

Georg Philipp
Telemann
(1681 – 1767)

5 Quartets
with Viola da Gamba

Vol. I: Quartets 1 – 2
with Flute and Basson

- TWV 43:C2
- TWV 43:h3

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PREFACE

This edition reproduces five quartets with viola da gamba contained in five manuscripts of the *Universität- und Landesbibliothek Darmstadt* and cover all the quartets with viola da gamba not included in Telemann's own publications (namely the *Quadri*, 1730 and the *Nouveaux Quatuors*, 1737). The source manuscripts are listed in the table of contents.

The original text has been reproduced without any alteration, except as noted below.

EDITORIAL REMARKS

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original clefs, time signatures, note values, ties, slurs, bar lines and beamings have been retained.
- Original clefs are retained in the score; in the separate parts, clefs more common today have been occasionally preferred.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently 'modernised' when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- All **1.** and **2.** voltas are editorial typographic additions; the source only had the changing part of the two measures, marked by a curved line underneath; for this edition measures have been completed.
- Accidentals above the staff or in small type between parentheses are editorial suggestions.
- All originals were in separate parts, with the exception of BRD DS Mus.ms 1033/69 (n° 5), originally in score format; for this edition they have all been set into score format.

CRITICAL NOTES:

1. Original: G, corrected to A.
2. Original: F corrected to E in pencil.
3. Original: G corrected to A (on pencil?).
4. Erased in source.
5. In the source, the Da Capo is repeated in place as two repeated sections in the Flute part, as a Da Capo jump in the Viola da gamba part and fully expanded in the Basson and Cembalo parts. In the score, it is not repeated for compactness, while in the separate parts it is fully expanded for ease of performing.

33

41

48

55

Presto

(1) Quartetto

Georg Philipp Telemann (1681 – 1767)

BRD DS Mus.ms 1033/70 (Endler ms.)

a Flauto traverso, Viola di Gamba, Fagotto, Cembalo
(RWV 43:C2)

Grave

Allegro

Musical score for measures 1-5 of the Allegro section. It features four staves: Treble, Bass, and two Bass staves. The music is in common time (C) and D major. The first staff has a treble clef, the second a bass clef, and the last two have bass clefs. The notation includes various rhythmic values and accidentals.

Musical score for measures 6-10 of the Allegro section. It features four staves: Treble, Bass, and two Bass staves. The music continues in common time and D major. The notation includes various rhythmic values and accidentals.

Musical score for measures 11-14 of the Allegro section. It features four staves: Treble, Bass, and two Bass staves. The music continues in common time and D major. The notation includes various rhythmic values and accidentals.

Musical score for measures 15-18 of the Allegro section. It features four staves: Treble, Bass, and two Bass staves. The music continues in common time and D major. The notation includes various rhythmic values and accidentals.

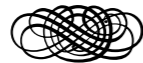
Andante

Musical score for measures 1-3 of the Andante section. It features four staves: Treble, Bass, and two Bass staves. The music is in common time (C) and D major. The first staff has a treble clef, the second a bass clef, and the last two have bass clefs. The notation includes various rhythmic values and accidentals.

Musical score for measures 4-6 of the Andante section. It features four staves: Treble, Bass, and two Bass staves. The music continues in common time and D major. The notation includes first and second endings (1. and 2.) and repeat signs.

Musical score for measures 7-9 of the Andante section. It features four staves: Treble, Bass, and two Bass staves. The music continues in common time and D major. The notation includes first and second endings (1. and 2.) and repeat signs.





20

25

29

35

Largo

Musical score for measures 1-3. The piece is in common time (C) and G major. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The first staff has a treble clef, while the others have bass clefs. The music is characterized by a slow tempo and a simple harmonic structure.

Musical score for measures 4-6. The music continues with the same instrumentation and key signature. The second staff (Violin II) shows more complex rhythmic patterns, including sixteenth notes.

Musical score for measures 7-9. The first staff (Violin I) has a treble clef. The music continues with the same instrumentation and key signature.

Musical score for measures 10-11. The music concludes with a final cadence. A triplet of eighth notes is marked with a '3' above it in the third staff.

Musical score for measures 63-65. The music continues with the same instrumentation and key signature. The first staff (Violin I) has a treble clef.

Musical score for measures 66-68. The music continues with the same instrumentation and key signature.

Musical score for measures 69-73. The music continues with the same instrumentation and key signature.

Musical score for measures 74-76. The music concludes with a final cadence. The word "Da Capo" is written above the first staff.

Musical score for measures 26-28. The system consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom three staves are in bass clef with the same key signature. Measure 26 features a melodic line in the treble and a rhythmic accompaniment in the bass. Measure 27 continues the melodic development. Measure 28 includes a trill (tr) in the treble and a fourteenth-note figure in the bass.

