

Violino

BRD DS Mus.ms 1042/71 (Endler ms.)

(5) Sonata

Georg Philipp Telemann (1681 – 1767)

à Violino, Viola di Gamba et Cembalo

(TWV 42:g10)

Cantabile



Allegro

5

10

16

21

25

30

35

40

45

50

55

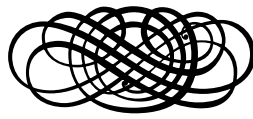
60

64

68

72

77



Largo

Musical score for Largo, measures 1-60. The score is written in treble clef, 3/2 time signature, and B-flat major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' above the staff at measures 1, 34, and 59. The piece concludes with a double bar line at measure 60.

Vivace

10

17

24

32

41

49

56

63

71

80

86

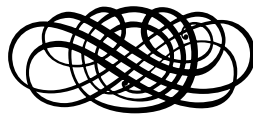
92

100

109

116

124



BRD DS Mus.ms 1042/89 (Endler ms.)

(6) Sonata

Georg Philipp Telemann (1681 - 1767)

à Violino, Viola di Gamba et Cembalo

(TWV 42:g11)

Cantabile



Vivace

6

V.d.G.

Musical notation for measures 1-6. The piece is in 6/8 time and B-flat major. Measure 1 is a whole rest. Measure 2 begins with a bass clef and contains a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. Measure 3 continues with an ascending eighth-note scale: G3, A3, B3, C4, D4, E4, F4, G4. Measure 4 has a quarter rest followed by a quarter note G4. Measure 5 has a quarter rest followed by a quarter note A4. Measure 6 has a quarter rest followed by a quarter note B4.

Musical notation for measures 7-10. Measure 7 has a quarter rest followed by a quarter note G4. Measure 8 has a quarter rest followed by a quarter note A4. Measure 9 has a quarter rest followed by a quarter note B4. Measure 10 has a quarter rest followed by a quarter note C5.

Musical notation for measures 11-14. Measure 11 has a quarter rest followed by a quarter note D5. Measure 12 has a quarter rest followed by a quarter note E5. Measure 13 has a quarter rest followed by a quarter note F5. Measure 14 has a quarter rest followed by a quarter note G5.

Musical notation for measures 15-18. Measure 15 has a quarter rest followed by a quarter note G5. Measure 16 has a quarter rest followed by a quarter note F5. Measure 17 has a quarter rest followed by a quarter note E5. Measure 18 has a quarter rest followed by a quarter note D5.

Musical notation for measures 19-23. Measure 19 has a quarter rest followed by a quarter note C5. Measure 20 has a quarter rest followed by a quarter note B4. Measure 21 has a quarter rest followed by a quarter note A4. Measure 22 has a quarter rest followed by a quarter note G4. Measure 23 has a quarter rest followed by a quarter note F4.

Musical notation for measures 24-27. Measure 24 has a quarter rest followed by a quarter note E4. Measure 25 has a quarter rest followed by a quarter note D4. Measure 26 has a quarter rest followed by a quarter note C4. Measure 27 has a quarter rest followed by a quarter note B3.

Musical notation for measures 28-31. Measure 28 has a quarter rest followed by a quarter note A3. Measure 29 has a quarter rest followed by a quarter note G3. Measure 30 has a quarter rest followed by a quarter note F3. Measure 31 has a quarter rest followed by a quarter note E3.

Musical notation for measures 32-35. Measure 32 has a quarter rest followed by a quarter note D3. Measure 33 has a quarter rest followed by a quarter note C3. Measure 34 has a quarter rest followed by a quarter note B2. Measure 35 has a quarter rest followed by a quarter note A2.

Musical notation for measures 36-40. Measure 36 has a quarter rest followed by a quarter note G2. Measure 37 has a quarter rest followed by a quarter note F2. Measure 38 has a quarter rest followed by a quarter note E2. Measure 39 has a quarter rest followed by a quarter note D2. Measure 40 has a quarter rest followed by a quarter note C2.

Musical notation for measures 41-45. Measure 41 has a quarter rest followed by a quarter note B1. Measure 42 has a quarter rest followed by a quarter note A1. Measure 43 has a quarter rest followed by a quarter note G1. Measure 44 has a quarter rest followed by a quarter note F1. Measure 45 has a quarter rest followed by a quarter note E1.

