

Georg Philipp
Telemann
(1681 – 1767)

6 Trio

Frankfurt 1718

**Hautbois, Flûte à bec
Flûte traverse, Violon,
Basse de Viole,
Basson ou Violoncelle**

VistaMare Musica

Hautbois

Trio I

Georg Philipp Telemann (1681 – 1767)

à Hautbois, Violon & Basse chiffrée
(TWV42:B1)

Vivace

6

11

15

19

24

27

30

33

38

42

46

51

55

59

63

forte

piano

Siciliana

6

12

18

23

29

Allegro

§

5

9

12

17

21

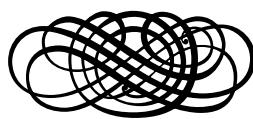
25

29

32

40

§ Da Capo



Flûte à bec

Trio II

Georg Philipp Telemann (1681 - 1767)

à Flûte à bec, Violon & Basse Chiffrée
(TWV 42:a1)

Affettuoso

Musical score for the Affettuoso section, measures 1 through 19. The score is written on a single treble clef staff in common time (C). It features a melodic line with various ornaments, including mordents and grace notes, and rests. Measure numbers 5, 8, 11, 15, 17, and 19 are indicated at the start of their respective lines. The key signature has one sharp (F#).

Vivace

Musical score for the Vivace section, measures 1 through 3. The score is written on a single treble clef staff in 4/4 time. It features a rhythmic melodic line with slurs and accents. Measure numbers 3 and 1 are indicated at the start of their respective lines. The key signature has one sharp (F#).

6

8

11

13

17

20

24

27

30

33

36

Grave

Musical score for 'Grave' in 3/4 time. The piece begins with a 4-measure rest. The notation is in treble clef with a key signature of one sharp (F#). The score consists of five staves of music, with measure numbers 13, 20, 26, and 33 indicated at the start of their respective staves. The music features a slow, somber mood with a mix of quarter and eighth notes, often beamed together. There are several fermatas and accents marked with a '+' sign throughout the piece.

Menuet

Musical score for 'Menuet' in 3/4 time. The piece begins with a repeat sign and a section marked with a '%' symbol. The notation is in treble clef with a key signature of two sharps (F# and C#). The score consists of four staves of music, with measure numbers 9, 17, 25, and 31 indicated at the start of their respective staves. The music is characterized by a light, dance-like quality with frequent sixteenth-note patterns and a clear melodic line. There are several fermatas and accents marked with a '+' sign.

37

45

53

si replica
dal segno %

Flûte traverse

Trio III

Georg Philipp Telemann (1681 – 1767)

à Flûte Traverse, Violon & Basse Chiffrée
(TWV 42:G1)

Affettuoso

3

7

11

14

18

22

Vivace

13

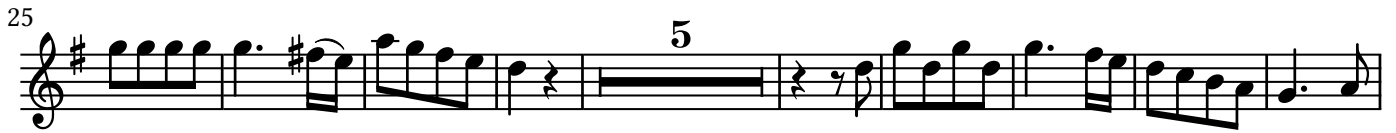


20



25

5



39



48



54

3



63



69

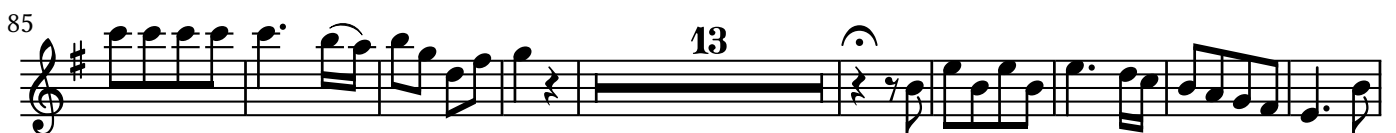


80



85

13



107

115

126

134

(piano) (forte)

143

% Da Capo

Largo ⁵⁾

5

8

12

Vivace ⁶⁾

2



6



10



14

2

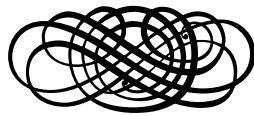


19



23





Violon

Trio IV

Georg Philipp Telemann (1681 - 1767)

à deux Violons & Basse chiffrée
(TWV 42:D1)

Vivace

13

17

20

23

26

28

30

33

36

39

Largo ¹⁰⁾

6

10

15

20

Presto

10

20

29

36

42

50

59

67

72

81

87

Basse de Viole

Trio V

Georg Philipp Telemann (1681 – 1767)

à Basse di Viole, Violon & Basse chiffrée
(TWV 42:g1)

Adagio

Musical score for the Adagio section of Trio V, Basse de Viole part. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked Adagio. The score consists of five staves of music, with measure numbers 5, 8, 12, and 16 indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several trills marked with a '+' sign. The piece concludes with a double bar line.

