Georg Philipp
Telemann
(1681 — 1767)

Works for recorder

Part 1: Pieces with Recorder without Continuo – TWV 40

Vol. II:

TWV40:107	(B♭ maj., 2 flauti)
TWV40:109	(C maj., flauto e chalumeau)
TWV40:111	(B♭ maj., flauto e violino)

Original clefs

TELEMANNIA VMM

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VistaMare Musica

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Texts set in EB Garamond (http://www.georgduffner.at/ebgaramond/) and Libertinus Sans (https://github.com/libertinus-fonts/libertinus).

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Preface

This edition contains all Telemann works for one or more recorders, possibly with other instruments and without continuo (TWV class 40). It only includes works for which the recorder is explicitly stated as an instrument, either as the only possibility or one among several. It does not include works which could be performed on the recorder or could be (or have been) adapted to the recorder.

Volume 1 contains the six *Sonates sans Basse à deux...*, Hamburg 1727. Volume 2 contains a few additional pieces.

The source used for this volume is:

- Telemann G.P., *Der Getreue Music-Meister*, Hamburg 1728, copy in the *Bibliothèque Nationale de France* (Paris).

Editorial remarks

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original time signatures, note values, ties, slurs, bar lines and beamings have been retained. For clefs, two version are supplied, one with original clefs (mostly *chiave di flauto* for recorder parts) and one in modern clefs.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently 'modernised' when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- Accidentals above the staff or in small type between parentheses are editorial suggestions.
- All the pieces were already in score format.

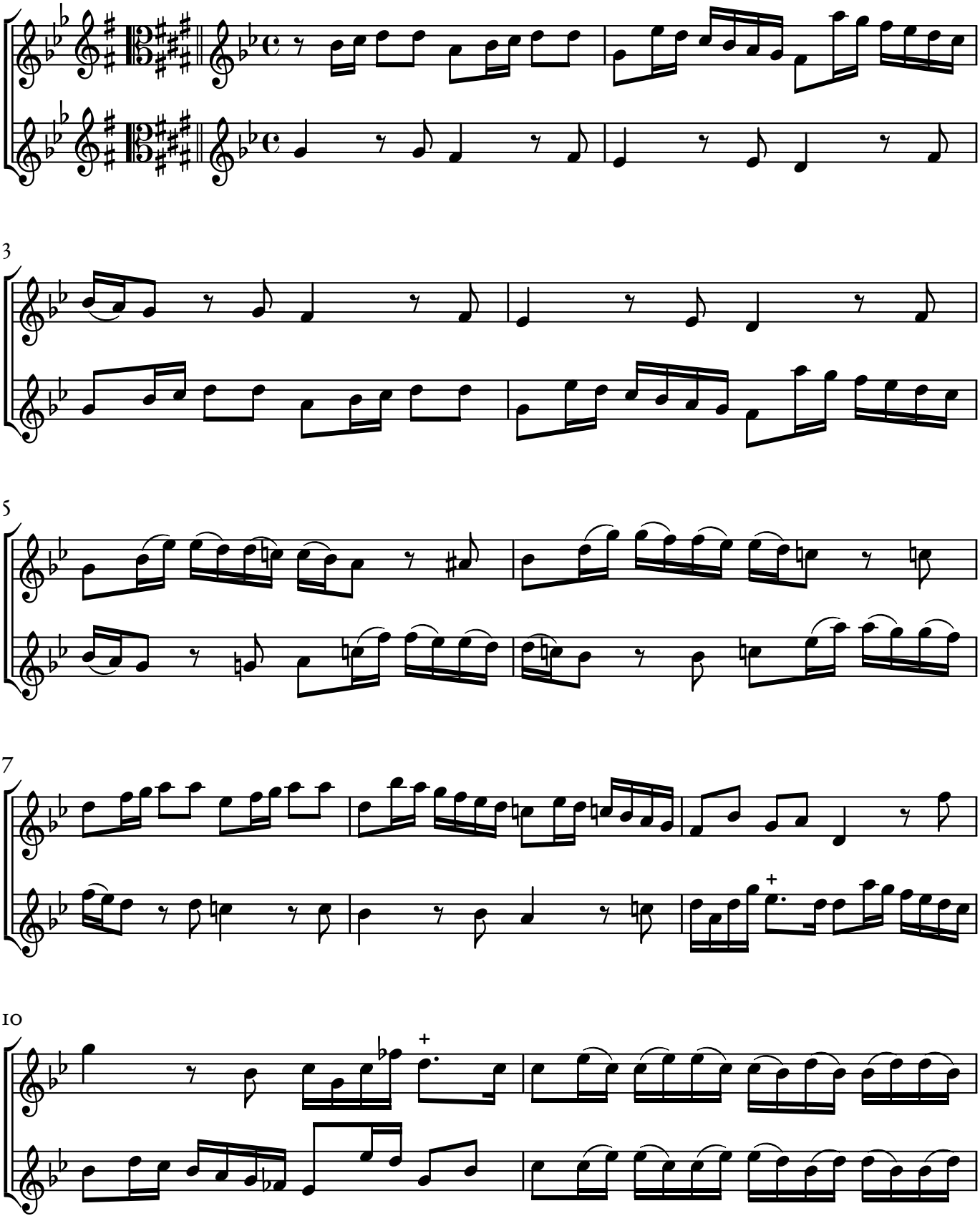
Duetto

G.P. Telemann (1681 — 1767)

à Flauti dolci, ò à Flauti traversi, ò à Viole di Gamba

TWV 40:107

Affettuoso



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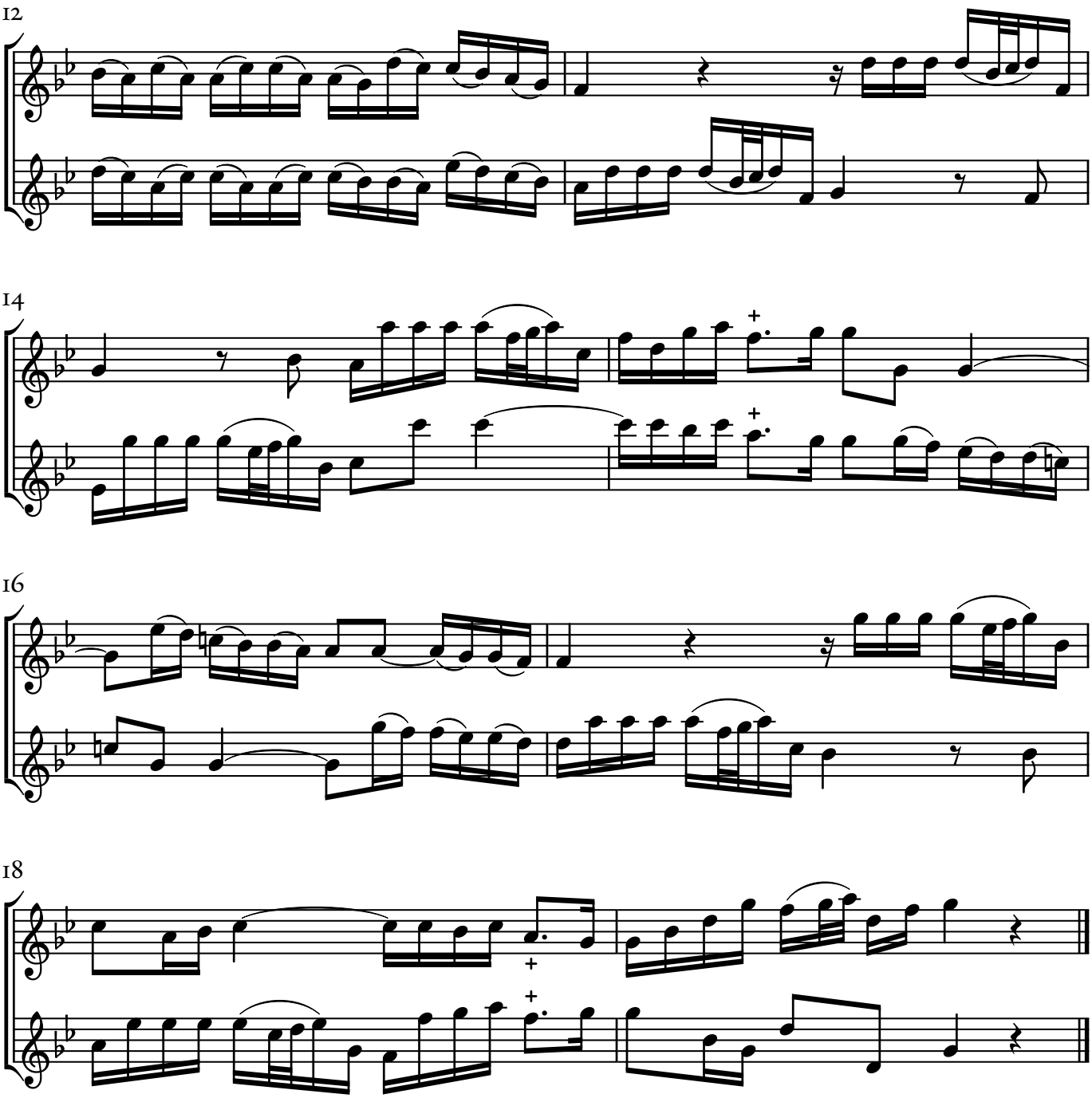