49

53

58

61

66

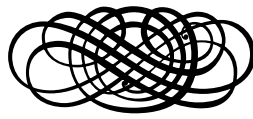
70

73

77

82

86



Dolce

3 3

9 3

16 3

24

33

40

49 3 3

58 3

65 tr

Allegro

11

V.d.G.

Musical staff 11-17: Treble clef, 2/4 time signature, key signature of two flats (B-flat, E-flat). The staff begins with a double bar line and a repeat sign. The music consists of eighth and sixteenth notes, with some rests.

Musical staff 18-22: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a continuous sequence of eighth and sixteenth notes.

Musical staff 23-28: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a continuous sequence of eighth and sixteenth notes.

Musical staff 29-37: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a continuous sequence of eighth and sixteenth notes.

Musical staff 38-42: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a continuous sequence of eighth and sixteenth notes.

Musical staff 43-50: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a continuous sequence of eighth and sixteenth notes.

Musical staff 51-56: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a continuous sequence of eighth and sixteenth notes.

Musical staff 57-63: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a continuous sequence of eighth and sixteenth notes.

Musical staff 64-69: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a continuous sequence of eighth and sixteenth notes.

Musical staff 70-77: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a continuous sequence of eighth and sixteenth notes.

Musical staff 78-84: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a continuous sequence of eighth and sixteenth notes.

85

90

95

102

107

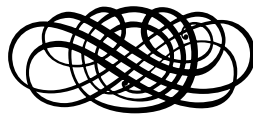
115

128

135

142

152



BRD DS Mus.ms 1042/72 (Endler ms.)

(7) Sonata

Georg Philipp Telemann (1681 – 1767)

à Violino, Viola et Cembalo

(TWV 42:h6)

Largo



Vivace

6

11

17

24

31

37

43

51

61

64

69

75

81

86

91

95

99

105

112

118

124

Andante

5

9

13

17

21

25

Allegro

6

11

15

19

25

31

37

42

46

50

53

57

61

66

Viola di Gamba

BRD DS Mus.ms 1042/71 (Endler ms.)

(5) Sonata

Georg Philipp Telemann (1681 – 1767)

à Violino, Viola di Gamba et Cembalo

(TWV 42:g10)

Cantabile



6



10



14



18



22



26



30



35



40



Allegro

4

9

16

22

28

33

40

47

54

59

64

70

76

Largo

8

15

24

33

40

49

58

Vivace

7

Vln.

15

22

30

38

45

53

61

71 *tr*

78

84

91 *tr*

98

106

114

123

BRD DS Mus.ms 1042/89 (Endler ms.)

(6) Sonata

Georg Philipp Telemann (1681 - 1767)

à Violino, Viola di Gamba et Cembalo

(TWV 42:g11)

Cantabile

3

7

11

15

19

23

27

Vivace

The musical score is written on a single staff with a treble clef on the top line and a bass clef on the bottom line. The time signature is 6/8. The key signature has one flat (B-flat). The score consists of ten lines of music, with measure numbers 5, 9, 13, 17, 21, 25, 31, 35, and 40 indicated at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are marked with 'tr' above notes in measures 3, 4, 21, and 22. Slurs are used to group notes in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The score ends with a double bar line and repeat dots in measure 100.

45

48

52

55

58

63

67

72

76

81

85

Dolce



10



22



30



37



45



57



67



Allegro

Musical staff 1: Treble clef, 2/4 time signature, key of B-flat major. Measures 1-6.

7

Musical staff 2: Treble clef, 2/4 time signature, key of B-flat major. Measures 7-11.

12

Musical staff 3: Treble clef, 2/4 time signature, key of B-flat major. Measures 12-19.

20

Musical staff 4: Treble clef, 2/4 time signature, key of B-flat major. Measures 20-28.

29

Musical staff 5: Treble clef, 2/4 time signature, key of B-flat major. Measures 29-37.

38

Musical staff 6: Treble clef, 2/4 time signature, key of B-flat major. Measures 38-46.

47

Musical staff 7: Treble clef, 2/4 time signature, key of B-flat major. Measures 47-53.

54

Musical staff 8: Treble clef, 2/4 time signature, key of B-flat major. Measures 54-60.

61

Musical staff 9: Bass clef, 2/4 time signature, key of B-flat major. Measures 61-68.

