

Georg Philipp
Telemann
(1681 – 1767)

7 Trio sonatas
for Violin,
Viola da Gamba
and B.c.

“Ender manuscripts”

Vol I: Sonatas 1 – 4

Vivace

Musical score for measures 1-9, featuring three staves (Violin, Viola da Gamba, and B.C.) in 3/8 time with a key signature of three sharps.

10

Musical score for measures 10-19, featuring three staves (Violin, Viola da Gamba, and B.C.) in 3/8 time with a key signature of three sharps.

20

Musical score for measures 20-30, featuring three staves (Violin, Viola da Gamba, and B.C.) in 3/8 time with a key signature of three sharps.

31

Musical score for measures 31-39, featuring three staves (Violin, Viola da Gamba, and B.C.) in 3/8 time with a key signature of three sharps.

40

Musical score for measures 40-48, featuring three staves (Violin, Viola da Gamba, and B.C.) in 3/8 time with a key signature of three sharps.

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VistaMare Musica

Andante

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Typeset with MuseScore (<http://musescore.org/>). Texts set in Linux Libertine and Linux Biolinum (<http://www.linuxlibertine.org/>).

131

138

144

151

157

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PREFACE




This edition reproduces seven trio sonatas for violin, viola da gamba and B.c. contained in seven manuscripts of the *Universität- und Landesbibliothek Darmstadt*. With the addition of the two trio sonatas included in the 1718 *Trio* (TWV42:g1) and in the *Essercizii Musici* (TWV42:D9) – also published by *VistaMare Musica* –, they cover all extant Telemann trio sonatas for these two instruments. The source manuscripts are listed in the table of contents. All these manuscripts have been copied by J.S. Endler around 1740.

The original text has been reproduced without any alteration, except as noted below.

EDITORIAL REMARKS

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original clefs, time signatures, note values, ties, slurs, bar lines and beamings have been retained.
- Original clefs are retained in the score; in the separate parts, clefs more common today have been occasionally preferred.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently ‘modernised’ when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- Accidentals above the staff or in small type between parentheses are editorial suggestions.
- All originals were in three separate parts; for this edition they have been set into score format.

CRITICAL NOTES:

1. Measure added later above the staff.
2. Original: D C D B.
3. All F* were notated as F# in the source.
4. The source has one extra ♯ rest.
5. Here and for the whole movement, all ♯ rests of all parts were notated as – in the source.
6. Original: 
7. Original: 
8. Measures 20 and 21 of the cembalo (presumably skipped and) indicated by repeat signs on the previous measures.
9. Original: 
10. Original: slur between E♭ and E♭.
11. Original: E corrected into F?
12. Measure 140 of the cembalo inserted afterward.

100



106



112



118



124



67

74

81

88

94

(1) Sonata

Georg Philipp Telemann (1681 – 1767)

à Violino, Viola di Gamba et Cembalo
(TWV 42:E6)

Allegro

Violino

Viola di Gamba

Cembalo

5

8

11

15

34

41

47

54

60

Presto

Musical score for measures 1-7. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The first staff (treble clef) is mostly rests. The second staff (alto clef) and third staff (bass clef) contain the main melodic and harmonic material.

Musical score for measures 8-14. Measure 8 starts with a treble clef. A trill (tr) is marked in measure 10 of the second staff.

Musical score for measures 15-21. The first staff has a treble clef. The music continues with rhythmic patterns in the lower staves.

Musical score for measures 22-27. The first staff has a treble clef. The music features more complex rhythmic figures.

Musical score for measures 28-33. The first staff has a treble clef. The music continues with various rhythmic patterns.

Musical score for measures 19-22. The first staff has a treble clef. The music continues with various rhythmic patterns.

Musical score for measures 23-25. The first staff has a treble clef. The music continues with various rhythmic patterns.

Musical score for measures 26-29. The first staff has a treble clef. The music continues with various rhythmic patterns.

Musical score for measures 30-33. The first staff has a treble clef. The music continues with various rhythmic patterns.

Musical score for measures 34-37. The first staff has a treble clef. The music continues with various rhythmic patterns.

37

Musical score for measures 37-39. Treble clef, alto clef, and bass clef staves. Key signature: three sharps (F#, C#, G#).

