

Georg Philipp
Telemann
(1681 – 1767)

6 Trio

Frankfurt 1718

**Hautbois, Flûte à bec
Flûte traverse, Violon,
Basse de Viole,
Basson où Violoncelle**

VistaMare Musica

Hautbois

Trio I

Georg Philipp Telemann (1681 – 1767)

à Hautbois, Violon & Basse chiffrée
(TWV42:B1)

Vivace

6

11

15

19

24

27

30

33

38

42

46

51

55

piano

59

forte

63

Siciliana

6

12

18

23

29

Allegro

§

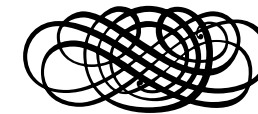
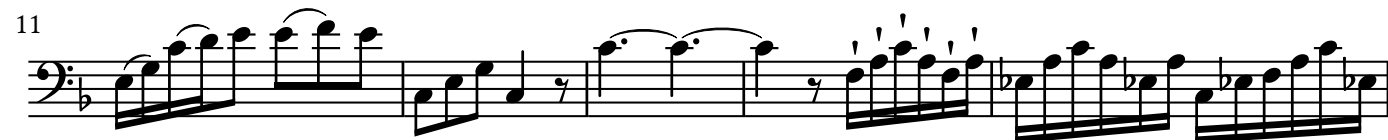
§ Da Capo

Presto

(piano)

(forte)

Soave



Flûte à bec

Trio II

Georg Philipp Telemann (1681 - 1767)

à Flûte à bec, Violon & Basse Chiffrée
(TWV 42:a1)

Affettuoso

Musical score for the Affettuoso movement, measures 1 through 19. The score is written in treble clef with a common time signature (C). It features a melodic line with various ornaments and slurs. Measure numbers 5, 8, 11, 15, and 17 are indicated at the start of their respective staves.

Vivace

Musical score for the Vivace movement, measures 1 through 3. The score is written in treble clef with a 2/4 time signature. It features a rhythmic, eighth-note melody with slurs and ornaments. Measure number 3 is indicated at the start of the staff.

Musical score for the Flute in G major, measures 31 through 70. The score is written in bass clef with a common time signature (C). It continues the melodic and rhythmic themes from the previous page, featuring various ornaments and slurs. Measure numbers 31, 35, 41, 47, 52, 56, 60, 64, and 70 are indicated at the start of their respective staves.

Basson ou Violoncello

Trio VI

Georg Philipp Telemann (1681 - 1767)

à Basson ou Violoncello, Violon & Basse Chiffrée (TWV 42:F1)

Allegro

First musical staff (measures 1-6) in bass clef, 3/4 time signature.

Second musical staff (measures 7-10) in bass clef.

Third musical staff (measures 11-15) in bass clef.

Fourth musical staff (measures 16-19) in bass clef.

Fifth musical staff (measures 20-23) in bass clef.

Sixth musical staff (measures 24-27) in bass clef.

Seventh musical staff (measures 28-31) in bass clef.

Eighth musical staff (measures 32-35) in bass clef.

First musical staff (measures 6-7) in treble clef.

Second musical staff (measures 8-10) in treble clef.

Third musical staff (measures 11-12) in treble clef.

Fourth musical staff (measures 13-16) in treble clef.

Fifth musical staff (measures 17-20) in treble clef.

Sixth musical staff (measures 21-23) in treble clef.

Seventh musical staff (measures 24-26) in treble clef.

Eighth musical staff (measures 27-29) in treble clef.

Ninth musical staff (measures 30-32) in treble clef.

Tenth musical staff (measures 33-35) in treble clef.

Eleventh musical staff (measures 36-38) in treble clef.

Grave

Musical score for 'Grave' in 3/4 time, measures 1-33. The piece is in G major. The notation includes a 4-measure rest at the beginning, followed by a series of eighth and sixteenth notes with various ornaments and slurs. Measure numbers 13, 20, 26, and 33 are indicated at the start of their respective staves.

