Georg Philipp Telemann
(1681 — 1767)

Works for recorder

Part 1: Pieces with Recorder without Continuo – TWV 40

Vol. 1, 1:
Sonates sans basse à deux (Hamburg 1727)

Sonates 1 – 3
(TWV 40:101 – 103)

Recorders (modern clefs 𝄞)

TELEMANNIA VMM

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VistaMare Musica

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Texts set in EB Garamond (http://www.georgduffner.at/ebgaramond/) and Libertinus Sans (https://github.com/libertinus-fonts/libertinus).

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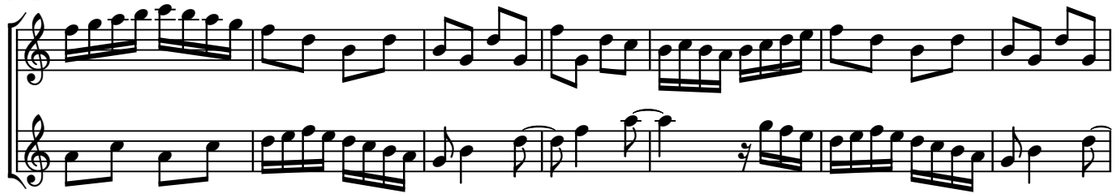

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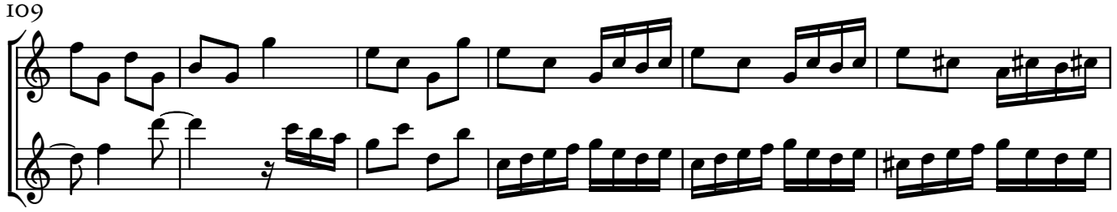

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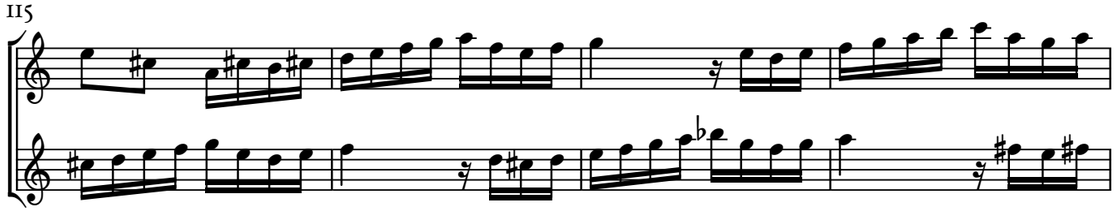

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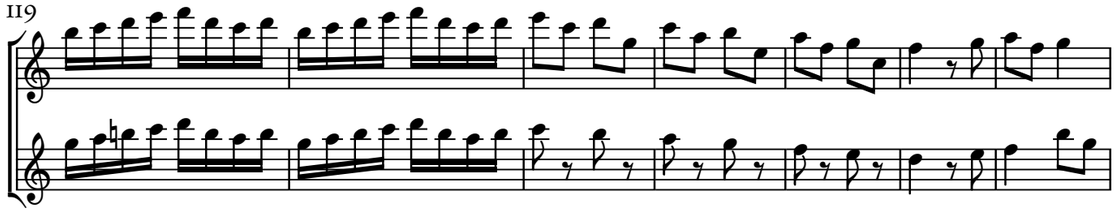

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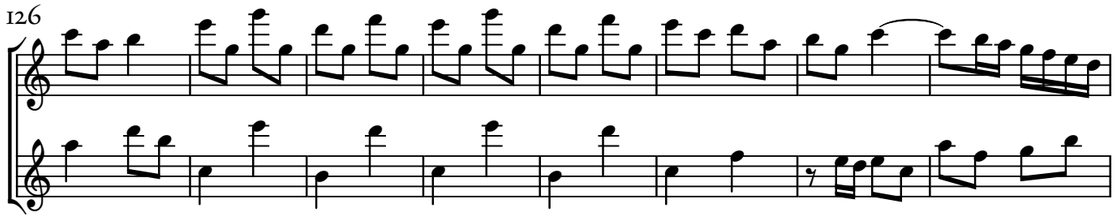

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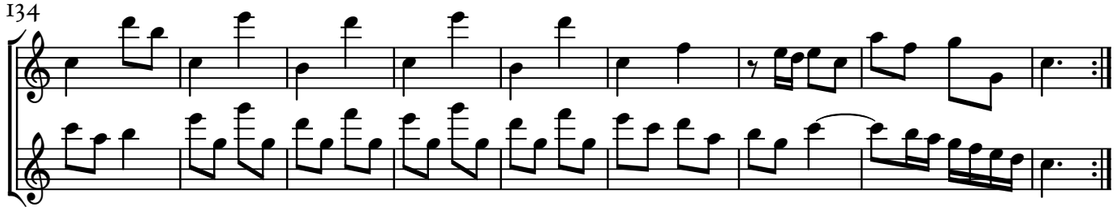

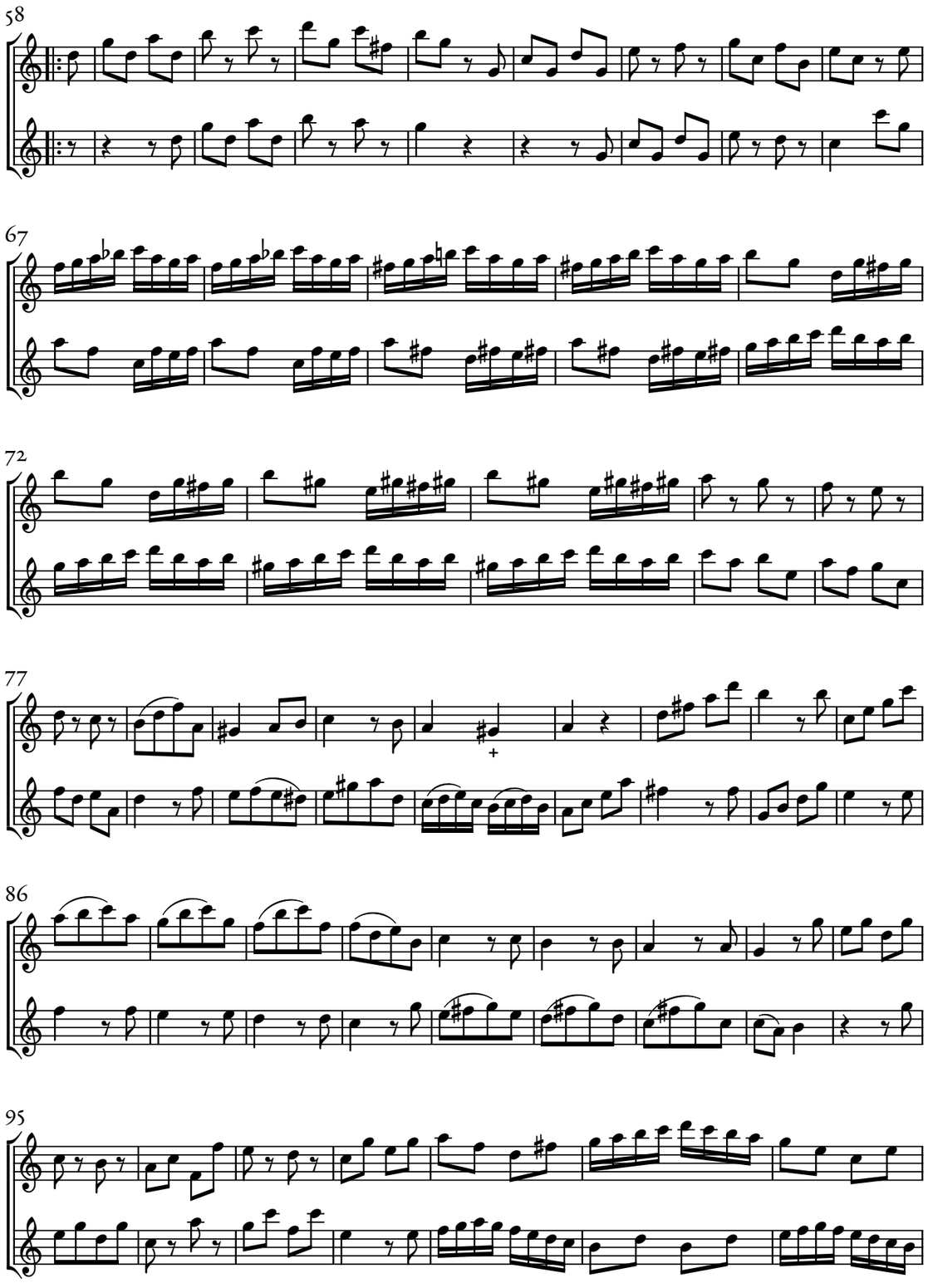

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Preface

This edition contains all Telemann works for one or more recorders, possibly with other instruments and without continuo (TWV class 40). It only includes works for which the recorder is explicitly stated as an instrument, either as the only possibility or one among several. It does not include works which could be performed on the recorder or could be (or have been) adapted to the recorder.

Volume 1 contains the six *Sonates sans Basse à deux...*, Hamburg 1727. Volume 2 contains a few additional pieces.

The sources used for the *Sonates sans Basse* are:

- H: Telemann G.P., *Sonates sans Basse à deux Flutes traverses ou à deux Violons ou à deux Flutes à bec*, Hamburg 1727, copy in *Det Kongelike Bibliotek* (København).
- P: Telemann G.P., *Sonates pour deux Flûtes Traversieres, deux Flûtes Douces, ou deux Violons*, Paris, Le Clerc 1760 ca., copy in the *Bibliothèque Nationale de France* (Paris).