40

Musical score for measures 40-43. Treble clef, alto clef, and bass clef staves. Key signature: three sharps (F#, C#, G#). Trills are marked with 'tr'.

44

Musical score for measures 44-46. Treble clef, alto clef, and bass clef staves. Key signature: three sharps (F#, C#, G#).

47

Musical score for measures 47-50. Treble clef, alto clef, and bass clef staves. Key signature: three sharps (F#, C#, G#).

51

Musical score for measures 51-53. Treble clef, alto clef, and bass clef staves. Key signature: three sharps (F#, C#, G#).

23

Musical score for measures 23-25. Treble clef, alto clef, and bass clef staves. Key signature: three sharps (F#, C#, G#).

26

Musical score for measures 26-28. Treble clef, alto clef, and bass clef staves. Key signature: three sharps (F#, C#, G#).

29

Musical score for measures 29-31. Treble clef, alto clef, and bass clef staves. Key signature: three sharps (F#, C#, G#).

32

Musical score for measures 32-34. Treble clef, alto clef, and bass clef staves. Key signature: three sharps (F#, C#, G#).

12

14

17

20

54

57

61

65

68

Musical score for measures 71-87. The score is in G major (one sharp) and 3/8 time. It features three staves: Violino (top), Viola di Gamba (middle), and Cembalo (bottom). Measure 71 includes a trill (tr) in the Violino part. The music consists of rhythmic patterns and melodic lines across the instruments.

BRD DS Mus.ms 1042/85 (Endler ms.)

(2) Sonata

Georg Philipp Telemann (1681 - 1767)

à Violino, Viola di Gamba et Cembalo
(TWV 42:E7)

Siciliana

Musical score for measures 3-9 of the Siciliana. The score is in G major (one sharp) and 12/8 time. It features three staves: Violino (top), Viola di Gamba (middle), and Cembalo (bottom). Measure 3 includes a trill (tr) in the Viola di Gamba part. The music is characterized by a slow, graceful tempo with flowing melodic lines.

164

172

178

185

193

91

96

100

104

108

Largo

Musical score for measures 1-6. The score is in G major (one sharp) and 3/4 time. It features three staves: Violin I, Violin II, and Cello/Double Bass. Measure numbers 4, 7, 6, 6, and 6 are indicated below the staves.

Musical score for measures 7-12. Measure 7 includes a trill (tr) and dynamic markings *p.* and *fort.*. Measure numbers 7, #, and # are indicated below the staves.

Musical score for measures 13-17. Measure 13 includes dynamic markings *piano* and *forte*. Measure numbers 6, #, and 7 are indicated below the staves.

Musical score for measures 18-22. This system shows the continuation of the piece with three staves.

Musical score for measures 125-132. This system shows the continuation of the piece with three staves.

Musical score for measures 133-141. This system shows the continuation of the piece with three staves.

Musical score for measures 142-147. This system shows the continuation of the piece with three staves.

Musical score for measures 148-154. This system shows the continuation of the piece with three staves.

Musical score for measures 155-161. Measure 155 includes triplet markings (3). This system shows the continuation of the piece with three staves.

85

93

101

109

118

22

26

30

35

Allegro

Musical score for measures 1-8. The piece is in 2/4 time with a key signature of three sharps (F#, C#, G#). The score consists of three staves: Treble, Bass, and Bass. The melody is primarily in the Treble staff, while the Bass and Bass staves provide harmonic support with rhythmic patterns.

Musical score for measures 9-16. Measures 9-12 feature a triplet of eighth notes in the Treble staff. The Bass and Bass staves continue with their respective rhythmic accompaniment.

Musical score for measures 17-24. Measure 17 includes a first ending bracket (1) above the Treble staff. The piece maintains its 2/4 tempo and key signature.

Musical score for measures 25-33. The Treble staff features a series of eighth-note patterns, while the Bass and Bass staves provide a steady accompaniment.

Musical score for measures 34-41. The Treble staff continues with eighth-note patterns, and the Bass and Bass staves provide harmonic support.

Musical score for measures 42-50. The Treble staff has a melodic line with some rests, while the Bass and Bass staves play active accompaniment.

Musical score for measures 51-59. The Treble staff has several measures of rests, while the Bass and Bass staves continue with their accompaniment.

Musical score for measures 60-68. The Treble staff features a melodic line with eighth notes, and the Bass and Bass staves provide accompaniment.

