


Georg Philipp
Telemann
(1681—1767)

Sonatas for Recorder
and Continuo – TWV 41

Recorder
(original clef )

Solo

G.P. Telemann (1681 — 1767)

TWV 41: C 2

Cantabile

Musical score for the Cantabile section, measures 1-12. The music is in C major, 3/4 time, and features a melodic line with various ornaments and slurs.

Allegro

Musical score for the Allegro section, measures 1-13. The music is in C major, 3/4 time, and features a more rhythmic and technically demanding melodic line with many slurs and ornaments.

Musical score for the Flauto dolce section, measures 31-66. The music is in C major, 3/4 time, and features a melodic line with various ornaments and slurs.

Grave

Allegro

Grave

Vivace

Musical score for Flauto dolce, measures 4-47. The score is in 3/8 time and features a lively, rhythmic melody with many slurs and accents.

Musical score for Flauto dolce, measures 36-102. The score continues the melody from the previous page, including first and second endings at measures 43-44.

Solo 4.^{to}

G.P. Telemann (1681 – 1767)

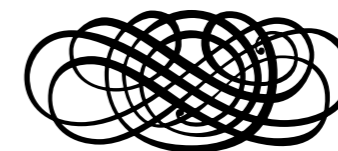
TWV 41: d 4

Affettuoso

Musical score for the Affettuoso section, measures 1 through 14. The music is in G minor, 3/4 time, and features dynamic markings of *p*, *pp*, and *f*. Trills are indicated with 'tr' above notes in measures 8 and 11.

Presto

Musical score for the Presto section, measures 15 through 29. The music is in G minor, 3/4 time, and features a more rhythmic and energetic character.



Solo 10.

G.P. Telemann (1681 – 1767)

TWV41:C 5

Adagio

Musical staff 1: Adagio section, measures 1-4. The music is in C major, 3/4 time, and begins with a treble clef and a common time signature. It features a series of eighth and sixteenth notes.

Allegro

Musical staff 2: Allegro section, measures 5-6. The tempo changes to Allegro, and the music continues with a similar rhythmic pattern.

Musical staff 3: Allegro section, measures 7-8. The music continues with a similar rhythmic pattern.

Musical staff 4: Allegro section, measures 9-10. The music continues with a similar rhythmic pattern.

Musical staff 5: Allegro section, measures 11-12. The music continues with a similar rhythmic pattern.

Musical staff 6: Allegro section, measures 13-14. The music continues with a similar rhythmic pattern.

Musical staff 7: Allegro section, measures 15-16. The music continues with a similar rhythmic pattern.

Adagio

Musical staff 8: Adagio section, measures 17-18. The tempo returns to Adagio, and the music continues with a similar rhythmic pattern.

Allegro

Musical staff 9: Allegro section, measures 19-20. The tempo returns to Allegro, and the music continues with a similar rhythmic pattern.

Musical staff 10: Allegro section, measures 21-22. The music continues with a similar rhythmic pattern.

Musical staff 11: Measures 27-28. The music continues with a similar rhythmic pattern.

Musical staff 12: Measures 29-30. The music continues with a similar rhythmic pattern.

Musical staff 13: Measures 31-32. The music continues with a similar rhythmic pattern.

Musical staff 14: Measures 33-34. The music continues with a similar rhythmic pattern.

Musical staff 15: Measures 35-36. The music continues with a similar rhythmic pattern.

Musical staff 16: Measures 37-38. The music continues with a similar rhythmic pattern.

[Dal] % [al Fine]



Vivace

Musical notation for measures 1-3 of the first system, starting with a treble clef, a key signature of two flats, and a common time signature. The music features a series of eighth and sixteenth notes.

Musical notation for measures 4-6 of the first system, continuing the melodic line with eighth and sixteenth notes.

Musical notation for measures 7-9 of the first system, featuring a sequence of eighth notes.

Musical notation for measures 10-12 of the first system, continuing the eighth-note pattern.

Musical notation for measures 13-15 of the first system, ending with a half note and a fermata.

Musical notation for measures 16-18 of the first system, with a "[Fine]" marking above the final measure.

Musical notation for measures 19-21 of the first system, featuring a sequence of eighth notes.

Musical notation for measures 22-24 of the first system, continuing the eighth-note pattern.

Musical notation for measures 25-27 of the first system, ending with a half note and a fermata.

Musical notation for measures 28-30 of the second system, starting with a treble clef, a key signature of two flats, and a common time signature.

Musical notation for measures 31-32 of the second system, featuring a sequence of eighth notes.

