

Georg Philipp
Telemann
(1681 — 1767)

Sonatas for Recorder
and Continuo – TWV 41

Recorder
(original clef )

Solo

G.P. Telemann (1681 — 1767)

TWV 41:C 2

Cantabile

4

8

12

Allegro

3

5

7

10

13

14

17

19

22

25

28

Grave

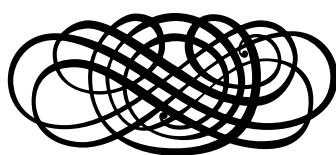
5

9

12

Vivace





Solo 10.

G.P. Telemann (1681 – 1767)

TWV41:C 5

Adagio

Allegro

Adagio

Allegro

28

31

33

36

39

42

45

48

51

53

56

Detailed description: This image shows a page of musical notation for a flute (Flauto dolce). The score consists of ten staves of music, numbered 28 through 56. The notation is in treble clef and includes various rhythmic values, accidentals (sharps and flats), and dynamic markings such as accents (y) and a breath mark (+). The music is characterized by continuous eighth-note patterns and some melodic lines. The page number 7 is located in the top right corner.

Larghetto

Musical staff 1 for the Larghetto section, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The melody begins with a quarter note G4, followed by eighth notes A4-B4-C5, and continues with a series of eighth and sixteenth notes. A '+' sign is placed above the first measure.

Musical staff 2 for the Larghetto section, continuing the melody from the first staff. It features a mix of eighth and sixteenth notes with some rests.

Musical staff 3 for the Larghetto section, marked with a Roman numeral 'II'. The melody continues with eighth and sixteenth notes, including a flat sign (B-flat) and a '+' sign above a measure.

Musical staff 4 for the Larghetto section, starting at measure 16. It continues the melodic line with eighth and sixteenth notes, featuring a flat sign (B-flat) and a '+' sign above a measure.

Musical staff 5 for the Larghetto section, starting at measure 21. The melody continues with eighth and sixteenth notes, including a '+' sign above a measure.

Musical staff 6 for the Larghetto section, starting at measure 26. It concludes the section with a final note and a '+' sign above a measure.

Vivace

Musical staff 1 for the Vivace section, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is more rhythmic, featuring eighth and sixteenth notes.

Musical staff 2 for the Vivace section, continuing the melody with eighth and sixteenth notes, including a sharp sign (F#) and a '+' sign above a measure.

Musical staff 3 for the Vivace section, marked with a Roman numeral 'II'. The melody continues with eighth and sixteenth notes, featuring a sharp sign (F#) and '+' signs above measures.

Musical staff 4 for the Vivace section, starting at measure 15. It concludes the section with a final note and '+' signs above measures.

19

23

27

31

34

38

43

47

52

Nouvelles sonatines à clavessin ou violon
ou traversière, dont 2 sont accomodés pour
la flûte à bec, Hambourg 1730/1

Sonatina seconda

G.P. Telemann (1681 – 1767)

FLAUTO DOLCE, ò FAGOTTO, ò VIOLONE

TWV41:C 2


Largo




Allegro



13



16



19




21



24



28



31



34



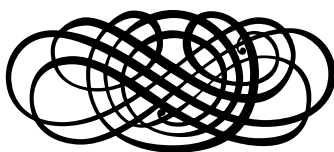
37



40



Musical score for Flauto dolce, measures 13 to 40. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music. The notation includes various rhythmic values, accidentals, and phrasing slurs. Measure 40 ends with a double bar line and a repeat sign.



Dolce

6

9

13

19

24

28

33

37

40

45

Vivace



4

7

9

11

13

[Fine]

16

19

23

27

30

33

36

39

[Dal] % [al Fine]



Solo 4.^{to}

G.P. Telemann (1681 – 1767)

TWV41:d 4

Affettuoso

1 *p pp f*

5 *p pp f*

8 *tr*

11 *p pp f*

14

Presto

8

15

22

29

36

43

49

57

62

68

73

78

86

94

102

Detailed description: This image shows a page of musical notation for a flute (Flauto dolce) part, measures 36 through 102. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. Measure 43 features a first and second ending bracket. Measure 57 includes a trill marked with a '+' sign. Measure 68 has a grace note marked with a '7'. Measure 102 ends with a double bar line and repeat dots. The page number '17' is located in the top right corner.

Grave

Musical staff 1: Grave, measures 1-6. The music is in 3/4 time with a key signature of one flat (B-flat). It features a slow, melodic line with long notes and rests.

Musical staff 2: Grave, measures 7-9. The music continues with a similar slow, melodic character, featuring eighth-note patterns.