Three versions are provided:

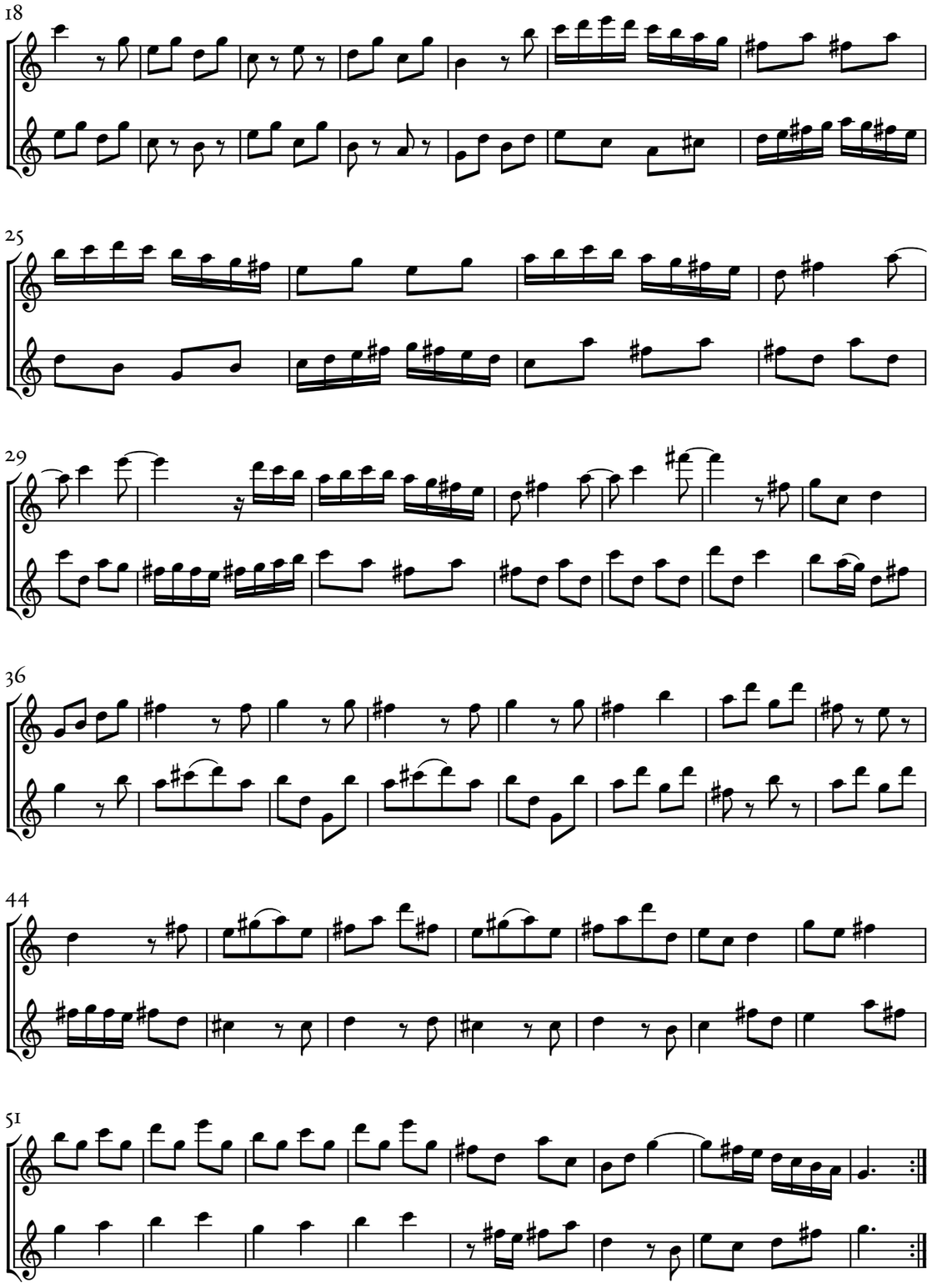
- Original version in treble clefs for flutes;
- Original version in French clefs for recorder (implied by the clefs at the beginning of the original prints);
- Modern version in treble clefs for recorders.

Editorial remarks

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- As a general rule, original time signatures, note values, ties, slurs, bar lines and beamings have been retained. About clefs, see the Preface above.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently 'modernised' when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- Accidentals above the staff or in small type between parentheses are editorial suggestions.
- About sources: H is a movable type print in separate parts; P is an engraved print in score format.
- H and P agree to a high degree. However, P often has different beamings: the H version is silently followed.
- Because of the movable type print, slurs in H are often rather vague. As P is much clearer in this, P slurs have been silently followed throughout.
- For trills, H has a text version of the trill sign (tr.), while P uses the *cadence* sign (+). No other ornament occurs in either source. In places where both sources have a trill, the common modern sign (*tr*) is used; in a few cases H has a trill lacking in P: these are rendered with the original H sign (tr.); in many more case, P has a trill which H has not: these have been rendered with the P original sign (+). The intended meaning of *tr*, + and tr. is however the same.

Critical notes:

1. Accidental in P only.
2. P: 𝅗𝅥𝅮𝅘𝅥
3. P: ♩𝅮𝅘𝅥
4. P lacks the ♯.
5. P has all quavers beamed together.
6. In both voices of the whole movement, triplets marked with "3" according to H; P marks more triplets, but still not all.
7. P: ♩.𝄾𝄾
8. P: ♪.
9. Here and in all rests noted 𝄽· in both voices of this movement, H has 𝄾·, while P has 𝄾𝄾
10. P has the slur between the second and the third note of the triplet.
11. Slur in H only.
12. Correction of P slur from E to C (H slur is very vague).
13. Tie in P only.
14. Slurs from H; P has very different and inconsistent slurs.
15. Both H and P, in both voices: 𝄾𝄼
16. P: ♩♫
17. So P; H has D♯ and F natural.



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Andante

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Allegro

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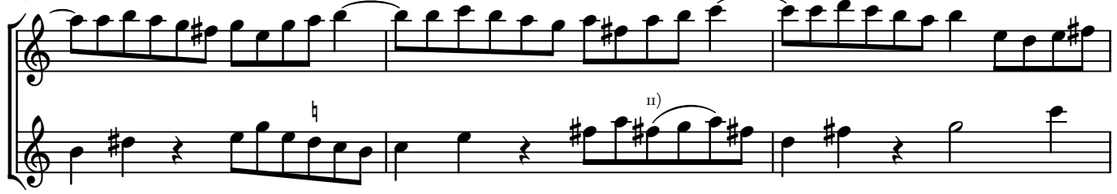

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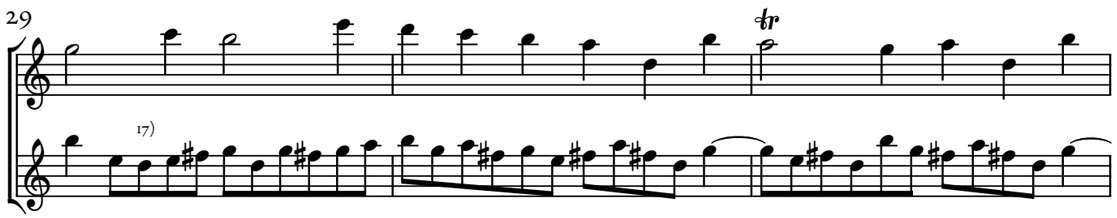

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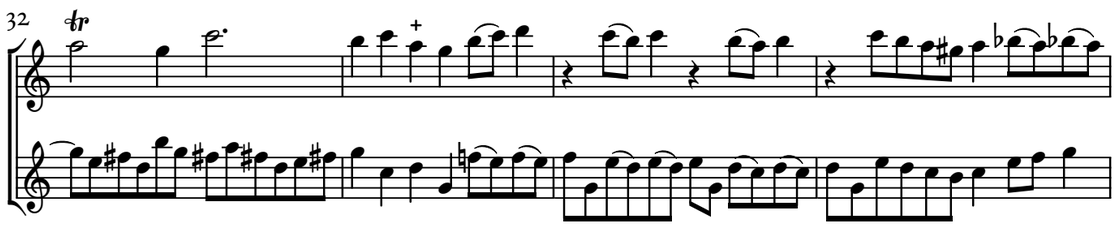

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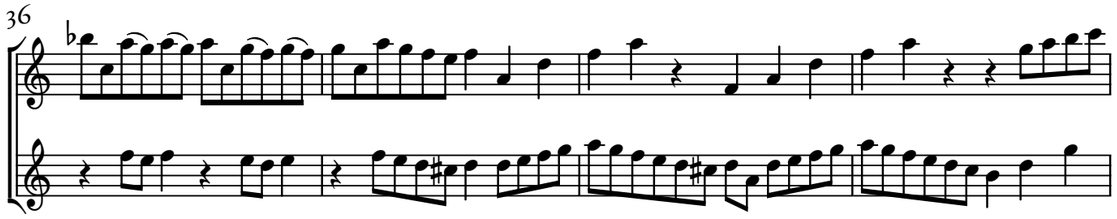

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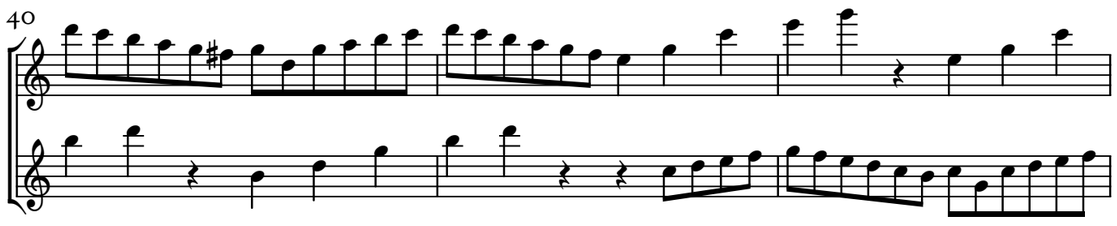

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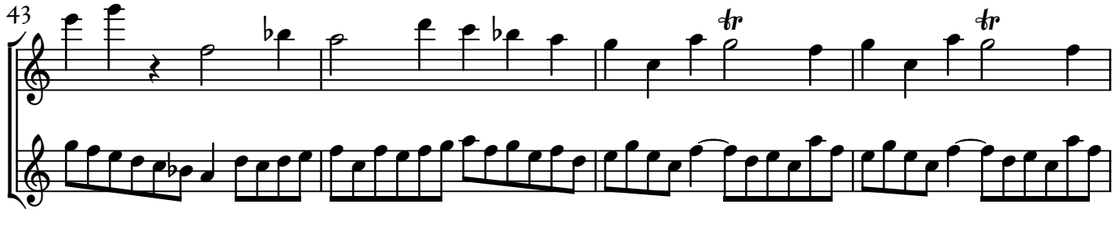

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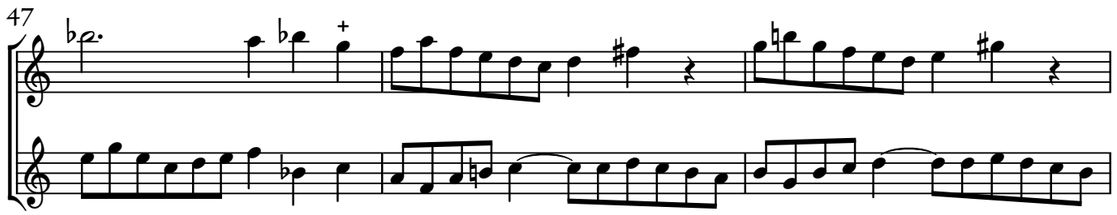