Musical score for measures 69-76. The Treble staff has a melodic line with some rests, and the Bass and Bass staves provide accompaniment.

Musical score for measures 77-84. The Treble staff features a melodic line with eighth notes, and the Bass and Bass staves provide accompaniment.

39 ⁷⁾

6 6 6 6 6 # 6 6 6

42

6 6 6

46

6 4 6 6 7 5 4 6

tasto solo

50

6 6 6 # 6 6 # 6 6

54

6 6 4 6 6 6 7 7

47

54

64

74

85

96

105

113

121

129

20

6 6 4 6 6 7 3 4 6 #
4 2 5 # 2

24

6 6 7 6 6 6

28

6 6 4 6 6 7 6 # 6
4 2 5 # 5

32

6 6 6 6 6

35

6 6

Allegro

6 7 7 4 6 6 6 # 6 #

2 5

5

6 4 6 6 7 4 6 9 8 6 9 8 6

4 2 5 2 3 3 5 3

9

6 # 6 # 7 6 7 6 5

12

6 b # 6 # 6 6 # 6 6

16

tasto solo

tasto solo

6 #

5

136

144

152

164

175

BRD DS Mus.ms 1042/73 (Endler ms.)

(3) Sonata

Georg Philipp Telemann (1681 - 1767)

à Violino, Viola di Gamba et Cembalo
(TWV 42:F10)

Grave

Violino

Viola di Gamba

Cembalo

9

18

27

5

9

13

16

19

47

51

57

Affettuoso

35

44

53

5
3

61

Allegro

Measures 1-3 of the first system. The treble clef part is mostly rests. The bass clef part features a rhythmic pattern of eighth notes.

Measures 4-7 of the first system. The treble clef part begins with a melodic line. The bass clef part continues with a rhythmic accompaniment.

Measures 8-10 of the first system. The treble clef part has a busy melodic line with many sixteenth notes. The bass clef part has a steady eighth-note accompaniment.

Measures 11-13 of the first system. The treble clef part continues with a complex melodic line. The bass clef part has a rhythmic accompaniment.

Measures 14-16 of the first system. The treble clef part has a melodic line with some rests. The bass clef part has a rhythmic accompaniment.

Measures 26-29 of the second system. The treble clef part has a melodic line. The bass clef part has a rhythmic accompaniment. Fingering numbers 7 and 6 are shown below the bass line.

Measures 30-33 of the second system. The treble clef part has a melodic line. The bass clef part has a rhythmic accompaniment. Fingering numbers 6, 6, and 6b are shown below the bass line.

Measures 34-37 of the second system. The treble clef part has a melodic line. The bass clef part has a rhythmic accompaniment. Fingering numbers 6 5 4 3, 6 5 6 9 8 6 b7, and 6 are shown below the bass line.

Measures 38-42 of the second system. The treble clef part has a melodic line. The bass clef part has a rhythmic accompaniment. Fingering numbers 7 6, 6 7 6, 6 6 5 3 4 6, and 6 5 6 4 3 are shown below the bass line.

Measures 43-46 of the second system. The treble clef part has a melodic line. The bass clef part has a rhythmic accompaniment. Fingering numbers 6 6 5 3, 6 5 3 6, 6 9 8, and 5 5 4 3 are shown below the bass line.

Vivace

6 6 5 3 7 6 6 5 3 6 # 6 #
5 4 5 4

4 6 5 3 6 6 5 6 7 # #
2 4 3

7 5 # 4+ 6 7 5 3 6 6 5 9 8 9 8
2 4 3

6 # 6 # # 6 # # 6

6 # 6 # 7 6 5 7 6 5 # 4 3 6 7 6 5
4 # # 4 3 4

17

20

24

28

32

Measures 36-38 of the score. The system consists of three staves: Violin I, Violin II, and Violoncello/Bass. Measure 36 features a rhythmic pattern of eighth notes in the upper parts and a more active bass line. Measure 37 continues the rhythmic texture. Measure 38 shows a change in the bass line with a sharp sign.

Measures 39-41 of the score. Measure 39 has a dense texture of sixteenth notes in the upper parts. Measure 40 shows a melodic line in the upper parts and a steady bass line. Measure 41 continues the melodic and bass development.

