Georg Philipp
Telemann
(1681 — 1767)

5 Triosonatas for Flute, Viola da Gamba and B.c.

Vol 1: Sonatas 1 – 3
TWV 42:c6
TWV 42:F5
TWV 42:g7

VM Musica

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Texts set in Linux Libertine and Linux Biolinum (http://www.linuxlibertine.org/).

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Preface

This edition reproduces five triosonatas for flute, viola da gamba and B.c. contained in four manuscripts of the *Universität- und Landesbibliothek Darmstadt* and one manuscript of the *Staats- und Universitätsbibliothek Dresden*. With the addition of the two triosonatas included in the *Essercizii Musici* (TWV42:h4 with flute and TWV42:f3 with recorder) – also published by *VistaMare Musica* –, they cover all extant Telemann triosonates for woodwinds and viola da gamba. The source manuscripts are listed in the table of contents.

The original text has been reproduced without any alteration, except as noted below.

Editorial remarks

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original clefs, time signatures, note values, ties, slurs, bar lines and beamings have been retained.
- Original clefs are retained in the score; in the separate parts, clefs more common today have been occasionally preferred.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently 'modernised' when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- All **1**. and **2**. voltas are editorial typographic additions; the source only had the changing part of the two measures, marked by a curved line underneath; for this edition measures have been completed.
- Accidentals above the staff or in small type between parentheses are editorial suggestions.
- All originals were in three separate parts, with the exception of n° 2 (TWV 42:f5) which was original arranged in a score; for this edition they have all been set into score format.

Critical notes:

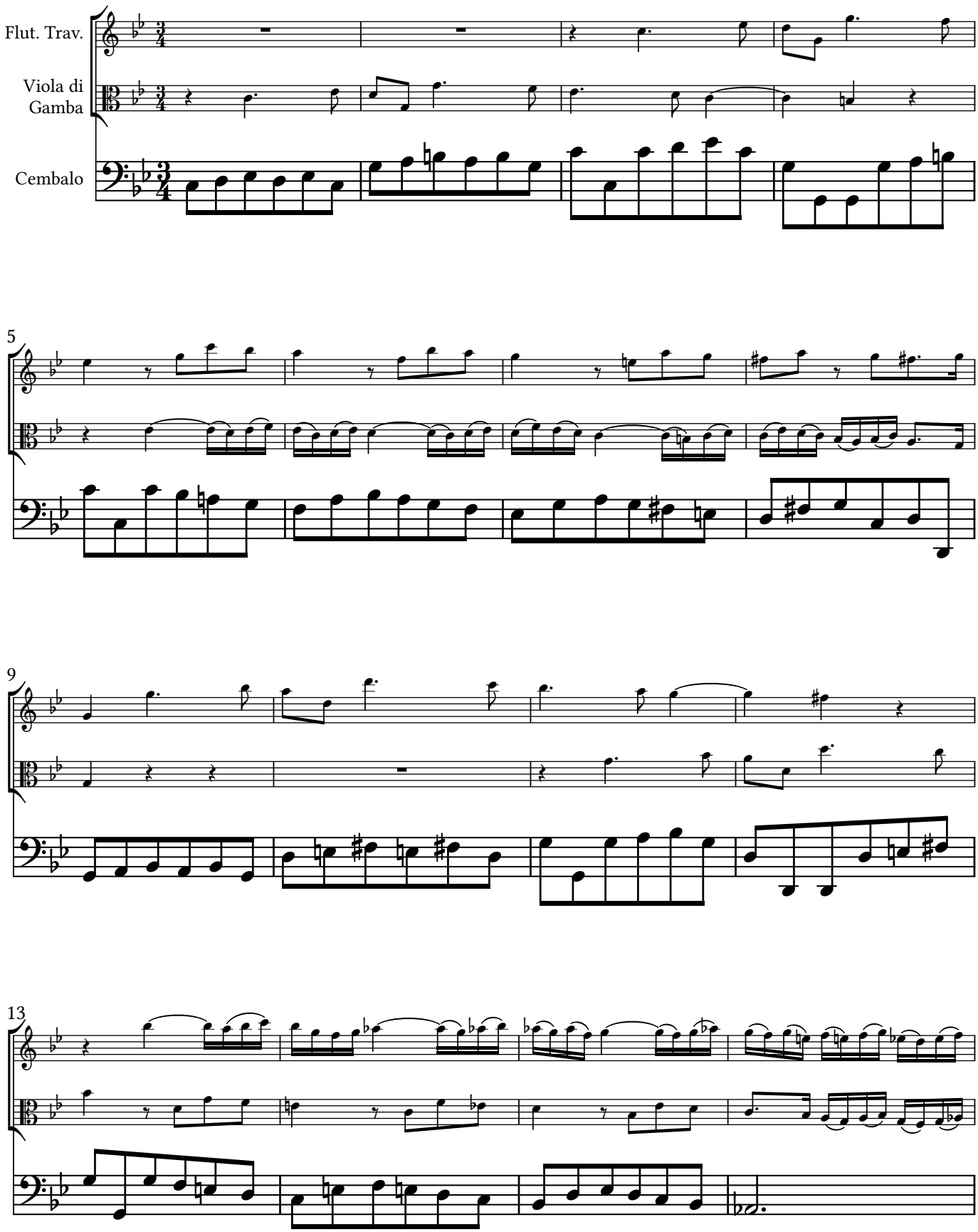
1. Measure added later. (1-last, m.18)
2. Original: ♪ (2-IV, m.49)
3. Measure partially unreadable in the source. (4-I, m.11)
4. Original: B corrected into A. (5-II, m.13)

(1) Sonata

Georg Philipp Telemann (1681 — 1767)

a Flut. Trav., Viola di Gamba e Cembalo
(TWV 42:c6)

Andante



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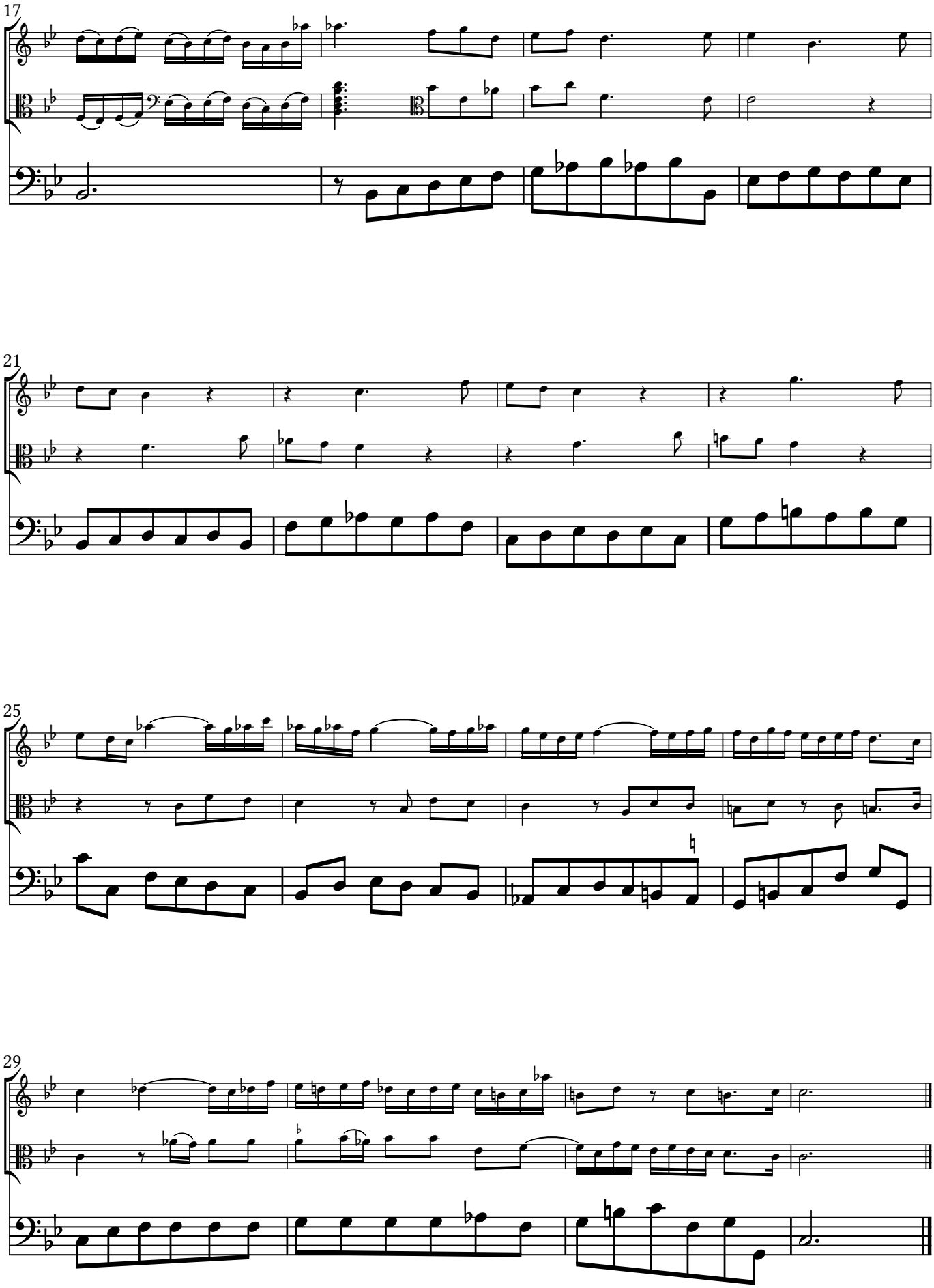

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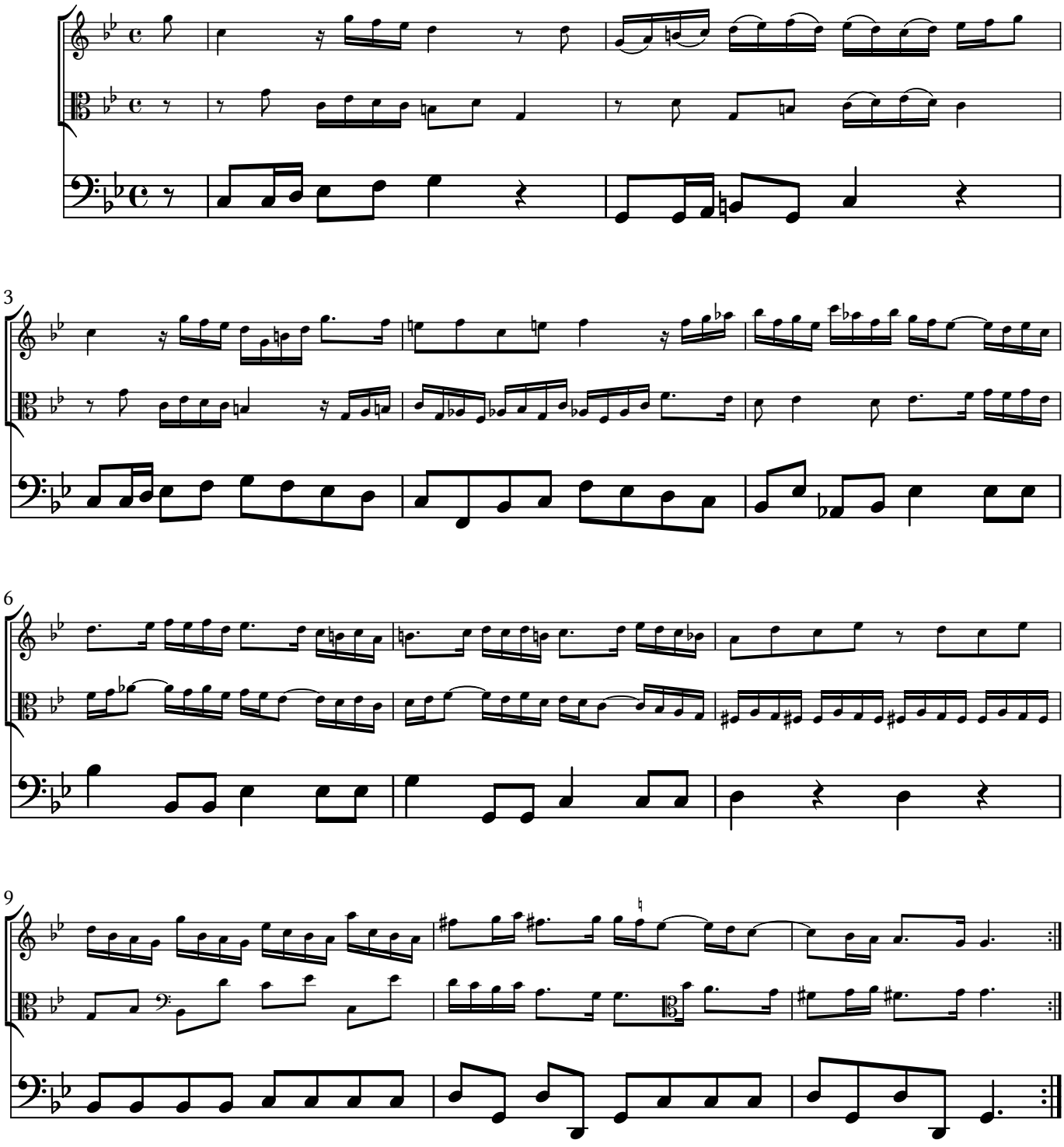
Allemande