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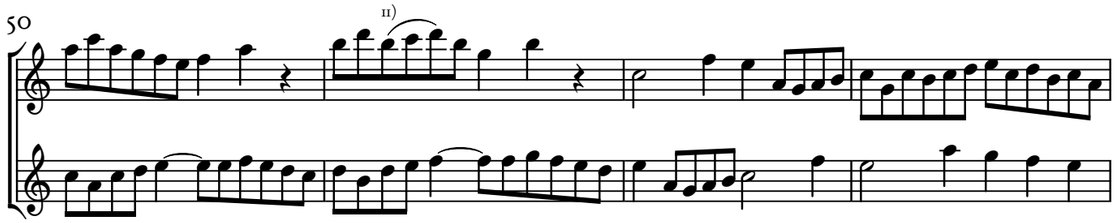

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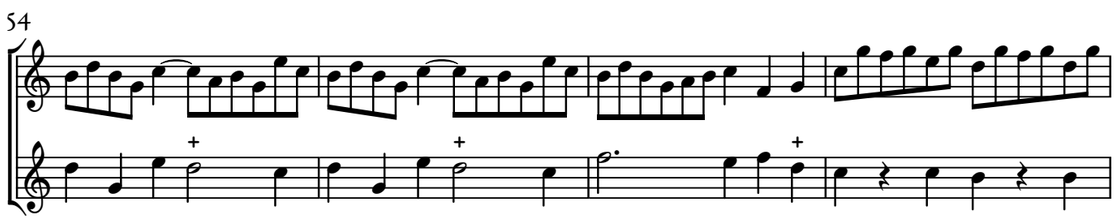

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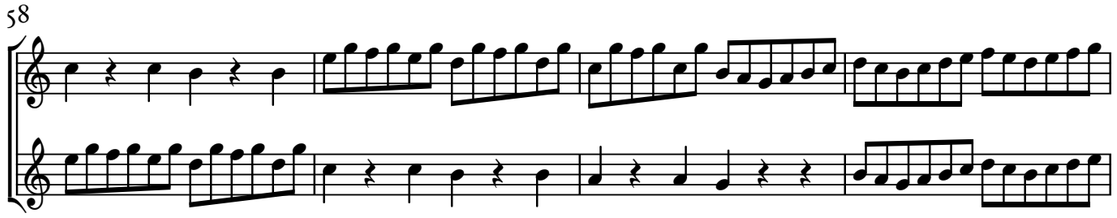

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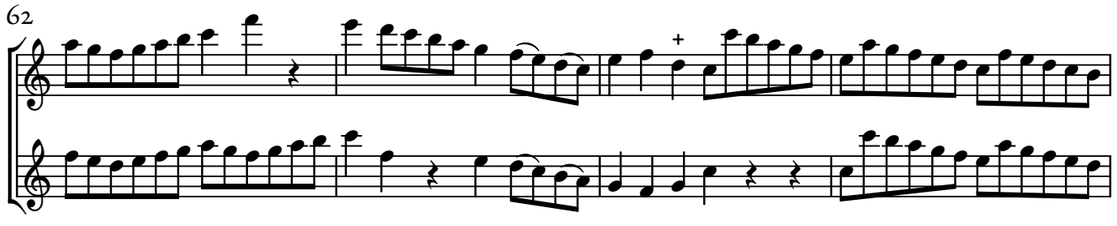

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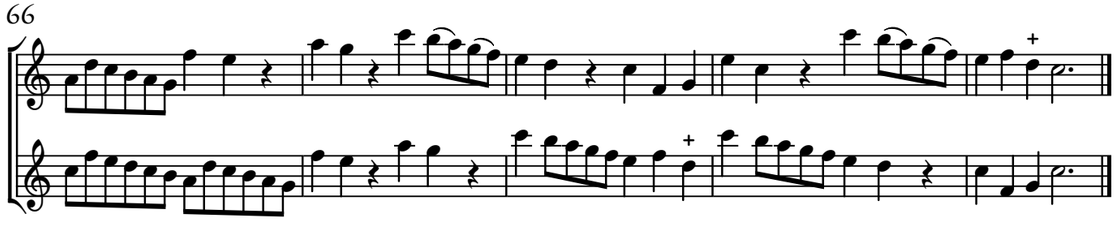

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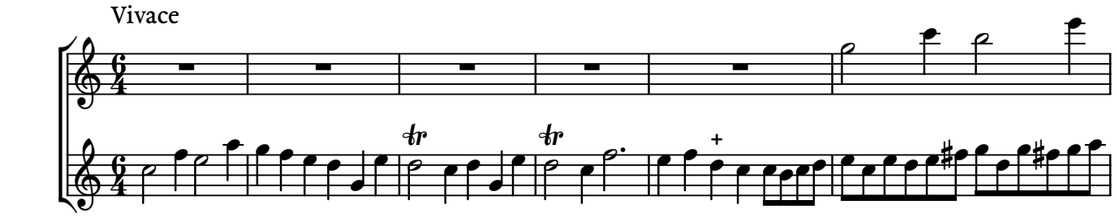

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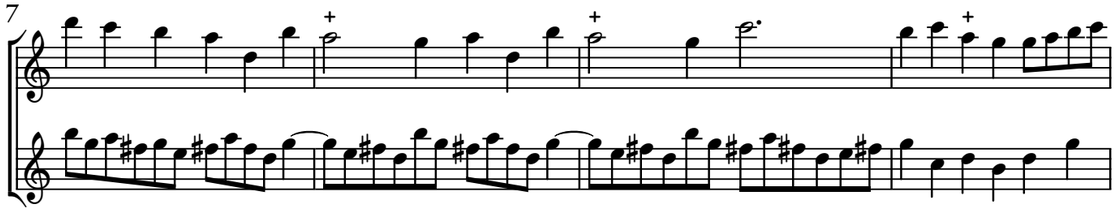

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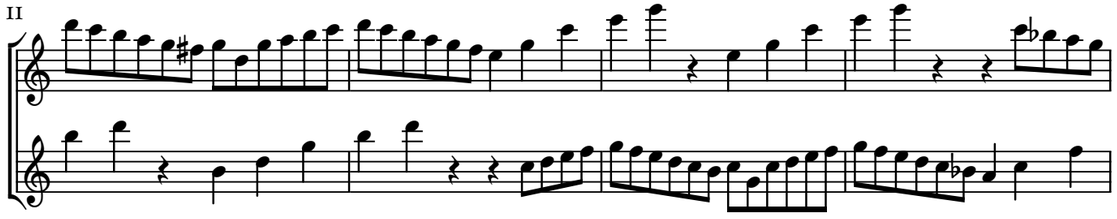

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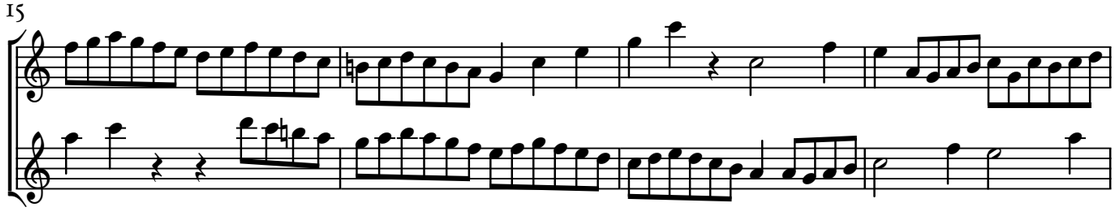

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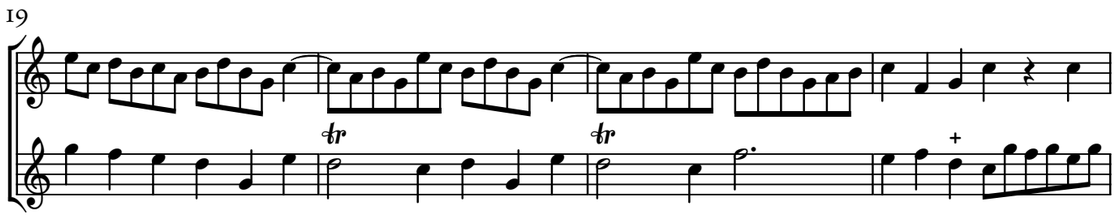

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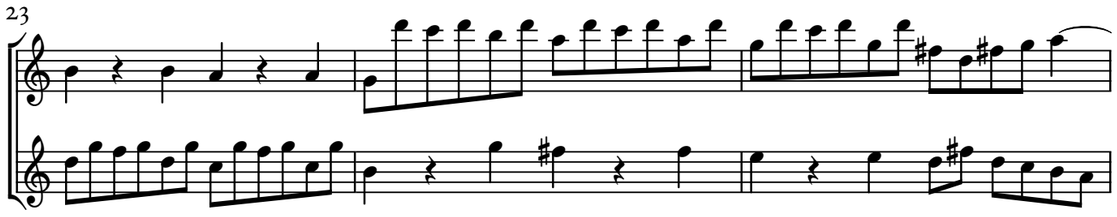

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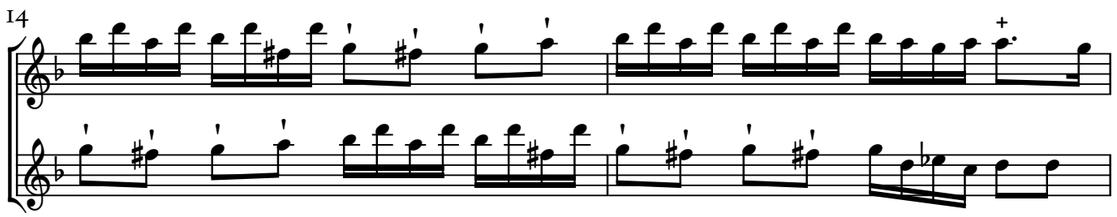

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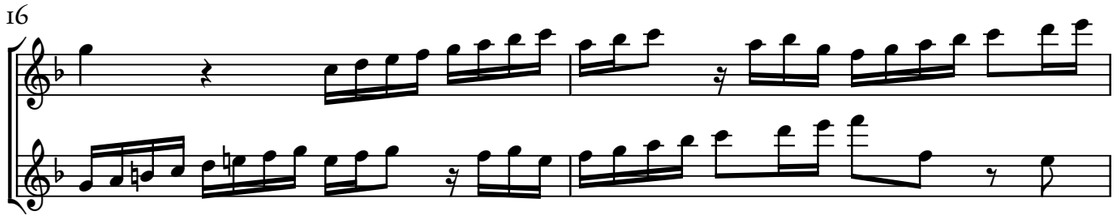