69

Musical staff 10: Bass clef, 2/4 time signature, key of B-flat major. Measures 69-73.

74

Musical staff 11: Treble clef, 2/4 time signature, key of B-flat major. Measures 74-79.

84



96



105



114



119



123



131



140

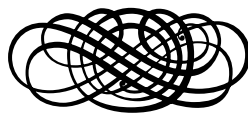


150



156





BRD DS Mus.ms 1042/72 (Endler ms.)

(7) Sonata

Georg Philipp Telemann (1681 – 1767)

à Violino, Viola et Cembalo

(TWV 42:h6)

Largo



Vivace

7 Vln.

13

19

27

32

38

45

51

54

58 6

70



77



82



89



96



101



106



112

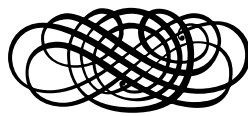


118



124





Andante

Musical staff 1: Treble clef, 3/8 time signature, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes with some rests and slurs.

6

Musical staff 2: Continuation of the piece, starting at measure 6. It features a steady stream of eighth and sixteenth notes.

9

Musical staff 3: Continuation of the piece, starting at measure 9. It includes some slurs and rests.

13

Musical staff 4: Continuation of the piece, starting at measure 13. It features a mix of eighth and sixteenth notes.

16

Musical staff 5: Continuation of the piece, starting at measure 16. It features a mix of eighth and sixteenth notes with some slurs.

19

Musical staff 6: Continuation of the piece, starting at measure 19. It features a mix of eighth and sixteenth notes with some slurs.

23

Musical staff 7: Continuation of the piece, starting at measure 23. It features a mix of eighth and sixteenth notes with some slurs.

26

Musical staff 8: Continuation of the piece, starting at measure 26. It features a mix of eighth and sixteenth notes with three trills marked "tr".

Allegro

5

9

12

16

20

24

26

30

34



39



44



48



52



55



59



63



67



Georg Philipp
Telemann
(1681 – 1767)

7 Trio sonatas
for Violin,
Viola da Gamba
and B.c.

Vol II: Sonatas 5 – 7

Cembalo

VistaMare Musica

(5) Sonata

Georg Philipp Telemann (1681 – 1767)

à Violino, Viola di Gamba et Cembalo

(TWV 42:g10)

Cantabile

The image shows a musical score for a piece titled "Cantabile" by Georg Philipp Telemann. The score is written for a bass instrument, likely a cello or double bass, and includes figured bass notation. The music is in a 3/4 time signature and a key signature of one flat (B-flat major or D minor). The score consists of ten staves of music, with measure numbers 6, 11, 16, 21, 26, 31, 36, and 40 indicated at the beginning of their respective staves. The figured bass notation is placed below the notes on each staff, providing a guide for the left hand. The notation includes various figures such as 7 6 6, 6 5 4 #, 7 4+6, 6 6 5 #, 7 5 6 5, 6 4 3, 6 3, 5, 6 5, 6 #, 6, 5 6, 7 4 6, 6 6 5, 7 4+6, 6 6 4, 4 7 6, 4 7 6, 6 4 7 6 6 4, # 6 6, 6 6 5 4 #, # 6 4 7 6 4 2 7 6 6 4 7 6 #, # 6, 6 5, 7 #, 6 #, 7 5 6 5, 7 #, 5 6, and # 5 6.

Allegro

6 # # 5 6 # 6 6 6 6 # # 6 # # 5

8 # (#) 6 # 6 4

17 6 6 5 6 6 # # 6 # # 5 # 6

24 # 6 6 6 6 6 6 b 4 4 6 4 4 5 4 6

31 # 6 6 6 6 6 5 6 6

39 # # # 4 6 # 6 6 5 4 # 4

48 b 4 b 4 4 b 6 4 6 6 5 6 6 5 6 #

57 # 6 # # 5 6 # 6 6 6 6 6

65 # # # 6 # # 5 # (#) 6 # 6 6 6

74 4 4 4 4 6 # 6 6 5 5 4 b 4 6 # 6 6 5 #

Largo

6 6 6 6 6 6 7 6

9 7 6 6 6 6 6 6 6 6

17 6 b 6 b 6 7 6 7 6b b7 6

26 *tasto solo* 7 6 7 7 b 6 5 6

36 6 6 6 6 b 6 6 6 6

44 *tasto solo* 7 6 7 7 5 6 7 6 7 6

55 *tasto solo* 7 6 7 5 3

Vivace

6 6 # 6 6 6 7 6 6 #

10 6 6 6 6 6 6 # 6 # 6 6

21 # 6 6 b 6 b 6 b 6 b 6

31

43

54

65

75

86

97

108

119

BRD DS Mus.ms 1042/89 (Endler ms.)