Menuet

Musical score for 'Menuet' in 3/4 time, measures 1-31. The piece is in G major. The notation features a series of eighth notes with slurs and ornaments, and a repeat sign at the end. Measure numbers 9, 17, 25, and 31 are indicated at the start of their respective staves.

Musical score for 'Grave' in 3/4 time, measures 27-64. The notation continues from the previous page, showing a dense texture of eighth and sixteenth notes with various ornaments and slurs. Measure numbers 27, 30, 33, 37, 43, 48, 53, 56, 60, and 64 are indicated at the start of their respective staves. Dynamic markings 'piano' and 'forte' are present at measures 56 and 60 respectively.

Adagio

15

piano

8

forte

15

piano

Allegro

4

8

12

16

20

piano

23

forte

37

45

53

si replica dal segno %

Flûte traverse

Trio III

Georg Philipp Telemann (1681 - 1767)

à Flûte Traverse, Violon & Basse Chiffrée
(TWV 42:G1)

Affettuoso

3

7

11

14

18

22

4)

Vivace

13

20

25

5

39

48

54

3

63

69

80

85

13

28

8

42

48

53

59

+

68

+

78

84

93

+

Basse de Viole

Trio V

Georg Philipp Telemann (1681 - 1767)

à Basse di Viole, Violon & Basse chiffrée
(TWV 42:g1)

Adagio

Musical score for the Adagio section, measures 1 through 16. The music is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It features a series of eighth and sixteenth notes with various articulations, including accents and slurs.

Vivace

Musical score for the Vivace section, measures 1 through 21. The music is in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of a rhythmic pattern of eighth and sixteenth notes with slurs and accents.

Musical score for measures 107 through 143. The music is in treble clef with a key signature of one sharp (F-sharp) and a common time signature (C). It includes various rhythmic patterns, slurs, and articulations. Measure 134 includes dynamic markings for piano and forte. Measure 143 includes a Da Capo instruction.

Largo⁵⁾

Musical score for the Largo section, measures 1 through 12. The music is in treble clef with a key signature of one sharp (F-sharp) and a 12/8 time signature. It features a slow, melodic line with slurs and accents. Measures 5 and 12 include first and second endings.

Vivace ⁶⁾

2

6

10

14

2

19

23



29

36

42

50

11)

59

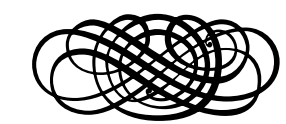
67

72

81

87

Largo ¹⁰⁾



Presto



Violon

Trio IV

Georg Philipp Telemann (1681 - 1767)

à deux Violons & Basse chiffrée
(TWV 42:D1)

Musical score for Violon, measures 1-16. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 4, 7, 10, and 13 are indicated at the start of their respective staves.

Vivace

Musical score for Violon, measures 17-20, marked **Vivace**. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music is characterized by a faster tempo and features sixteenth-note patterns. Measure numbers 5 and 9 are indicated at the start of their respective staves.

Musical score for Violon, measures 21-40. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music continues with complex rhythmic patterns, including sixteenth-note runs and rests. Measure numbers 13, 17, 20, 23, 26, 28, 30, 33, and 36 are indicated at the start of their respective staves.

Presto



piano

forte

Georg Philipp
Telemann
(1681 – 1767)

6 Trio

Frankfurt 1718

Violon

VistaMare Musica

Trio I

Georg Philipp Telemann (1681 – 1767)

à Hautbois, Violon & Basse chiffrée
(TWV42:B1)

Vivace

Musical score for Trio I, Vivace section, measures 1-48. The score is written in G minor (one flat) and 3/4 time. It consists of a single melodic line on a treble clef staff. The tempo is marked 'Vivace'. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 5, 10, 18, 23, 28, 34, 37, 44, and 48 are indicated at the beginning of their respective lines. There are three triplet markings (3) and two fermatas (2 and 4).

