Georg Philipp Telemann
(1681 — 1767)

Works for recorder

Part 2: Sonatas for Recorder and Continuo – TWV 41

Vol. II:

TWV41:F 2 (F maj.)
TWV41:f 2 (F min.)
TWV41:a 4 (A min.)
TWV41:B 3 (B♭ maj.)

TELEMANNIA VMM

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VistaMare Musica

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Preface

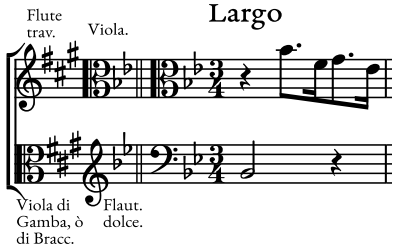
This edition reproduces the eight Telemann's sonatas for one instrument and continuo (TWV class 41) for which the recorder is explicitly stated as an instrument, either as the only possibility or one among several. It does not include sonatas which could be performed on the recorder or could be (or have been) adapted to the recorder.

The sources used are:

- Telemann G.P., *Der Getreue Music-Meister*, Hamburg 1728, copy in the *Bibliothèque Nationale de France* (Paris).
- Telemann G.P., *Essercizii Musici*, Hamburg 1740 ca.
- Telemann G.P., *Nouvelles sonatines à clavessin ou violon ou traversière, dont 2 sont accomodés pour la flûte à bec*, Hamburg 1730/1, copy in the *Royal Danish Library* (København). As the only extant copy lacks the continuo, it has been supplied from the Dresden manuscripts containing a version of these two sonatines for violin (solo part one octave lower, but for the rest with virtually no change): *Mus.2392-R-8* and *Mus.2392-R-9*.
- Manuscript 15115 in the *Bibliothèque du Conservatoire royal de Bruxelles*.

Critical notes:

1. Original: ♫
2. As the primary destination of this piece is for *viola da braccio o di gamba* and continuo and in the alternate instrumentation the recorder is the second voice (continuo two octaves higher) and the viola the first voice, the original setup was as follows:



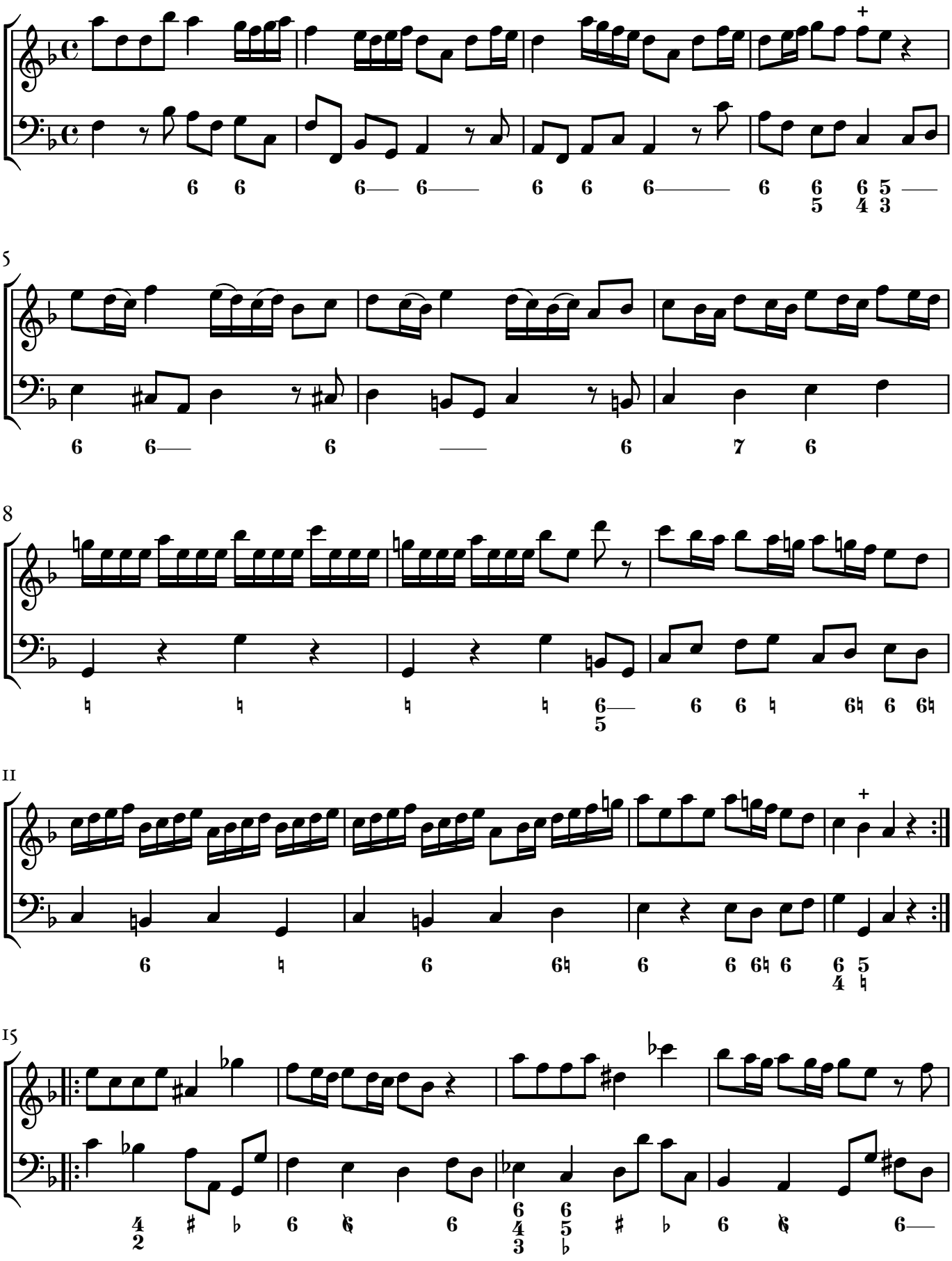
Erste Lection der Music-Meisters (p. 1) &
Zweite Lection der Music-Meisters (p. 5)

Sonata
à Flauto dolce solo

TWV41:F 2

G.P. Telemann (1681 — 1767)

Vivace



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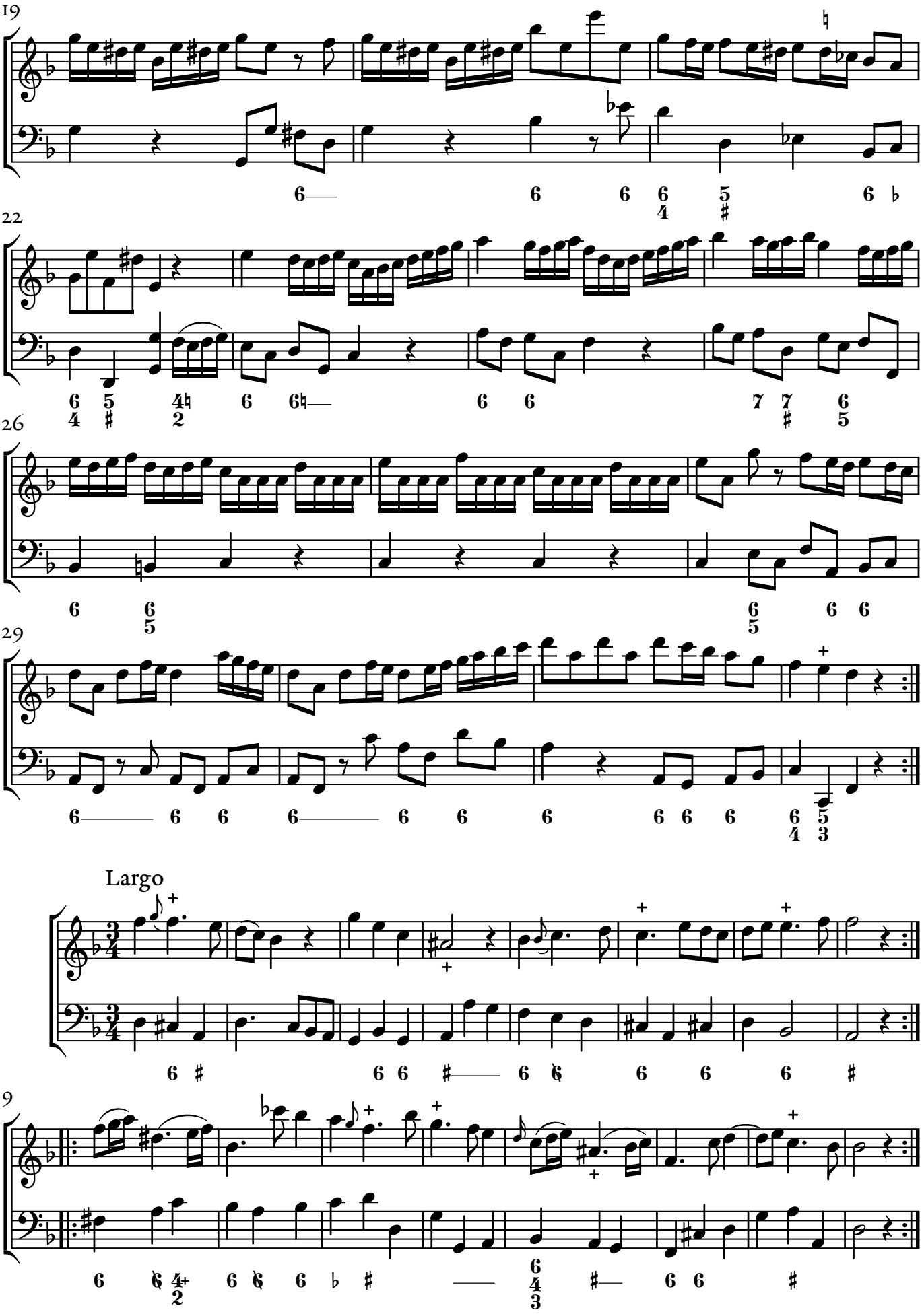

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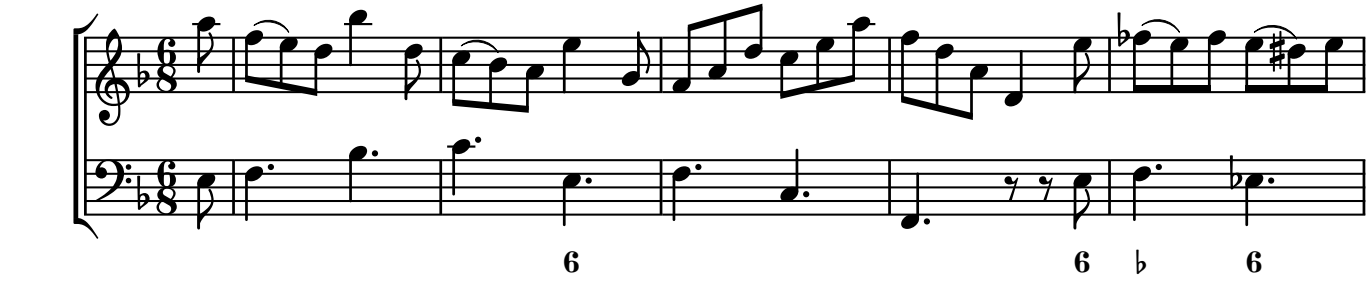
Allegro



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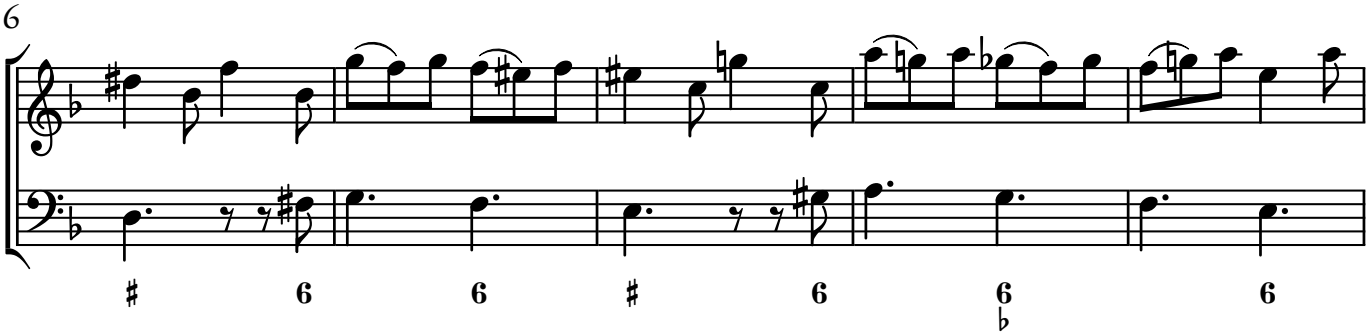

