Georg Philipp
Telemann
(1681 – 1767)

5 Triosonatas for Flute, Viola da Gamba and B.c.

Vol 1: Sonatas 1 – 3
TWV 42:c6
TWV 42:F5
TWV 42:g7

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Vol 1: Sonatas 1 – 3
TWV 42:c6
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Typeset with MuseScore (http://musescore.org/).

Texts set in Linux Libertine and Linux Biolinum (http://www.linuxlibertine.org/).

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Preface

This edition reproduces five triosonatas for flute, viola da gamba and B.c. contained in four manuscripts of the *Universität- und Landesbibliothek Darmstadt* and one manuscript of the *Staats- und Universitätsbibliothek Dresden*. With the addition of the two triosonatas included in the *Essercizii Musici* (TWV42:h4 with flute and TWV42:f3 with recorder) – also published by *VistaMare Musica* –, they cover all extant Telemann triosonates for woodwinds and viola da gamba. The source manuscripts are listed in the table of contents.

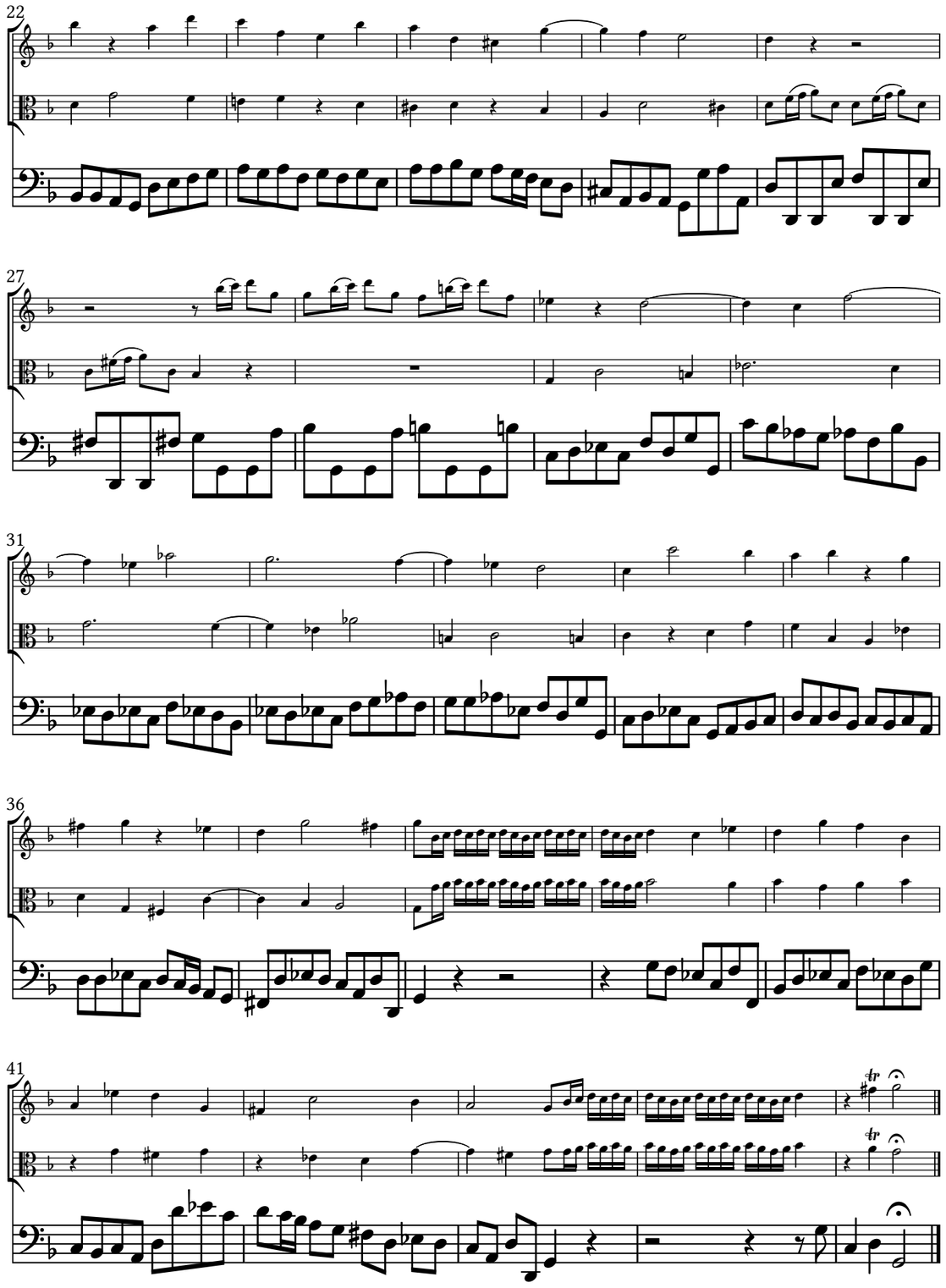
The original text has been reproduced without any alteration, except as noted below.

Editorial remarks

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original clefs, time signatures, note values, ties, slurs, bar lines and beamings have been retained.
- Original clefs are retained in the score; in the separate parts, clefs more common today have been occasionally preferred.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently 'modernised' when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- All **1**. and **2**. voltas are editorial typographic additions; the source only had the changing part of the two measures, marked by a curved line underneath; for this edition measures have been completed.
- Accidentals above the staff or in small type between parentheses are editorial suggestions.
- All originals were in three separate parts, with the exception of n° 2 (TWV 42:f5) which was original arranged in a score; for this edition they have all been set into score format.

Critical notes:

1. Measure added later. (1-last, m.18)
2. Original: 𝅘𝅥𝅯 (2-IV, m.49)
3. Measure partially unreadable in the source. (4-I, m.11)
4. Original: B corrected into A. (5-II, m.13)



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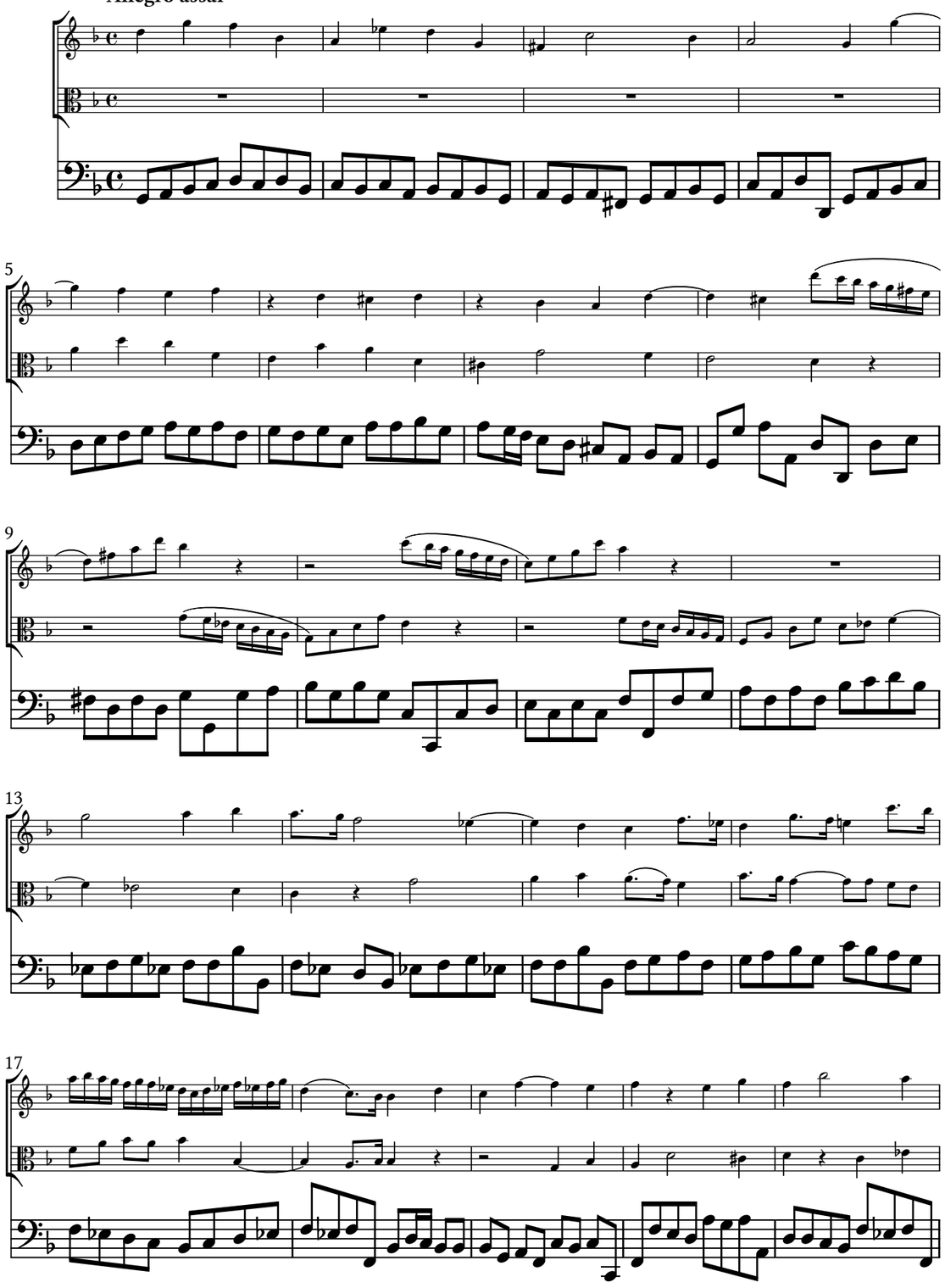
Allegro assai



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BRD DS Mus.ms 1042/77 (Graupner ms.?)