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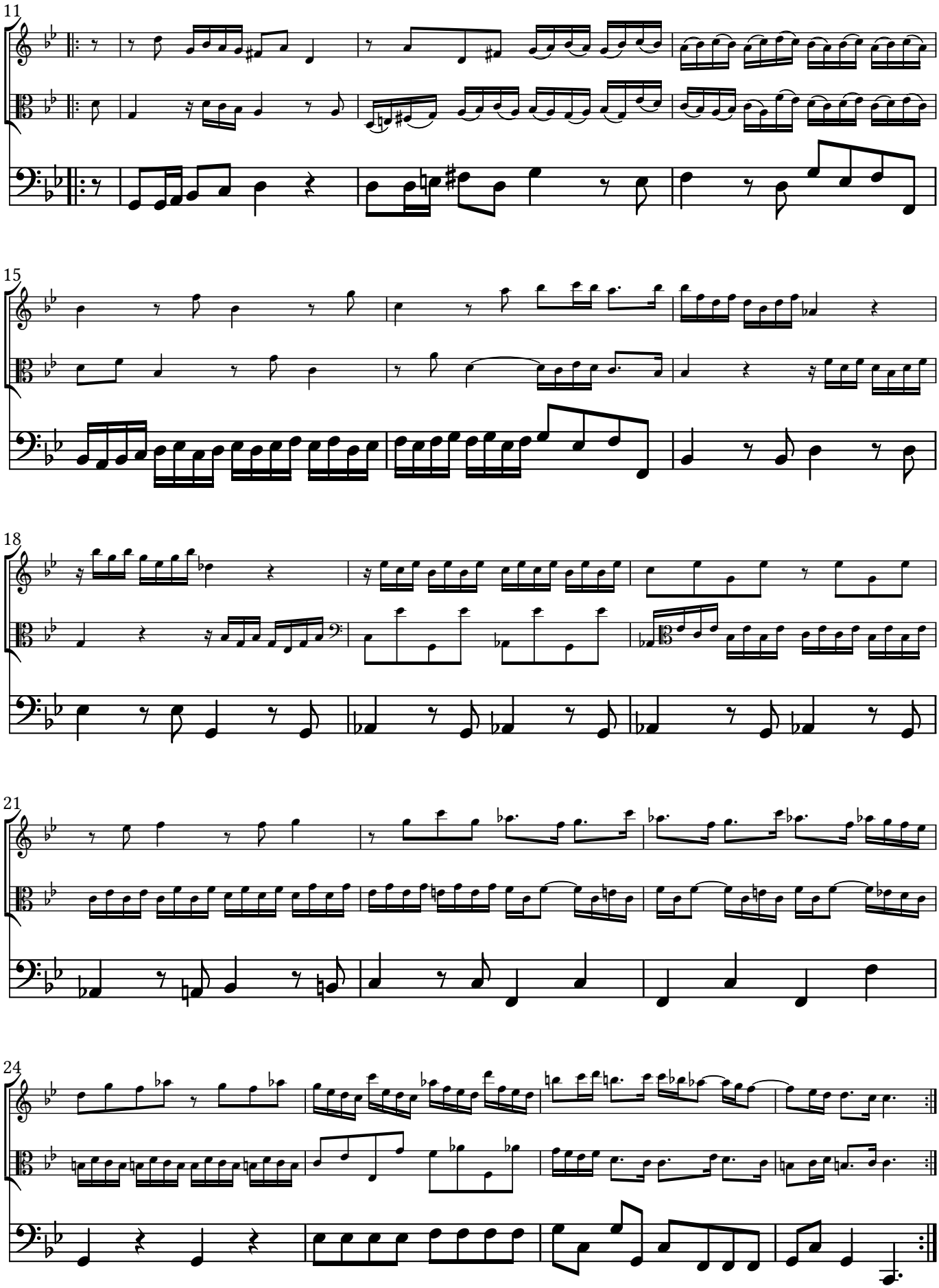

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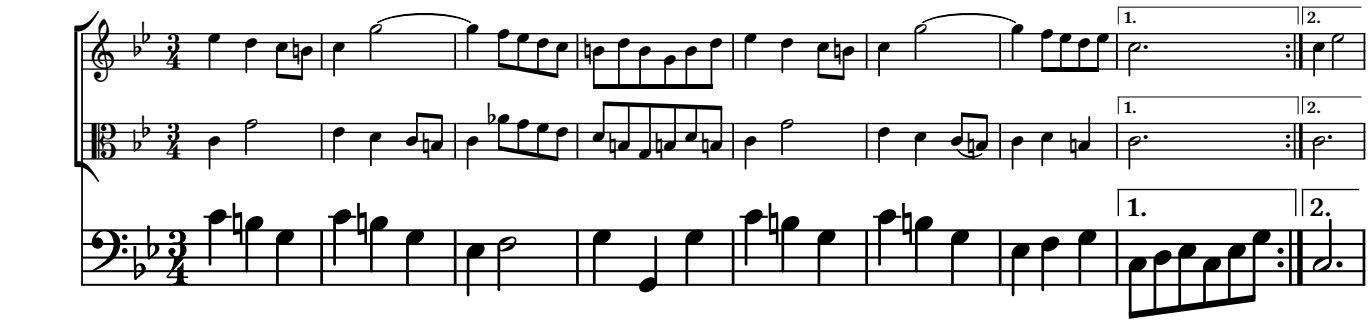
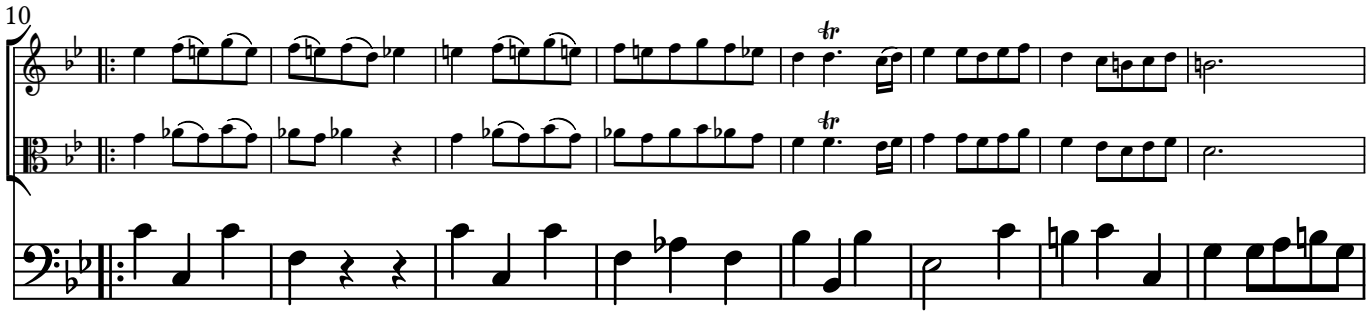
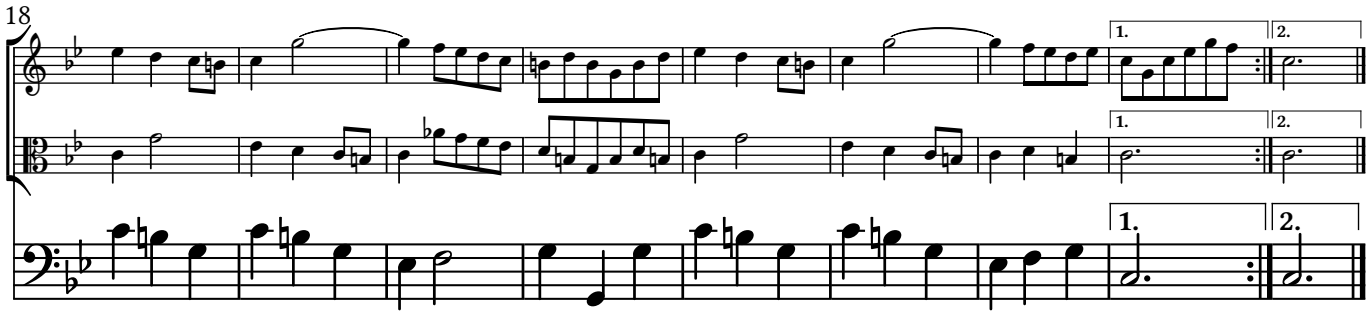
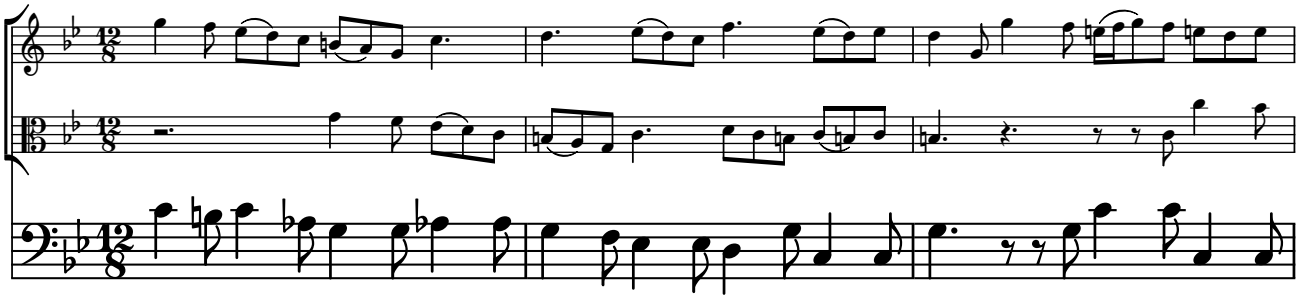
Menuet