Musical staff 3: Grave, measures 10-12. The music concludes the 'Grave' section with a final melodic phrase.

Allegro

Musical staff 4: Allegro, measures 1-4. The music is in 3/8 time with a key signature of one flat. It features a fast, rhythmic melody.

Musical staff 5: Allegro, measures 5-8. The fast, rhythmic melody continues with eighth-note patterns.

Musical staff 6: Allegro, measures 9-12. The music continues with a similar fast, rhythmic character.

Musical staff 7: Allegro, measures 13-17. The music features some melodic variation with accents marked by a '+' sign.

Musical staff 8: Allegro, measures 18-21. The fast, rhythmic melody continues with accents marked by a '+' sign.

Musical staff 9: Allegro, measures 22-25. The music continues with a similar fast, rhythmic character.

Musical staff 10: Allegro, measures 26-30. The music concludes the 'Allegro' section with a final melodic phrase.

31

35

39

43

47

51

56

61

66

Sonata à Flauto dolce solo

G.P. Telemann (1681 – 1767)

Vivace

TWV 41:F 2



5



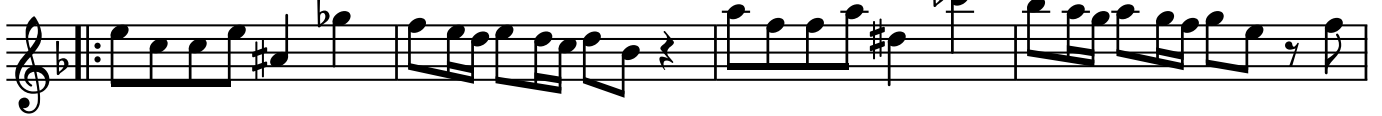
8



11



15



19



22



26



29



Largo

Musical notation for the first staff of the Largo section, measures 1-8. The key signature has one flat (B-flat), and the time signature is 3/4. The melody features a mix of quarter and eighth notes, with some notes marked with a '+' sign.

9

Musical notation for the second staff of the Largo section, measures 9-16. The key signature changes to two flats (B-flat and E-flat). The melody continues with quarter and eighth notes, including some beamed eighth notes.

Allegro

Musical notation for the first staff of the Allegro section, measures 17-24. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The melody is more rhythmic, featuring eighth and sixteenth notes.

7

Musical notation for the second staff of the Allegro section, measures 25-32. The key signature has two flats (B-flat and E-flat). The melody continues with eighth and sixteenth notes.

14

Musical notation for the third staff of the Allegro section, measures 33-40. The key signature has two flats (B-flat and E-flat). The melody continues with eighth and sixteenth notes.

20

Musical notation for the fourth staff of the Allegro section, measures 41-48. The key signature has two flats (B-flat and E-flat). The melody continues with eighth and sixteenth notes.

27

Musical notation for the fifth staff of the Allegro section, measures 49-56. The key signature has two flats (B-flat and E-flat). The melody continues with eighth and sixteenth notes.

33

Musical notation for the sixth staff of the Allegro section, measures 57-64. The key signature has two flats (B-flat and E-flat). The melody continues with eighth and sixteenth notes.

40

Musical notation for the seventh staff of the Allegro section, measures 65-72. The key signature has two flats (B-flat and E-flat). The melody continues with eighth and sixteenth notes.

(Bruxelles, Conserv. Royale, Bibl. 15115)

Sonata XXXVII

G.P. Telemann (1681 – 1767)

à Flute à bec et Basse du Mr. Telemann

TWV41:f 2

Adagio

Musical score for the Adagio section, measures 1 through 19. The music is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several slurs and accents throughout the passage.

Allegro

Musical score for the Allegro section, measures 1 through 20. The music is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked Allegro. The notation features a mix of eighth and sixteenth notes, often in beamed patterns, with some slurs and accents.

26



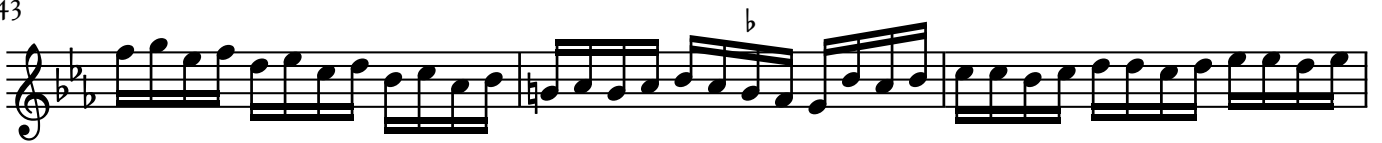
32



39



43



46



51



56



62



65



70



Adagio



7



15



23



Gigue



6



12



18



24



30



Nouvelles sonatines à clavessin ou violon
ou traversière, dont 2 sont accomodés pour
la flûte à bec, Hambourg 1730/1

