

Georg Philipp  
Telemann  
(1681 — 1767)

INSTRUMENTAL WORKS FOR RECORDER

Part 3: Trio-sonatas with Recorder –  
TWV 42

Vol. 1, for 2 recorders:

TWV42:C 1 (C maj.)  
TWV42:F 7 (F maj.)



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## PREFACE

This edition reproduces Telemann's trio-sonatas for two instruments and continuo (TWV class 42) for which the recorder is explicitly stated as an instrument, either as the only possibility or one among several. It does not include sonatas which could be performed on the recorder or could be (or have been) adapted to the recorder.



This volume includes the two trio-sonatas for 2 recorders and continuo. The sources used are:

- TELEMANN G.P., *Der Getreue Music-Meister*, Hamburg 1728, copy in the *Bibliothèque Nationale de France* (Paris).
- Manuscript *Mus.ms 1042/32* in the *Universität- und Landesbibliothek Darmstadt*.

### EDITORIAL REMARKS

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original time signatures, note values, ties, slurs, bar lines and beamings have been retained. Original clefs are kept in the score; in the separate recorder parts a version with standard treble clef is also supplied.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently 'modernised' when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- Accidentals above the staff or in small type between parentheses are editorial suggestions.
- The source of *Der Getreue Music-Meister* was already in score format, while the Darmstadt manuscript was in separate parts.

### CRITICAL NOTES:

1. Original: 
2. Original: 
3. Original: D.
4. Original: 7



# à Trè

G.P. Telemann (1681 — 1767)

TWV 42:C I

## Introduzione, Grave

Flauti dolci  
Flauti Flauto traverso  
 ò Violino 1

[Basso continuo]  
Flauto traverso  
 ò Violino 2

6  
5

5

6 6 7 6 5 6 7 6 5  
 5 4 3 4 5 4 3

## II Vivace

6 6

14

6 7 5 6 7 6 7 6 7 7  
 # #

17

# 6

20

6 4 7 2 6 6

23

6 7 5 6 7 6 7 6 7 7

27

Zwölfte Lection der Music-Meisters (p. 47)

Andante

*p* 6 # 6 # 6 5 *f* 6 6



4 soli

6 6 6 7 6 6 # 6 6 # 6 6  
# 5 4 p

7 soli tutti soli tutti

# 6 # 6 f # 5 6 7 p f 5 6  
# 5 #

10 soli tutti soli tutti

7 p f 8 7 # 6 # 6 8 7 # # 6 6  
6 5 5 6 5 # # 6 6

14

6 6 # 6 6 6 # # # #  
5 5 4

Si ripiglia al Allegro dell'Introduzione nella II. Lettone

Dreizehente Lection der Music-Meisters (p. 52)

Xantippe

Musical score for measures 1-5 of 'Xantippe'. The score is in 3/4 time and consists of three staves: two treble clefs (recorders) and one bass clef (bass). The key signature has one sharp (F#). Fingerings are indicated by numbers 1-5 below the notes. Measure numbers 5, 3, 6, 6, and 6 are written below the bass staff.

Musical score for measures 6-11 of 'Xantippe'. The score continues with three staves. Measures 6 and 7 are marked 'soli' above the recorder staves. Measure numbers #, #, 6, 6, #, 6, #, and 6 are written below the bass staff.

Musical score for measures 12-14 of 'Xantippe'. The score continues with three staves. Measures 12 and 13 are marked 'tutti' above the recorder staves. Measure 14 is marked 'soli' above the recorder staves. Measure numbers 6, #, 6, 6, #, #, 6, and # are written below the bass staff.

Musical score for measures 15-18 of 'Xantippe'. The score continues with three staves. Measures 15 and 16 are marked 'tutti' above the recorder staves. Measures 17 and 18 are marked 'soli' above the recorder staves. Measure numbers #, #, b, 6, 6, #, #, 6, 6, and 6 are written below the bass staff.

