
5. Original: 7

# Trio I. <sup>mo</sup>

TWV 42:C 2

Largo

Flauto dolce

Oboe

[Basso continuo]

6

6 6 6 6 7 b b9 8 6

12

5 6# 7 6# 7 6 6

17

6 6 # 3 9 8 6

*p* *f*

23

# b







27

6 5/4 3 6 6/4 5/3 6 9/5<sub>b</sub> 8/4 6 6/4 5 6 <sub>b</sub> 6 5/4

33

6 <sub>b</sub> <sub>b</sub> <sub>b</sub> 6 <sub>b</sub> 6 6 6 6 6 6<sub>b</sub>

39

6 6 6 6 6 6 6<sub>b</sub> 6 6 6 6 6 5/4 #

45

<sub>b</sub> <sub>b</sub> <sub>b</sub> 6 6/4 5/3 6/5 4/3 6 6/4 5 6 #

50

# # 9/3 8/3 9/3 6/3 9/3 8/3 9 6 9/3 8/3 6/3 6/3 # Da Capo

Andante

6                      6 $\flat$  7   5 3                      6                      6

4

6 7 5 3                      6                      6  $\flat$                       5

7

7  $\flat$                        $\flat$ 7                      5 3    $\flat$ 7                      5 3                      5  $\flat$                       5 3    $\flat$ 7

10

6 5                      6  $\flat$                       5 3                      6                      6  $\flat$



Allegro

$\flat 7_5$                        $\flat 7_5$      $\natural 6$      $7_4$      $7\ 6\ 7\ 7$      $7\ 6\flat\ 7\ 6$

8

$6\ 6_{\flat}$      $\natural 6$      $\natural 6$      $\sharp$                        $7_5$                        $7_5$      $\sharp$

14

$6$      $7\ 6$      $7\ 6$      $7\ 6$      $7\ 6$      $7\ 6$      $7\ 6$      $6$      $6$      $\sharp$

20

$6$                        $6_4$      $6_4$                        $6$

26

6 4/2 6 4 6 6 4<sup>b</sup>/2 5<sup>b</sup> 7 3 4/2 5 7 3 4/2 6 6<sup>b</sup>

31

b b 6

37

b7 6/4 5/3 6<sup>b</sup>

42

b7 6/4 5/3 6/4 5/3 6/4 b7 6/4 5/3

49

6   ♮   ♮   7 6   ♮   ♮   7 6

55

♭   6   6 4/2 ♮ 6♭ 4/4   ♭   6   6 4/2 ♮ 6♭ 4/4   6 ♭   6 4♭ 2 5♭   7 4/2   5

61

7 3 4/2 ♮   6 6♮   ♭ ♭ ♮   ♭   ♮

67

7 6   6 5   ♮   6 ♮   6 ♭   7 ♮

74

$\flat 7/5$   $\flat 7/5$  4 6 7 6 7 6 7 6 7 6 $\flat$   $\flat 7$  6

81

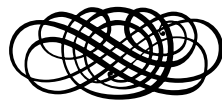
6 6 4 6 6

87

6  $\flat$  7 4 6 4 5 4 7 4 6 4 5 4 6 5  $\flat$

94

7 4 6 4 5 4 6 4 7  $\flat 7$  6 5  $\flat$  6 4 5 4





Universitätsbibliothek Rostock  
Mus.Sæc.XVII..18-45.19

# Trio

G.P. Telemann (1681 — 1767)

Flute à bec, Hautbois, Basso  
TWV 42:F 15

Largo

Flauto

Hautbois

Basso

4

8

12

Allegro

24

29

33

38

43

Largo

Musical score for measures 1-8 of the Largo section. It consists of three staves: Treble, Alto, and Bass. The key signature has one flat (B-flat) and the time signature is 3/4. The music is characterized by a slow tempo and features various melodic lines and rests.

9

Musical score for measures 9-17 of the Largo section. It consists of three staves: Treble, Alto, and Bass. The key signature has one flat (B-flat) and the time signature is 3/4. The music continues with melodic development and rests.

