

Georg Philipp
Telemann
(1681 – 1767)

6 Trio

(HAUTBOIS, FLÛTE À BEC,
FLÛTE TRAVERSE, VIOLON,
BASSE DE VIOLE, BASSON
OU VIOLONCELLO)

Frankfurt 1718

Trio IV

Georg Philipp Telemann (1681 - 1767)

à deux Violons & Basse chiffrée
(TWV 42:D1)

Soave

Violon

Violon

Basse Chiffrée

7 6 6 6 # 6 6

6 6 6 6 5 6 6 6 6 6 6 5 5

6 6 5 # 6 4 5 # 6 # 6 # 6 #

6 7 # 6 7 # 6 6 6 5 7 7 3 5

6 6 6 7 7 6

Georg Philipp
Telemann
(1681 - 1767)

6 Trio

VistaMare Musica

6

6 6 6 # 6 # 6 # 6 # 5 6 7 7 6 7

11

7 6 7 # 6 # 6 # 6 5 6 5

16

6 6 6 6

21

6 6 6 5 6 7 7 6 7

25

7 6 7 7 6 6 6 5 6 5

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Typeset with MuseScore (<http://musescore.org/>). Texts set in Linux Libertine and Linux Biolinum (<http://www.linuxlibertine.org/>).

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Largo ⁵⁾

6 6 # 6 6 # 6 6 # 6

6 6 6 6 5 # 6 4 # #

6 6 6 6 5 # 6 # 6 7 7 6 # 6

6 5 6 4 6 6 4 5 # 6 4 5 #

Vivace ⁶⁾

6 6 6 6 6 6 6 6 6

78

6 6 6 6 4 6 7 6 6
2 5

6 6 6 7 6 6 5 4 3

6 6 6 # 6

6 4 5 4 5 6 6 5
2 3 4 #

106

& 6 6 # & 6 6

Trio I

Georg Philipp Telemann (1681 - 1767)

à Hautbois, Violon & Basse chiffrée
(TWV42:B1)

Vivace

Hautbois

Violon

Basse Chiffrée

6 6 6 6 6 6 4 6 6
2

6 6 6 4 3 6 6 6 6 6 6 6 6 6

7 4 5 7 7 6 6 6 7 6
4 2 5 4

17

4 6 6 6 4 4 6 6 6 6 6 6 6 6 6
5 2 4 6 6 5 4 6 b

Measures 22-26. Treble clef, bass clef. Key signature: one flat. Fingerings: ♮, ♭, 6, ♮, #, 5, ♮, 6, 6, 6, #.

Measures 27-30. Treble clef, bass clef. Key signature: one flat. Fingerings: #, 6, 5, #, 6, 6, #, #.

Measures 31-34. Treble clef, bass clef. Key signature: one flat. Fingerings: #, 4/2, 6, 5♭, 6, #, ♮, 6, #, 4/2, 6, #, 6, 6.

Measures 35-38. Treble clef, bass clef. Key signature: one flat. Fingerings: 6, ♮, #, 6, #, ♮, 6, ♮, ♭, ♮.

Measures 39-41. Treble clef, bass clef. Key signature: one flat. Fingerings: ♮, 6, ♮, 6, 6, ♭, ♮, 6, 6♭, 6, ♮, 6, ♮.

Measures 42-48. Treble clef, bass clef. Key signature: one sharp. Fingerings: #, 5, 6, 7, 6, 7, 4+, 6, 6, 5, 6.

Measures 49-55. Treble clef, bass clef. Key signature: one sharp. Fingerings: #, 6, 6, #, 6, #, 4/2, 6, 4, #.

Measures 56-63. Treble clef, bass clef. Key signature: one sharp. Fingerings: 7, 6, 6, 4, 4/2, 6, ♮, 7, 6, 7, 6, 6, 5, 6.

Measures 64-70. Treble clef, bass clef. Key signature: one sharp. Fingerings: #, 6, 6, #, 6, 5b, 6, 5.

Measures 71-76. Treble clef, bass clef. Key signature: one sharp. Fingerings: 6, 5, 6, 5, 6, 6, 6, 6, 6, 6, 6, 4.

Vivace

Musical score for measures 1-8. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Vivace'. The score consists of three staves: Treble, Middle, and Bass. The bass line includes a section sign (§) at measure 1 and a sequence of fingerings: 7 6, 6 5, 4 3, 6, 6, 6.

Musical score for measures 9-17. The score continues with three staves. The bass line includes fingerings: 6, 5 6, 4 2, 6, 4 2, 5 3, 6, 6 6, 5 4, 6 5, 4 3.

