

Georg Philipp
Telemann
(1681—1767)

Concerto for
Recorder,
Viola da Gamba,
Strings & Continuo

TWV 52:a1

BRD DS Mus.ms 1033/59

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Egraved with MuseScore (<http://musescore.org/>). Texts set in EB Garamond (<http://www.georgduffner.at/ebgaramond/>) and
Libertinus Sans (<https://github.com/khaledhosny/libertinus>).

P R E F A C E

This edition reproduces the Concerto for recorder, viola da gamba, strings and continuo contained in manuscript BRD DS Mus.ms 1033/59 of the *Universität- und Landesbibliothek Darmstadt*, a fairly accurately and clearly written manuscript already in score format.

The original text has been reproduced without any alteration, except as noted below.

EDITORIAL REMARKS

- In the source, the parts were ordered: *Violino Grosso, Viola, Flauto Dolce, Viola di Gamba, Fondamento*.
- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original time signatures, note values, ties, slurs, bar lines and beamings have been retained.
- Original clefs are retained in the score; in the separate parts, clefs more common today have been occasionally used.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently ‘modernised’ when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- Accidentals above the staff or in small type between parentheses are editorial suggestions.

CRITICAL NOTES:

1. From here to end of meas. 11 the recorder part is blank after the indication “col violino”.
2. Original: E, corrected to D later.
3. **5 4 3** added later in pencil.
4. **5 9 4 8 3** added later in pencil.
5. Original: “col Violino” up to end of meas. 159.
6. In the whole movement, all rests noted here as z were — in the source.
7. Original: “col Violino” up to end of meas. 124.

Concerto

(TWV 52:a1)

(Lento)

Flauto Dolce

Viola di Gamba

Violino Grosso

Viola

Fondamento

6 4+ 6 6 4+ 6

3

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

7 7 7 7 6 #

5

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

2+ 7 # 6 6 #

7

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

5 5 6 5 # 6

Detailed description: This system contains measures 7 and 8 of the piece. The Flute (Fl. d.) part has rests in both measures. The Violoncello (V.d.G.) part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 8. The Violin (Vln.) part has a few notes in measure 8. The Viola (Vla.) part has a whole rest in both measures. The Bass (Fond.) part has a simple melodic line with a sharp sign and fingerings 5, 5, 6, 5, #, 6 indicated below the staff.

9

Fl. d.

V.d.G.

Vln.

Fond.

#

Detailed description: This system contains measures 9 and 10. The Flute (Fl. d.) part has a rapid sixteenth-note passage with triplet markings. The Violoncello (V.d.G.) part has a similar rapid sixteenth-note passage with triplet markings. The Violin (Vln.) part has a whole rest in both measures. The Bass (Fond.) part has a simple melodic line with a sharp sign indicated below the staff.

II

Fl. d.

V.d.G.

Vln.

Fond.

6 # 6

Detailed description: This system contains measures 11 and 12. The Flute (Fl. d.) part has a rapid sixteenth-note passage with slurs. The Violoncello (V.d.G.) part has a rapid sixteenth-note passage with slurs. The Violin (Vln.) part has a few notes in measure 12. The Bass (Fond.) part has a simple melodic line with sharp signs and fingerings #, #, 6, #, 6 indicated below the staff.

13

Fl. d.

V.d.G.

Vln.

Fond.

6 6/5 6 5 #

15

Fl. d.

V.d.G.

Fond.

7# 6 7 6 7 6 6

17

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

6 # 6/4 6 6/4 6

19

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

7 # 7 7 7 # 7/5 7 #

21

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

6 6 # 2+ # 7 6

23

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

6 6 # 5 7

25

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

for(te)

6 5 7

Detailed description: This system contains measures 25 and 26. The Flute part (Fl. d.) has a rest in measure 25 and a sixteenth-note scale in measure 26. The Violoncello part (V.d.G.) has a rest in measure 25 and a sixteenth-note scale in measure 26. The Violin part (Vln.) has a triplet of eighth notes in measure 25 and a rest in measure 26. The Viola part (Vla.) has a triplet of eighth notes in measure 25 and a rest in measure 26. The Bass part (Fond.) has a sixteenth-note scale in measure 25 and a rest in measure 26. Fingerings 6, 5, and 7 are indicated for the Bass part.