Musical score for measures 29-34. The system consists of four staves. Measure 29 starts with a trill (tr) in the treble. Measures 30-34 show a melodic line in the treble and a rhythmic accompaniment in the bass. Measure 34 ends with a double bar line and the instruction "5) Da Capo".

Musical score for measures 55-58. The system consists of four staves. Measures 55-58 feature a melodic line in the treble and a rhythmic accompaniment in the bass. Measure 58 ends with a double bar line.

Musical score for measures 59-64. The system consists of four staves. Measures 59-64 feature a melodic line in the treble and a rhythmic accompaniment in the bass. Measure 64 ends with a double bar line.

Musical score for measures 1-7. The system consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom three staves are in bass clef with the same key signature. The tempo is marked "Vivace". Measure 1 includes a trill (tr) in the treble. Measures 2-7 show a melodic line in the treble and a rhythmic accompaniment in the bass.

Musical score for measures 8-14. The system consists of four staves. Measures 8-14 feature a melodic line in the treble and a rhythmic accompaniment in the bass. Measure 14 ends with a double bar line.

Musical score for measures 15-21. The system consists of four staves. Measure 15 starts with a trill (tr) in the treble. Measures 16-21 show a melodic line in the treble and a rhythmic accompaniment in the bass. Measure 21 ends with a double bar line.

Musical score for measures 22-27. The system consists of four staves. Measure 22 includes a trill (tr) in the treble. Measures 23-27 show a melodic line in the treble and a rhythmic accompaniment in the bass. Measure 27 ends with a double bar line. A "Solo" instruction is present in the bass staff for measure 23.

Musical score for measures 29-35. The system consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. The music features a variety of rhythmic patterns and melodic lines across the instruments.

Musical score for measures 36-42. The system consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. The music continues with complex rhythmic and melodic textures.

Musical score for measures 43-49. The system consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. The music shows a continuation of the quartet's intricate patterns.

Musical score for measures 50-55. The system consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. A trill (tr) is marked above the first measure of the top staff.

Musical score for measures 13-16. The system consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. A trill (tr) is marked above the first measure of the top staff.

Musical score for measures 17-20. The system consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. The music features a mix of rhythmic and melodic elements.

Musical score for measures 21-22. The system consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. The music continues with its characteristic complexity.

Musical score for measures 23-25. The system consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. The music concludes with a series of rhythmic and melodic patterns.

Vivace

(2) Concerto

Georg Philipp Telemann (1681 – 1767)

a Viola di Gamba, Flauto traverso, Fagotto, Cembalo
(rwv 43:h3)

Adagio

Flauto Traverso

Viola di Gamba

Fagotto

Violone

6

9

14

17

20



A3 Printing Instructions

The A3 versions of the PDF files are intended to be printed in a booklet format (several double-size sections folded in the middle) on A3 paper; when necessary, page turnings are minimized by the use of fold-outs.

To print in booklet format on double-sized paper using Adobe Acrobat Reader™ (other PDF readers usually have equivalent commands):

1. Load double-sized paper (typically A3) in your printer.
2. In Acrobat Reader™ print dialogue box, under “Page Sizing & Handling”, select “Size” and under “Size Options”, select “Actual Size”.
3. Under “Page Setup...”, select “A3 297 x 420 mm”.
4. Print each of the page ranges listed below (*recto* and *verso*).
5. Load single-sized paper (typically A4) in you printer.
6. In Acrobar Reader™ print dialogue box, under “Page Sizing & Handling”, select “Size” and under “Size Options”, select “Actual Size”.
7. Under “Page Setup...”, select “A4 210 x 297 mm”.
8. *Print the last page range (also recto and verso).*

This generates some sections to fold in the middle (and bind together, if you like).

Hint: if your printer does not have double-side printing capability (*recto* and *verso* in a single run), print each range twice: once selecting “Front side only” (or “Odd sheets”) and printing on one side, then selecting “Back side only” (or “Even sheets”), reloading the printed pages on the other side and printing the same range of pages again.

Page Ranges

(all numbers refer to positions in the file, not to numbers printed on the pages)

Section	Paper Size	Page Range
Score I – Cover	A3	1–2 (1 sheet)
Score I	A3	3–14 (6 sheets)
Score II – Cover	A3	1–2 (1 sheet)
Score II	A3	3–22 (10 sheets)
Score III – Cover	A3	1–2 (1 sheet)
Score III	A3	3–10 (4 sheets)
Parts – B.c.	A3	1–10 (5 sheets)
Parts – Fagotto	A3	11–16 (3 sheets)
Parts – Flauto	A3	17–28 (6 sheets)
Parts – Oboe	A3	29–30 (1 sheets)
Parts – VdG I	A3	31–44 (7 sheets)
Parts – VdG II	A3	45–52 (4 sheets)
Parts – Violino I	A3	53–58 (3 sheets)
Parts – Violino II	A3	59–62 (2 sheets)