Aria Largo



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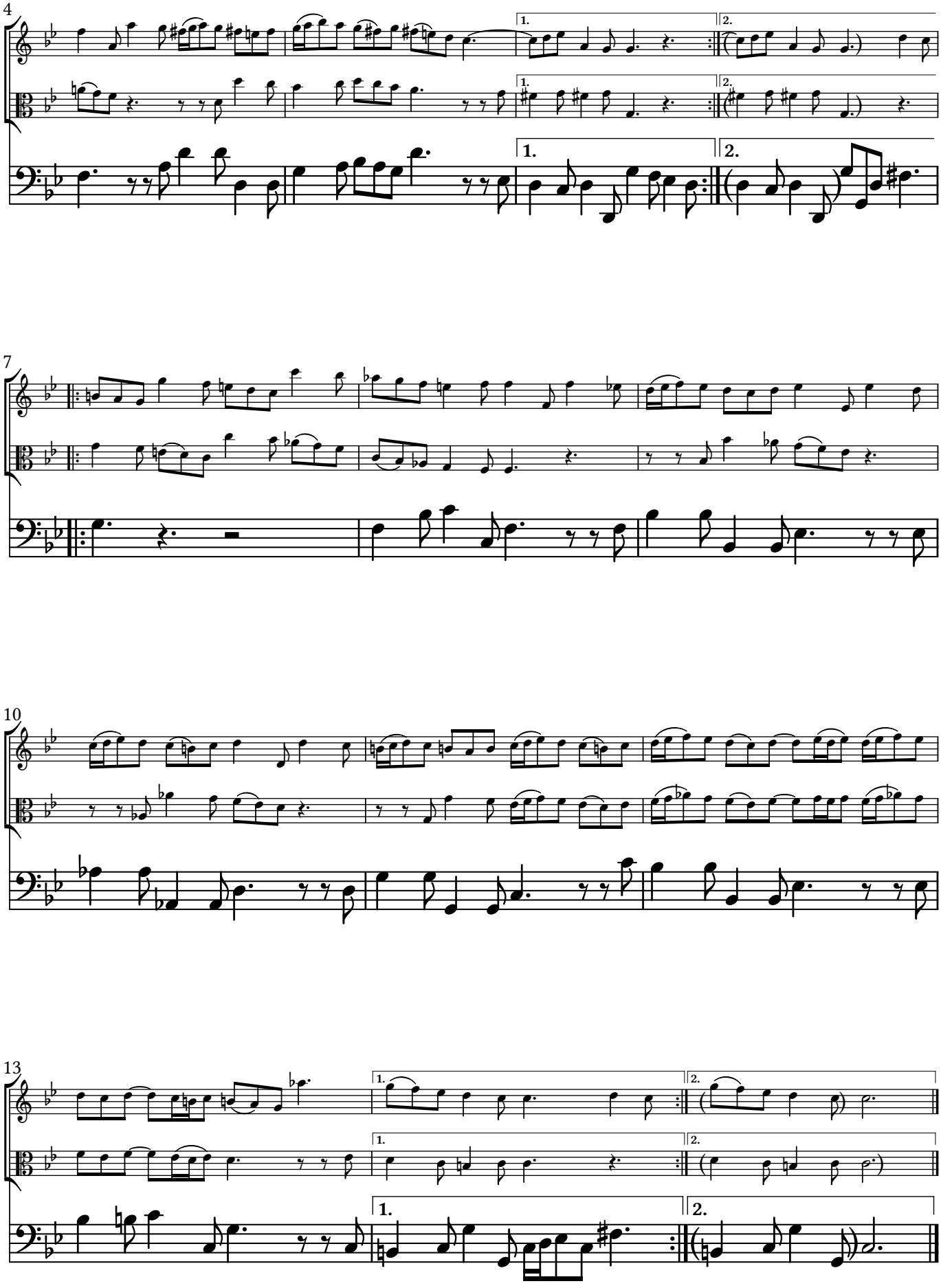

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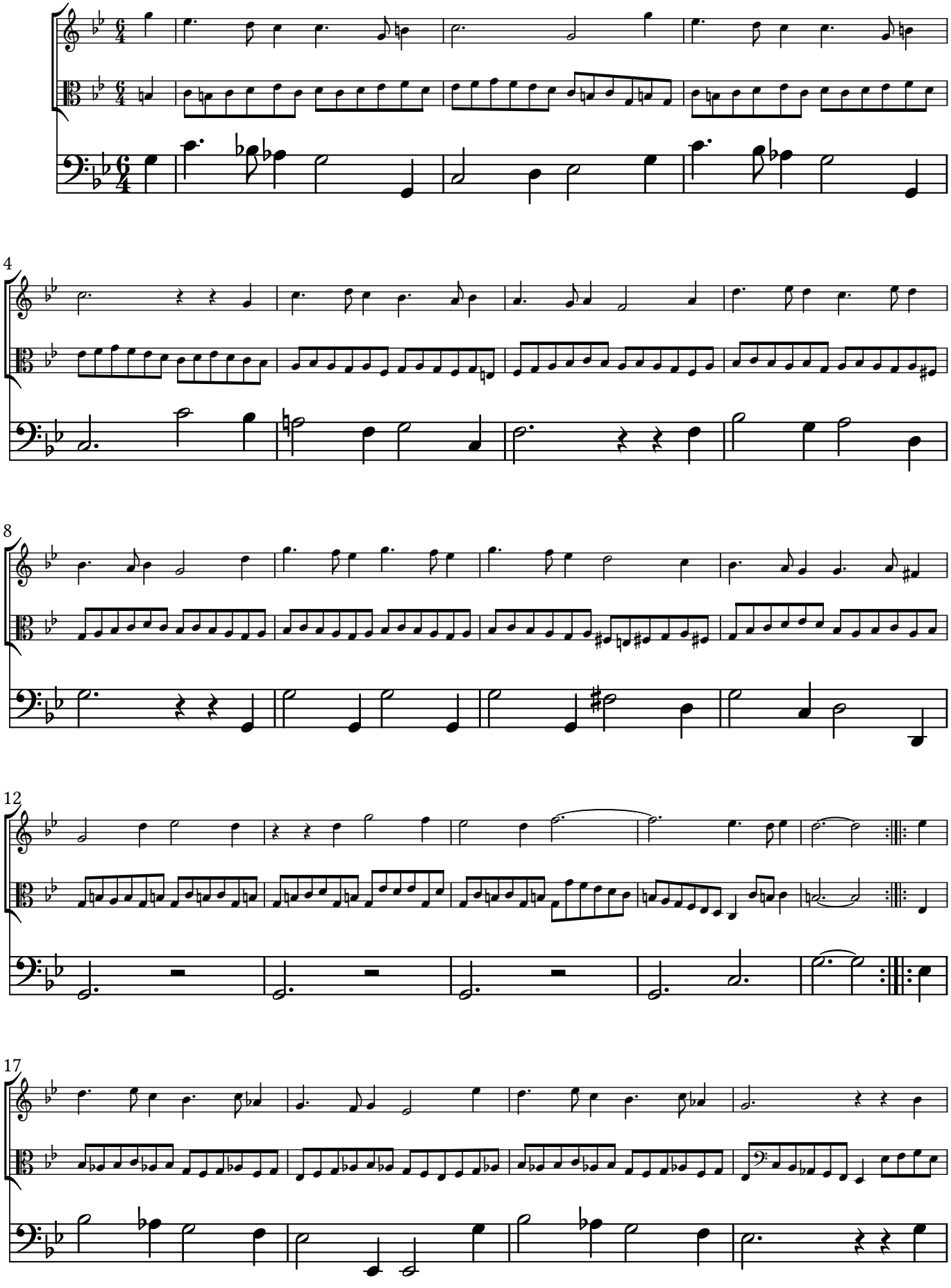
Gigue



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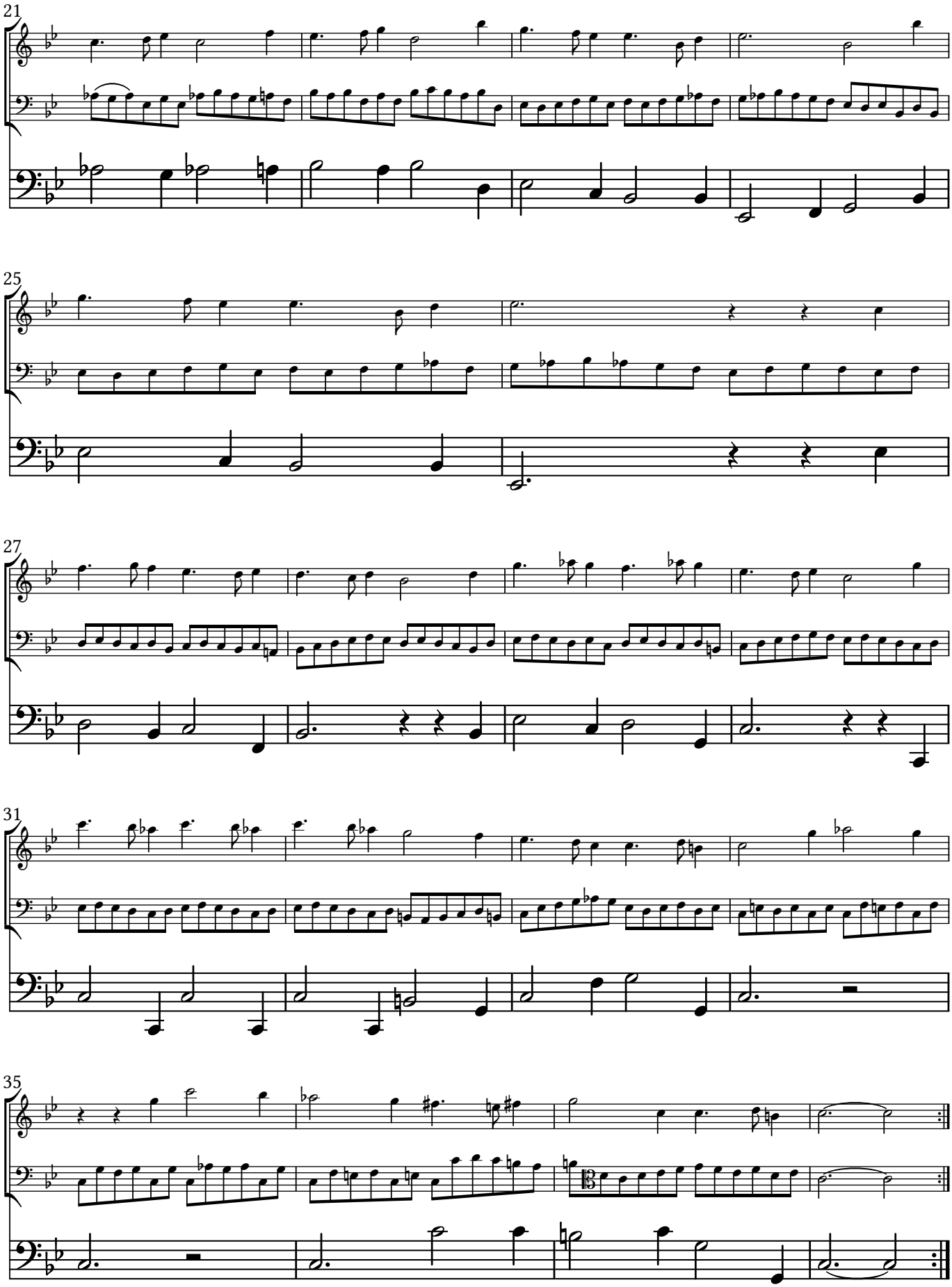

