

Georg Philipp  
Telemann  
(1681 — 1767)

WORKS FOR RECORDER

Part 1: Pieces with Recorder without Continuo –  
TWV 40

Vol. II:

TWV40:107 (B♭ maj., 2 flauti)  
TWV40:109 (C maj., flauto e chalumeau)  
TWV40:111 (B♭ maj., flauto e violino)

Original clefs



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## PREFACE

This edition contains all Telemann works for one or more recorders, possibly with other instruments and without continuo (TWV class 40). It only includes works for which the recorder is explicitly stated as an instrument, either as the only possibility or one among several. It does not include works which could be performed on the recorder or could be (or have been) adapted to the recorder.

Volume 1 contains the six *Sonates sans Basse à deux...*, Hamburg 1727. Volume 2 contains a few additional pieces.

The source used for this volume is:

- TELEMANN G.P., *Der Getreue Music-Meister*, Hamburg 1728, copy in the *Bibliothèque Nationale de France* (Paris).

## EDITORIAL REMARKS

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original time signatures, note values, ties, slurs, bar lines and beamings have been retained. For clefs, two versions are supplied, one with original clefs (mostly *chiave di flauto* for recorder parts) and one in modern clefs.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently 'modernised' when today's conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- Accidentals above the staff or in small type between parentheses are editorial suggestions.
- All the pieces were already in score format.

# Duetto

G.P. Telemann (1681 — 1767)

À FLAUTI DOLCI, Ò À FLAUTI TRAVERSI, Ò À VIOLE DI GAMBA

TWV 40:107

*Affettuoso*

Vivace e staccato

Musical notation for measures 1-3. The top staff (recorder) features a rhythmic pattern of eighth notes with a '+' above the third measure. The bottom staff (continuo) features a bass line with a '+' below the third measure.

Musical notation for measures 4-6. The top staff continues with eighth notes, and the bottom staff continues with a steady bass line.

Musical notation for measures 7-9. The top staff features a more complex rhythmic pattern with sixteenth notes, while the bottom staff continues with eighth notes.

Musical notation for measures 10-12. The top staff has a melodic line with some rests, and the bottom staff continues with eighth notes.

Musical notation for measures 13-15. The top staff has a melodic line with a '+' above the 14th measure. The bottom staff continues with eighth notes.

Musical notation for measures 12-13. The top staff has a melodic line with a '+' above the 13th measure. The bottom staff continues with eighth notes.

Musical notation for measures 14-15. The top staff has a melodic line with a '+' above the 15th measure. The bottom staff continues with eighth notes.

Musical notation for measures 16-17. The top staff has a melodic line with a '+' above the 17th measure. The bottom staff continues with eighth notes.

Musical notation for measures 18-19. The top staff has a melodic line with a '+' above the 19th measure. The bottom staff continues with eighth notes.



Allegro

6

11

16

23

29

Largo e misurato

3

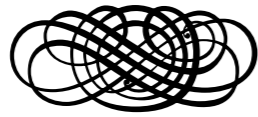
6

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12

15





35

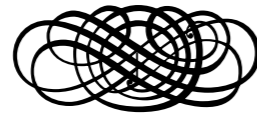
40

45

49

55

59



14

17

20

23

26

Scherzando

Musical score for Scherzando, measures 1-12. The score is in 3/4 time and B-flat major. It features a treble and bass staff. Measure 1 starts with a whole rest in the treble and a quarter note in the bass. Measures 2-3 show a melodic line in the treble and a rhythmic accompaniment in the bass. Measures 4-6 contain a complex rhythmic pattern with many sixteenth notes. Measures 7-9 continue this pattern with some melodic variation. Measures 10-12 conclude the section with a final cadence.