Musical notation for measures 33-35 of the second system, continuing the eighth-note pattern.

Musical notation for measures 36-38 of the second system, featuring a sequence of eighth notes.

Musical notation for measures 39-41 of the second system, continuing the eighth-note pattern.

Musical notation for measures 42-44 of the second system, featuring a sequence of eighth notes.

Musical notation for measures 45-47 of the second system, continuing the eighth-note pattern.

Musical notation for measures 48-50 of the second system, featuring a sequence of eighth notes.

Musical notation for measures 51-52 of the second system, continuing the eighth-note pattern.

Musical notation for measures 53-55 of the second system, featuring a sequence of eighth notes.

Musical notation for measures 56-58 of the second system, ending with a half note and a fermata.

Larghetto

Musical notation for the first staff of the Larghetto section, measures 1-5. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The melody begins with a quarter note G4, followed by eighth notes A4-B4, and continues with a series of eighth and sixteenth notes.

Musical notation for the second staff of the Larghetto section, measures 6-10. The melody continues with eighth and sixteenth notes, including a measure with a grace note.

Musical notation for the third staff of the Larghetto section, measures 11-15. The melody features a mix of eighth and sixteenth notes with some rests.

Musical notation for the fourth staff of the Larghetto section, measures 16-20. The melody continues with eighth and sixteenth notes.

Musical notation for the fifth staff of the Larghetto section, measures 21-25. The melody features eighth and sixteenth notes with some rests.

Musical notation for the sixth staff of the Larghetto section, measures 26-30. The melody concludes with a half note and a quarter note.

Vivace

Musical notation for the first staff of the Vivace section, measures 1-5. The key signature is two flats, and the time signature is 2/4. The melody is more rhythmic, starting with a quarter note G4.

Musical notation for the second staff of the Vivace section, measures 6-10. The melody continues with eighth and sixteenth notes.

Musical notation for the third staff of the Vivace section, measures 11-14. The melody features eighth and sixteenth notes with some rests.

Musical notation for the fourth staff of the Vivace section, measures 15-18. The melody concludes with a half note and a quarter note.

Dolce

Musical notation for the first staff of the Dolce section, measures 1-5. The key signature is two flats, and the time signature is 3/4. The melody begins with a quarter note G4.

Musical notation for the second staff of the Dolce section, measures 6-8. The melody continues with eighth and sixteenth notes.

Musical notation for the third staff of the Dolce section, measures 9-12. The melody features eighth and sixteenth notes with some rests.

Musical notation for the fourth staff of the Dolce section, measures 13-18. The melody continues with eighth and sixteenth notes.

Musical notation for the fifth staff of the Dolce section, measures 19-23. The melody features eighth and sixteenth notes with some rests.

Musical notation for the sixth staff of the Dolce section, measures 24-27. The melody continues with eighth and sixteenth notes.

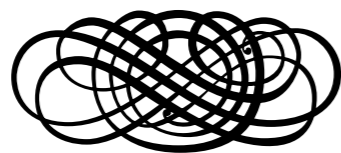
Musical notation for the seventh staff of the Dolce section, measures 28-32. The melody features eighth and sixteenth notes with some rests.

Musical notation for the eighth staff of the Dolce section, measures 33-36. The melody continues with eighth and sixteenth notes.

Musical notation for the ninth staff of the Dolce section, measures 37-39. The melody features eighth and sixteenth notes with some rests.

Musical notation for the tenth staff of the Dolce section, measures 40-44. The melody continues with eighth and sixteenth notes.

Musical notation for the eleventh staff of the Dolce section, measures 45-48. The melody concludes with a half note and a quarter note.



19

23

27

31

34

38

43

47

52

Nouvelles sonatines à clavessin ou violon ou traversière, dont 2 sont accomodés pour la flûte à bec, Hambourg 1730/1

Sonatina seconda

G.P. Telemann (1681 — 1767)

FLAUTO DOLCE, Ò FAGOTTO, Ò VIOLONE

TWV41:C 2

Largo

Musical score for the Largo section of the Sonatina seconda, measures 1-19. The music is written in treble clef with a key signature of one flat (B-flat) and a time signature of 6/8. The melody features a mix of eighth and sixteenth notes, with some rests and slurs. Measure numbers 5, 8, 13, and 16 are indicated at the start of their respective lines.

Allegro

Musical score for the Allegro section of the Sonatina seconda, measures 1-10. The music is written in treble clef with a key signature of one flat (B-flat) and a time signature of 12/8. The melody is more rhythmic and active, featuring eighth and sixteenth notes. Measure numbers 4, 7, and 10 are indicated at the start of their respective lines.