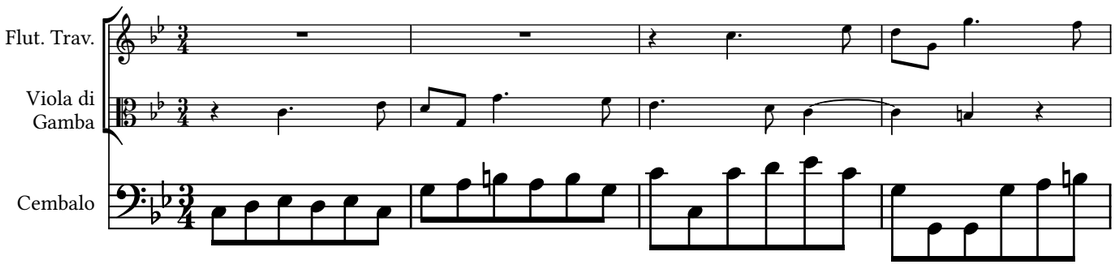
(1) Sonata

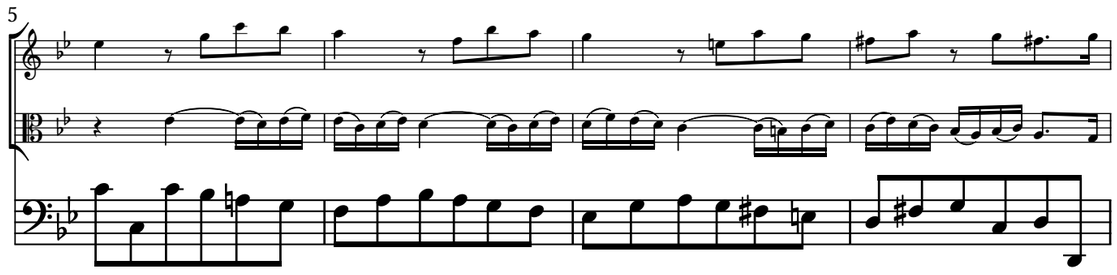
Georg Philipp Telemann (1681 — 1767)

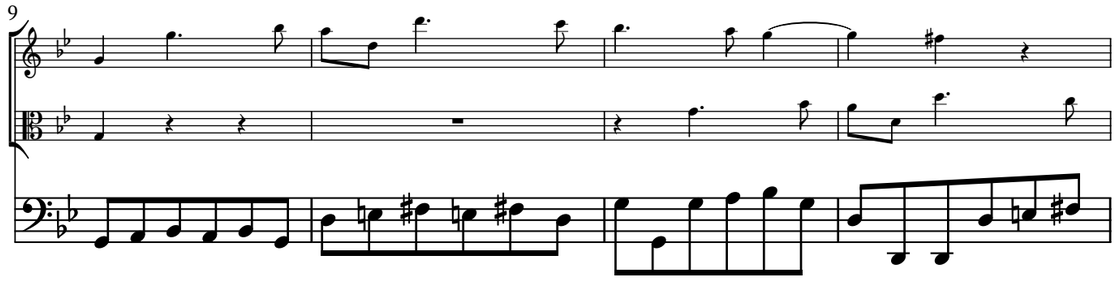
a Flut. Trav., Viola di Gamba e Cembalo
(TWV 42:c6)

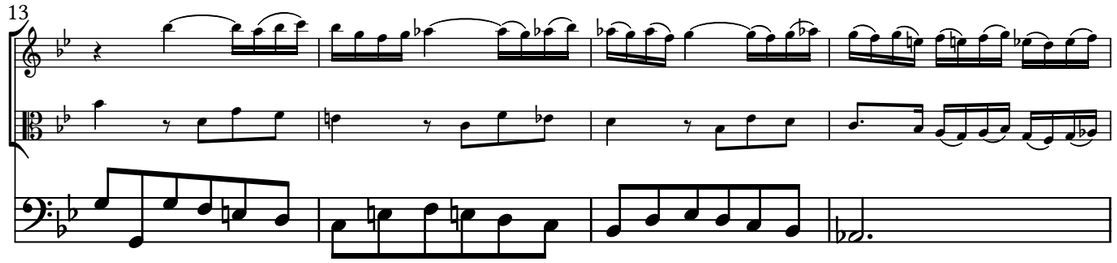
Andante

Flut. Trav.
Viola di Gamba
Cembalo

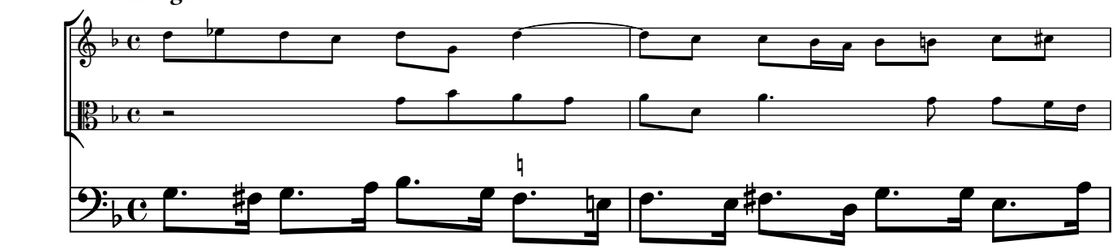


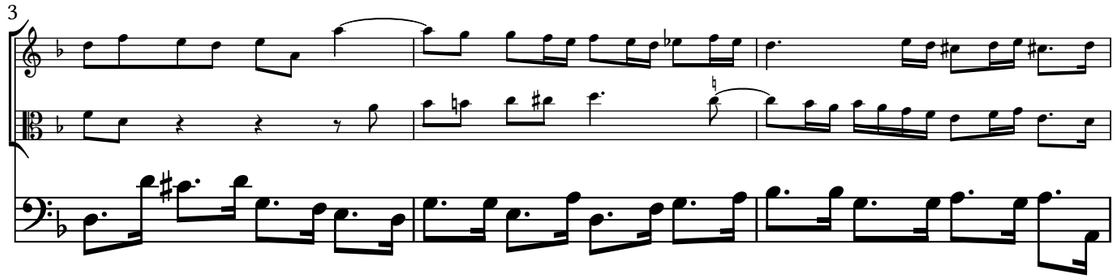


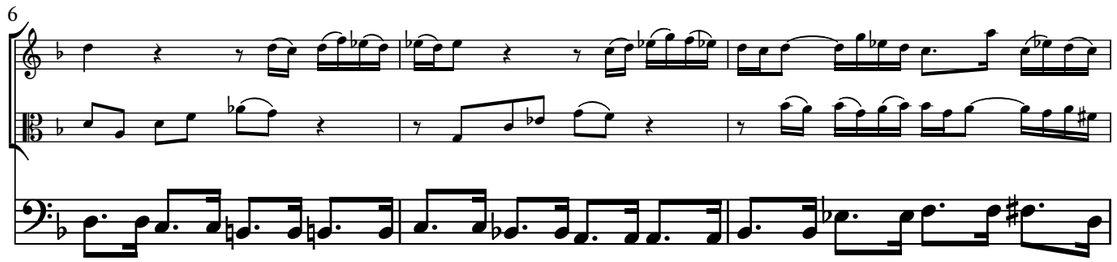


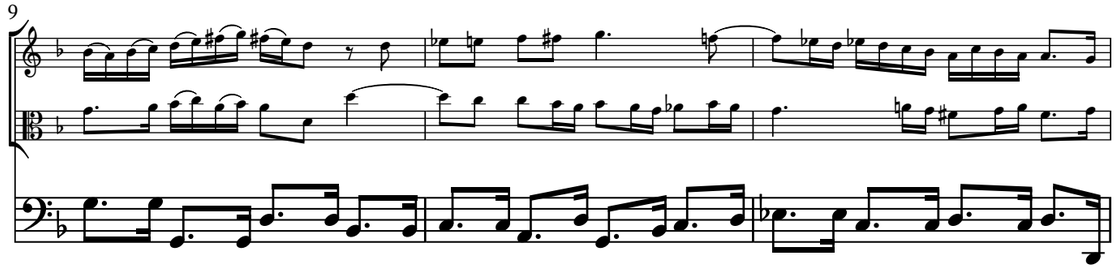


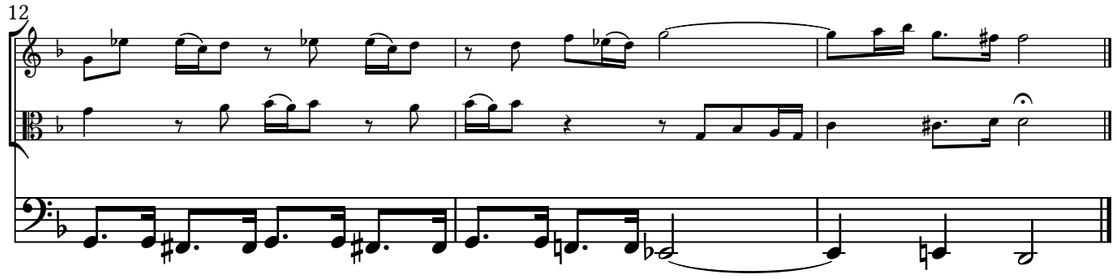
Adagio











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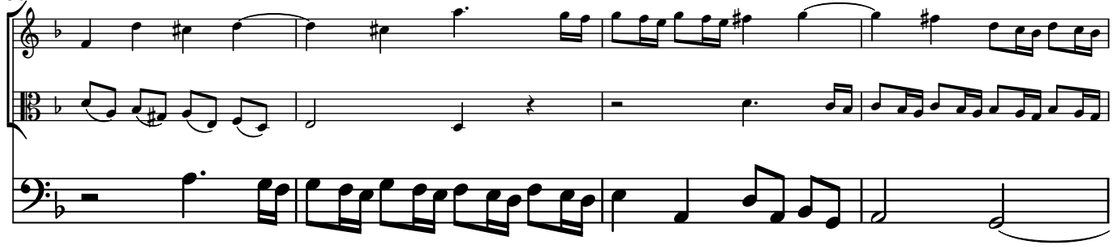

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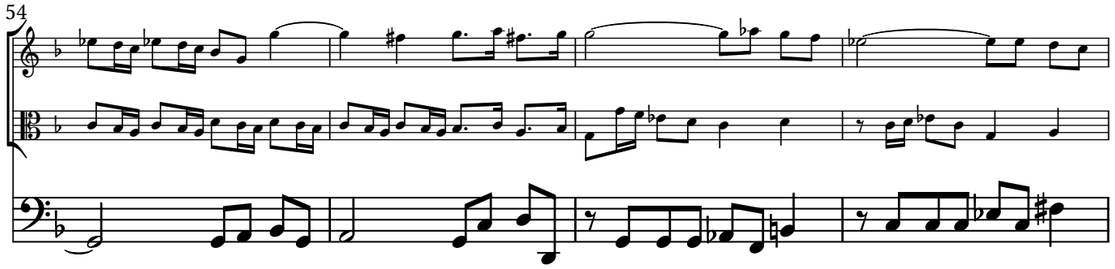