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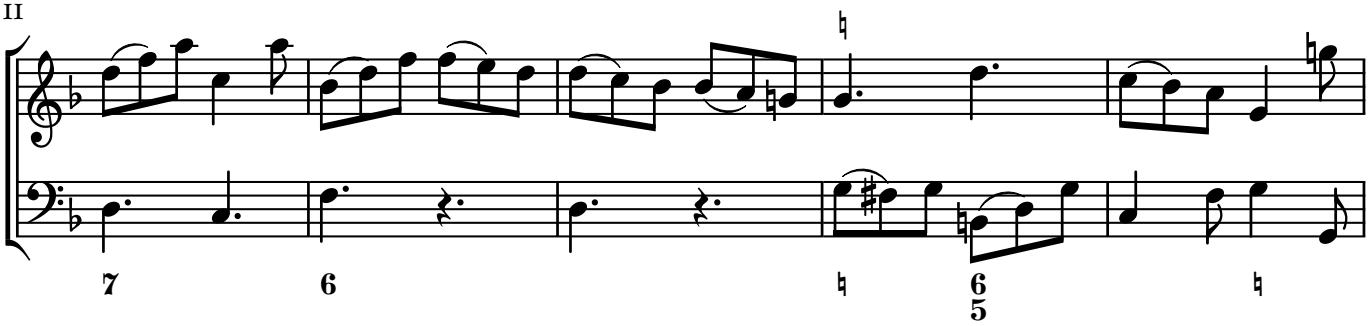

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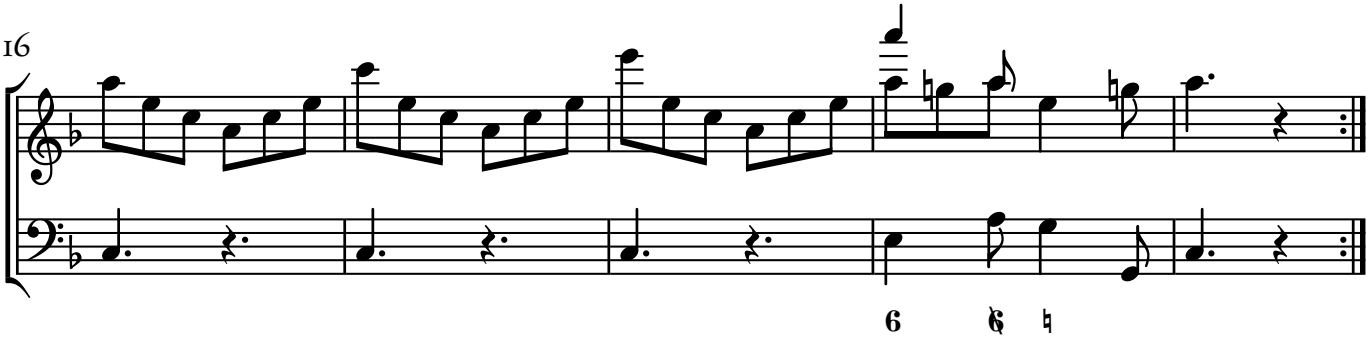

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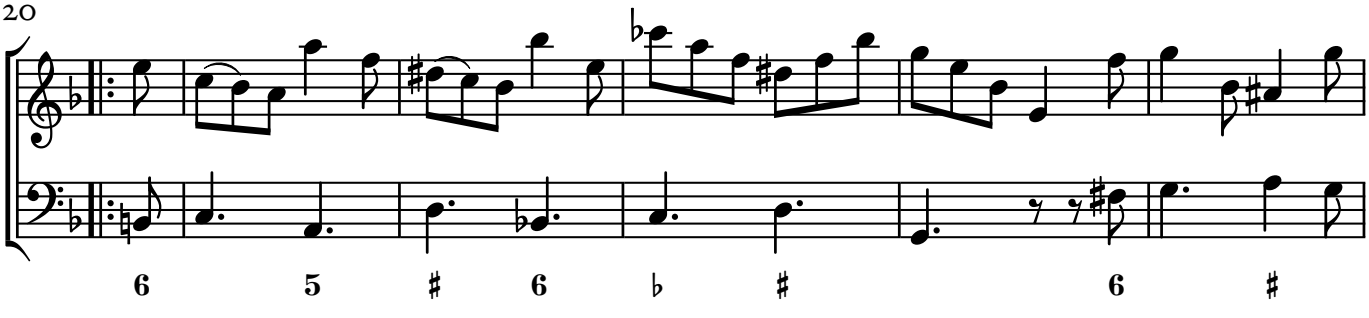

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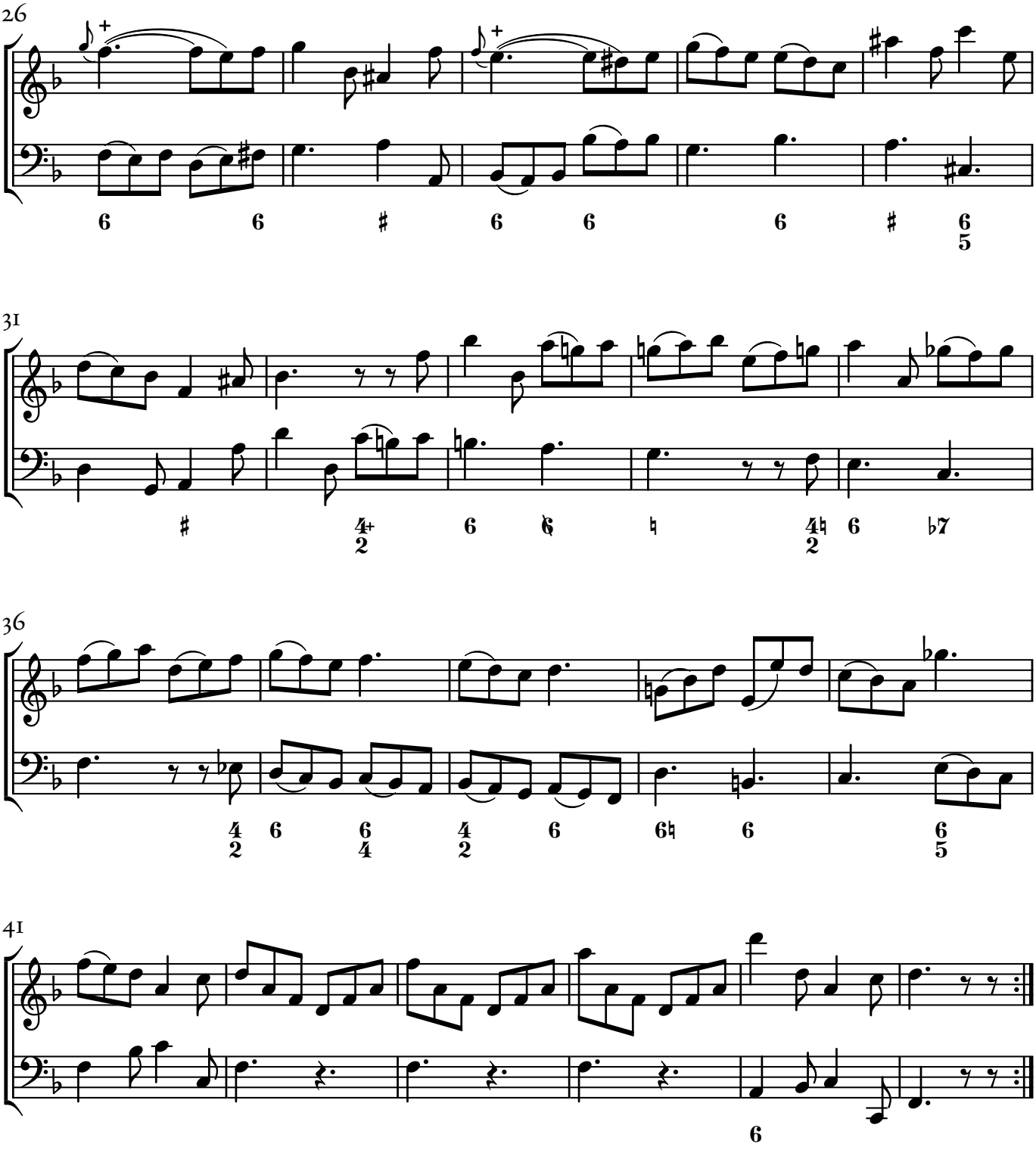

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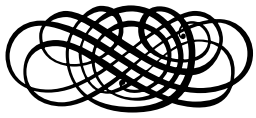

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(Bruxelles, Conserv. Royale, Bibl. 15115)

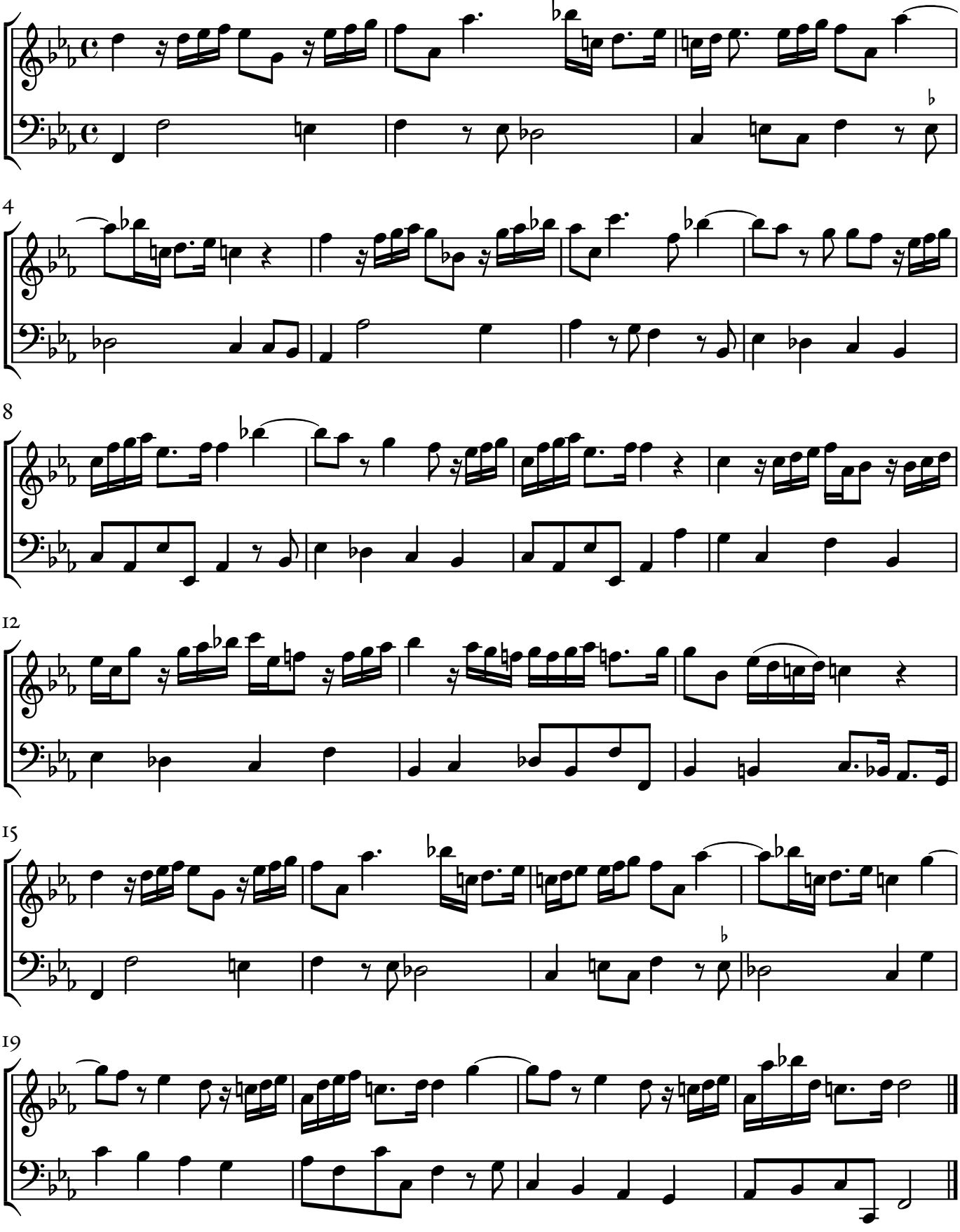
Sonata XXXVII

à Flute à bec et Basse du Mr. Telemann

TWV41:f 2

G.P. Telemann (1681 — 1767)