19

tutti soli tutti soli

tutti soli tutti soli

5 4 6 — 7 6 # 6 5 # # # #

26

tutti soli tutti soli tutti

tutti soli tutti soli tutti

6 6 5 4 3 6 6 6 6

33

soli tutti I. soli 2.

soli tutti I. tutti 2.

I. 2.

6 6 6 6 6



Vierzehente Lection der Music-Meisters (p. 56)

LUCRETIA. Largo.

Musical notation for measures 1-5. The score consists of three staves: Treble, Alto, and Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Fingerings are indicated by numbers 1-5. Measure numbers 6, 6, 6 5/4 3, and 6 are placed below the Bass staff.

Musical notation for measures 6-10. The score consists of three staves. Measure 6 is marked with a '6' above the Treble staff. Measure 10 includes a repeat sign. Fingerings are indicated by numbers 1-5 and a '3' for a triplet. Measure numbers 6, #, 3—6, #7, and 6 are placed below the Bass staff.

Musical notation for measures 11-15. The score consists of three staves. Measure 11 is marked with a 'II' above the Treble staff. Measure 15 includes a repeat sign. Fingerings are indicated by numbers 1-5. Measure numbers 6 # 6, 4+2, 7 #, and 6 # 6 are placed below the Bass staff.

Musical notation for measures 16-20. The score consists of three staves. Measure 16 is marked with a '16' above the Treble staff. Measures 19 and 20 include first and second endings. Measure numbers 4+2/2, 6, 6, 6/5, #, and 6 6 are placed below the Bass staff.

Funfzehnte Lection der Music-Meisters (p. 60)

Corinna.

musical notation for measures 1-5, including dynamics *soli* and *tutti*, and figured bass notation  $\frac{6}{4}$  at the end.

musical notation for measures 6-11, including dynamics *soli* and *tutti*, and figured bass notation  $\frac{7}{3}$ , 6,  $5^b$ , 5, #.

musical notation for measures 12-18, including dynamics *soli* and *tutti*, and figured bass notation  $\frac{5}{4}$  — 3, 6, 6, 6, #, —,  $\frac{5}{3}$ ,  $\frac{6}{4}$ ,  $\frac{6}{4}$ ,  $\frac{5}{3}$ .

musical notation for measures 19-24, including dynamics *tutti*, and figured bass notation  $\frac{6}{4}$ , 64,  $\frac{5}{3}$ ,  $\frac{6}{4}$ ,  $\frac{5}{3}$ , 6,  $\frac{6}{4}$ , 6.

Sechzehnte Lection der Music-Meisters (p. 64)

Clelia.

6

6

#

6

#

6

#

6

4

5

#

6

6

4

6

4

6

6

4

6

6

20

soli tutti

soli tutti

3

6/4 5/3

24

soli tutti

soli tutti

+

+

6

28

+

+

+

+

6 6 6

32

3

I. 2.

I. 2.

I. 2.

6/4 5/3 6 6/4 6/4 6 6

Siebenzehnte Lection der Music-Meisters (p. 68)

**DIDO. Triste** **Disperato**

*Soli* *tutti*

6 7 X

5

# 6/5 # 4+ 6 7 6 # 6 #

9 **Triste** *Soli*

13 **Disperato** *tutti*

6/5 6/5 4 5

17

6



# Sonata

G.P. Telemann (1681 — 1767)

a 2 Flaut. douc. e A Cembalo

TWV 42:F 7

*Affettuoso*

Flaute Douce 1.

Flaute douce 2.