Musical score for the continuation of the Sonatina seconda, measures 13-40. The music is written in treble clef with a key signature of one flat (B-flat) and a time signature of 6/8. The melody continues with various rhythmic patterns and rests. Measure numbers 13, 16, 19, 21, 24, 28, 31, 34, 37, and 40 are indicated at the start of their respective lines.

Sonata à Flauto dolce solo

G.P. Telemann (1681 – 1767)

Vivace

TWV 41:F 2



Largo

Allegro

Largo

Vivace

[Solo o duo]

G.P. Telemann (1681 – 1767)

TWV 41:B 3

Largo

Musical score for the Largo section of Sonata TWV 41:B 3. The score is written in G minor, 3/4 time, and consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is marked 'Largo'. The score includes various musical notations such as notes, rests, and ornaments (marked with '+'). Measure numbers 8, 15, and 21 are indicated at the start of their respective staves.

Allegro

Musical score for the Allegro section of Sonata TWV 41:B 3. The score is written in G minor, 3/4 time, and consists of five staves of music. The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and ornaments (marked with '+'). Measure numbers 6, 10, 14, 19, and 23 are indicated at the start of their respective staves.

(Bruxelles, Conserv. Royale, Bibl. 15115)

Sonata XXXVII

G.P. Telemann (1681 – 1767)

à Flute à bec et Basse du Mr. Telemann

TWV 41:f 2

Adagio

Musical score for the Adagio section of Sonata TWV 41:f 2. The score is written in G minor, 3/4 time, and consists of five staves of music. The tempo is marked 'Adagio'. The score includes various musical notations such as notes, rests, and ornaments (marked with '+'). Measure numbers 5, 9, 12, 15, and 19 are indicated at the start of their respective staves.

Allegro

Musical score for the Allegro section of Sonata TWV 41:f 2. The score is written in G minor, 3/4 time, and consists of four staves of music. The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and ornaments (marked with '+'). Measure numbers 7, 13, and 20 are indicated at the start of their respective staves.

26

32

39

43

46

51

56

62

65

70

Presto

7

12

17

23

30

36

43

49

54

41

Musical staff 41-43: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music consists of eighth and sixteenth notes with various accidentals.

44

Musical staff 44-47: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music features a series of sixteenth-note patterns.

48

Musical staff 48-51: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music continues with sixteenth-note patterns.

52

Musical staff 52-55: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music continues with sixteenth-note patterns.

56

Musical staff 56-59: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music continues with sixteenth-note patterns. A first ending bracket labeled '1)' spans the final two measures.

Andante

Musical staff 60-63: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music is in a slower tempo, featuring quarter and eighth notes.

7

Musical staff 64-67: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music continues with quarter and eighth notes.

12

Musical staff 68-71: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music continues with quarter and eighth notes.

18

Musical staff 72-75: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music continues with quarter and eighth notes.

23

Musical staff 76-79: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music continues with quarter and eighth notes.

Adagio

24

Musical staff 24-26: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The music is in a slow tempo, featuring quarter and eighth notes.

7

Musical staff 27-30: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The music continues with quarter and eighth notes.

15

Musical staff 31-34: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The music continues with quarter and eighth notes.

23

Musical staff 35-38: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The music continues with quarter and eighth notes.

Gique

Musical staff 39-42: Treble clef, key signature of two flats (Bb, Eb), 6/8 time signature. The music is in a lively tempo, featuring eighth and sixteenth notes.

6

Musical staff 43-46: Treble clef, key signature of two flats (Bb, Eb), 6/8 time signature. The music continues with eighth and sixteenth notes.

12

Musical staff 47-50: Treble clef, key signature of two flats (Bb, Eb), 6/8 time signature. The music continues with eighth and sixteenth notes.

18

Musical staff 51-54: Treble clef, key signature of two flats (Bb, Eb), 6/8 time signature. The music continues with eighth and sixteenth notes.

24

Musical staff 55-58: Treble clef, key signature of two flats (Bb, Eb), 6/8 time signature. The music continues with eighth and sixteenth notes.

30

Musical staff 59-62: Treble clef, key signature of two flats (Bb, Eb), 6/8 time signature. The music continues with eighth and sixteenth notes.

