Georg Philipp
Telemann
(1681 — 1767)

5 Triosonatas for Flute, Viola da Gamba and B.c.

Vol II: Sonatas 4 – 5
TWV 42:g15
TWV 42:a7

VM Musica

Georg Philipp
Telemann
(1681 — 1767)

5 Triosonatas for Flute, Viola da Gamba and B.c.

Vol II: Sonatas 4 – 5
TWV 42:g15
TWV 42:a7

VistaMare Musica

ViMa 23 II– Version 1.0 – January 2018.
A VistaMare Musica publication (http://www.vistamaremusica.com/).
Editing and typesetting © 2018 Maurizio M. Gavioli.
Licensed under the Creative Commons license "Attribution - Share Alike" (in simple words, do with it whatever you like as long as you give me proper credit and share derivative works like this one; for details, see http://www.creativecommons.org/licenses/by-sa/3.0).

Typeset with MuseScore (http://musescore.org/).
Texts set in Linux Libertine and Linux Biolinum (http://www.linuxlibertine.org/).

Contents

(4) Sonata (G minor, TWV 42:g15) 6
D–Dl Mus.2392–Q–57

(5) Sonata (A minor, TWV 42:a7) 14
BRD DS Mus.ms 1042/87

Preface

This edition reproduces five triosonatas for flute, viola da gamba and B.c. contained in four manuscripts of the *Universität- und Landesbibliothek Darmstadt* and one manuscript of the *Staats- und Universitätsbibliothek Dresden*. With the addition of the two triosonatas included in the *Essercizii Musici* (TWV42:h4 with flute and TWV42:f3 with recorder) – also published by *VistaMare Musica* –, they cover all extant Telemann triosonates for woodwinds and viola da gamba. The source manuscripts are listed in the table of contents.

The original text has been reproduced without any alteration, except as noted below.

Editorial remarks

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original clefs, time signatures, note values, ties, slurs, bar lines and beamings have been retained.
- Original clefs are retained in the score; in the separate parts, clefs more common today have been occasionally preferred.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently 'modernised' when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- All **1**. and **2**. voltas are editorial typographic additions; the source only had the changing part of the two measures, marked by a curved line underneath; for this edition measures have been completed.
- Accidentals above the staff or in small type between parentheses are editorial suggestions.
- All originals were in three separate parts, with the exception of n° 2 (TWV 42:f5) which was original arranged in a score; for this edition they have all been set into score format.

Critical notes:

1. Measure added later. (1-last, m.18)
2. Original: ♪ (2-IV, m.49)
3. Measure partially unreadable in the source. (4-I, m.11)
4. Original: B corrected into A. (5-II, m.13)

(4) Trio

Georg Philipp Telemann (1681 — 1767)

Flauto, Viola di Gamb. e Basso

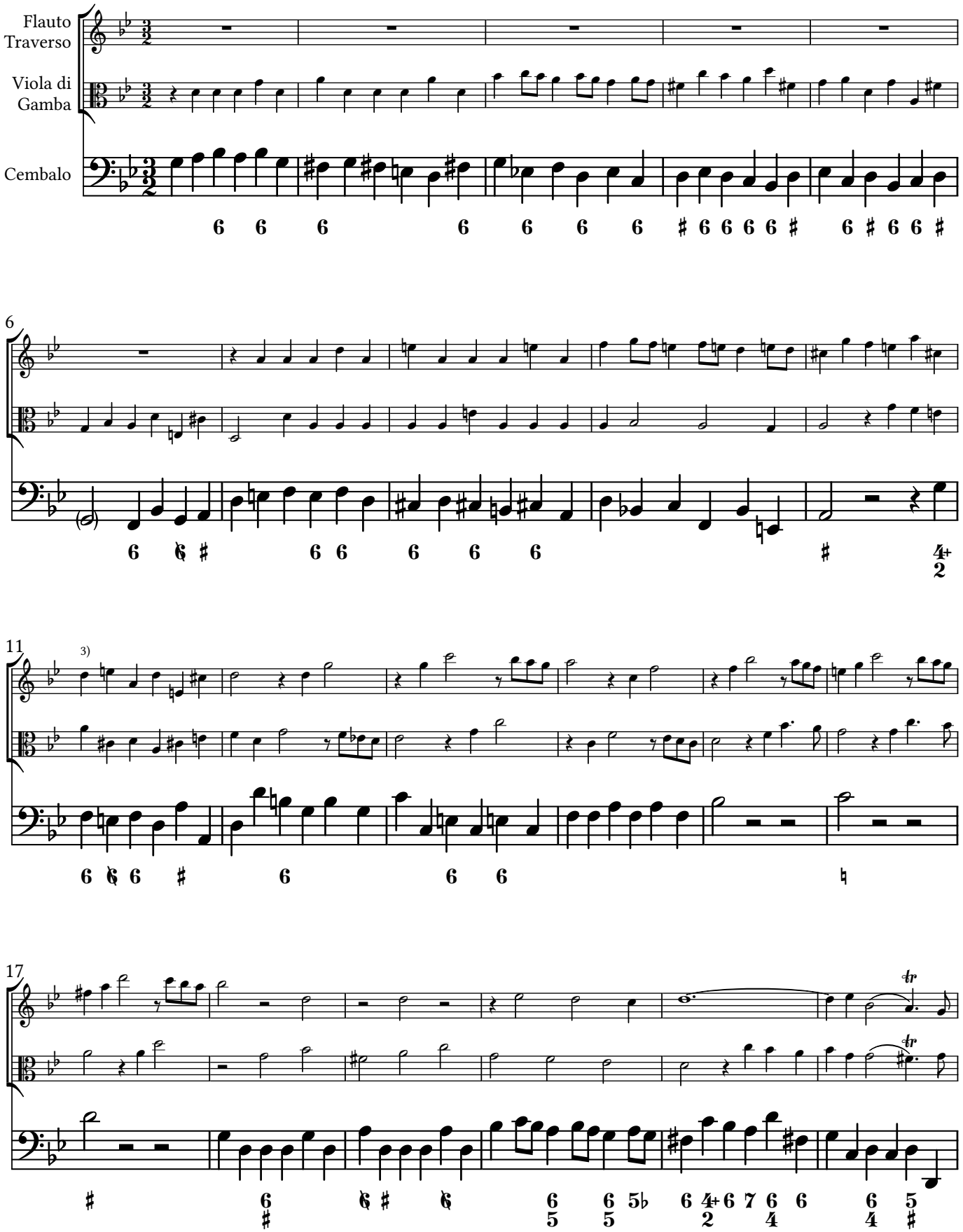
(TWV 42:g15)