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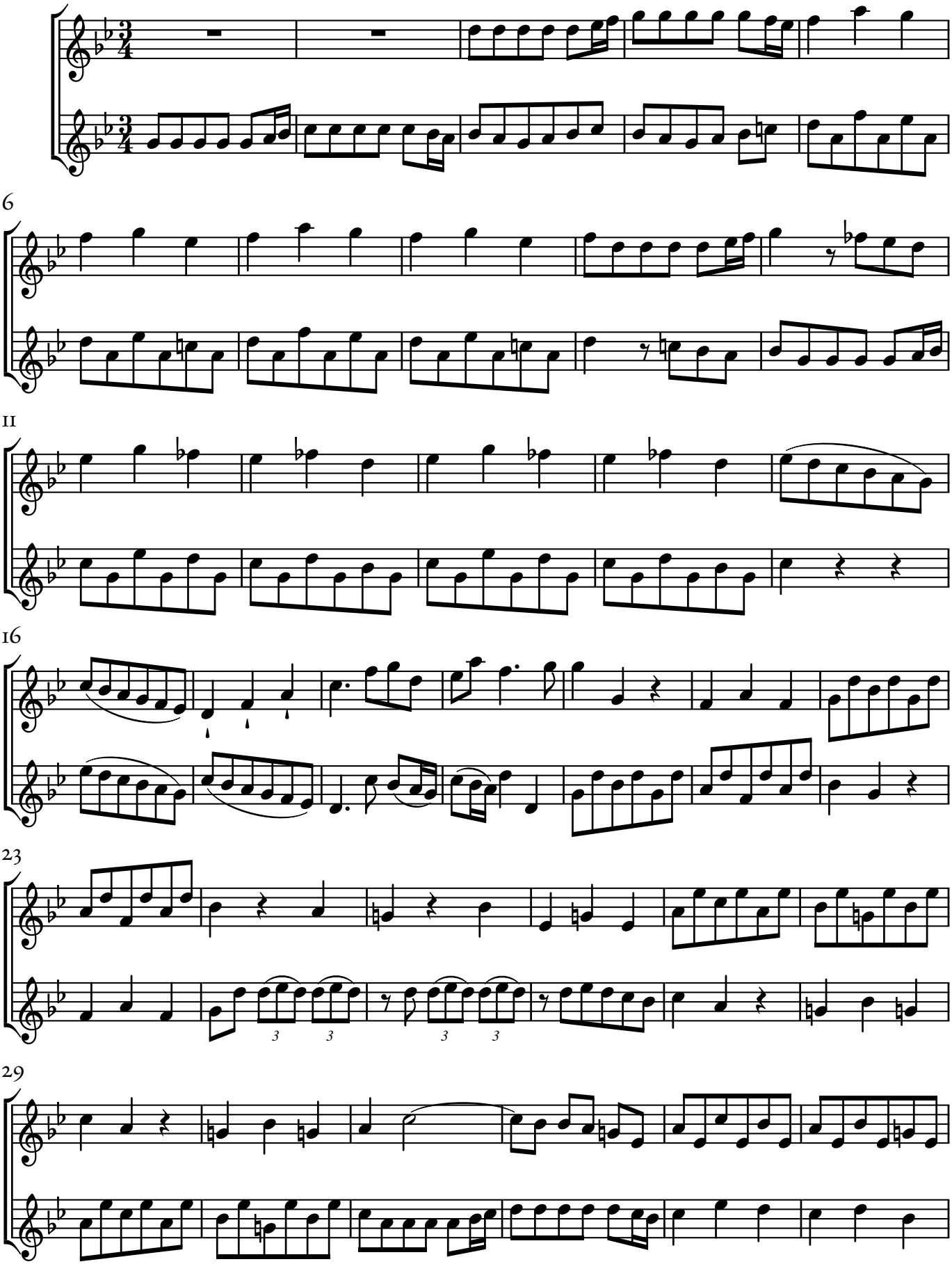
Vierte Lection des Music-Meisters (p. 13)

Allegro



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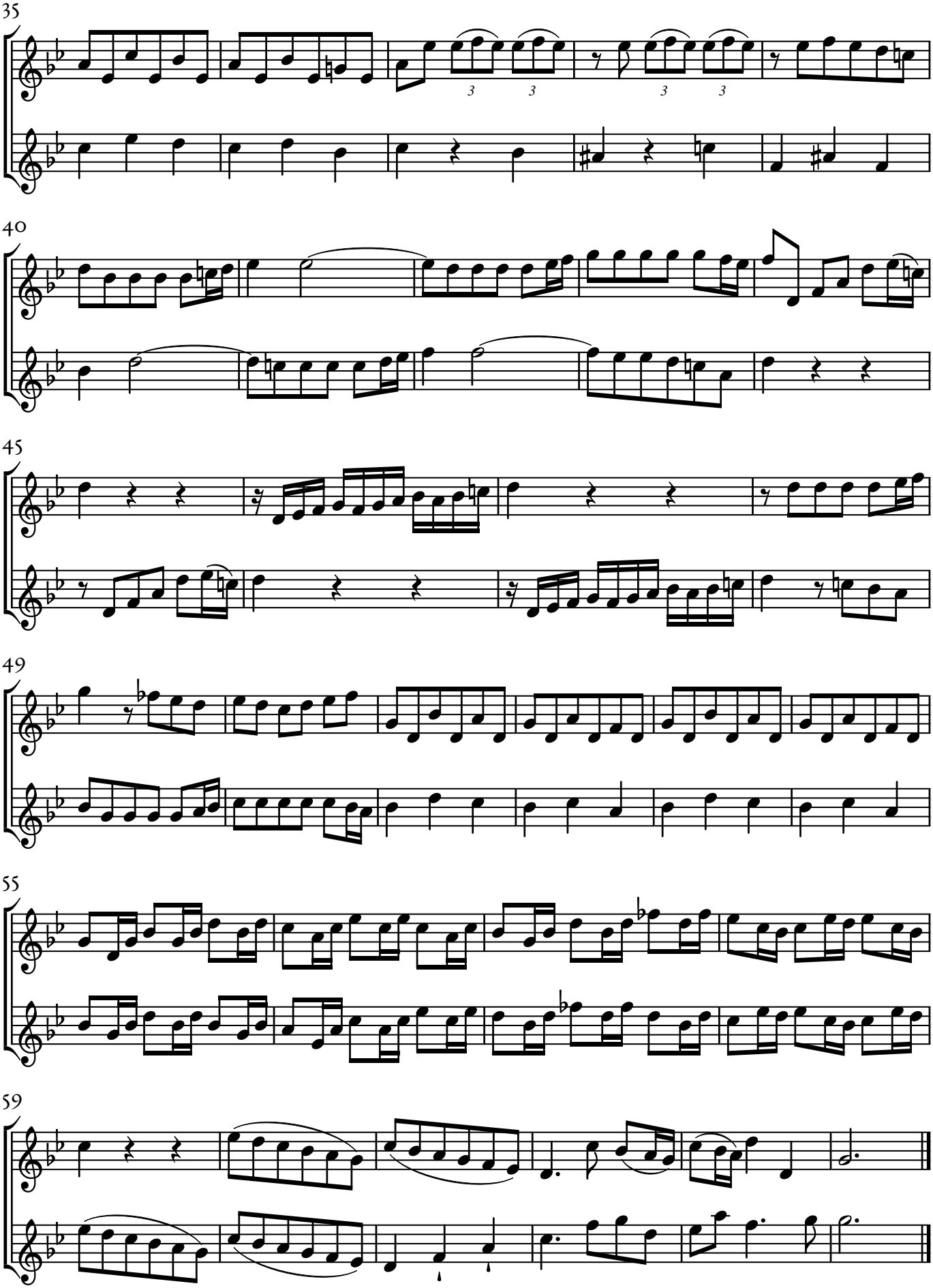