18

Musical score for measures 18-25 of the Largo section. It consists of three staves: Treble, Alto, and Bass. The key signature has one flat (B-flat) and the time signature is 3/4. The music concludes with a final cadence.

6b

Allegro

Musical score for measures 1-5 of the Allegro section. It consists of three staves: Treble, Alto, and Bass. The key signature has one flat (B-flat) and the time signature is common time (C). The music is characterized by a fast tempo and features a rhythmic pattern of eighth notes.

6

Musical score for measures 6-12 of the Allegro section. It consists of three staves: Treble, Alto, and Bass. The key signature has one flat (B-flat) and the time signature is common time (C). The music continues with the rhythmic pattern of eighth notes.

II

11

16

16

20

20

25

25

30

30

34

39

44

49

54



Universitäts- und Landesbibliothek  
Darmstadt, Mus.ms 1042/84

# Sonata

G.P. Telemann (1681 — 1767)

à Flauto Dolce, Oboe et Cembalo  
TWV 42:a 6

Largo

Flauto Dolce

Oboe

Cembalo

4

7

10



13

16

19

22

Allegro

Measures 1-4 of the piece. The score is in common time (C) and consists of three staves: Treble, Alto, and Bass. The Treble staff has a whole rest in the first measure. The Alto staff begins with a quarter rest, followed by a quarter note G4, and then a series of eighth notes. The Bass staff begins with a quarter rest, followed by a quarter note G2, and then a series of eighth notes.

Measures 5-8 of the piece. The Treble staff has a whole rest in measure 5. The Alto staff continues with eighth notes and includes a trill (tr) in measure 7. The Bass staff continues with eighth notes and includes a trill (tr) in measure 7.

Measures 9-11 of the piece. The Treble staff features a series of eighth notes with sharp signs. The Alto staff includes a trill (tr) in measure 10. The Bass staff continues with eighth notes and includes a trill (tr) in measure 10.

Measures 12-15 of the piece. The Treble staff continues with eighth notes. The Alto staff continues with eighth notes. The Bass staff continues with eighth notes.

Measures 16-19 of the piece. The Treble staff features a series of eighth notes with sharp signs. The Alto staff continues with eighth notes. The Bass staff continues with eighth notes.

20

Musical score for measures 20-23. The system consists of three staves: Treble, Middle, and Bass. Measure 20 features a treble staff with eighth-note patterns and a bass staff with quarter notes. Measure 21 continues the treble staff's eighth-note patterns. Measure 22 shows a treble staff with eighth notes and a bass staff with quarter notes. Measure 23 concludes with a treble staff ending on a sharp and a bass staff with quarter notes.

24

Musical score for measures 24-27. The system consists of three staves: Treble, Middle, and Bass. Measure 24 has a treble staff with eighth-note patterns and a bass staff with quarter notes. Measure 25 continues the treble staff's eighth-note patterns. Measure 26 shows a treble staff with eighth notes and a bass staff with quarter notes. Measure 27 concludes with a treble staff ending on a sharp and a bass staff with quarter notes.

28

Musical score for measures 28-31. The system consists of three staves: Treble, Middle, and Bass. Measure 28 features a treble staff with eighth-note patterns and a bass staff with quarter notes. Measure 29 continues the treble staff's eighth-note patterns. Measure 30 shows a treble staff with eighth notes and a bass staff with quarter notes. Measure 31 concludes with a treble staff ending on a sharp and a bass staff with quarter notes.

32

Musical score for measures 32-34. The system consists of three staves: Treble, Middle, and Bass. Measure 32 features a treble staff with eighth-note patterns and a bass staff with quarter notes. Measure 33 continues the treble staff's eighth-note patterns. Measure 34 concludes with a treble staff ending on a sharp and a bass staff with quarter notes.

35

Musical score for measures 35-38. The system consists of three staves: Treble, Middle, and Bass. Measure 35 features a treble staff with eighth-note patterns and a bass staff with quarter notes. Measure 36 continues the treble staff's eighth-note patterns. Measure 37 shows a treble staff with eighth notes and a bass staff with quarter notes. Measure 38 concludes with a treble staff ending on a sharp and a bass staff with quarter notes.

