

Georg Philipp  
Telemann  
(1681 – 1767)

5 Triosonatas  
for Flute,  
Viola da Gamba  
and B.c.

**Flauto**

# (1) Sonata

Georg Philipp Telemann (1681 – 1767)

a Flut. Trav., Viola di Gamba e Cembalo

(TWV 42:c6)

## Andante

2

8

14

17

24

28

## Allemande

3

6

9

11



15



18



22



25



### Menuet



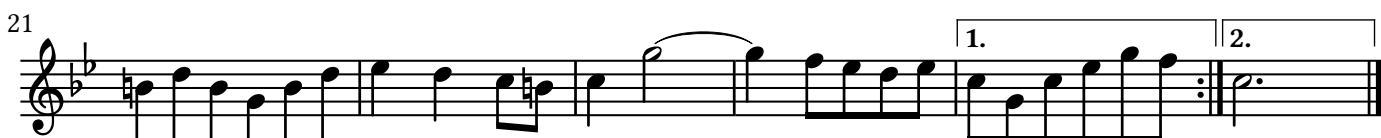
10



15



21



### Aria Largo



### Gigue



16

First musical staff, measures 16-21. It begins with a repeat sign. The melody consists of eighth and sixteenth notes, with a whole note rest in measure 20.

22

Second musical staff, measures 22-27. Continuation of the melody with eighth and sixteenth notes, and a whole note rest in measure 26.

28

Third musical staff, measures 28-32. Continuation of the melody, featuring some chromaticism with flats and naturals.

33

Fourth musical staff, measures 33-38. Continuation of the melody, ending with a repeat sign in measure 38.

### Rejoissance Presto

First musical staff for 'Rejoissance Presto', measures 1-7. It starts with a treble clef, a key signature of two flats, and a common time signature. The melody is a continuous eighth-note pattern.

8

Second musical staff, measures 8-16. Continuation of the eighth-note pattern, ending with a trill (tr) and a repeat sign in measure 16.

17

Third musical staff, measures 17-25. Continuation of the eighth-note pattern, featuring some rests and a repeat sign in measure 17.

26

Fourth musical staff, measures 26-33. Continuation of the eighth-note pattern, with a repeat sign in measure 26.

34

Fifth musical staff, measures 34-38. Continuation of the eighth-note pattern, ending with a repeat sign in measure 38.

BRD DS Mus.ms 1042/11 (Graupner ms.)

# (2) Sonata

Georg Philipp Telemann (1681 - 1767)

Traverso, Viola di Gamba e Continuo

(TWV 42:F5)

## Dolce



## Allegro



22

25

29

31

33

37

41

47

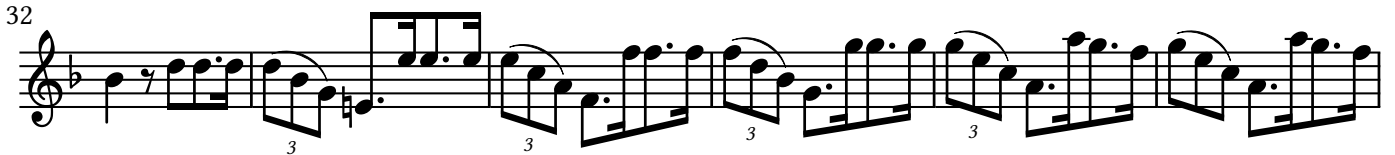
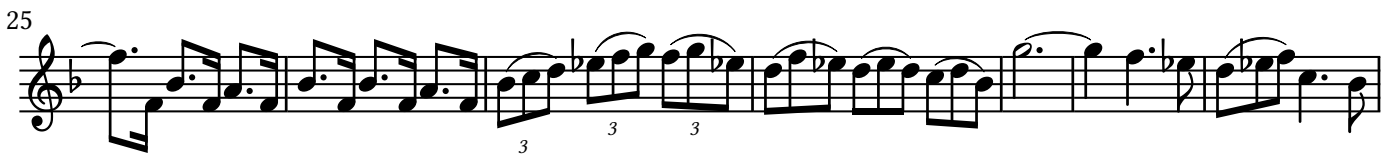
49

51

### Largo



### (Giga allegro)





BRD DS Mus.ms 1042/46 (Grauper ms.?)

### (3) Sonata

Georg Philipp Telemann (1681 – 1767)

a Flaut. Trav., Viola di Gamba e Cembalo

(TWV 42:g7)

## Siciliana

3

5

7

10

12

14

16

18

20

# Allegro

6

13

19

24

31

37

42

47

53

59

### Adagio

Musical score for the Adagio section, measures 1 through 11. The music is written in a single treble clef staff with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked Adagio. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Measure numbers 5, 8, and 11 are indicated at the start of their respective lines.

