

Georg Philipp
Telemann
(1681 – 1767)

6 Trio

(HAUTBOIS, FLÛTE À BEC,
FLÛTE TRAVERSE, VIOLON,
BASSE DE VIOLE, BASSON
OÙ VIOLONCELLO)

Frankfurt 1718

Georg Philipp
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(1681 – 1767)

6 Trio

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
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


This edition reproduces the six Telemann's Trios from the original Frankfurt 1718 print (no publisher given, but presumably Telemann himself). The source used for the edition is the copy in the *Bibliothèque Nationale de France* (Paris).

The original text has been reproduced without any alteration, except as noted below.

E D I T O R I A L R E M A R K S

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original clefs, time signatures, note values, ties, slurs, bar lines and beamings have been retained.
- Original clefs are retained in the score; in the separate parts, clefs more common today have been used.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently 'modernised' when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- All **1.** and **2.** voltas are editorial typographic additions; the source only had the changing part of the two measures, marked by a  line underneath; for this edition measures have been completed.
- When there is a change of number within the same bass note and a same figure is repeated in both numbers, the source often places a single instance of it midway: for this edition, the figure has been silently repeated; for instance: $\overset{5}{3}^4$ has been rendered as $\overset{5}{3}^4$.
- Accidentals above the staff or in small type between parentheses are editorial suggestions.
- The original was in three separate part books; for this edition they have been set into score format.

C R I T I C A L N O T E S :

1. Original: 
2. Original: 
3. Original: here and in the following, all minima rests of the movement are undotted.
4. Original: 
5. *Basse chiffrée* part has "Adagio".
6. *Flute* part has "Allegro".
7. Due to a folio swapping between the first and the second part booklets, in the source the first and second part are swapped from here to note 11).
8. Original: 3-note slur from B to F.
9. Original: 3-note slur from E to C.
10. *Basse chiffrée* part has "Grave".
11. Part swapping ends here.

Trio I

Georg Philipp Telemann (1681 – 1767)

à Hautbois, Violon & Basse
chiffrée (TWV42:B1)

Vivace

Hautbois

Violon

Basse
Chiffrée

6 6 6 6 6 6 $\frac{4}{2}$ 6 6

6

6 6 6 4 3 6 6 6 6 6 6 6

12

7 4 5 7 7 $\frac{6}{4}$ 6 6 7 6 2

17

4 6 $\frac{6}{5}$ 6 4 $\frac{4}{2}$ 6 4 6 6 6 6 $\frac{6}{5}$ 4 6 6

22

♮ ♭ 6 ♮ # 6 ♮ 6 6 6 6 #

27

6 5 # 6 6 #

31

4+ 6 5b 6 # ♮ 6 # 4+ 6 # 6 6

35

6 ♮ # 6 # ♮ 6 ♮ ♭ ♮

39

♮ 6 ♮ 6 6 ♭ ♮ 6 6b 6 ♮ 6 ♮

45

4
2

6 6 6 6 6 6 6 6

50

4
2

6 6 6 6 6 6 5 3
4

55

piano *forte*

piano *forte*

4
2

6 6 6 6 4 3

4 6 7 6
2 4 4

60

7
4

6 7 6 5 4+ 6 6 6 6 6 6

4 6 6 6 6 6

63

6 6 4 6 6 4 3 6

2

Siciliana

1)

2)

5

9

13

17

Fingerings and ornaments are indicated below the notes in the bass staff.

22

Musical score for measures 22-26. The score is in three staves (treble, alto, and bass clefs). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. A key signature of two flats is indicated. Below the bass staff, there are fingering numbers: 7 4 3 6 # 6 # 6 6 4 # 6 6 5 #.

27

Musical score for measures 27-30. The score continues in three staves. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. A key signature of two flats is indicated. Below the bass staff, there are fingering numbers: 7 7 6 7 7 # 6 6 6 5 # 6 6 6 6 5.

31

Musical score for measures 31-35. The score continues in three staves. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. A key signature of two flats is indicated. Below the bass staff, there are fingering numbers: 5 # b 6 4 5 # 4 6 6 6 6 6 6 6 6 6 4 5 #.



