

Flauto Dolce

BRD DS Mus.ms 1033/59

Concerto

(TWV 52:a1)

G.P. Telemann (1681 — 1767)

(Lento)

Musical score for Flauto Dolce, Concerto (TWV 52:a1) by G.P. Telemann. The score is in treble clef, 3/4 time, and consists of 24 measures. It features various musical notations including eighth notes, sixteenth notes, triplets, and trills. The key signature has one sharp (F#).

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Allegro

Musical staff 1: Treble clef, 3/4 time signature. The first measure begins with a quarter rest, followed by eighth notes and sixteenth notes.

Musical staff 2: Treble clef. The first measure begins with a quarter rest, followed by eighth notes and sixteenth notes.

Musical staff 3: Treble clef. The first measure begins with a quarter rest, followed by eighth notes and sixteenth notes.

Musical staff 4: Treble clef. The first measure begins with a quarter rest, followed by eighth notes and sixteenth notes.

Musical staff 5: Treble clef. The first measure begins with a quarter rest, followed by eighth notes and sixteenth notes.

Musical staff 6: Treble clef. The first measure begins with a quarter rest, followed by eighth notes and sixteenth notes.

Musical staff 7: Treble clef. The first measure begins with a quarter rest, followed by eighth notes and sixteenth notes. Includes a trill (tr) and a triplet (3).

Musical staff 8: Treble clef. The first measure begins with a quarter rest, followed by eighth notes and sixteenth notes. Includes a flat (b) marking.

Musical staff 9: Treble clef. The first measure begins with a quarter rest, followed by eighth notes and sixteenth notes. Includes a flat (b) marking.

Musical staff 10: Treble clef. The first measure begins with a quarter rest, followed by eighth notes and sixteenth notes. Includes a flat (b) marking.

Musical staff 11: Treble clef. The first measure begins with a quarter rest, followed by eighth notes and sixteenth notes. Includes a flat (b) marking.

65

69

74

82

88

94

99

105

110

115

120

130

135

140

146

153

158

163

168

Dolce

Allegro

Fondamento

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Concerto

(TWV 52:a1)

G.P. Telemann (1681 — 1767)

(Lento)

6 4+ 6 6 4+ 6 7 7 7 7 7 7 7 6 #

2+ 7 # 6 6 # # 5 5 6 5 # 6

6 # 6

6 6 6 5 # # 7#6 7 6 7 6 6

6 # 6 4+ 6 6 4+ 6 7 7 7 7 7 7 7

6 6 # 2+ # 7 6 6 6 # 5

G.P. Telemann – Concert A min TWV 51:a1, B.c.