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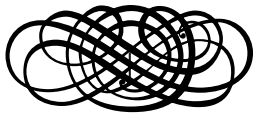

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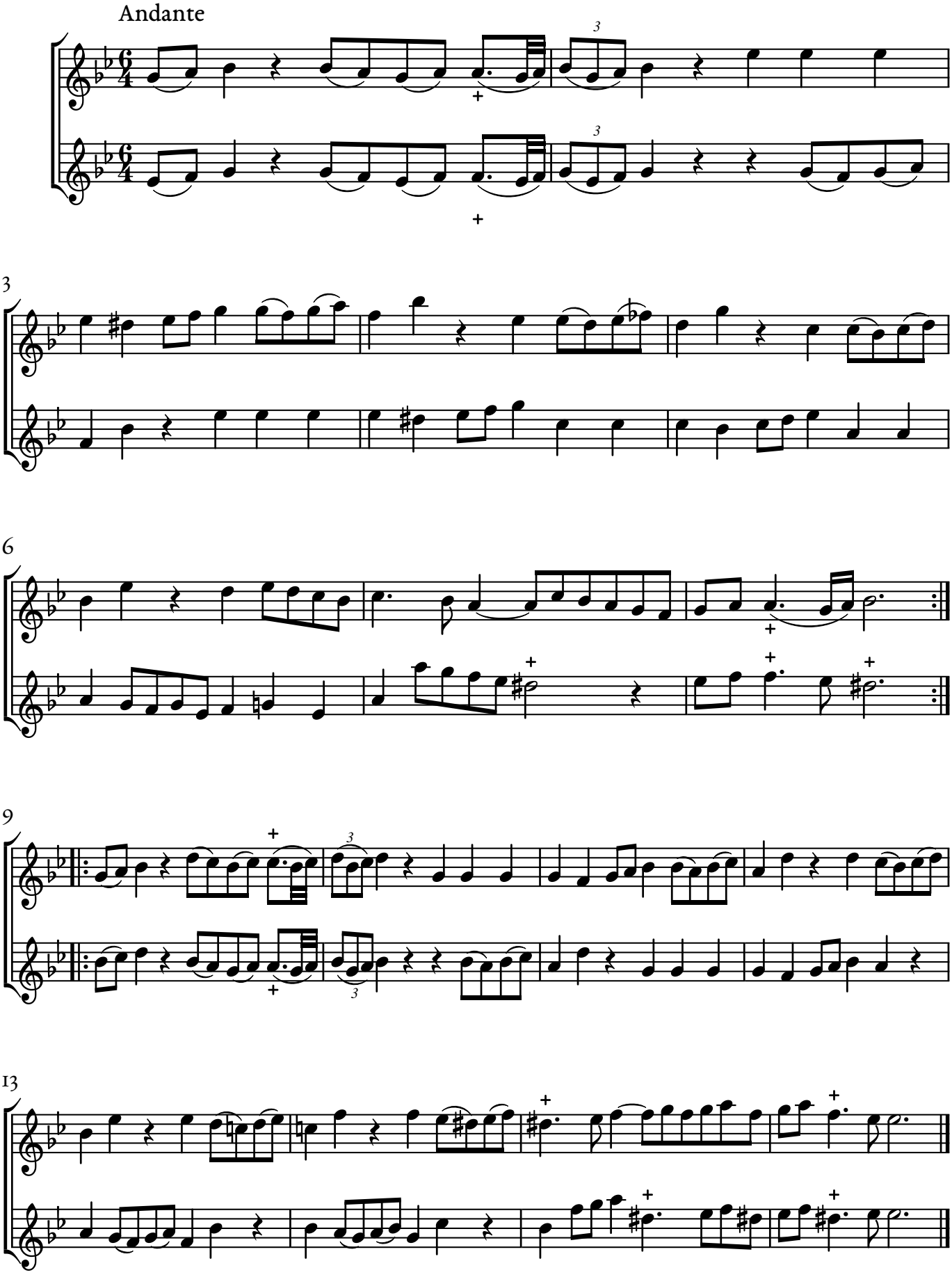
Fünfte Lection des Music-Meisters (p. 18)



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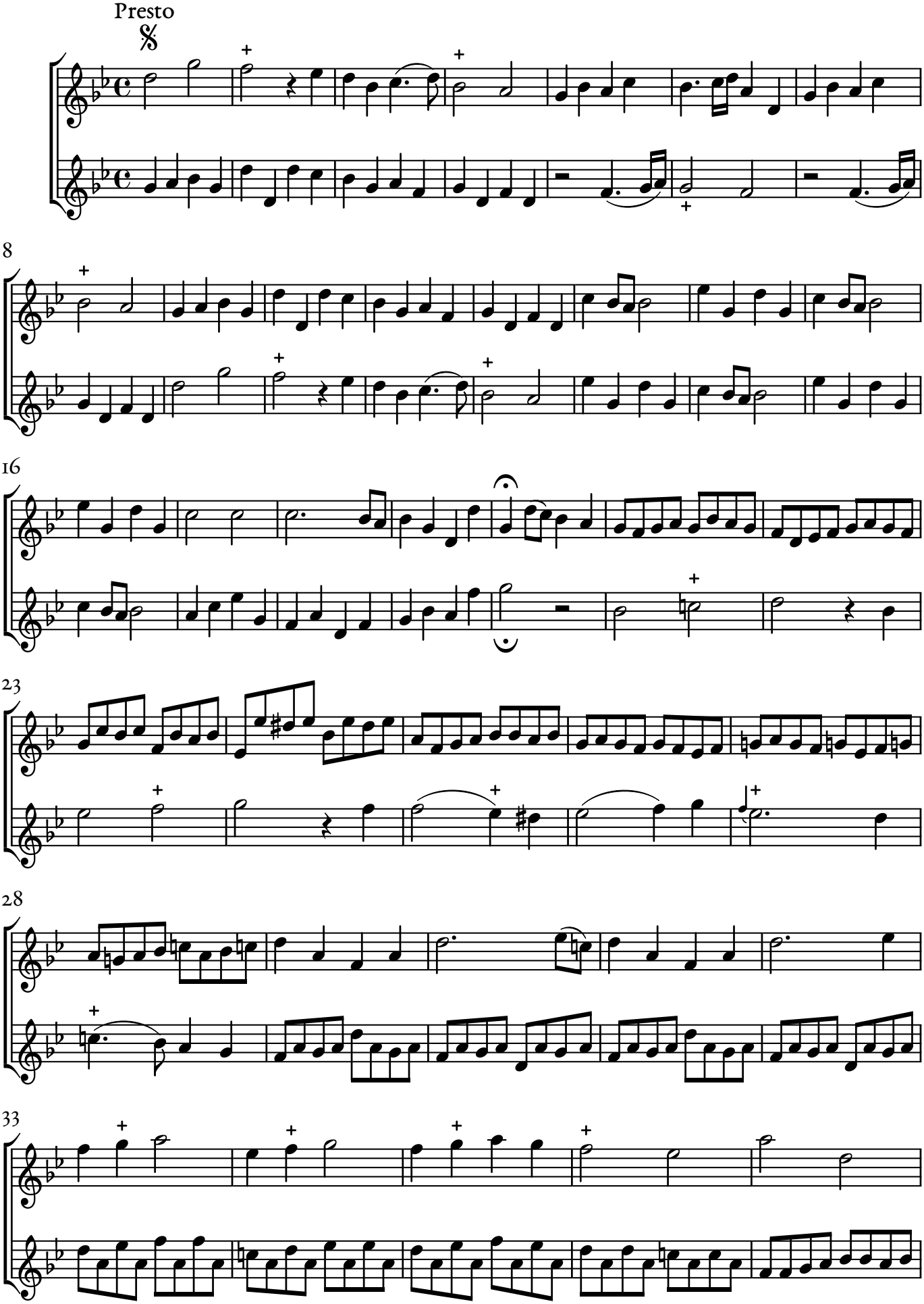