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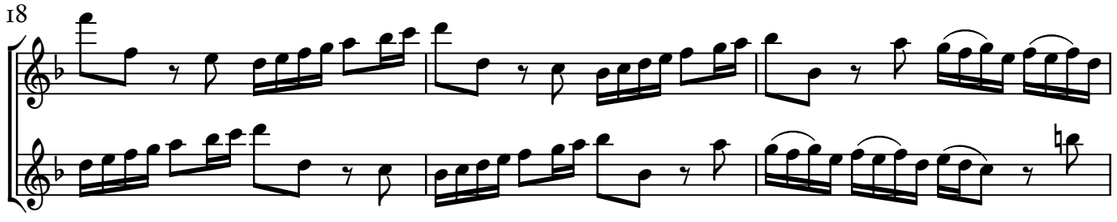

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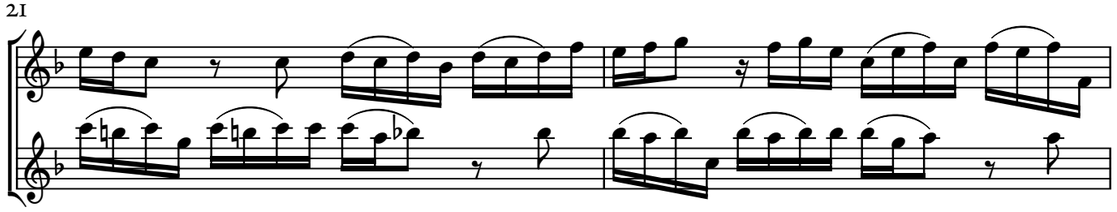

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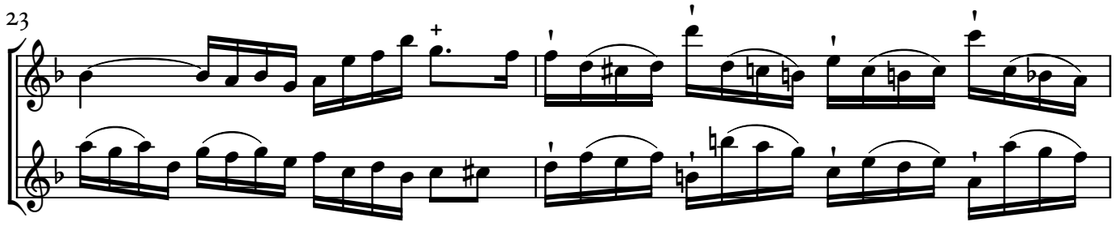

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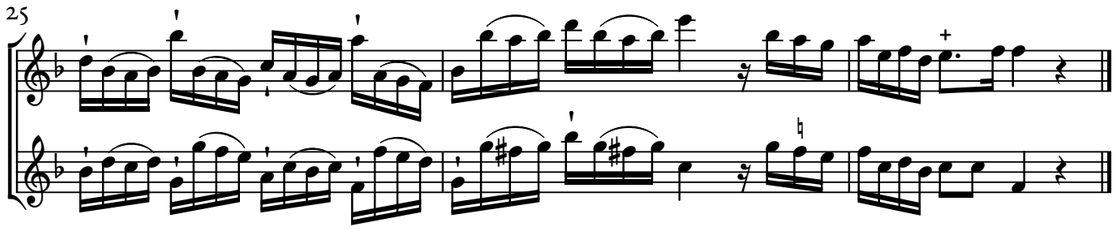

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Allegro

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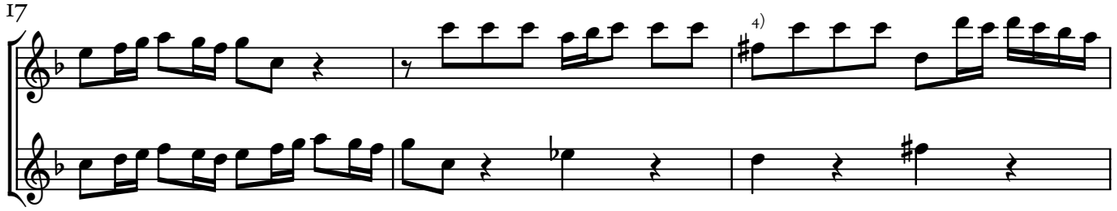

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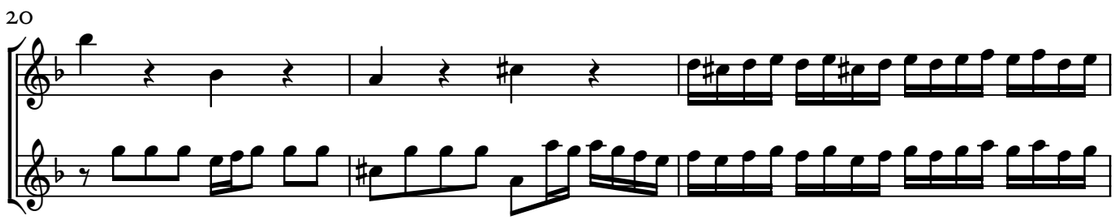

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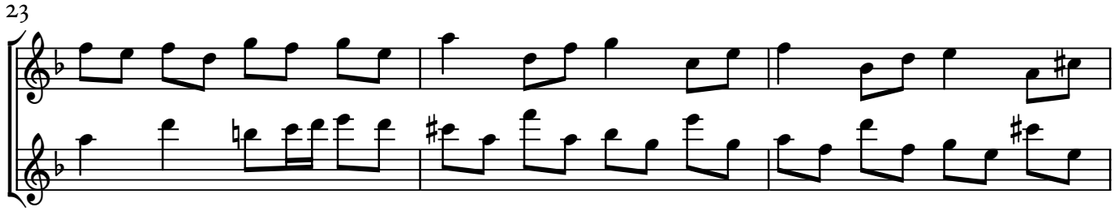

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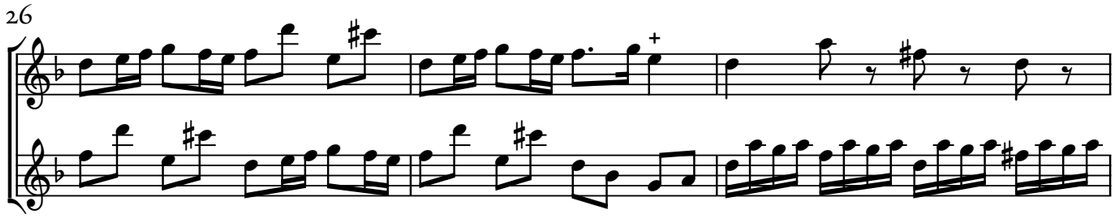

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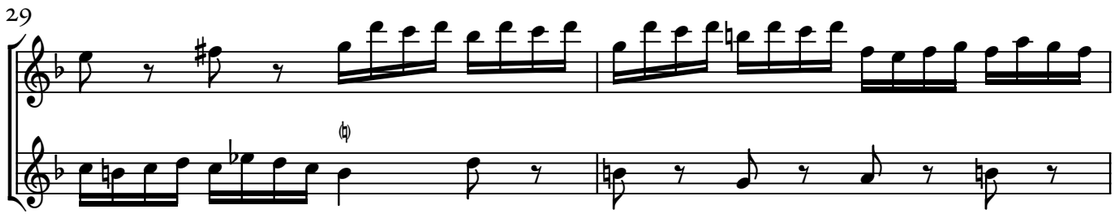

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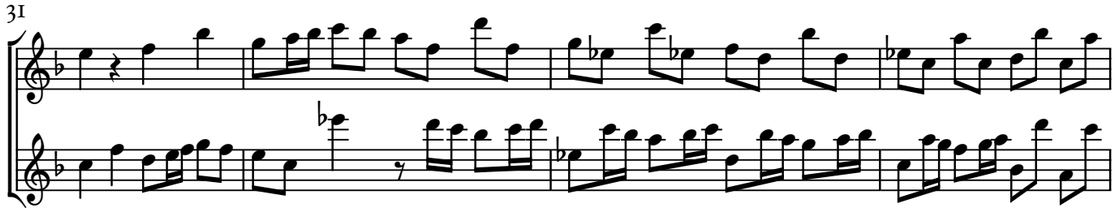

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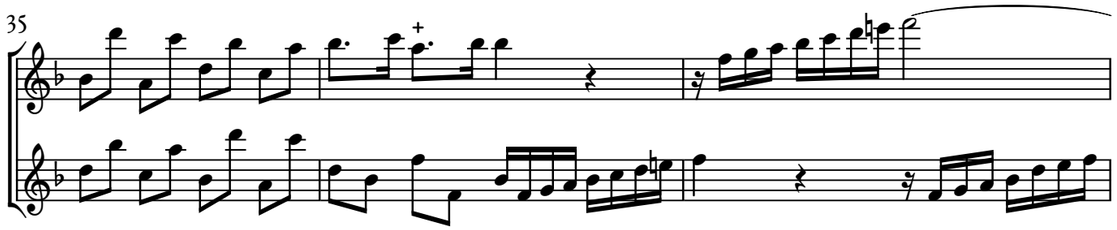

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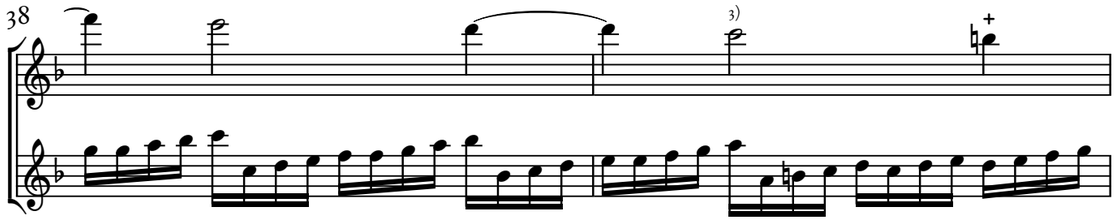

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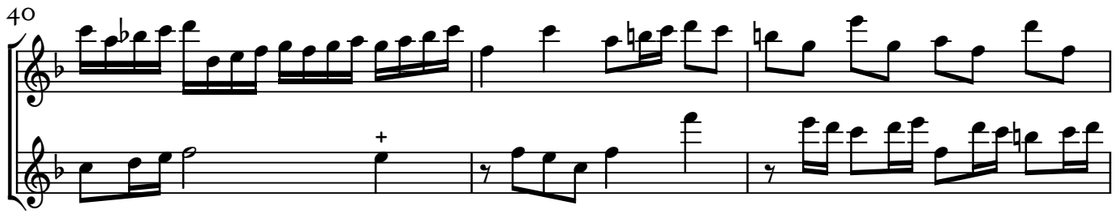