### Allegro assai

Musical score for the Allegro assai section, measures 1 through 41. The music is written in a single treble clef staff with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked Allegro assai. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Measure numbers 8, 14, 18, 27, 35, and 41 are indicated at the start of their respective lines. The section concludes with a fermata over a final note.

D-DI Mus.2392-Q-57 (Copist P (2) of Dresden Court)

# (4) Trio

Georg Philipp Telemann (1681 – 1767)

Flauto, Viola di Gamb. e Basso  
(TWV 42:g15)

## Vivace

6

11 3)

17 tr

24

28 5

38

44 tr tr tr tr

50 tr

55 tr tr

60

65

71

78

85

### Cantabile

4

8

14

17

20

# Vivace

8

21

30

*Doucement*

38

*forte*

46

54

63

BRD DS Mus.ms 1042/87 (Endler ms.)

# (5) Sonata

Georg Philipp Telemann (1681 – 1767)

à Flauto traverso, Viola di Gamba et Cembalo

(TWV 42:a7)

## Andante

4

7

12

16

20

26

29

### Allegro

7

10

18

24

29

33

### Adagio

7

9

14



# Allegro

6

12

18

24

29

34 *tr*

41 *tr*

49

56

62

Georg Philipp  
Telemann  
(1681 – 1767)

5 Triosonatas  
for Flute,  
Viola da Gamba  
and B.c.

**Viola da Gamba**

# (1) Sonata

Georg Philipp Telemann (1681 – 1767)

a Flut. Trav., Viola di Gamba e Cembalo

(TWV 42:c6)

## Andante



## Allemande



11

14

18

21

23

25

### Menuet

9

16

### Aria Largo

Musical notation for the first staff of the Aria Largo, measures 1-4. The key signature has two flats (Bb, Eb) and the time signature is 12/8. The melody begins with a half rest, followed by a series of eighth and quarter notes.

Musical notation for the second staff of the Aria Largo, measures 5-8. The melody continues with eighth and quarter notes, ending with a repeat sign.

Musical notation for the third staff of the Aria Largo, measures 9-10. The melody features a series of eighth notes with some accidentals.

Musical notation for the fourth staff of the Aria Largo, measures 11-14. This section contains a complex rhythmic pattern with many sixteenth and thirty-second notes.

### Gigue

Musical notation for the first staff of the Gigue, measures 1-4. The key signature has two flats (Bb, Eb) and the time signature is 6/4. The melody is a rhythmic eighth-note pattern.

Musical notation for the second staff of the Gigue, measures 5-8. The rhythmic eighth-note pattern continues.

Musical notation for the third staff of the Gigue, measures 9-10. The rhythmic eighth-note pattern continues.

Musical notation for the fourth staff of the Gigue, measures 11-12. The rhythmic eighth-note pattern continues.

Musical notation for the fifth staff of the Gigue, measures 13-15. The rhythmic eighth-note pattern continues.

Musical notation for the sixth staff of the Gigue, measures 16-19. The rhythmic eighth-note pattern continues.

Musical notation for the seventh staff of the Gigue, measures 20-23. The rhythmic eighth-note pattern continues.

23

26

29

33

36

### Rejoissance Presto

9

17

27

36

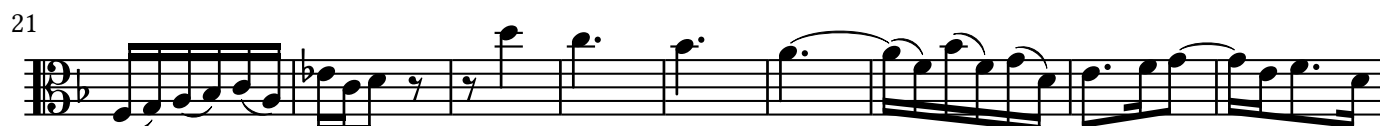
BRD DS Mus.ms 1042/11 (Graupner ms.)

## (2) Sonata

Georg Philipp Telemann (1681 – 1767)

Traverso, Viola di Gamba e Continuo

(TWV 42:F5)

**Dolce****Allegro**

10

15

20

22

25

29

33

36

40

47

52



# Largo

Musical notation for the first staff of the Largo section, measures 8-13. The key signature has one flat (B-flat), and the time signature is 3/2. The melody features a series of eighth notes with slurs, followed by a triplet of eighth notes in measure 11, and another triplet in measure 13. The staff ends with a double bar line and repeat dots.

9

Musical notation for the second staff of the Largo section, measures 14-18. The melody continues with eighth notes and slurs. Measure 18 ends with a double bar line and repeat dots.