Measures 42-45 of the score. Measure 42 features a melodic line with a sharp sign. Measure 43 has a complex texture with many sixteenth notes. Measure 44 shows a melodic line with a sharp sign. Measure 45 continues the melodic and bass development.

Measures 46-49 of the score. Measure 46 has a melodic line with a sharp sign. Measure 47 features a complex texture with many sixteenth notes. Measure 48 shows a melodic line with a sharp sign. Measure 49 continues the melodic and bass development.

Measures 50-52 of the score. Measure 50 has a melodic line with a sharp sign. Measure 51 features a complex texture with many sixteenth notes. Measure 52 shows a melodic line with a sharp sign.

Measures 13-15 of the score. Measure 13 has a melodic line with a sharp sign. Measure 14 features a complex texture with many sixteenth notes. Measure 15 shows a melodic line with a sharp sign. Fingerings 7/5, 6 b #, and 7 # are indicated below the bass staff.

Measures 16-19 of the score. Measure 16 has a melodic line with a sharp sign. Measure 17 features a complex texture with many sixteenth notes. Measure 18 shows a melodic line with a sharp sign. Measure 19 continues the melodic and bass development. Fingerings #, 6 5, 6 5, 6 6, 6 7, and 6 5b are indicated below the bass staff.

Measures 20-22 of the score. Measure 20 has a melodic line with a sharp sign. Measure 21 features a complex texture with many sixteenth notes. Measure 22 shows a melodic line with a sharp sign. Fingerings 6 5b, 6, 6, 6 5, 6 5, #, and # are indicated below the bass staff.

Measures 23-26 of the score. Measure 23 has a melodic line with a sharp sign. Measure 24 features a complex texture with many sixteenth notes. Measure 25 shows a melodic line with a sharp sign and a trill (tr). Measure 26 continues the melodic and bass development. Fingerings 6, 6 5, 6 6, 6 7 7, 6 5, and 6 5 are indicated below the bass staff.

Measures 27-29 of the score. Measure 27 has a melodic line with a sharp sign. Measure 28 features a complex texture with many sixteenth notes. Measure 29 shows a melodic line with a sharp sign. Fingerings 6 5, 6 5, and 6 are indicated below the bass staff.

BRD DS Mus.ms 1042/86 (Endler ms.)

(4) Sonata

Georg Philipp Telemann (1681 - 1767)

à Violino, Viola di Gamba et Cembalo
(TWV 42:G10)

Cantabile

Violino

Viola di Gamba

Cembalo

4

7

10

53

57

61

65

69

Andante

Musical score for measures 1-2. The system consists of three staves: Treble, Alto, and Bass. The tempo is marked 'Andante'. The key signature has one flat (B-flat). The time signature is common time (C). The Treble staff has a melodic line with a trill in measure 2. The Alto staff has a similar melodic line. The Bass staff has a rhythmic accompaniment of eighth notes.

Musical score for measures 3-4. The system consists of three staves. Measure 3 starts with a trill in the Treble staff. The Alto staff has a melodic line with a trill in measure 4. The Bass staff continues the rhythmic accompaniment.

Musical score for measures 5-6. The system consists of three staves. The Treble staff has a melodic line with a trill in measure 6. The Alto staff has a melodic line. The Bass staff continues the rhythmic accompaniment.

Musical score for measures 7-8. The system consists of three staves. The Treble staff has a melodic line with a trill in measure 8. The Alto staff has a melodic line. The Bass staff continues the rhythmic accompaniment.

Musical score for measures 9-10. The system consists of three staves. Measure 9 starts with a trill in the Treble staff. The Alto staff has a melodic line. The Bass staff continues the rhythmic accompaniment.

Musical score for measures 95-102. The system consists of three staves. Measure 95 starts with a trill in the Treble staff. The Alto staff has a melodic line. The Bass staff continues the rhythmic accompaniment.

Musical score for measures 103-110. The system consists of three staves. Measure 103 starts with a trill in the Treble staff. The Alto staff has a melodic line. The Bass staff continues the rhythmic accompaniment.

Musical score for measures 111-114. The system consists of three staves. The Treble staff has a melodic line with a trill in measure 114. The Alto staff has a melodic line. The Bass staff continues the rhythmic accompaniment.