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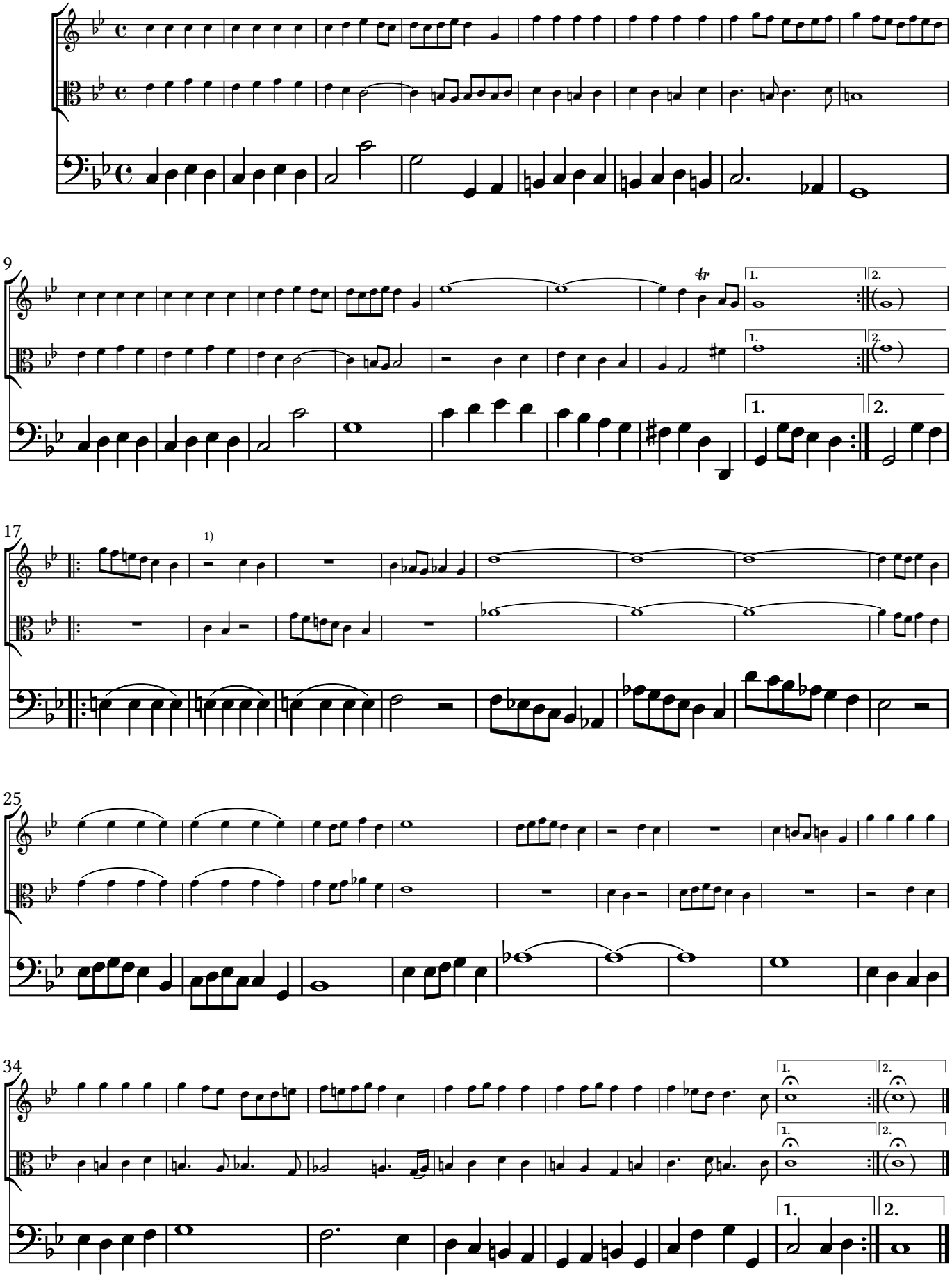
Rejoissance Presto



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BRD DS Mus.ms 1042/11 (Graupner ms.)

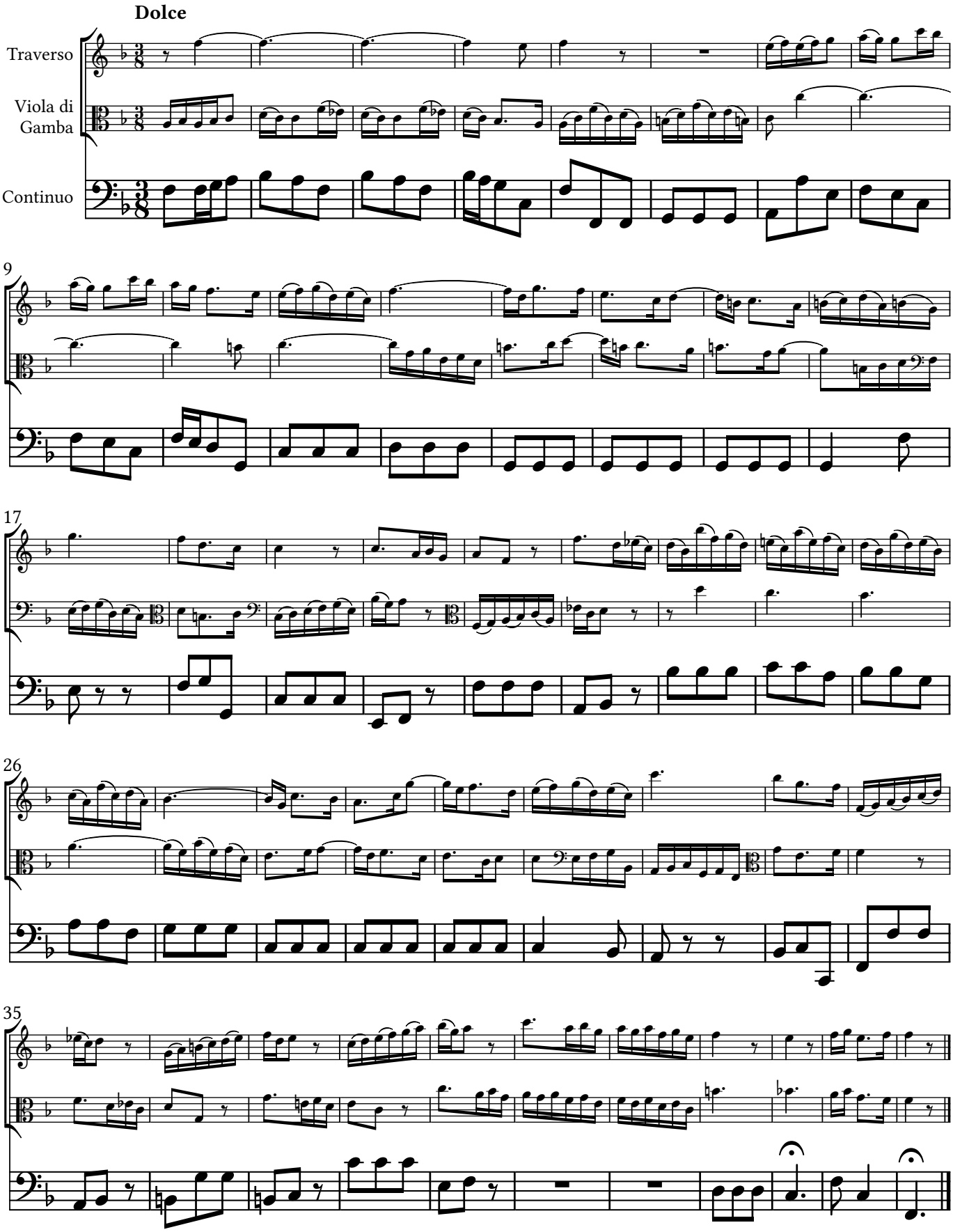
(2) Sonata a 3

Georg Philipp Telemann (1681 — 1767)

Traverso, Viola di Gamba e Continuo

(TWV 42:F5)

Dolce



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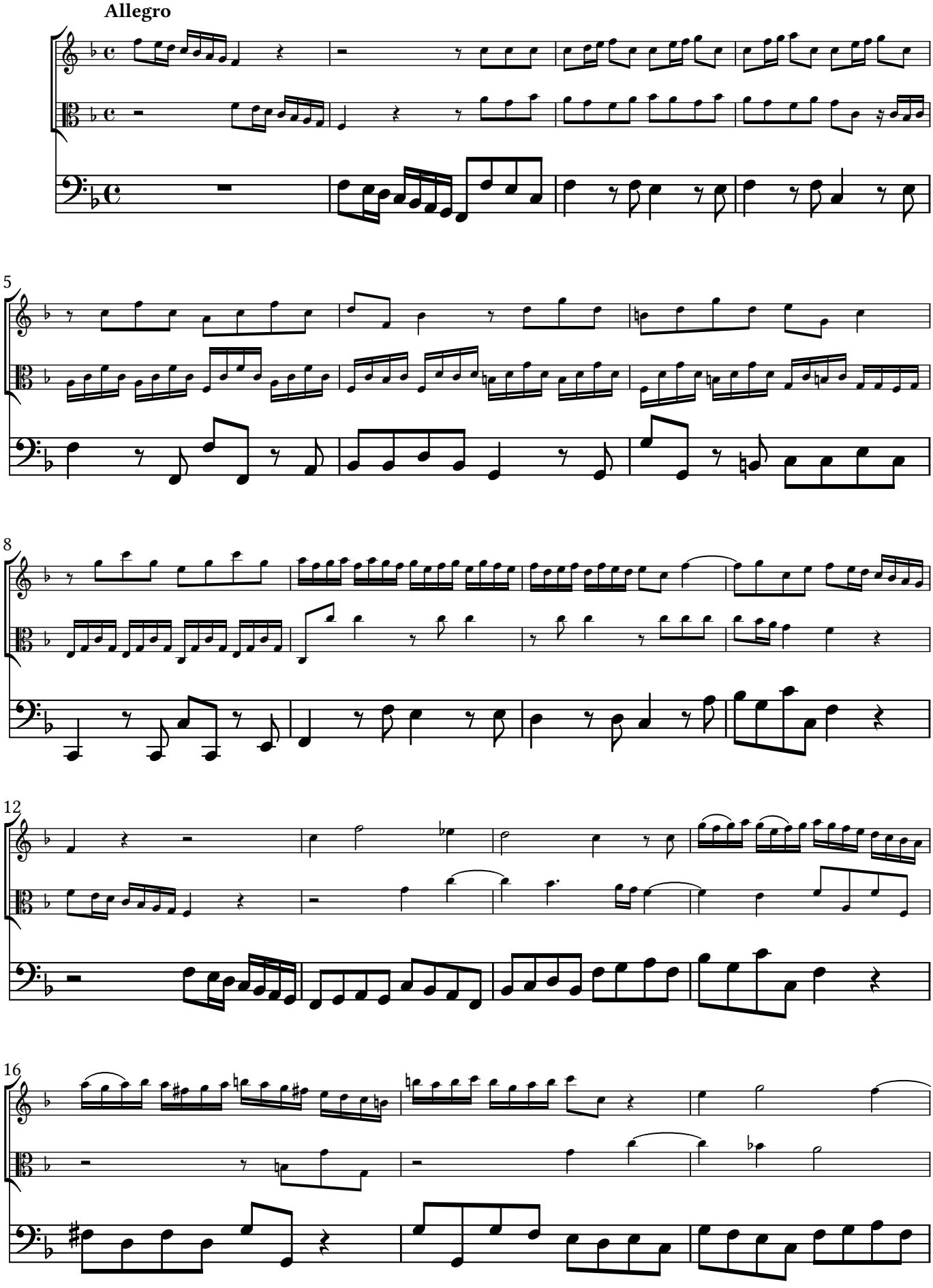

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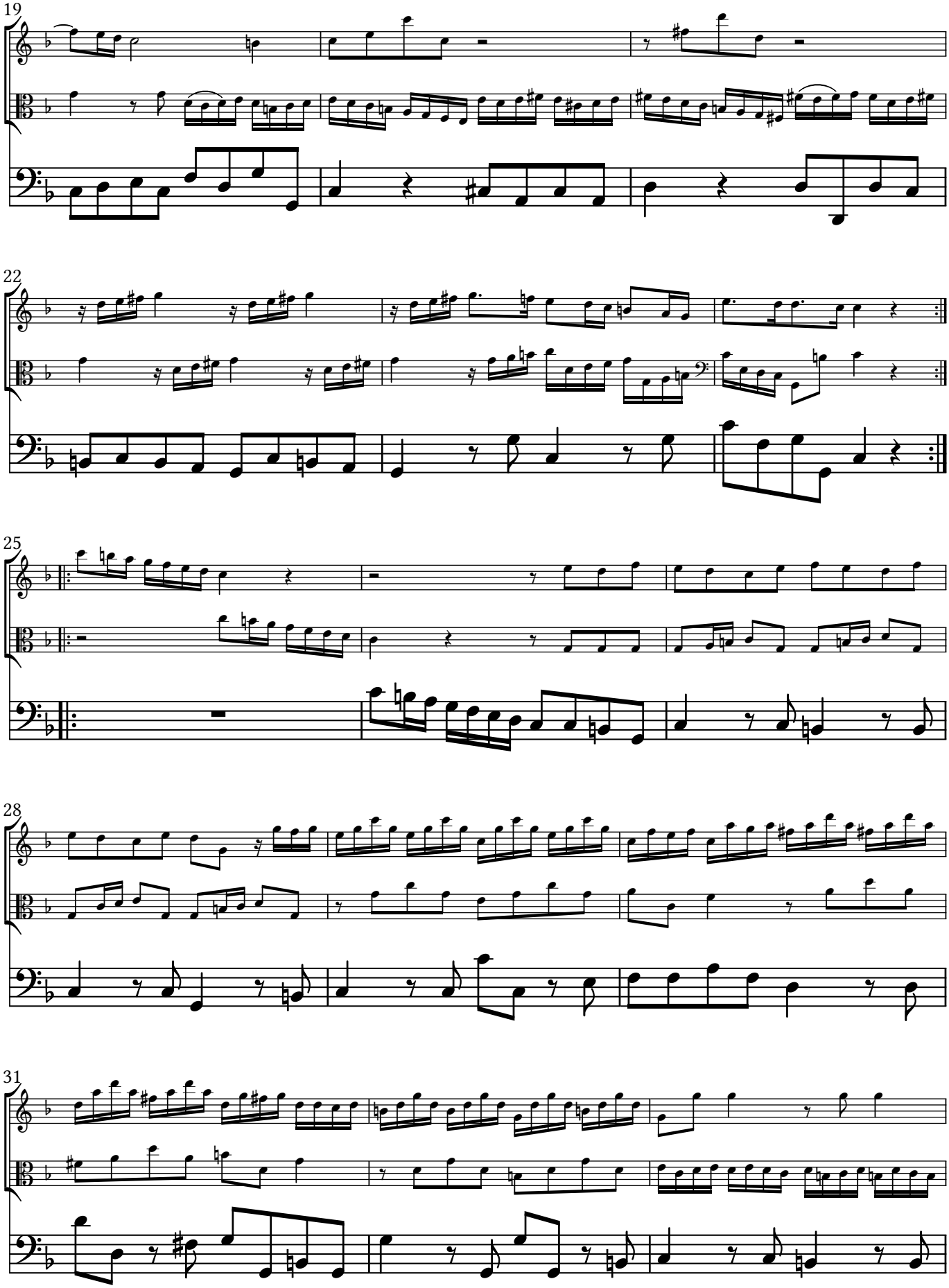