Sonatina quinta

G.P. Telemann (1681 — 1767)

FLAUTO DOLCE, ò FAGOTTO, ò VIOLONE

TWV41:a 4

Andante

5

9

12

15

18

21

Allegro

4

8

13

17

20

23

26

30

33

37

41



44

48

52

56

1)

Detailed description: This section contains five staves of musical notation in treble clef. The first staff (measures 41-43) features a sequence of eighth and sixteenth notes with various accidentals. The second staff (measures 44-47) continues with similar rhythmic patterns. The third staff (measures 48-51) shows a more complex rhythmic structure with some rests. The fourth staff (measures 52-55) maintains the eighth-note flow. The fifth staff (measures 56-58) concludes with a final cadence, marked with a first ending bracket and a fermata.

Andante



7

12

18

23

Detailed description: This section contains five staves of musical notation in treble clef, marked 'Andante'. The first staff (measures 7-11) begins with a 2/4 time signature and features a melodic line with slurs and accents. The second staff (measures 12-15) continues the melody with some chromaticism. The third staff (measures 16-17) shows a continuation of the melodic development. The fourth staff (measures 18-22) features a more active rhythmic pattern with slurs. The fifth staff (measures 23-25) concludes with a final cadence and a fermata.

Presto

7

12

17

23

30

36

43

49

54

[Solo o duo]

TWV 41:B 3

Largo

8

15

21

Allegro

6

10

14

19

23

Largo

5

9

Vivace

10

18

27

37

44

Georg Philipp
Telemann
(1681 — 1767)

Sonatas for Recorder
and Continuo – TWV 41

Recorder
(modern clef )

Solo

G.P. Telemann (1681 — 1767)

TWV41:C 2

Cantabile

Musical score for the Cantabile section, consisting of four staves. The first staff begins with a treble clef and a common time signature. The music features a series of eighth and sixteenth notes, with some slurs and accents. The second staff starts with a measure rest and a measure number '4'. The third staff starts with a measure rest and a measure number '7'. The fourth staff starts with a measure rest and a measure number '11'. The piece concludes with a double bar line.

Allegro

Musical score for the Allegro section, consisting of five staves. The first staff begins with a treble clef and a common time signature. The music is characterized by a fast, rhythmic pattern of eighth and sixteenth notes. The second staff starts with a measure rest and a measure number '3'. The third staff starts with a measure rest and a measure number '5'. The fourth staff starts with a measure rest and a measure number '7'. The fifth staff starts with a measure rest and a measure number '9'. The piece concludes with a double bar line.

14



17

19

22

25

28

Detailed description: This section contains six staves of musical notation for measures 14 through 28. The music is written in treble clef with a 3/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. Measure 14 starts with a repeat sign and a 7-measure rest. Measure 17 has a first-measure rest. Measure 19 has a first-measure rest and a flat sign. Measure 22 has a first-measure rest. Measure 25 has a first-measure rest. Measure 28 ends with a double bar line and repeat dots.

Grave



1

5

9

12

Detailed description: This section contains four staves of musical notation for measures 1 through 12 of the 'Grave' section. The music is written in treble clef with a 3/2 time signature. It features a slower tempo and includes slurs, accents, and dynamic markings like 'b' (piano) and '+' (crescendo). Measure 1 has a first-measure rest. Measure 5 has a first-measure rest and a flat sign. Measure 9 has a first-measure rest and a flat sign. Measure 12 ends with a double bar line and repeat dots.

Vivace

Musical staff 1: Treble clef, 3/8 time signature. The staff begins with a series of eighth notes, some beamed together, and includes slurs and accents. The key signature has one sharp (F#).

7

Musical staff 2: Continuation of the eighth-note pattern with slurs and accents.

13

Musical staff 3: Continuation of the eighth-note pattern with slurs and accents.

19

Musical staff 4: Continuation of the eighth-note pattern with slurs and accents, ending with a repeat sign.

29

Musical staff 5: Continuation of the eighth-note pattern with slurs and accents.

35

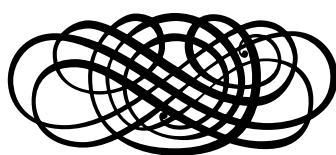
Musical staff 6: Continuation of the eighth-note pattern with slurs and accents, including a flat sign.