Vivace

Musical score for the Vivace section of Trio V, Basse de Viole part. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked Vivace. The score consists of three staves of music, with measure numbers 7, 15, and 21 indicated at the beginning of their respective staves. The music is characterized by a steady eighth-note rhythm and includes several trills marked with a '+' sign. The piece concludes with a double bar line.

28

8

42

48

53

59

68

78

84

93

Adagio

1
piano

8
forte

15
piano

Allegro

4

8

12

16

20
piano

23
forte

27

30

33

37

43

48

53

56

piano

60

forte

64

Basson où
Violoncello

Trio VI

Georg Philipp Telemann (1681 – 1767)

à Basson où Violoncello, Violon
& Basse Chiffrée (TWV 42:F1)

Allegro



31

35

41

47

52

56

60

64

70

Soave

4

8

11

16

19

23

27

30

2

35



Musical staff 35-38: Bass clef, key signature of one flat (B-flat). Measures 35-38 feature a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 36 and a fermata in measure 38.

39



Musical staff 39: Bass clef, key signature of one flat. Measure 39 continues the rhythmic pattern from the previous staff, ending with a fermata.

Presto



Musical staff 1-6: Bass clef, common time signature (C). Measures 1-6 show a melodic line with eighth and sixteenth notes, including a triplet in measure 5 and a fermata in measure 6.

7



Musical staff 7-13: Bass clef, common time. Measures 7-13 continue the melodic line with various rhythmic values and accidentals, including a fermata in measure 13.

14



Musical staff 14-19: Bass clef, common time. Measures 14-19 feature a series of chords and moving lines, ending with a double bar line and repeat sign in measure 19.

20



Musical staff 20-27: Bass clef, common time. Measures 20-27 continue the melodic and harmonic development, including a fermata in measure 27.

28



Musical staff 28-35: Bass clef, common time. Measures 28-35 feature a melodic line with a triplet in measure 28 and a fermata in measure 35.

36



Musical staff 36-44: Bass clef, common time. Measures 36-44 continue the melodic line with a fermata in measure 44.

45



Musical staff 45-53: Bass clef, common time. Measures 45-53 feature a melodic line with a fermata in measure 53.

54



Musical staff 54: Bass clef, common time. Measure 54 concludes the piece with a fermata. Dynamic markings *(piano)* and *(forte)* are placed below the staff.

Georg Philipp
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(1681 – 1767)

6 Trio

Frankfurt 1718

Violon

VistaMare Musica

Trio I

Georg Philipp Telemann (1681 – 1767)

à Hautbois, Violon & Basse chiffrée
(TWV42:B1)

Vivace

5

10

18

23

28

34

37

44

48

53

57

piano *forte*

60

63

Siciliana

3 ¹⁾

9

13

18

22

27

31

Allegro

§

6

11

16

21

26

31

35

39

43

§ Da Capo

Trio II

Georg Philipp Telemann (1681 – 1767)

à Flûte à bec, Violon & Basse Chiffrée

(TWV 42:a1)

Affettuoso

The musical score consists of nine staves of music, each beginning with a measure number (3, 5, 7, 9, 11, 13, 15, 17, 19). The music is written in treble clef with a common time signature (C). It features a series of triplet patterns, often with slurs and ties. Various accidentals (sharps, flats, naturals) are used throughout. The piece concludes with a fermata and a final chord marked with a plus sign (+).

Vivace

4

3)

7

9

13

15

16

18

21

24

27

29



30

31

33

36

Detailed description: This section contains five staves of musical notation. The first staff (measure 29) features a sequence of eighth-note pairs, each beamed together and arched. The second staff (measure 30) continues this pattern. The third staff (measure 31) introduces a key signature change to one sharp (F#) and continues with the eighth-note pairs. The fourth staff (measure 33) shows a change in rhythm to sixteenth-note groups, with some notes beamed together. The fifth staff (measure 36) concludes with a final note marked with a '+' sign.