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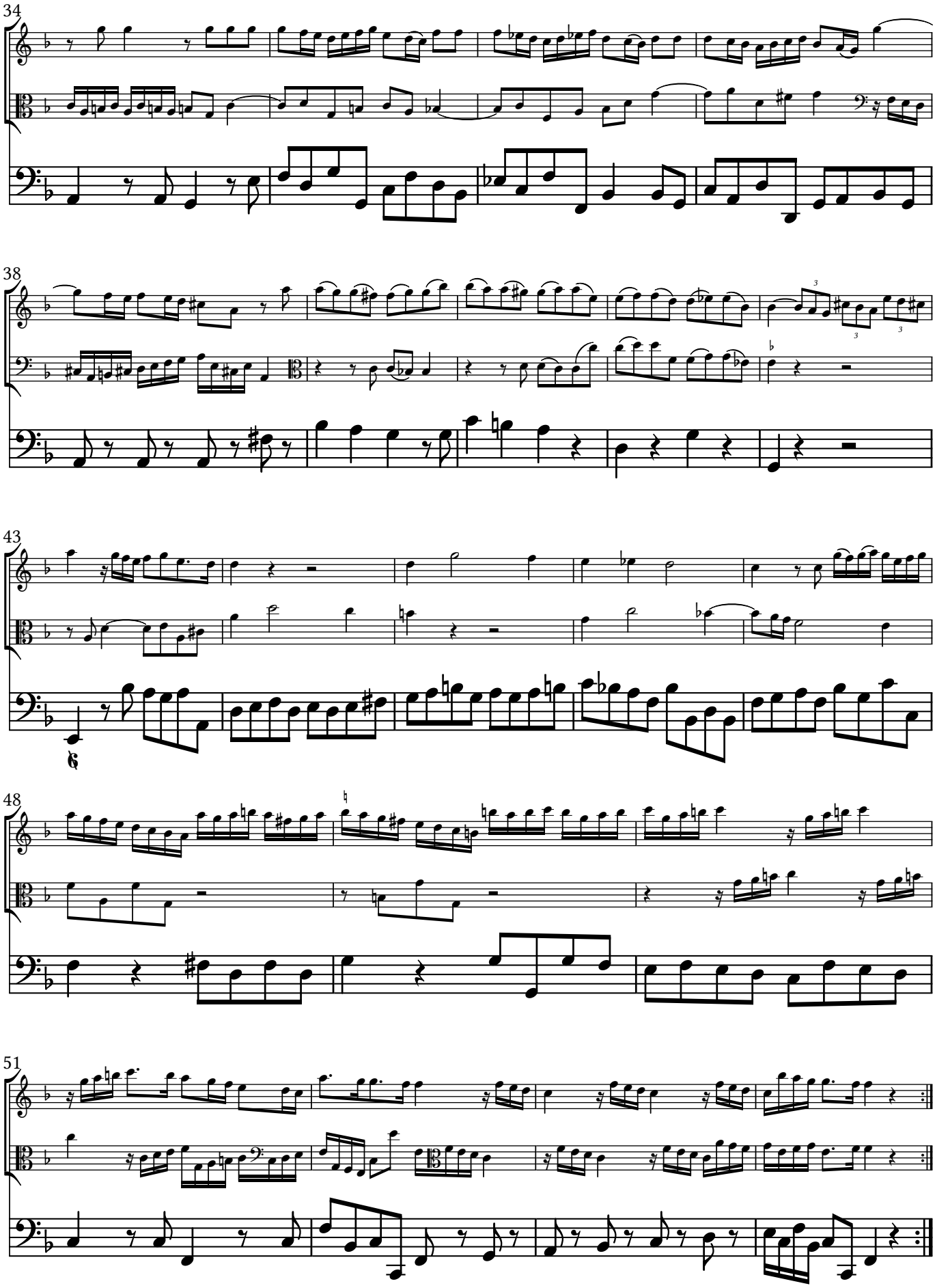

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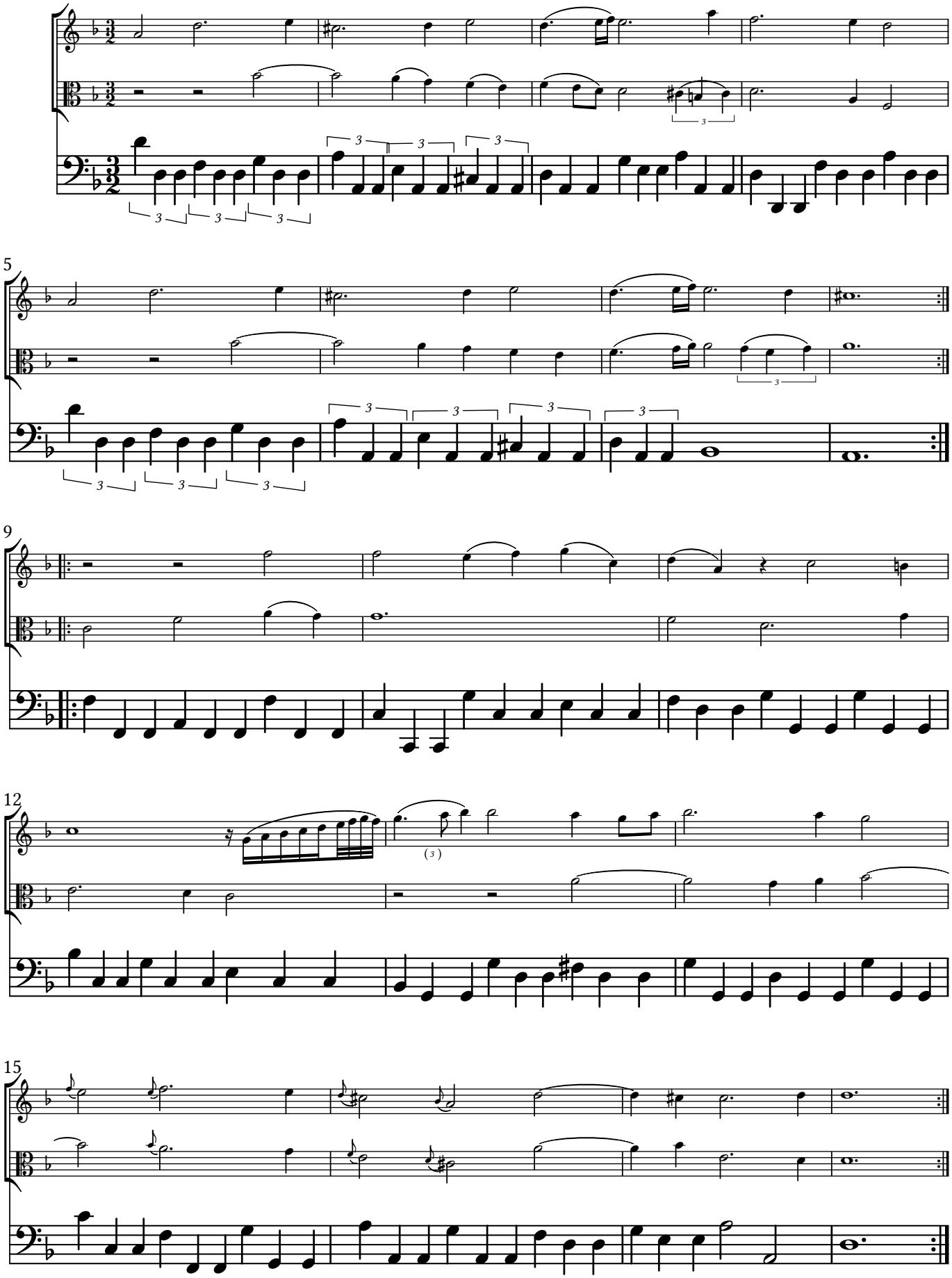
Largo



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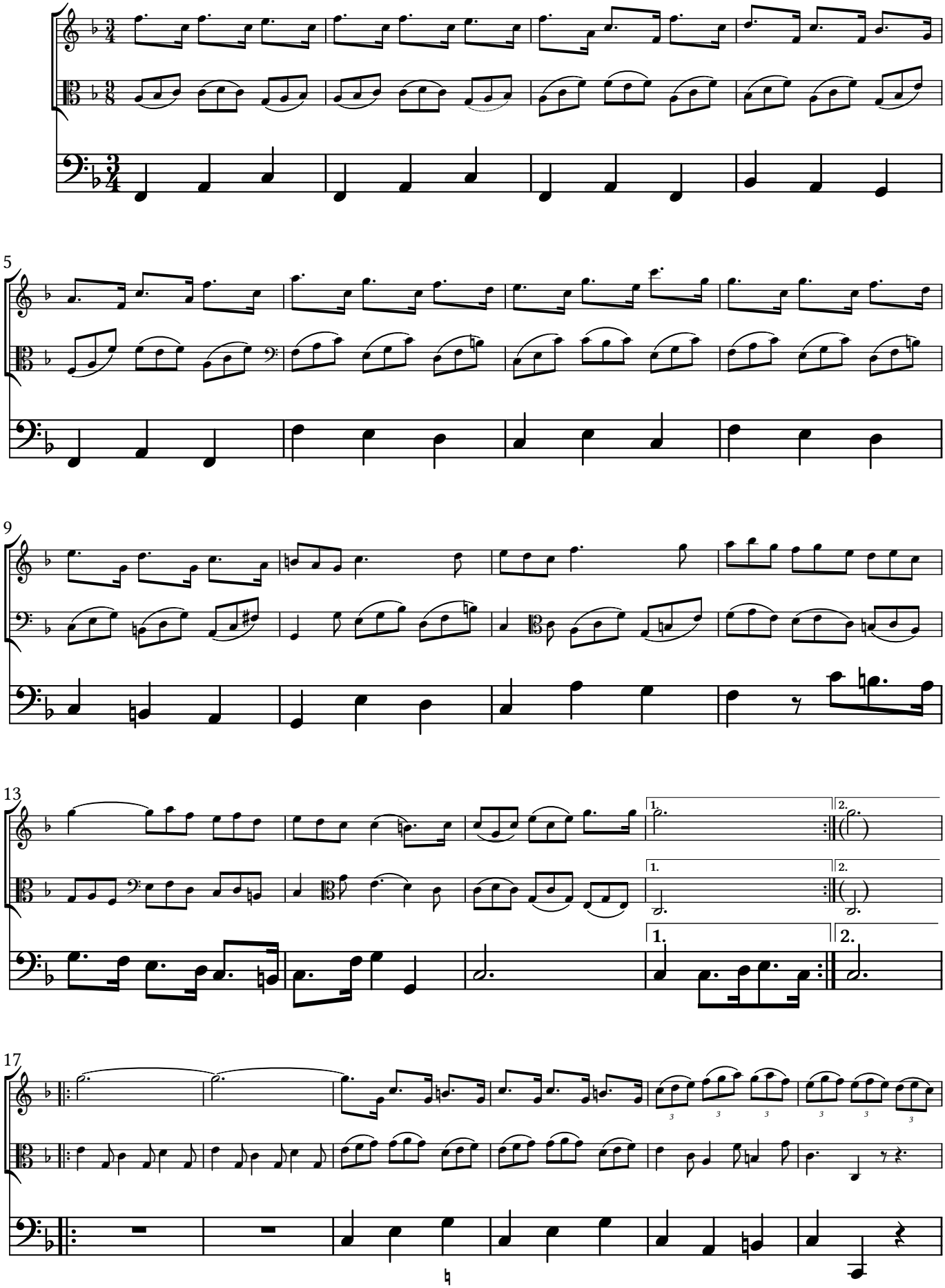
(Giga allegro)