Allegro

5

10

15

20

25

6 5 7 6 6 7 5

29

6 6 6 6 5 4 3 6

33

6 6 # # 6 6 # 4+6 2

38

4 6 4 6 4 6 4+ 6 6 # 6 #

43

6 4 # 6 6 7 6 6 5 #

% Da Capo

Trio II

Georg Philipp Telemann (1681 - 1767)

à Flûte à bec, Violon & Basse Chiffrée
(TWV 42:a1)

Affettuoso

Flûte à bec

Violon

Basse Chiffrée

5 6 5

3

5 # 4 6 5 6 6 5 6 5 4 #

6

6 5 7 6 5b b7

8

4 7 6 7

10

6 7 6 5^b b7 5 5

12

5 # 6 6 6 b # 7 #

14

4 # 7 # 6

16

6^b 6 5 7 7 # 6 # 6 6^b 6

19

5 7 7 # 6 # 6 7 6 #

Vivace

5

3)

8

11

13

6 6 6 6 # 6

$\frac{4}{2}$ 6 # 6 # 6 6

7 6 6 7 6 6 7 6 6

7 6 6 # 7

6 7 6

15

6 # 7 6 #

17

6 # 6 5 6 #

20

b7 3 7

23

b7 3 7 # 6 # 6 6

26

b # # 4+ 6 6 2 b 4+ 6 6 2

29

Measures 29-30 of the musical score. The system consists of three staves: Treble, Middle, and Bass. Measure 29 features a treble staff with eighth notes and a bass staff with a whole note chord marked with a '6'. Measure 30 continues the treble staff with eighth notes and the bass staff with a whole note chord marked with a '6'.

31

Measures 31-32 of the musical score. The system consists of three staves: Treble, Middle, and Bass. Measure 31 features a treble staff with eighth notes and a bass staff with a whole note chord marked with a '#'. Measure 32 continues the treble staff with eighth notes and the bass staff with a whole note chord marked with a '6'.

33

Measures 33-34 of the musical score. The system consists of three staves: Treble, Middle, and Bass. Measure 33 features a treble staff with eighth notes and a bass staff with a whole note chord marked with a '6'. Measure 34 continues the treble staff with eighth notes and the bass staff with a whole note chord marked with a '#'.

36

Measures 36-37 of the musical score. The system consists of three staves: Treble, Middle, and Bass. Measure 36 features a treble staff with eighth notes and a bass staff with a whole note chord marked with a '#'. Measure 37 continues the treble staff with eighth notes and the bass staff with a whole note chord marked with a '#'.

Grave

6 7 6 6 5 6 7 6 6
3 4 5 3 4 5

6 6 # # # 7 6 6 5 6 7 6
4 5 5 6 # 4

6 # 6 b 5 6 6 b 5 6 6 5 3 6
5

5 3 6 5 3 6 5 5 6 7 6 6 4 6 6
4 4 4 3 5 5 4 2

5 (7) 6 7 6 6 4 6 6
5 5 4 2

Menuet

6 # 6 & 6 7 # 6 7 # 6 6 # #

10

5 6 6 6 6 5 6 6

19

& 6 # 6 6 & 4+ 6

27

33

39

45

51

57

si replica dal segno %

Trio III

Georg Philipp Telemann (1681 – 1767)

à Flûte Traverso, Violon & Basse Chiffrée
(TWV 42:G1)