Cantabile <sup>4)</sup>

Musical score for measures 1-6. The piece is in 3/4 time and D major. The first staff (treble clef) features a melodic line with a trill in measure 5. The second staff (treble clef) provides a rhythmic accompaniment with eighth-note patterns and a trill in measure 5. The third staff (bass clef) provides a harmonic accompaniment with quarter and eighth notes.

Musical score for measures 7-13. The first staff (treble clef) continues the melodic line with a trill in measure 7. The second staff (treble clef) continues the rhythmic accompaniment with a trill in measure 10. The third staff (bass clef) continues the harmonic accompaniment.

Musical score for measures 14-20. The first staff (treble clef) features a continuous eighth-note pattern. The second staff (treble clef) continues the rhythmic accompaniment. The third staff (bass clef) continues the harmonic accompaniment.

Musical score for measures 21-26. The first staff (treble clef) features a melodic line with a trill in measure 21. The second staff (treble clef) continues the rhythmic accompaniment with a trill in measure 21. The third staff (bass clef) continues the harmonic accompaniment.

27



Musical score for measures 27-32. The score is written for three staves: Treble (Recorder/Oboe), Treble (Violin), and Bass (Cello/Bass). The key signature has one sharp (F#). The music features a complex texture with many sixteenth and thirty-second notes, particularly in the upper staves. Measure 27 starts with a treble clef and a key signature of one sharp. The piece concludes with a double bar line at the end of measure 32.

33



Musical score for measures 33-38. The score is written for three staves: Treble (Recorder/Oboe), Treble (Violin), and Bass (Cello/Bass). The key signature has one sharp (F#). The music continues with intricate melodic lines and rhythmic patterns. Measure 33 starts with a treble clef and a key signature of one sharp. The piece concludes with a double bar line at the end of measure 38.

39



Musical score for measures 39-43. The score is written for three staves: Treble (Recorder/Oboe), Treble (Violin), and Bass (Cello/Bass). The key signature has one sharp (F#). The music features a complex texture with many sixteenth and thirty-second notes, particularly in the upper staves. Measure 39 starts with a treble clef and a key signature of one sharp. The piece concludes with a double bar line at the end of measure 43.

44



Musical score for measures 44-49. The score is written for three staves: Treble (Recorder/Oboe), Treble (Violin), and Bass (Cello/Bass). The key signature has one sharp (F#). The music features a complex texture with many sixteenth and thirty-second notes, particularly in the upper staves. Measure 44 starts with a treble clef and a key signature of one sharp. The piece concludes with a double bar line at the end of measure 49.

Allegro

First system of musical notation (measures 1-7). It consists of three staves: a treble clef staff at the top, a treble clef staff in the middle, and a bass clef staff at the bottom. The music is in 3/8 time and features a complex rhythmic pattern with many sixteenth notes.

8

Second system of musical notation (measures 8-15). It consists of three staves: a treble clef staff at the top, a treble clef staff in the middle, and a bass clef staff at the bottom. The music continues with similar rhythmic complexity.

16

Third system of musical notation (measures 16-21). It consists of three staves: a treble clef staff at the top, a treble clef staff in the middle, and a bass clef staff at the bottom. The music continues with similar rhythmic complexity.

22

Fourth system of musical notation (measures 22-28). It consists of three staves: a treble clef staff at the top, a treble clef staff in the middle, and a bass clef staff at the bottom. The music continues with similar rhythmic complexity.

29

Fifth system of musical notation (measures 29-35). It consists of three staves: a treble clef staff at the top, a treble clef staff in the middle, and a bass clef staff at the bottom. The music concludes with a double bar line and repeat dots.

37

45

52

58

65

Georg Philipp  
Telemann  
(1681 — 1767)

Trio-sonatas with  
Recorder – TWV 42

Vol. II, for recorder and oboe

Recorder  
(original clef )



# Trio I.<sup>mo</sup>

TWV 42:C 2

Largo

5

10

17

21

27

36

40

49

Vivace

6

11

18

22

26

31

37

43

47

51 Da Capo

Andante

Oboe

Flauto

Musical staff 1: Oboe part, measures 1-4. The staff shows a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The tempo is marked 'Andante'.