Cembalo

5 4 6 6 6 7  
3 2 5

5

9 8 6 7 7 7 7 5 4 6 6 6 6 6  
3 2 5

10

7 9 8 7 7 # 6b 7 7 7  
# #

14

7 7 b7 b7 7 7 # # 6 6 6 6  
# # 4 4

19

6 6 6 6 9 8 6 5 3 6 4 3  
4 3 5b 4b 5

Allegro

6 6 6 6 5 5 6

6

6 6 6 6 6

11

6 4/2 6/5 7 6 4/2 6/5 7 6 4/2 6/5

15

7 6 b 5 6 5 b 6 # 9 8

19

6 5 6 5 6 5 6 # 6 b

23

6 6 4/2 6/5 7 6 b 6 b

27

6 6 7 # 9 8

30

6 5 6 5 6 5 5

34

5/4 3 9/3 8 9/3 8 9/3 8 9/3 8 6/4 5/3

38

4/2 6    4/2 6    4/2 6    4/2 6    6    6

42

6    4/2 6/5    7 5    7 5b    7    7 6    7

46

7 5    7 5b    7    2)

50

7    7    7 6    7 6 5 6 7 6    5 6 5 6 7 6 5  
3 4 3 4 5 4    3 4 3 4 5 4 3

Adagio

# 6 6 6 9 8 6 9 6 6 6

6

# 6 9 8 6 7 6 7 7 b 7 7 6 # # 6 6 6

II

6 6 6b 6 6 6 6 9 8 4 7 7 5 4 #



Vivace

Musical notation for measures 1-3. The piece is in 12/8 time and B-flat major. The first two staves are for recorders, and the third is for bass. The music features a mix of eighth and sixteenth notes.

6 9 8 7 9 8 6 ♭ 6 ♭  
5 4 3 4 3

Musical notation for measures 4-6. Measure 4 includes trills (tr) in the treble staves. Measure 5 includes a dynamic marking of *p* (piano) in the bass staff.

6 ♭ 6 ♭ 6 5 # 6 ♭ ♭

Musical notation for measures 7-9. Measure 7 includes a dynamic marking of *p* (piano) in the bass staff. Measure 9 includes a dynamic marking of *p* (piano) in the bass staff.

6 ♭ 6 ♭ 6 ♭ 6 9 8 7 9 8 7  
5 4 3 ♭ 4 3 #

Musical notation for measures 10-12. Measures 10 and 11 include fortissimo markings (*fort.*) in the treble and bass staves.

7 # 6 # 6 # # 6 # #

Musical notation for measures 13-15. Measures 13 and 14 include trills (tr) in the treble staves.

6 6 6 6 # 6 7  
5 5

Georg Philipp  
Telemann  
(1681 — 1767)

Trio-sonatas with  
Recorder – TWV 42

Vol. 1, for 2 recorders

Recorder 1  
(original clef )

# à Trè

TWV 42:C I

## Introduzione, Grave

7

Vivace

11

15

19

22

25

28

## Andante

Soli

tutti

5

soli



8 tutti soli tutti soli tutti

11 soli tutti

14

Si ripiglia al Allegro dell'Introduzione nella II. Lettione

XANTIPPE

7 soli tutti

13 soli tutti soli

19 tutti soli

24 tutti soli tutti

29 soli tutti soli tutti

33 soli tutti I. soli 2.

LUCRETIA. Largo.

Musical notation for the first system of the 'LUCRETIA. Largo' section, measures 1-8. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various note values, rests, and a fermata over the final measure.

9

Musical notation for the second system of the 'LUCRETIA. Largo' section, measures 9-14. The notation continues with similar rhythmic patterns and includes a fermata at the end.

15

Musical notation for the third system of the 'LUCRETIA. Largo' section, measures 15-20. The notation concludes the piece with a final cadence and a fermata.

CORINNA. soli

Musical notation for the first system of the 'CORINNA' section, measures 1-5. The key signature has one flat (B-flat), and the time signature is 2/4. The section is marked 'soli' and 'tutti'. The notation features eighth-note patterns and rests.

6

Musical notation for the second system of the 'CORINNA' section, measures 6-12. The section is marked 'soli', 'tutti', and 'soli'. The notation includes a repeat sign and various rhythmic figures.

13

Musical notation for the third system of the 'CORINNA' section, measures 13-20. The section is marked 'tutti', 'soli', and 'tutti'. The notation continues with eighth-note patterns and rests.

21

Musical notation for the fourth system of the 'CORINNA' section, measures 21-26. The notation concludes the piece with a final cadence and a fermata.