41

Musical staff 7: Continuation of the eighth-note pattern with slurs and accents, including a flat sign.

47

Musical staff 8: Continuation of the eighth-note pattern with slurs and accents, ending with a repeat sign.



Solo 10.

G.P. Telemann (1681 – 1767)

TWV41:C 5

Adagio



Allegro



Adagio



Allegro



31

33

36

38

40

43

46

49 +

51

53

56

Larghetto

6

11

15

20

25

Vivace

5

9

12

16



19



23



27



32



36



41



45



49



53



Nouvelles sonatines à clavessin ou violon
ou traversière, dont 2 sont accomodés pour
la flûte à bec, Hambourg 1730/1

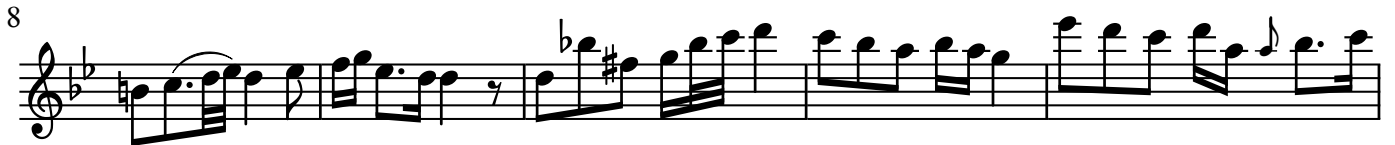
Sonatina seconda

G.P. Telemann (1681 – 1767)

FLAUTO DOLCE, ò FAGOTTO, ò VIOLONE

TWV41:C 2

Largo



Allegro



II

14

17

20

22

25

28

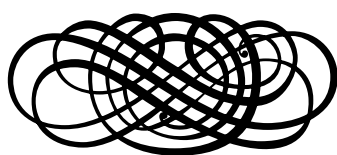
31

34

37

40

Detailed description: This image shows a page of musical notation for a flute part. It consists of ten staves of music, each starting with a measure number. The key signature is one flat (B-flat), and the time signature is 3/8. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. There are also dynamic markings like accents and a '+' sign. The piece concludes with a double bar line at measure 40.



Dolce

6

9

14

19

23

28

33

37

40

45

Vivace

4

7

9

11

13

[Fine]

16

19

22

25

27

30

33

36

39

[Dal] % [al Fine]



Solo 4.^{to}

G.P. Telemann (1681 – 1767)

TWV41:d 4

Affettuoso

1 *p pp f*

4

7 *p pp f*

11 *p pp f*

14

Presto

8

15

22

28

Musical score for Flauto dolce, measures 34 to 102. The score is written in treble clef with a key signature of one flat (B-flat). The piece consists of ten staves of music. Measure numbers 34, 41, 49, 57, 62, 67, 73, 79, 87, 94, and 102 are indicated at the beginning of their respective staves. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs. A first and second ending bracket is present at the end of the 41st staff. The piece concludes with a double bar line and repeat dots at the end of the 102nd staff.

Grave

Musical notation for the first staff of the 'Grave' section, measures 1-6. The key signature is one flat (B-flat) and the time signature is 3/4. The melody consists of quarter and eighth notes with various rests and slurs.

7

Musical notation for the second staff of the 'Grave' section, measures 7-9. The melody continues with eighth-note patterns and slurs.

10

Musical notation for the third staff of the 'Grave' section, measures 10-12. The melody continues with eighth-note patterns and slurs.

Allegro

Musical notation for the first staff of the 'Allegro' section, measures 1-4. The key signature is one flat (B-flat) and the time signature is 3/8. The melody is a continuous eighth-note pattern.

5

Musical notation for the second staff of the 'Allegro' section, measures 5-8. The melody continues with eighth-note patterns.

9

Musical notation for the third staff of the 'Allegro' section, measures 9-12. The melody continues with eighth-note patterns.

13

Musical notation for the fourth staff of the 'Allegro' section, measures 13-17. The melody continues with eighth-note patterns and includes some slurs and accents.

18

Musical notation for the fifth staff of the 'Allegro' section, measures 18-21. The melody continues with eighth-note patterns and includes some slurs and accents.

22

Musical notation for the sixth staff of the 'Allegro' section, measures 22-25. The melody continues with eighth-note patterns.

26

Musical notation for the seventh staff of the 'Allegro' section, measures 26-29. The melody continues with eighth-note patterns and ends with a double bar line and repeat sign.