Vivace

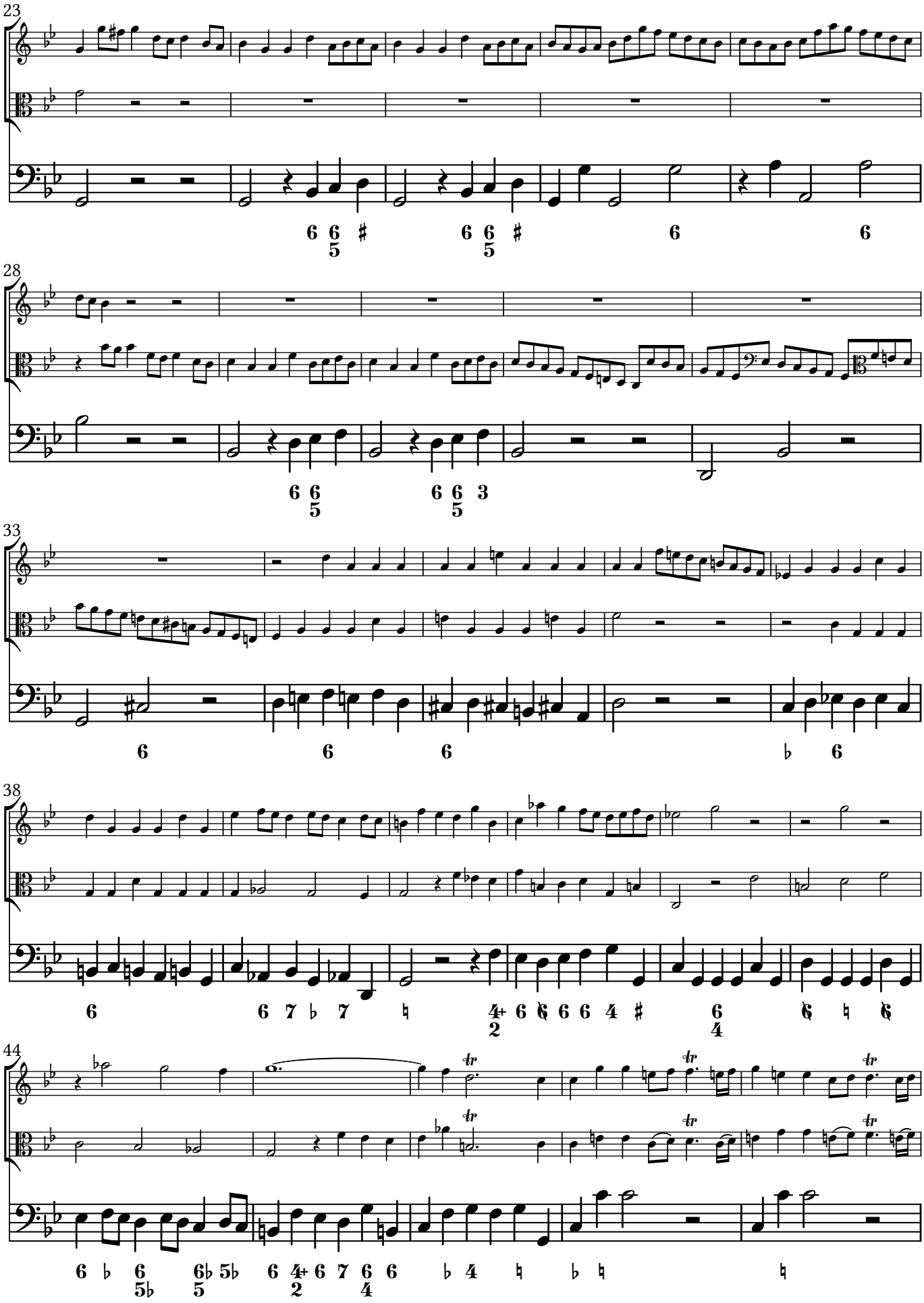
Flauto Traverso

Viola di Gamba

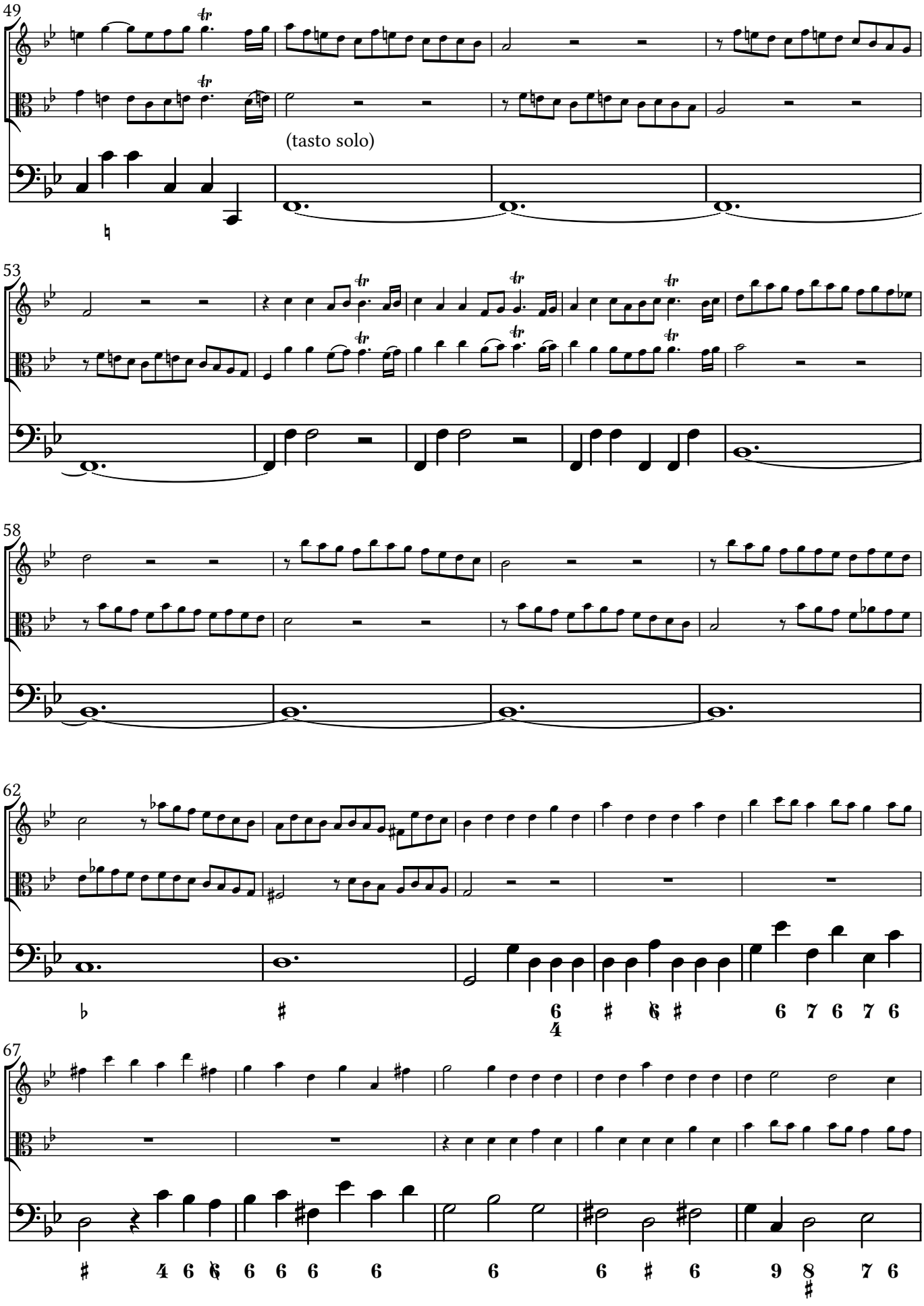
Cembalo



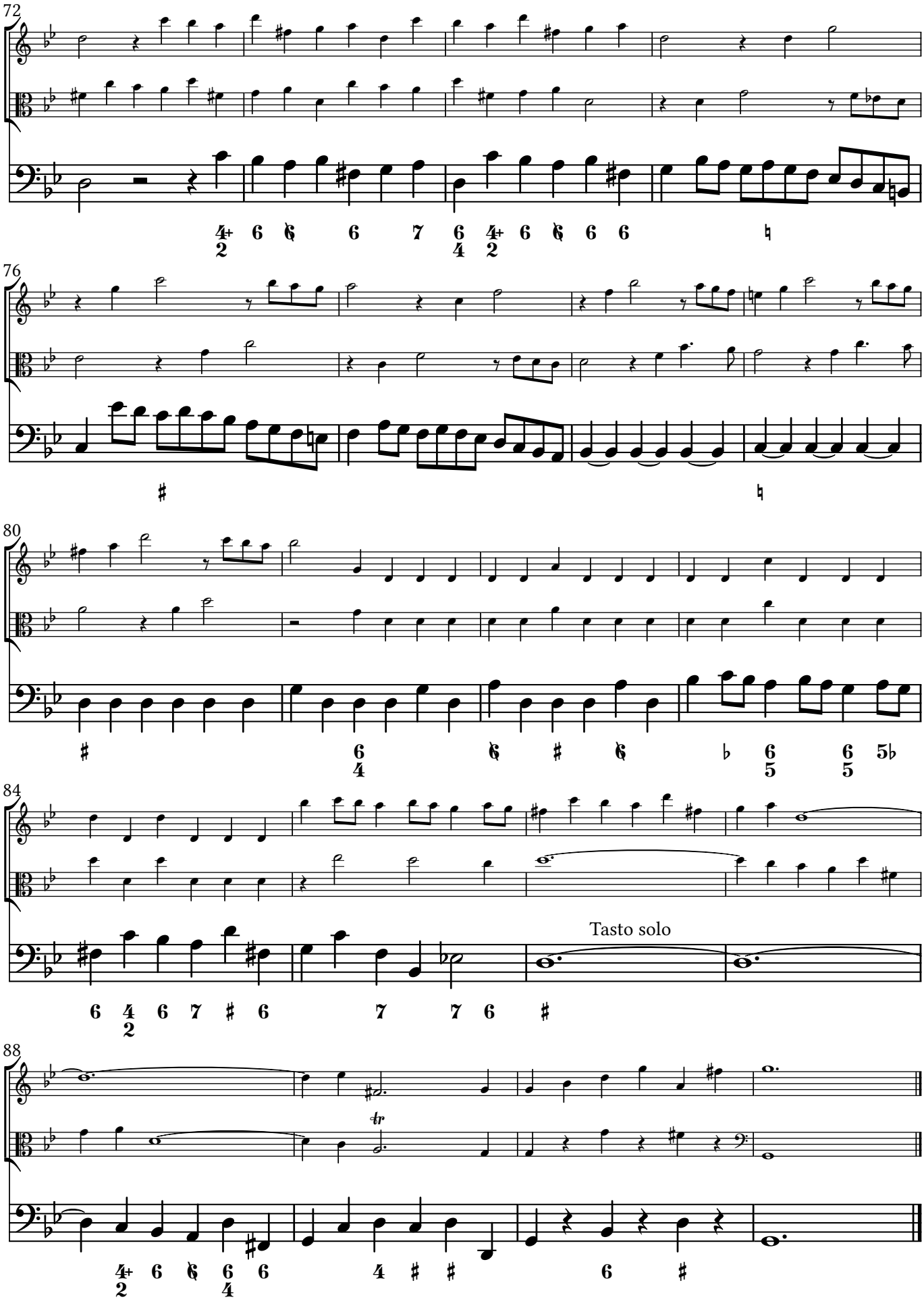