CLELIA. soli

Musical notation for the first system of the 'CLELIA' section, measures 1-6. The key signature has one flat (B-flat), and the time signature is 3/4. The section is marked 'soli', 'tutti', 'soli', and 'tutti'. The notation includes triplets and rests.

7

Musical notation for the second system of the 'CLELIA' section, measures 7-12. The notation continues with eighth-note patterns and rests.

11

Musical notation for the third system of the 'CLELIA' section, measures 13-18. The notation concludes the piece with a final cadence and a fermata.

15 *soli*  
*tutti*

20 *soli*  
*tutti* *soli* *tutti*

26

30

*DIDO. Triste*  
*Soli*

*Disperato*  
*tutti*

4

7

*Triste*  
*Soli*

*Disperato*  
*tutti*

10

14

17

# Sonata

G.P. Telemann (1681 — 1767)

a 2 Flaut. douc. e A Cembalo

TWV 42:F 7

*Affettuoso*

4

7

10

13

16

20

Allegro

Musical score for Flute 1, measures 1-51. The score is written in treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. The tempo is marked 'Allegro'. The score consists of ten staves of music, with measure numbers 5, 10, 14, 19, 23, 28, 35, 41, 46, and 51 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and triplets (3) marked in the score. The piece concludes with a double bar line at measure 51.

Adagio

Musical staff for Adagio, measures 1-5. The key signature has one flat (B-flat), and the time signature is common time (C). The melody begins with a quarter rest followed by a series of eighth and sixteenth notes.

6

4)

Musical staff for Adagio, measures 6-9. Measure 6 contains a trill (tr) over a dotted quarter note. Measure 9 ends with a repeat sign.

10

Musical staff for Adagio, measures 10-14. The melody continues with eighth and sixteenth notes, ending with a repeat sign.

Vivace

Musical staff for Vivace, measures 1-2. The key signature has one flat (B-flat), and the time signature is 12/8. The piece starts with a quarter rest followed by eighth notes.

3

Musical staff for Vivace, measures 3-4. The melody continues with eighth notes and rests.

5

tr tr

Musical staff for Vivace, measures 5-6. Measure 5 contains two trills (tr) over dotted quarter notes. Measure 6 ends with a repeat sign.

7

Musical staff for Vivace, measures 7-9. Measure 9 ends with a repeat sign and a piano (*p*) dynamic marking.

10

fort. tr

Musical staff for Vivace, measures 10-11. Measure 10 starts with a fortissimo (*fort.*) dynamic marking. Measure 11 contains a trill (tr) over a dotted quarter note. Measure 11 ends with a repeat sign.

12

Musical staff for Vivace, measures 12-13. The melody continues with eighth notes and rests.

14


tr

Musical staff for Vivace, measures 14-18. Measure 14 contains a trill (tr) over a dotted quarter note. Measure 18 ends with a repeat sign.

Georg Philipp  
Telemann  
(1681 — 1767)

Trio-sonatas with  
Recorder – TWV 42

Vol. 1, for 2 recorders

Recorder 1  
(modern clef )

# à Trè

TWV 42:C 1

## Introduzione, Grave

7

Vivace

11

15

18

21

25

28

## Andante

Soli tutti

5

soli



8 tutti soli tutti soli tutti

11 soli tutti

14

Si ripiglia al Allegro dell'Introduzione nella II. Lettione

XANTIPPE

7 soli tutti

13 soli tutti soli

19 tutti soli

24 tutti soli tutti

29 soli tutti soli tutti

33 soli tutti

LUCRETIA. Largo.

Musical notation for the first system of the 'LUCRETIA. Largo.' section, measures 1 through 8. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The notation features a series of eighth and sixteenth notes with various articulations like accents and slurs.

Musical notation for the second system of the 'LUCRETIA. Largo.' section, measures 9 through 14. It continues the melodic line with similar rhythmic patterns and articulations.