(6) Sonata

Georg Philipp Telemann (1681 - 1767)

à Violino, Viola di Gamba et Cembalo

(TWV 42:g11)

Cantabile



Vivace



20



27



35



42



49



56



62



69



77



84



Dolce

11

21

31

41

52

63

Allegro

12

24

36

49

65

77

91

105

120

134

148

BRD DS Mus.ms 1042/72 (Endler ms.)

(7) Sonata

Georg Philipp Telemann (1681 - 1767)

à Violino, Viola et Cembalo
(TWV 42:h6)

Largo

6 6 # 7 6 9 8 9 8 6 6 6

11 7 6 9 8 9 8 4 5 6 5 6

21 6 6 # # 6 6 # #

31 4 5 b 6 5 b 6 b # # 7 7

41 6 # 6 6 # 7 6 9 8 9 8

52 4 5 6 5 6 # 6b 6 6 6b 6 6 #

Vivace

6 4 6 6 6 # 6 4 # 6 #

9 4 6 6 6 # 6 6 # 6 4 # #

18 4 6 6 # 6 6 4 5 6 6 5 6 6 4 5 6

29

6/4 5/3 6 6 6 6 6 3 6 6 6 6/4 5/3

39

4/2 6 6 6 6 5/3 6 6 6/4 5/3 3

49

4/2 6 6 3 3 6 5 6/5 5/3 # 3 #

60

3 6 3 5 6/5 5 # 6 6 # 6 # 6/4

70

5/3 # 4/2 6 6 # 6 6 # 6 6 # 6/4

80

5/3 # 4/2 6 6 # 6 6 6

91

3 6 5 6/5 5 3 # 3 6 7 7 # 6

103

6 # 6 6 # 6/4 # 3 # 4/2 6 6 # 6

112

6 # 6 6 # 6/4 5 # 3 # 4/2 6 6 # 6 6/5

122

7 # 6/5 # 6 6/5 7 # 6/5 #

Andante

6 6 7 7 7 6 6 6 # 6 6 b # # # 6 #

5
6 6 6 6 5 7 6 6 7 6 6 7 6 5 6
3 3 4 3 4

9
7 6 5 6 5 6 6 6 # 6 6 6 # # 6 # 6 # b # b

14
b # 6 6 6 6 6 6 b 7 6 6

18
7 6 6 b 7 6 5 6 5 6 5 6 5 6 6 6 # 6 # 6 # # 6 #

23
6 6 6 # # 6 6 # 6 # 6 7 3 9 9 7 7 7

27
7 6 6 6 5 7 7 6 6 5 6 6 #

Allegro

6 6 6 6 7 # 6 6 6 5 6 # # 6 # 6 6 5 6 6 6

7
6 # 6 6 # 6 6 6 5 6 # # 6 # 5 6 6 5

13

6/5 6/5 9 6 9 8 / 5 3 6 7 6 5 6 / 4 3 4 6 6 # 6 6

20

6 6 5 6 / 4 3 6 5 6 6 5 / 4 3 6/5 6

26

6 7 6 / 4 5 4 5 6 5 6 6 6 / 3 6 6 # 6 # 6 6 6 5 6 # / 4 #

32

6 # 5 6 5 / 4 # 7 6 b7 6 6 b 5b 6

39

6 # 6 6 # 6 6 6 5 b # # b # / 4 # 5 b 6 5 / 4 #

44

6 6 6 6 # 6 # 6 # 6 6 6 5 6 # # 6 # / 4 #

49

5 6 5 / 4 # # 6 # # 6 # 6 6 6

54

6 6 6 # # 6 # # 6 # 6 6

59

6 6 6 # 6 6 # 6 6 6

65

6 5 6 # 6 # / 4 # 5 6 5 / 4 # 6 6 6 5 / 4 #