Musical score for measures 18-25. The score continues with three staves. The bass line includes fingerings: 6, 6, 6, #, 6, (6), 5 6.

Musical score for measures 26-33. The score continues with three staves. The bass line includes fingerings: 7 #, 4+ 2, 6 6, 5 4 #, 6, #, 6, #, 6.

Musical score for measures 34-44. The score continues with three staves. The bass line includes fingerings: 4 2, 6 7, 6 6, 5 4, 3, #.

Musical score for measures 45-54. The score continues with three staves. The bass line includes fingerings: 4 2, 6 6, 6 6, 6 6, 6 6, 6 6, 6 6.

Musical score for measures 50-54. The score continues with three staves. The bass line includes fingerings: 4 2, 6 6, 6 6, 6 6, 6 6, 5 3, 4.

Musical score for measures 55-65. The score continues with three staves. Dynamic markings 'piano' and 'forte' are present. The bass line includes fingerings: 4 2, 6 6, 6 6, 4 3, 4 2, 6 7, 6 4.

Musical score for measures 60-62. The score continues with three staves. The bass line includes fingerings: 7 4, 6 4, 7 4, 6 5, 4+ 2, 6 6, 6 6, 6 6.

Musical score for measures 63-70. The score continues with three staves. The bass line includes fingerings: 6 6, 4 2, 6 6, 4 3, 6.

Siciliana

1) 2) 3) 4) 5) 6) 7) 8) 9) 10) 11) 12) 13) 14) 15) 16)

4+ 6 6 6 # 4+ 6 6 6 6 6 6 6 5
2 4 3

6 6 5 4 # 6 6 6 6 6 6 6 4 5 #

7 # 8 # 9 # 7 # 6 # 6 4 7 8

b9 8 7 6 4 7 b7 6 7 4 6 6 6 5b 5 b

5 4 6 6 6 6 5 4 4 b 6 5 7 7 5 3 b7 3
b b

13 16 19 22

7 6 7 6 7 6 # # 4+ 6 6 # 4+ 2

6 6 4 6 6 6 6 6 6 6 6 6

6 7 7 6 7 6 7 6 6 # 6 5

5 4 b 6 5 3 6 6 6 6 6 6 6

Trio III

Georg Philipp Telemann (1681 – 1767)

à Flûte Traverses, Violon & Basse Chiffrée
(TWV 42:G1)

Affettuoso

Flûte Traverses

Violon

Basse Chiffrée



Allegro

6 7 6 6 5 4

6 6 5 5 6 6 6 7 6 5 6

6 5 6 6 5 6 5 6 6 6 6 #

6 6 7 6 b 6 5 6 7 6 6 # 4 6 6 6 #

6 5 6 6 6

45

51

57

si replica dal segno %

Menuet

6 # 6 & 6 7 # 6 7 # 6 6 # #

5 6 6 6 6 5 6 6

& 6 # 6 6 & 4+ 6

6 6 7 & 6 6 7 6 5

6 6 6 6 6 5 6 5 6

6 6 # # 6 6 # 4+6 &

4 6 4 6 4 6 4+ 6 6 # 6 #

6 4 # & 6 6 & 7 6 6 5 #

Trio II

Georg Philipp Telemann (1681 - 1767)

à Flûte à bec, Violon & Basse Chiffrée
(TWV 42:a1)

Affettuoso

Flûte à bec

Violon

Basse Chiffrée

5 6 6 5 6 5

5 # 4+ 6 5 6 6 6 5 5 #

6 6 5 7 6 6 5b b7

4 7 6 7

Grave

6 7 6 6 5 6 7 6 6

10 6 6 # # # 7 6 6 5 6 7 6

19 6 # 6 b 5 6 6 b 5 6 6 5 3 6

26 5 3 6 5 3 6 5 5 6 7 6 6 4 6 6

33 5 (7) 6 7 6 6 4 6 6

29

31

33

36

10

12

14

16

19

Vivace

1 2 3 4 5 6 7 8 9 10 11 12 13

6 6 6 6 # 6

4+ 6 #
2

6 # 6 # 6

7 6 6 7 6 6 7 6 6

7 6 6 # 7

6 7 6

14 15 16 17 18 19 20 21 22 23 24 25 26 27

6 # 7 6 #

6 # 6 5 6 #

b7 3 7

b7 3 7 # 6 # 6 6

b # # 4+ 6 6 b 4+ 6 6
2 2

Vivace

6 6 6 4+
2

7
3 6 6 6 5
4 3

6 # # # 6 # # 6 6 # # 4+
2

7
6 # 6 6 5
4 # 6

6 6 # #

20

23

26

29

32

36

Musical score for measures 36-38. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 36 starts with a treble clef and a sharp sign. The bass line includes fingerings: 6 5 / 4 3, 6, 6, 6.