© Maurizio M. Gavioli 2018 – Creative Commons by-sa 3.0



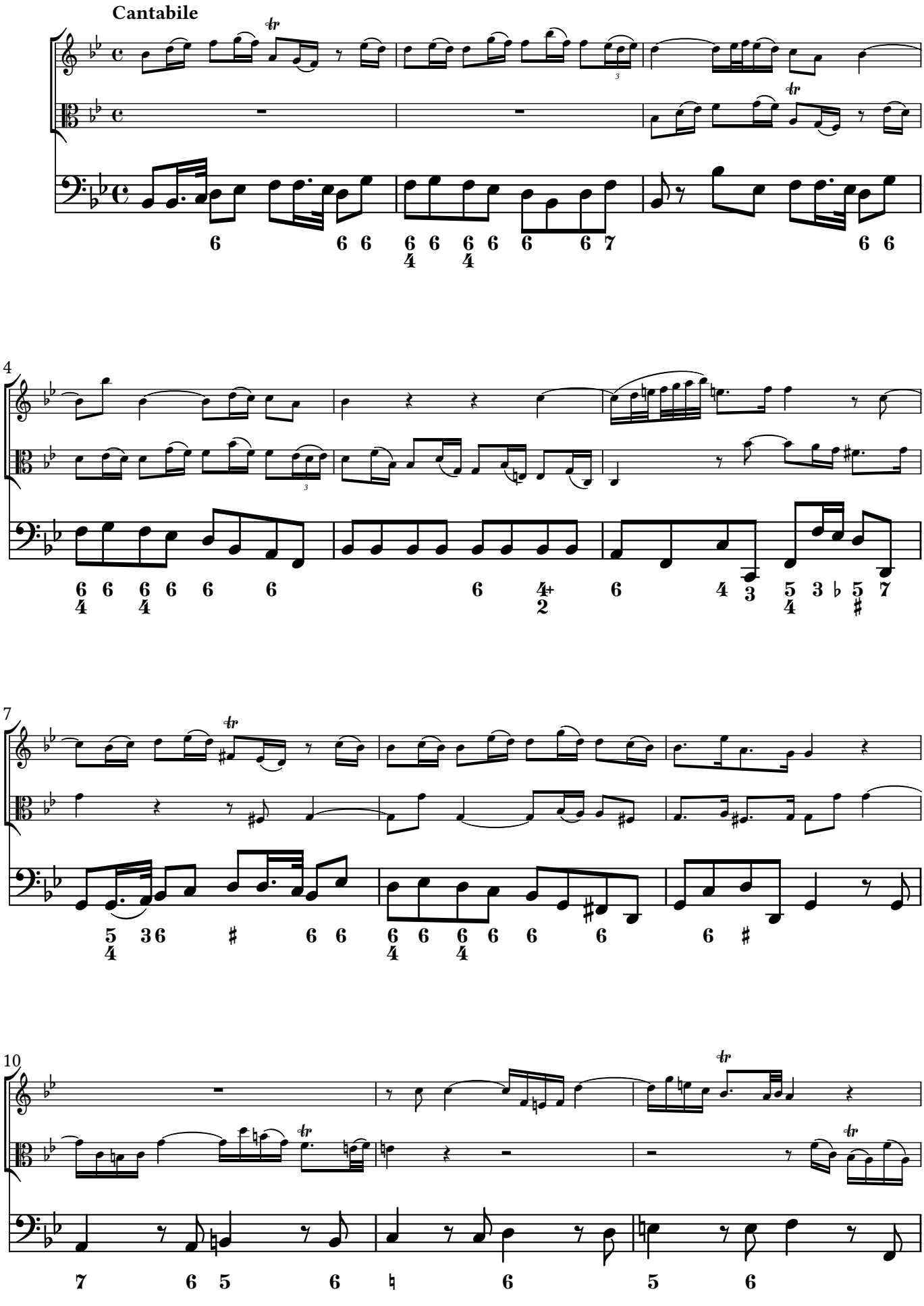
© Maurizio M. Gavioli 2018 – Creative Commons by-sa 3.0