Musical score for Flauto dolce, measures 31-66. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of ten staves of notation. Measure numbers 31, 34, 37, 41, 45, 49, 53, 57, 61, and 66 are indicated at the beginning of their respective staves. The notation includes various rhythmic values, accidentals (sharps, flats, naturals), and articulation marks (accents, slurs). The piece concludes with a double bar line and repeat dots at the end of measure 66.

Sonata à Flauto dolce solo

G.P. Telemann (1681 – 1767)

Vivace

TWV 41:F 2

5

8

11

15

19

22

26

29

Largo

9

Allegro

7

13

20

27

34

40

(Bruxelles, Conserv. Royale, Bibl. 15115)

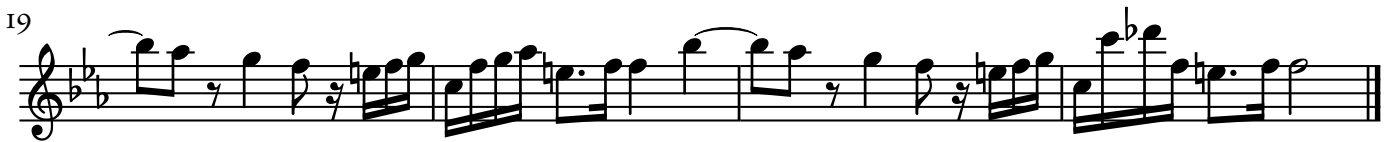
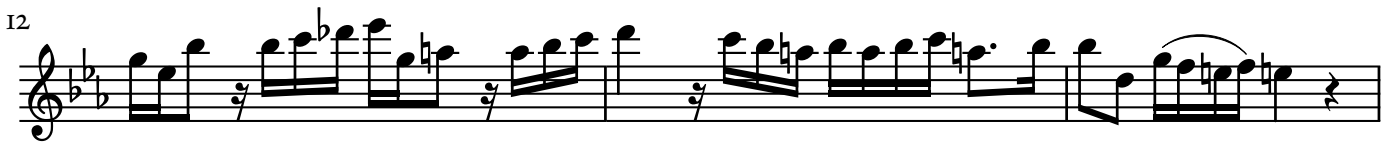
Sonata XXXVII

G.P. Telemann (1681 — 1767)

à Flute à bec et Basse du Mr. Telemann

TWV41:f 2

Adagio



Allegro



26

32

39

43

46

51

56

62

65

70

Adagio

Musical notation for the first system of the Adagio section, measures 1 through 6. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The melody is written on a treble clef staff.

Musical notation for the second system of the Adagio section, measures 7 through 14. The melody continues with various note values and rests.

Musical notation for the third system of the Adagio section, measures 15 through 22. The melody features a prominent trill in measure 18.

Musical notation for the fourth system of the Adagio section, measures 23 through 29. The melody concludes with a final note and a double bar line.

Gigue

Musical notation for the first system of the Gigue section, measures 1 through 5. The key signature has three flats and the time signature is 6/8. The melody is written on a treble clef staff.

Musical notation for the second system of the Gigue section, measures 6 through 11. The melody continues with eighth and sixteenth notes.

Musical notation for the third system of the Gigue section, measures 12 through 17. The melody features a repeat sign at the beginning of the system.

Musical notation for the fourth system of the Gigue section, measures 18 through 23. The melody continues with eighth and sixteenth notes.

Musical notation for the fifth system of the Gigue section, measures 24 through 29. The melody continues with eighth and sixteenth notes.

Musical notation for the sixth system of the Gigue section, measures 30 through 35. The melody concludes with a final note and a double bar line.

Nouvelles sonatines à clavessin ou violon
ou traversière, dont 2 sont accomodés pour
la flûte à bec, Hambourg 1730/1

Sonatina quinta

G.P. Telemann (1681 — 1767)

FLAUTO DOLCE, ò FAGOTTO, ò VIOLONE

TWV41:a 4

Andante



Allegro

4

7

12

16

20

23

27

31

35

39

42



Musical staff 42-44: Treble clef, 2/4 time signature. Measures 42-44 show a sequence of eighth and sixteenth notes with various accidentals (sharps and naturals).

45



Musical staff 45-47: Treble clef, 2/4 time signature. Measures 45-47 continue the melodic line with eighth and sixteenth notes.

48



Musical staff 48-50: Treble clef, 2/4 time signature. Measures 48-50 feature eighth and sixteenth notes with some rests.

53



Musical staff 53-55: Treble clef, 2/4 time signature. Measures 53-55 include eighth and sixteenth notes with a variety of accidentals.

56



Musical staff 56-58: Treble clef, 2/4 time signature. Measures 56-58 show eighth and sixteenth notes, ending with a double bar line and repeat sign. A first ending bracket labeled '1)' is present above the final measure.