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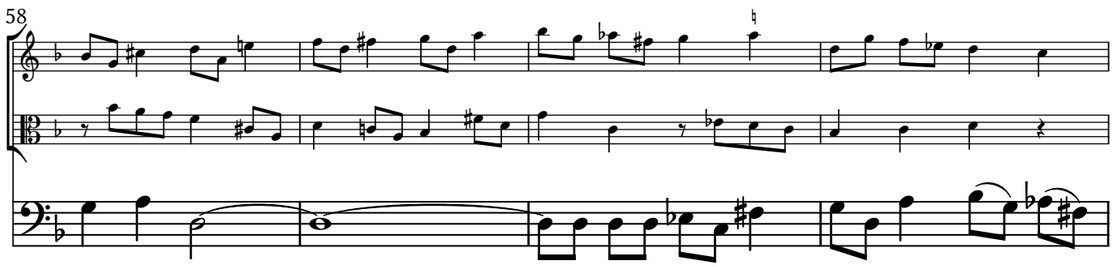

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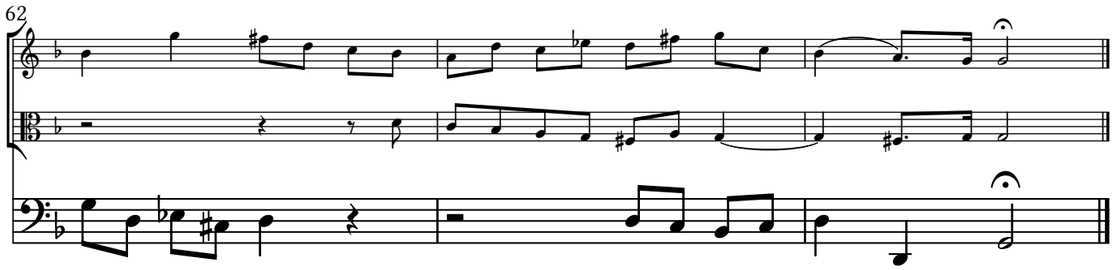

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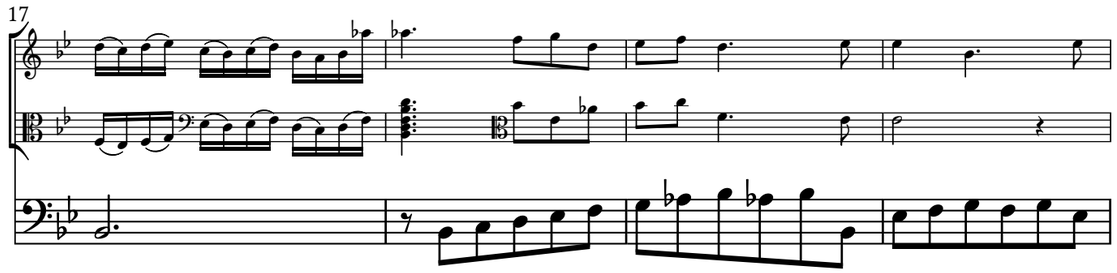

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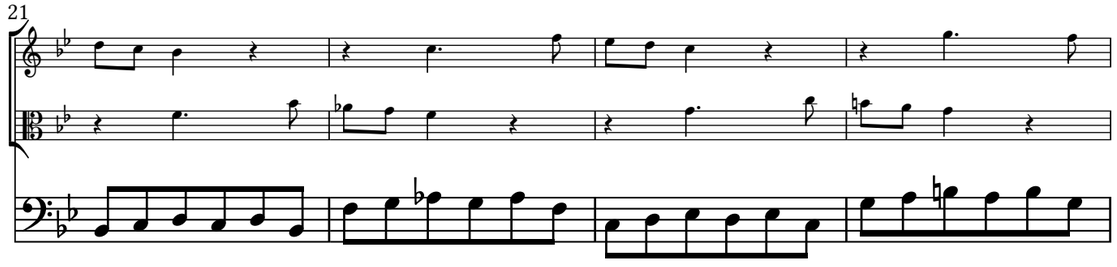

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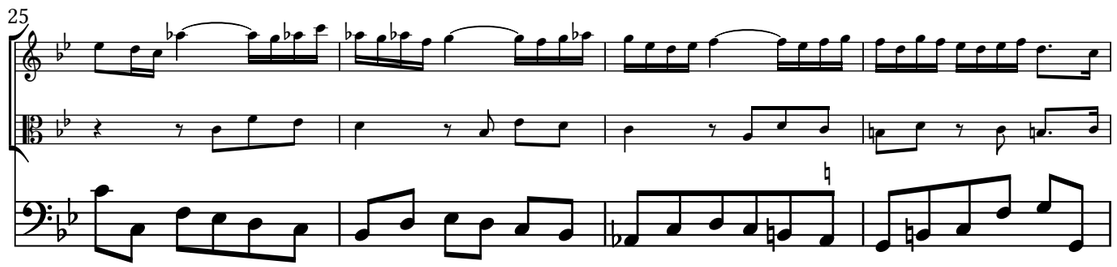

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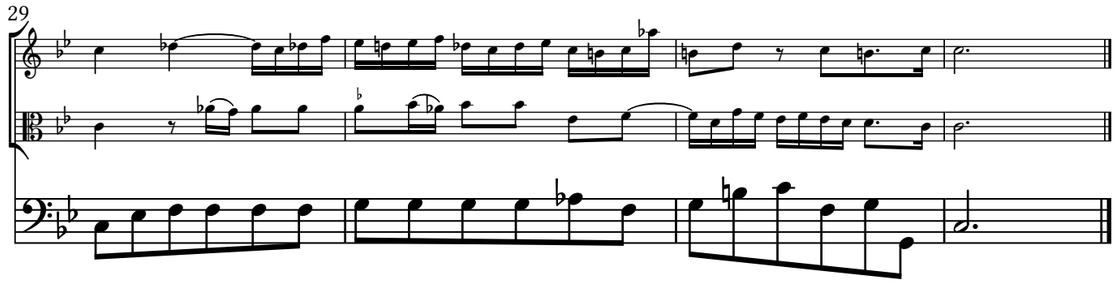

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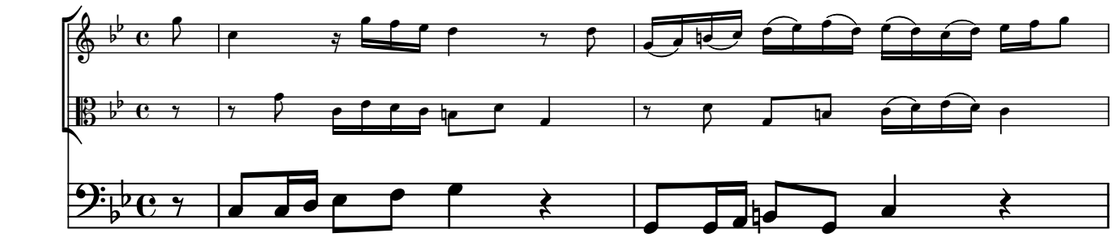
Allemande



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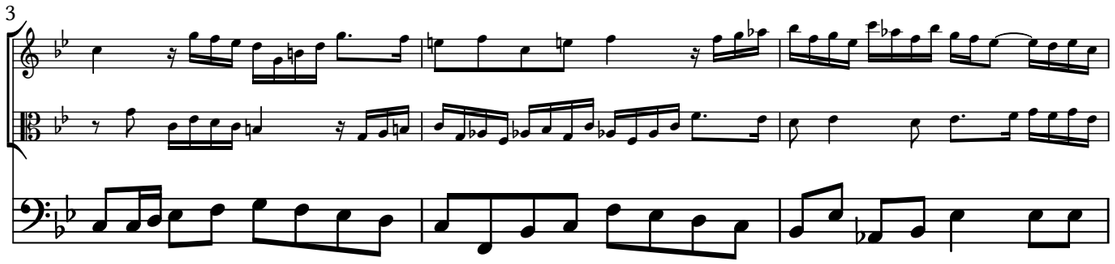

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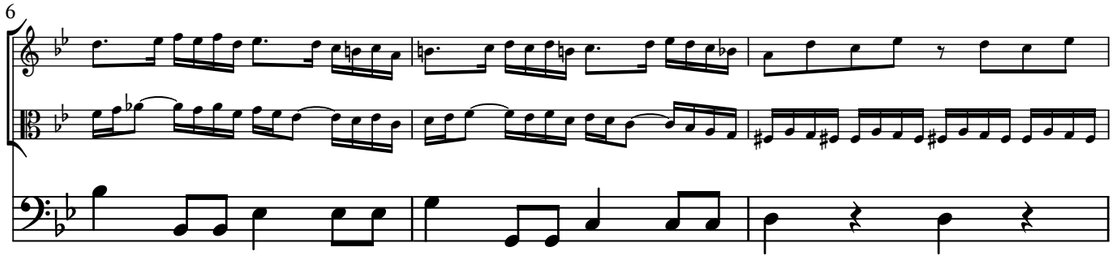

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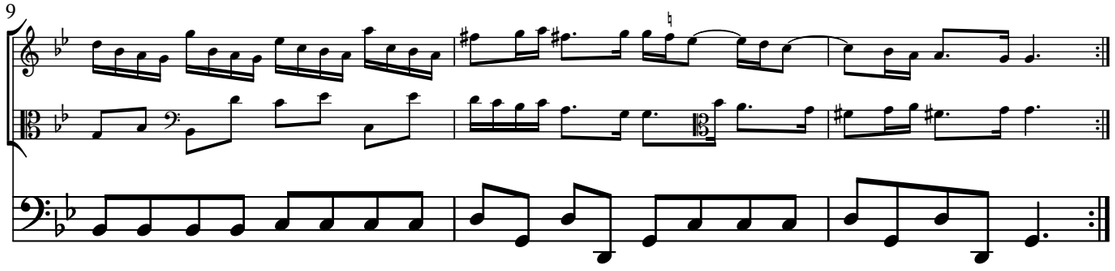