Adagio



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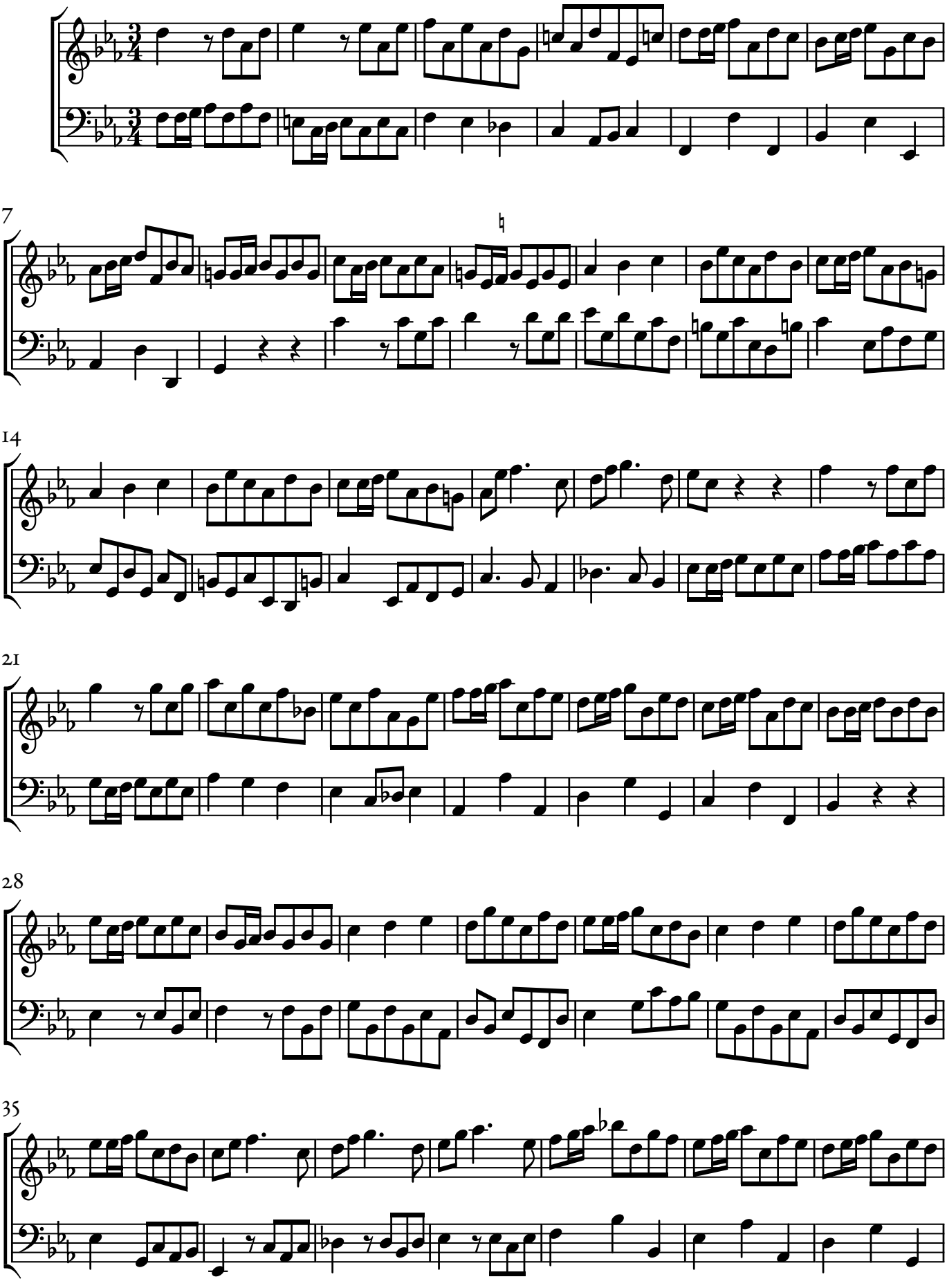
Allegro



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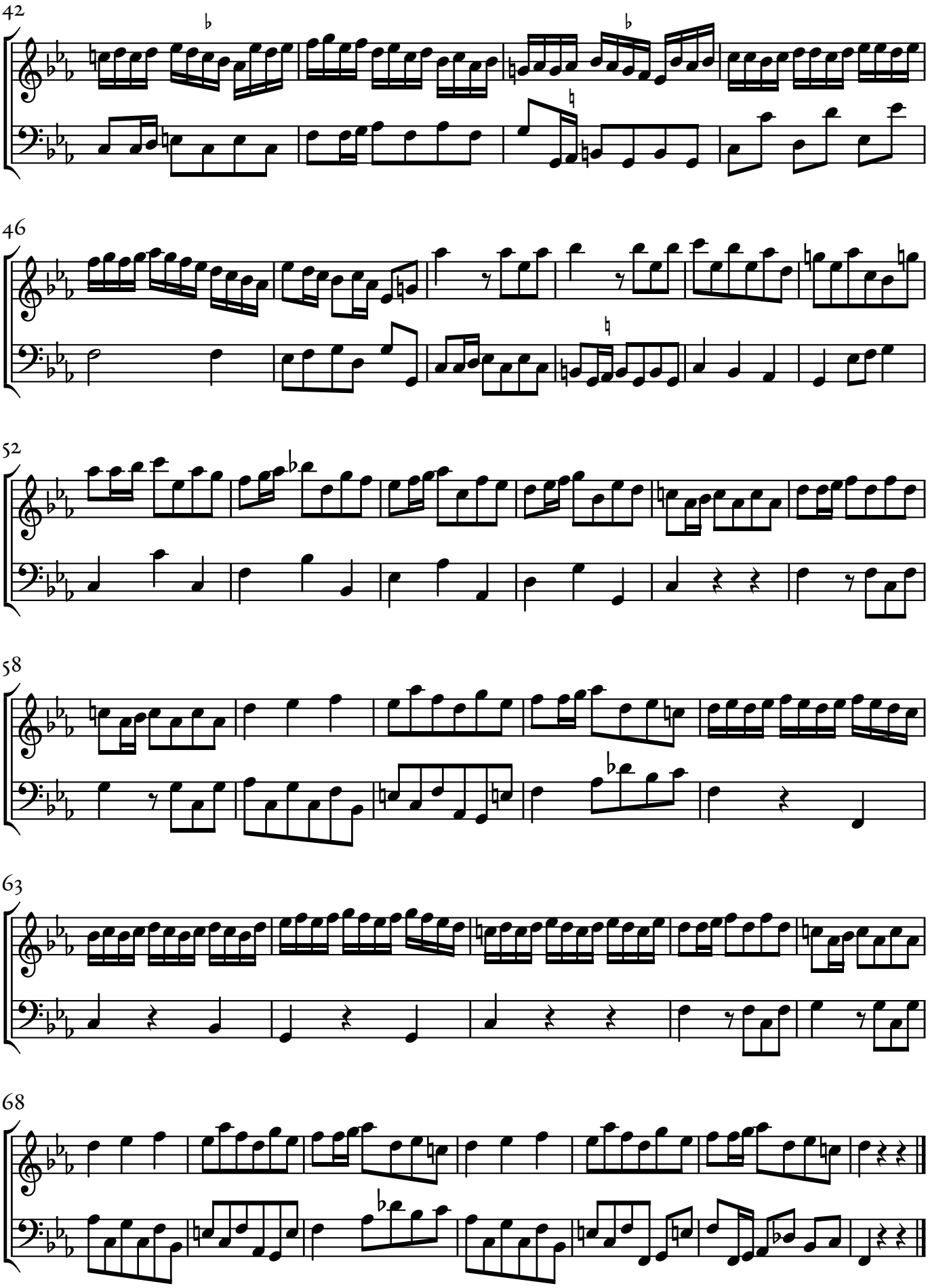

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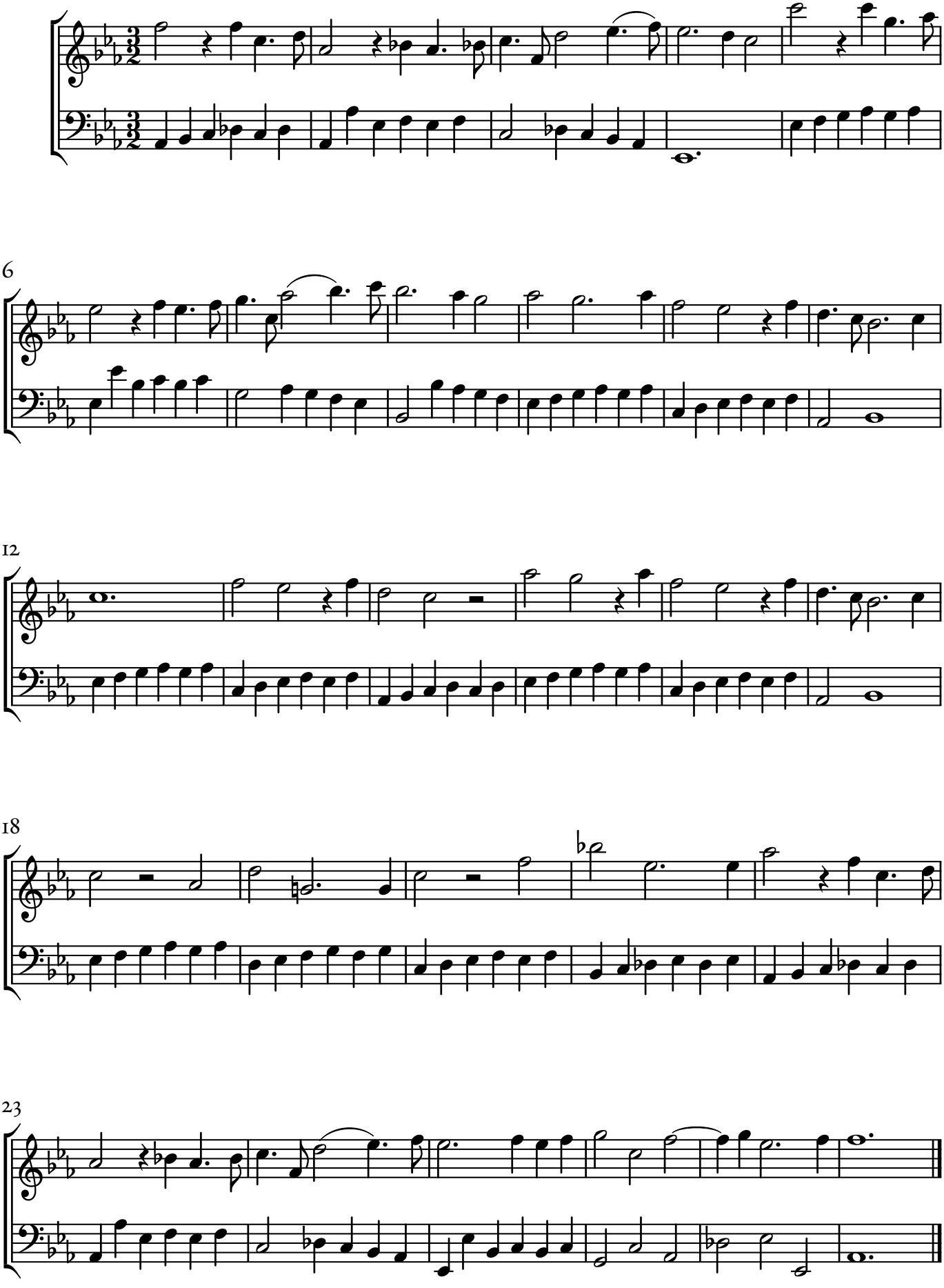
Adagio