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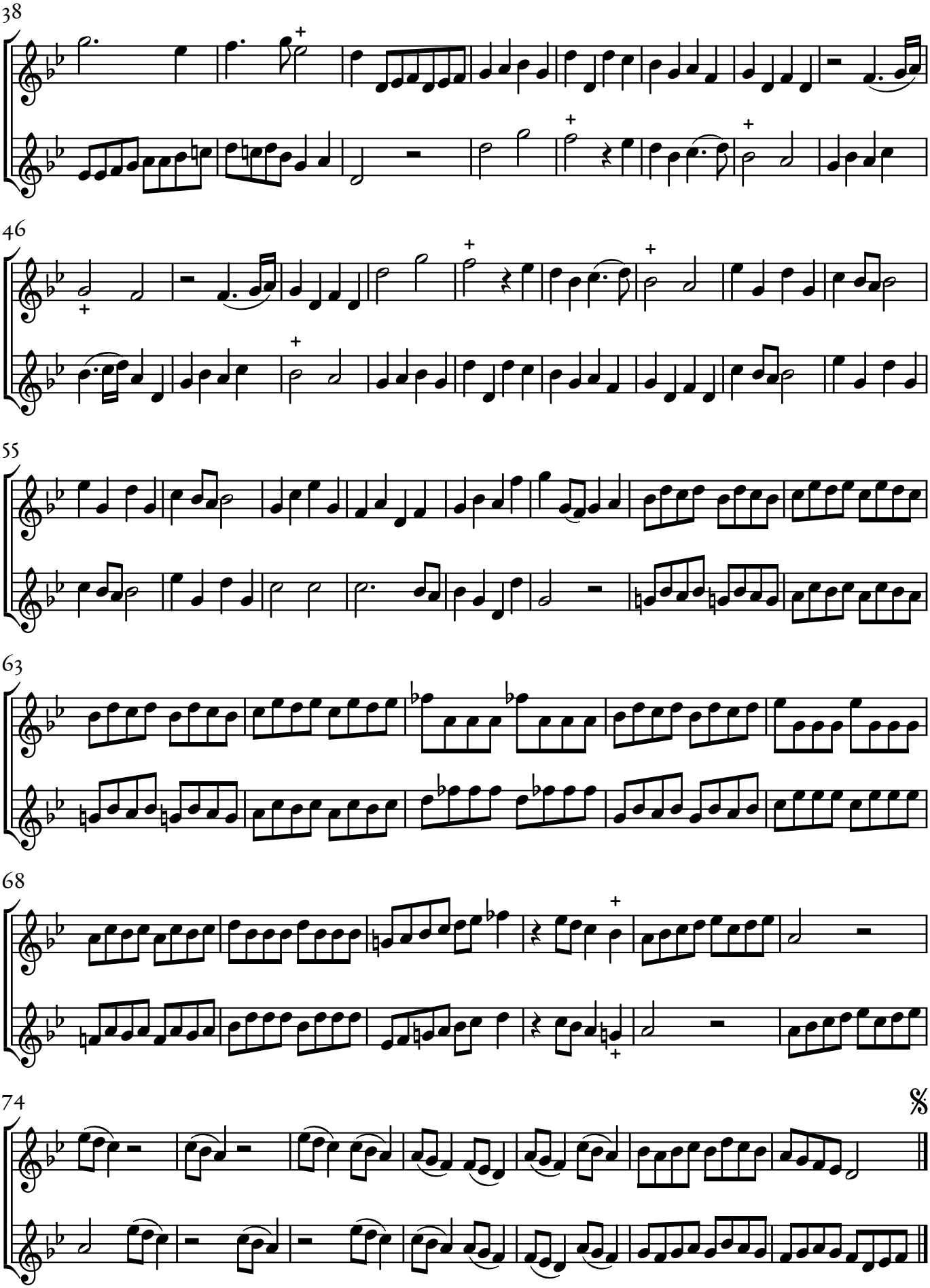

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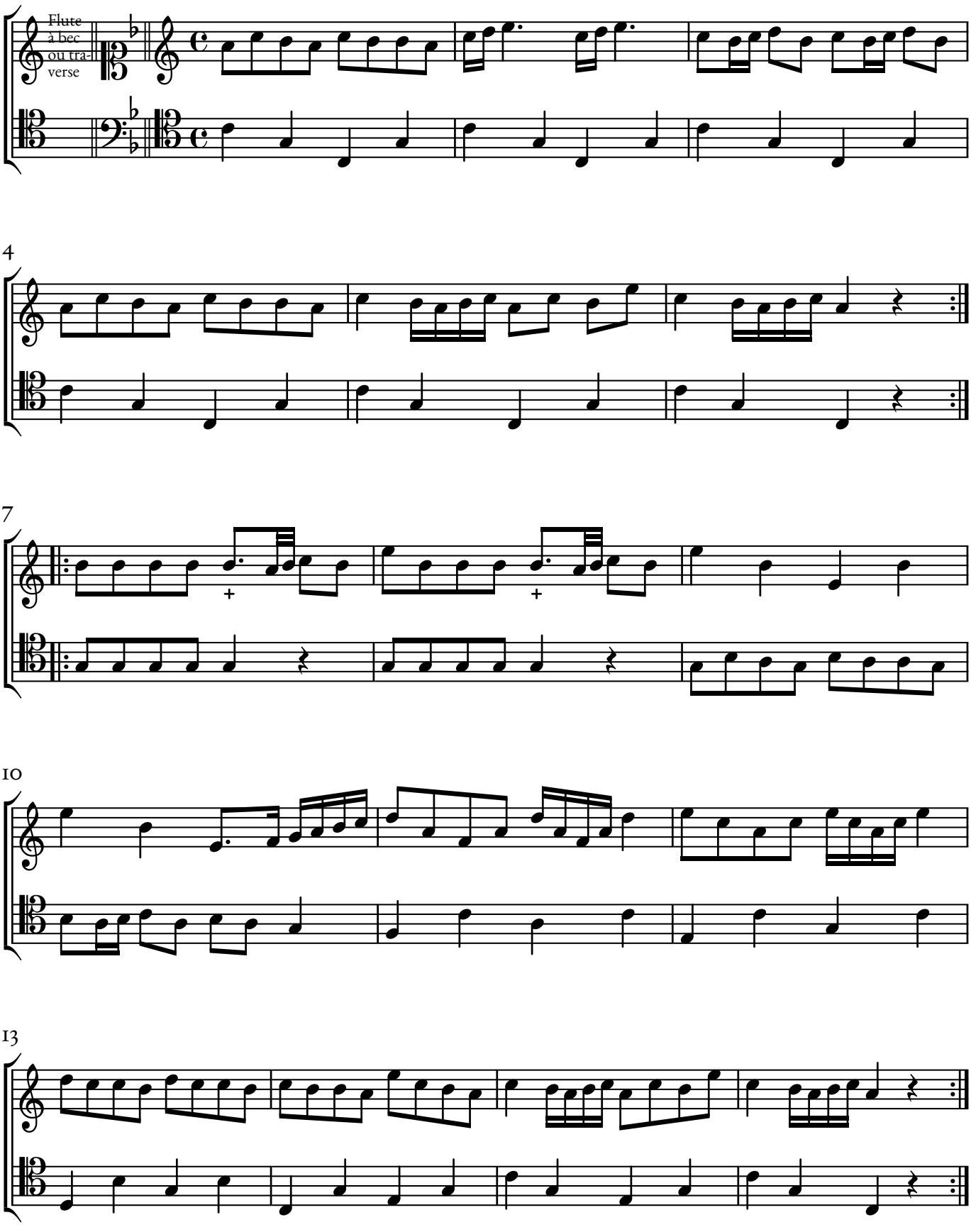
Achte Lection des Music-Meisters (p. 32)