14

Musical notation for the third staff of the Largo section, measures 19-23. The melody continues with eighth notes and slurs. Measure 23 ends with a double bar line and repeat dots.

# (Giga allegro)

Musical notation for the first staff of the Giga allegro section, measures 24-29. The key signature changes to two flats (B-flat and E-flat), and the time signature changes to 9/8. The melody is characterized by rapid eighth-note patterns with slurs.

5

Musical notation for the second staff of the Giga allegro section, measures 30-34. The rapid eighth-note patterns continue with slurs.

9

Musical notation for the third staff of the Giga allegro section, measures 35-39. The rapid eighth-note patterns continue with slurs.

13

Musical notation for the fourth staff of the Giga allegro section, measures 40-44. The rapid eighth-note patterns continue with slurs. Measure 44 ends with a double bar line and repeat dots.

17

Musical notation for the fifth staff of the Giga allegro section, measures 45-49. The rapid eighth-note patterns continue with slurs.

21

Musical notation for the sixth staff of the Giga allegro section, measures 50-54. The rapid eighth-note patterns continue with slurs.

25

Musical notation for the seventh staff of the Giga allegro section, measures 55-59. The rapid eighth-note patterns continue with slurs. Measure 59 ends with a double bar line and repeat dots.

29



32



35



39



42



46



BRD DS Mus.ms 1042/46 (Grauper ms.?)

# (3) Sonata

Georg Philipp Telemann (1681 - 1767)

a Flaut. Trav., Viola di Gamba e Cembalo  
(TWV 42:g7)

## Siciliana

3



# Allegro

3

9

14

19

28

33

39

44

50

55

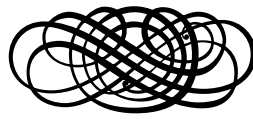
60

# Adagio

Musical notation for the Adagio section, measures 1 through 11. The piece is in 3/8 time and B-flat major. Measure 1 starts with a whole rest. The melody features eighth and quarter notes with various articulations like slurs and accents. Measure 11 ends with a fermata over a whole note.

# Allegro assai

Musical notation for the Allegro assai section, measures 1 through 41. The piece is in 3/8 time and B-flat major. Measure 1 begins with a 4-measure rest. The tempo is marked 'Allegro assai'. The music is characterized by frequent sixteenth and thirty-second note patterns, often with slurs and accents. Measure 41 concludes with a fermata over a whole note.



D-D1 Mus.2392-Q-57 (Copist P (2) of Dresden Court)

# (4) Trio

Georg Philipp Telemann (1681 - 1767)

Flauto, Viola di Gamb. e Basso

(TWV 42:g15)

## Vivace

6

12

20

30

33

39

47

51

55

60

64

72

78

85

### Cantabile

6

10

15

20



# Vivace

8

14

19

24

30

*Doucement*

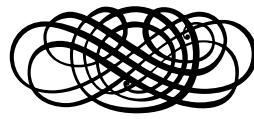
38

(forte)

46

54

63



BRD DS Mus.ms 1042/87 (Endler ms.)

# (5) Sonata

Georg Philipp Telemann (1681 - 1767)

à Flauto traverso, Viola di Gamba et Cembalo

(TWV 42:a7)

## Andante

7

11

14

18

24

29

## Allegro

5

10

14

19

23

28

31

36

### Adagio

5

10

13

# Allegro

7

Musical staff 7: Treble clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, starting with a rest followed by a quarter note. The key signature has one sharp (F#).

13

Musical staff 13: Treble clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including some beamed eighth notes. The key signature has one sharp (F#).

21

Musical staff 21: Treble clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including some beamed eighth notes and rests. The key signature has one sharp (F#).

27

Musical staff 27: Bass clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including some beamed eighth notes and rests. The key signature has one sharp (F#).

33

Musical staff 33: Treble clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including some beamed eighth notes and rests. The key signature has one sharp (F#).

39

Musical staff 39: Treble clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including some beamed eighth notes and rests. The key signature has one sharp (F#).

45

Musical staff 45: Treble clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including some beamed eighth notes and rests. The key signature has one sharp (F#).

48

Musical staff 48: Treble clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including some beamed eighth notes and rests. The key signature has one sharp (F#).

51

Musical staff 51: Treble clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including some beamed eighth notes and rests. The key signature has one sharp (F#).

56

Musical staff 56: Treble clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including some beamed eighth notes and rests. The key signature has one sharp (F#).

63

Musical staff 63: Treble clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including some beamed eighth notes and rests. The key signature has one sharp (F#).