4

Musical staff 2: Oboe part, measures 5-8. The melody continues with quarter notes D5, E5, and F5, followed by a quarter rest and a quarter note G5.

8

Musical staff 3: Oboe part, measures 9-12. The melody continues with quarter notes A5, Bb5, and C6, followed by a quarter rest and a quarter note D6.

12

Musical staff 4: Oboe part, measures 13-16. The melody continues with quarter notes E6, F6, and G6, followed by a quarter rest and a quarter note A6.

14

Musical staff 5: Oboe part, measures 17-20. The melody continues with quarter notes Bb6, C7, and D7, followed by a quarter rest and a quarter note E7.

17

Musical staff 6: Oboe part, measures 21-24. The melody continues with quarter notes F7, G7, and A7, followed by a quarter rest and a quarter note B7.

20

Musical staff 7: Oboe part, measures 25-28. The melody continues with quarter notes C8, B7, and A7, followed by a quarter rest and a quarter note G7.

Allegro

Musical staff 8: Flute part, measures 1-4. The tempo is marked 'Allegro'. The staff shows a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5.

8

Musical staff 9: Flute part, measures 5-8. The rhythmic pattern continues with eighth notes: A5, Bb5, C6, D6, E6, F6, G6, A6.

16

Musical staff 10: Flute part, measures 9-12. The rhythmic pattern continues with eighth notes: Bb6, C7, D7, E7, F7, G7, A7, B7.

25

32

37

43

49

57

64

72

80

87

94

# Trio

G.P. Telemann (1681 — 1767)

Flute à bec, Hautbois, Basso

TWV 42:F 15

Largo

5

9

12

Allegro

Oboe

5

Flauto

8

11

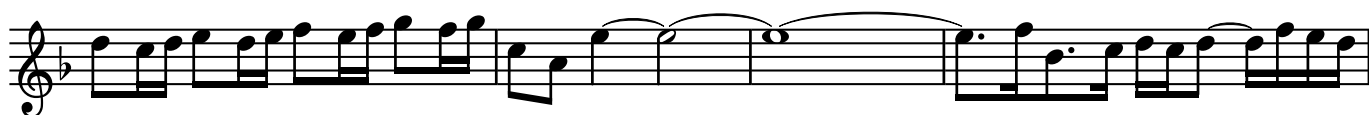
18

Oboe

Flauto

22

26



30



33



36



40



44



Largo



9



18



Allegro

Oboe

Flauto

Oboe

Flauto

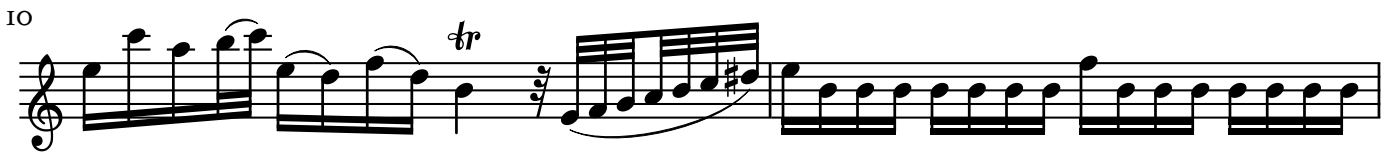
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# Sonata

G.P. Telemann (1681 — 1767)

à Flauto Dolce, Oboe et Cembalo  
TWV 42:a 6

Largo







### Cantabile

7

12

17

24

30

37

41

45

Allegro

6

15

22

27

31

37

46


55

65

Georg Philipp  
Telemann  
(1681 — 1767)

Trio-sonatas with  
Recorder – TWV 42

Vol. II, for recorder and oboe

Recorder  
(modern clef )