Affettuoso

Flûte Traverso

Violon

Basse Chiffrée

4

7

10

13

7 6 7 6 7 6 # # 4+ 6 6 # 4+ 2 2

16

6 6 4 6 6 6 6 6 6 6

19

6 7 7 6 7 6 7 6 6 # 6 5

22

5 4 b 6 5 3 6 6 6 6 6 6

Vivace

7 6 6 5 6 6 6

4 3

9

6 5 6 4 6 4 5 6 6 5

2 2 3 4 4 3

18

6 6 6 # 6 (6) 5 6

26

7 4+ 6 6 5

2 4 # 6 # 6 # 6

34

4 6 7 6 6 5

2 4 3 #

42

5 6 7 6 7 4+ 6 6 5 6

2 4

49

6 6 # 6 # 4+ 6 4

2

56

7 6 6 4+ 6 6 7 6 7 6 6 5 6

4 2 4 #

64

6 6 # 6 5 6 5

5b

71

6 6 6 6 6 6 6 6

5 5 6 4 4

78

6 6 6 6 4/2 6/5 7 6 6

85

6 6/5 6 7 6 6/5 4/3

92

6 6 6 # 6

99

6 4/2 5 4/2 5/3 6 6/4 #

106

6 6 6 # 6 6 6

112

119

126

133

140

Largo ⁵⁾

Vivace ⁶⁾

6

6 6 6 # 6 # 6 # 6 # 5 6 7 7 6 7

11

7 6 7 # 6 # 6 # 6 5 # 6 5 # 6 5 #

16

6 6 6 6 6 6 6 6 6 6

21

6 6 6 6 5 6 7 7 6 7 5 6 7 7 6 7

25

7 6 7 # 6 6 6 5 # 6 5 # 6 5 # 6 5 #

Trio IV

Georg Philipp Telemann (1681 – 1767)

à deux Violons & Basse chiffrée
(TWV 42:D1)

Soave

The score is arranged in three systems. Each system contains three staves: Violon I, Violon II, and Basse Chiffrée. The key signature is D major (two sharps), and the time signature is 3/4. The tempo/mood is marked 'Soave'. Fingerings are indicated by numbers 1-5 and # (natural) below the notes. The piece concludes with a fermata on the final note of the first violin.

Vivace

6 6 6 4+
2

7 3 6 6 6 5
3 4 3

6 # # # 6 # # 6 6 # # 4+
2

7 # 6 # 6 6 5 6
4

6 6 # #

20

23

26

5 6 b

29

6 5 6 4 3 6
4 3 9 8 5

32

4 3 6 6 6 6 6
9 8 5 5 5 5 5

36

6 5 6 6 6

4 3

39

8) 9)

6 6 6 5

5 4 3

Largo ¹⁰⁾

6 5 3 8 7 6 5 6 8 7 5 5 6
4 4 # # 4 3

6

5 # 6 6 6 6 5 b b
4 # 4 4 4 4 4 4

11

6 5 7 7 6 6 6 5 7 7 # 6 # b 4 # # 6
4 # # # 4 4 4 # # # # # # #

16

6 6 5 6 5 7 7 6 6 6 7 6 6 5
4 3 3 3 4 4 4 4 3 4 4 3

21

6 # 6 7 6 6 5 7 #
3 3 3 3 3 #

Presto

6 6 7 7

11

6 6/5 6 6 6/5 6 4/2 6 6 7 7 6

20

6 6 4/2 6 6 5 3

28

6 6 6 #

34

6# 6# 6 6

40

6 6 # 6 7 # 6 7 7

48

6 7 6 6

55

6b 4 6 6 5 2 4 3

64

6 6 6 7 6 # 6 7 7

70

6 7 # 6 6 6 5 5

76

6/5 6/5 6/5 5/3 6/4 7/3 6/4 5/3 6/4

82

7/3 6/4 5/3 6 6/4 5/3 7 6 7 7

88

6 7 6 # 6/4 5/3

Trio V

Georg Philipp Telemann (1681 – 1767)

à Basse di Violo, Violon & Basse chiffrée
(TWV 42:g1)

Adagio

The musical score is presented in three systems, each with three staves. The top staff is for Violon (treble clef), the middle for Basse de Violo (alto clef), and the bottom for Basse Chiffrée (bass clef). The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The piece is marked 'Adagio'. The Basse Chiffrée part includes a series of figured bass notations: 5, 6, 6 #, 6, 6, 6, 6. The first system covers measures 1-2, the second system measures 3-4, the third system measures 5-6, and the fourth system measures 7-8. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents.

9

Measures 9 and 10 of the musical score. The system consists of three staves: Treble, Middle, and Bass. Measure 9 contains a whole note in the Treble and Middle staves, and a half note in the Bass staff. Measure 10 contains a half note in the Treble and Middle staves, and a half note in the Bass staff. Fingerings are indicated by numbers 1-5. A '4' is written below the first measure, and '6 4 2+' is written below the second measure.

11

Measures 11 and 12 of the musical score. The system consists of three staves: Treble, Middle, and Bass. Measure 11 contains a half note in the Treble and Middle staves, and a half note in the Bass staff. Measure 12 contains a half note in the Treble and Middle staves, and a half note in the Bass staff. Fingerings are indicated by numbers 1-5. A '6 5' is written below the first measure, and '6 5 3 8 6' is written below the second measure.