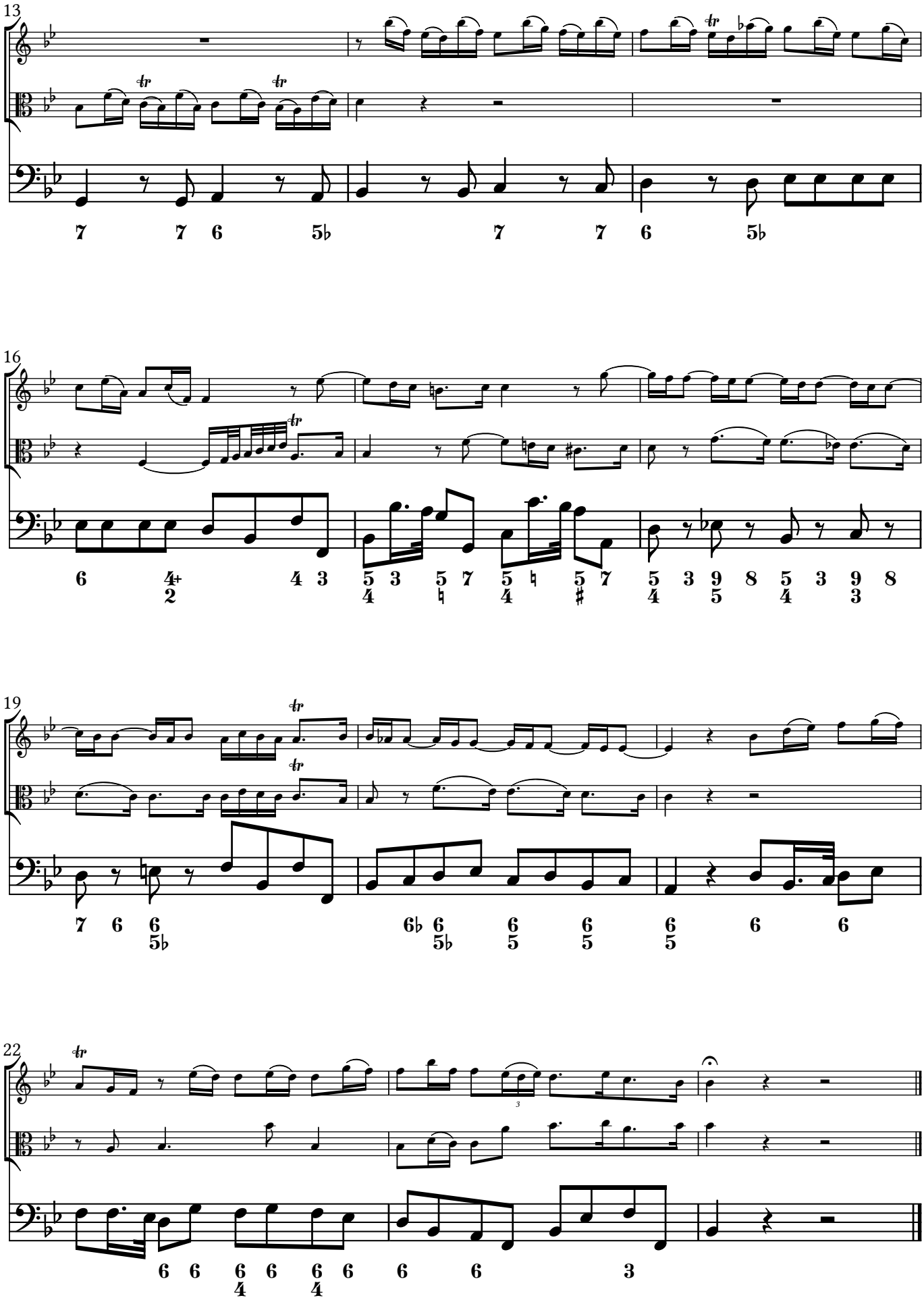
© Maurizio M. Gavioli 2018 – Creative Commons by-sa 3.0



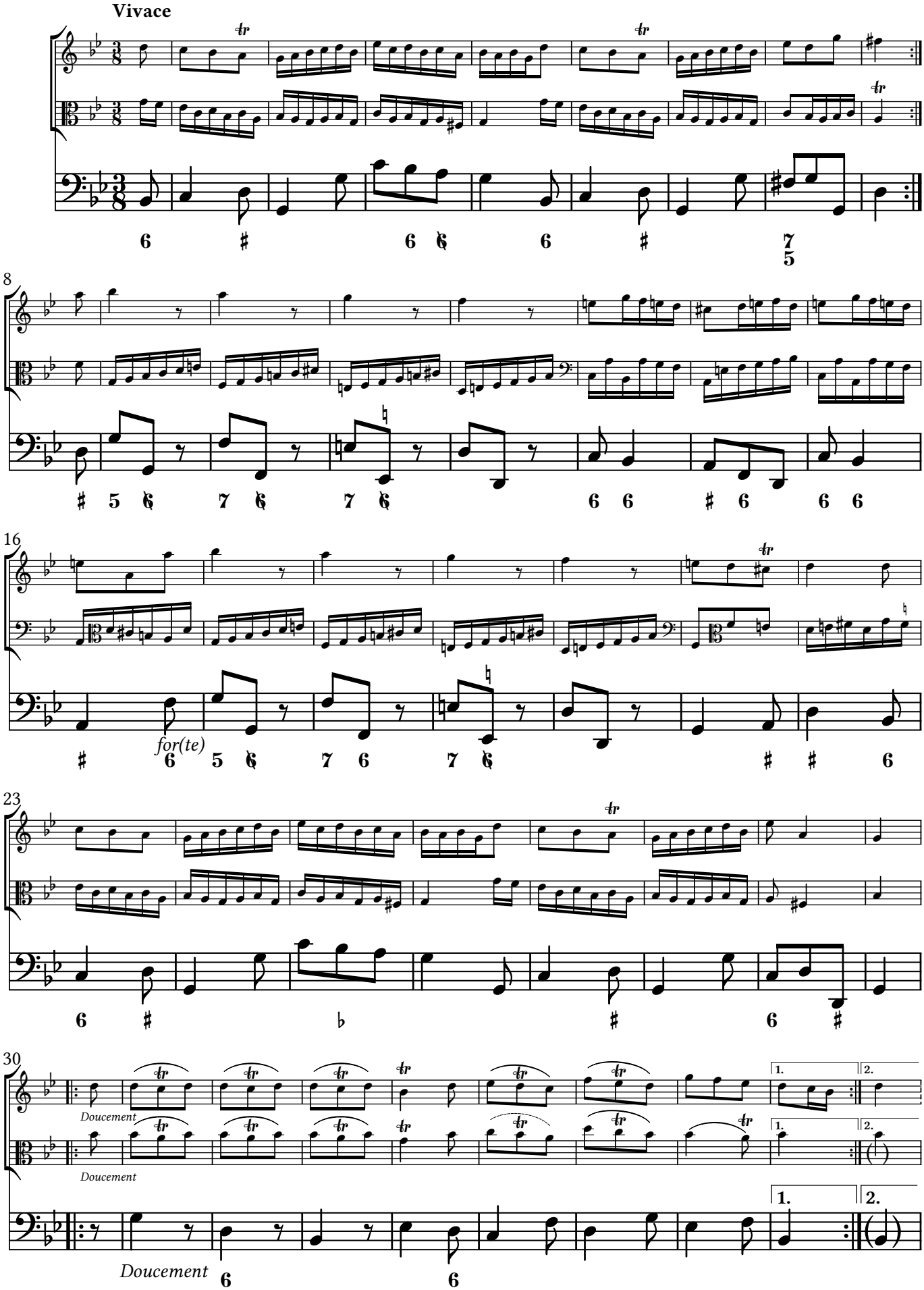
© Maurizio M. Gavioli 2018 – Creative Commons by-sa 3.0