Musical score for Trio I, Soave section, measures 63-71. The score is written in G minor (one flat) and 3/4 time. It consists of a single melodic line on a treble clef staff. The tempo is marked 'Soave'. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 63, 67, and 71 are indicated at the beginning of their respective lines. There is one triplet marking (3) and one fermata (+).

Soave

Musical score for Trio I, Soave section, measures 6-38. The score is written in G minor (one flat) and 3/4 time. It consists of a single melodic line on a treble clef staff. The tempo is marked 'Soave'. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 6, 11, 17, 21, 27, 34, and 38 are indicated at the beginning of their respective lines. There is one triplet marking (3) and one fermata (+).

Trio VI

Georg Philipp Telemann (1681 - 1767)

à Basson ou Violoncello, Violon
& Basse Chiffrée (TWV 42:F1)

Allegro

Musical score for Trio VI, Allegro, measures 1-58. The score is written in G minor, 3/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Measure numbers 5, 14, 23, 32, 36, 39, 44, 52, and 58 are indicated at the start of their respective staves. Some measures contain performance markings such as '4' and '+'. The piece concludes with a final cadence in measure 58.

Musical score for Trio VI, measures 53-63. The score continues from the previous page. Measure numbers 53, 57, 60, and 63 are indicated. Dynamic markings 'piano' and 'forte' are present in measures 57 and 60 respectively. The music features a mix of eighth and sixteenth notes with various articulations.

Siciliana

Musical score for Trio VI, Siciliana, measures 64-31. The tempo changes to Siciliana. The score is written in G minor, 6/8 time. Measure numbers 9, 13, 18, 22, 27, and 31 are indicated. The music is characterized by a slower, more lyrical feel with frequent use of triplets and slurs. A first ending bracket is shown above measure 9. The piece concludes with a final cadence in measure 31.

Allegro

♩

Adagio

Musical score for Adagio, measures 1-15. The piece is in 3/4 time, key of B-flat major. It features a melodic line with various dynamics: *piano* (measures 1-8), *forte* (measures 9-12), and *piano* (measures 13-15).

Allegro

Musical score for Allegro, measures 1-23. The piece is in 12/8 time, key of B-flat major. It features a rhythmic melody with various dynamics: *piano* (measures 18-21) and *forte* (measures 22-23).

Trio II

Georg Philipp Telemann (1681 - 1767)

à Flûte à bec, Violon & Basse Chiffrée
(TWV 42:a1)

Affettuoso

Musical score for Trio II Affettuoso, measures 1-19. The piece is in 3/4 time, key of B-flat major. It features a rhythmic melody with many triplets and various dynamics.

Vivace

4

3)

7

9

13

15

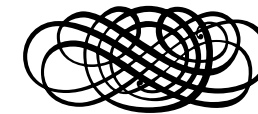
16

18

21

24

27



Vivace

Grave

Menuet

§ 2

9 2

17 2

25

32 3 3 3

37

45

53 1. 2.

si replica
dal segno §

56 2

65 3

70 3

77 3

84 1. 2.

Trio V

Georg Philipp Telemann (1681 - 1767)

à Basse di Violen, Violon & Basse chiffrée
(TWV 42:g1)

Adagio

5 2

8 3

12 3

16 1. 2.

Largo ¹⁰⁾

Musical notation for the Largo section, measures 1 through 19. The music is in G major and 3/4 time. It features a melodic line with various ornaments (marked with '+') and rests.

Presto

Musical notation for the Presto section, measures 20 through 50. It begins with a triplet of eighth notes. The tempo is significantly faster than the Largo section, featuring more complex rhythmic patterns and ornaments.