27

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

tr

5 6 6 9 6 7 6 6

Detailed description: This system contains measures 27 and 28. The Flute part (Fl. d.) has a sixteenth-note scale in measure 27 and a sixteenth-note scale with a trill in measure 28. The Violoncello part (V.d.G.) has a sixteenth-note scale in measure 27 and a sixteenth-note scale with a trill in measure 28. The Violin part (Vln.) has a triplet of eighth notes in measure 27 and a rest in measure 28. The Viola part (Vla.) has a sixteenth-note scale in measure 27 and a rest in measure 28. The Bass part (Fond.) has a sixteenth-note scale in measure 27 and a sixteenth-note scale in measure 28. Fingerings 5, 6, 6, 9, 6, 7, 6, and 6 are indicated for the Bass part.

30

Fl. d.

V.d.G.

Fond.

tr

#

Detailed description: This system contains measures 30 and 31. The Flute part (Fl. d.) has a sixteenth-note scale in measure 30 and a sixteenth-note scale with a trill in measure 31. The Violoncello part (V.d.G.) has a sixteenth-note scale in measure 30 and a sixteenth-note scale with a trill in measure 31. The Bass part (Fond.) has a sixteenth-note scale in measure 30 and a sixteenth-note scale in measure 31. Fingerings # and # are indicated for the Bass part.

32

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

tr

p(iano)

6 4 2 6 6 4 2 6

34

Fl. d.

V.d.G.

Vln.

Fond.

tr

4 3 7b 4 3 7

36

Fl. d.

V.d.G.

Vln.

Fond.

4 3 4 # 6 # 6 # 6 5 6 5

39

Fl. d.

V.d.G.

Vln.

Fond.

41

Fl. d.

V.d.G.

Vln.

Fond.

43

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

45

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

6 7 7 7 7 7

Detailed description: This system covers measures 45 and 46. The Flute (Fl. d.) part features a melodic line with grace notes and a trill in measure 46. The Violin (Vln.) and Viola (Vla.) parts play a rhythmic pattern of eighth notes, with sixteenth-note runs in measure 46. The Cello/Double Bass (Fond.) part provides a bass line with a trill in measure 46. Fingerings are indicated as 6, 7, 7, 7, 7, 7.

47

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

7 6 # 6

Detailed description: This system covers measures 47 and 48. The Flute (Fl. d.) part has a melodic line with grace notes and a trill in measure 48. The Violin (Vln.) and Viola (Vla.) parts continue with rhythmic patterns, including triplets in measure 47. The Cello/Double Bass (Fond.) part has a bass line with a trill in measure 48. Fingerings are indicated as 7, 6, #, 6.

49

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

2+ 7 6 #

Detailed description: This system covers measures 49 and 50. The Flute (Fl. d.) part features a melodic line with grace notes and a trill in measure 50. The Violin (Vln.) and Viola (Vla.) parts play rhythmic patterns with sixteenth-note runs and triplets. The Cello/Double Bass (Fond.) part has a bass line with a trill in measure 50. Fingerings are indicated as 2+, 7, 6, #.

Allegro

Flauto Dolce

Viola di Gamba

Violino Grosso

Viola

Fondamento

6 4 # 6 6 4 # 6

5

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

6 6 6 6 6 5 # 4 6 #

10

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

6 4 5 6 # 6 #

14

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

6 # 6 # 6 6 6

p(iano)

20

Fl. d.

V.d.G.

Vln.

Fond.

7 # 4+ 6

25

Fl. d.

V.d.G.

Vln.

Fond.

6 # 5

30

Fl. d.

V.d.G.

Vln.

Fond.

35

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

for(te)

p(iano)

f(orte)

6 # 6 4 # 6 6 4 # 6

41

Fl. d.

V.d.G.

Vln.

Fond.

6

46

Fl. d.

V.d.G.

Vln.

Fond.

6

51

Fl. d.

V.d.G.

Vln.

Fond.

7 7b 5 5

57

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

6

for (te)

61

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

4 # 6 6 4 # 6 6b 6

65

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

6 6b 5b 6 6 5 4 6 6 b #

69

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

6/4 5/4 6 #

72

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

6 # 6 # 6 # 6 6

p(ian)o

78

Fl. d.

V.d.G.

Vln.

Fond.

b 6 6 # b 7

83

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

2 7

for(te)

87

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

p(iano)

91

Fl. d.

V.d.G.

Vln.

Fond.

#

5

95

Fl. d.

V.d.G.