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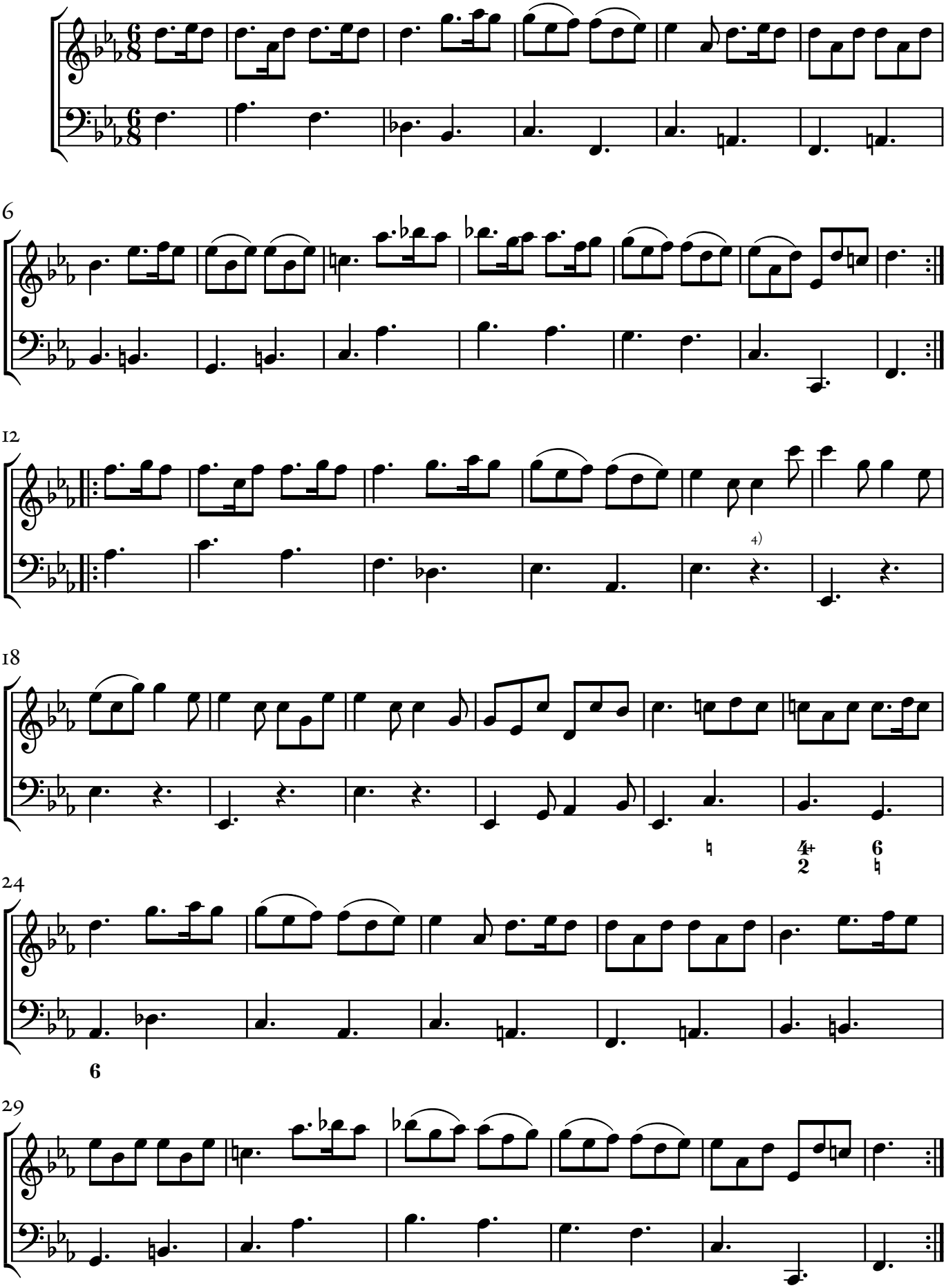
Gique



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Nouvelles sonatines à clavessin ou violon ou traversière, dont 2 sont accomodés pour la flûte à bec, Hambourg 1730/1

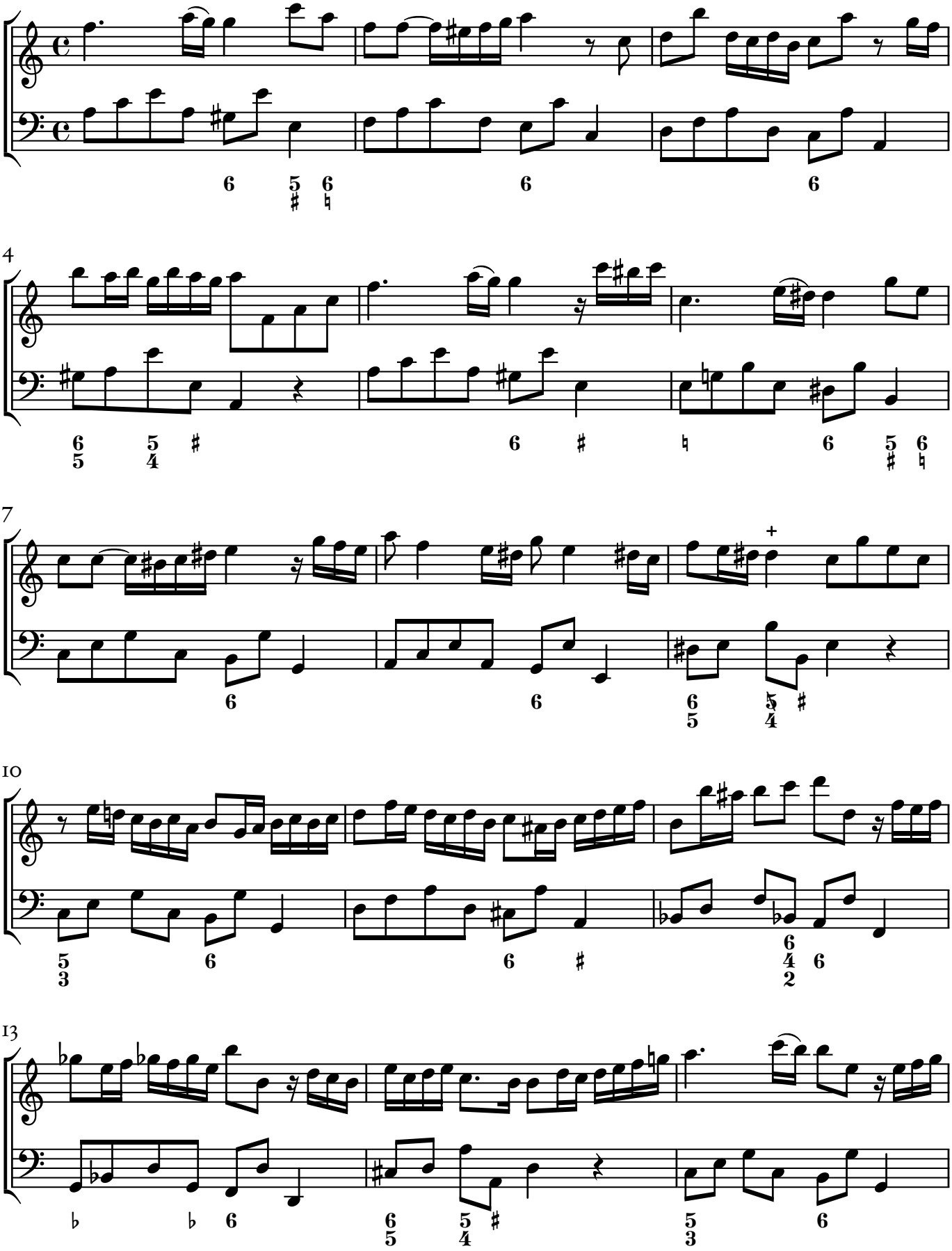
Sonatina quinta

G.P. Telemann (1681 — 1767)

Flauto dolce, ò Fagotto, ò Violone

TWV41:a 4

Andante



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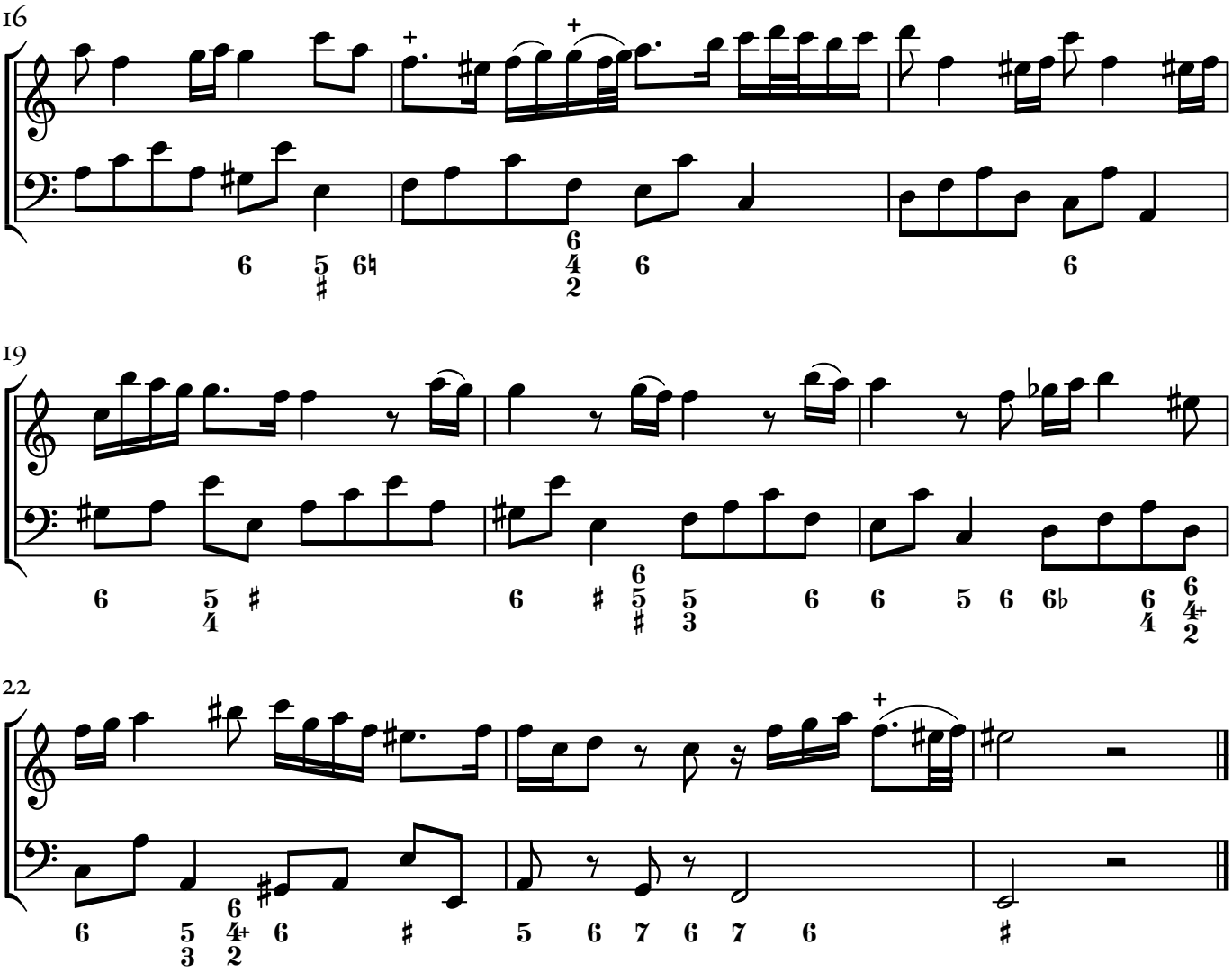