# Trio I.<sup>mo</sup>

TWV 42:C 2

Largo

5

10

17

20

*p* *f*

26

36

40

49

Vivace

6

11

17

22

26

31

38

44

48

51

Da Capo

Andante

Oboe

Flauto

Allegro

21



29



34



38



43



49



59



66



75



84



92





# Trio

G.P. Telemann (1681 — 1767)

Flute à bec, Hautbois, Basso

TWV 42:F 15

Largo

5

9

12

Allegro

Oboe

Flauto

5

8

11

18

Oboe

Flauto

22

26

31

33

36

40

43

Largo

7

14

21

Allegro

Oboe

Flauto

7

12

17

24

30

34

38

45

50

55



Allegro

4

Oboe

Flauto

Cantabile

7

12

17

24

30

37

41

44

47

Allegro

6

15

22

27

31

37

45

52

58

66

Georg Philipp  
Telemann  
(1681 — 1767)

Trio-sonatas with  
Recorder – TWV 42

Vol. II, for recorder and oboe

Oboe



# Trio I.<sup>mo</sup>

TWV 42:C 2

Largo



Vivace

6

11

16

22

28

33

38

45

50

Da Capo

Andante

5

9

13

16

19

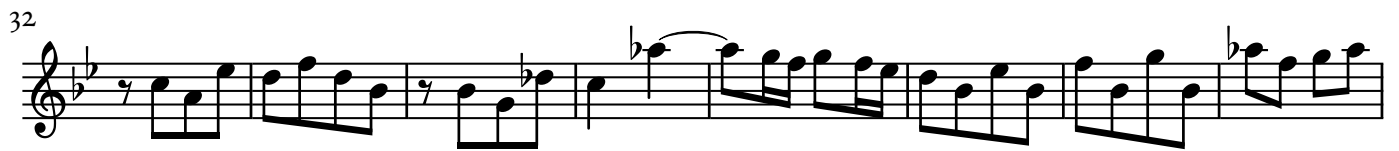
Allegro

7 Flauto Oboe

13

19

25



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Mus.Sac.XVII..18-45.19

# Trio

G.P. Telemann (1681 — 1767)

Flute à bec, Hautbois, Basso  
TWV 42:F 15

Largo



Allegro



20

25

28

31

36

39

43

Largo

II

20

Allegro

Musical staff 1: Treble clef, C major, 3/4 time signature. Measures 1-5.

6

Musical staff 2: Treble clef, C major, 3/4 time signature. Measures 6-11.

11

Musical staff 3: Treble clef, C major, 3/4 time signature. Measures 12-16. Includes triplets and a second ending bracket.

17

Musical staff 4: Treble clef, C major, 3/4 time signature. Measures 17-20. Includes triplets.

21

Musical staff 5: Treble clef, C major, 3/4 time signature. Measures 21-27.

28

Musical staff 6: Treble clef, C major, 3/4 time signature. Measures 28-32.

33

Musical staff 7: Treble clef, C major, 3/4 time signature. Measures 33-37.

38

Musical staff 8: Treble clef, C major, 3/4 time signature. Measures 38-43.

44

Musical staff 9: Treble clef, C major, 3/4 time signature. Measures 44-48.

49

Musical staff 10: Treble clef, C major, 3/4 time signature. Measures 49-53.

54

Musical staff 11: Treble clef, C major, 3/4 time signature. Measures 54-58.

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# Sonata

G.P. Telemann (1681 — 1767)

à Flauto Dolce, Oboe et Cembalo

TWV 42:a 6

Largo

5

8

11

13

16

19

22



Allegro

4

7

tr

11

16

21

25

28

31

35

### Cantabile

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-7. Measure 1 has a triplet of eighth notes. Measure 7 has a trill. Measure 8 is a whole rest.

8

Musical staff 2: Treble clef. Measures 8-14. Measure 14 has a triplet of eighth notes.

15

Musical staff 3: Treble clef. Measures 15-20. Measure 20 has a trill.

21

Musical staff 4: Treble clef. Measures 21-25. Measure 22 has a trill.

26

Musical staff 5: Treble clef. Measures 26-31. Measure 26 has a trill.