Nouvelles sonatines à clavessin ou violon ou traversière, dont 2 sont accomodés pour la flûte à bec, Hambourg 1730/1

Sonatina quinta

G.P. Telemann (1681 – 1767)

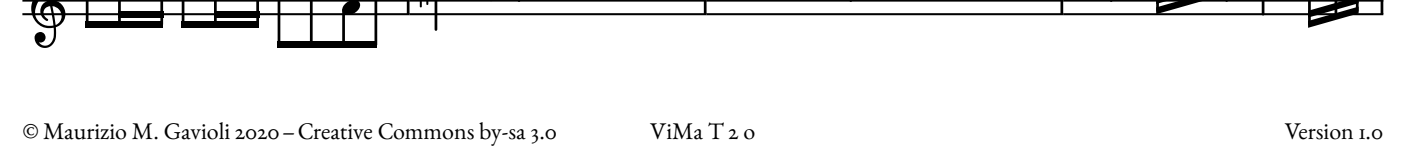
FLAUTO DOLCE, ò FAGOTTO, ò VIOLONE

TWV41:a 4

Andante




Allegro



Georg Philipp
Telemann
(1681—1767)

Sonatas for Recorder
and Continuo – TWV 41

Recorder
(modern clef )

Solo

G.P. Telemann (1681 — 1767)

TWV 41: C 2

Cantabile

Musical score for the Cantabile section, measures 1-11. The music is in C major, 3/4 time, and features a melodic line with various ornaments and phrasing.

Allegro

Musical score for the Allegro section, measures 1-12. The music is in C major, 3/4 time, and features a more rhythmic and technically demanding melodic line.

Musical score for the second page of the solo, measures 31-66. The music continues the melodic and rhythmic themes from the first page, with various ornaments and phrasing.

Grave

Allegro

Grave

Vivace

Musical score for Flauto dolce, measures 4-47. The score is in 3/8 time and features a series of eighth-note patterns with various accidentals and articulation marks.

Musical score for Flauto dolce, measures 34-102. The score continues with eighth-note patterns, including first and second endings at measures 41-42.

Solo 4.^{to}

G.P. Telemann (1681 – 1767)

TWV41:d 4

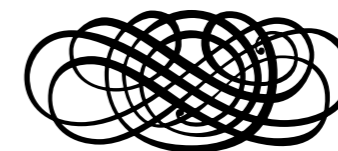
Affettuoso

p pp f

p pp f

Presto

p pp f



Solo 10.

G.P. Telemann (1681 – 1767)

TWV41:C 5

Adagio

Allegro

Adagio

Allegro



Vivace

4

7

9

11

13 [Fine]

16

19

22

25

31

33

36

38

40

43

46

49 +

51

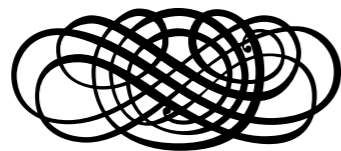
53

56

Larghetto

Vivace

Dolce



16

19

23

27

32

36

41

45

49

53

Nouvelles sonatines à clavessin ou violon ou traversière, dont 2 sont accomodés pour la flûte à bec, Hambourg 1730/1

Sonatina seconda

G.P. Telemann (1681 – 1767)

FLAUTO DOLCE, Ò FAGOTTO, Ò VIOLONE

TWV41:C 2

Largo

Musical score for the Largo section, measures 1 through 19. The music is written in a single staff with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Largo'. The notation includes various note values, rests, and dynamic markings.

Allegro

Musical score for the Allegro section, measures 1 through 8. The music is written in a single staff with a treble clef, a key signature of two flats, and a 12/8 time signature. The tempo is marked 'Allegro'. The notation includes various note values, rests, and dynamic markings.

Musical score for the continuation of the Sonatina seconda, measures 11 through 40. The music is written in a single staff with a treble clef, a key signature of two flats, and a common time signature. The tempo is marked 'Largo'. The notation includes various note values, rests, and dynamic markings.

Sonata à Flauto dolce solo

G.P. Telemann (1681 – 1767)

Vivace

TWV 4:1:F 2

5

8

11

15

19

22

26

29

Largo

Allegro

Largo

Vivace

[Solo o duo]

G.P. Telemann (1681 – 1767)

TWV 41:B 3

Largo

Musical score for the Largo section of Sonata XXXVII, measures 1-21. The score is written in G major, 3/4 time, and features a melodic line with various ornaments and rests.

Allegro

Musical score for the Allegro section of Sonata XXXVII, measures 1-23. The score is written in G major, 3/4 time, and features a rhythmic pattern with many sixteenth notes and a repeat sign.