39

Musical score for measures 39-41. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 39 starts with a treble clef and a sharp sign. The bass line includes fingerings: 6 5, 6, 6 6 5 / 4 3.

Largo ¹⁰⁾

6 5 3 8 7 6 5 6 8 7 5 5 6
4 4 # # # 4 3

5 # 6 6 6 6 5
4 # b b

6 5 7 7 6 6 6 5 7 7 # 6 # b 4 # # 6
4 # # # 4 4 4 # # # #

6 6 5 6 5 7 7 6 6 6 7 6 6 5
4 3 3 3 4 4 4 3 4 4 3

6 # 6 7 6 6 5 7
3 #

6 6 6 5 4 6
2 5

piano forte
(piano) (forte)

piano 5 4 6 forte
2 5

Fin

Presto

6 6 7 6 6 6

10

6 6 6 4 6 b 6 b 4 6 b 6 b 4 6 4+ 6 6 5b 6 b 6b 5 4

20

6 6 # 4+ 6 # 6 # 6

29

6 6 6 4+ 6 # 4+ 6 # 6 # 5 # #

38

6 6 6 6 6 6

Presto

6 6 7 7 #

11

6 6 5 6 6 6 5 6 4 6 6 7 7 6

20

6 6 4 6 6 5 3

28

6 6 6 #

34

6# 6# 6 6

Musical score for measures 40-47. The system consists of three staves: Treble, Alto, and Bass. Fingerings are indicated by numbers 1-5. Measure numbers 40, 48, and 55 are marked at the beginning of their respective systems.

Musical score for measures 48-54. The system consists of three staves: Treble, Alto, and Bass. Fingerings are indicated by numbers 1-5. Measure numbers 48, 55, and 64 are marked at the beginning of their respective systems.

Musical score for measures 55-63. The system consists of three staves: Treble, Alto, and Bass. Fingerings are indicated by numbers 1-5. Measure numbers 55, 64, and 70 are marked at the beginning of their respective systems.

Musical score for measures 64-69. The system consists of three staves: Treble, Alto, and Bass. Fingerings are indicated by numbers 1-5. Measure numbers 64, 70, and 79 are marked at the beginning of their respective systems.

Musical score for measures 70-78. The system consists of three staves: Treble, Alto, and Bass. Fingerings are indicated by numbers 1-5. Measure numbers 70, 79, and 89 are marked at the beginning of their respective systems.

Musical score for measures 21-24. The system consists of three staves: Treble, Alto, and Bass. Fingerings are indicated by numbers 1-5. Measure numbers 21, 25, and 29 are marked at the beginning of their respective systems.

Musical score for measures 25-28. The system consists of three staves: Treble, Alto, and Bass. Fingerings are indicated by numbers 1-5. Measure numbers 25, 29, and 34 are marked at the beginning of their respective systems.

Musical score for measures 29-33. The system consists of three staves: Treble, Alto, and Bass. Fingerings are indicated by numbers 1-5. Measure numbers 29, 34, and 39 are marked at the beginning of their respective systems.

Musical score for measures 34-38. The system consists of three staves: Treble, Alto, and Bass. Fingerings are indicated by numbers 1-5. Measure numbers 34, 39, and 49 are marked at the beginning of their respective systems.

Musical score for measures 39-48. The system consists of three staves: Treble, Alto, and Bass. Fingerings are indicated by numbers 1-5. Measure numbers 39, 49, and 59 are marked at the beginning of their respective systems.

35

Figured bass notation: ♮ 6 6 6 ♮ #

38

Figured bass notation: # 7 6 6 # 7 # 7 ♭

42

Figured bass notation: 6 ♮ ♮ 6 ♭ 6 5 # ♮ 6 6 6 5♭ ♮ 6

47

Figured bass notation: 6 6 6 6 7 6 6 6

52

Figured bass notation: 6 6 7 6 7 6 7 6 6 5

9

Figured bass notation: ♮ 6 4 2+ ♮ ♭ 6 5

11

Figured bass notation: 6 5 6 5 6 3 8 6

13

Figured bass notation: 6♭ 5 4+ 2 6 ♮ 6 4 # ♮ 6 4 2+

16

Figured bass notation: 6 # 6 5♭ 6 5♭ # #

Trio VI

Georg Philipp Telemann (1681 - 1767)

à Basson ou Violoncello, Violon
& Basse Chiffrée (TWV 42:F1)