Musical notation for the third system of the 'LUCRETIA. Largo.' section, measures 15 through 18. The piece concludes with a final cadence.

CORINNA.

soli

tutti

Musical notation for the first system of the 'CORINNA.' section, measures 1 through 5. The key signature is two flats, and the time signature is 2/4. The notation includes eighth-note patterns and rests.

Musical notation for the second system of the 'CORINNA.' section, measures 6 through 12. It features alternating 'soli' and 'tutti' markings and includes a repeat sign.

Musical notation for the third system of the 'CORINNA.' section, measures 13 through 20. It continues with 'tutti' and 'soli' markings and eighth-note patterns.

Musical notation for the fourth system of the 'CORINNA.' section, measures 21 through 24. The piece ends with a final cadence.

CLELIA.

soli

tutti

soli

tutti

Musical notation for the first system of the 'CLELIA.' section, measures 1 through 6. The key signature is two flats, and the time signature is 3/4. It includes triplet markings and 'soli'/'tutti' markings.

Musical notation for the second system of the 'CLELIA.' section, measures 7 through 11. It features eighth-note patterns and triplet markings.

Musical notation for the third system of the 'CLELIA.' section, measures 12 through 15. The piece concludes with a final cadence.

15 *soli*  
3 *tutti*

Musical staff 15-19: Treble clef, 3/4 time signature. Measures 15-19. Measure 15 starts with a repeat sign. Measure 16 has a triplet of eighth notes. Measure 17 has a flat sign. Measure 18 has a plus sign. Measure 19 has a triplet of eighth notes.

20 *soli* *tutti* *soli* *tutti*

Musical staff 20-25: Treble clef, 3/4 time signature. Measures 20-25. Measure 20 has a triplet of eighth notes. Measure 21 has a plus sign. Measure 22 has a plus sign. Measure 23 has a plus sign. Measure 24 has a plus sign. Measure 25 has a plus sign.

26

Musical staff 26-29: Treble clef, 3/4 time signature. Measures 26-29. Measure 26 has a plus sign. Measure 27 has a plus sign. Measure 28 has a plus sign. Measure 29 has a plus sign.

30

Musical staff 30-33: Treble clef, 3/4 time signature. Measures 30-33. Measure 30 has a plus sign. Measure 31 has a plus sign. Measure 32 has a plus sign. Measure 33 has a plus sign.

*DIDO. Triste* *Soli* *Disperato* *tutti*

Musical staff 34-37: Treble clef, 3/4 time signature. Measures 34-37. Measure 34 has a plus sign. Measure 35 has a plus sign. Measure 36 has a plus sign. Measure 37 has a plus sign.

4

Musical staff 38-41: Treble clef, 3/4 time signature. Measures 38-41. Measure 38 has a plus sign. Measure 39 has a plus sign. Measure 40 has a plus sign. Measure 41 has a plus sign.

7

Musical staff 42-45: Treble clef, 3/4 time signature. Measures 42-45. Measure 42 has a plus sign. Measure 43 has a plus sign. Measure 44 has a plus sign. Measure 45 has a plus sign.

10 *Triste* *Soli* *Disperato* *tutti*

Musical staff 46-49: Treble clef, 3/4 time signature. Measures 46-49. Measure 46 has a plus sign. Measure 47 has a plus sign. Measure 48 has a plus sign. Measure 49 has a plus sign.

14

Musical staff 50-53: Treble clef, 3/4 time signature. Measures 50-53. Measure 50 has a plus sign. Measure 51 has a plus sign. Measure 52 has a plus sign. Measure 53 has a plus sign.

17

Musical staff 54-57: Treble clef, 3/4 time signature. Measures 54-57. Measure 54 has a plus sign. Measure 55 has a plus sign. Measure 56 has a plus sign. Measure 57 has a plus sign.