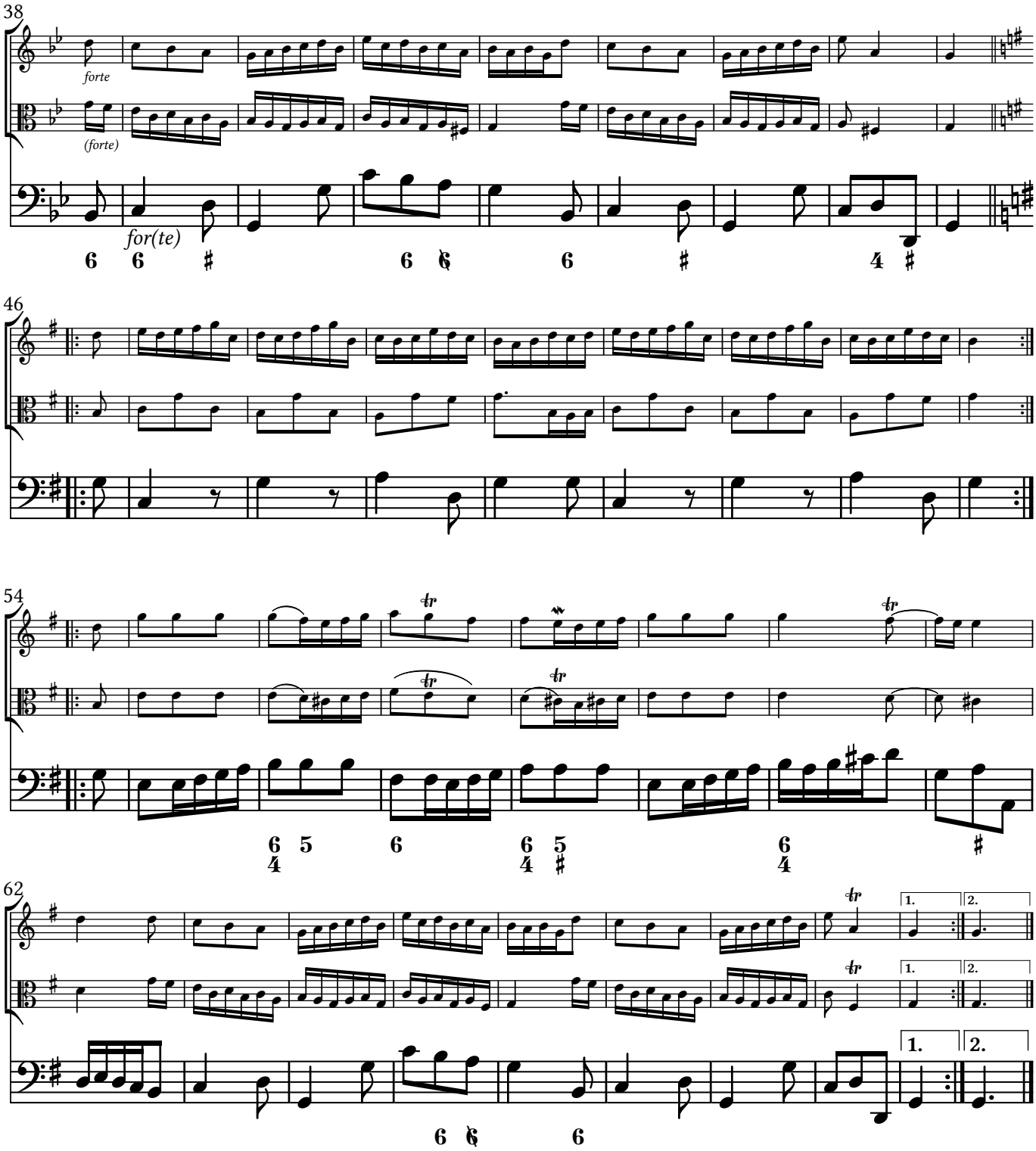
© Maurizio M. Gavioli 2018 – Creative Commons by-sa 3.0



© Maurizio M. Gavioli 2018 – Creative Commons by-sa 3.0



© Maurizio M. Gavioli 2018 – Creative Commons by-sa 3.0



© Maurizio M. Gavioli 2018 – Creative Commons by-sa 3.0

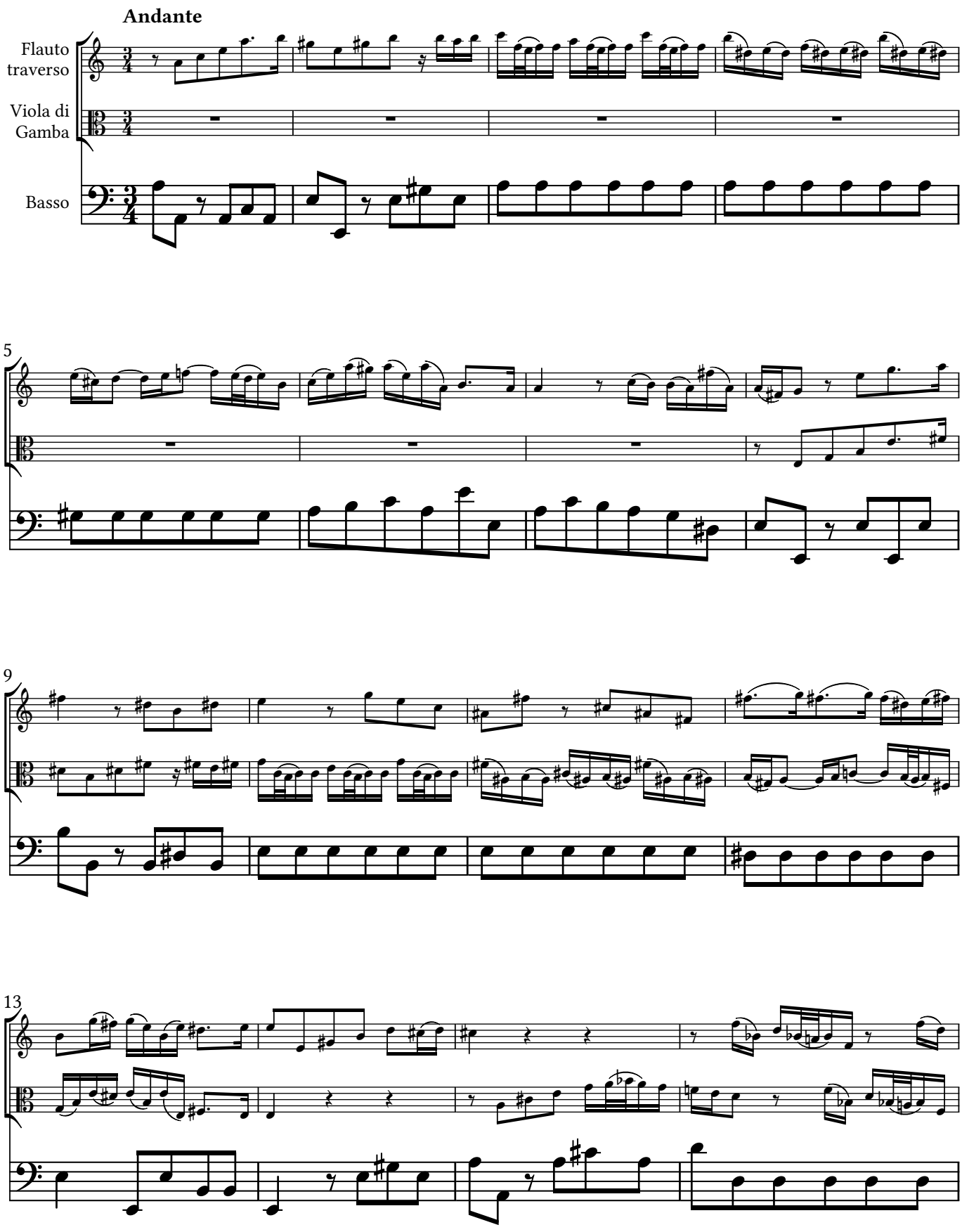
BRD DS Mus.ms 1042/87 (Endler ms.)

