

Jacob  
Richmann  
(1680–1720)

## Six Sonates Op. 1

À UNE VIOLE DE GAMBE & BASSE CONTINUE

Amsterdam 1715



Giga

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(1680–1720)

Six Sonates Op. 1

VistaMare Musica

Sarabanda

5

9

13



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Typeset with MuseScore (<http://musescore.org/>). Texts set in Linux Libertine and Linux Biolinum (<http://www.linuxlibertine.org/>).  
 Ornaments based on several examples of a decorative font widely used in early music prints, ultimately derived from Robert Granjon cuts.

Corrente

2)  
6 5 # 6 5 # 6 5

5  
6 6 5 6 5 4 3

10  
5 6 5 # 6 5 # #

14  
# 6 5 # 6 6 6 5

21  
5 5 7 6 # 6 5 #

28  
6 6 5 # 6 5 7 6 5 # #

Sonata I (Ut majeur)	4
Sonata II (Ré mineur)	10
Sonata III (Mi mineur)	14
Sonata IV (Fa majeur)	19
Sonata V (Sol mineur)	25
Sonata VI (La mineur)	30

## PREFACE

This edition follows as faithfully as possible the 1715 Amsterdam edition by Estienne Roger; it is an engraved edition, originally in separate parts for *Viola di Gamba* and *Organo*. The source used for the edition is the copy in the *Bibliothèque Nationale de France* (Paris). The title page reads:

**SIX SONATES**  
à une Viole de Gambe & Basse Continue  
DEDIÉES À  
TREZ ILLUSTRE & TREZ PUISSANTE PRINCE  
Monseigneur  
**CHARLES LEOPOLD**  
Duc de Mecklembourg, Prince de Wenden,  
Schwerin & Ratzebourg &t. &c. &c.  
Par Son trez Humble & Trez  
obeissant Serviteur  
**JACOB RICHMANN**  
Premier Ouvrage

A AMSTERDAM

Aux depens d'ESTIENNE ROGER Marchand Libraire  
Qui vend la Musique du monde la plus correcte & qui s'engage  
de la donner à meilleur marché que qui ce soit,  
quand même il devoit la donner pour rien.

## EDITORIAL REMARKS

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original time signatures, note values, ties, slurs, bar lines and beamings have been retained.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently 'modernized' when current conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- Accidentals above the staff or in small type between parentheses are editorial suggestions.

## CRITICAL NOTES:

1. Original: Bass clef missing.
2. Original:
3. Original: end-repeat bar line.
4. Original:
5. Original:

9

13

15

19

22

25

**Adagio**

# Sonata III

Jacob Richmann (1680–1720)

## Preludio Largo

Viola di Gamba

Organo

6 6 6 5 6 4 3 #

5

6 5 5 # 6 # 6 # # 6

8

7 6 # 6 5 5 # # 6 6

11

Arpeggio

5 6 5 6 5 6 5 6 6 # 5 6 5 7 # # 4 4 # #

Sonates  
Op. 1

## Allemanda Largo

5 6 # 6 6 # 6 6 6

5

# 6 5 11 10 # 6 6 5 # # # # 6 5

9 8

# Sonata I

Jacob Richmann (1680–1720)

## Preludio Largo

Viola di Gamba  
Organo

5 3 6 7 7 7 6 6 5 5 6

6 5 5 6 5 3 5 4 3 6 7 5 4 6 #

7 # 6 5b 6 5 # # 6

7 7 7 6 7 6 7 6 5 3 4

## Allemanda

5 4 6 6 6 5 6

6 6 6 6 6 5

5 7 # b 6 7 6 7 6 b # #

## Giga

# b # 6 5 #

6 5 # # 6 5 # 6 # 7 6 5 4 # #

# 6 5 6

6 6 5 # 6 6 5b 5 6 5 # 4 #



Corrente

7 6 5 # 6 7 # 6 6 5b 6 b

b 5b 6 4 3 6 5b # 6 5b #

6 6 5 6 7 b 6 7 6 6 5

6 # 6 6 b 6 5 # b 4 # #

Sarabanda Allegro

6 # 7 b 6 # 4 # 7 6 5 # #

6 5 6 7 6 7 6 7

6 6 # 6 7 6 5 #

6 5 6 7 6

# 6 5 # 6 7 6 5b 6 #

6 6 6 5 3 6 7 4 6 6 #

7 6 6 5 6 5 6 5 3

Corrente

Musical score for Corrente, measures 1-34. The score is written in bass clef with a 3/4 time signature. It consists of two staves: a treble staff and a bass staff. The bass staff includes fingering numbers (6, 7, #, 5, 6, #, 6, 6, 5b, #, 7, #, 6, #, 6, #, 4, #, 6, 7, #, b, 7, 6, 6, 6, #, #, #, #, #, #, #, #, 6, 5b, 6, 6, 6, 7, 6, 6, 5, 6, 7, 6) and accidentals (sharps, flats) indicating fingerings and pitch corrections. The piece concludes with a double bar line and repeat dots.

Musical score for Corrente, measures 3-15. The score is written in bass clef with a 3/4 time signature. It consists of two staves: a treble staff and a bass staff. The bass staff includes fingering numbers (7, 6, 4, b, #, 6, 5b, 6, 6, #, 6, 6, #, 6, 5, #, 7, 6, 5, 5, 4b, 3, 6, 5, 6, 5, #, 6, 7, #, 6, b, #, 6, 6, b, 6, 6, 5, #, 6, 7, #, 6, b, #, 6, 5, 6, 5, #, 6, 5, 6, 5, #, 6, 4, #, #, 5b, 6, 6, 5, 4, #, 6, 5, #, 6, 5, 6, 5, #, 6, 4, #, #) and accidentals (sharps, flats) indicating fingerings and pitch corrections. The piece concludes with a double bar line and repeat dots.