(Bruxelles, Conserv. Royale, Bibl. 15115)

Sonata XXXVII

G.P. Telemann (1681 – 1767)

à Flute à bec et Basse du Mr. Telemann

TWV 41:f 2

Adagio

Musical score for the Adagio section of Sonata XXXVII, measures 1-19. The score is written in G major, 3/4 time, and features a melodic line with various ornaments and rests.

Allegro

Musical score for the Allegro section of Sonata XXXVII, measures 1-20. The score is written in G major, 3/4 time, and features a rhythmic pattern with many sixteenth notes.

26

Musical staff 1 for page 23, measures 26-31. The staff contains a sequence of eighth and sixteenth notes in a descending and then ascending pattern.

32

Musical staff 2 for page 23, measures 32-38. The staff continues the melodic line with various rhythmic values.

39

Musical staff 3 for page 23, measures 39-42. Includes a flat (b) above the staff.

43

Musical staff 4 for page 23, measures 43-45. Includes a flat (b) above the staff.

46

Musical staff 5 for page 23, measures 46-50. Includes a flat (b) above the staff.

51

Musical staff 6 for page 23, measures 51-55. Includes a flat (b) above the staff.

56

Musical staff 7 for page 23, measures 56-61.

62

Musical staff 8 for page 23, measures 62-64.

65

Musical staff 9 for page 23, measures 65-69.

70

Musical staff 10 for page 23, measures 70-72. Ends with a double bar line.

Presto

Musical staff 1 for page 28, measures 1-6. The tempo is marked 'Presto'.

7

Musical staff 2 for page 28, measures 7-11.

12

Musical staff 3 for page 28, measures 12-16.

17

Musical staff 4 for page 28, measures 17-22. Ends with a double bar line.

23

Musical staff 5 for page 28, measures 23-29. Includes a flat (b) above the staff.

30

Musical staff 6 for page 28, measures 30-35.

36

Musical staff 7 for page 28, measures 36-42.

43

Musical staff 8 for page 28, measures 43-48.

49

Musical staff 9 for page 28, measures 49-53.

54

Musical staff 10 for page 28, measures 54-58. Ends with a double bar line.

42

Musical staff 42-44: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 42-44 show a sequence of eighth and sixteenth notes with various accidentals.

45

Musical staff 45-47: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 45-47 continue the melodic line with eighth and sixteenth notes.

48

Musical staff 48-50: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 48-50 feature a mix of eighth and sixteenth notes.

53

Musical staff 53-55: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 53-55 show a melodic phrase with eighth notes.

56

Musical staff 56-58: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 56-58 contain a sequence of sixteenth notes. A first ending bracket is present above measure 58.

Andante

Musical staff 60-62: Treble clef, 2/4 time signature. Measures 60-62 are marked 'Andante' and feature a slower melodic line with eighth notes.

7

Musical staff 63-65: Treble clef, 2/4 time signature. Measures 63-65 continue the 'Andante' section with eighth notes.

12

Musical staff 66-68: Treble clef, 2/4 time signature. Measures 66-68 show a melodic phrase with eighth notes and flats.

18

Musical staff 69-71: Treble clef, 2/4 time signature. Measures 69-71 continue the 'Andante' section.

23

Musical staff 72-74: Treble clef, 2/4 time signature. Measures 72-74 conclude the 'Andante' section with eighth notes.

Adagio

Musical staff 1-3: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. Measures 1-3 are marked 'Adagio' and feature a slow melodic line.

7

Musical staff 4-6: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. Measures 4-6 continue the 'Adagio' section.

15

Musical staff 7-9: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. Measures 7-9 show a melodic phrase with eighth notes.

23

Musical staff 10-12: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. Measures 10-12 continue the 'Adagio' section.

Gigue

Musical staff 13-15: Treble clef, key signature of two flats (Bb, Eb), 6/8 time signature. Measures 13-15 are marked 'Gigue' and feature a lively melodic line.

6

Musical staff 16-18: Treble clef, key signature of two flats (Bb, Eb), 6/8 time signature. Measures 16-18 continue the 'Gigue' section.

12

Musical staff 19-21: Treble clef, key signature of two flats (Bb, Eb), 6/8 time signature. Measures 19-21 show a melodic phrase with eighth notes.

18

Musical staff 22-24: Treble clef, key signature of two flats (Bb, Eb), 6/8 time signature. Measures 22-24 continue the 'Gigue' section.

24

Musical staff 25-27: Treble clef, key signature of two flats (Bb, Eb), 6/8 time signature. Measures 25-27 show a melodic phrase with eighth notes.