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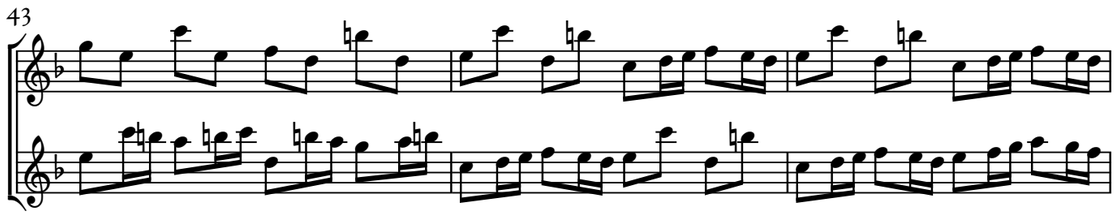

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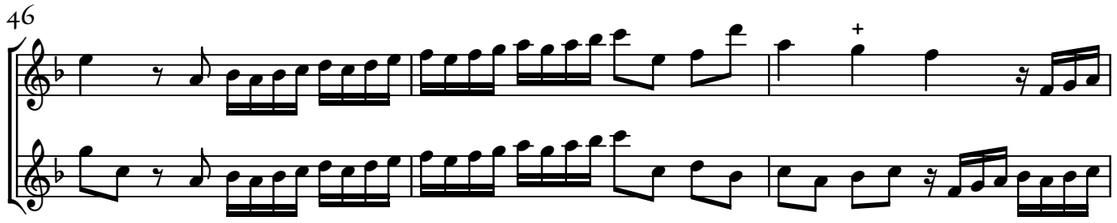

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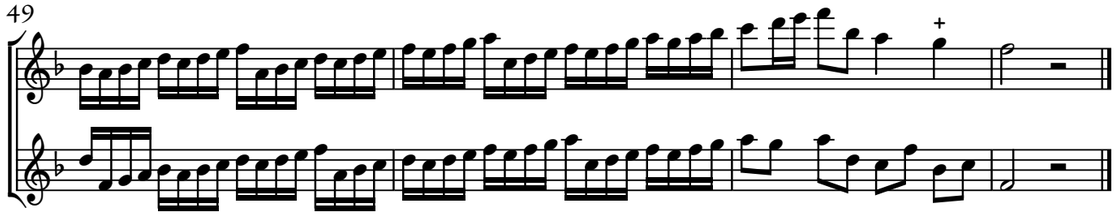

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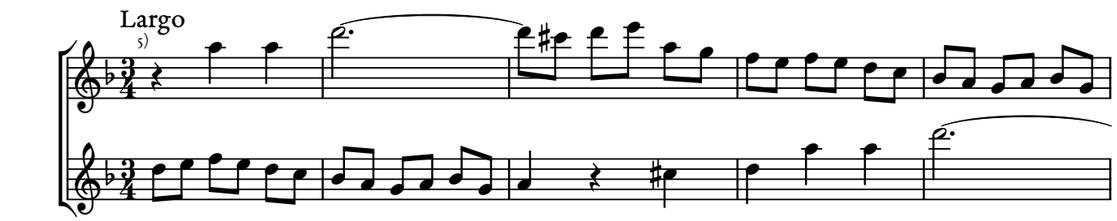
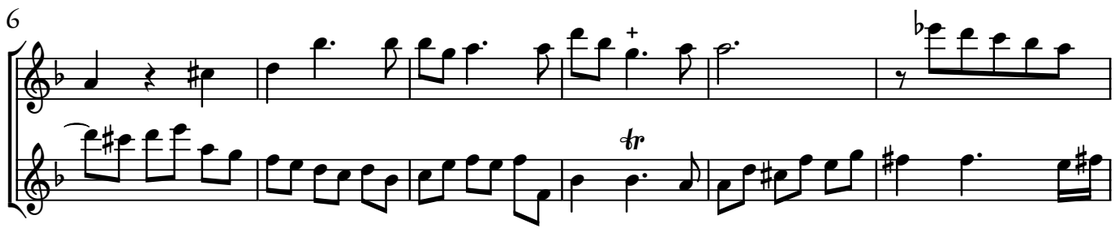
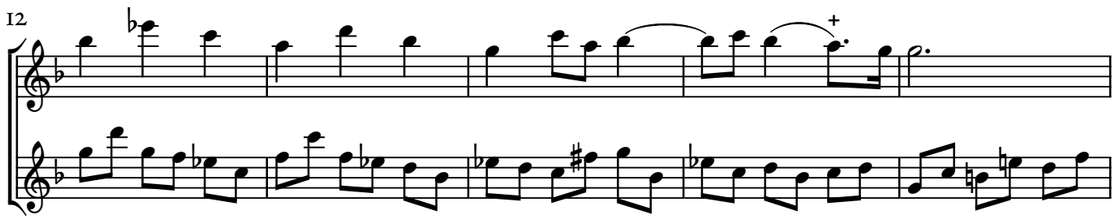
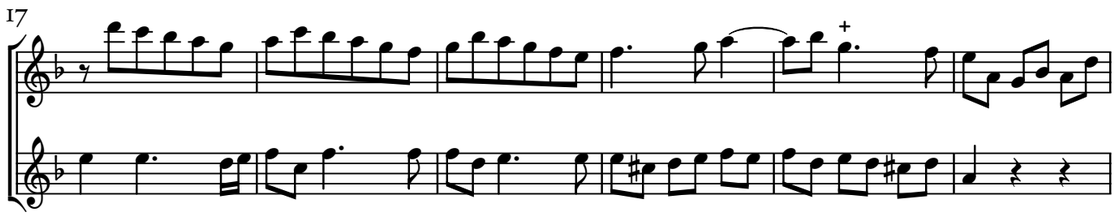
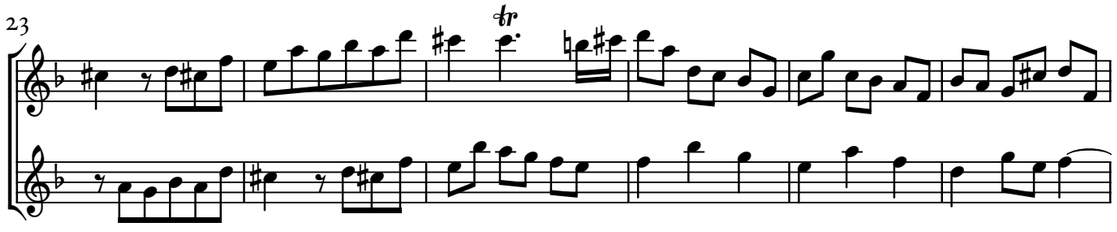
Largo

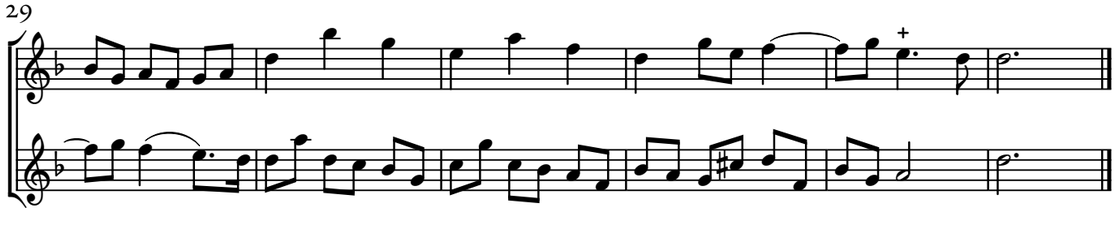












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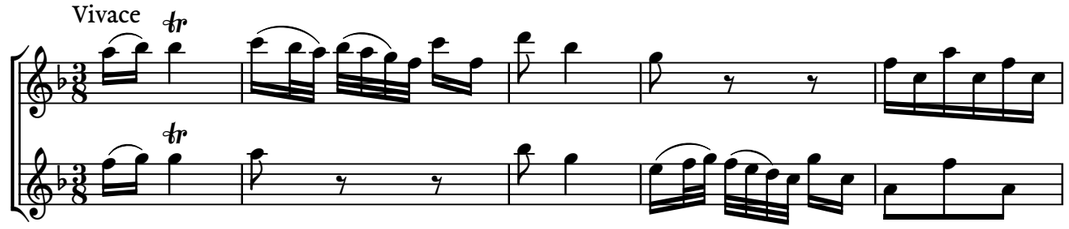
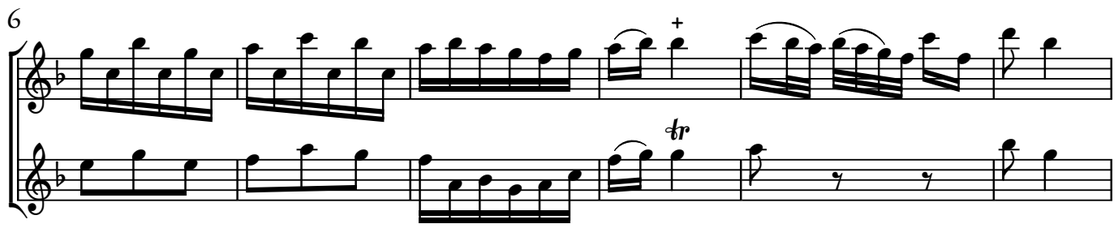
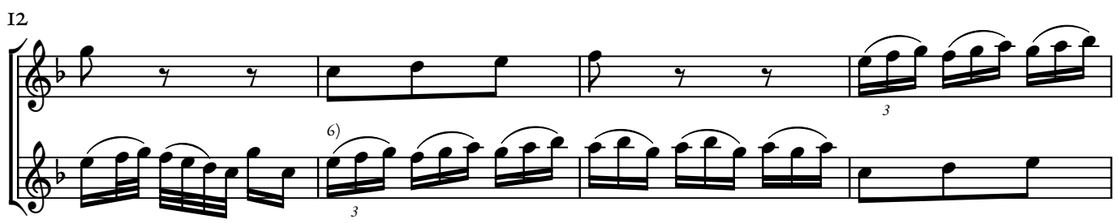
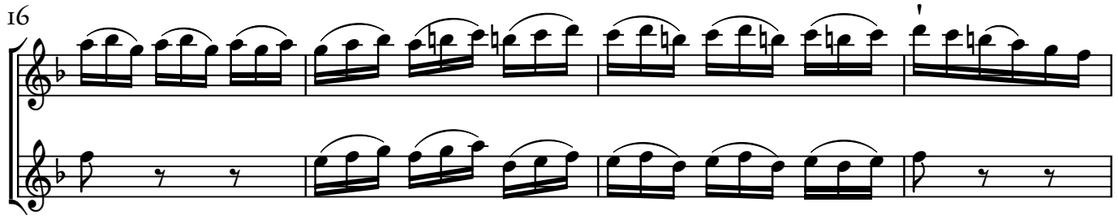
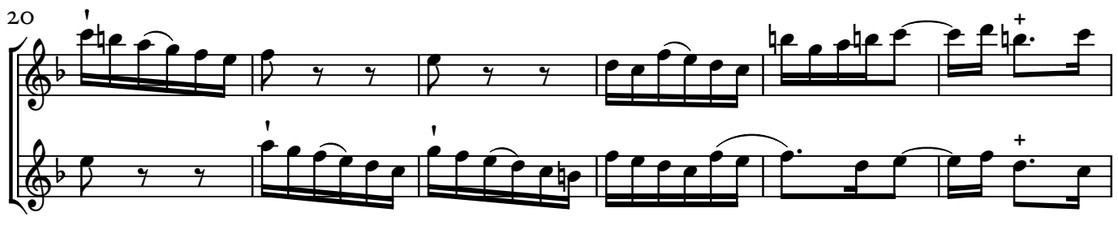
Vivace