32

Musical staff 6: Treble clef. Measures 32-37. Measure 37 has a trill.

38

Musical staff 7: Treble clef. Measures 38-42. Measure 42 has a trill.

43

Musical staff 8: Treble clef. Measures 43-48. Measure 48 has a trill.



Georg Philipp  
Telemann  
(1681 — 1767)

Trio-sonatas with  
Recorder – TWV 42

Vol. II, for recorder and oboe

Continuo



Vivace

6 ♭ 6 5 ♭ ♭ ♭ 6 6 5 6 9 8 6  
5 ♭ 4

7

6 5 6 ♭ ♭ 6 ♭ 6 6:6— ♭ 4:6— 6 6  
4 ♭ 2

15

6 # 5 6 6— # # 6— # 6 6 6 4 2

22

7 6 ♭ 6 6 ♭ 6 5 4 ♭ 6 6 5 3  
4 ♭

28

6 6 5 6 9 8 6 6 5 6 ♭ 6 5 ♭ 6 ♭ ♭  
4 3 5♭ 4♭ 4 4 ♭ 4 ♭

35

♭ 6 ♭ 6 6 6 6 6 6 ♭ 6 6 6 6 6 6 ♭ 6

42

6 ♭ 6 6 6 # 6 5 4 # ♭ ♭ 6 6 5 6 5  
4

48

4 3 6 6 5 6 # # # 9 8 9 3 6 9 8 9 6 9 8 6 6 #  
9 8 4 # 3 3 3 #

Da Capo

Andante

6 6b7 5 3 6 6 6 7 5 3

5

6 6 5 7 b7 5 3 b7

9

5 3 5 5b7 6 6 5 6 6

14

6 6 b7 5 3 6 6 5 4 b

18

b7 6 5 3 6 5 3 5 5 6 6 5

Allegro

b7 5 b7 5 6 7 7 6 7 7 7 6 b7 6 6 6 4 6 4 #

10

7 5 7 5 # 6 7 6 7 6 7 6 7 6 7 6 6 6 #

19

4 6 6 6 6 6 4b 5b 7 3 4 5 7 3 4 6 6 4





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Mus.Sac.XVII..18-45.19

# Trio

G.P. Telemann (1681 — 1767)

Flute à bec, Hautbois, Basso  
TWV 42:F 15

Largo



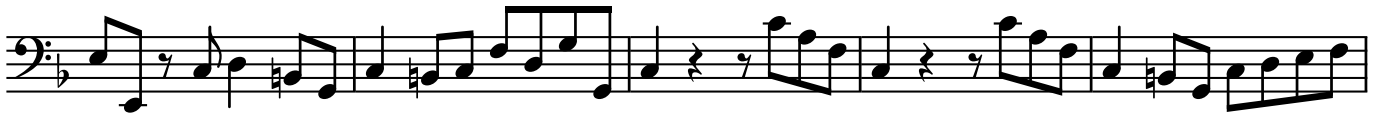
8



Allegro



7



12



17



23



29



35



41



Largo



15



6b

Allegro



7



14



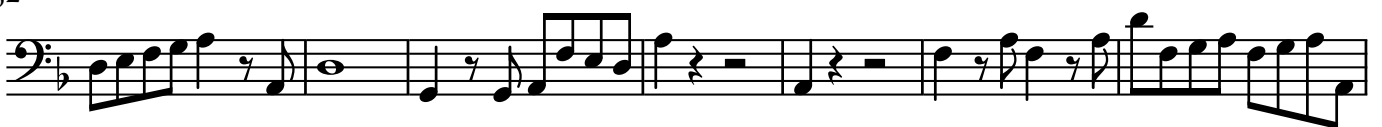
20



26



32



39



46



52



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# Sonata

G.P. Telemann (1681 — 1767)

à Flauto Dolce, Oboe et Cembalo

TWV 42:a 6

Largo



5



10



15



20



Allegro



8



13



19



26



31



35



## Cantabile



10



20



30



40



## Allegro



10



19



28



37



46



55



64