# Sonata

G.P. Telemann (1681 — 1767)

a 2 Flaut. douc. e A Cembalo

TWV 42:F 7

*Affettuoso*



Allegro

Musical score for Flute 1, measures 1-52. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/8 time signature. The tempo is marked 'Allegro'. The score consists of ten staves of music, each starting with a measure number: 1, 6, 11, 15, 19, 23, 29, 35, 41, 46, and 52. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and ornaments (tr) marked above notes. A triplet (3) is indicated above a group of notes in measure 33. A second ending (2) is marked above a group of notes in measure 49. The score concludes with a double bar line in measure 52.

Adagio

6

10

Vivace

3

5

7

10

12

14

Georg Philipp  
Telemann  
(1681 — 1767)

Trio-sonatas with  
Recorder – TWV 42

Vol. 1, for 2 recorders

Recorder 2  
(original clef )

Introduzione, Grave

7

11

15

19

22

26

Andante

Soli tutti

5 soli



8 tutti + soli tutti soli tutti

II soli tutti

14

Si ripiglia al Allegro dell'Introduzione nella II. Lettione

XANTIPPE

6 soli

II tutti soli

15 tutti soli

19 tutti soli tutti

25 soli tutti + soli tutti soli tutti

33 soli tutti

LUCRETIA. Largo.

6

II

16

CORINNA.

soli

tutti

5

II

19

CLELIA.

soli

tutti

soli

tutti

5

10

15 *soli* *tutti*

19 *soli* *tutti* *soli*

24 *tutti*

30

DIDO. Triste

*Soli*

Disperato

*tutti*

5

*Triste*  
*Soli*

8

*Disperato*  
*tutti*

13

17

# Sonata

G.P. Telemann (1681 — 1767)

a 2 Flaut. douc. e A Cembalo

TWV 42:F 7

*Affettuoso*

1)

4

7

10

13

16

20

Allegro

Musical score for Flauto 2, measures 1-50. The score is written in treble clef, 6/8 time signature, and B-flat major. It begins with a 4-measure rest. The music features a mix of eighth and sixteenth notes, often beamed together. Trills are indicated with 'tr' above notes at measures 17, 38, and 50. Measure numbers 9, 14, 17, 24, 29, 34, 38, 44, and 50 are placed at the start of their respective lines.

Adagio



5



9



Vivace



4



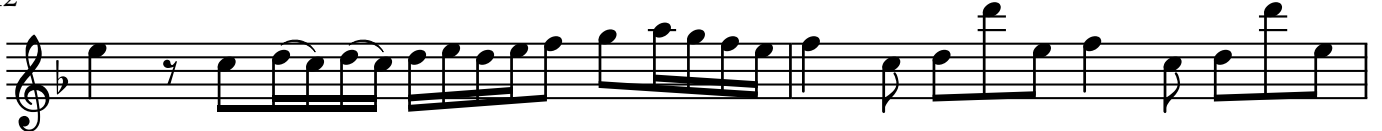
7



10



12



14



Georg Philipp  
Telemann  
(1681 — 1767)

Trio-sonatas with  
Recorder – TWV 42

Vol. 1, for 2 recorders

Recorder 2  
(modern clef )

Introduzione, Grave

7

Vivace

11

15

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22

26

Andante

5



8 tutti soli tutti soli tutti

II soli tutti

14

Si ripiglia al Allegro dell'Introduzione nella II. Lettione

XANTIPPE

6 soli

II tutti soli

15 tutti soli

19 tutti soli tutti

25 soli tutti soli tutti soli tutti

33 soli tutti

LUCRETIA. Largo.

6

II

16

CORINNA.

soli

tutti

5

II

19

CLELIA.

soli

tutti

soli

tutti

5

10

15 *soli* *tutti*

19 *soli* *tutti* *soli*

24 *tutti*

30

DIDO. Triste  
*Soli*

Disperato  
*tutti*

5

Triste  
*Soli*

8

Disperato  
*tutti*

13

17

# Sonata

G.P. Telemann (1681 — 1767)

a 2 Flaut. douc. e A Cembalo

TWV 42:F 7

*Affettuoso*



Allegro

Musical score for Flauto 2, measures 1-51. The score is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Allegro'. The score consists of ten staves of music. Measure numbers 8, 13, 16, 21, 27, 31, 35, 39, 44, and 51 are indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and slurs throughout the piece. The piece concludes with a trill and a fermata on the final note.