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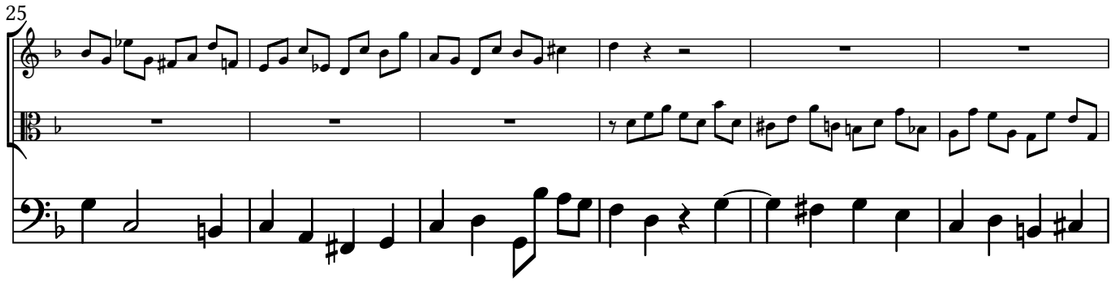

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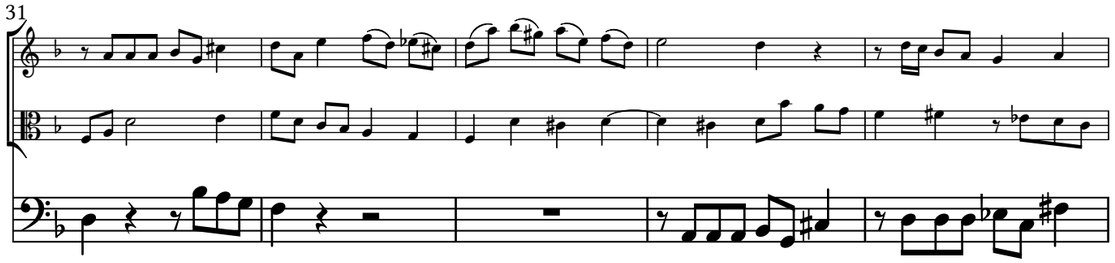

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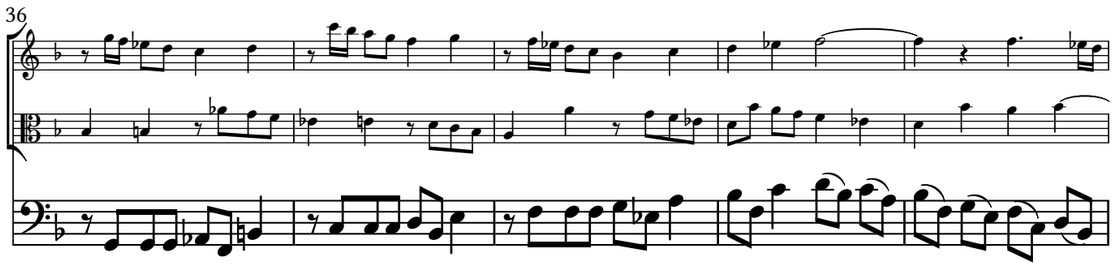

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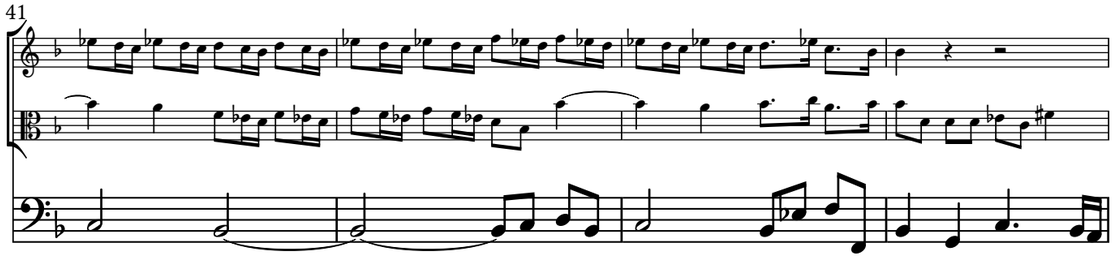

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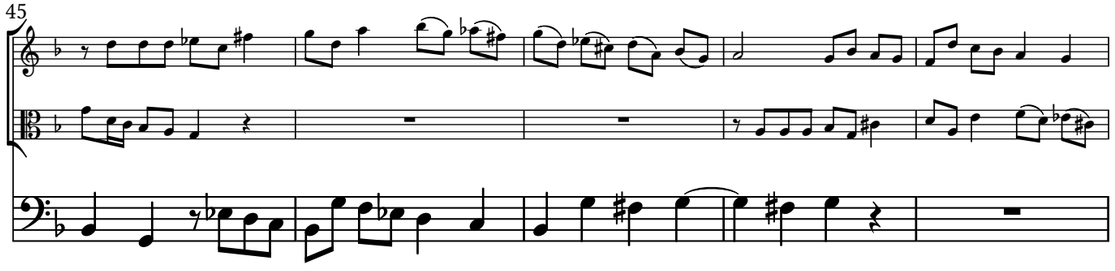

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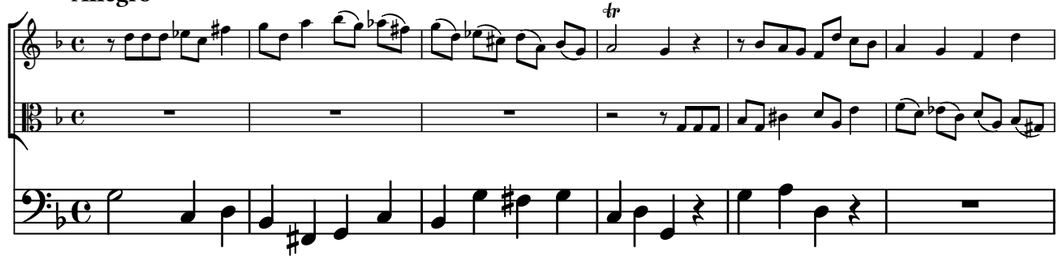
Allegro



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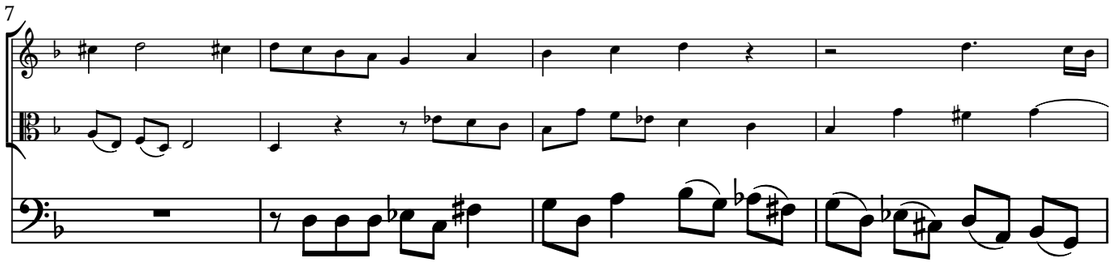

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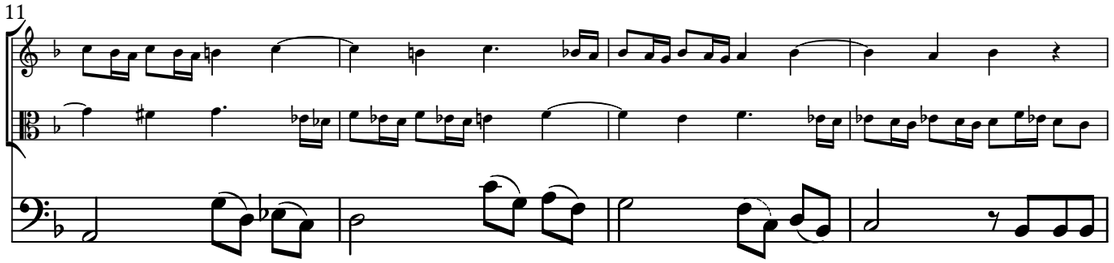

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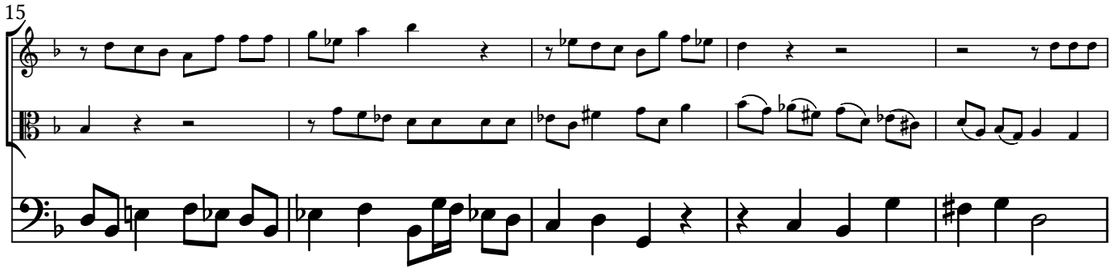

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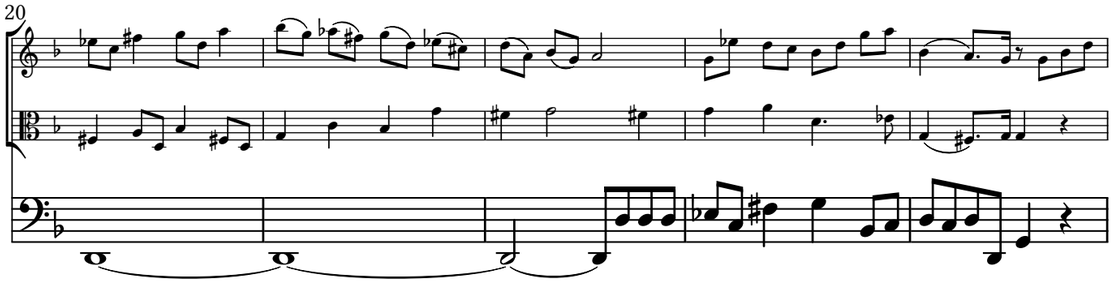

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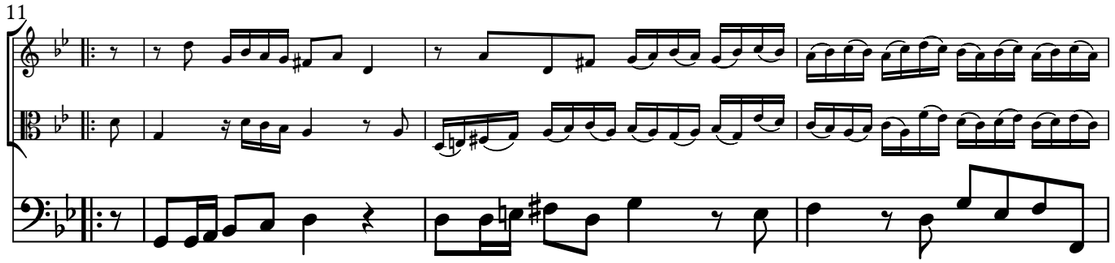