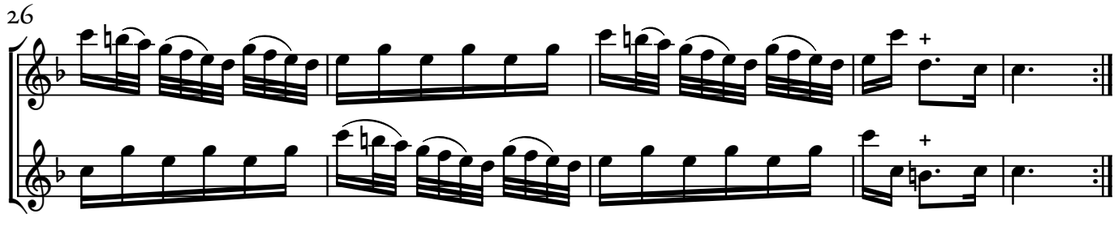












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Sonata 2

TWV 40:101

G.P. Telemann (1681 — 1767)

Soave

Flauto dolce

Flauto dolce

6

12

1)

16

tr.

21

tr

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Allegro

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10)

11)

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17

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Andante

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7) 7)

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19 7) 8) 7)

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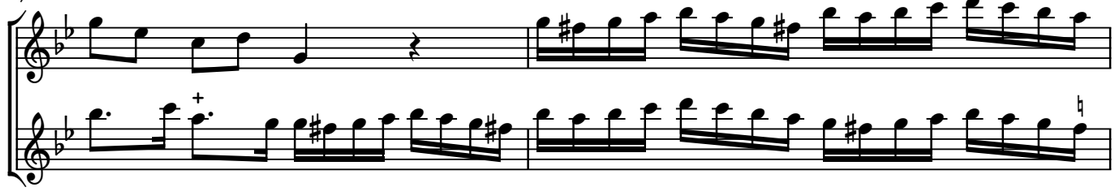

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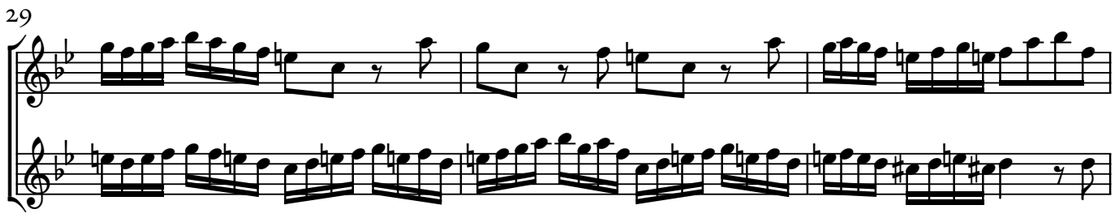

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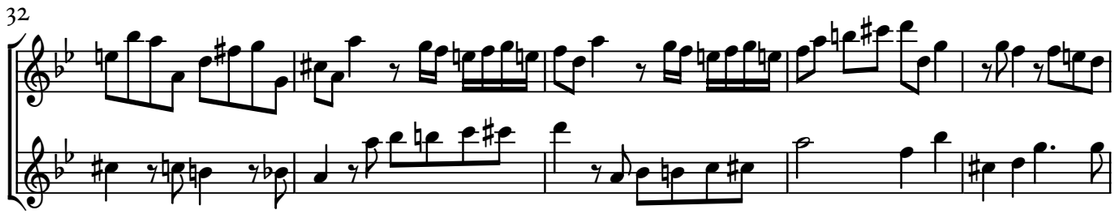

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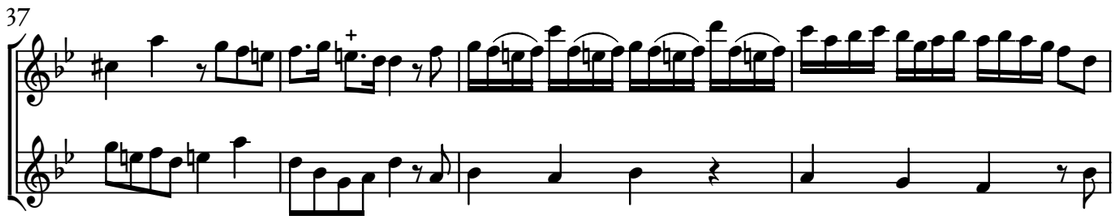

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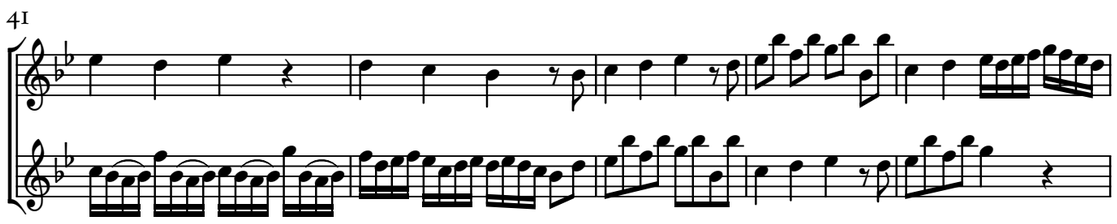

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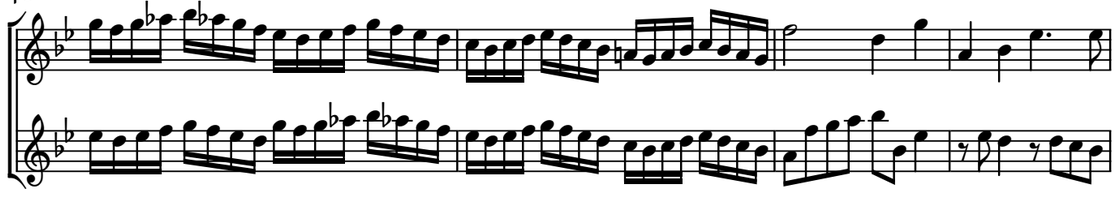

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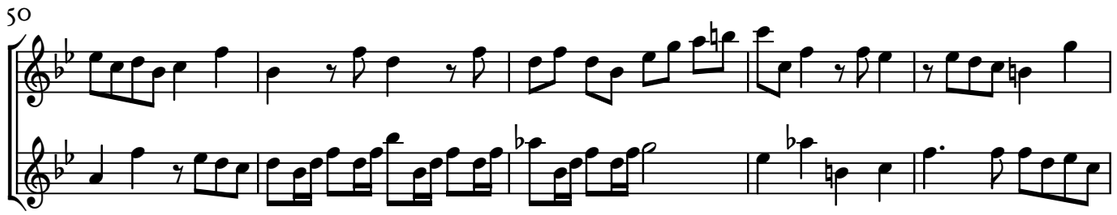

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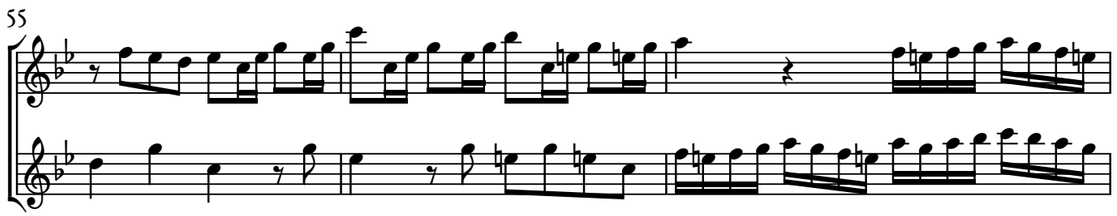

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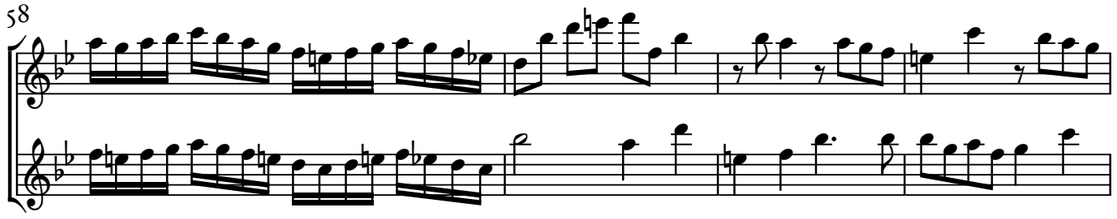

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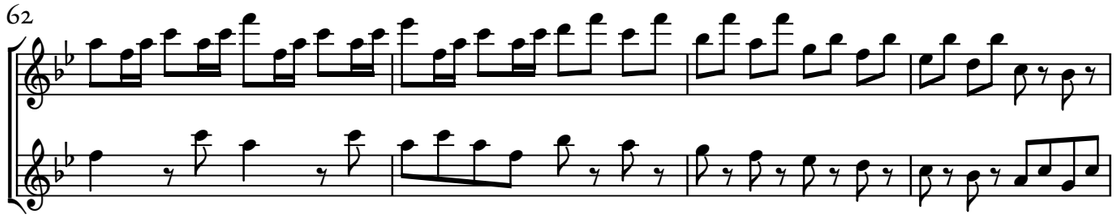

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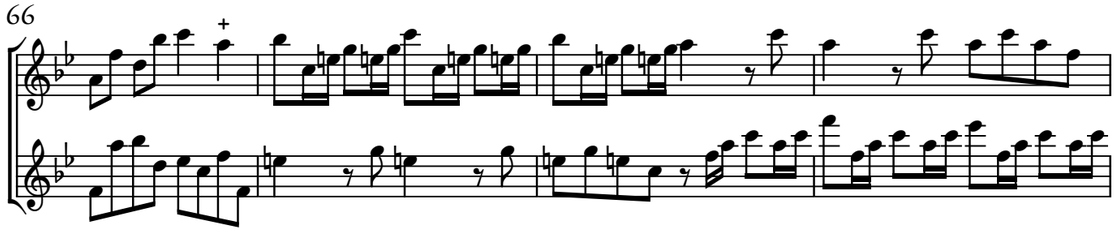