Carillon

à 2 Chalumeaux.
TWV 40:109

G.P. Telemann (1681 — 1767)



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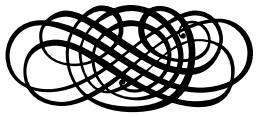

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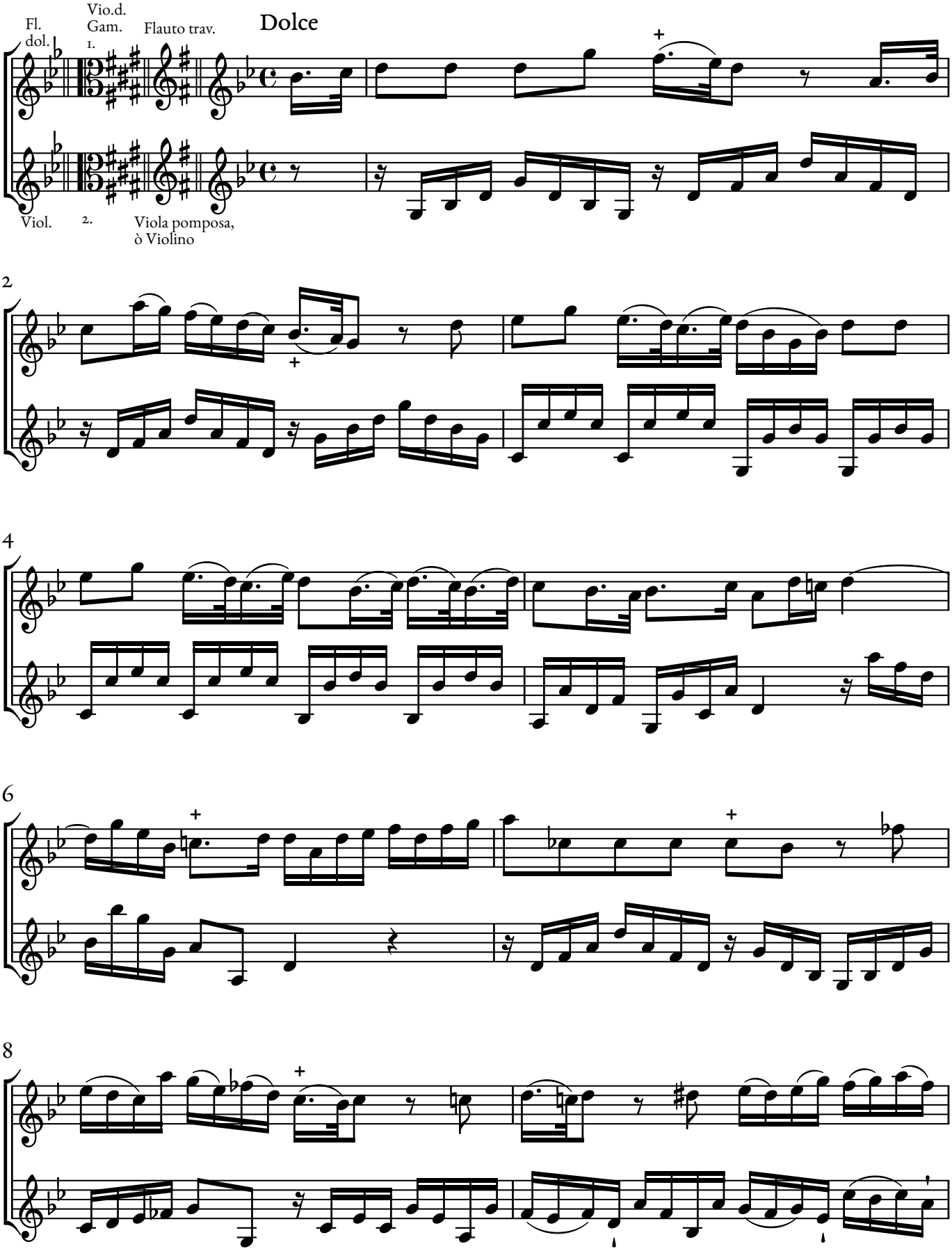
Zwanzigste Lection des Music-Meisters (p. 77)

[Duo]

[à Flauto dolce e Violino.]

TWV 40:111

G.P. Telemann (1681 — 1767)



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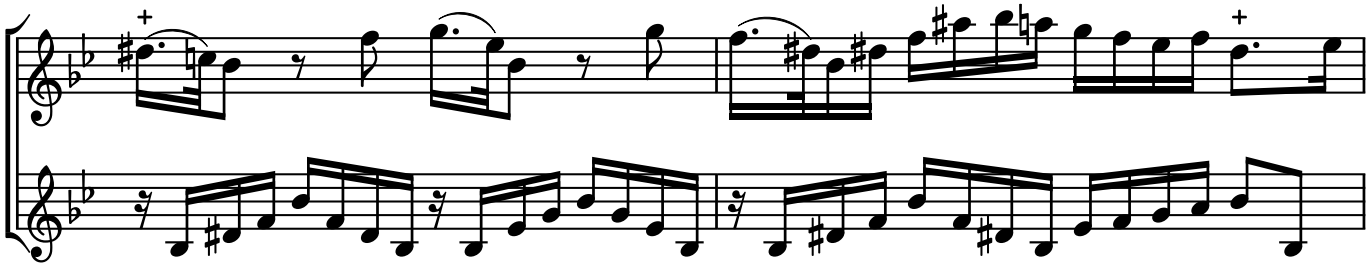

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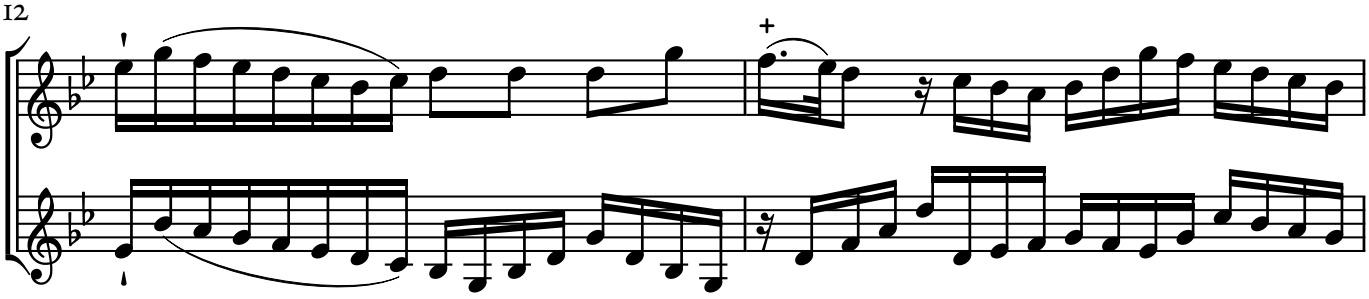