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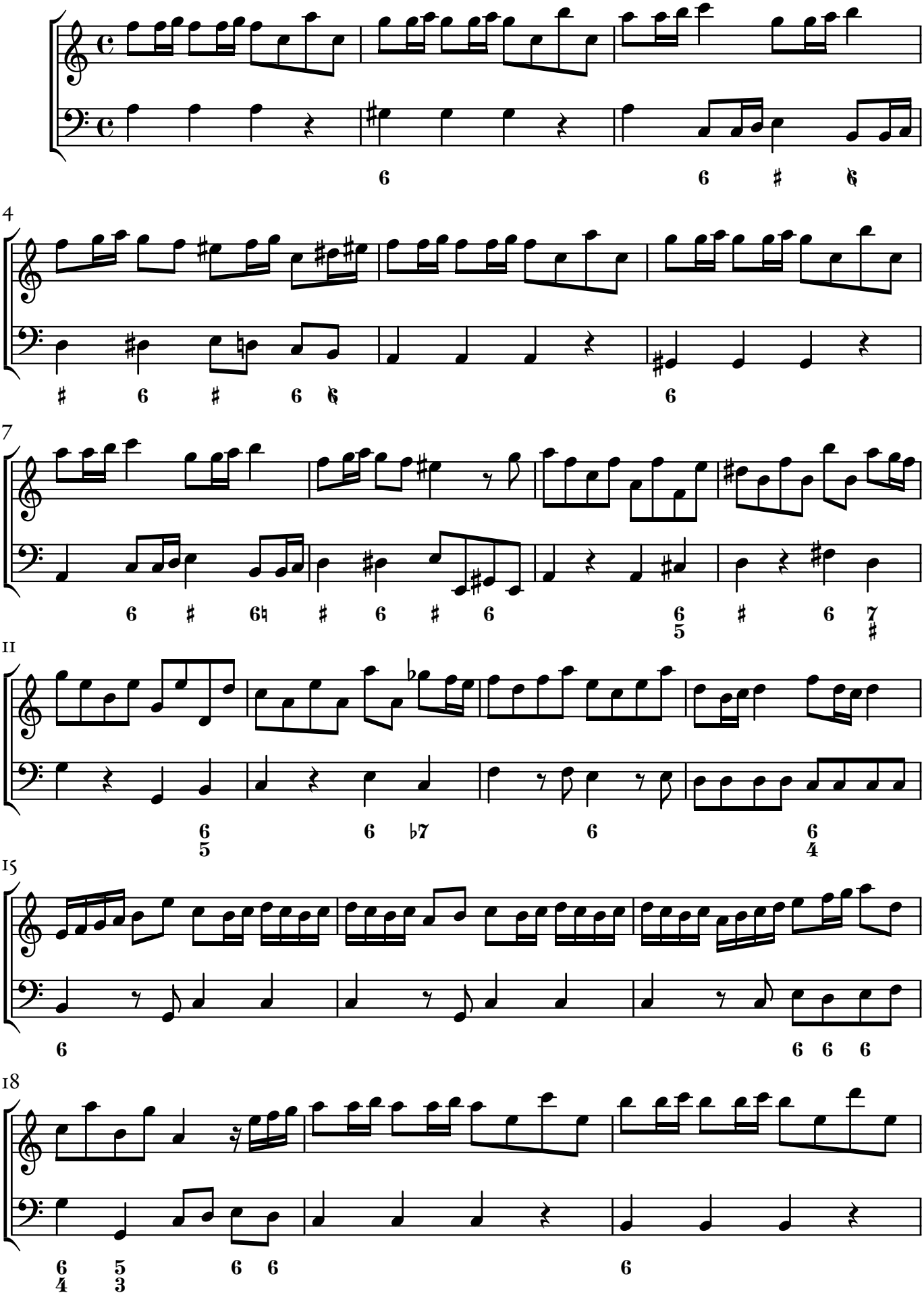

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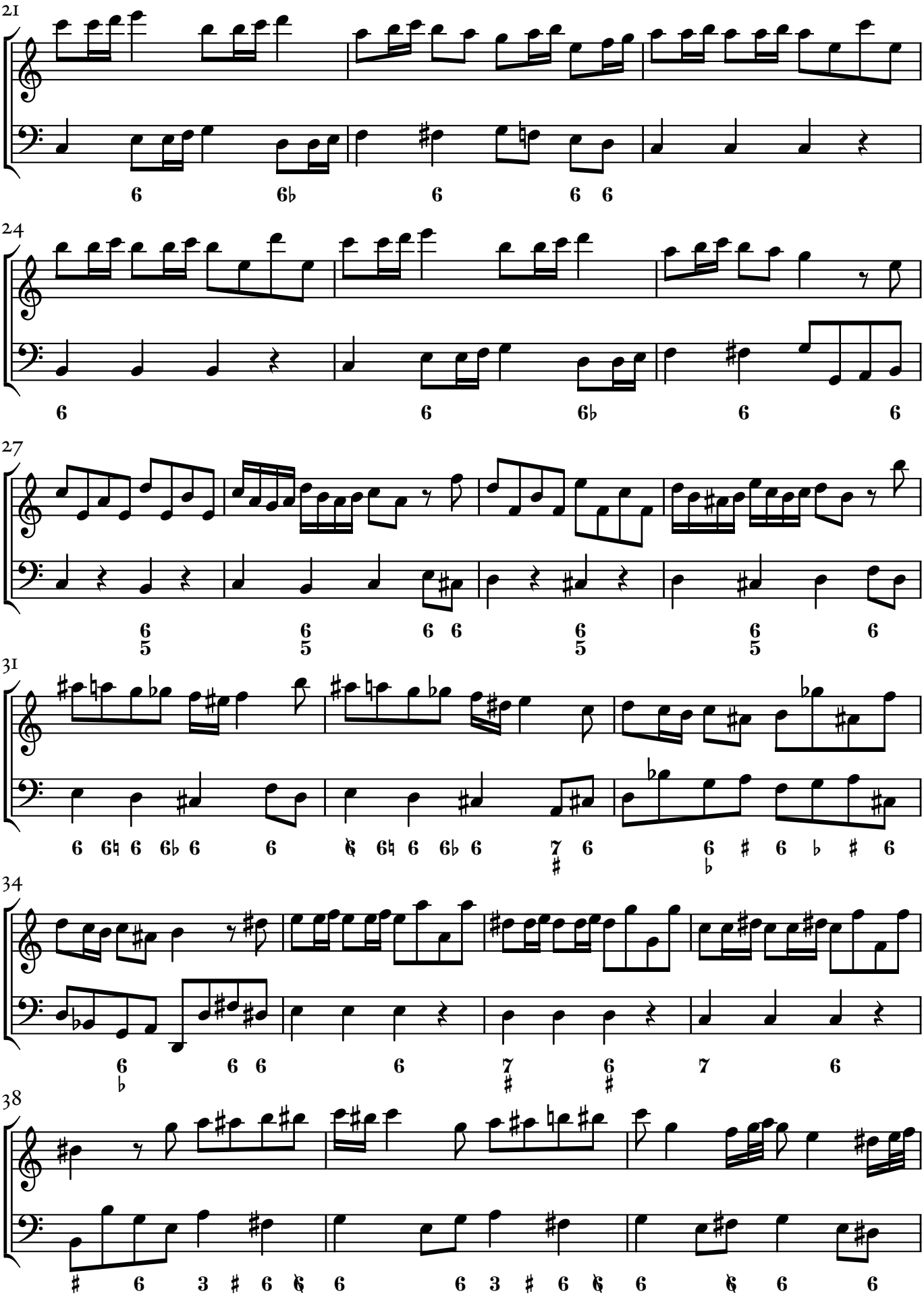

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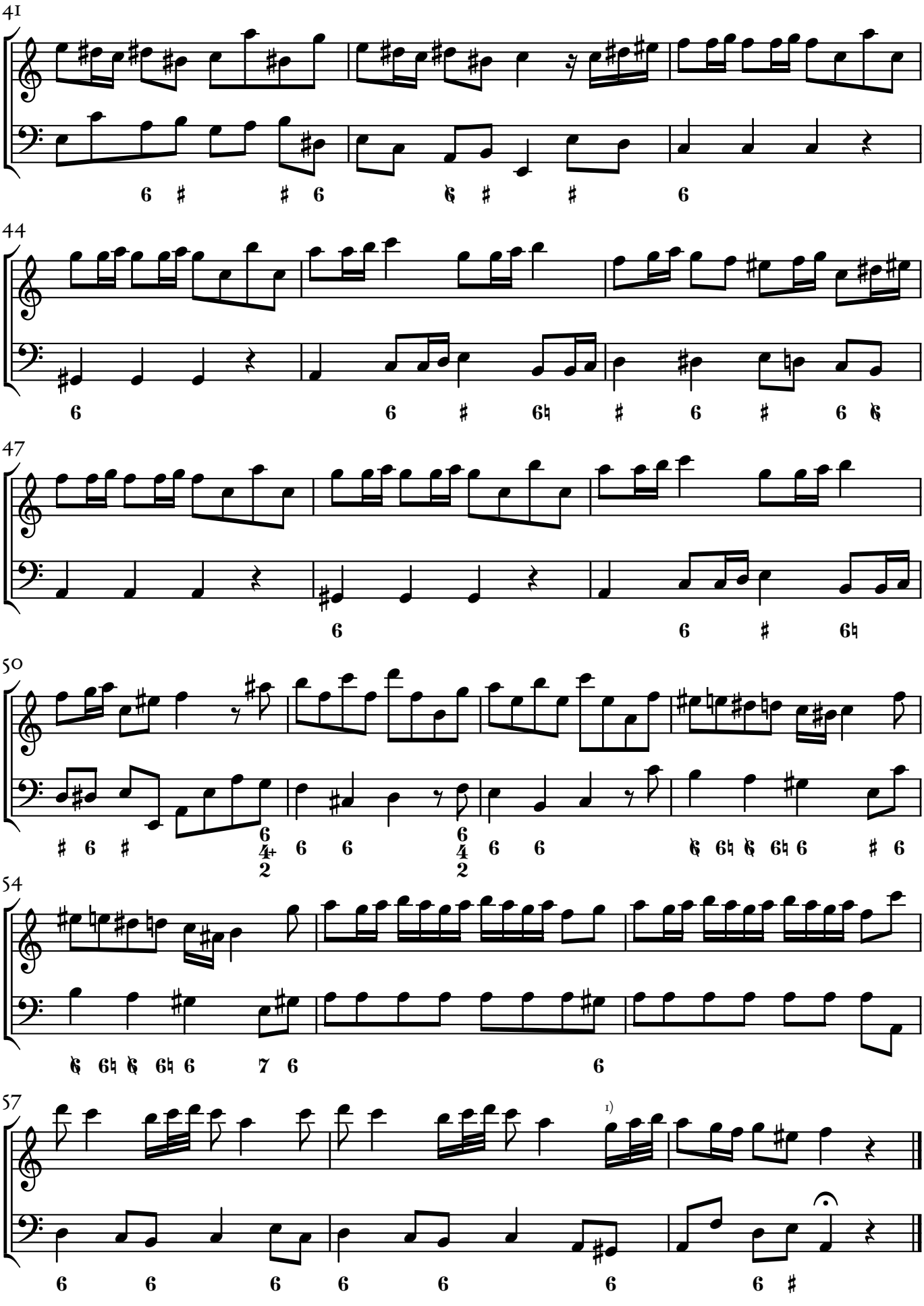