Grave



9

21

28

34

Detailed description: This section contains four staves of musical notation for the 'Grave' section. The first staff (measure 9) begins with a '+' sign and features a triplet of eighth notes. The second staff (measure 21) continues with a similar rhythmic pattern. The third staff (measure 28) includes a '+' sign and shows a change in the melodic line. The fourth staff (measure 34) concludes with a '+' sign and a final note.

Menuet

8

9

17

25

32

37

45

53

si replica
dal segno §

Trio III

Georg Philipp Telemann (1681 – 1767)

à Flûte Traverse, Violon & Basse Chiffrée

(TWV 42:G1)

Affettuoso

The musical score for Trio III by Georg Philipp Telemann is presented in seven staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Affettuoso'. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff starts at measure 4, the third at measure 8, the fourth at measure 12, the fifth at measure 15, the sixth at measure 18, and the seventh at measure 21. The piece concludes with a double bar line at the end of the seventh staff.

Vivace



7

13

32

39

44

55

65

71

88

95

101

113

121

129

134

139

piano
% Da Capo
dal segno %

Largo ⁵⁾

4

8

12

Vivace ⁶⁾

6

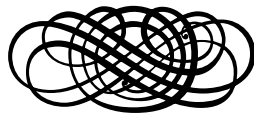
10

14

18

22





Trio IV

Georg Philipp Telemann (1681 - 1767)

à deux Violons & Basse chiffrée
(TWV 42:D1)

Musical score for Trio IV, measures 1-16. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with a '+' sign above them, indicating a specific performance instruction. The piece concludes with a double bar line.

Vivace

Musical score for Trio IV, measures 17-24, marked 'Vivace'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is characterized by a faster tempo and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with a '+' sign above them, indicating a specific performance instruction. The piece concludes with a double bar line.

12

15

18

20

23

26

28

31

34

37

40

Largo¹⁰⁾

Musical score for the Largo section, measures 1 through 19. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Largo'. The notation includes various note values, rests, and articulation marks such as slurs and accents (+). Measure numbers 7, 12, and 19 are indicated at the start of their respective staves.

Presto

Musical score for the Presto section, measures 20 through 50. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Presto'. The notation includes a triplet of eighth notes in measure 20, indicated by a '3' above the notes. The piece features rapid sixteenth-note passages and various articulation marks. Measure numbers 13, 21, 29, 34, 43, and 50 are indicated at the start of their respective staves.

56 ⁺ 11)

65 ⁺

70

77 ⁺

84 ⁺

Trio V

Georg Philipp Telemann (1681 – 1767)

à Basse di Viole, Violon & Basse chiffrée
(TWV 42:g1)

Adagio

5 ⁺

8 ⁺

12 ⁺

16 ⁺

Vivace

8

14

24

33

39

47

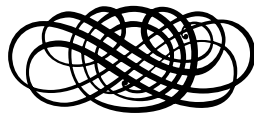
61

69

78

85

92



Adagio

piano

8

forte

15

piano

Allegro

piano

4

piano

8

piano

11

piano

14

piano

18

piano

23

forte

27



33



38



40



43



47



50



55



59



64



Trio VI

Georg Philipp Telemann (1681 - 1767)

à Basson ou Violoncello, Violon
& Basse Chiffrée (TWV 42:F1)

Allegro

5

14

23

32

36

39

44

52

58

The musical score consists of ten staves of music in bass clef, 3/4 time signature. The key signature has one flat (B-flat). The tempo is marked 'Allegro'. The score includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. There are several measures with rests, and some measures contain articulation marks like slurs and accents. Measure numbers 5, 14, 23, 32, 36, 39, 44, 52, and 58 are indicated at the beginning of their respective staves. Some measures have a '4' above them, possibly indicating a measure rest or a specific rhythmic value. There are also some '+' signs at the end of certain phrases.

63



67



71



Soave

6



11



17



21



27



34



38



Presto

Musical staff 1: Treble clef, C major, 2/4 time. Measures 1-6. Includes a slur over measures 4-5 and a fermata over measure 6.

7

Musical staff 2: Treble clef, C major, 2/4 time. Measures 7-13. Includes a fermata over measure 7, a slur over measures 8-10, and a slur over measures 11-13.

14

Musical staff 3: Treble clef, C major, 2/4 time. Measures 14-19. Includes a slur over measures 14-15, a slur over measures 16-17, and a fermata over measure 19.