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**Cembalo**

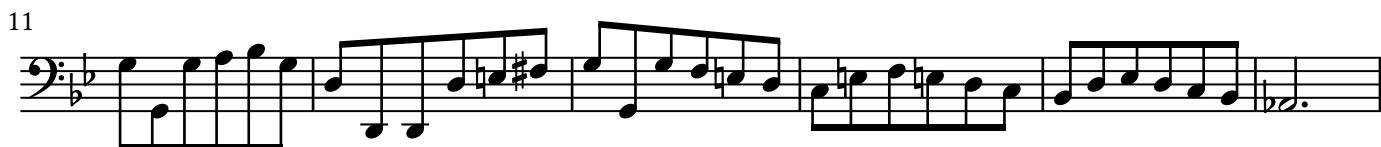
# (1) Sonata

Georg Philipp Telemann (1681 – 1767)

a Flut. Trav., Viola di Gamba e Cembalo

(TWV 42:c6)

## Andante



## Allemande



11

16

22

### Menuet

10

18

### Aria Largo

5

7

12



# Gigue



8



16



23



30



# Rejoissance Presto



10



17



24



35



BRD DS Mus.ms 1042/11 (Graupner ms.)

# (2) Sonata

Georg Philipp Telemann (1681 – 1767)

Traverso, Viola di Gamba e Continuo

(TWV 42:F5)

## Dolce



12



24



36



## Allegro



6



11



16



21



25

30

34

39

45

50

**Largo**

4

9

13

# (Giga allegro)



BRD DS Mus.ms 1042/46 (Grauper ms.?)

### (3) Sonata

Georg Philipp Telemann (1681 - 1767)

a Flaut. Trav., Viola di Gamba e Cembalo

(TWV 42:g7)

## Siciliana



4



8



12



15



19



## Allegro



9



14



21



29



35



40



46



53



60



## Adagio



4



8

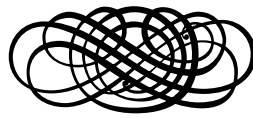


11



# Allegro assai







D-DI Mus.2392-Q-57 (Copist P (2) of Dresden Court)

# (4) Trio

Georg Philipp Telemann (1681 - 1767)

Flauto, Viola di Gamb. e Basso

(TWV 42:g15)

## Vivace

6 6 6 6 6 6 6 6 # 6 6 6 6 # 6 # 6 6 # 6 6 #

7

6 6 6 6 6 # 4+ 6 6 6 # 6

13

6 6 # 6 # 6

20

6 5 6 5<sup>b</sup> 6 4+ 6 7 6 6 6 4 5 # 6 6 # 6 6 # 6

27

6 6 6 5 6 6 6

35

6 b 6 6 6 7 b 7 4 4+ 2

41

6 6 6 4 # 6 4 6 b 6 5<sup>b</sup> 6<sup>b</sup> 5<sup>b</sup> 6 4+ 6 7 6 6 b 4 4

47 (tasto solo)

b 4 4 4

57

b # 6 # 6 # 6 7 6 7 6 # 4 6 6

68

6 6 6 6 6 6 # 6 9 8 7 6 4+ 6 6 6 7 6 4+ 6 6 6

75

6 6 6 6 6 6 # 6 9 8 7 6 4+ 6 6 6 7 6 4+ 6 6 6

79

6 6 6 6 6 6 # 6 9 8 7 6 4+ 6 6 6 7 6 4+ 6 6 6

85 *Tasto solo*

7 7 6 # 4+ 6 6 6 6 4 # # 6 #

### Cantabile

6 6 6 6 6 6 6 6 7 6 6 6 6 6 6 6 6

5

6 4+ 6 4 3 5 3 b 5 7 5 3 6 # 6 6 6 6 6 6 6 6

9

6 # 7 6 5 6 6 6 5 6 7 7 6 5 b 7 7

15

6 5 b 6 4+ 4 3 5 3 5 7 5 6 5 7 5 3 9 8 5 3 9 8 7 6 6 5 b

20

6 b 6 6 6 6 6 6 6 6 6 6 6 6 6 3

# Vivace

6 # 6 6 6 # 7/5

# 5 6 7 6 7 6 6 6 # 6 6 6 # 6(7) 7 6 7 6

# # 6 6 # b # 6 #

*Doucement* 6 6

1. 2.

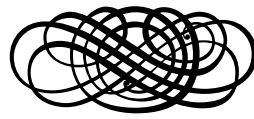
6 *for(te)* 6 # 6 6 # 4 #

6 6 # 6 6 # 4 #

6 5/4 6 6 5/4 # 6/4 #

6 6 6

1. 2.



BRD DS Mus.ms 1042/87 (Endler ms.)

## (5) Sonata

Georg Philipp Telemann (1681 - 1767)

à Flauto traverso, Viola di Gamba et Cembalo

(TWV 42:a7)

## Andante

9

17

25

## Allegro

8

14

20

26

35

# Adagio



# Allegro