24 7 # 6 5- 7 5 6 6 9 6

29 7 6 6 # #

32 6 2 6 6 2 6 4 3 7b 4 3 7

36 4 3 4 # 6 # 6 # 6 6 5 #

40 # # 6 5 6 7 6 7 6 7 6 6 # 6 #

44 6 6 4+ 6 6 4+ 6 7 7 7 7 7 7 7

48 6 # 6 2+ 7 6 #

Allegro

6 4 # 6 6 4 # 6 6 6 — 6 6 6

7

6 6 5 # 4 6 # 6 4 5 # 6 #

13

6 # 6 # 6 # 6 6 6 # # 7

22

4+6 # 6 # 5 # # 6 6

36

6 4 # 6 6 4 # 6 6

45

6 7 7b 5 5

57

6 4 # 6 6 4 # 6 6b6

65

— 6 6b5b 6 6 5 4 6 6 b # 6 4 5 #

71

6 # 6 # 6 # 6 # 6 6

78

b 6 6 # 4 7 # # 2 7 # #

109

6 6 6 6 6 6 # 7 6 # 6 6 # 6

117

6 6 6 6 6 6 # 7 6 # 6 6 4+ 6 6 5

126

6 # b7 (b7) 7 b7 6 #

141

6 6 6 6 (6) 6

155

6 # # # # 6 4+ 6 6

167

6 6 6 7 6 7 6

179

7 # (#) # (#) # 6 # # 6 5 9 5 6

191

6 5 # 6 # # 6 5 9 5 6 6 6 6 6 5 6 6 # 6

201

6 6 6 6 6 6 6 7 6 # 6 6 #

3

6 6 6 6 6 6 6 7 6 # 6 6 6 # 6 6 5

Allegro

6 6# 6 6 6 6 6 6 6 7 6 # 6

6# 6 6 6 6 6 6 7 6 # 6 6 # 6

6 5 6 # 6 6 6 7

7 7 7 7 b b h 6 #

h 6 5 9 5 6 6 6 5 6 # h(—) 6 5 9 5 6 6 6 6 6 5 3

6 6 6 6 6 6 6 6 6 7 6 6

6 5 6 6 6 6 6 6 6 7 6 — 6 6 6 2 6

6 5 6 4 3 7 6 # 5h 7 6 6 6 4# 7 6 # 5h

7 6 # 6 # # (#) # 4+ # 6

(#) # 5 # 6 6 5# 6

89 # 5 # 6 6 7 6 6 7

97 7 6 6 7 # 7 # 7 5 5 # # 6

107 4 # 6 6 4 # 6 6 6 # 6 # 6 6

112 6 6 5 # h 6 # 6 4 5# 6 #

118 6 # 6 # 6 # 5b 6b 6 5 4 3 3)

127 2 6 5 9 8 7 5 4 3 4)

136 7 # # 3 3

149 # 6 4 # 6 6 4

159 4 # 6 5 — 6 6 5 5 # 6 # 6 5 4 #

167 6 # 6 # 6 # 6 # 6 # 6 #

Dolce

Tasto solo

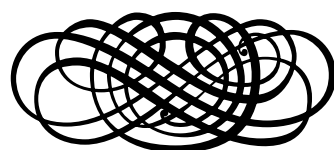
Musical staff 1: Bass clef, 6/8 time signature. Measures 1-4. Fingerings: 5 5, 5, 6 7.

Musical staff 2: Bass clef, 6/8 time signature. Measures 5-8. Fingerings: 6 #, 7 #, 4, #, 4, 6, 6 6 4.

Musical staff 3: Bass clef, 6/8 time signature. Measures 9-12. Fingerings: 5 5, 6 #, 6 6 6 5 7.

Musical staff 4: Bass clef, 6/8 time signature. Measures 13-16. Fingerings: 6 #, 4+6 6, #, 5, 6, 6.

Musical staff 5: Bass clef, 6/8 time signature. Measures 17-20. Fingerings: 5, 6, 6.



Viola

BRD DS Mus.ms 1033/59

Concerto

(TWV 52:21)

G.P. Telemann (1681 — 1767)

(Lento)

3

6 *V.d.G.*

15

18

20

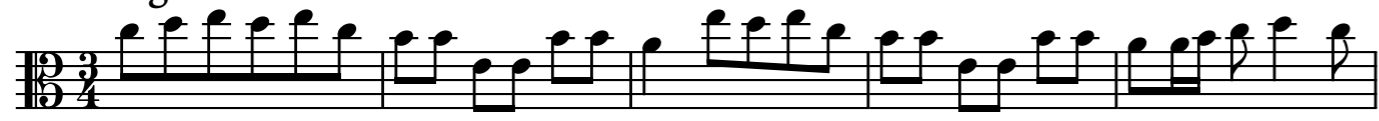
23 *for(te)*

33 *V.d.G.*

43

47

Allegro



6

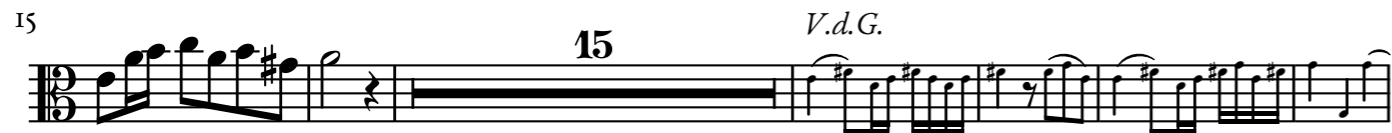


11



15

15 *V.d.G.*



36

tr 15 *V.d.G.*



58



64



70



74

8 3



91 **11** *V.d.G.*

107

113

117 **18**

140 *V.d.G.*

144 **3** **4**

157

164

168

Dolce

10 14

Allegro

9

18

56

64

73

110

118

157

165

202

4

Viola di Gamba

Concerto

BRD DS Mus.ms 1033/59

(TWV 52:a1)