20

Musical staff 4: Treble clef, C major, 2/4 time. Measures 20-27. Includes a repeat sign at measure 20, a slur over measures 21-22, a slur over measures 23-24, and a slur over measures 25-27.

28

Musical staff 5: Treble clef, C major, 2/4 time. Measures 28-35. Includes a slur over measures 28-29, a slur over measures 30-31, a slur over measures 32-33, and a slur over measures 34-35.

36

Musical staff 6: Treble clef, C major, 2/4 time. Measures 36-45. Includes a slur over measures 36-37, a slur over measures 38-39, a slur over measures 40-41, and a slur over measures 42-45.

46

Musical staff 7: Treble clef, C major, 2/4 time. Measures 46-54. Includes a fermata over measure 46, a slur over measures 47-48, a slur over measures 49-50, a slur over measures 51-52, and a slur over measures 53-54.

55

Musical staff 8: Treble clef, C major, 2/4 time. Measures 55-62. Includes a slur over measures 55-56, a slur over measures 57-58, a slur over measures 59-60, and a slur over measures 61-62. Dynamic markings *piano* and *forte* are present.

Basse chiffrée

Trio I

Georg Philipp Telemann (1681 – 1767)

à Hautbois, Violon & Basse chiffrée
(TWV42:B1)

Vivace

9
6 6 6 6 6 6 4/2 6 6 6 6 6 4 3 6 6 6 6

17
6 6 6 6 6 6 7 4 5 X 7 6 6 6 7 6
5 4

24
4 6 6 6 4 4 6 6 6 6 6 5 4 6 6 6 6 6

32
6 6 6 6 # 6 5# 6 6 # # # 4+ 6
5

38
5b 6 # 6 6 # 4+ 6 # 6 6 6 6 # 6 # 4
2

46
6 4 b 4 4 6 4 6 6 b 6 6 6 6 4 6 6 6
5 4 b

54
6 6 6 6 6 6 4 6 6 6 6 6 5 3
2 4

60
4 6 6 6 6 4 3 4 6 7 6
2 4 4

63
7 6 7 6 5 4+ 6 6 b 6 6 6 6
4 4 4 2

6
6 4 6 6 4 3 6

Siciliana

6
 4+ 6 6 6 6 # 4+ 6 6 6 6 6 6 6 6 5 # 6

11
 6 5 4 # 6 6 6 6 6 6 4 5 # 7 # 8 # 9 8 7 6 #

17
 6 4 7 8 b9 8 7 6 4 7 b7 6 7 4 6 6 6

24
 5 4 6 6 6 5 4 b 6 5 7 7 5 3 b7 7 4 3 6

30
 5 # 6 6 6 6 5 # b 6 5 4+ 6 6 6 6 6 6 6 6 6 5 #



Allegro

§

6 7 6 5 4

5

6 5 5 6 6 5 7 5 6

10

6 5 3 6 6 5 4 3 6 6 6 6 #

15

6 6 7 6 \flat 6 5 6 7 6 6 # 4+6 6 6 # 6 5

21

6 5 6 6 6 6 6 5

26

7 6 6 6 7 6 5 6 6

31

6 6 5 4 3 6 6 6 #

36

6 6 # 4+6 6 6 4 6 4 6 4+6 6 6 5

42

6 5 # 6 4 # 6 6 7 5 6 6 5 #

§ Da Capo

Trio II

Georg Philipp Telemann (1681 – 1767)

à Flûte à bec, Violon & Basse Chiffrée

(TWV 42:a1)

Affettuoso

5
6 5 6 6 5 6 5 5 # 4+ 6 6 5 6 6 5

9
6 5 5 # 6 6 7 # 6 6 b7 6 7 3

13
6 7 6 7 # 6 6 b7 6 5 5 # 6 5 4 5

17
6 6 6 b # 7 # 6 # 6 6 6 6 5

21
7 7 # 6 # 6 6 b 6 6 5 7 7 # 6 # 6 7 6 #

Vivace

8
6 6 6 6 # 6 # 4+ 6 # 6 # 6 # 6

12
7 6 6 7 6 6 7 6 6 7 6 6

15
6 # 7 6 # 6 # 6 # 6 5 6 #

20
b7 7 b7 7 6 # 6 6 6 b

27

32

Grave

10

19

26

33

Menuet

10

22

24

si replica dal segno %

Trio III

Georg Philipp Telemann (1681 – 1767)