(5) Sonata

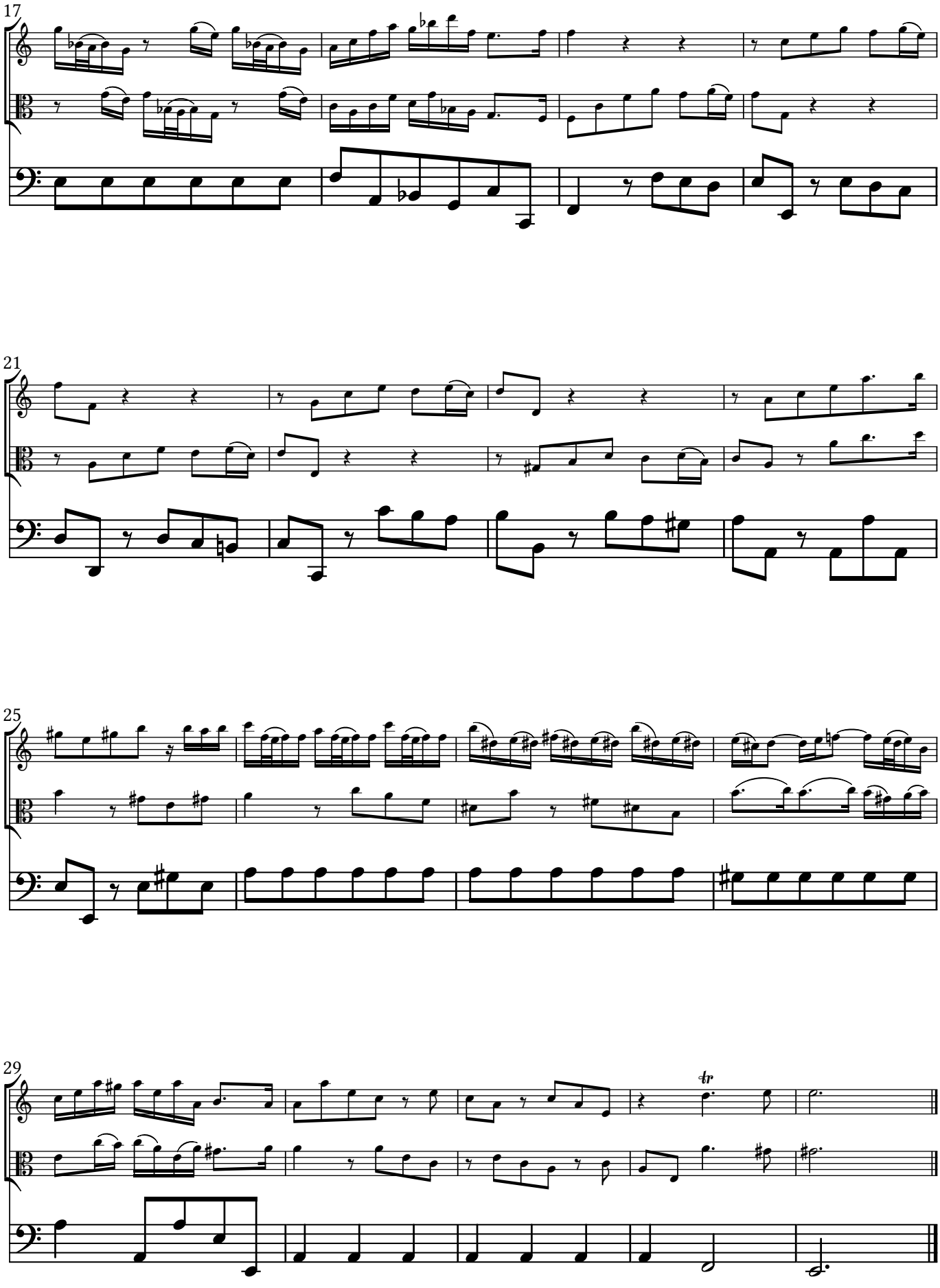
Georg Philipp Telemann (1681 — 1767)

à Flauto traverso, Viola di Gamba et Cembalo

(TWV 42:a7)