G.P. Telemann (1681 — 1767)

(Lento)

Musical score for Viola di Gamba, Concerto (TWV 52:a1) by G.P. Telemann. The score is in C major, 3/4 time, and consists of 19 measures. It features various musical ornaments such as trills (tr) and grace notes, and includes complex rhythmic patterns with sixteenth and thirty-second notes. Fingerings are indicated by numbers 1-4 and 6. The tempo is marked 'Lento'.

Musical score for Viola di Gamba, Concerto (TWV 51:a1) by G.P. Telemann. The score is in C major, 3/4 time, and consists of 28 measures (measures 21-48). It continues with various musical ornaments such as trills (tr) and grace notes, and includes complex rhythmic patterns with sixteenth and thirty-second notes. Fingerings are indicated by numbers 1-4 and 6. The tempo is marked 'Lento'.

Allegro

Musical staff 1 (measures 1-5)

Musical staff 2 (measures 6-11)

Musical staff 3 (measures 12-17)

Musical staff 4 (measures 18-23)

Musical staff 5 (measures 24-28)

Musical staff 6 (measures 29-34)

Musical staff 7 (measures 35-43)

Musical staff 8 (measures 44-48)

Musical staff 9 (measures 49-52)

Musical staff 10 (measures 53-57)

Musical staff 11 (measures 58-62)

Musical staff 12 (measures 63-67)

Musical staff 13 (measures 68-72)

Musical staff 14 (measures 73-77)

Musical staff 15 (measures 78-82)

Musical staff 16 (measures 83-87)

Musical staff 17 (measures 88-92)

Musical staff 18 (measures 93-97)

Musical staff 19 (measures 98-102)

Musical staff 20 (measures 103-107)

Musical staff 21 (measures 108-112)

Musical staff 22 (measures 113-117) % Da Capo

Allegro



7-9: Musical notation for measures 7-9, featuring a treble clef and a 2/4 time signature.

10-17: Musical notation for measures 10-17, continuing the melodic line.

18-28: Musical notation for measures 18-28, including a trill (tr) and a fermata.

29-35: Musical notation for measures 29-35, featuring a series of eighth-note patterns.

36-45: Musical notation for measures 36-45, including two trills and several triplets.

46-56: Musical notation for measures 46-56, continuing the eighth-note patterns.

57-65: Musical notation for measures 57-65, including a trill.

66-74: Musical notation for measures 66-74, featuring a melodic line with various intervals.

75-79: Musical notation for measures 75-79, continuing the melodic development.

80-89: Musical notation for measures 80-89, including an eighth-note run and a fermata.

90-92: Musical notation for measures 90-92, concluding the piece with a final cadence.

62-66: Musical notation for measures 62-66, featuring a treble clef and a 2/4 time signature.

67-70: Musical notation for measures 67-70, continuing the melodic line.

71-79: Musical notation for measures 71-79, including a fermata.

80-85: Musical notation for measures 80-85, featuring a series of eighth-note patterns.

86-92: Musical notation for measures 86-92, including a fermata.

93-97: Musical notation for measures 93-97, featuring a melodic line with various intervals.

98-103: Musical notation for measures 98-103, including a fermata.

104-107: Musical notation for measures 104-107, continuing the melodic development.

108-112: Musical notation for measures 108-112, featuring a melodic line with various intervals.

113-116: Musical notation for measures 113-116, including a fermata.

117-119: Musical notation for measures 117-119, concluding the piece with a final cadence.

126 *tr tr tr tr*

131 *tr*

138

142

146 *tr*

153

157

162

168

Dolce

5

8 *tr*

11

16

22 *tr*



Violino Grosso

Concerto

BRD DS Mus.ms 1033/59

(TWV 52:a1)

G.P. Telemann (1681 — 1767)

(Lento)

First staff of music (measures 1-2) with trills (tr) and a 6/8 time signature.

Second staff of music (measures 3-4) with trills (tr) and sixteenth-note patterns.