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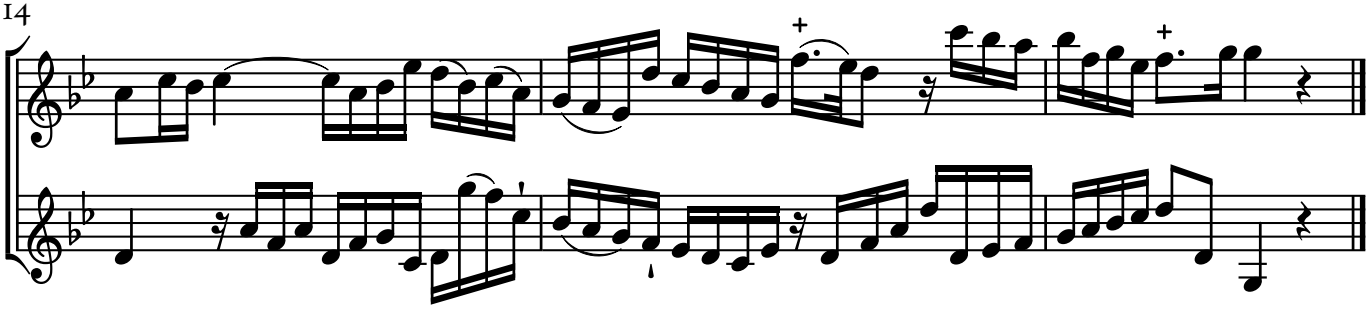

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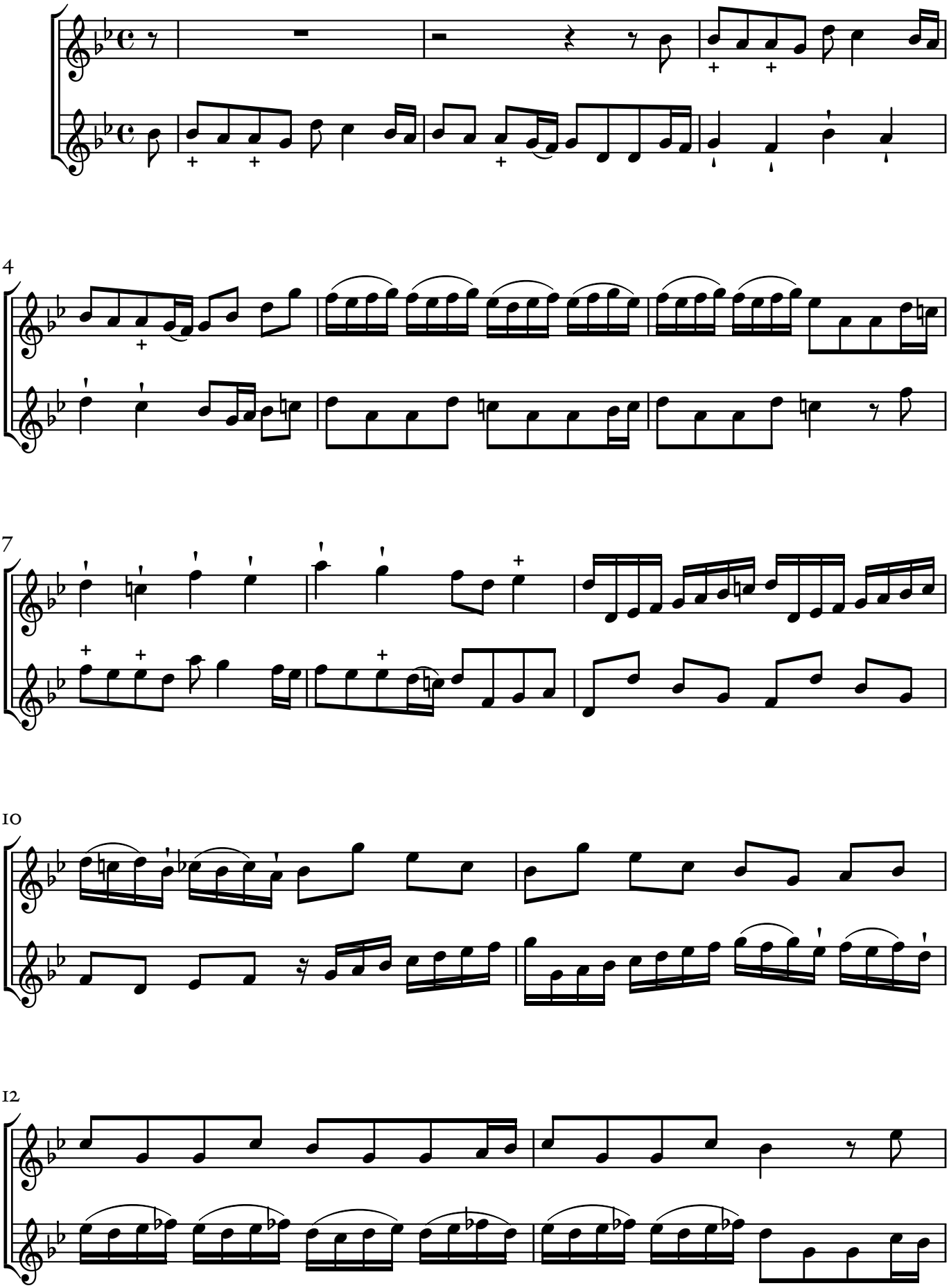
Scherzando



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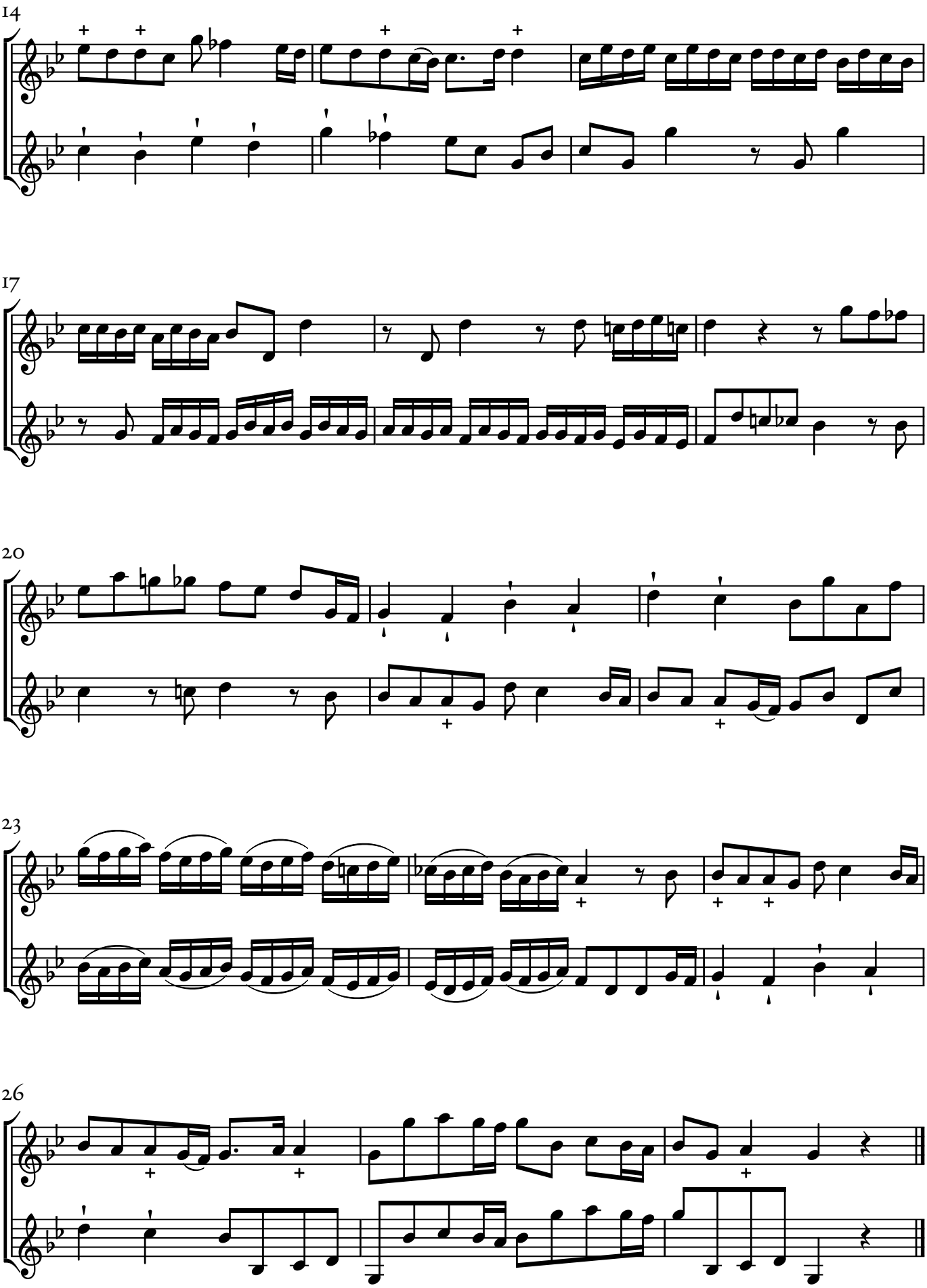