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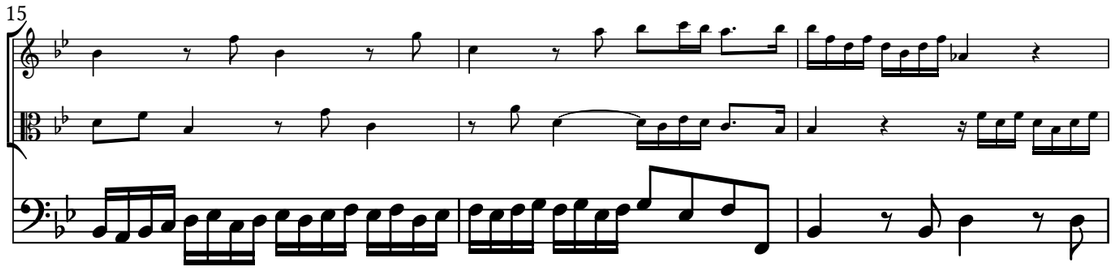

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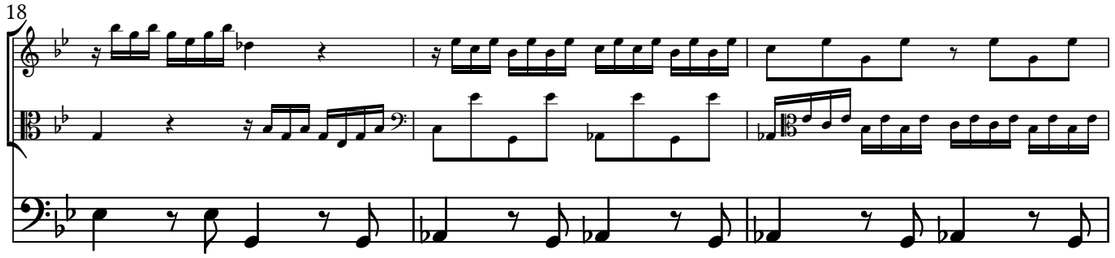

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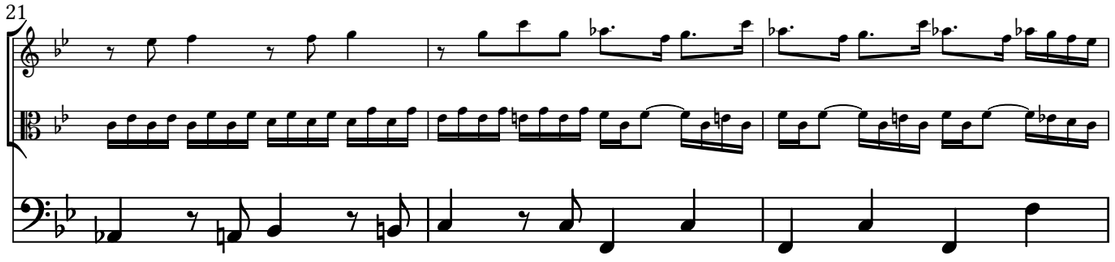

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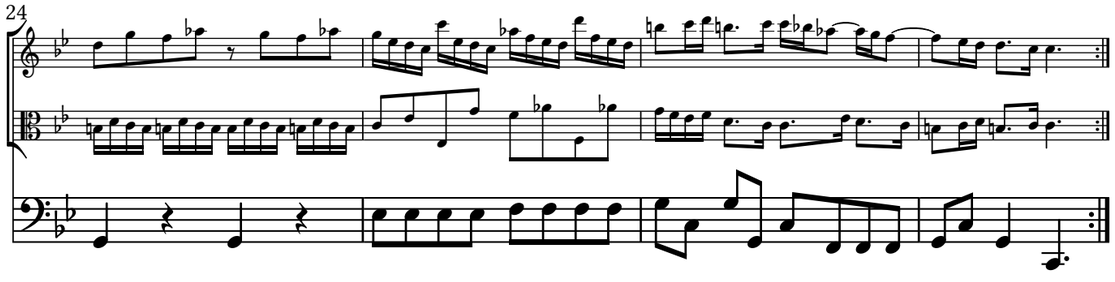

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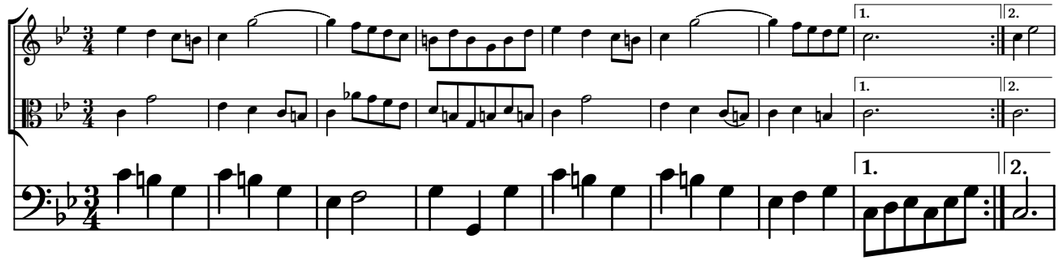
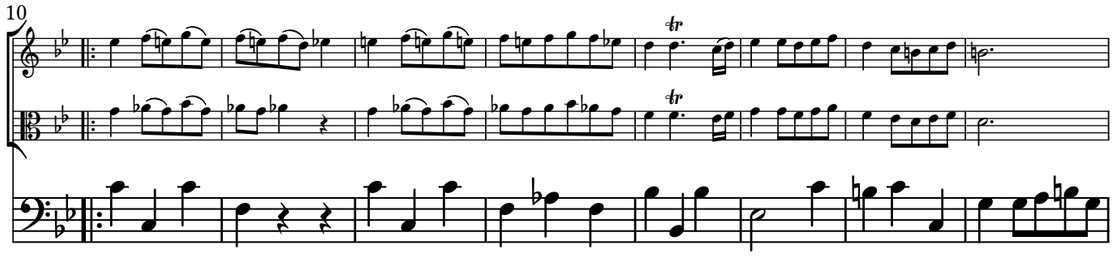
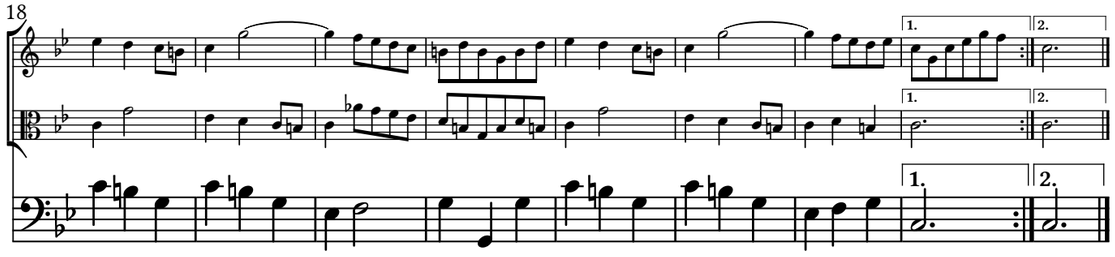
Menuet







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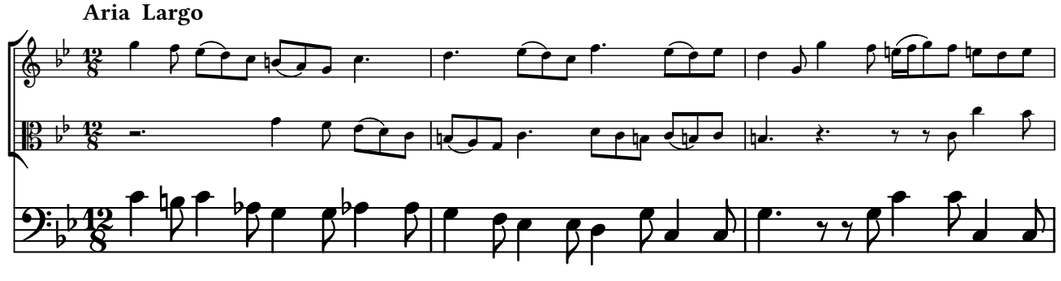

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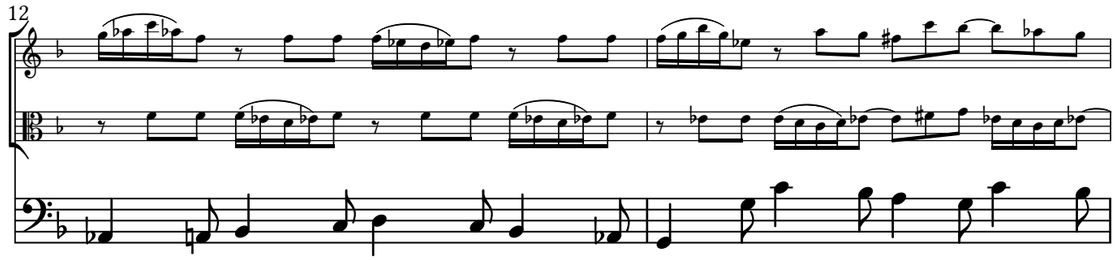