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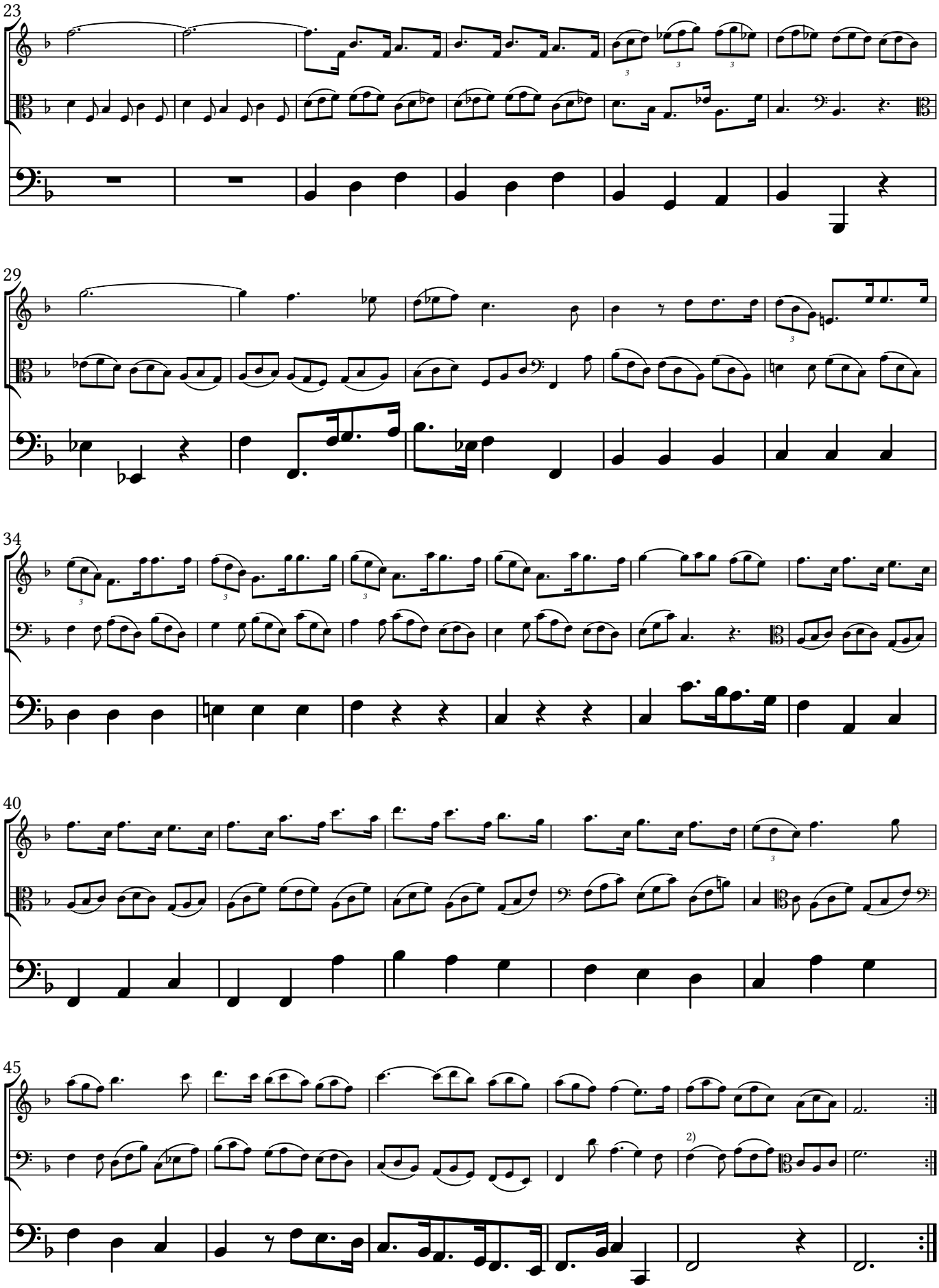

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BRD DS Mus.ms 1042/46 (Grauper ms.?)

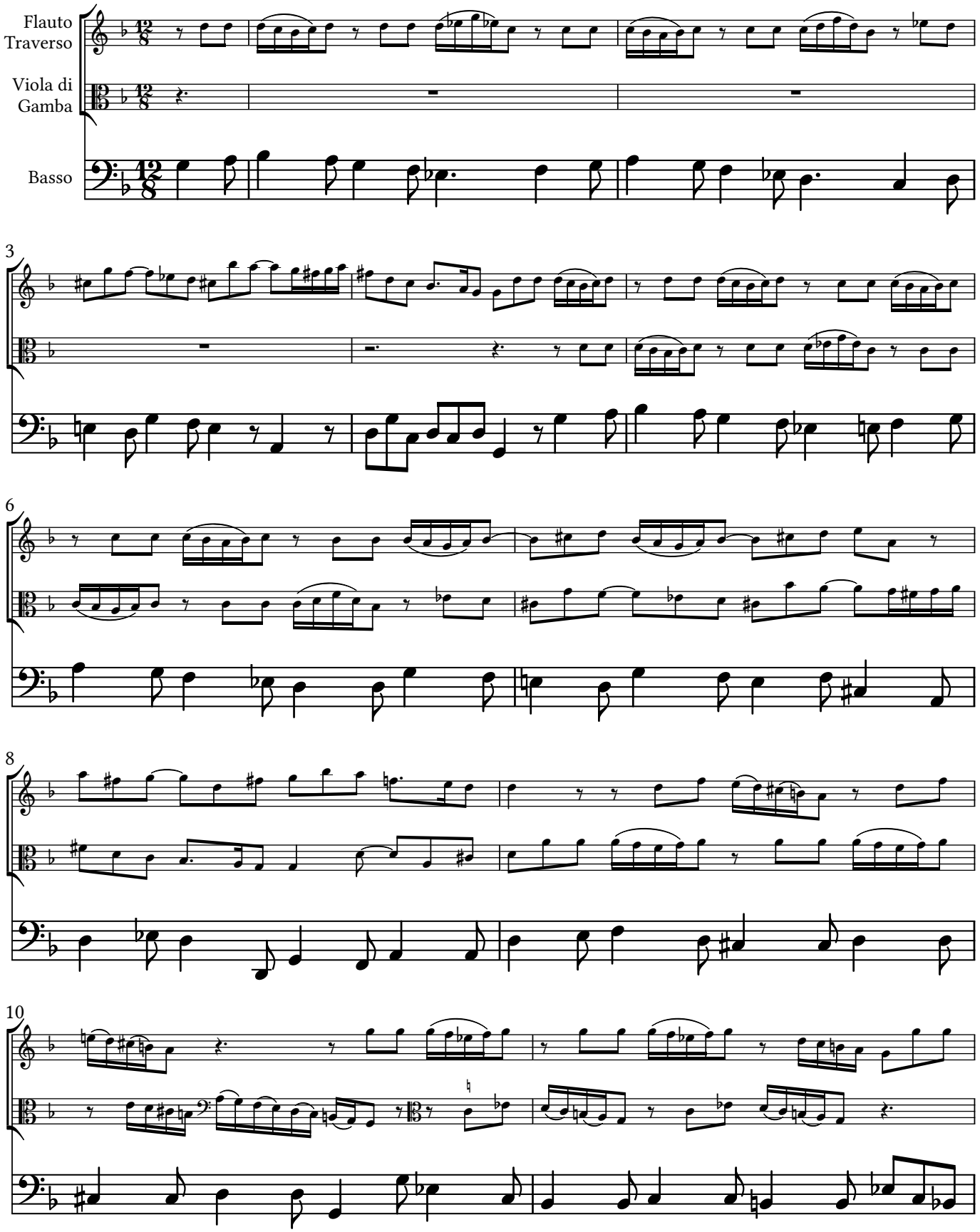
(3) Sonata

Georg Philipp Telemann (1681 — 1767)

a Flaut. Trav., Viola di Gamba e Cembalo

(TWV 42:g7)

Siciliana



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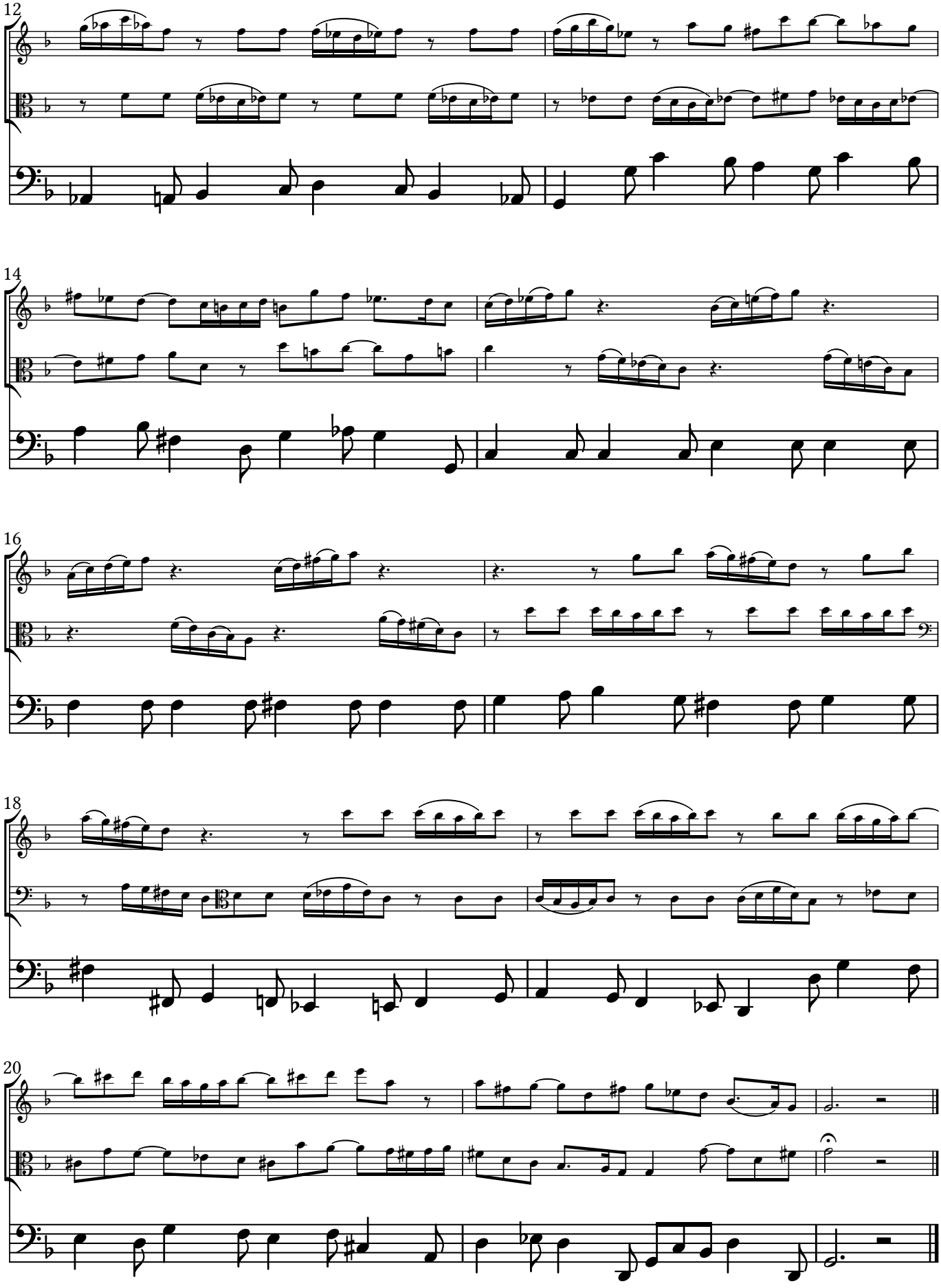