Adagio

5

9

Vivace

4

7

10

12

14

# Basso continuo

# à Trè

G.P. Telemann (1681 — 1767)

TWV 42:C I

## Introduzione, Grave

6 5 6 7 6 5 6 7 6

## Vivace

5 3 6 6

6 7 5 6 7 6 7 6 7 7 # 6

6 5 7 4 6 6 6 7

5 6 7 6 7 6 7 7

## Andante

*p* 6 # 6 # 6 5 *f* 6 6 6 6 7 6

6 # 6 6 # 6 6 # 6 # 6 *f* # 5 6

7 # *pf* 5 6 7 *pf* 8 7 # *p* 6 # *f* 6 8 7 # # 6 6

6 6 # 6 6 6 # # # #

Si ripiglia al Allegro dell'Introduzione nella II. Lettone

XANTIPPE

5 3 6 6 6 6 # # 6 6

# 6 # 6 # 6 # 6 6 # 6 5 # #

b 6 6 # # 6 6 6 5 6 # 6 # 6 5

# # # # 6 6 5 4 3 6

6 6 6 6 6 6 6 6

LUCRETIA. Largo.

6 6 6 5 6 6 # 3-6

# 6 6 # 6 4+ 7

6 # 6 4+ 6 6 5 # 6

CORINNA.

6 7 6



8

19

5 $\flat$  5 — # — 5 — 3      6 6 6 # — 5 3      6 4 6 5 3

6 4 6 4 5 3      6 4 5 3      6 6 4      6

CLELIA.

9

6 #      6 #      6 5      6 6      6 6      6 4

6 #      6 #      6 5      6 6      6 6      6 4

16

23

6      6      6 5 3

6      6      6

30

6      6      6 5 3      6 6 4      6 6 4      6

DIDO. Triste Disperato

8

6 7 x # 6 5 # 4+ 6 7 6 #

Triste 2      Disperato

15

6 5 6 5

# Sonata

G.P. Telemann (1681 — 1767)

a 2 Flaut. douc. e A Cembalo

TWV 42:F 7

## Affettuoso

5 4 6 6 6 6 7 9 8 6 7 7 7 7 5 4 6 6 6 4 6 6  
3 2 5

10

7 9 8 4 7 # 6 b b 7 7 7 7 7 b 7 b 7 7 4 7 # # #

17

6 6 6 6 6 6 6 6 9 8 6 5 3 6 4 3  
4 4 4 3 3 5 b 4 b 5

## Allegro

6 6 6 6 5 5 6 6 6 6 4

9

6 6 6 6 4 6 7 6 4 6 7 6 4 6  
4 2 5 2 5

15

7 6 b 5 6 # 9 8 6 5 6 5

20

6 5 6 5 6 5 6 # 6 b 6 6

25

4 6 7 6 b 6 6  
2 5 4

28

6 7 # 9 8 6 5 6 5 6 5 6 5

33

5 5 3 9 8 9 8 9 8 9 8 6 5 4 6 4 6

39

4 6 4 6 6 6 6 4 6 7 5

44

7 5b 7 7 6 7 7 5 7 5b 7

49

7 7 7 6 7 6 5 6 7 6 5 6 7 6 5 3 4 3 4 5 4 3 4 5 4 3

Adagio

# 6 6 6 9 8 6 9 6 6 6 6 9 8 6 7 6 7 7 b 7

8

7 6 # # 6 6 6 6 6 6 6 6 6 6 6 9 8 # 7 7 5 #

Vivace

6 9 8 7 9 8 6 4 6 4 6 4 6 4

5

5 4 3 4 3 6 4 6 4 6 4 6 4 6 9 8 7

9

9 8 7 7 # 6 # 6 # # 6 ##

13

6 6 6 6 # 6 7