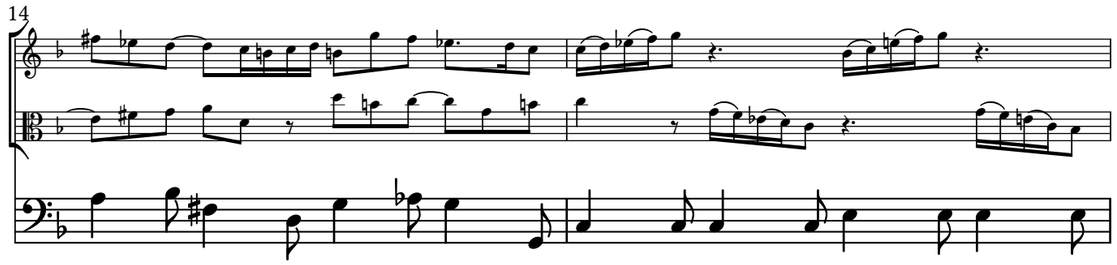

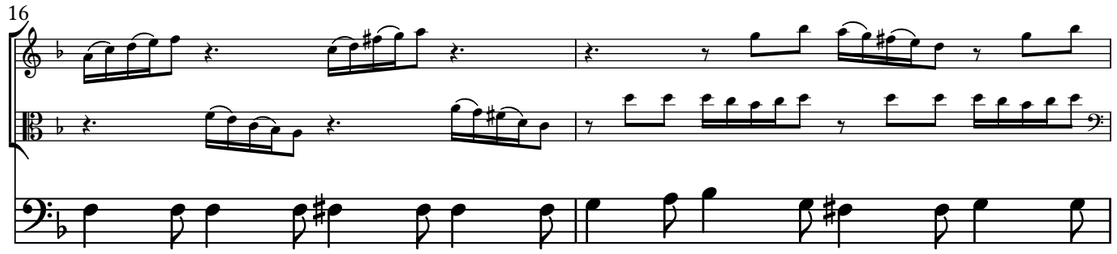

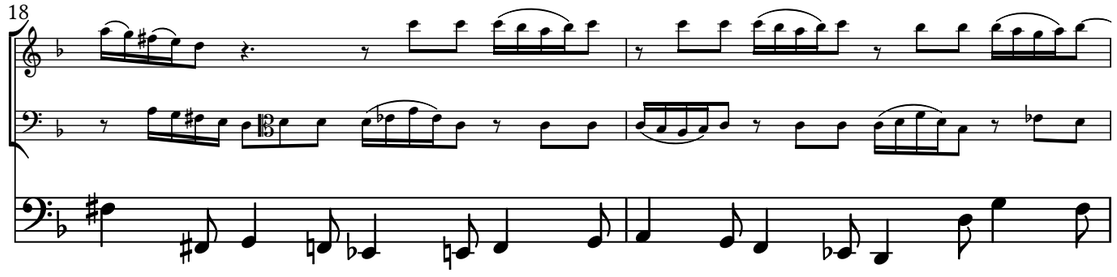

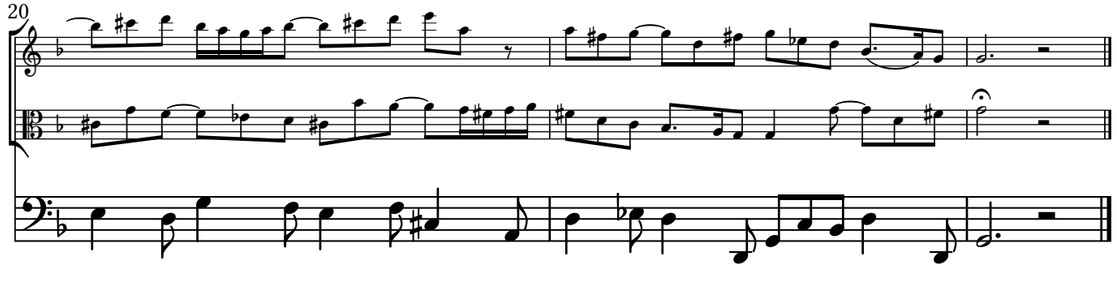

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BRD DS Mus.ms 1042/46 (Grauper ms.?)

(3) Sonata

Georg Philipp Telemann (1681 — 1767)

a Flaut. Trav., Viola di Gamba e Cembalo
(TWV 42:g7)

Siciliana

Flauto Traverso

Viola di Gamba

Basso

3

6

8

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4

7

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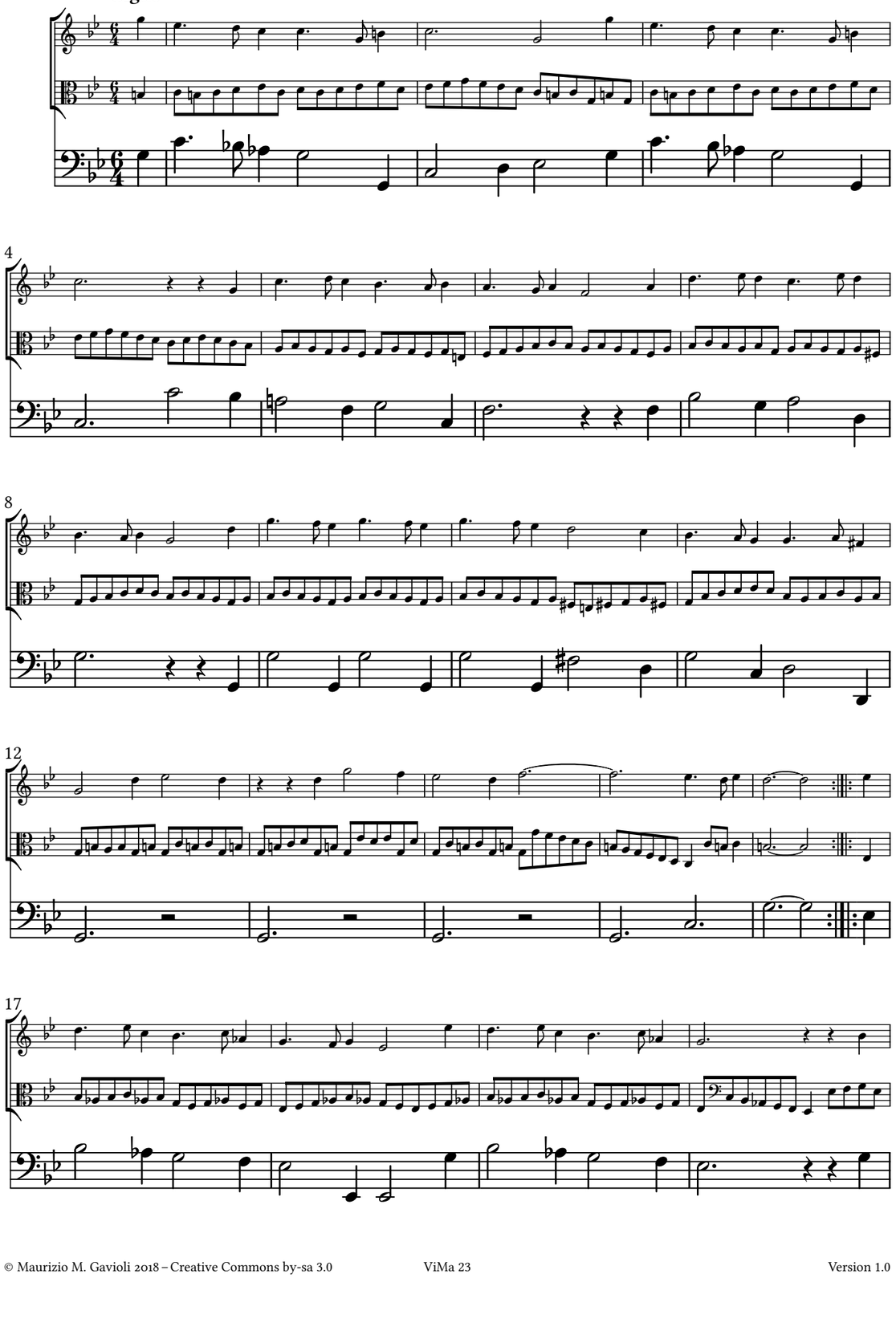
Gigue



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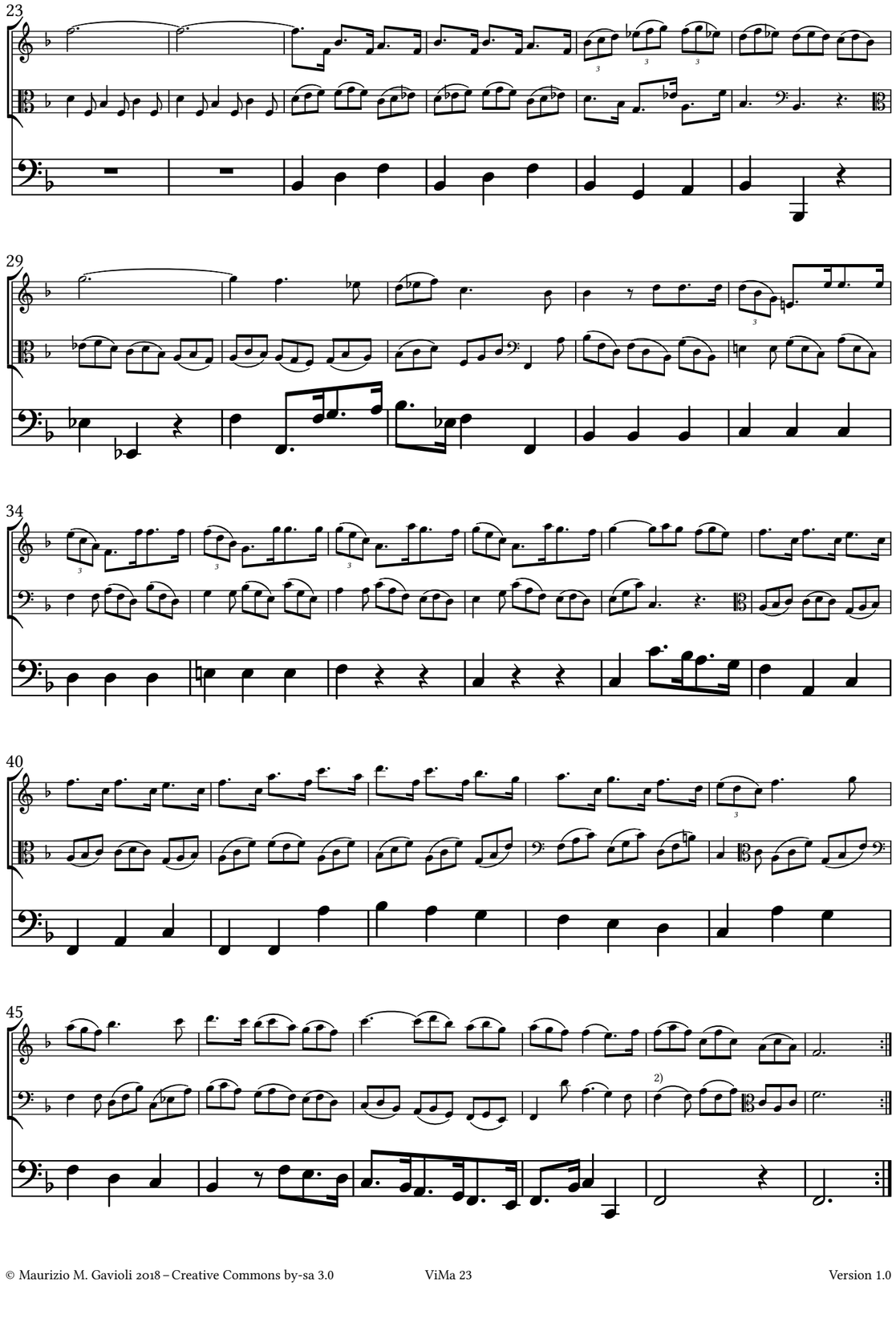