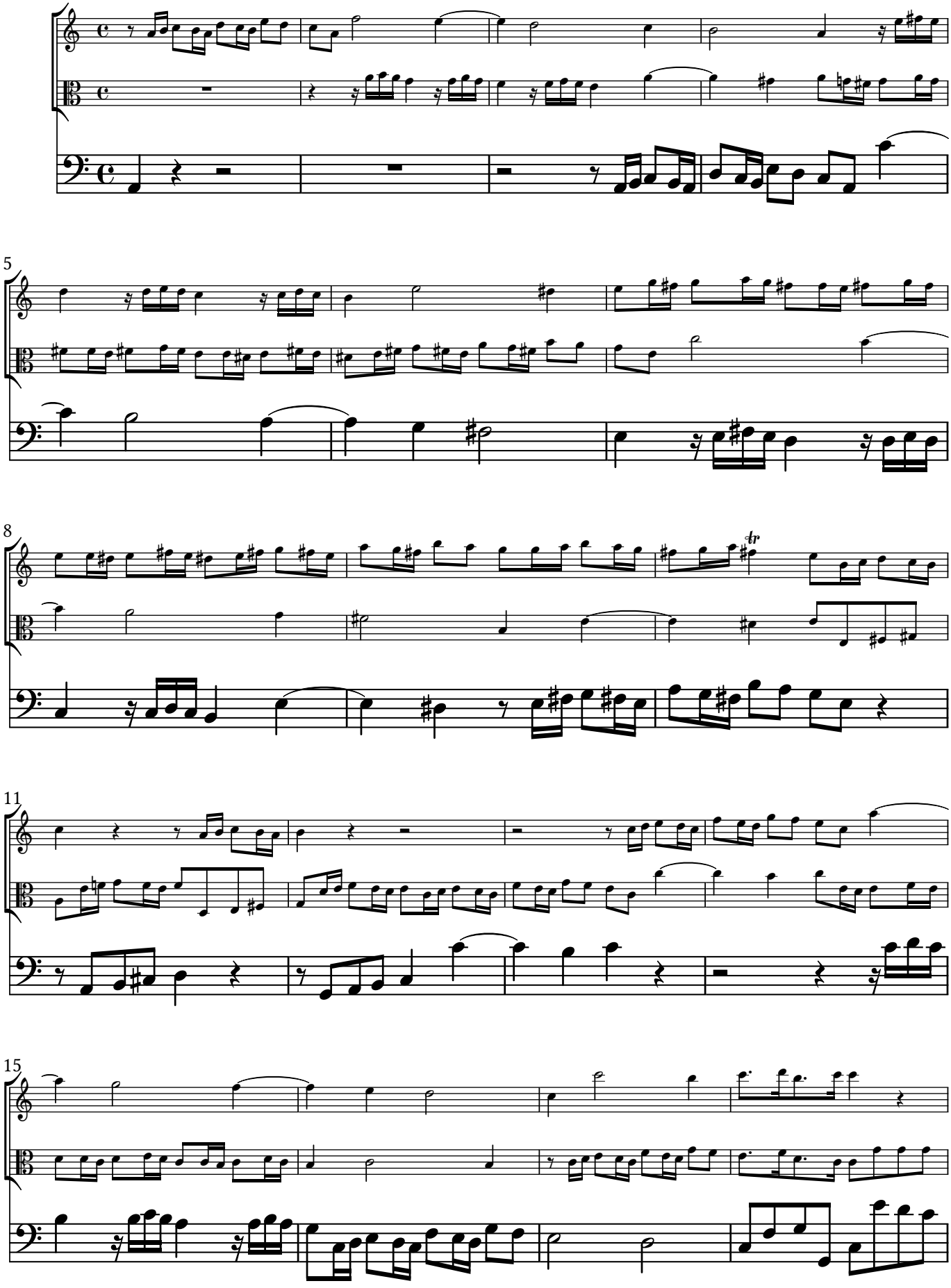


© Maurizio M. Gavioli 2018 – Creative Commons by-sa 3.0

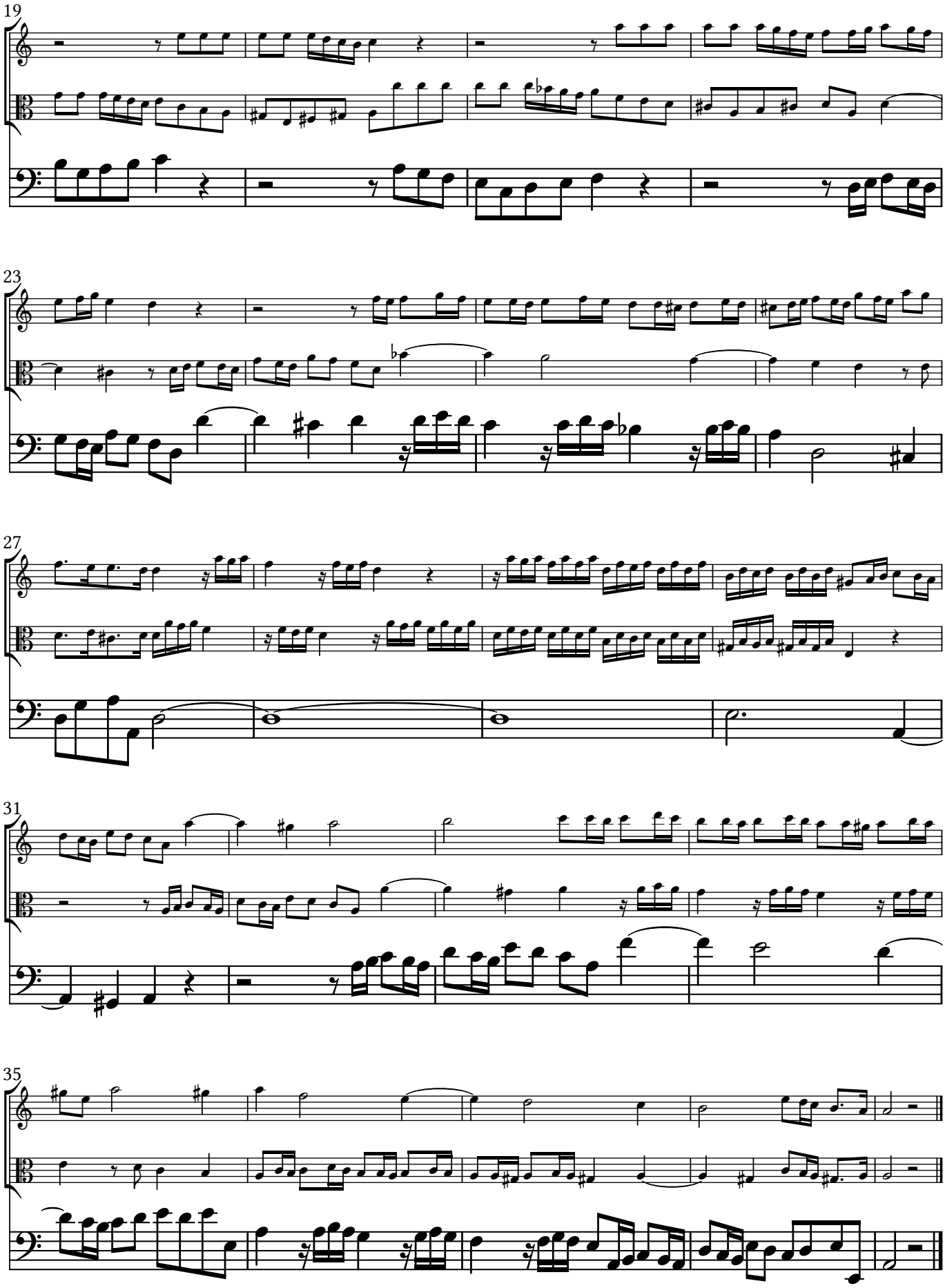


© Maurizio M. Gavioli 2018 – Creative Commons by-sa 3.0

Allegro



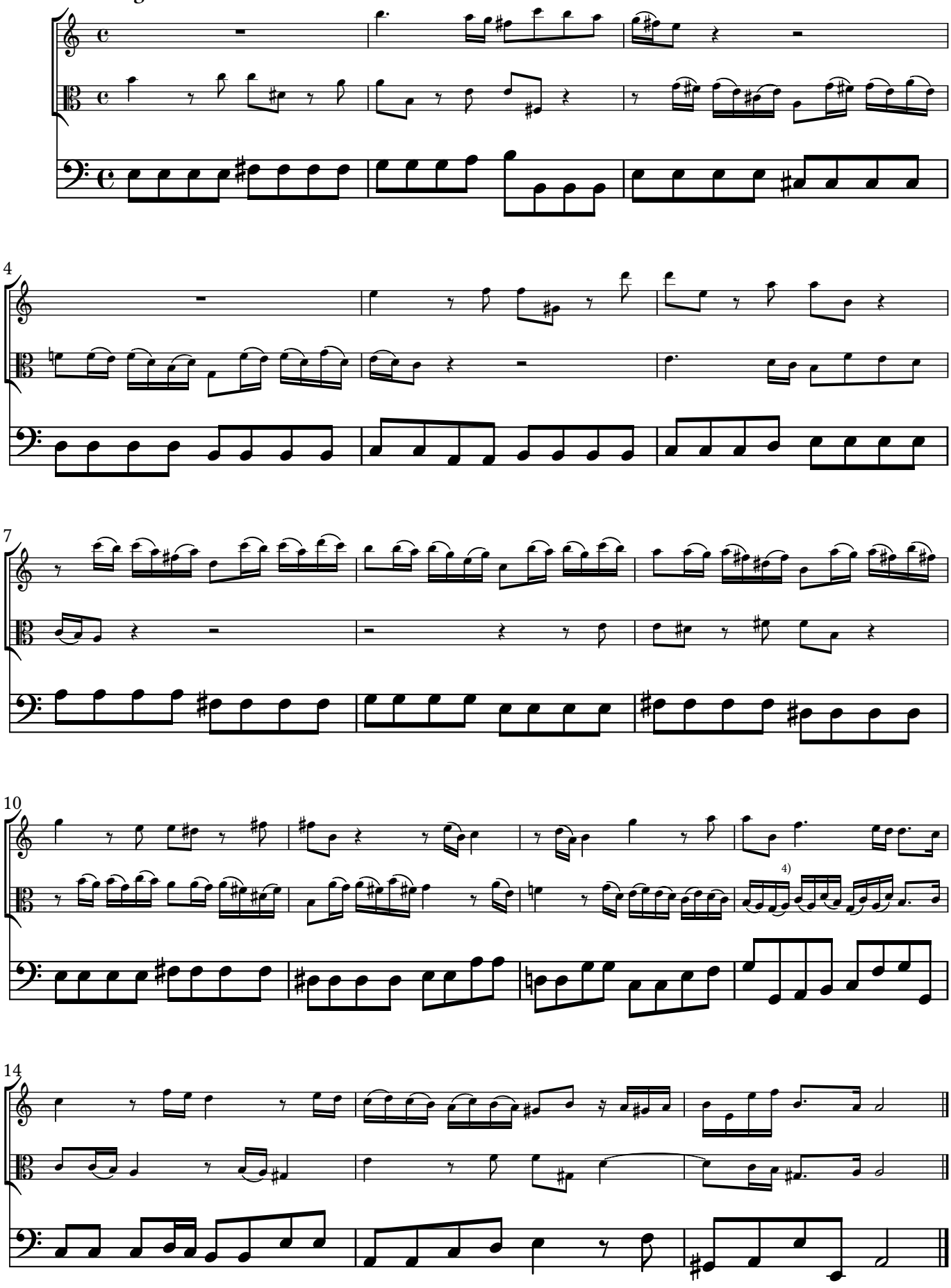
© Maurizio M. Gavioli 2018 – Creative Commons by-sa 3.0