Andante



Musical staff 6-7: Treble clef, 2/4 time signature. Measures 6-7 are marked 'Andante' and feature eighth notes with slurs.

7



Musical staff 8-9: Treble clef, 2/4 time signature. Measures 8-9 continue the 'Andante' section with eighth notes and slurs.

12



Musical staff 10-11: Treble clef, 2/4 time signature. Measures 10-11 include eighth notes with slurs and a double bar line with repeat sign.

18



Musical staff 12-13: Treble clef, 2/4 time signature. Measures 12-13 show eighth notes with slurs and a double bar line with repeat sign.

23



Musical staff 14-15: Treble clef, 2/4 time signature. Measures 14-15 feature eighth notes with slurs and a double bar line with repeat sign.

[Solo o duo]

TWV 41:B 3

Largo

8

15

21

Allegro

6

10

14

19

23

Largo

4

7

10

Vivace

10

18

27

37

44

Georg Philipp
Telemann
(1681 — 1767)

Sonatas for Recorder
and Continuo – TWV 41

Continuo

Solo

G.P. Telemann (1681 — 1767)

TWV41:C 2

Cantabile

6 6 6 7 5 3 6 7 6 7 6 5 3 5 6 7 7 7 7 3 4+ 6 #

6

6 6 4+ 6 6 6 4+ 6 7 6 6 5 6

11

6 5 6 5 6 7 7 7 7 3 4+ 6

Allegro

6 6 6 # # 6 b 6

7

6 6 # 7 6 # 6 6b 6b # 6 6 5 b b # 6

12

6 7 6 6 6 6 # 6 6 6 7 6

18

7 6 # # 6 # 6 b 6b 5 6 6 5 6 6 6 4 6

24

6 6 6 6 6 # 4+ 6 6 6 5

Grave

6 # 4 6b 6 # 6 6 6 6 # 6 4# 6
2 5

10

6b 6b 6b # 6 6 6 6 5 # 6 #

Vivace

6 5 6 6 6

10

5b 6 # 6 4 7 # 6 4 5 # 6 6

21

6 6 6 6 6 5 # 6 #

29

6 9 8 6 5 # 6 6 6-5 6 # 6 5 3 6 6 5 3
5 3 4 # 4 # 4 # 5 4 5b 4b

41

4 6 5 4 b7 6 3 6 6- 6 6 6 6
3 4 3 4 3 4 5

51

6 5 6 6
4 3 6 6

Essercizii Musici, Hamburg 1740 ca.

Solo 10.

G.P. Telemann (1681 – 1767)

TWV41:C 5

Adagio

Allegro

6 6 6 7 6

9

6 6 6 6 6 6 6 6 6 6 6 6

15

6 6 # 6 # 6 6 6 6 6 6 # 6 #

21

6 # 6 7 6 7 6

29

7 6 5_b 7 6 6 6 6

34

6 7 6 5 6 5 # 4₊ 2 6

37

7 6 5 6 5 # 4₊ 2 6 6 6 6

41

Musical staff for measures 41-47. The staff contains a sequence of notes with various rests and accidentals. Below the staff, the following fingering numbers are indicated: 7 6, followed by a long horizontal line, and then 6 6.

48

Musical staff for measures 48-53. The staff contains a sequence of notes with various rests and accidentals. Below the staff, the following fingering numbers are indicated: 6, followed by a long horizontal line, then 6/4, 6/4, 6/4+, 6, 6, 7 6, 7, and 6.

54

Musical staff for measures 54-59. The staff contains a sequence of notes with various rests and accidentals. Below the staff, the following fingering numbers are indicated: 6, followed by a long horizontal line, then 6, 7 6, 6, 6, 6, and 6.

Larghetto

Musical staff for measures 60-67. The staff contains a sequence of notes with various rests and accidentals. Below the staff, the following fingering numbers are indicated: 6, 4/2, 6/4, 6/5, 6/4, 5/4, 6, 6, 6, 6, 6, 5.

8

Musical staff for measures 68-75. The staff contains a sequence of notes with various rests and accidentals. Below the staff, the following fingering numbers are indicated: 6, 4/2, 6/4, 6/5, 6/4, 5/3, 6, 6, 6, 5, 6, 6, 6, 5.

16

Musical staff for measures 76-83. The staff contains a sequence of notes with various rests and accidentals. Below the staff, the following fingering numbers are indicated: b, 6/5, 6, 6/5, 6/5, 6, 6, 6, 6, 6, 4/2.