Trio III

Georg Philipp Telemann (1681 – 1767)

à Flûte Traverso, Violon & Basse Chiffrée
(TWV 42:G1)

Affettuoso

Musical notation for the Trio III Affettuoso section, measures 1 through 21. The music is in G major and 3/4 time. It features a melodic line with various ornaments (marked with '+') and rests.

Vivace

Trio IV

Georg Philipp Telemann (1681 - 1767)

à deux Violons & Basse chiffrée
(TWV 42:D1)

1
4
7
10
13
16

Vivace

4
6
8

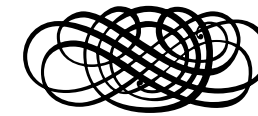
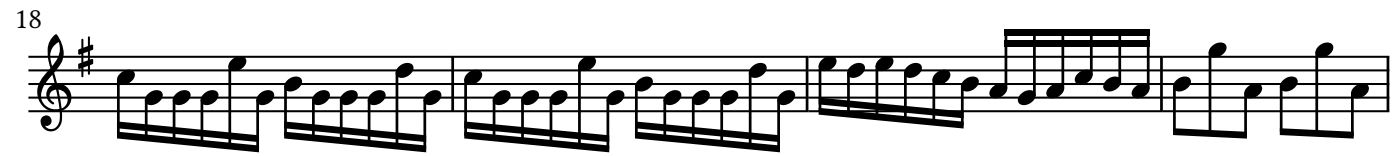
101
113
121
129
134
139

piano
% Da Capo
dal segno %

Largo⁵⁾

4
8
12

Vivace ⁶⁾



Basse chiffrée

Trio I

Georg Philipp Telemann (1681 – 1767)

à Hautbois, Violon & Basse chiffrée
(TWV42:B1)

Vivace

9
6 6 6 6 6 6 4 6 6 6 6 6 4 3 6 6 6 6

17
6 6 6 6 6 6 7 4 5 7 7 6 6 6 7 6

24
4 6 6 6 4 4 6 6 6 6 6 5 4 6 6 6 6 6

32
6 6 6 6 # 6 5 # 6 6 # # # 4+ 6

38
5b 6 # 6 6 # 4+ 6 # 6 6 6 6 # 6 # 4

46
6 4 b 4 4 6 4 6 6 b 6 6 6 4 6 4 4 6 6 6

54
6 6 6 6 6 6 4 6 6 6 6 6 5 3 4

60
4 6 6 6 6 4 3 4 6 7 6 4

63
7 6 7 6 5 4+ 6 6 b 6 6 6 6

6
6 6 4 6 6 4 3 6

Trio II

Georg Philipp Telemann (1681 - 1767)

à Flûte à bec, Violon & Basse Chiffrée
(TWV 42:a1)

Affettuoso

5
6 5 5 # 4 6 5 6 6
9
6 5 5 # 6 5 # 6 6 b7 4 7 3
13
6 4 7 3 6 7 # 6 5b 5 5 5 4 # 5
17
6 6 6 b # 7 # 4 # 7 # # 6 6b 6 5

Vivace

8
6 6 66 # 6 # 4+ 6# 6 # 6 # 6
12
7 6 6 7 6 6 7 6 6 7 6 6
15
7 6 6 6 # 6 # 6 5 6 #
20
b7 3 7 # b7 3 7 # 6 # 6 6 b

27
4 4+ 6 6 4 6 6 4 6 6 6 6
32
6 6 6 6 6 6 6 6 6 6 6 4+ 6 b 6 5 6
37
4+ 6 6 # 6 6 # 6 5 6 4
42
6 6 6 6 6 6 6 6 6 6 6 4+ 6 6 4 #
47
b 4 4 6 4 6 6 5 7 6 # 5 #
51
6 5 6 5 6 5 6 5 6
55 *tasto solo*
6 5 4+ 6 6 6
58
6 5 # (piano) 6 5 6 5 6 5
62 *tasto solo*
6 # (forte) 6 5 4+ 6 6 6 5 # 4 #