13

Measures 13 and 14 of the musical score. The system consists of three staves: Treble, Middle, and Bass. Measure 13 contains a half note in the Treble and Middle staves, and a half note in the Bass staff. Measure 14 contains a half note in the Treble and Middle staves, and a half note in the Bass staff. Fingerings are indicated by numbers 1-5. A '6b 5' is written below the first measure, and '4+ 2 6 6 6 4 #' is written below the second measure.

16

Measures 16 and 17 of the musical score. The system consists of three staves: Treble, Middle, and Bass. Measure 16 contains a half note in the Treble and Middle staves, and a half note in the Bass staff. Measure 17 contains a half note in the Treble and Middle staves, and a half note in the Bass staff. Fingerings are indicated by numbers 1-5. A '6 #' is written below the first measure, and '5b 5b #' is written below the second measure.

Vivace

6 5 6 7 6 7 6 # 7 6 # 6 5 #

9 7 # 5 b 6 7 6 7 6 7 6 6 # 6 # #

17 # b b b b # #

24 6 7 4+ 6 6 5 6 6 6 4+ 6 6 2

30 # 6 # 6 6 3 6 5 9 5

38

5 6 5 # 4+ 6 5 6 7 6 7 6 7 6 6
4 5 5 2 4 5 4 4 # 4

45

6 # # 5 # 4 6 6 5 4
5 # 5 # 4 6 5 4 4

53

6 b 6 5 6 6 4 4+ 6 5 6b b7 6
5b 4 5 5 2 4 5 4 4

60

7 6 7 6 6 4 6 5 b 4 6
4 4 5 5 4 4 4

68

7 4+ 6 6 6 6 6 4 6 6
2 2 5 6 6 6 2

75

6 5 6 6 6 6 6

83

4/2 6 6 5 6 7 6 7 6 7 6 # 6

91

5 6 7 6 7 6 7 6 # 6 #

Adagio

6 3 8 9 8 6 3 5 7 6 3 6
5 9 9 4

5

piano

piano

6b 6 3 6 piano 6 3 8 6 3 5 7 6
5 5 9 5 9 9 4

10

forte

forte

forte

3 6 6b 6 3 6 6 5 5 5b b9 6 3 5 7 6 3
9 5 5 4 4 4

15

piano

piano

piano

7 6 7 6 6 5 6 6 5 5 5b b9 6 3 5
5 5 9 4 4 4

19

7 6 3 7 6 7 6 6 5
3 9 9 4 4 4

Allegro

6 6 6 6 6 5

4

6 5 # b b 6 b 6

7

6 5 # 7 6 # 6

10

b 6 6 6

13

6 5 6 6 5 6 6

16

6 5 3 3

tasto solo

19

6 5 4 3 6 6 6 5 4 3 6 6 6

piano

23

6 5 4 3 6 6 6 5 4 3

tasto solo

forte

27

♭ 4+ 2 6 6 ♭ 6 6 ♭

31

6 6 5 4 6 6 4 5 6 6 5 4 6 5 4 5 6 6 4 5 6 6 4+ 6 ♭

36

6 5 4 6 # # 4+ 2 6 6 #

40

6 6 # 6 6 5 4 6 6 4 5 6 5 4

44

6 6 5 4 5 6 6 4+ 2 6 6 4 # ♭ ♭ ♭ 6 ♭

48

6 6 5 7 # 6 5 # 6 5

52

6 5 6 5 6 5 6 5 6 P. P.

tasto solo

56

6 5 4+ 6 6 6 5

4 # 2 6 4 #

piano

59

(piano) 6 5 6 5 6 5 6

5 5 5 5 5 6

piano

63

6 5 4+ 6 6 6 5

4 # 2 6 4 #

forte

tasto solo

(forte)

Trio VI

Georg Philipp Telemann (1681 – 1767)

à Basson où Violoncello, Violon
& Basse Chiffrée (TWV 42:F1)

Allegro

Violon

Basson où Violoncello

Basse Chiffrée

6 6 6

4

6 5 6 6 7 6 6 6

8

6 6 6 6 5 6 6 7

12

6 6 6 6 6

16

Musical score for measures 16-19. The system consists of three staves: Treble, Bass, and Bass. Measure 16 has a whole rest in the Treble staff and a sixteenth-note pattern in the Bass staff. Measure 17 has a quarter-note melody in the Treble staff and a sixteenth-note pattern in the Bass staff. Measure 18 has a quarter-note melody in the Treble staff and a sixteenth-note pattern in the Bass staff. Measure 19 has a whole rest in the Treble staff and a quarter-note melody in the Bass staff. Fingerings are indicated by the number '6' below notes in measures 16, 17, 18, and 19.