à Flûte Traverse, Violon & Basse Chiffrée

(TWV 42:G1)

Affettuoso

6
6 6 6 6 7 6 6 7 5 6 # 6 # 6 6 6

6
6 7 7 # 6 7 # 6 7 # # # 4+6 6 4 6 6 6 5 3

11
3 6 5 # 6 # 6 7 6 7 6 # 7 6 # # 4+ 6 # 4+ 2

16
6 6 4 6 6 6 6 6 6 6 7 7 6 7 6

21
6 # 6 5 4 b 6 5 3 6 6 5 6 6

Vivace



7 6 6 5 6 6 6 6 5 6

12
4 6 4 5 6 6 6 5 6 6 6 # 6

24
(6) 5 6 7 4+ 6 6 5 6 # 6 # 6 4 6 7

36
6 6 5 # # 5 6 7 6 7 4+ 6 6 5

48
6 # 6 6 # 6 # 4+ 6 4 # 7

57
6 6 4+ 6 6 7 6 7 6 6 5 6 # 6 6 #

67
6 5b 6 5 6 5 6 5 6 6 6 6 4

76
6 6 6 4 6 6 6 6 4 6 7 6 6

85
6 6 5 6 7 6 6 5 7 6 6

94
6 # 6 6 4 5 4 5 6 6 5 4 #

106
6 6 6 # 6 6 6

112
6 6 6 6 6 # 6 # 6 5 5

121
6 6 6 6 6 # 7

129
7 7 # 6 5 4 6+ 6 5 4 6+ 6 5 6 5 4

140
6 4+ 3 6 5 4 6 4+ 3 6 5 4 # 6 5 4

tasto solo 3 % Da Capo

Largo

4

8

11

6 6 # 6 6 # 6

6 # 6 6 6 6 6 6 # 6 6 #

6 6 6 6 # 6 # 6 # 6 # 5 6 7 7 6 7 7 6 7 7 #

7 7 6 # 6 6 6 6 6 6 5 # 6 5

Vivace

6

12

18

24

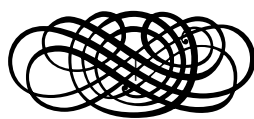
6 6 6 6 6 6 6 6

6 6 6 # 6 # 6 # 6 # 5 6 7 7 6 7 7 6 7 #

6 # 6 # 6 5 6 5

6 6 6 6 6 6 6 6

5 6 7 7 6 7 7 6 7 7 6 6 6 5 6 5



Trio IV

Georg Philipp Telemann (1681 - 1767)

à deux Violons & Basse chiffrée
(TWV 42:D1)

Soave

7 6 6 6 # 6 6 6 6 6

5
6 5 6 6 6 6 6 6 6 5 5 6 & 5 # 6 4

10
5 # 6 # 6 # 6 # 6 7 # 6 7 # 6 6 6 5

15
7 7 6 6 6 5 7 7 6

Vivace

6
6 6 6 4 5 3 6 # # #

11
6 # # 6 6 # # 4+ 2 7 # 6 # 6 6

16
6 5 6 6 6 # # 1. # # 2. # #

20

25

5 6 b

29

6 5 6 4 3 6 4 3 6

33

6 5 6 6 6 6 5 6 5 6 6 6

38

6 5 6 6 6 5 6

Largo

6 5 3 8 7 6 5 6 8 7 5 5 6 5 # 6 6 6

10

6 5 6 5 7 7 6 6 6 5 7 7 # 6 # b 4 # # 6 6 6 6 5 6 5 7 7 6 4 3 3 4

19

6 6 7 6 6 5 6 # 6 7 3 6 6 5 7 #

Presto

6

6 6 6 7 7 6 6 6 6 6

15

4 6 6 7 7 6 6 6

25

4 6 6 5 6 6 # 6#

36

6# 6 6 # 6 6 # 6 7 # 6

47

7 7 6 7 6 6 6b

57

4 6 6 5 6 6 7 6

67

6 7 7 6 7 # 6 6 5

75

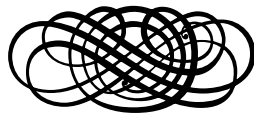
6 6 6 6 5 6 7 6

81

5 6 7 6 5 6 6 5 7 6 7

87

7 6 7 6 # 6 5 3



Trio V

Georg Philipp Telemann (1681 – 1767)

à Basse di Viole, Violon & Basse chiffrée
(TWV 42:g1)

Adagio

The musical score consists of eight staves of music, each beginning with a measure number (3, 5, 7, 10, 12, 14, 17). The notation includes slurs over groups of notes and figured bass symbols (e.g., 5, 6, 6 #, 6 6, 6, 6) placed below the notes. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C).