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(Giga allegro)

5

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13

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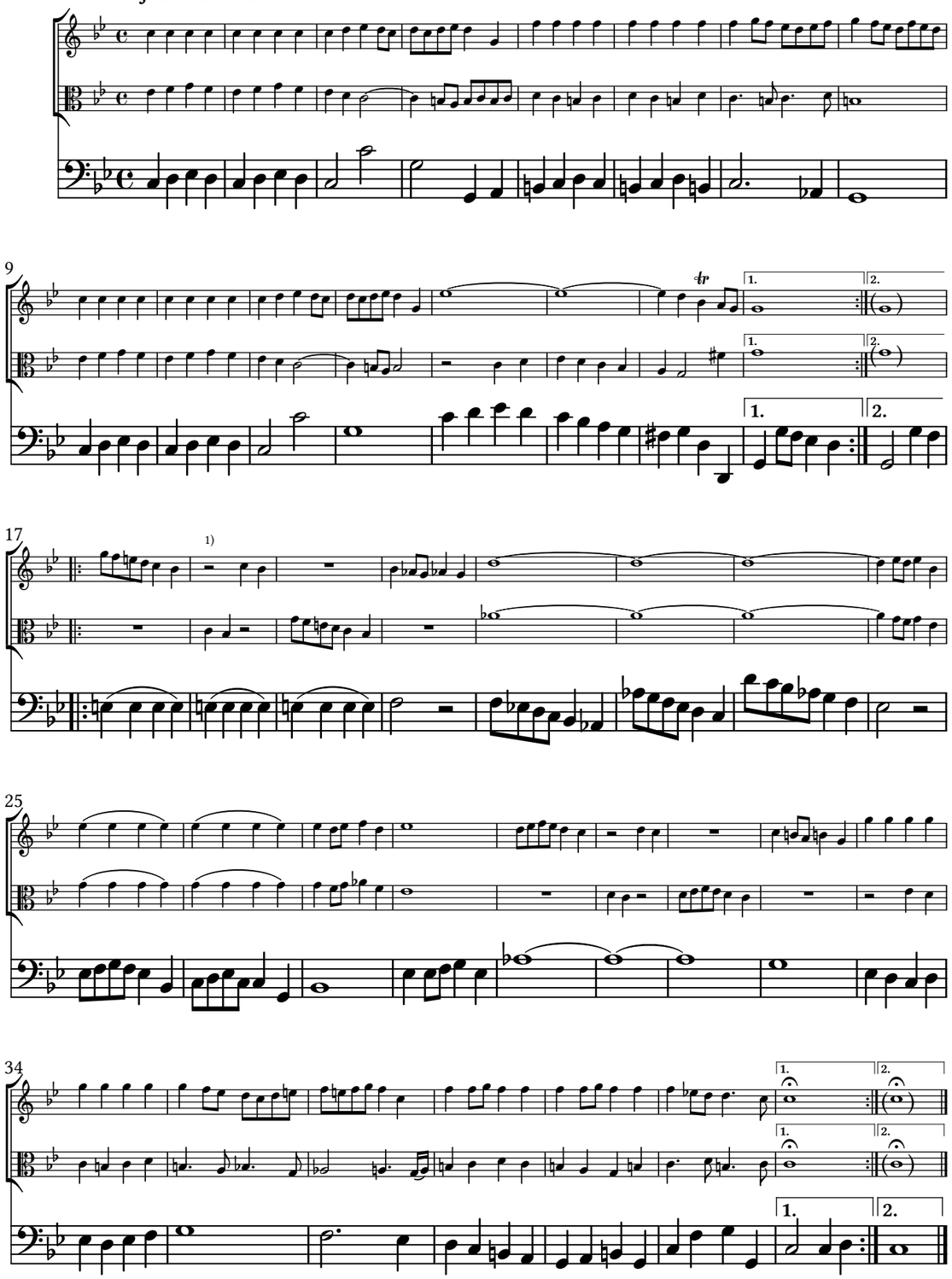
Rejoissance Presto



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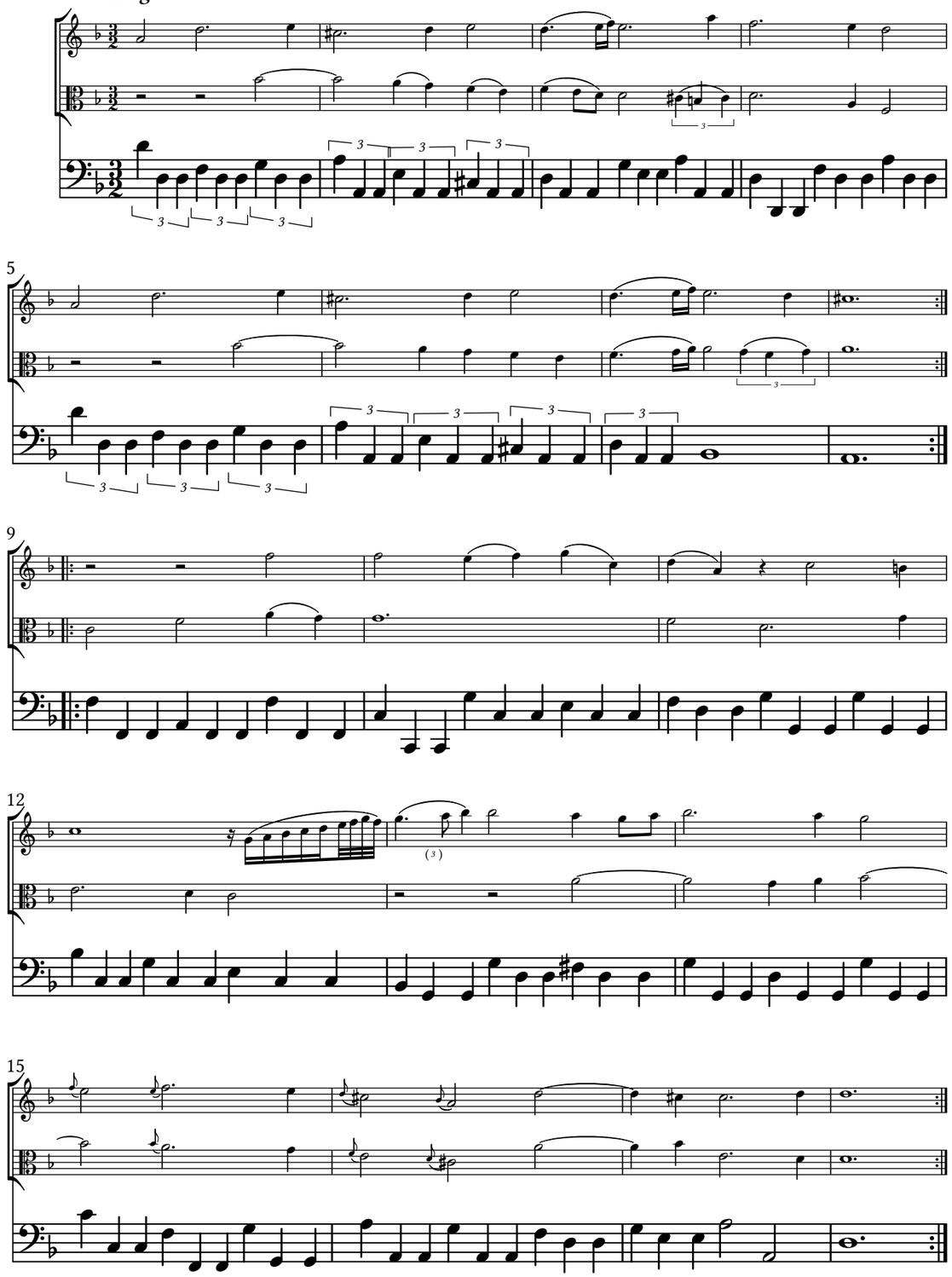
Largo



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BRD DS Mus.ms 1042/11 (Graupner ms.)

(2) Sonata a 3

Georg Philipp Telemann (1681 — 1767)

Traverso, Viola di Gamba e Continuo
(TWV 42:F5)

Dolce

Traverso

Viola di Gamba

Continuo

9

17

26

35

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51

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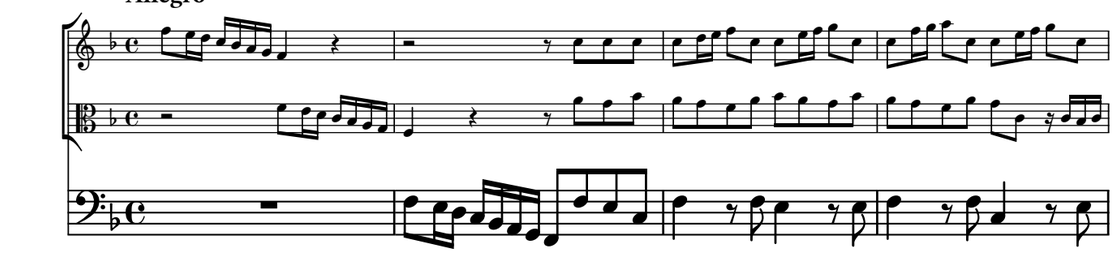
Allegro



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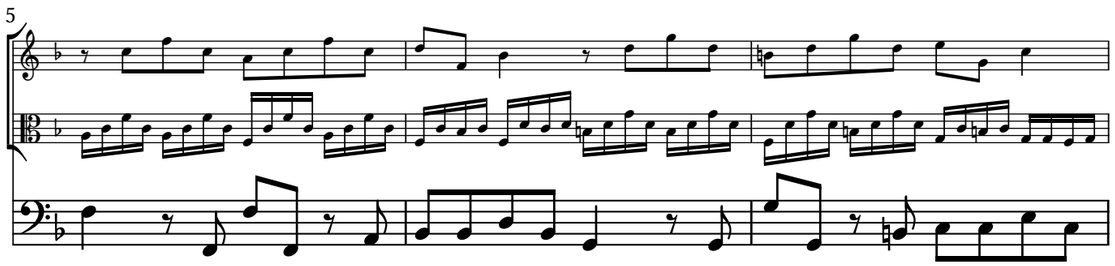