24

Musical staff for measures 84-89. The staff contains a sequence of notes with various rests and accidentals. Below the staff, the following fingering numbers are indicated: 6/4, 6/5, 6/4, 5/4, 6, 6, 6, 6, 5, 6, 6, 6, 6.

Vivace

6 6 6 6 6 6 6

6

6 # # 6

9

5 # 6 6 6 7 6

14

6 6 6 6 6 6-# 4/2 6 6 6 6 6 6-# 6/5 6/5 3/3 6 6 6 #

22

6 6/5 6/5 6 6 6 6 6-6 5/4 # 6 6

28

6 6 6 6 6 6 6/5 b 6 6

34

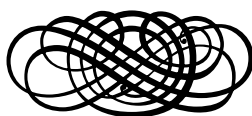
b 6 # 4/2 6 6 7 # 6 # 6 # 6 4/2 6 6

43

6 6 5 6 6 6 6 6 6 6 6 6 6 7 6

52

6 6 6 6 6 6 6 6 6 6 6



24

6 5 6 4 6b 5 6 4 6 5 b 6 6 5 5 6 5 6

29

6 6 b 4 4 4 4 4 4 4 6 6 6 6 6

34

b 6 4 6 7 b b 6b 4 6 5 6 4 6 6 6 6 6 b 4

39

4 4 4 4 4 6 6 6 6 6 6 6 6 6 6 6

43

6 4 6 4

Dolce

6 6 6 4 6 6 4 6 6b 6 b 6 6 6 6

II

6 6 6 4 6 6 6 6 7 6 7 6

21

7 6 # 6 6 6 4 6 # 6 6 6 6 6 5 6 4 b 6 4

32

b 6 6 6 6b 6 6 6 6 6 6 6 6 6

41

6 7 6 4 6 6 4 6 6 6

Vivace



5

10

15

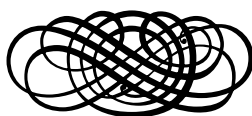
20

25

31

36

[Dal] % [al Fine]



49

6 7 — 6 # 7#

58

6 5b 6 5 6 5b 6 5 6 6 # 6 #

68

6 6 # 6 6 6 6 6 6 6 6 6 6 7 6

79

6 6 5 6 5 6 5 6 6b# # 6 6

89

6b# 6 # 6 5# # 6 — 6 6 — 6b

100

6 6 5 6 # 6 6 6 5 # 4 2 5 3 6 #

Grave

6 7 6 7 5 3 6 7 6 7 6 6 6 7 6 #

Allegro

6 5 6 6 6

10 6 6 6 7 7

17 6 7 # 4 6 6 6 6 6

23 6 6 6 6 6 6 6 6 6 6 5

31 6 4+ 6 6 7 6 6 b7 6 4+ 6 6 7 6 6 7

38 6 6 7 6 5 6 5

45 # b 6 7 # 6 6 6 6

52 # # 6 7 7 # 5 6 7 6 5

57 6 6 6 6 6 6 5 6 6 7 # 6

65 6 7 # 6 6 #

Erste Lection der Music-Meisters (p. 1) &
Zweite Lection der Music-Meisters (p. 5)

Sonata à Flauto dolce solo

G.P. Telemann (1681 — 1767)

TWV 41:F 2

Vivace

6 6 6-6 6 6 6 6 6 6 5 4 3 6 6

6

6 7 6 4 4 4 6-6 6 6 4 6 4 6 4

11

6 4 6 6 4 6 6 6 6 6 4 5 4

15

4 2 # b 6 6 6 6 # b 6 6 6-6 6 6

21

6 5 4 # 6 b 6 5 4 # 4 4 2 6 6 4 6 6 7 7 # 6 5 6 5

28

6 5 6 6 6-6 6 6 6-6 6 6 6 6 6 6 6 6 6 6 6 4 5 3

Largo

6 # 6 6 # 6 6 6 6 #

9

6 6 4+ 2 6 6 6 b # 6 4 3 # 6 6 #

Allegro

6 6 b 6 # 6 6 # 6 6 b

10

6 7 6 6 b 6 b b

20

6 5 # 6 b # 6 # 6 6 # 6 6

29

6 # 6 5 # 4+ 2 6 b b 4 b 6 b 7 4 2 6 6 4

38

4 2 6 6 b 6 6 5 6

(Bruxelles, Conserv. Royale, Bibl. 15115)

Sonata xxxvii
 à Flute à bec et Basse du Mr. Telemann
 TWV41:f 2

G.P. Telemann (1681 — 1767)