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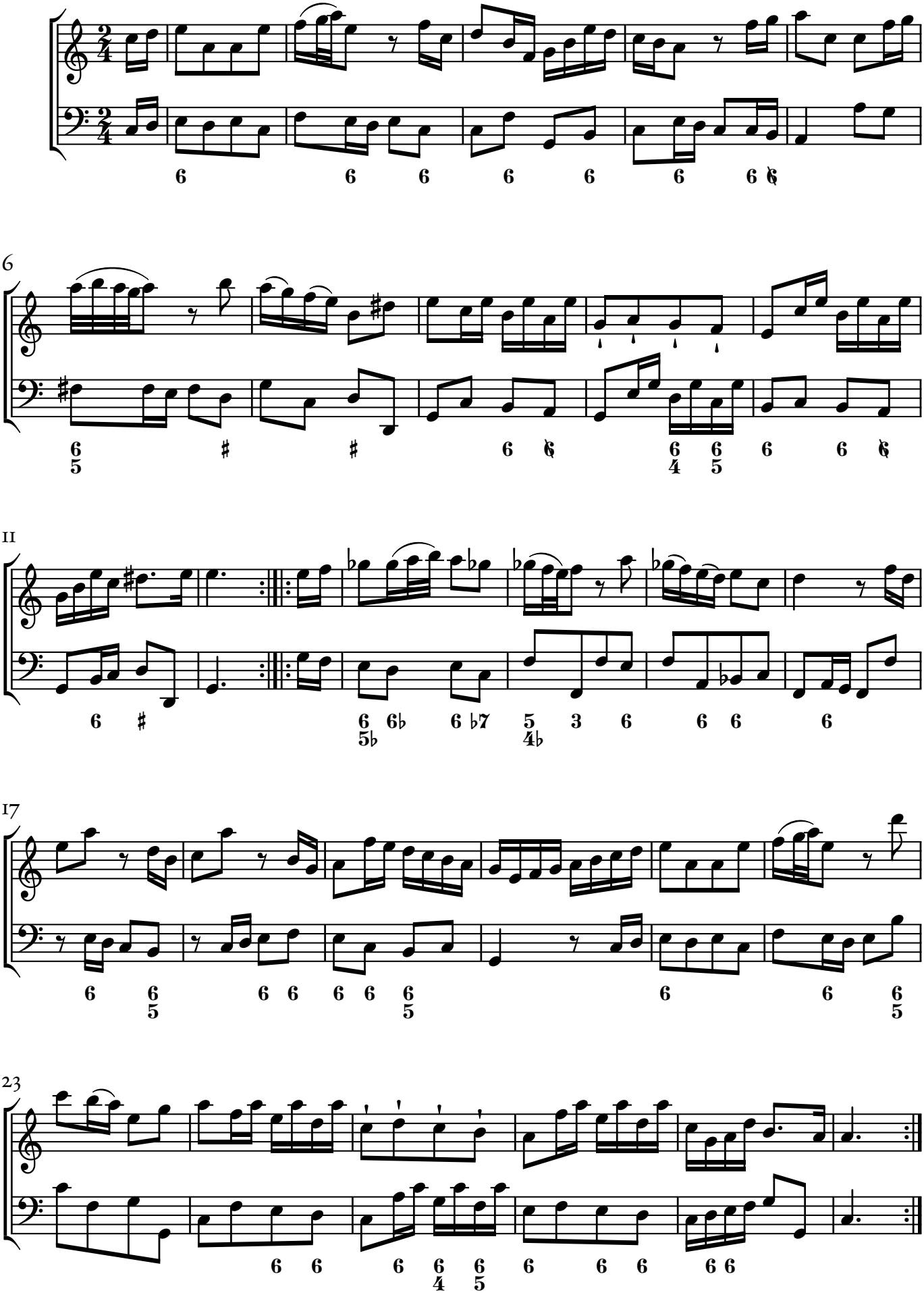
Andante



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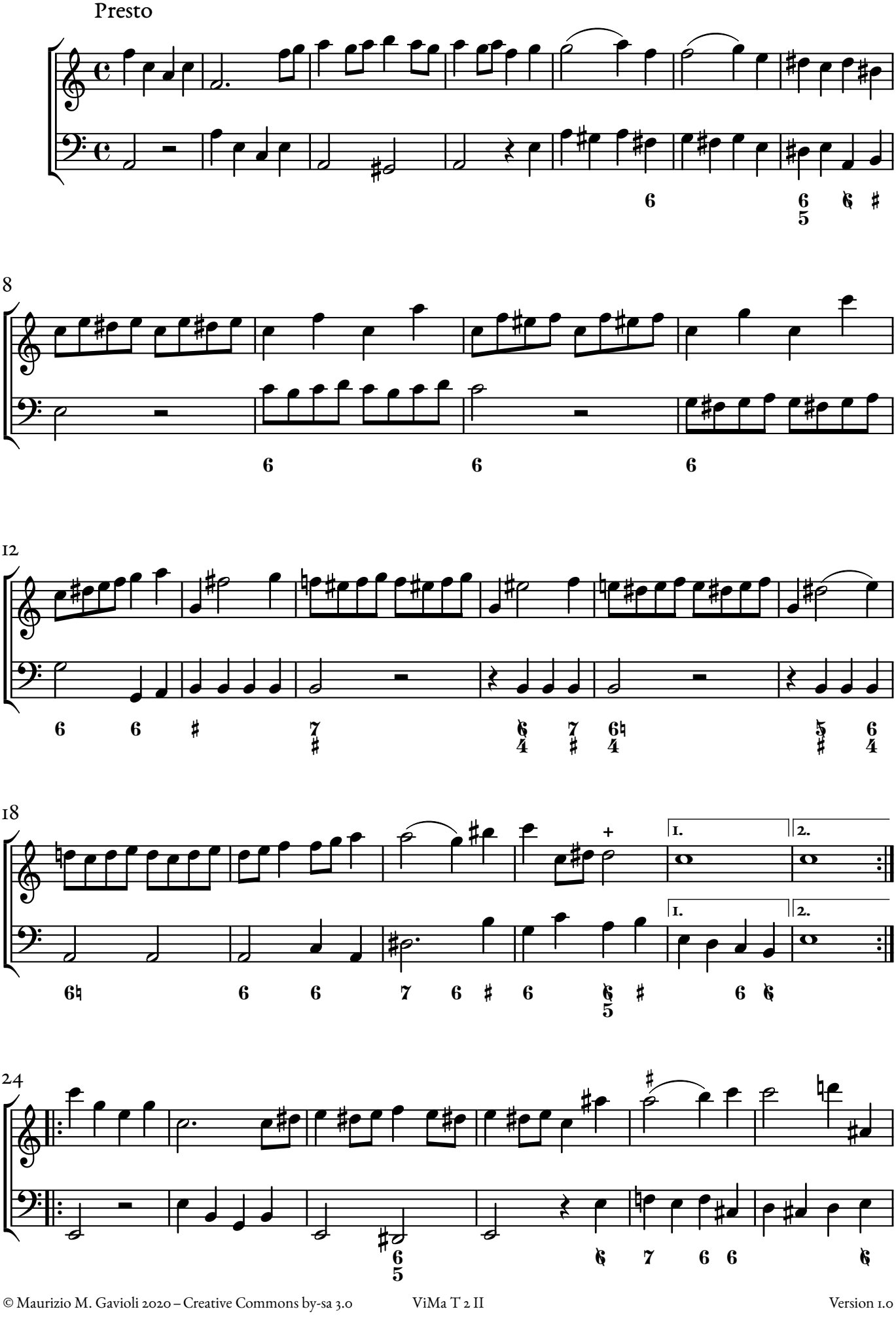
Presto



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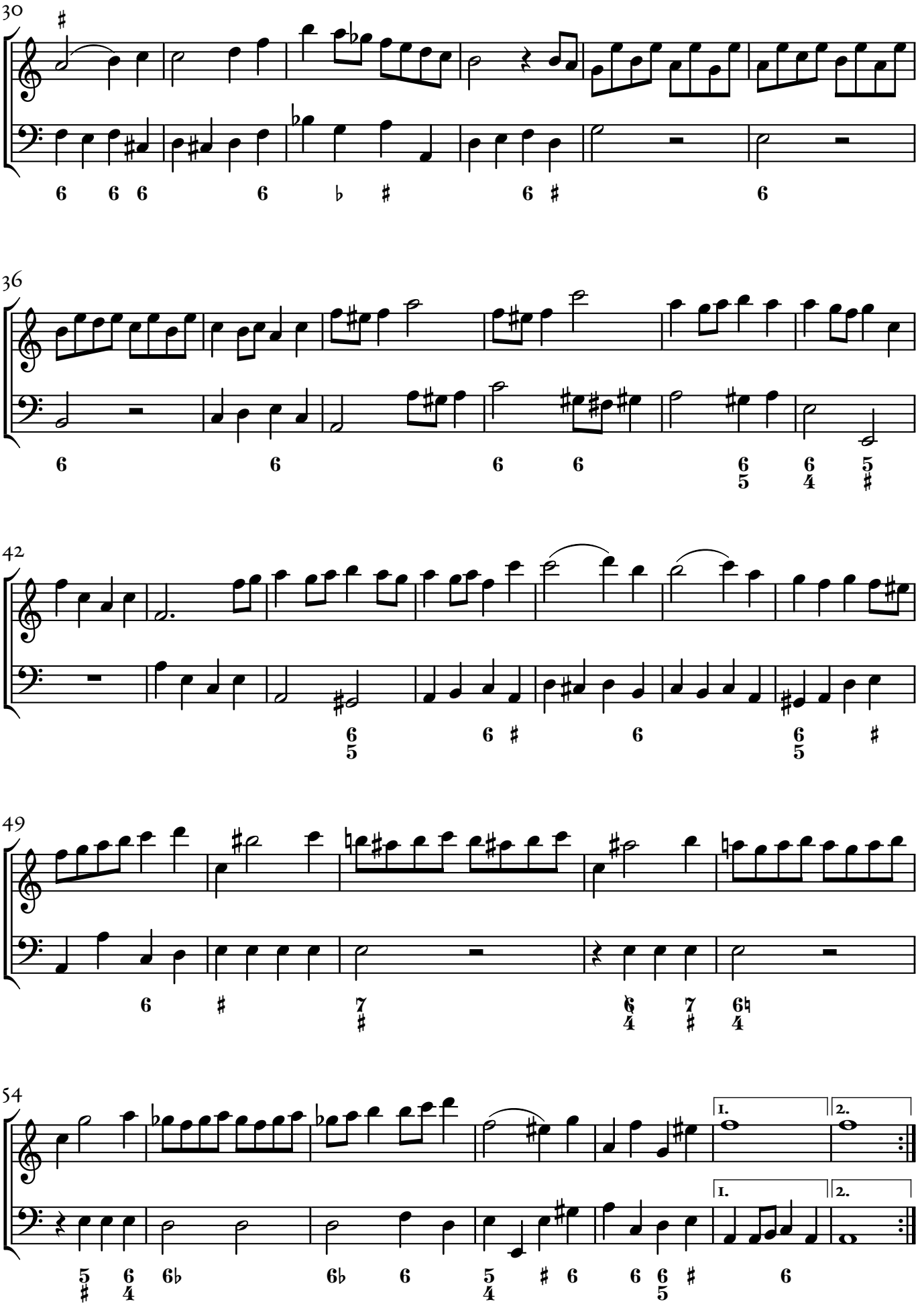

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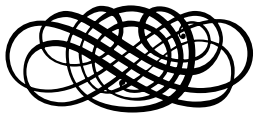