Fünfte Lection des Music-Meisters (p. 18)

Andante

Musical score for Fünfte Lection des Music-Meisters, measures 1-13. The score is in 6/4 time and B-flat major. It features a treble and bass staff. Measure 1 starts with a half note in the treble and a half note in the bass. Measures 2-3 show a melodic line in the treble and a rhythmic accompaniment in the bass. Measures 4-6 contain a complex rhythmic pattern with many sixteenth notes. Measures 7-9 continue this pattern with some melodic variation. Measures 10-13 conclude the section with a final cadence.

Presto



First system of musical notation (measures 1-7) for the Presto piece, featuring a treble and bass staff with various notes and rests.

Second system of musical notation (measures 8-15), continuing the piece with similar rhythmic patterns.

Third system of musical notation (measures 16-22), showing more complex melodic lines.

Fourth system of musical notation (measures 23-27), featuring a dense texture with many sixteenth notes.

Fifth system of musical notation (measures 28-32), continuing the intricate melodic and rhythmic development.

Sixth system of musical notation (measures 33-39), concluding the piece with a series of chords and melodic fragments.

First system of musical notation (measures 10-11) on page 15, showing a continuation of the piece.

Second system of musical notation (measures 12-13), featuring a prominent melodic line in the treble staff.

Third system of musical notation (measures 14-15), concluding the piece with a final melodic flourish.



# [Duo]

G.P. Telemann (1681 — 1767)

[À FLAUTO DOLCE E VIOLINO.]

TWV 40:III

Fl. dol. 1. Vio.d. Gam. Flauto trav. Dolce

Viol. 2. Viola pomposa, ò Violino

# Carillon

G.P. Telemann (1681 — 1767)

À 2 CHALUMEAUX.  
TWV 40:109

Flute  
à bec  
ou tra-  
verse

Musical notation for measures 1-3 of 'Carillon'. The score is in 3/8 time with a key signature of one flat (B-flat). The upper staff is for flute (Flute à bec or flute traversière) and the lower staff is for the second instrument. The melody in the upper staff consists of eighth and sixteenth notes, while the lower staff provides a simple harmonic accompaniment.

4

Musical notation for measures 4-5 of 'Carillon'. The upper staff continues the melodic line with eighth notes, and the lower staff continues the accompaniment. Both staves end with repeat signs.

7

Musical notation for measures 6-8 of 'Carillon'. Measure 6 contains two plus signs (+) above the notes, indicating breath marks. The upper staff features a more active melodic line with sixteenth notes, and the lower staff continues the accompaniment.

10

Musical notation for measures 9-11 of 'Carillon'. The upper staff has a complex melodic line with many sixteenth notes, and the lower staff continues the accompaniment.

13

Musical notation for measures 12-14 of 'Carillon'. The upper staff continues the complex melodic line, and the lower staff continues the accompaniment. Both staves end with repeat signs.



## A3 Printing Instructions

The A3 versions of the pdf files are intended to be printed in a booklet format (several double-size sections folded in the middle) on A3 paper; when necessary, page turnings are minimized by the use of fold-outs.

To print in booklet format on double-sized paper using Adobe Acrobat Reader™ (other PDF readers usually have equivalent commands):

1. Load double-sized (typically A3) or single-sized (typically A4) in your printer according to each range size.
2. In Acrobat Reader™ print dialogue box, under “Page Sizing & Handling”, select “Size” and under “Size Options”, select “Actual Size”.
3. Under “Page Setup...”, select “A3 297 x 420 mm” or “A4 210 x 297 mm” according to the size of each range.
4. Print each of the page ranges listed below (recto and verso).

This generates some sections to fold in the middle (and bind together, if you like).

Hint: if your printer does not have double-side printing capability (recto and verso in a single run), print each range twice: once selecting “Front side only” (or “Odd sheets”) and printing on one side, then selecting “Back side only” (or “Even sheets”), reloading the printed pages on the other side and printing the same range of pages again.

### Page Ranges

(all numbers refer to positions in the file, not to numbers printed on the pages)

Section	Paper Size	Page Range
Score cover	A3	1—2 (1 sheet)
Score	A3	3—14 (6 sheets)