20

Musical score for measures 20-23. The system consists of three staves: Treble, Bass, and Bass. Measure 20 has a whole rest in the Treble staff and a sixteenth-note pattern in the Bass staff. Measure 21 has a quarter-note melody in the Treble staff and a sixteenth-note pattern in the Bass staff. Measure 22 has a quarter-note melody in the Treble staff and a sixteenth-note pattern in the Bass staff. Measure 23 has a quarter-note melody in the Treble staff and a sixteenth-note pattern in the Bass staff. Fingerings are indicated by the number '6' below notes in measures 20, 21, 22, and 23.

24

Musical score for measures 24-26. The system consists of three staves: Treble, Bass, and Bass. Measure 24 has a sixteenth-note pattern in the Treble staff and a quarter-note melody in the Bass staff. Measure 25 has a sixteenth-note pattern in the Treble staff and a quarter-note melody in the Bass staff. Measure 26 has a sixteenth-note pattern in the Treble staff and a quarter-note melody in the Bass staff. Fingerings are indicated by the number '6' below notes in measures 24, 25, and 26.

27

Musical score for measures 27-30. The system consists of three staves: Treble, Bass, and Bass. Measure 27 has a quarter-note melody in the Treble staff and a sixteenth-note pattern in the Bass staff. Measure 28 has a quarter-note melody in the Treble staff and a sixteenth-note pattern in the Bass staff. Measure 29 has a quarter-note melody in the Treble staff and a sixteenth-note pattern in the Bass staff. Measure 30 has a quarter-note melody in the Treble staff and a sixteenth-note pattern in the Bass staff. Fingerings are indicated by the number '6' below notes in measures 27, 28, 29, and 30.

31

Musical score for measures 31-34. The system consists of three staves: Treble, Bass, and Bass. Measure 31 has a whole rest in the Treble staff and a sixteenth-note pattern in the Bass staff. Measure 32 has a quarter-note melody in the Treble staff and a sixteenth-note pattern in the Bass staff. Measure 33 has a quarter-note melody in the Treble staff and a sixteenth-note pattern in the Bass staff. Measure 34 has a quarter-note melody in the Treble staff and a sixteenth-note pattern in the Bass staff. Fingerings are indicated by the number '6' below notes in measures 31, 32, 33, and 34.

35

♮ 6 6 4 #

38

7 6 6 # 7 # 7 b

42

6 ♮ ♮ 6 b 6 5 4 # ♮ 6 6 6 5b 4 ♮ 6

47

6 6 6 6 7 6 6 6

52

6 6 7 6 7 6 7 6 6 5

56

6 6

60

6 6 5 6 5 6 6 6 6 6 6 6 6 6

64

6 6 6 6

67

6 6 7 3 7 3 6 5

71

6 4 5 3 6 6 4 5 3

Soave

6 6 6 6 6 6 6 6

5

6 6 6 6 4 9 8 6 9 8 4
7 5 5 7 5 4
3 3

9

9 8 6 4
7 5 6 4
3 3

13

6 7 6 6 b7 6 6
5b 5b

17

6 4 6 9 8 6 4 9 8
2 7 5 5 4 7 5
3 3

21

9 8 6
7 5 5
3

25

6 6 6 5 6 5 6 6 6 6

29

tasto solo

6 6 6 6

34

9 8 6 # 9 8 6
7 5 5 7 5 6
3

39

9 8 6 6 6 6 6
7 5 6 4 6
3

Presto

6 6 7 6 6 6 6

10

6 6 4 6 b 6 b 4 6 b 6 b 4 4+ 6 6 6 b 6b 5 4

20

6 6 # 4+ 6 # 6 # 6

29

6 6 6 4+ 6 # 4+ 6 # 6 5 # #

38

6 6 6 6 6 6

48

6 6 6 5 4 6
2 5

55

piano *forte*
(piano) *(forte)*
piano 5 4 6 *forte*
2 5

Fin