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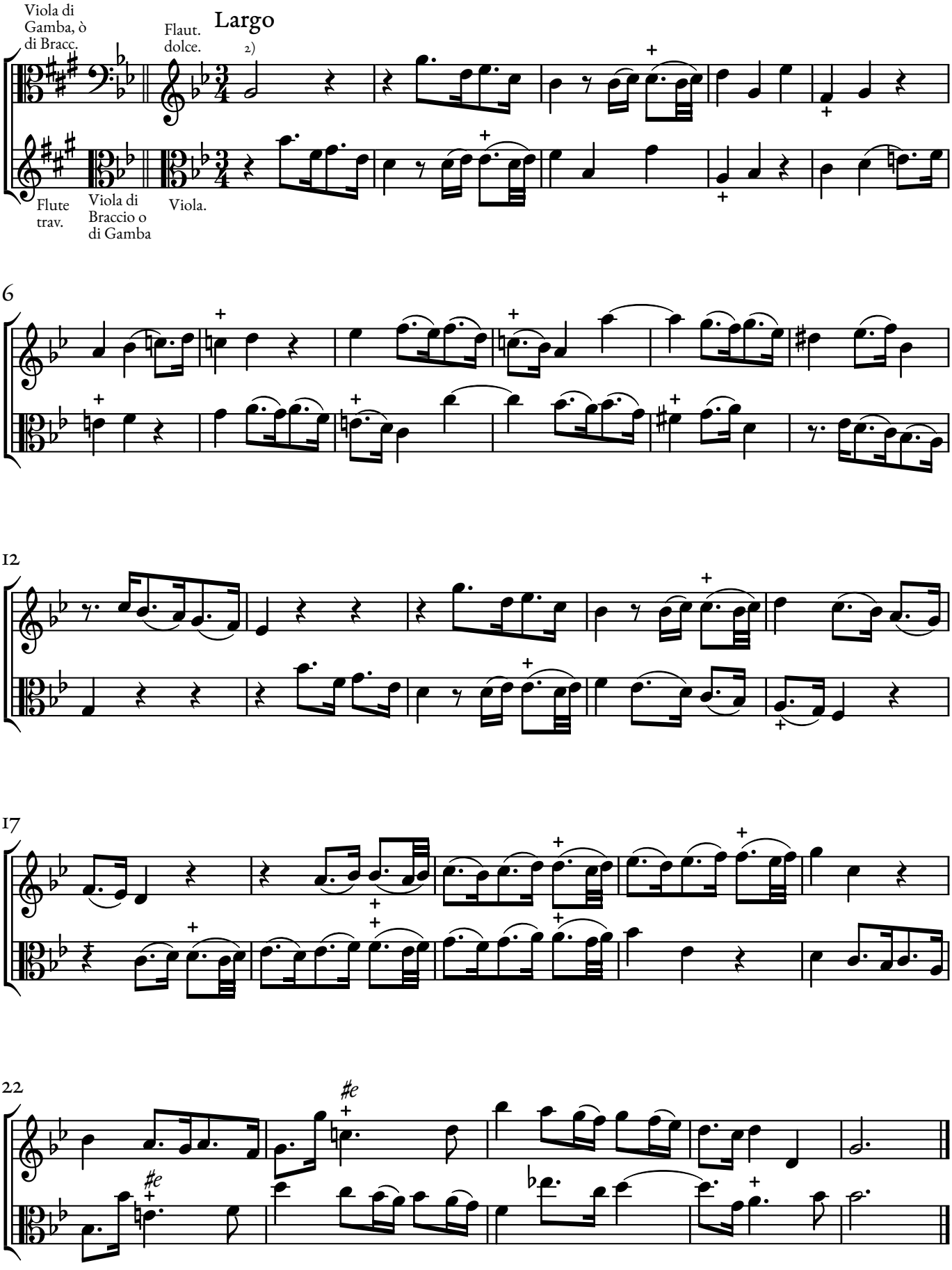
Neunte Lection des Music-Meisters (p. 33)
Zehnte Lection des Music-Meisters (p. 37)

[Solo o duo]

TWV 41:B 3

G.P. Telemann (1681 — 1767)



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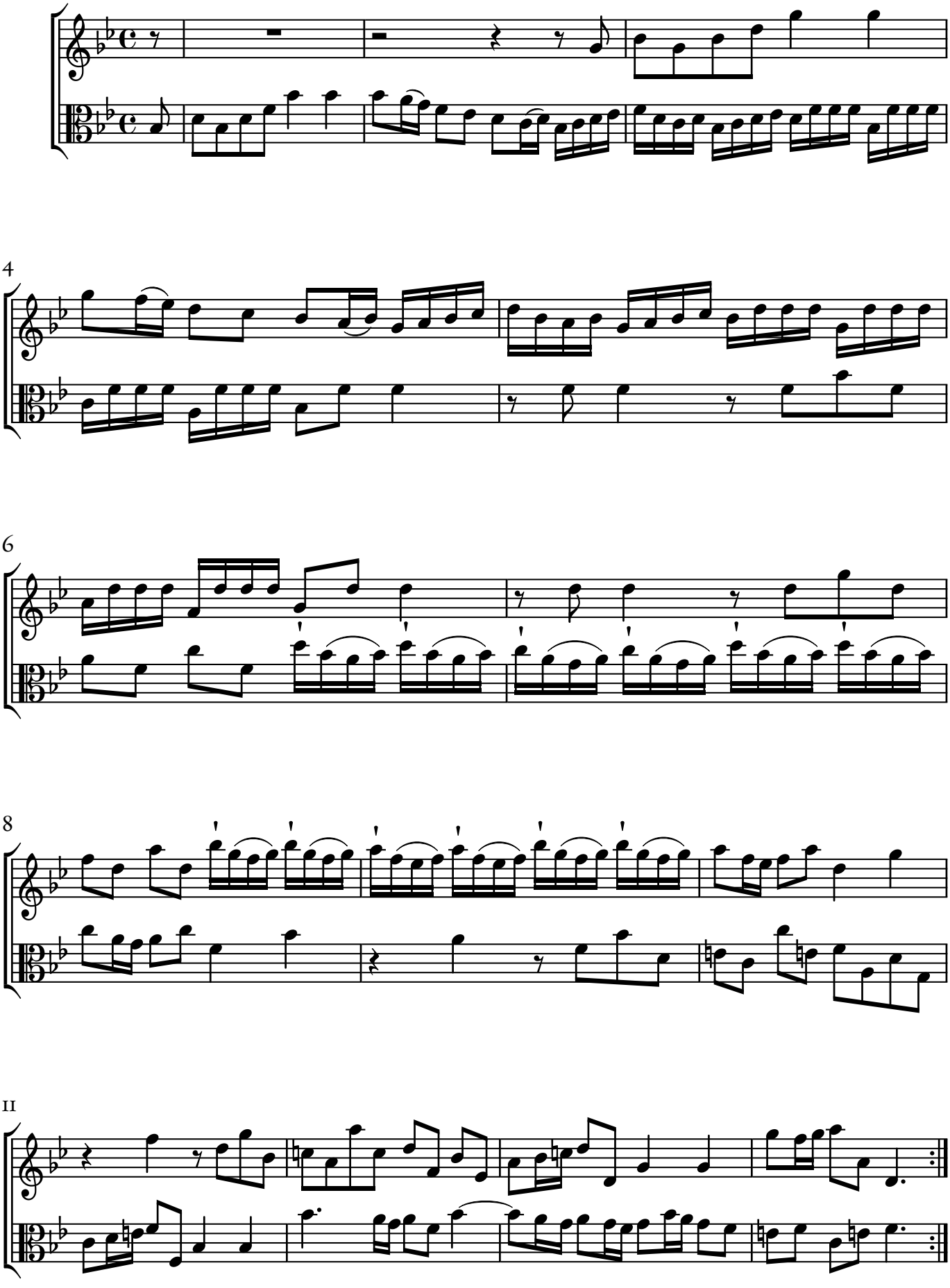
Allegro



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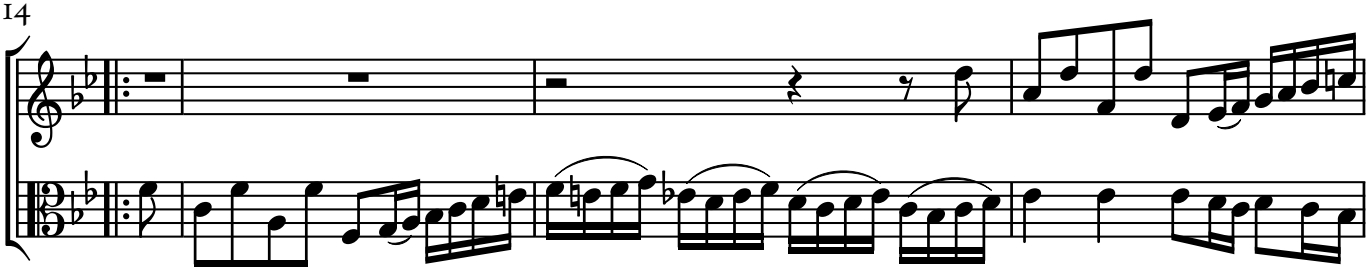

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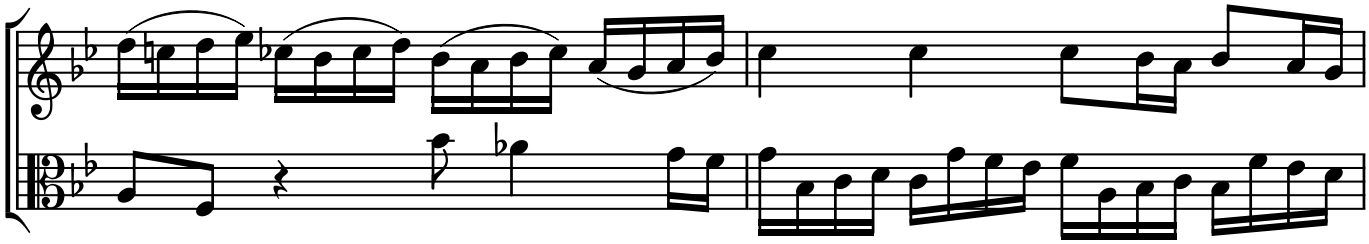

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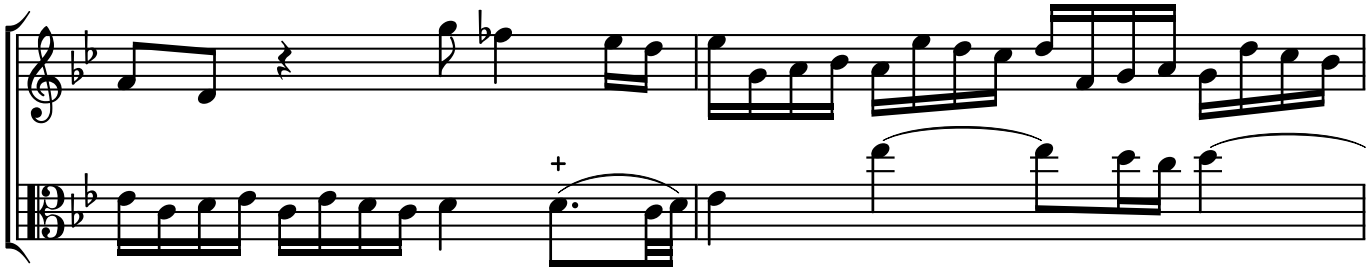

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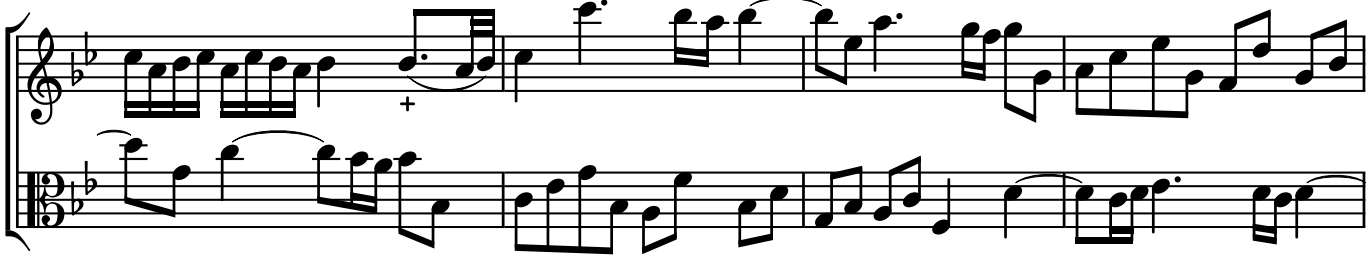