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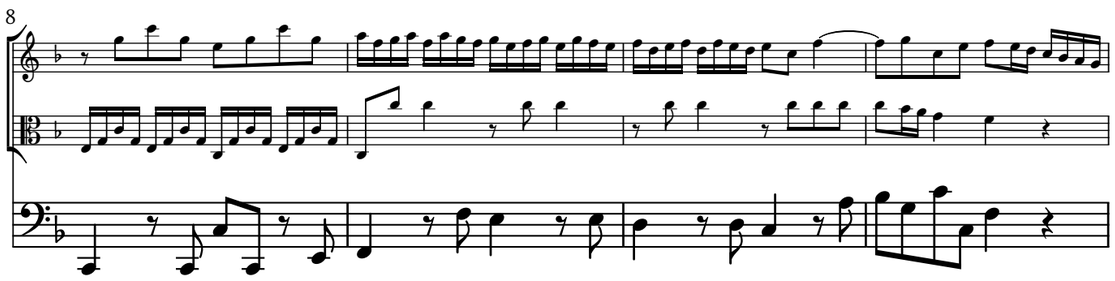

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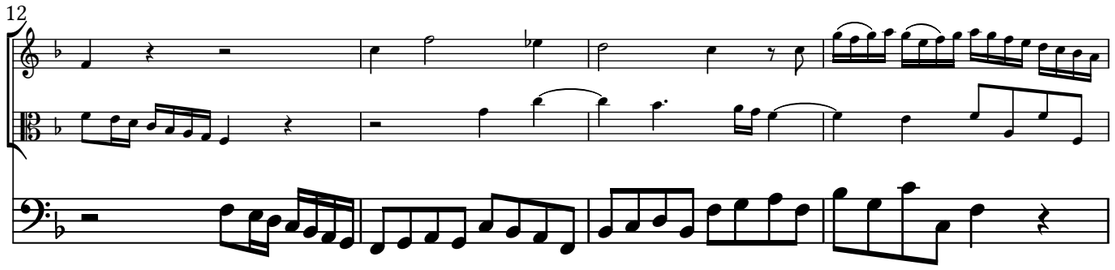

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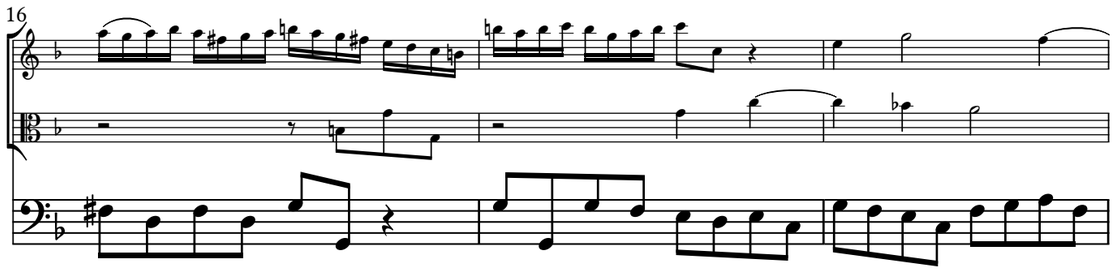

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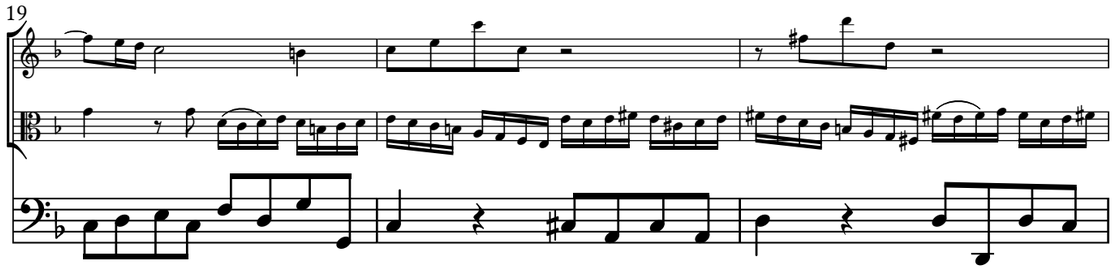

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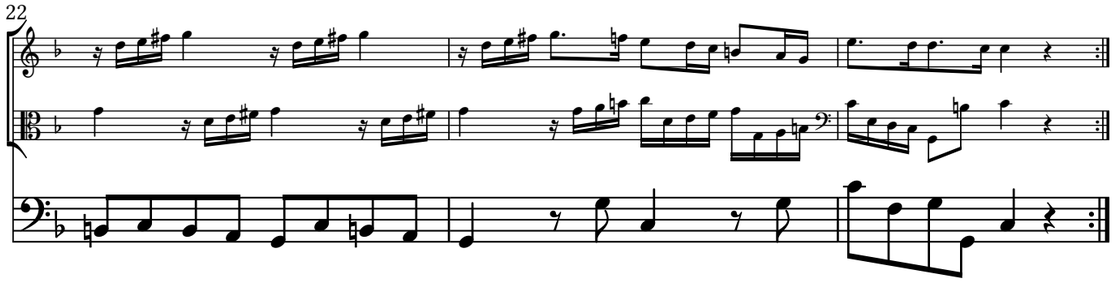

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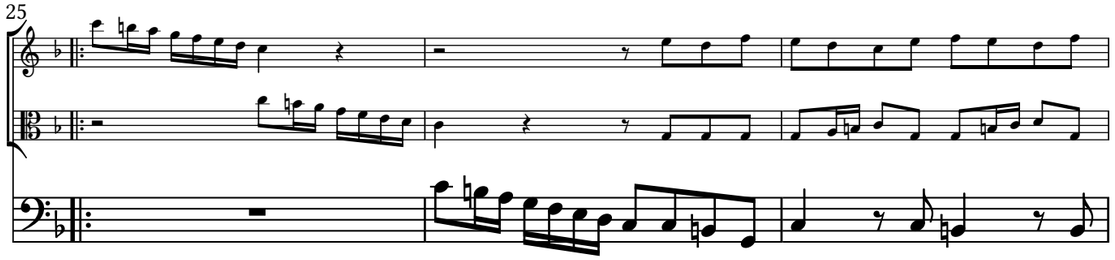

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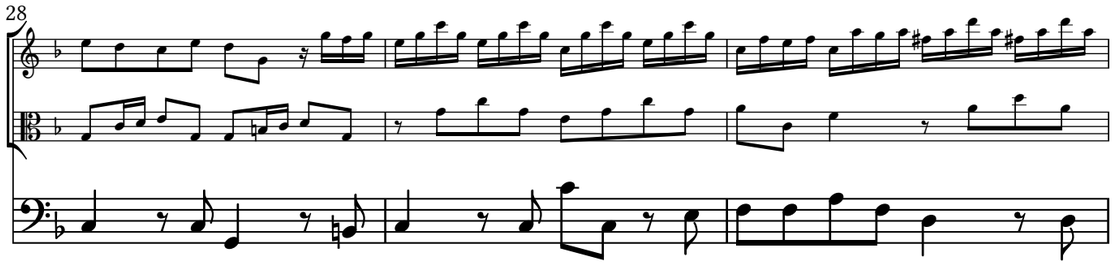

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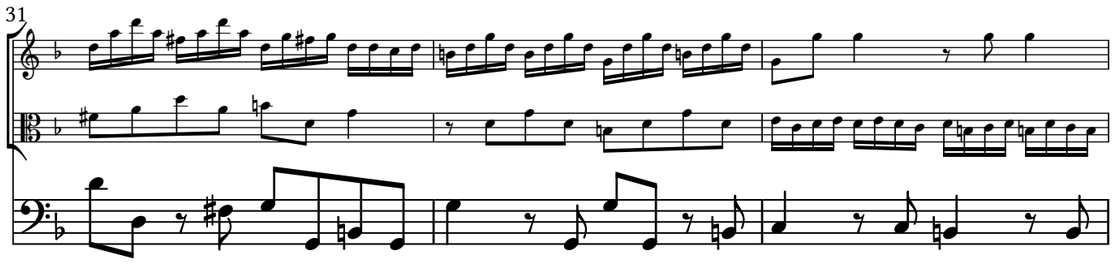

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A3 Printing Instructions

DO NOT PRINT

The A3 versions of the PDF files are intended to be printed in a booklet format (several double-size sections folded in the middle) on A3 paper; when necessary, page turnings are minimized by the use of fold-outs.

To print in booklet format on double-sized paper using Adobe Acrobat Reader™ (other PDF readers usually have equivalent commands):

1. Load double-sized paper (typically A3) in your printer.
2. In Acrobat Reader™ print dialogue box, under "Page Sizing & Handling", select "Size" and under "Size Options", select "Actual Size".
3. Under "Page Setup…", select "A3 297 x 420 mm".
4. Print each of the page ranges listed below *(recto* and *verso).*
5. Load single-sized paper (typically A4) in you printer.
6. In Acrobar Reader™ print dialogue box, under "Page Sizing & Handling", select "Size" and under "Size Options", select "Actual Size".
7. Under "Page Setup…", select "A4 210 x 297 mm".
8. *Print the last page range (*also *recto* and *verso).*

This generates some sections to fold in the middle (and bind together, if you like).

Hint: if your printer does not have double-side printing capability (*recto* and *verso* in a single run), print each range twice: once selecting "Front side only" (or "Odd sheets") and printing on one side, then selecting "Back side only" (or "Even sheets"), reloading the printed pages on the other side and printing the same range of pages again.

Page Ranges

(all numbers refer to positions in the file, not to numbers printed on the pages)

Section	Paper Size	Page Range
Score I – Cover	A3	1—2 (1 sheet)
Score I	A3	3—18 (8 sheets)
Score II – Cover	A3	1—2 (1 sheet)
Score II	A3	3—14 (6 sheets)
Parts – Flauto	A3	1—10 (5 sheets)
Parts – VdG	A3	11—20 (5 sheets)
Parts – Cembalo	A3	21—30 (5 sheets)