Vln.

Fond.

6 6 7 # 6 6 7 7 6 6 7

99

Fl. d.

V.d.G.

Fond.

7 # 7 5 5 #

IO4

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

6 4 # 6

(forte)

IO8

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

6 4 # 6 6 6 # 6 # 6 6 6 6 5

2)

II3

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

6 # 6 6 4

116

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

5 # 6 # 6 #

120

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

p(ian)o

6 # 5^b 6^b 6 5 4 3

126

Fl. d.

V.d.G.

Vln.

Fond.

2 6 5 9/4 8/3 7

132

Fl. d.

V.d.G.

Vln.

Fond.

136

Fl. d.

V.d.G.

Vln.

Fond.

5

140

Fl. d.

V.d.G.

Fond.

#

144

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

for(te)

#

150

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

#

154

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

6 4 # 6 6

159

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

4 # 6 5 6 6 5 5 # 6

164

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

6/4 5# 6

168

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

6 # 6 # 6 # 6 #

172

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

6 #

Dolce

Flauto Dolce

Viola di Gamba

Fondamento

Tasto solo

5

Fl. d.

V.d.G.

Fond.

8

Fl. d.

V.d.G.

Fond.

II

Fl. d.

V.d.G.

Fond.

Tasto solo

15

Fl. d.

V.d.G.

Fond.

6 6 6 5 7 6 # 4+6 # # 5

19

Fl. d.

V.d.G.

Fond.

6 6 5

22

Fl. d.

V.d.G.

Fond.

6 6



Allegro

Flauto Dolce

Viola di Gamba

Violino Grosso

Viola

Fondamento

6 6 5 # 6 6 6 6 6 6 6

7

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

6 7 6 # 6 6 5 # 6 6 6 6

13

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

6 6 6 7 6 # 6 6 4 6 # 6 6 4 5 #

21

Fl. d.

V.d.G.

Vln.

Fond.

(piano)

6 # 6 6

29

Fl. d.

V.d.G.

Fond.

6 7 7 7 7

35

Fl. d.

V.d.G.

Vln.

Fond.

tr tr

3 3 3 3 3 3

7 b b

44

Fl. d.

V.d.G.

Fond.

tr

6 # 6 5 9 5 6 6 4 5 3 6 # 6 5 9 5 6 6

52

Fl. d. *tr*

V.d.G.

Vln. *for(te)*

Vla.

Fond.

6/4 6 6/4 5/3 6 6/5 6 6 6 6 6 6

60

Fl. d. *tr*

V.d.G. *tr*

Vln.

Vla.

Fond.

6 6 7 6 6 6/5 6 6 6 6

67

Fl. d. *tr*

V.d.G.

Vln. *tr*

Vla. *tr*

Fond.

6 6 6 7 6 — 6 6/4 6 2 6 6/4 5/3 6

75

V.d.G.

Vln. *p(iano)*

Fond.

4 3 7 6 # 5h 7 6 6

81

Fl. d.

V.d.G.

Vln.

Fond.

6 4 # 7 6 # 5h

86

Fl. d.

Vln.

Fond.

7 6 # 6

90

Fl. d.

V.d.G.

Vln.

Fond.

(#) # 4/3

95

Fl. d.

V.d.G.

Vln.

Fond.

100

Fl. d.

V.d.G.

Vln.

Fond.

107

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

for(te)

114

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

6 6 6 6 6 6 6 6

121

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

6 7 6 # 6 6 4+ 6 6 4

128

Fl. d.

V.d.G.

Vln.

Fond.

p(iano)

6 #

135

Fl. d.

V.d.G.

Vln.

Fond.

b7 (b7) 7# b7 6b #

141

Fl. d.

V.d.G.

Vln.

Fond.

6 6 6

148

Fl. d.

V.d.G.

Vln.

Fond.

6 (6) 6

155

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

forte

6 # # # # 6 4+

164

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

p(iano)

6 6 # 6 6

173

Fl. d.

V.d.G.

Fond.

6 7 6 7

178

Fl. d.

V.d.G.

Vln.

Fond.

6 7# # (#) # (#)

186

Fl. d.

V.d.G.

Fond.

6 # # 6 5 9 5 6 6 5 # 6

194

Da Capo

Fl. d.

V.d.G.

Vln.

Vla. *(forte)*

Fond.

6 5 9 5 6 6 6 4 6 4 5 6 6 # 6