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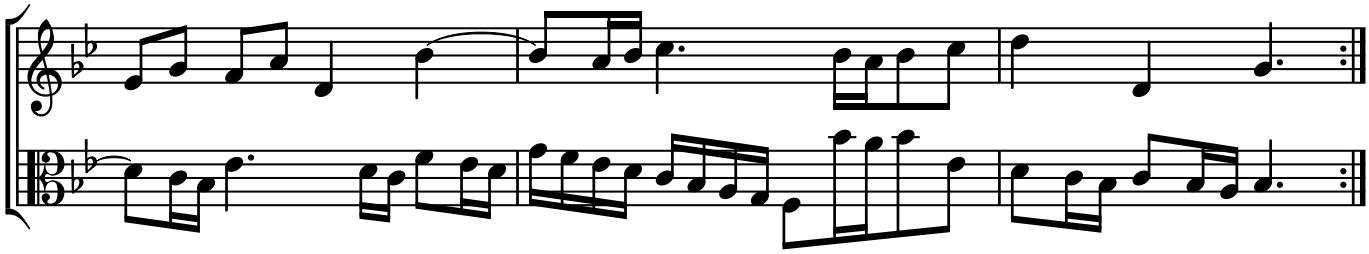

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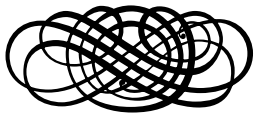

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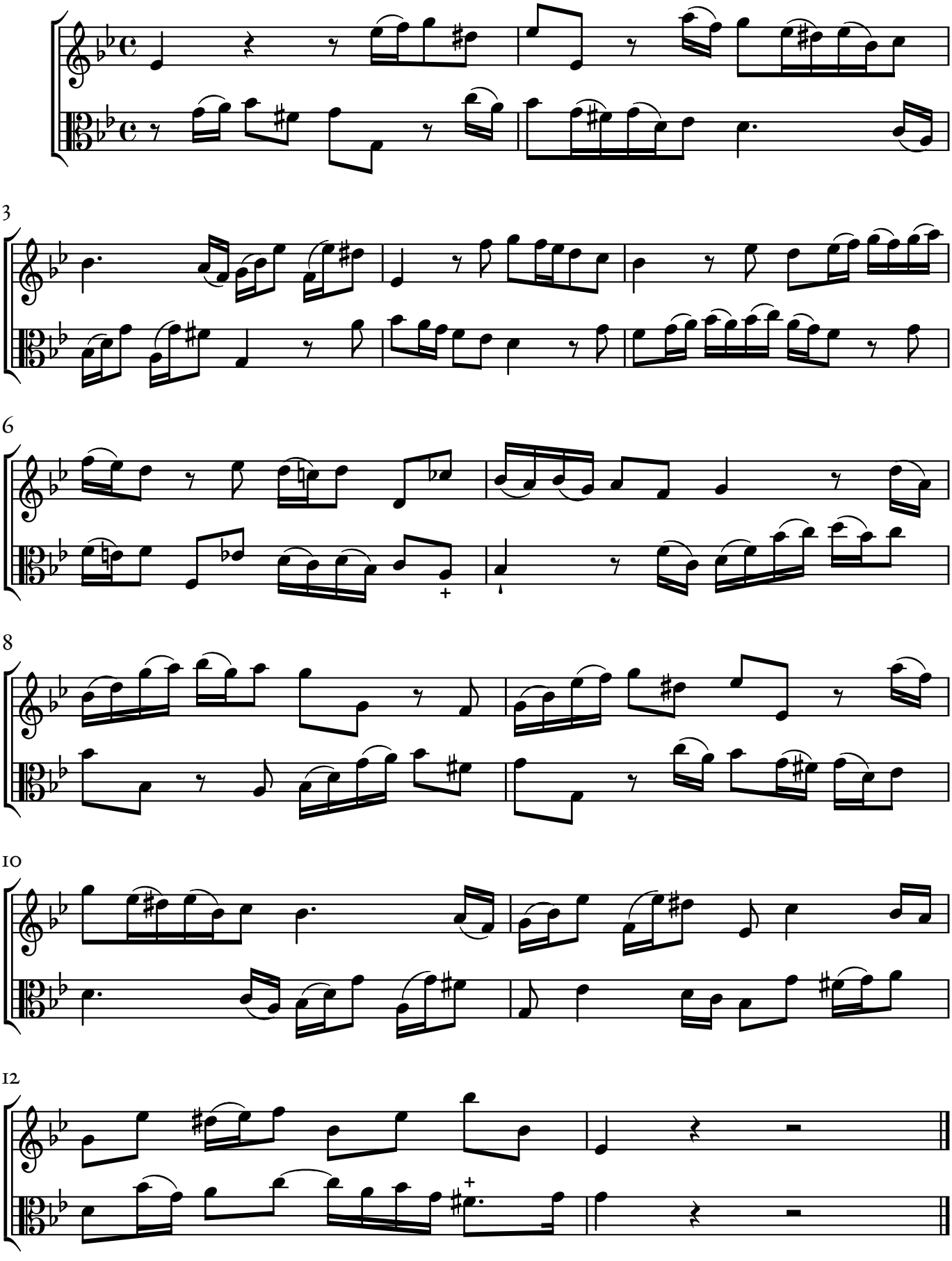
Zehnte Lection des Music-Meisters

Largo



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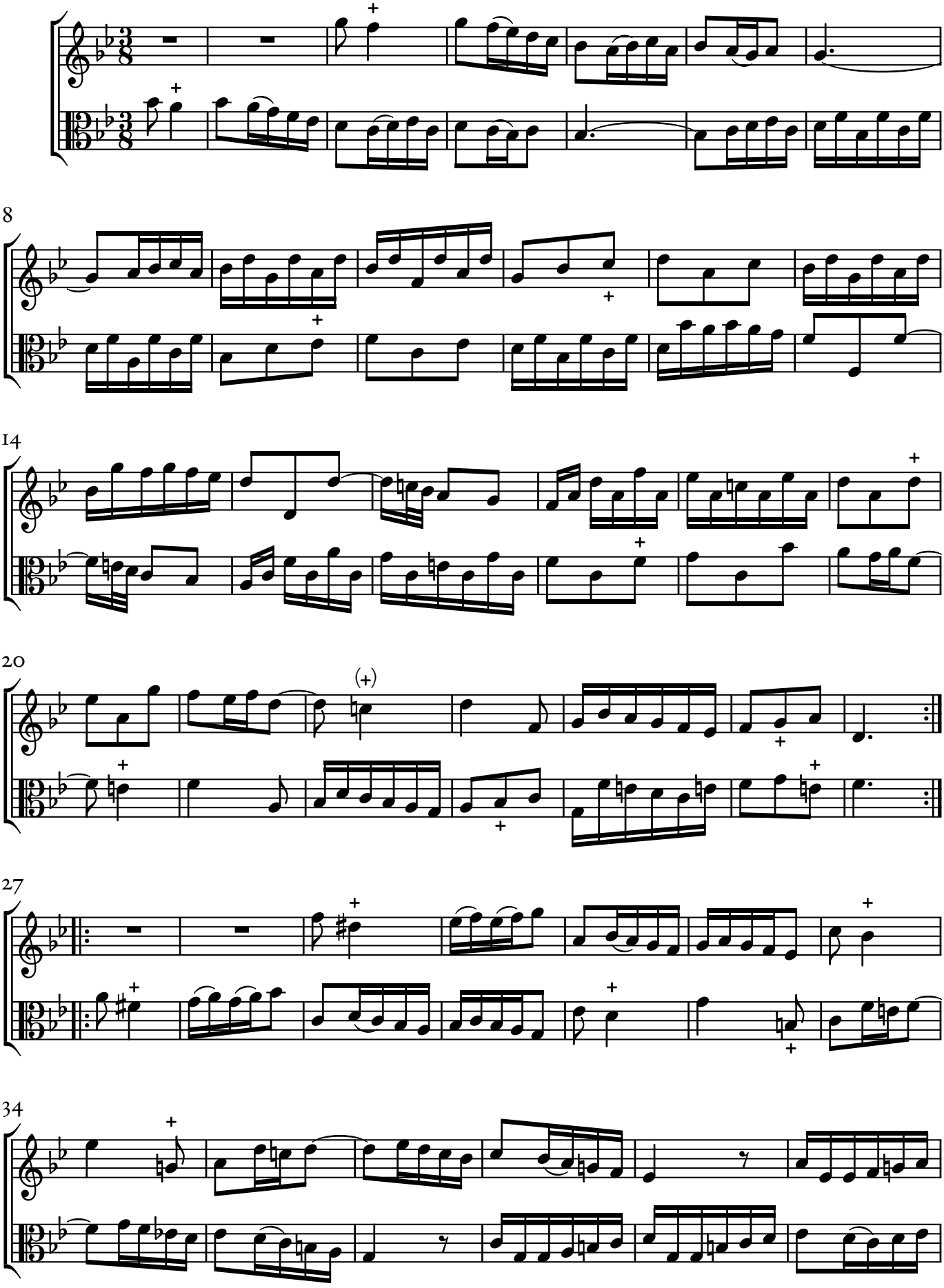
Vivace



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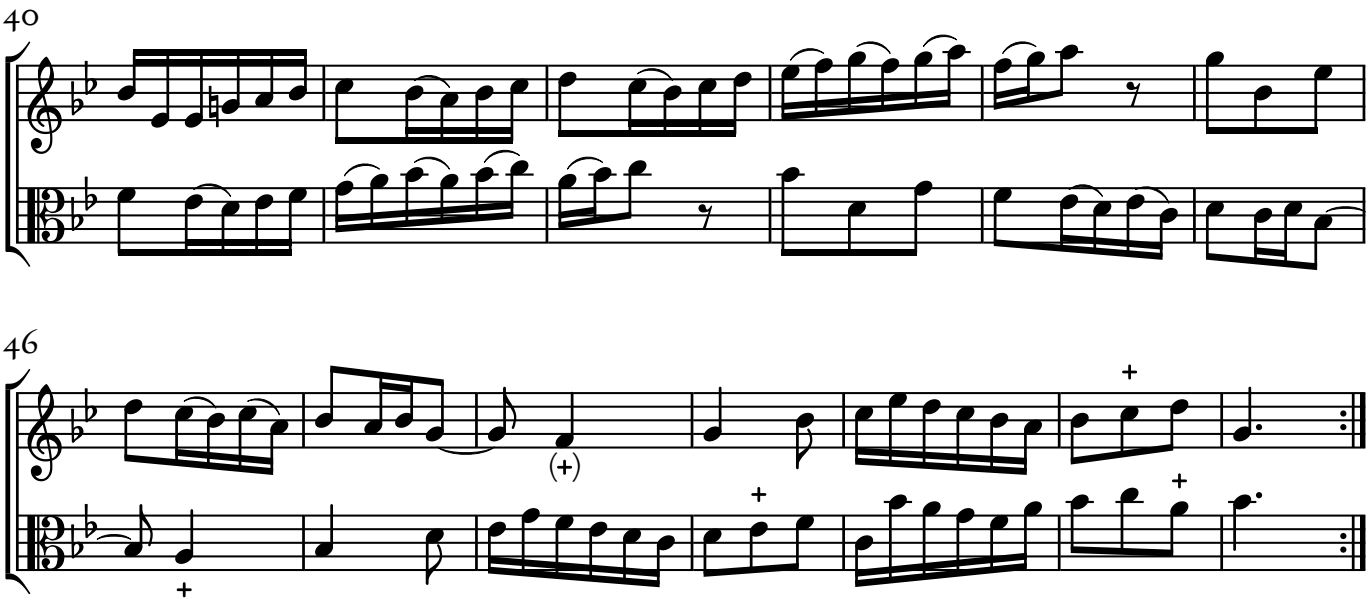

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