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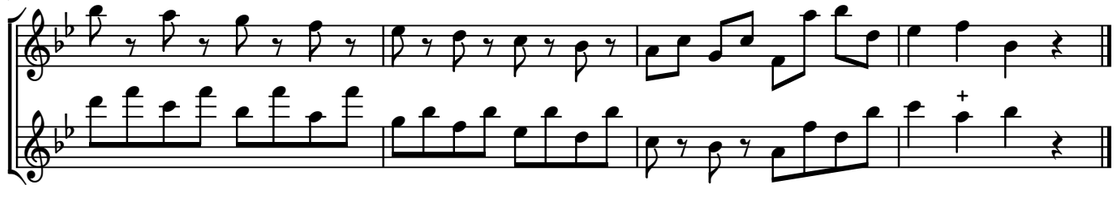

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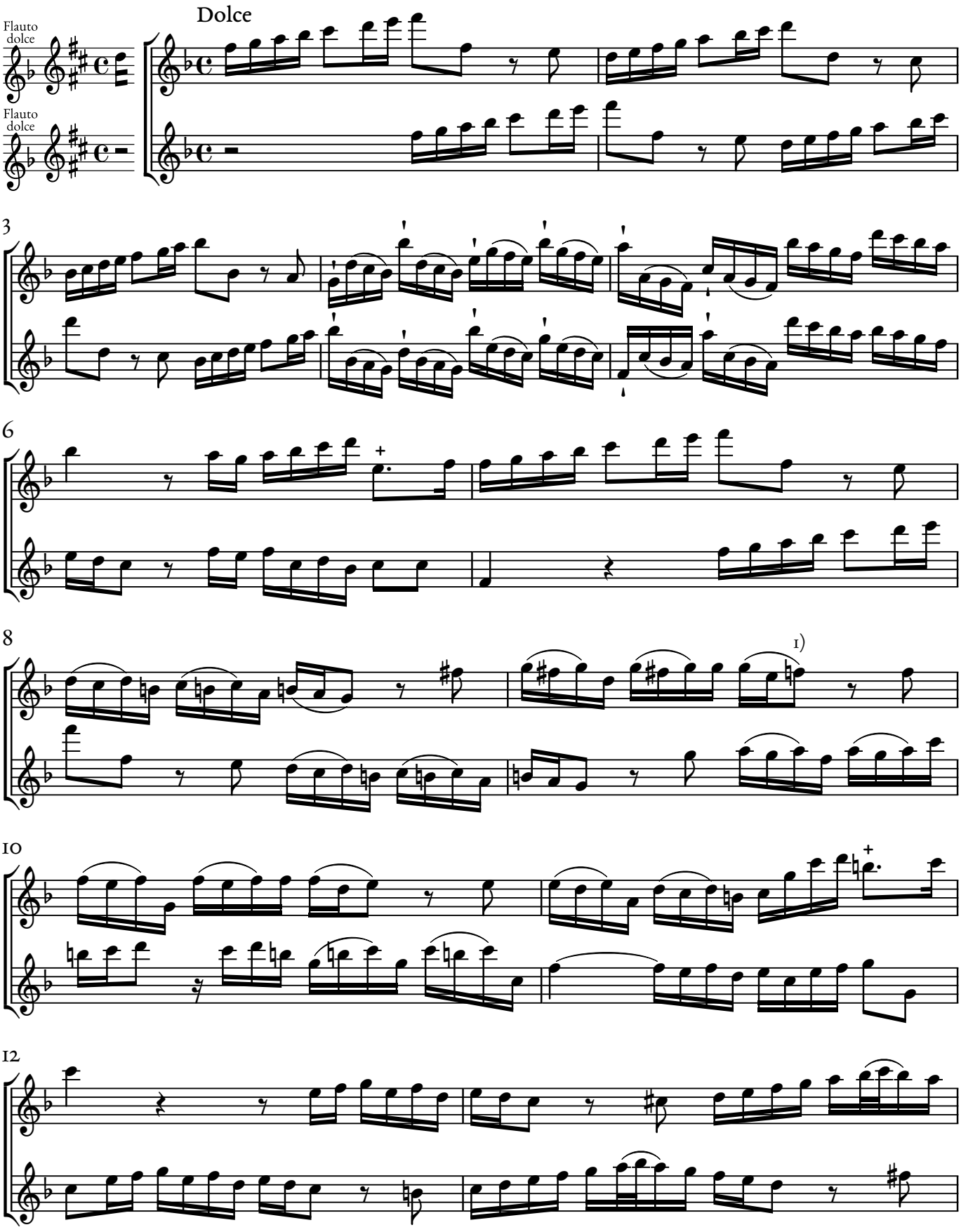
Sonate

Sonata 1

TWV 40:102

G.P. Telemann (1681 — 1767)



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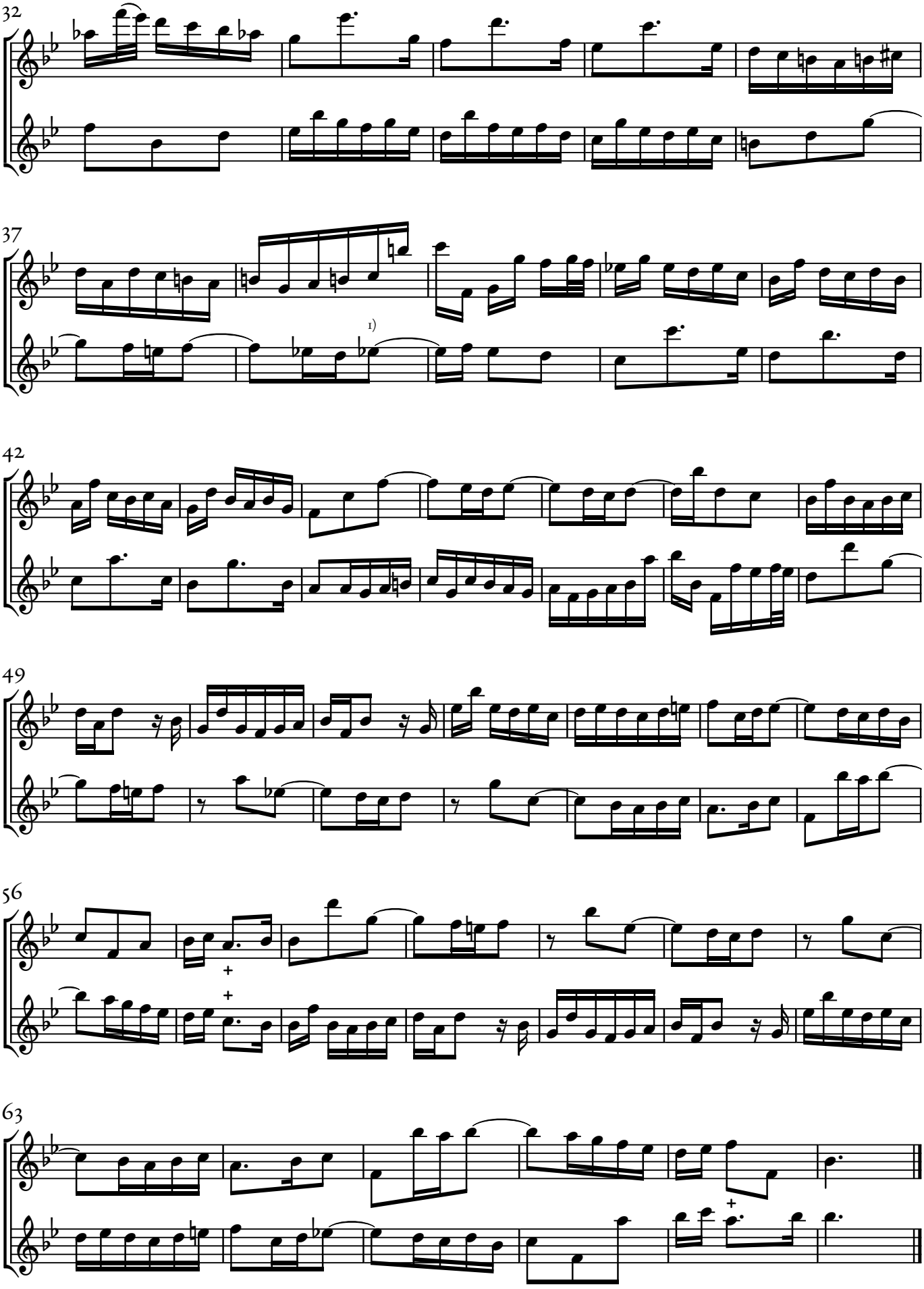

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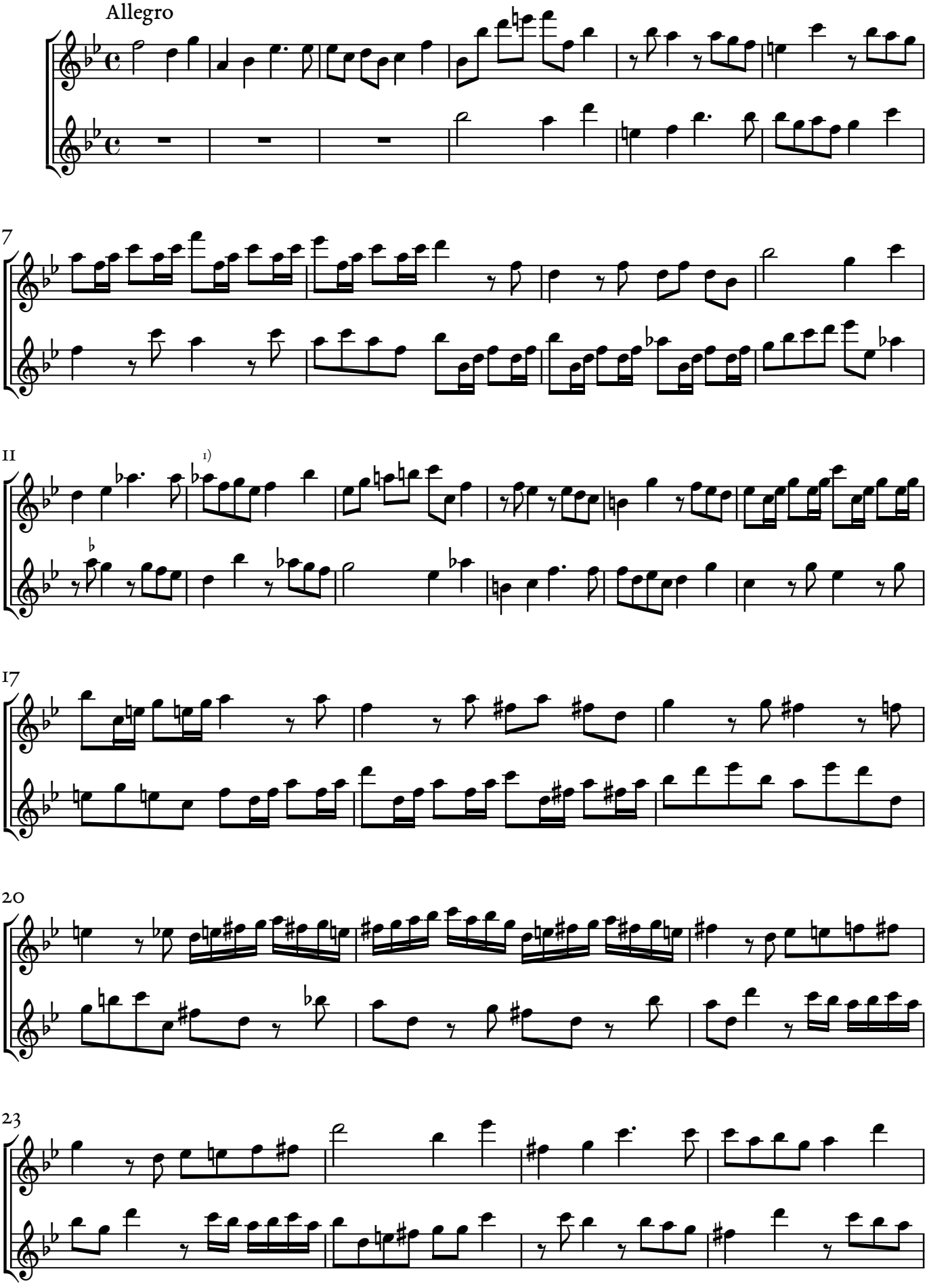