Third staff of music (measures 5-6) with sixteenth-note patterns and trills (tr).

Fourth staff of music (measures 7-8) with eighth-note patterns and a 2/4 time signature.

Fifth staff of music (measures 17-18) with trills (tr) and sixteenth-note patterns.

Sixth staff of music (measures 19-20) with sixteenth-note patterns and trills (tr).

Seventh staff of music (measures 21-22) with sixteenth-note patterns and trills (tr).

Staff 23 (measures 23-27) with trills (tr), triplets (3), and a forte (for(te)) dynamic marking.

Staff 28 (measures 28-33) with a triplet (3), trills (tr), and a piano (p(iano)) dynamic marking.

Staff 34 (measures 34-35) with sixteenth-note patterns and trills (tr).

Staff 36 (measures 36-40) with sixteenth-note patterns and trills (tr).

Staff 41 (measures 41-44) with a triplet (3), a 2/4 time signature, and a forte (forte) dynamic marking.

Staff 45 (measures 45-46) with sixteenth-note patterns and trills (tr).

Staff 47 (measures 47-48) with sixteenth-note patterns and trills (tr).

Staff 49 (measures 49-50) with sixteenth-note patterns and trills (tr).

Allegro

Musical staff 1: Treble clef, 3/4 time signature, starting with a 7-measure rest followed by eighth notes.

Musical staff 2: Treble clef, eighth notes with slurs and accents.

Musical staff 3: Treble clef, sixteenth notes with slurs and accents.

Musical staff 4: Treble clef, eighth notes with slurs and accents, ending with a 7-measure rest.

p(ian)o

Musical staff 5: Treble clef, eighth notes with slurs and accents.

Musical staff 6: Treble clef, eighth notes with slurs and accents, ending with a 7-measure rest.

2

for(te)

Musical staff 7: Treble clef, eighth notes with slurs and accents.

p(ian)o

Musical staff 8: Treble clef, eighth notes with slurs and accents, ending with a 7-measure rest.

for(te)

Musical staff 9: Treble clef, eighth notes with slurs and accents.

Musical staff 10: Treble clef, eighth notes with slurs and accents.

Musical staff 11: Treble clef, eighth notes with slurs and accents.

77 *p(ian)o* *for(te)*

90 *p(ian)o* *(forte)*

107

112

116

122 *p(ian)o*

133

144 *for(te)*

152

160

166

Detailed description: This is a page of a musical score for violin, measures 77 to 166. The music is written in treble clef with a key signature of one sharp (F#). The score consists of ten staves of music. Measure numbers are placed at the beginning of each staff. Dynamic markings include *p(ian)o* and *for(te)*. There are several multi-measure rests: a 4-measure rest at measure 78, a 3-measure rest at measure 81, a 10-measure rest at measure 90, a 2-measure rest at measure 134, and a 5-measure rest at measure 135. The music features various rhythmic patterns, including eighth and sixteenth notes, and some triplet markings.

Dolce

Musical notation for the Dolce section, measures 10 and 14. The notation shows a single staff with a treble clef and a 6/8 time signature. Measure 10 is a whole note, and measure 14 is a whole note. Both measures contain a single note with a fermata.

Allegro

Musical notation for the Allegro section, measures 9-15. The notation shows a single staff with a treble clef and a 2/4 time signature. The music consists of eighth and sixteenth notes with various articulations like trills and slurs.

Musical notation for the Allegro section, measures 16-15. The notation shows a single staff with a treble clef and a 2/4 time signature. The music consists of eighth and sixteenth notes with various articulations like trills and slurs.

Musical notation for the Allegro section, measures 16-22. The notation shows a single staff with a treble clef and a 2/4 time signature. It includes a trill, a fermata, and a section marked 'Fl. d.' with a 'piano' dynamic. There are also triplet markings.

Musical notation for the Allegro section, measures 23-29. The notation shows a single staff with a treble clef and a 2/4 time signature. It includes a trill, a section marked 'Fl. d.', and a triplet marking.

Musical notation for the Allegro section, measures 30-35. The notation shows a single staff with a treble clef and a 2/4 time signature. The music consists of eighth and sixteenth notes with various articulations like trills and slurs.