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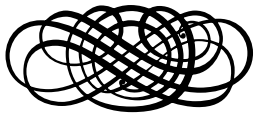

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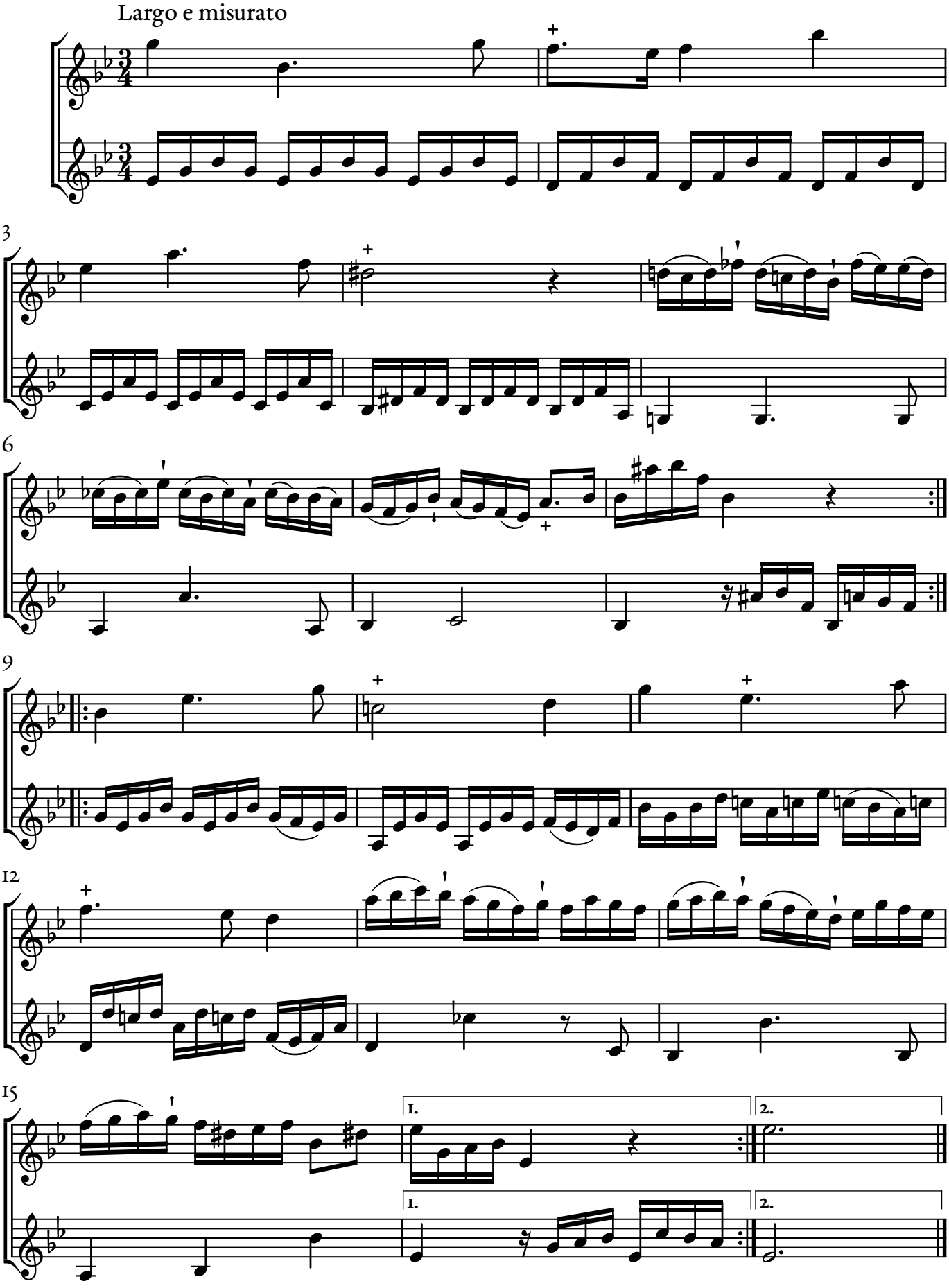
Ein und zwanzigste Lection des Music-Meisters (p. 84)



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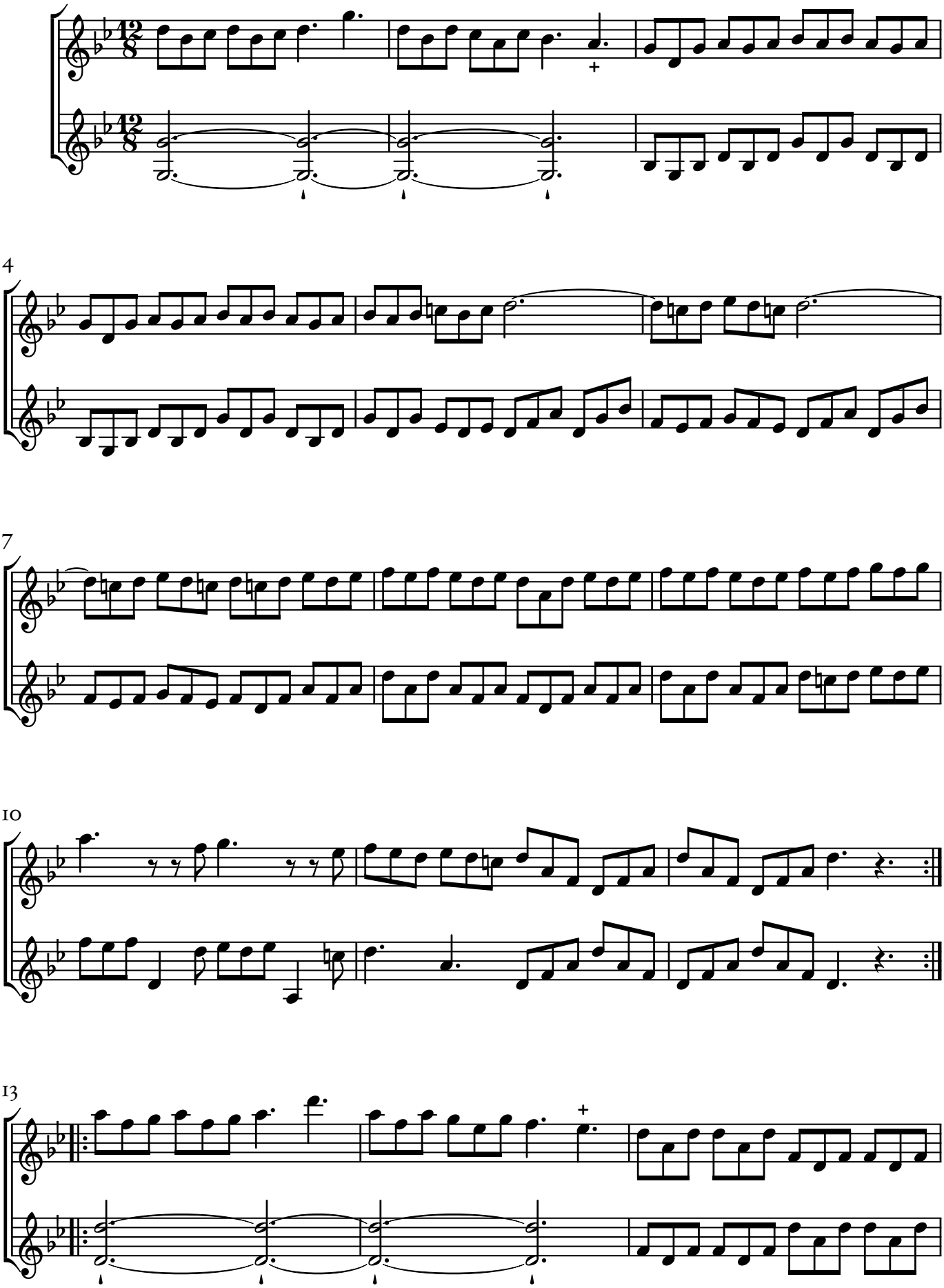
Vivace e staccato