30

Musical staff 28-30: Treble clef, key signature of two flats (Bb, Eb), 6/8 time signature. Measures 28-30 conclude the 'Gigue' section.

Nouvelles sonatines à clavessin ou violon ou traversière, dont 2 sont accomodés pour la flûte à bec, Hambourg 1730/1

Sonatina quinta

G.P. Telemann (1681 – 1767)

FLAUTO DOLCE, ò FAGOTTO, ò VIOLONE

TWV41:a 4

Andante

Musical score for Sonatina quinta, measures 1-25. The score is written in treble clef with a common time signature. It features a series of eighth and sixteenth notes with various accidentals and articulation marks.

Allegro

Musical score for Sonatina quinta, measures 26-41. The score is written in treble clef with a common time signature. It features a series of eighth and sixteenth notes with various accidentals and articulation marks.

Georg Philipp
Telemann
(1681—1767)

Sonatas for Recorder
and Continuo – TWV 41

Continuo

Solo

G.P. Telemann (1681 — 1767)

TWV 41: C 2

Cantabile

6 6 6 7 5 3 6 7 6 7 5 3 5 6 7 7 7 7 3 4+ 6 #

6

6 6 4+ 2 6 6 6 4+ 6 7 6 5 6 4 3

11

6 5 6 5 6 7 7 7 7 3 4+ 6 2

Allegro

6 6 6 # # 6 b 6

7

6 6 # 7 6 # 6 6b 6b # 6 6 5 b b # 6

12

6 7 6 6 6 # 6 6 6 6 7 6

18

7 6 # # 6 # 6 b 6b 5 6 6 5 6 6 6 4 6 2

24

6 6 6 6 # 4+ 2 6 6 6 5

Allegro

14 6 5 6 5 6 6 6

10 6 6 6 7 7

17 6 7 # 4 6 6 6 6 6

23 6 6 6 6 6 6 6 6 6 6 5

31 6 4+ 6 6 7 6 6 b7 6 4+ 6 6 7 6 6 7

38 6 6 7 6 5 6 5

45 # b 6 7 # 6 6 6 6

52 # # 6 7 7 # 5 6 7 6 5

57 6 6 6 6 6 6 5 6 6 7 # 6

65 6 7 # 6 6 5 #

Grave

6 # 4 6b 6 # 6 6 6 6 # 6 4+ 6 5

10 6b 6b 6b # 6 6 6 6 5 # 6 #

Vivace

6 5 6 6 6

10 5b 6 # 6 4 7 # 6 4 5 # 6 6

21 6 6 6 6 6 5 # 6 #

29 6 9 8 6 5 # 6 6 6 5 6 # 6 5 3 6 6 5 3 5 3 5b 4b

41 4 6 5 4 b7 3 6 4 3 6 6 6 6 4 5

51 6 4 5 3 6 6

Essercizii Musici, Hamburg 1740 ca.

Solo 10.

G.P. Telemann (1681 – 1767)

TWV41:C 5

Adagio

Allegro

6 6 6 7 6

6 6 6 4 4 4+ 6 6 6 4 6 6 4

6 5 5 # 6 # 6 6 4 6 6 4 5 5 # 6 #

6 # 6 7 6 7 6 5

7 6 5b 7 6 6 5 5

6 7 6 5 5 # 4+ 2 6

7 6 5 6 5 # 4+ 2 6 6 6 6 6

6 7 6 # 7

6 5b 6 5 6 5b 6 5 6 6 # 6 #

6 6 4 6 6 4 6 6 6 4 b 6 5 6 6 7 6

6 6 5 6 5 5 6 5 6 6 6b # # 6 4 6

6b # 6 # 6 5 4 # 6 6 6b

6 6 5 6 # 6 6 4 6 5 # 4 2 5 6 #

Grave

6 4+ 2 7 6 7 5 3 4 6 4+ 2 7 6 7 6 6 6 7 6 4 3 #

Essercizii Musici, Hamburg 1740 ca.