Vivace

6 5 6 7 6 7 6 # 7 6 # 6 # 7 5 6

11

7 6 7 6 7 6 6 # 6 # # # ♭ ♭

22

♭ ♭ # # 6 7 4+ 6 6 5

28

6 6 6 4+ 6 # 6 # 6 # 6 3 6

38

5 6 6 # 4+6 6 5 6 7 6 7 6 7 6 6 # 6 # #

49

6 # ♭ 6 6 6 6 6 5 6 6 6 6 ♭ 6 5 6 6 6 4+6 6 5 6 ♭ 7 6

60

7 6 7 6 6 ♭ 6 6 6 7 4+ 6

70

6 6 6 6 6 4 6 6 6 5 6

79

6 6 6 # 4+6 6 5 6 7 6 7 6 7 6 6

89

6 # # 5 6 7 6 7 6 7 6 6 # 6 #

Adagio

6 3 8 9 8 6 3 5 7 6 3 6

5 6^b 6 3 9 6 *piano* 6 3 8 6

9 3 5 7 6 3 6 6^b 6 3 6 6 5 5 5^b *forte*

13 9 6 3 5 7 6 3 7 6 7 6 6 6 5 5 4 5^b *piano*

18 9 6 3 5 7 6 3 7 6 7 6 6 5 5 4 5^b

Allegro

6 6 6 6 6 # 6 # 4 4 6 4

6 6 6 5 7 6 # 6 4 6 6

12 6 65 6 65 6 6 6 5 3 *tasto solo*

18 6 5 6 6 6 5 6 6 6

23 *tasto solo* 4 3 6 6 4 3 6 6 6 5 4 3

27

♭ 4+ 2 6 6 ♭ 6 6 ♭ 6 6 5 4

32

6 6 4 6 5 ♭ 6 6 5 ♭ 6 4 6 6 5 ♭ 6 4 6 5 ♭ 6 6 ♭ 2 6 ♭ 4 5 ♭ 6

37

4+ 2 6 6 # 6 6 # 6 6 5 4

42

6 6 4 6 5 6 6 5 6 4 6 6 5 6 4 6 5 6 6 4+ 2 6 6 4 5 #

47

♭ ♭ ♭ 6 ♭ 6 6 5 7 # 6 5 #

51

6 5 6 5 6 5 6 5 6 5 6

55

tasto solo

p. p. p. p. 6 4 # 5 # 4+ 2 6 6

58

6 4 5 # (piano) 6 5 6 5 6 5 6 5 6 5

62

tasto solo

6 p. # p. p. p. 6 5 4 # 4 # 4+ 2 6 6 6 6 5 4 #

Trio VI

Georg Philipp Telemann (1681 – 1767)

à Basson ou Violoncello, Violon
& Basse Chiffree (TWV 42:F1)

Allegro

Musical score for Trio VI, bass clef, C major. The score consists of ten staves of music, each with a set of figured bass notation below it. The figures are as follows:

- Staff 1: 6 6 & 5 6 5 7 6 6 6
- Staff 2: 6 6 & 5 6 5 7 6 6
- Staff 3: 6 & 6 6 6 6 & 5 6 5 6
- Staff 4: 6 6 6 & 6
- Staff 5: 6 6 & 6
- Staff 6: 6b 6 5b 6 & 6
- Staff 7: 6 b # # 7 6 6 # 7 7 b 6 & 6 6 b 6 5 #
- Staff 8: 6 6 6 6 b 6 6 6 6 7 6 6 6 6 7
- Staff 9: 6 7 6 7 6 5 6 6
- Staff 10: 6 5 6 5 6 6 6 6 6 6 6 6 6
- Staff 11: 6 7 7 6 6 5 4 3 6 6 4 3

Soave

Musical score for 'Soave' in bass clef, 6/8 time. The score consists of six staves of music with various fingering numbers (6, 5, 4, 3, 2, 1) and some triplets (98, 75, 3). The key signature has one flat (B-flat).

Presto

Musical score for 'Presto' in bass clef, 6/8 time. The score consists of six staves of music with various fingering numbers and dynamics markings like 'piano' and 'forte'. The key signature has one flat (B-flat). The tempo is marked 'Presto'.