Musical notation for the Allegro section, measures 36-41. The notation shows a single staff with a treble clef and a 2/4 time signature. The music consists of eighth and sixteenth notes with various articulations like trills and slurs.

Musical notation for the Allegro section, measures 42-47. The notation shows a single staff with a treble clef and a 2/4 time signature. It includes a trill and a section marked 'piano'.

Musical notation for the Allegro section, measures 48-53. The notation shows a single staff with a treble clef and a 2/4 time signature. The music consists of eighth and sixteenth notes with various articulations like trills and slurs.

Musical notation for the Allegro section, measures 54-59. The notation shows a single staff with a treble clef and a 2/4 time signature. The music consists of eighth and sixteenth notes with various articulations like trills and slurs.

Musical notation for the Dolce section, measures 103-107. The notation shows a single staff with a treble clef and a 6/8 time signature. It includes a section marked 'for(te)'.

Musical notation for the Dolce section, measures 108-117. The notation shows a single staff with a treble clef and a 6/8 time signature. It includes a trill and various articulations like slurs.

Musical notation for the Dolce section, measures 118-124. The notation shows a single staff with a treble clef and a 6/8 time signature. It includes various articulations like slurs.

Musical notation for the Dolce section, measures 125-137. The notation shows a single staff with a treble clef and a 6/8 time signature. It includes a trill, a section marked 'piano', and a triplet marking.

Musical notation for the Dolce section, measures 138-149. The notation shows a single staff with a treble clef and a 6/8 time signature. It includes a triplet marking and various articulations like slurs.

Musical notation for the Dolce section, measures 150-164. The notation shows a single staff with a treble clef and a 6/8 time signature. It includes a section marked 'for(te)' and various articulations like slurs.

Musical notation for the Dolce section, measures 165-183. The notation shows a single staff with a treble clef and a 6/8 time signature. It includes a section marked 'piano', a section marked 'Fl. d.', and a trill.

Musical notation for the Dolce section, measures 184-201. The notation shows a single staff with a treble clef and a 6/8 time signature. It includes a section marked 'Fl. d.' and a triplet marking.

Musical notation for the Dolce section, measures 202-207. The notation shows a single staff with a treble clef and a 6/8 time signature. It includes a trill and a section marked '[Da Capo]'.

Musical notation for the Dolce section, measures 208-213. The notation shows a single staff with a treble clef and a 6/8 time signature. It includes a trill and a section marked 'piano'.

108

116

123

135

140

148

155

168

175

183

191

A3 Printing Instructions

The A3 versions of the PDF files are intended to be printed in a booklet format (several double-size sections folded in the middle) on A3 paper.

To print in booklet format on double-sized paper using Adobe Acrobat Reader™ (other PDF readers usually have equivalent commands):

1. Load double-sized paper (typically A3) in your printer.
2. In Acrobat Reader™ print dialogue box, under “Page Sizing & Handling”, select “Size” and under “Size Options”, select “Actual Size”.
3. Under “Page Setup...”, select “A3 297 x 420 mm”.
4. Print each of the page ranges listed below (*recto* and *verso*).

This generates some sections to fold in the middle (and bind together, if you like).

Hint: if your printer does not have double-side printing capability (*recto* and *verso* in a single run), print each range twice: once selecting “Front side only” (or “Odd sheets”) and printing on one side, then selecting “Back side only” (or “Even sheets”), reloading the printed pages on the other side and printing the same range of pages again.

Page Ranges

(all numbers refer to positions in the file, not to numbers printed on the pages)

Section	Paper Size	Page Range
Score – Cover	A3	1–2 (1 sheet)
Score	A3	3–20 (9 sheets)
Parts – Flauto d.	A3	1–4 (2 sheet)
Parts – Fondam.	A3	5–8 (2 sheet)
Parts – Viola	A3	9–12 (2 sheet)
Parts – V.d.G.	A3	13–16 (2 sheet)
Parts – Violino	A3	17–20 (2 sheet)
Fold-outs	A4	21 (1 sheet)

Glueing

(all page numbers refer to the numbers printed on the pages)

Glue page no.:	To page no.:
Flauto dolce p. 8	Flauto dolce p. 7