Adagio

6 5 3 9 8 9 8 7 6 3 9 5 7 5 6 3 6

6^b 6 3 9 piano 6 5 3 9 8 7 6

3 9 5 7 5 6 3 6 6^b 6 3 6 forte 6 5 5 5^b

^b9 6 3 9 5 7 6 3 9 7 6 7 6 6 5 piano 6 5 5 4 5^b

^b9 6 3 9 5 7 6 3 9 7 6 7 6 6 5

Allegro

6 6 6 6 6 5 # 5 # 4 4 6 4

6 6 5 7 6 # 6 4 6 6

6 65 6 65 6 6 6 5 3

tasto solo

6 5 6 6 6 5 6 6 6

tasto solo

6 5 6 6 6 5 6 6 5 3

4+ 6 6 4+ 6 6 6 # 6

2 2

6 # 6 6 # # # #

Grave

6 7 6 6 5 6 7 6 6

3 4 5 3 4 5

6 6 # # # 7 6 6 5 6 7 6

4 5 # 4

6 # 6 5 6 6 5 6 6 5 3 6

5 5 6 7 6 6 4 6 6

4 3 5 5 4 2

5 (7) 6 7 6 6 4 6 6

5 5 4 2

Menuet

6 # 6 6 7 # 6 7 # 6 6 # #

5 6 6 6 5 6 6 # 6 # 6

3 4 3 12 24

6 6 4 6 #

2

si replica dal segno %

Trio III

Georg Philipp Telemann (1681 - 1767)

à Flûte Traverso, Violon & Basse Chiffrée
(TWV 42:G1)