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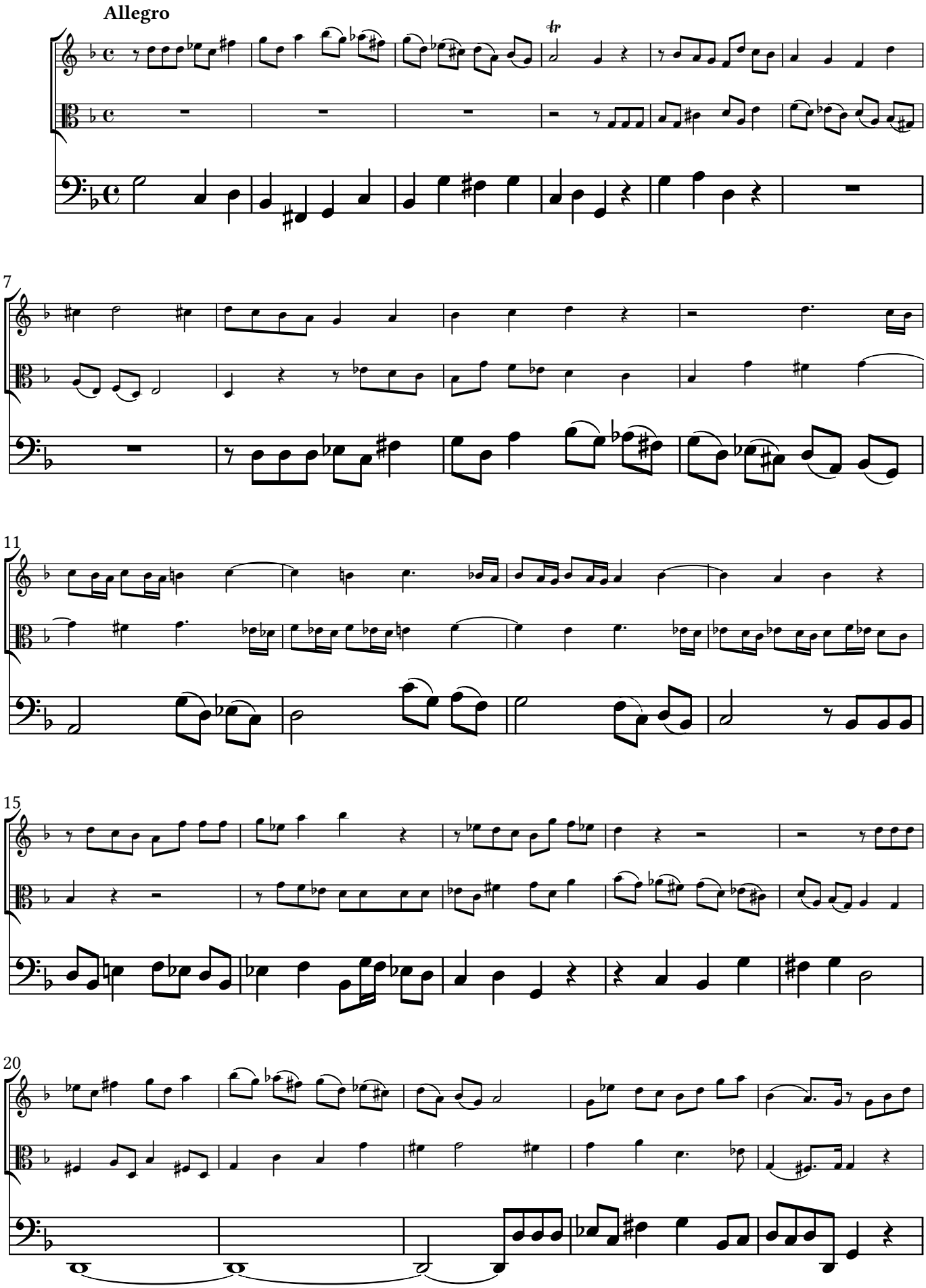

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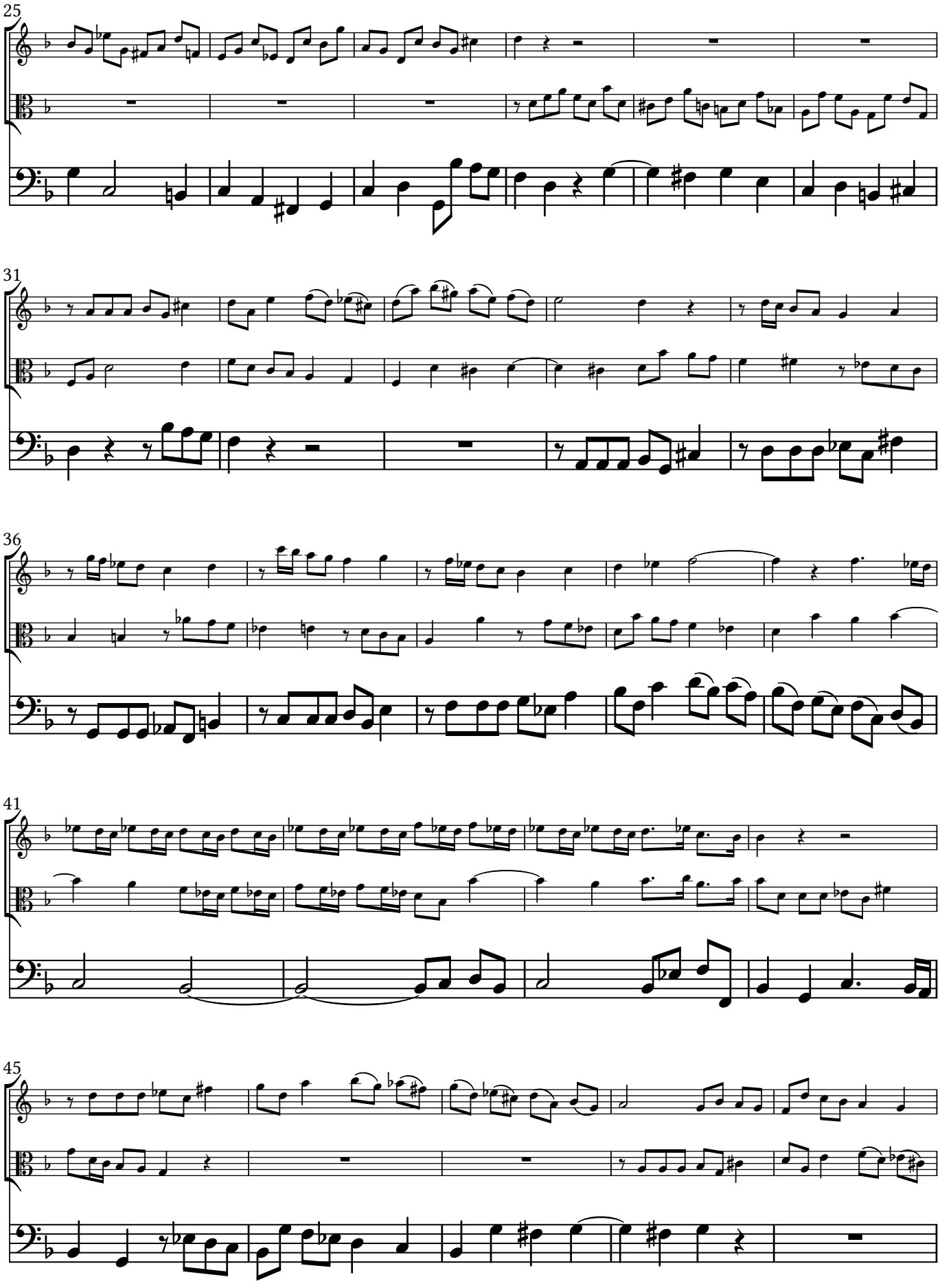

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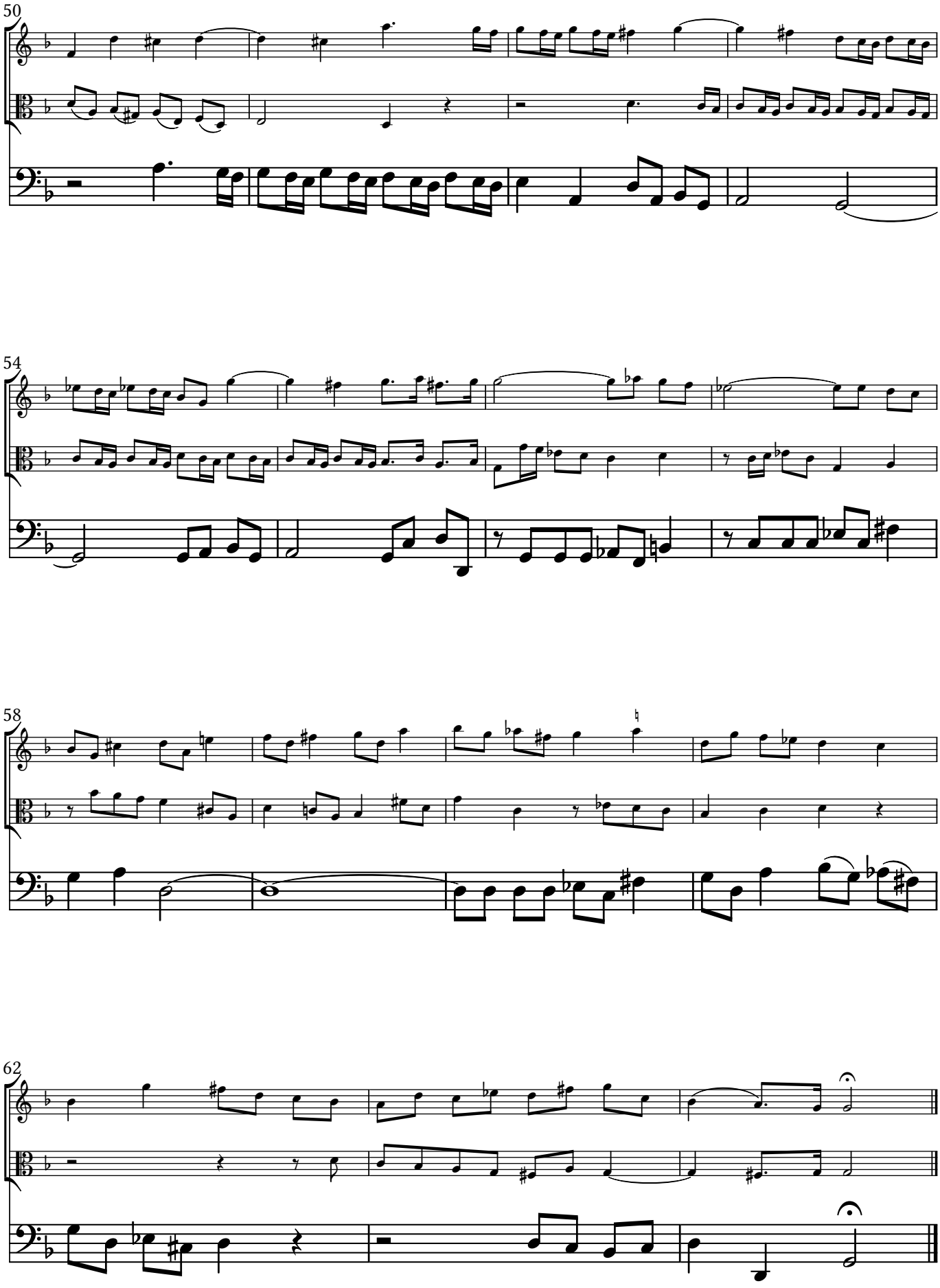