p. 17

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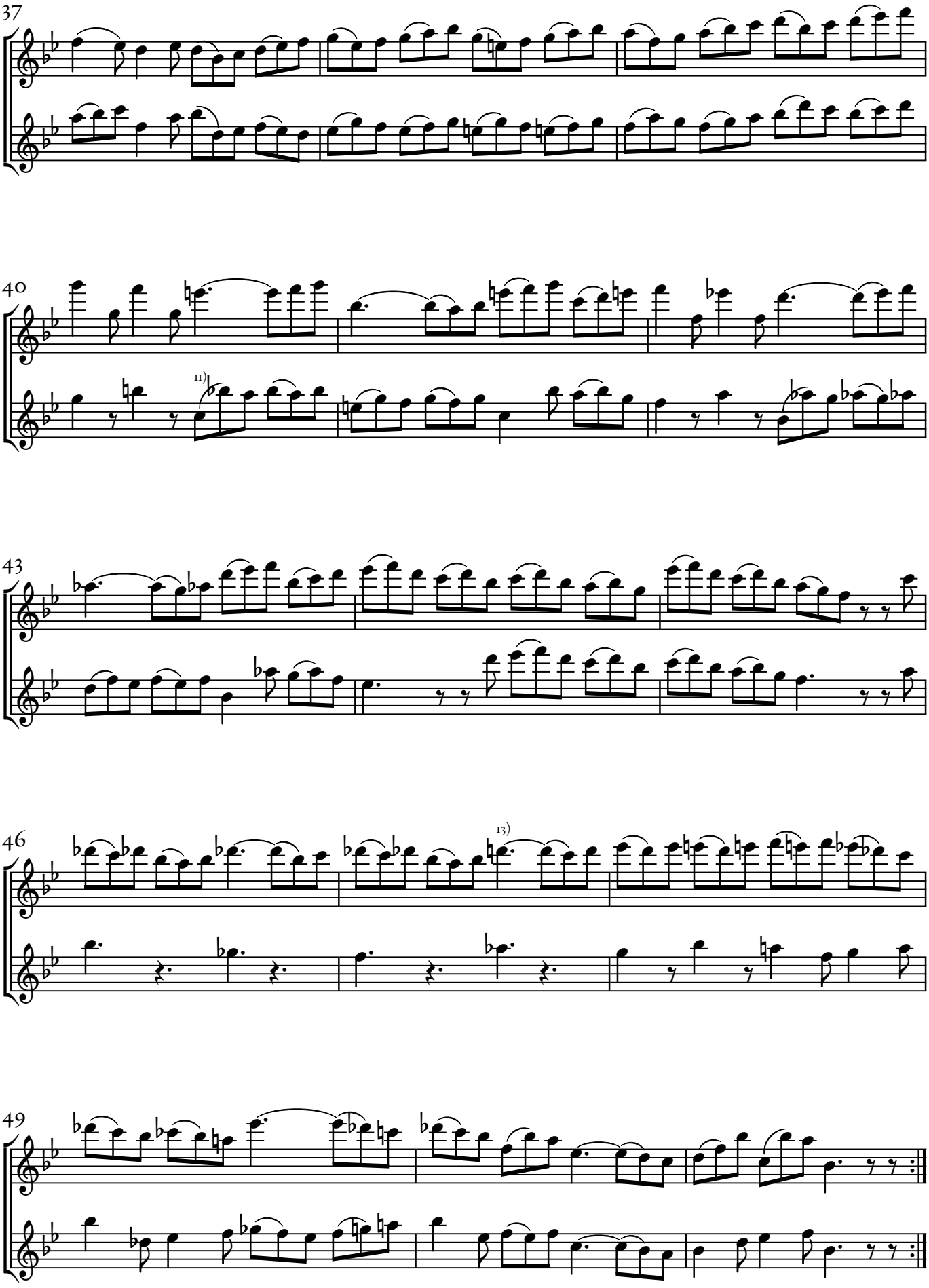

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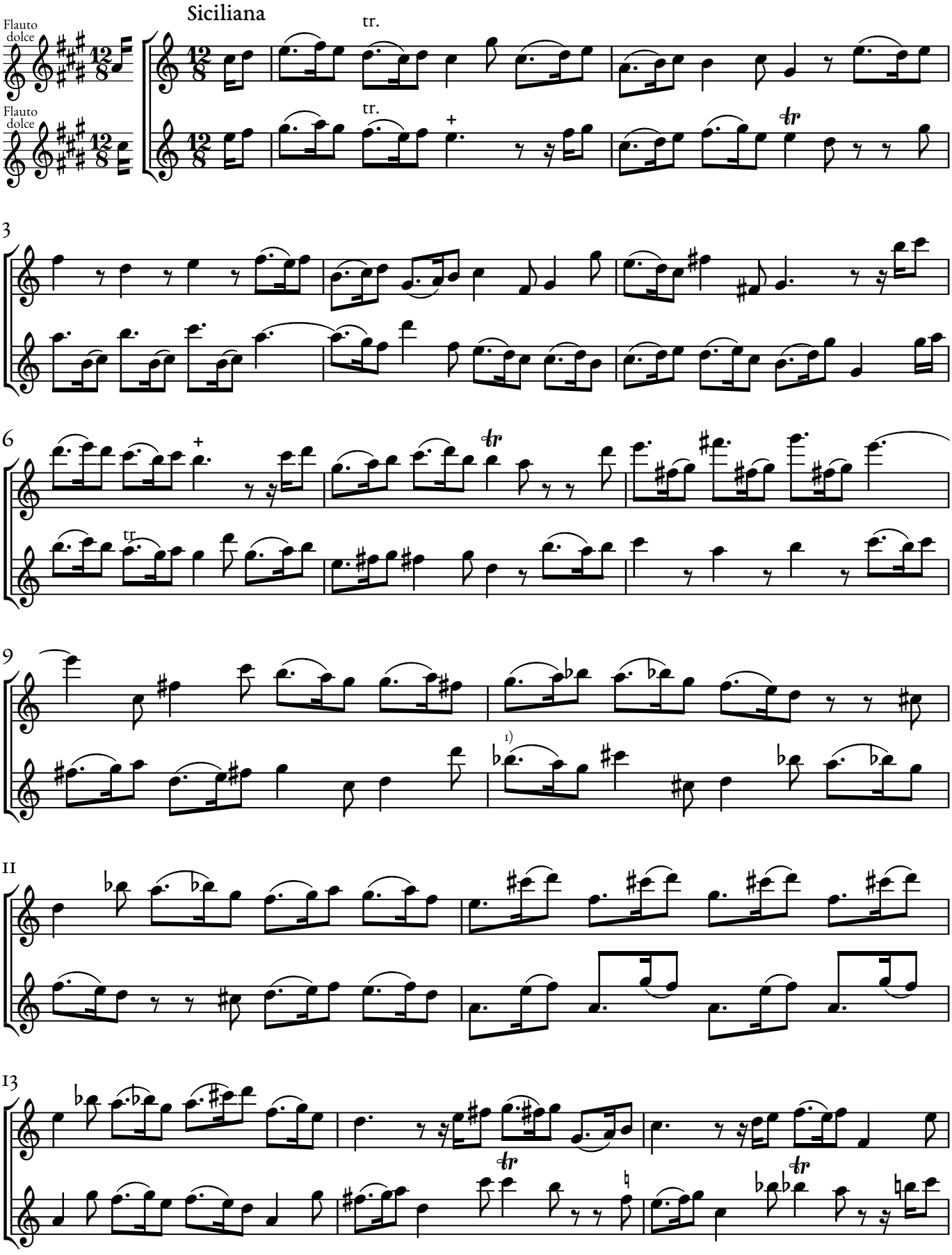
Sonata 3

G.P. Telemann (1681 — 1767)

TWV 40:103



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A3 Printing Instructions

The A3 versions of the pdf files are intended to be printed in a booklet format (several double-size sections folded in the middle) on A3 paper; when necessary, page turnings are minimized by the use of fold-outs.

To print in booklet format on double-sized paper using Adobe Acrobat Reader™ (other PDF readers usually have equivalent commands):

1. Load double-sized (typically A3) or single-sized (typically A4) in your printer according to each range size.
2. In Acrobat Reader™ print dialogue box, under "Page Sizing & Handling", select "Size" and under "Size Options", select "Actual Size".
3. Under "Page Setup...", select "A3 297 x 420 mm" or "A4 210 x 297 mm" according to the size of each range.
4. Print each of the page ranges listed below (recto and verso).
   This generates some sections to fold in the middle (and bind together, if you like).

Hint: if your printer does not have double-side printing capability (recto and verso in a single run), print each range twice: once selecting "Front side only" (or "Odd sheets") and printing on one side, then selecting "Back side only" (or "Even sheets"), reloading the printed pages on the other side and printing the same range of pages again.

DO NOT PRINT

Page Ranges

(all numbers refer to positions in the file, not to numbers printed on the pages)

Section	Paper Size	Page Range
Score cover	A3	1—2 (1 sheet)
Score	A3	3—16 (7 sheets)
Fold-outs	A4	18—22 (3 sheets)

Glueing

(all page numbers refer to the numbers printed on the pages)

Glue page no.:	to page no.:
6	27
16	17
23	12