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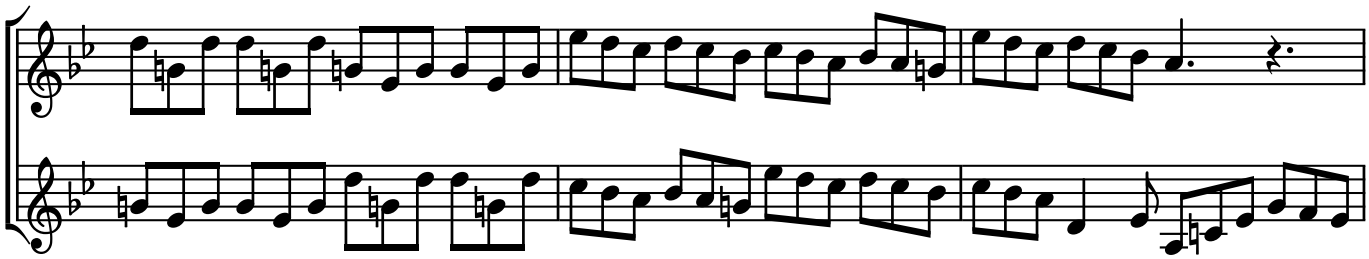

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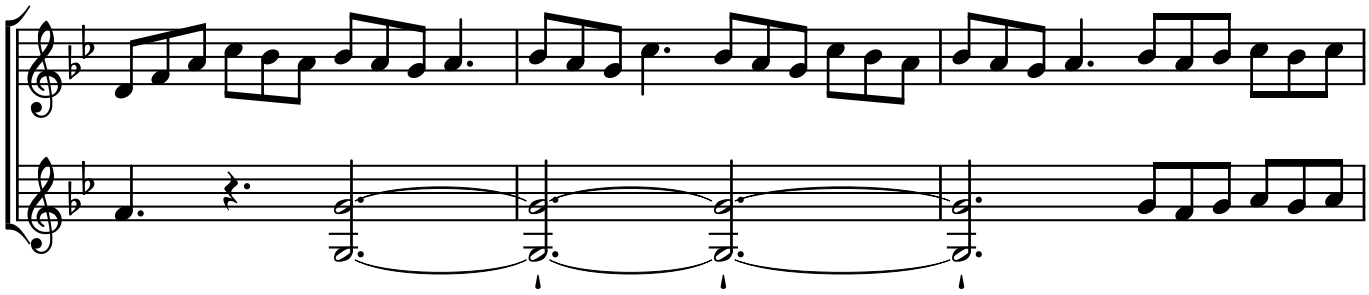

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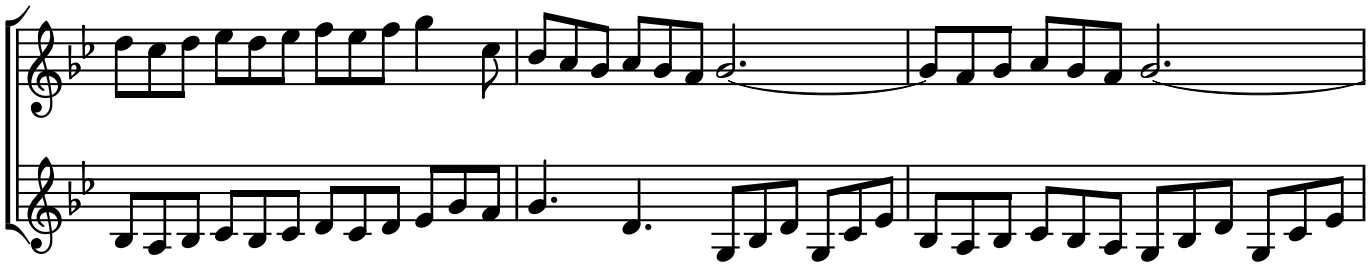

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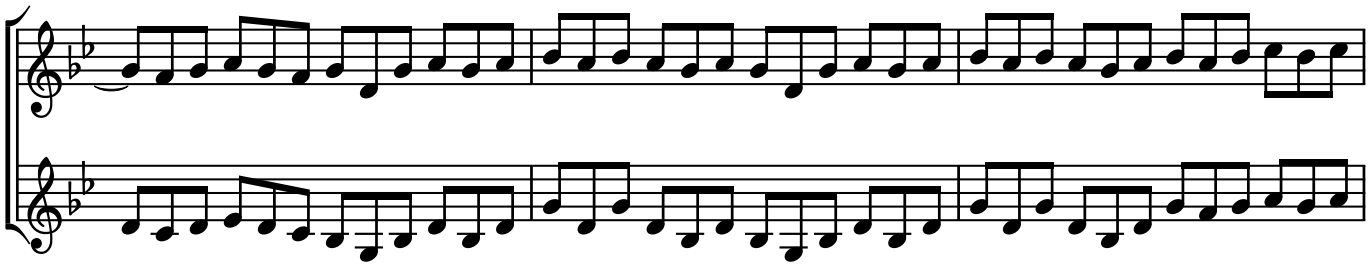

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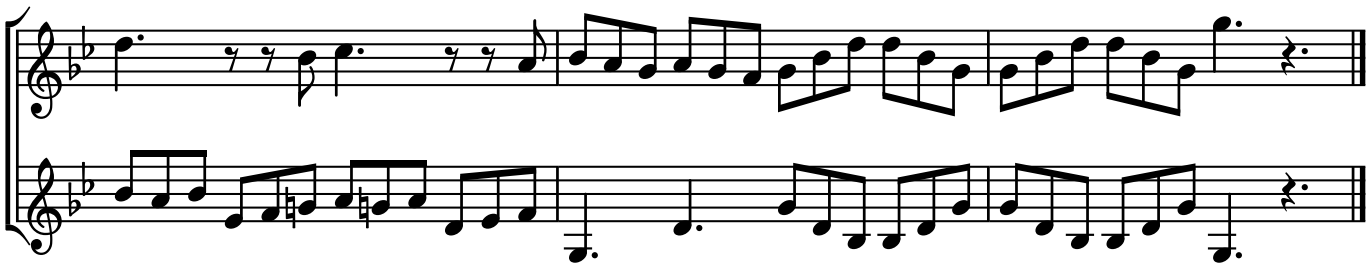

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