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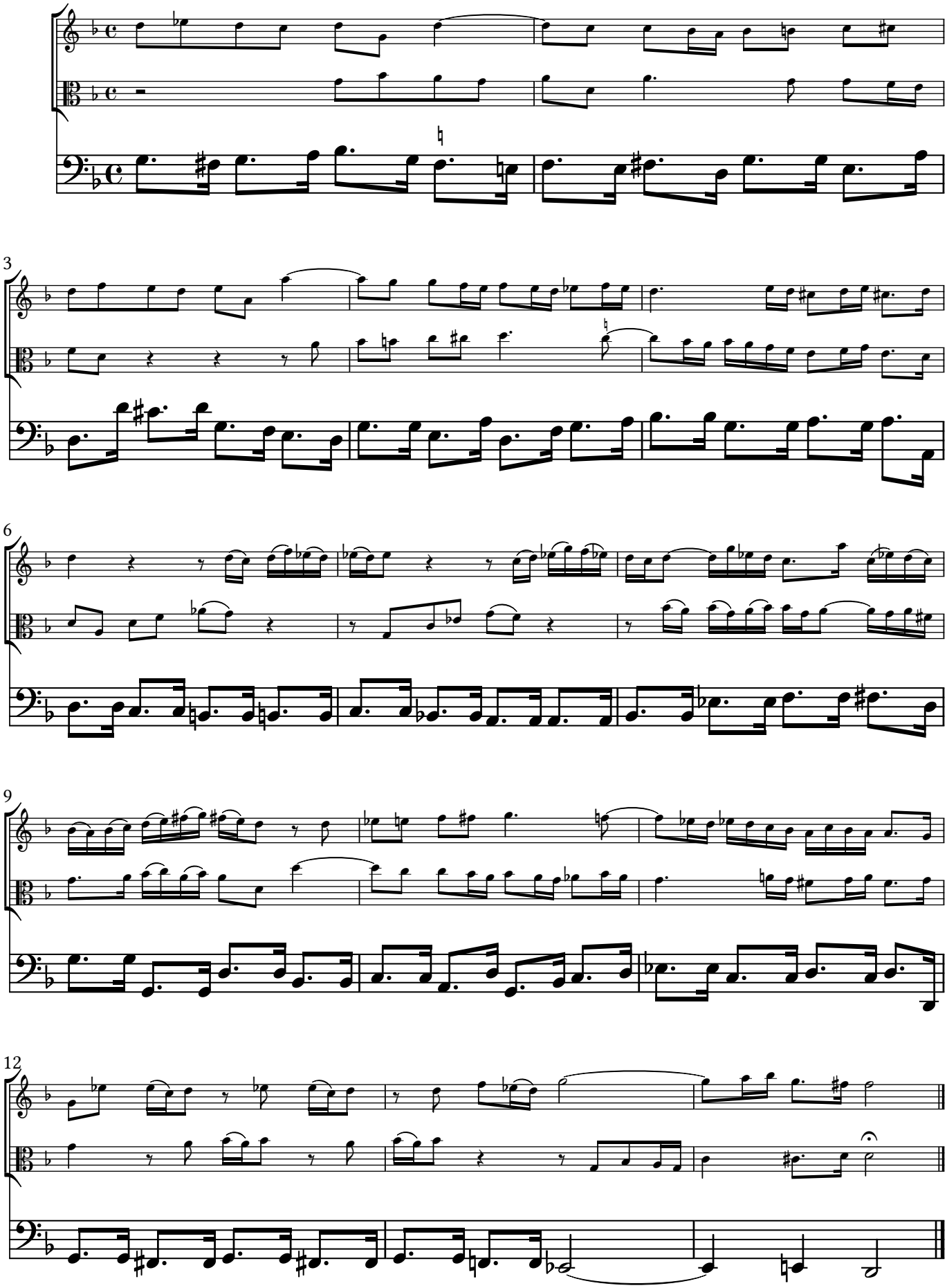
Adagio



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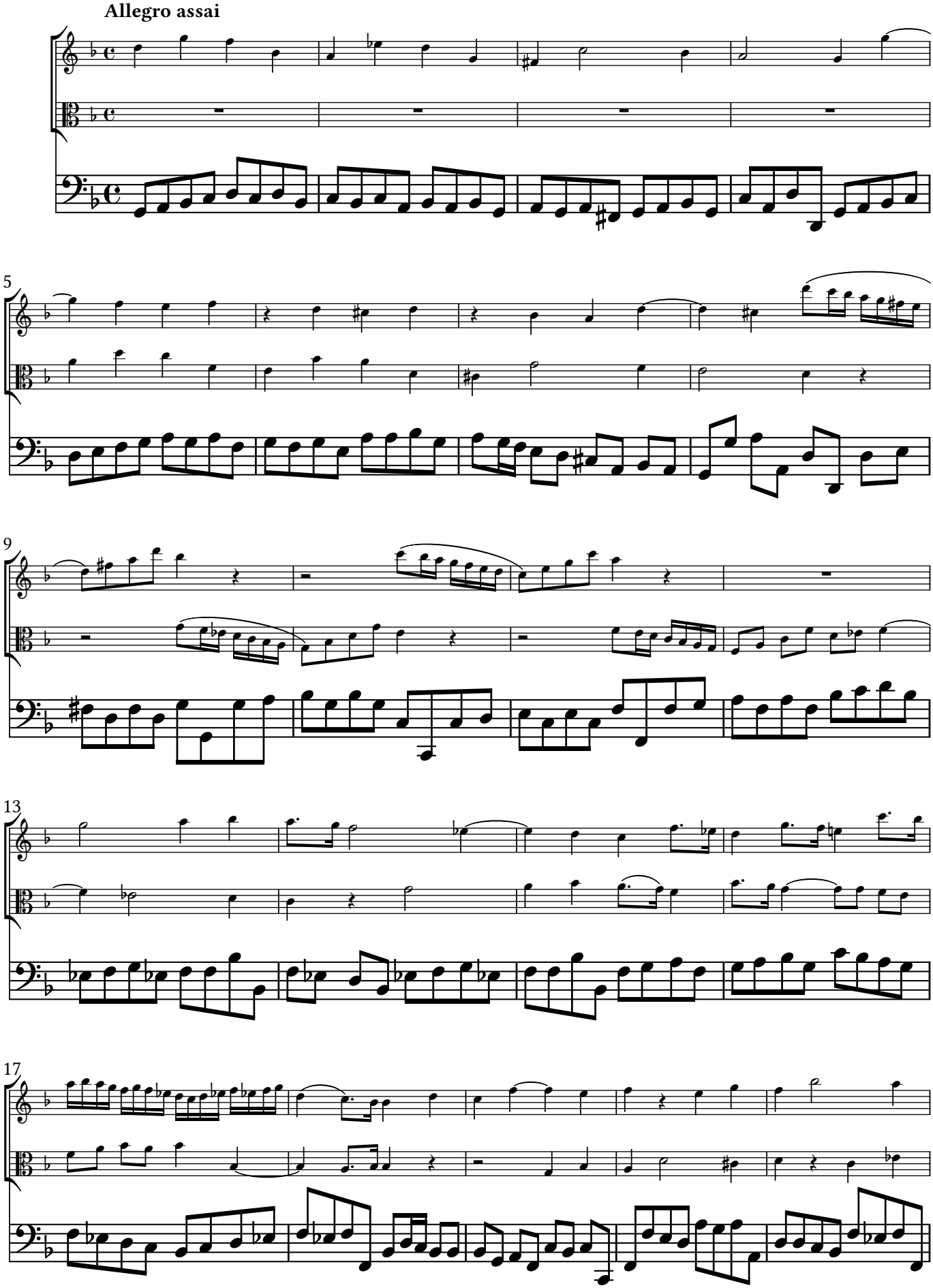

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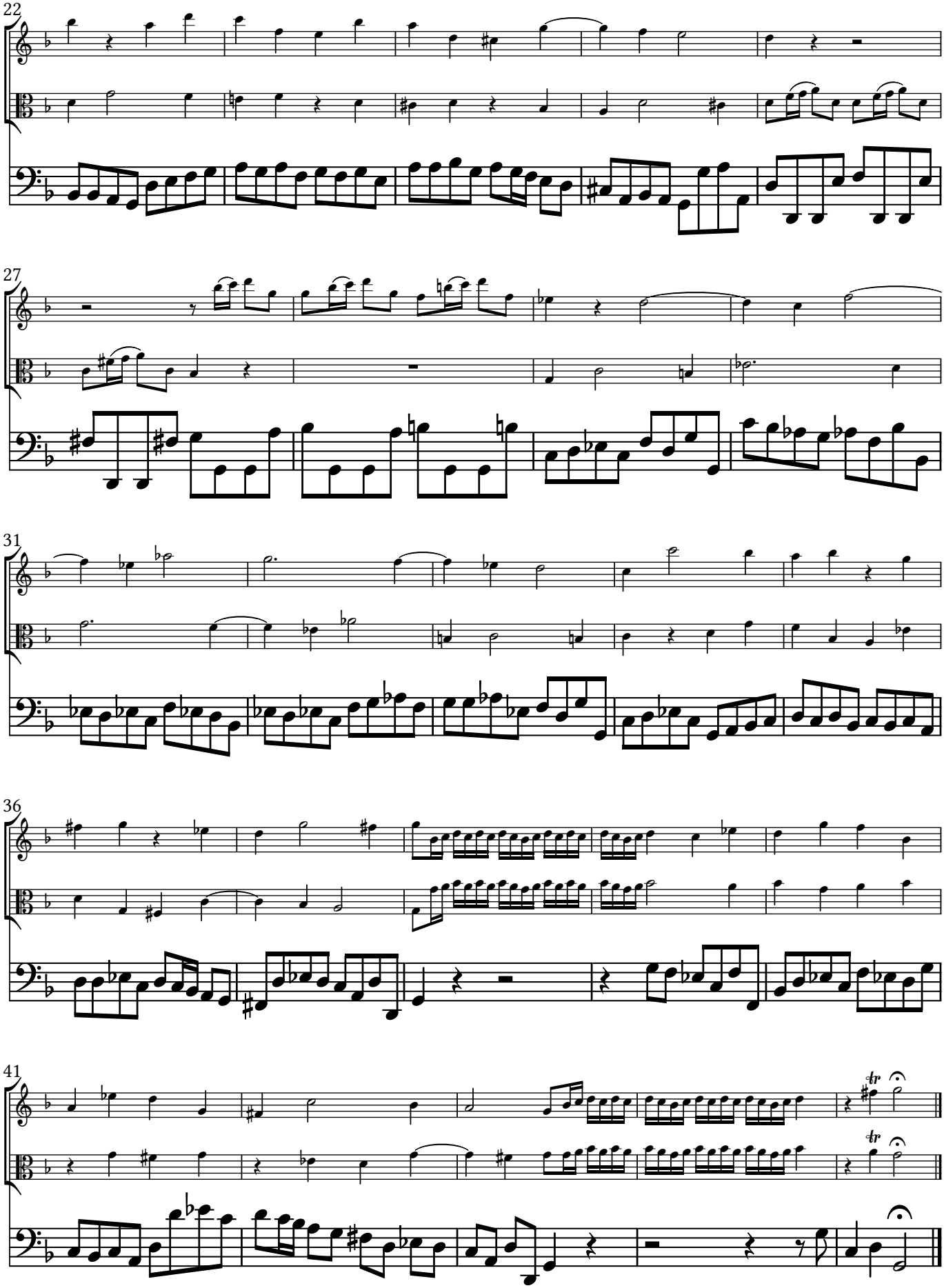

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