Affettuoso

6 6 6 6 7 6 6 7 6 5 6 # 6 # 6 6 6

6 7 7 # 6 7 6 7 # # # 4+6 6 4 6 6 6 5 3

11 3 6 5 # 6 # 6 7 6 7 6 7 6 # # 4+ 6 6 # 4+

16 6 6 4 6 6 6 6 6 6 6 7 7 6 7 6 7 6

21 6 # 6 5 4 b 6 5 3 6 6 6 6 6

Vivace

§

7 6 6 5 6 6 6 6 6 5 6

12 4 6 4 5 6 6 6 5 6 6 # 6

24 (6) 5 6 7 4+ 6 6 5 6 # 6 # 6 4 6 7

36 6 6 5 # # 5 6 7 6 7 4+ 6 6 5

Vivace

6 5 6 7 6 7 6 # 7 6 # 6 # 7 5 6

11 7 6 7 6 7 6 6 # 6 # # # # # #

22 4 # # 6 7 4+ 6 6 5

28 6 6 6 4+ 6 # 6 # 4 6 6 4 3 6

38 5 6 6 # 4+6 6 5 6 7 6 7 6 6 # 6 # #

49 6 # 4 6 6 6 4 6 6 5 6 6 4 4+6 6 5 6 b 7 6

60 7 6 7 6 6 4 6 6 6 5 6 6 7 4+ 6

70 6 6 6 6 6 4 6 6 6 5 6

79 6 6 6 # 4+6 6 5 6 7 6 7 6 7 6 6

89 # 6 # # 5 6 7 6 7 6 7 6 6 # 6 # #

Largo

6 6 # 6 6 # 6

4 1. 2. 6 # 6 5 4 6 6 4 # # 6 4 # #

8 6 6 6 5 # 6 # 6

11 1. 2. 7 7 6 # 6 6 6 6 6 4 # 6 5 6 4 #

Vivace

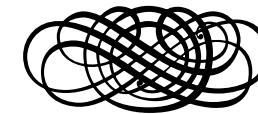
6 6 6 6 6 6 6 6

6 6 6 # 6 # 6 # 6 # 5 6 7 7 6 7 7 6 7 7 #

12 1. 2. 6 # 6 # 6 5 6 5 4 # 4 #

18 6 6 6 6 6 6 6 6

24 1. 2. 5 6 7 7 6 7 7 6 7 7 3 6 6 6 5 3 6 5 4 3 4 3



Presto

6

6 6 6 7 7 6 6 6 6 6

15

4/2 6 6 7 7 6 6 6

25

4/2 6 6 5/3 6 6 6 # 6#

36

6# 6 6 # 6 6/5 # 6 7 # 6

47

7 7 6 7 6 6 6b

57

4/2 6 6 5/3 6 6 7 #

67

6 7 7 6 7 # 6 6/5

75

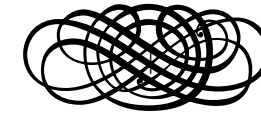
6/5 6/5 6/5 6/5 5/3 6/4 7/3 6/4

81

5/3 6/4 7/3 6/4 5/3 6 6/4 5/3 7 6 7

87

7 6 7 6 # 6/4 5/3



Trio IV

Georg Philipp Telemann (1681 - 1767)

à deux Violons & Basse chiffrée
(TWV 42:D1)

Soave

7 6 6 6 # 6 6 6 6 6

6 5 6 6 6 6 6 5 5 6 6 6 # 6 4

5 # 6 # 6 # 6 # 6 7 # 6 7 # 6 6 6 5

7 7 3 6 6 6 5 7 7 6

Vivace

6 6 6 6 4+ 2 7 3 6

6 6 6 4 3 6 # # #

6 # # 6 6 # # 4+ 2 7 # 6 # 6 6

6 5 4 # 6 6 6 # # # # #

5 6 b

6 5 6 4 3 6 4 3 6 4 3 6

6 5 6 6 6 5 6 5 6 6 6

6 5 6 6 6 5 4 3

Largo

6 5 3 8 7 6 5 6 8 7 5 5 6 5 # 6 6 6

6 5 6 5 7 7 6 6 6 5 7 7 # 6 # b 4 # # 6 6 6 5 6 5 7 7 6 4 3 3 3 4

6 6 7 6 6 5 6 # 6 7 3 6 6 5 7 #

A3 Printing Instructions

The A3 versions of the PDF files are intended to be printed in a booklet format (several double-size sections folded in the middle) on A3 paper; when necessary, page turnings are minimized by the use of fold-outs.

To print in booklet format on double-sized paper using Adobe Acrobat Reader™ (other PDF readers usually have equivalent commands):

1. Load double-sized paper (typically A3) in your printer.
2. In Acrobat Reader™ print dialogue box, under “Page Sizing & Handling”, select “Size” and under “Size Options”, select “Actual Size”.
3. Under “Page Setup...”, select “A3 297 x 420 mm”.
4. Print each of the page ranges listed below (*recto* and *verso*).
5. Load single-sized paper (typically A4) in you printer.
6. In Acrobar Reader™ print dialogue box, under “Page Sizing & Handling”, select “Size” and under “Size Options”, select “Actual Size”.
7. Under “Page Setup...”, select “A4 210 x 297 mm”.
8. *Print the last page range (also recto and verso).*

This generates some sections to fold in the middle (and bind together, if you like).

Hint: if your printer does not have double-side printing capability (*recto* and *verso* in a single run), print each range twice: once selecting “Front side only” (or “Odd sheets”) and printing on one side, then selecting “Back side only” (or “Even sheets”), reloading the printed pages on the other side and printing the same range of pages again.

Page Ranges

(all numbers refer to positions in the file, not to numbers printed on the pages)

Section	Paper Size	Page Range
Score – Cover	A3	1–2 (1 sheet)
Score – sect. 1	A3	3–16 (7 sheets)
Score – sect. 2	A3	17–30 (7 sheets)
Parts – Canto I	A3	1–14 (7 sheets)
Parts – VdG	A3	15–26 (6 sheets)
Parts – Basso	A3	27–36 (5 sheets)