Solo 4.^{to}

G.P. Telemann (1681 – 1767)

TWV41:d 4

Affettuoso

1)

Presto

Larghetto

Vivace

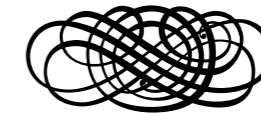
6

6

9

14

22



28

34

43

52

Vivace



6 ♮ 6 ♮ 6 6 6 ♮ 6 6 7 ♮ 5 6 ♮ 4♮
2

5

6 6 ♮ 6 ♮ 6 6 4♮ 6 ♮ 6 ♮ 6 6 ♮ 4 6 6 #

10

[Fine]

6 6 4♮ 6 6 ♮ 6 ♮ 6 ♮ 6 ♮ 6 6 ♮ 6

15

6 6 6 6 6 6 6 4 6 6 6 6 6 5

20

6 5 6♮ 6 5 6 6 6 5♮ 6 6 6 6 6

25

♮ 6♮ ♮ 6 ♮ 6 ♮ ♮ 4♮ 6 6 7 6 6 6 6 6

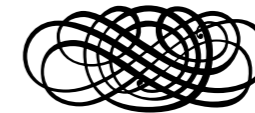
31

6 6 6 6 6 6 6 # 6 6 # 7 6 6 6 6 6

36

[Dal] % [al Fine]

6 # 6 # 6 6 # 6 # 6 # 6 # 6 # 6 #



Nouvelles sonatines à clavessin ou violon ou traversière, dont 2 sont accomodés pour la flûte à bec, Hambourg 1730/1

Sonatina seconda

G.P. Telemann (1681 – 1767)

FLAUTO DOLCE, Ò FAGOTTO, Ò VIOLONE

TWV41:C 2

Largo

6#6 6 b k 6 5b 6 7 7 6k 5 6 5 k

3 4 3

5

b k 6 6 6 7 5 k 6 6 6 5 k b k 6 6 #

9

6 6 5 6 6 b b7 6 4 6b 6 7 6 6 5b 6 b k

13

6 k 7 7 6 k b k 6 k 6 k k b k

Allegro

6 7 7 b k b 6 6 6 k 5 6 5

5b b

6

6 6k b 6k 6 6b 4k 6 6 b 6k 6 6 b 6k 6 6 b 6k 6 b7

10

b k b 6 6 6 6 7 7 4k 6 4k 6 6 b 6b

15

5 k # # 6k k 6 6 6 6 # 6k 5k 6 5

5b 5b k

20

6 k k 6 5 4 6 6 k 6 6 k 6 6 k 6 b7

4 2

6 5 6 k 6b 5 6 k 6 5 b b 6 6 5 5 6 5 6

4 # 4 k 4 k 5 4 3 3 4 3 6

29

6 6 b k k k k k k 4k6 6k 6 6 6

2

34

b 6 4 6 7 b b 6b 4k 6 6 4 6 6 6 6 b k

4 2 k 5 4 2 k

39

k k k k 4k6 6k 6 6 6 6 6 6k b 6 4k6

2 5 k 4 2

43

6 k 6 k

Dolce

6 6 6 4 6 6 4 6 6b 6 6 b 6 6 6 6

b 4 2 2 4 5 5b 5

11

6 6 6 4 6 6 6 6 7 6 7 6

b 4 2 b

21

7 6 # 6 k 6 4 6 # 6 6 6 6 6 5 6 k b 6 k

4 2 k 5

32

b 6 6 6 6b 6 6 6 6 6 6 6 6 6 5b

5b k

41

6 7 6k 4 6 6 4 6 6

2 2 k

Presto

8
6 6 6 6 6 6 # 7 6 # 6 #

16
6 # 6 6 6 6 6 7 6 # 6 6 # 6 6

24
6 7 6 6 6 7 6 6 6 b #

33
6 # 6 6 6 6 6 6 6 5 6 5 #

44
6 5 6 # 6 6 5 # 6 # 7 6 7 6 #

54
6 6 # 6 6 # 6 6 # 6 6



Sonata
à Flauto dolce solo

G.P. Telemann (1681 — 1767)

TWV41:F 2

Vivace

6
6 6 6 6 6 6 6 6 6 6 6 5 4 3 6 6 6

11
6 7 6 6 6 6 6 6 6 6 6 6 6 6 6 6

15
4 # b 6 6 6 6 # b 6 6 6 6 6 6 6

21
6 5 6 b 6 5 4 # 6 6 6 6 7 7 6 6 6

28
6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 5 4 3

Largo

9
6 6 4 6 6 6 b # 6 # 6 6 #

Allegro

6 6 \flat 6 # 6 6 # 6 6 \flat

10 6 7 6 \natural 6 \natural 6 \natural 6 \natural 6 \natural

20 6 5 # 6 \flat # 6 # 6 6 # 6 6

29 6 # 6 \flat # $\frac{4}{2}$ 6 \natural $\frac{4}{2}$ 6 \flat 7 $\frac{4}{2}$ 6 6 $\frac{4}{4}$