© Maurizio M. Gavioli 2018 – Creative Commons by-sa 3.0

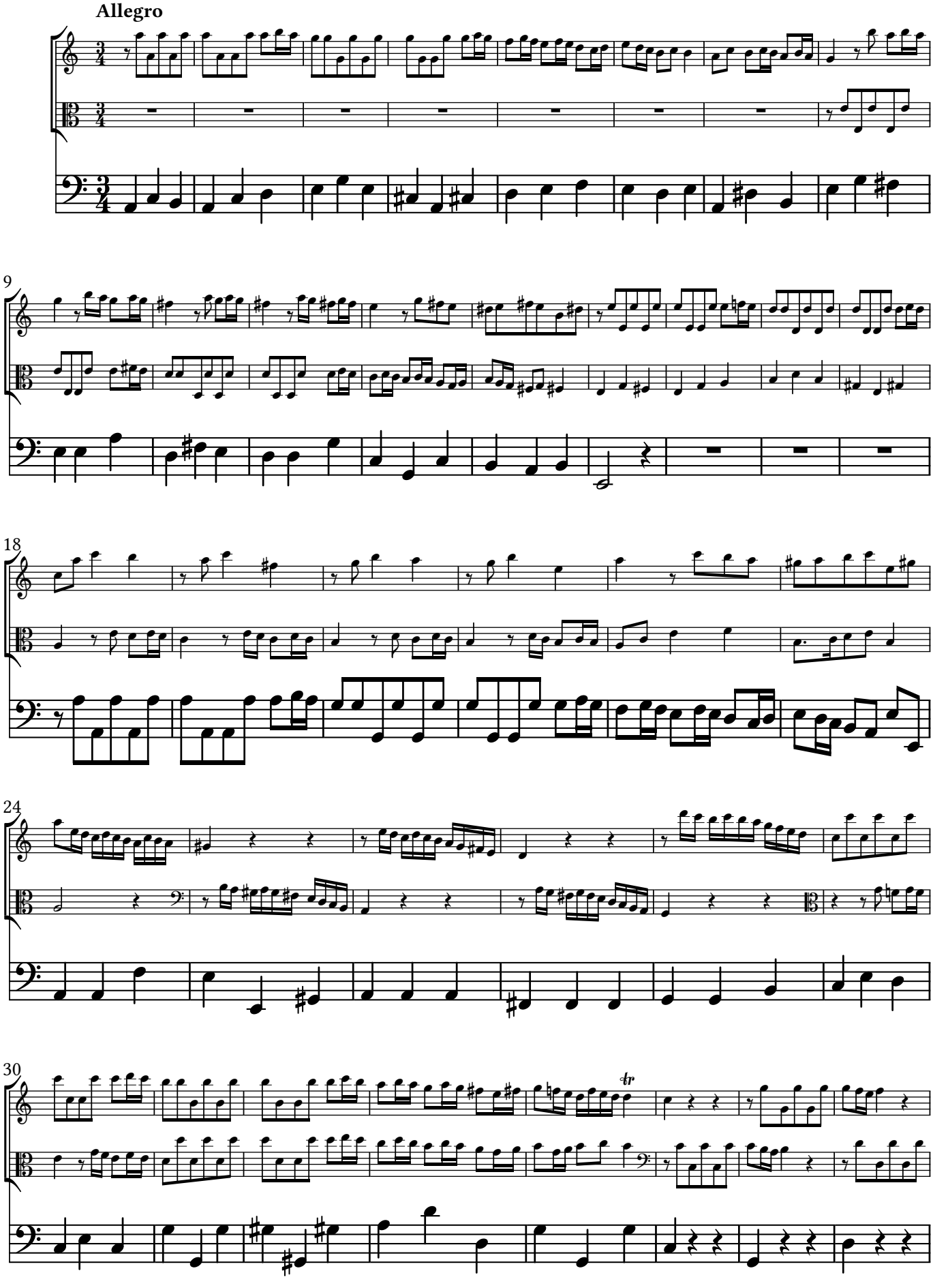
© Maurizio M. Gavioli 2018 – Creative Commons by-sa 3.0

Adagio

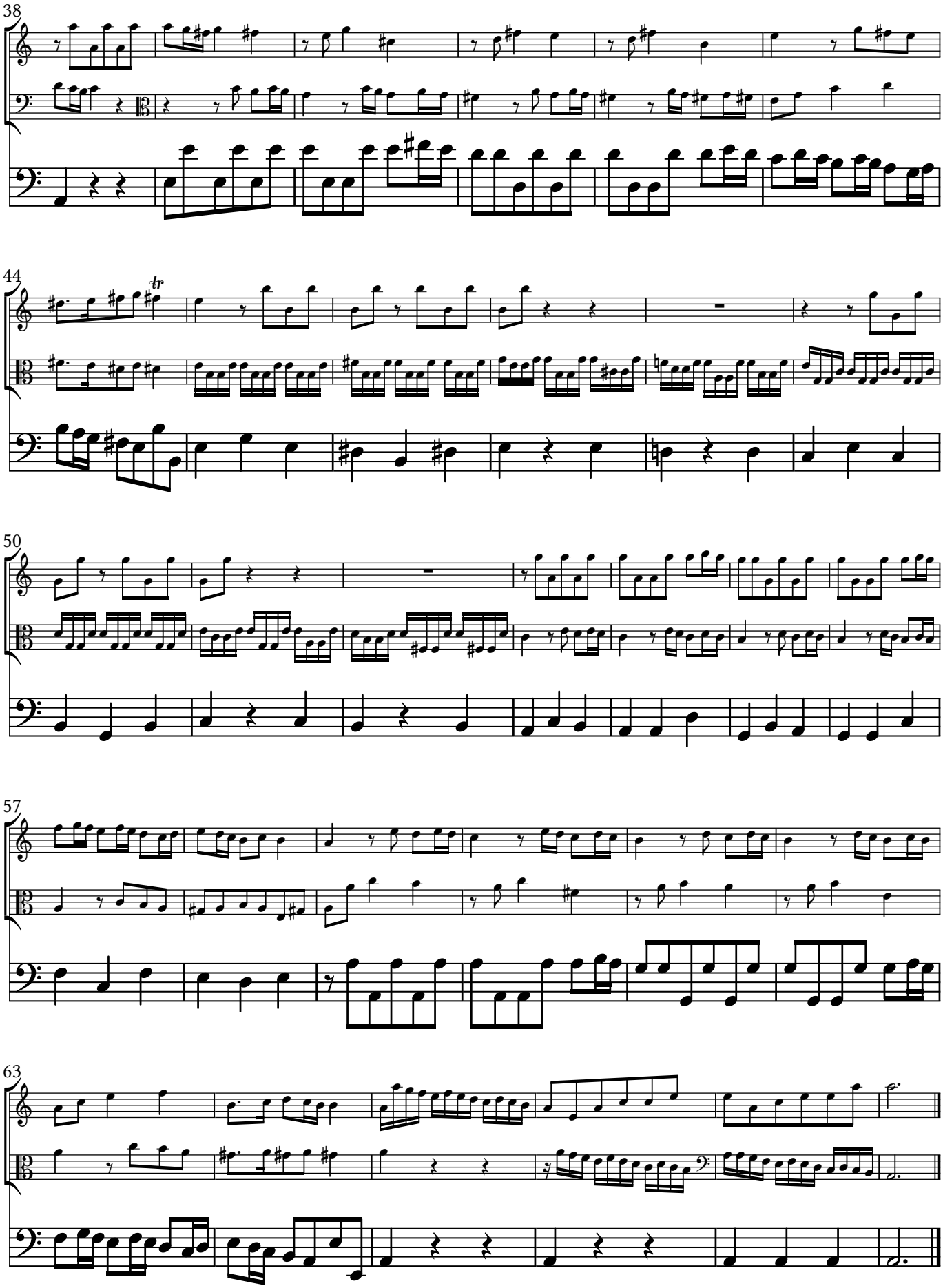


© Maurizio M. Gavioli 2018 – Creative Commons by-sa 3.0

Allegro



© Maurizio M. Gavioli 2018 – Creative Commons by-sa 3.0



© Maurizio M. Gavioli 2018 – Creative Commons by-sa 3.0