Musical score for measures 115-121. The system consists of three staves. The Treble staff has a melodic line with a trill in measure 121. The Alto staff has a melodic line. The Bass staff continues the rhythmic accompaniment.

Musical score for measures 122-129. The system consists of three staves. Measure 122 starts with a trill in the Treble staff. The Alto staff has a melodic line. The Bass staff continues the rhythmic accompaniment.

67

74

79

83

89

11

13

15

17

19

Vivace

Musical score for measures 1-8. The piece is in 3/4 time with a key signature of one flat (B-flat). The score consists of three staves: Treble, Alto, and Bass. The Treble staff is mostly silent. The Alto and Bass staves contain rhythmic patterns, including eighth and sixteenth notes.

Musical score for measures 9-16. The Treble staff begins with a melodic line starting at measure 9. The Alto and Bass staves continue with their rhythmic accompaniment. Measure 10 features a triplet in the Alto staff.

Musical score for measures 17-23. The Treble staff features a melodic line with a trill (tr) in measure 18 and several triplet markings. The Alto and Bass staves provide a steady rhythmic accompaniment.

Musical score for measures 24-29. The Treble staff has a melodic line with some rests. The Alto and Bass staves continue with their accompaniment. Measure 25 has a triplet in the Alto staff.

Musical score for measures 30-34. The Treble staff has a melodic line with eighth-note patterns. The Alto and Bass staves continue with their accompaniment.

Musical score for measures 35-42. The Treble staff has a melodic line with eighth-note patterns. The Alto and Bass staves continue with their accompaniment. Measure 35 has a triplet in the Alto staff.

Musical score for measures 43-50. The Treble staff has a melodic line with eighth-note patterns. The Alto and Bass staves continue with their accompaniment.

Musical score for measures 51-56. The Treble staff has a melodic line with eighth-note patterns. The Alto and Bass staves continue with their accompaniment.

Musical score for measures 57-61. The Treble staff has a melodic line with eighth-note patterns. The Alto and Bass staves continue with their accompaniment.

Musical score for measures 62-65. The Treble staff has a melodic line with eighth-note patterns. The Alto and Bass staves continue with their accompaniment. Measure 62 has a triplet in the Alto staff.

A3 Printing Instructions

The A3 versions of the PDF files are intended to be printed in a booklet format (several double-size sections folded in the middle) on A3 paper; when necessary, page turnings are minimized by the use of fold-outs.

To print in booklet format on double-sized paper using Adobe Acrobat Reader™ (other PDF readers usually have equivalent commands):

1. Load double-sized paper (typically A3) in your printer.
2. In Acrobat Reader™ print dialogue box, under “Page Sizing & Handling”, select “Size” and under “Size Options”, select “Actual Size”.
3. Under “Page Setup...”, select “A3 297 x 420 mm”.
4. Print each of the page ranges listed below (*recto* and *verso*).
5. Load single-sized paper (typically A4) in you printer.
6. In Acrobar Reader™ print dialogue box, under “Page Sizing & Handling”, select “Size” and under “Size Options”, select “Actual Size”.
7. Under “Page Setup...”, select “A4 210 x 297 mm”.
8. *Print the last page range (also recto and verso).*

This generates some sections to fold in the middle (and bind together, if you like).

Hint: if your printer does not have double-side printing capability (*recto* and *verso* in a single run), print each range twice: once selecting “Front side only” (or “Odd sheets”) and printing on one side, then selecting “Back side only” (or “Even sheets”), reloading the printed pages on the other side and printing the same range of pages again.

Page Ranges

(all numbers refer to positions in the file, not to numbers printed on the pages)

Section	Paper Size	Page Range
Score I – Cover	A3	1–2 (1 sheet)
Score I – sect. 1	A3	3–16 (7 sheets)
Score I – sect. 2	A3	17–28 (6 sheets)
Score II – Cover	A3	1–2 (1 sheet)
Score II – sect. 1	A3	3–14 (6 sheets)
Score II – sect. 2	A3	15–24 (5 sheets)
Parts I – Violino	A3	1–12 (6 sheets)
Parts I – VdG	A3	13–26 (7 sheets)
Parts I – Cembalo	A3	27–36 (5 sheets)
Parts II – Violino	A3	1–12 (6 sheets)
Parts II – VdG	A3	13–22 (5 sheets)
Parts II – Cembalo	A3	23–30 (4 sheets)