38 $\frac{4}{2}$ 6 6 \sharp 6 6 6 6

(Bruxelles, Conserv. Royale, Bibl. 15115) **Sonata XXXVII** G.P. Telemann (1681 – 1767)
à Flute à bec et Basse du Mr. Telemann
TWV 4:1 f 2

Adagio

6

12

18

21 6 6 \flat 6 6 6 6 6 6 \flat 6 6 6

28 $\frac{6}{5}$ 6 6 $\frac{6}{5}$ $\frac{6}{5}$ 6 6 6 \sharp 6 6 6 \natural 6 6 6 \flat 6 \sharp 6 \flat # 6

34 6 \flat 6 6 6 \sharp 6 \sharp 7 6 # 6 3 # 6 6 6 3 # 6 6 6 6

41 6 # # 6 \natural # 6 6 6 # 6 \sharp # 6 # 6 \natural

47 6 6 # 6 \sharp # 6 # $\frac{6}{4}$ 6 6 $\frac{6}{4}$ 6 6 \natural 6 \sharp 6 \sharp 6 # 6

54 \natural 6 \sharp 6 \sharp 6 7 6 6 6 6 6 6 6 6 6 #

Andante

6 6 6 6 6 6 6 \natural 6 \flat #

7 # 6 \natural $\frac{6}{4}$ $\frac{6}{5}$ 6 6 \natural 6 # 6 6 \flat 6 \flat 7

14 5 3 6 6 6 6 6 6 6 6 6 6 6

22 $\frac{4}{b}$ 6 $\frac{6}{5}$ 6 6 6 $\frac{6}{4}$ 6 6 6 6 6 6

Nouvelles sonatines à clavessin ou violon ou traversière, dont 2 sont accomodés pour la flûte à bec, Hambourg 1730/1

Sonatina quinta

G.P. Telemann (1681 – 1767)

FLAUTO DOLCE, ò FAGOTTO, ò VIOLONE

TWV41:a 4

Andante

6 5 6 6 6 6 5 4 #

6 # 6 5 6 6 6 6 5 4 #

5 3 6 6 # 6 6 b b 6 6 5 4 #

5 3 6 6 5 6 6 6 6 6 6 5 6 6 # 5 6 7 6 7 6 #

Allegro

6 6 # 6 # 6 # 6 6 6

6 # 6 # 6 6 # 6 7 # 6 5 6 b 7 6

6 4 6 6 6 6 5 6 6 6

Allegro

9

16

23

32

40

47

55

63

71

Adagio



5



11



17



23



Gique



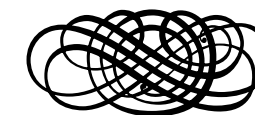
8



18



26



Vivace



9



17



27



34



40



47



Georg Philipp
Telemann
(1681 – 1767)

Sonatas for Recorder
and Continuo – TWV 41

Viola

[Solo o duo]

G.P. Telemann (1681 — 1767)

TWV 41:B 3

Largo

9

16

22

Allegro

4

7

11

14

18

22

26

Largo

4

7

10

A3 Printing Instructions

The A3 versions of the pdf files are intended to be printed in a booklet format (several double-size sections folded in the middle) on A3 paper; when necessary, page turnings are minimized by the use of fold-outs.

To print in booklet format on double-sized paper using Adobe Acrobat Reader™ (other PDF readers usually have equivalent commands):

1. Load double-sized (typically A3) or single-sized (typically A4) in your printer according to each range size.
2. In Acrobat Reader™ print dialogue box, under “Page Sizing & Handling”, select “Size” and under “Size Options”, select “Actual Size”.
3. Under “Page Setup...”, select “A3 297 x 420 mm” or “A4 210 x 297 mm” according to the size of each range.
4. Print each of the page ranges listed below (recto and verso).

This generates some sections to fold in the middle (and bind together, if you like).

Hint: if your printer does not have double-side printing capability (recto and verso in a single run), print each range twice: once selecting “Front side only” (or “Odd sheets”) and printing on one side, then selecting “Back side only” (or “Even sheets”), reloading the printed pages on the other side and printing the same range of pages again.

Page Ranges

(all numbers refer to positions in the file, not to numbers printed on the pages)

Section	Paper Size	Page Range
Flauto, orig. clef	A3	1—16 (8 sheets)
Flauto, mod. clef	A3	17—32 (8 sheets)
Basso	A3	33—44 (6 sheets)
Viola	A3	45—46 (1 sheet)