Adagio

b

6

12

b

18

Allegro

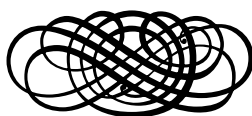


Adagio



Gigue





Nouvelles sonatines à clavessin ou violon
ou traversière, dont 2 sont accomodés pour
la flûte à bec, Hambourg 1730/1

Sonatina quinta

G.P. Telemann (1681 — 1767)

FLAUTO DOLCE, ò FAGOTTO, ò VIOLONE

TWV41:a 4

Andante

6 5 6 6 6 6 5 5 #

5

6 # 6 6 5 6 6 6 6 5 #

10

5 3 6 6 # 6 6 b b 6 6 5 #

15

5 3 6 6 5 6 6 6 6 6 6 5 #

20

6 # 6 5 3 6 6 5 6 6 b 6 6 6 5 3 6 6 # 5 6 7 6 7 6 #

Allegro

6 6 # 6 # 6 # 6 6 6

7

6 # 6 6 # 6 # 6 5 # 6 7 6 5 6 b 7 6

14

6 4 6 6 6 6 6 5 4 3 6 6 6

21

6 6^b 6 6 6 6 6^b 6 6 6

28

6 5 6 6 6 5 6 5 6 6 6 4 6 6^b 6 6 6 6 4 6 6^b 6 7 6 6 # 6^b # 6

34

6^b 6 6 6 7 # 6 # 7 6 # 6 3 # 6 6 6 6 3 # 6 6 6 6 6

41

6 # # 6 6 # # 6 6 6 # 6 4 # 6 # 6 # 6 # 6 6

47

6 6 # 6 4 # 6 # 6 4+ 6 6 6 4 6 6 6 6 4 6 6 6 # 6

54

6 6 4 6 6 6 7 6 6 6 6 6 6 6 6 6 #

Andante

6 6 6 6 6 6 6 6 6 #

7

6 6 6 6 4 6 5 6 6 6 6 # 6 6^b 6^b 7

14

5 3 4^b 6 6 6 6 6 6 5 6 6 6 6 6 5 6

22

6 6 5 6 6 6 6 4 6 5 6 6 6 6 6

Presto

6
5 6 #

8
6 6 6 6 6 # 7 6 7

16
6# 4 5# 6 6# 6 6 7 6 # 6 6 5 # 6 6

24
6 7 6 6 6 7 6 6 6 b #

33
6 # 6 6 6 6 6 6 6 5 6 4 #

44
6 5 6 # 6 6 5 # 6 # 7 # 6 7 6# 4

54
5 # 6 4 6b 6b 6 5 4 # 6 6 6 # 6

I. | 2.



Georg Philipp
Telemann
(1681 — 1767)

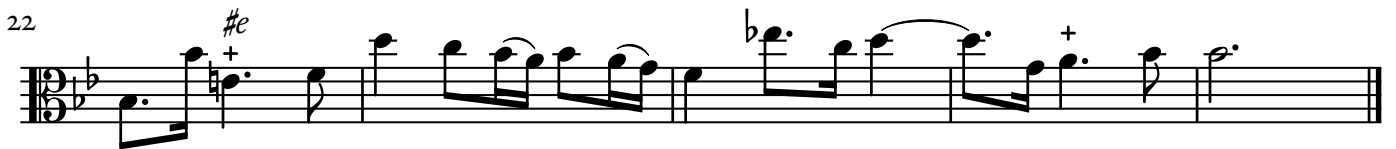
Sonatas for Recorder
and Continuo – TWV 41

Viola

[Solo o duo]

TWV 41:B 3

Largo



Allegro



14



18



22



26



Largo



4



7



10



Vivace

Musical staff 1: Measures 4-8. Bass clef, 3/8 time signature, key signature of one flat. Starts with a '+' above the first measure. The music consists of eighth and sixteenth notes with various articulations.

9

Musical staff 2: Measures 9-16. Continuation of the piece. Starts with a '+' above the first measure.

17

Musical staff 3: Measures 17-26. Continuation of the piece. Starts with a '+' above the first measure. Ends with a double bar line and repeat dots.

27

Musical staff 4: Measures 27-33. Continuation of the piece. Starts with a '+' above the first measure. Ends with a double bar line and repeat dots.

34

Musical staff 5: Measures 34-39. Continuation of the piece. Starts with a '+' above the first measure.

40

Musical staff 6: Measures 40-46. Continuation of the piece. Starts with a '+' above the first measure. Ends with a double bar line and repeat dots.

47

Musical staff 7: Measures 47-52. Continuation of the piece. Starts with a '+' above the first measure. Ends with a double bar line and repeat dots.