Allegro

Violon

Basson ou Violoncello

Basse Chiffrée

75

6 5 6 6 6 6

83

4 6 6 5 6 7 6 7 6 7 6 6 # 6 5

91

5 6 7 6 7 6 7 6 6 # 6 5 #

48

6 6 7 # 5 # 6 5

52

6 5 6 5 6 5 6 #

tasto solo

56

6 5 4 6 6 6 4 5 #

piano

59

(piano) 6 5 6 5 6 5 6

piano

63

(forte) # 6 5 4 6 6 6 4 #

forte

tasto solo

Measures 27-30. Treble clef, bass clef. Fingerings: ♮, 4+ 2, 6 6, ♮ 6 6, ♮.

Measures 31-35. Treble clef, bass clef. Fingerings: 6, 6 5 4, 6, 6 4, 6 5 6, 6 5 4, 6 5 4, 6 5 4, 6 6 4, 6 ♮, 6 ♮.

Measures 36-39. Treble clef, bass clef. Fingerings: 6 5 4, 6 ♯, ♯, 4+ 2, 6 6, ♯.

Measures 40-43. Treble clef, bass clef. Fingerings: 6 6, ♯ 6, 6 5 4, 6 4 5, 6 6 5 4.

Measures 44-47. Treble clef, bass clef. Fingerings: 6 6 5 4, 6 6 4+ 2, 6 6 4, ♮, ♮, ♮ 6 ♮.

Adagio

Measures 1-4. Treble clef, bass clef. Fingerings: 6 5, 3 9, 8 9, 8 ♮, 6 3, 5 7, 6 3, 6.

Measures 5-9. Treble clef, bass clef. Dynamics: piano. Fingerings: 6♭ 6 5, 3 9, 6, piano 6 5, 3 9, 8 ♮, 6 3, 5 7, 6.

Measures 10-14. Treble clef, bass clef. Dynamics: forte. Fingerings: 3 6, 6♭ 6 5, 3 9, 6, forte 6 5, 5 5♭, ♭9 ♮, 6 3, 5 7, 6 3, 9.

Measures 15-18. Treble clef, bass clef. Dynamics: piano. Fingerings: 7 6, 7 6 5, piano 6 6 5, 5 4, 5♭ ♭9 ♮, 6 3, 5.

Measures 19-22. Treble clef, bass clef. Fingerings: 7 3, 6 3, 9, 7 6, 7 6 6, 5.

Allegro

6 6 6 6 6 5

6 # ♯ ♯ 6 ♯

6 7 # 6 # 6

♯ 6 6 6

6 5 6 6 5 6 6

6 5 3

6 5 6 6 6 5 6 6 6

6 5 6 6 6 5

A3 Printing Instructions

The A3 versions of the PDF files are intended to be printed in a booklet format (several double-size sections folded in the middle) on A3 paper; when necessary, page turnings are minimized by the use of fold-outs.

To print in booklet format on double-sized paper using Adobe Acrobat Reader™ (other PDF readers usually have equivalent commands):

1. Load double-sized paper (typically A3) in your printer.
2. In Acrobat Reader™ print dialogue box, under “Page Sizing & Handling”, select “Size” and under “Size Options”, select “Actual Size”.
3. Under “Page Setup...”, select “A3 297 x 420 mm”.
4. Print each of the page ranges listed below (*recto* and *verso*).
5. Load single-sized paper (typically A4) in you printer.
6. In Acrobar Reader™ print dialogue box, under “Page Sizing & Handling”, select “Size” and under “Size Options”, select “Actual Size”.
7. Under “Page Setup...”, select “A4 210 x 297 mm”.
8. *Print the last page range (also recto and verso).*

This generates some sections to fold in the middle (and bind together, if you like).

Hint: if your printer does not have double-side printing capability (*recto* and *verso* in a single run), print each range twice: once selecting “Front side only” (or “Odd sheets”) and printing on one side, then selecting “Back side only” (or “Even sheets”), reloading the printed pages on the other side and printing the same range of pages again.

Page Ranges

(all numbers refer to positions in the file, not to numbers printed on the pages)

| Section | Paper Size | Page Range |
|-----------------|------------|------------------|
| Score – Cover | A3 | 1–2 (1 sheet) |
| Score – sect. 1 | A3 | 3–16 (7 sheets) |
| Score – sect. 2 | A3 | 17–30 (7 sheets) |
| Parts – Canto I | A3 | 1–14 (7 sheets) |
| Parts – VdG | A3 | 15–26 (6 sheets) |
| Parts – Basso | A3 | 27–36 (5 sheets) |