# Sonata II

Jacob Richmann (1680–1720)

**Preludio Largo**

Viola di Gamba

Organo

# 5

**Allegro**

# 5 6 6 5 6 6 6 6 6 6 5 b 6 5b

b 7 5 6 7 6 6 5b

**Adagio**

6 5 # # 4 # # 7 #

**Allemanda**

6 6 5 6 5 # 6 b

# Sarabanda

7 6 7 6 6 6 5 7 6 5b

7

6 5 6 5 7 6 5

13

6 5 7 5 6 # 6 5 6

19

6 5 6 6 5 5 6



Giga

6 6 7 6 7 7 # 4 6 7 7

# 7 6 6 7 6 6 5

6 7 6 5 6 5 6 5 6

5 6 # 7 6 7 6 7 6 5 7 6 7 # 6 5

# 7 # 6 # 7 6 6 # 7

6 7 # 6 7 #

6 6 6 7 6 6 6

6 6 6 6

6 6 7 6 6 6

6 6

# Sonata IV

Jacob Richmann (1680-1720)

## Preludio Largo

Viola di Gamba

Organo

6 6 6<sub>5b</sub> 6 6<sub>5</sub> 6 7

4

6 6 6<sub>5</sub> 7 6 7 4 7 7

7

7 4 6 4 6 7 6 7 6<sub>5</sub> 6<sub>5</sub>

10

6 6 7 7 6 6<sub>5</sub>

13

6 6 7 5<sub>4</sub> 3<sup>3)</sup>

Allemanda

Musical score for Allemanda, measures 1-20. The score is written in bass clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Fingerings are indicated by numbers 1-5 below the notes. Measure numbers 5, 8, 11, 16, and 20 are marked at the beginning of their respective systems.

Sarabanda

Musical score for Sarabanda, measures 1-16. The score is written in bass clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Fingerings are indicated by numbers 1-5 below the notes. Measure numbers 9, 16, and 20 are marked at the beginning of their respective systems.

Corrente

Musical score for Corrente on page 34, measures 1-35. The score is in 3/4 time and features a treble and bass clef. Fingerings are indicated by numbers 1-5. Dynamics include *Piano* and *Forte*. Measure numbers 7, 14, 22, 28, and 35 are marked at the start of their respective systems.

Corrente

Musical score for Corrente on page 23, measures 1-28. The score is in 3/4 time and features a treble and bass clef. Fingerings are indicated by numbers 1-5. Measure numbers 6, 12, 17, 23, and 28 are marked at the start of their respective systems.

Sarabanda





# Sonata VI

Jacob Richmann (1680-1720)

## Preludio

Viola di Gamba

Organo

4

7

## Allemanda Allegro

6

12

## Giga

5

10

14

18



### Sarabanda

6 6 6 5 4 # 6

6 6 5 # 6 5 4 # # 6 6 5 6

11 6 4 3 6 6 6 5 6 6 5 # 4

### Giga

# # 6 6 6 # 4/2

6 # # 4 # # 6 6 5 6

12 4 3 6 5 6 5 # 6 5 # 6 5

Corrente

6 5 # 5 # 6

6 7 6 6 6 # 6 6 6

4 6 6 4 3 6 6 6 #

# 6 5 # 5 7

4 3 6 7 # 6 5 # 6 7

6 6 6 7 # # # # 6 # # #

Sonata V

Jacob Richmann (1680-1720)

Preludio

# 7 6 # 6 6 # 7 6 6 5 # 5 4 # 6 5 # 4 #

# 6 # 4 # 6 5 5 6 6 6 5

6 6 5 # 6 # 6 6 5 6 5 7 6 5 4 #

Allegro

6 6 5 6 7 6 5b

6 6 7 6 5 6 5 # 6 4 #

Adagio

7 7 7 6 # # # # 6 # # #

Allemanda

Musical score for Allemanda, measures 1-13. The score is written in bass clef with a key signature of one flat (B-flat). The right hand part features a melodic line with various intervals and rests, while the left hand provides a harmonic accompaniment with chords and single notes. Fingering numbers (6, 5, 7) are indicated below the notes. Measure numbers 1, 4, 7, 10, and 13 are placed at the beginning of their respective systems.

Musical score for Allemanda, measures 14-25. The score continues from the previous page. It includes a section labeled 'Arpeggio' starting at measure 21. The notation includes various musical symbols such as slurs, accents, and dynamic markings. Fingering numbers (6, 5, 7, 3, 4, 2) are provided for the left hand. Measure numbers 15, 19, 21, 23, and 25 are placed at the beginning of their respective systems.

## A3 Printing Instructions

The A3 versions of the PDF files are intended to be printed in a booklet format (several double-size sections folded in the middle) on A3 paper.

To print in booklet format on double-sized paper using Adobe Acrobat Reader™ (other PDF readers usually have equivalent commands):

1. Load double-sized paper (typically A3) in your printer.
2. In Acrobat Reader™ print dialogue box, under “Page Sizing & Handling”, select “Size” and under “Size Options”, select “Actual Size”.
3. Under “Page Setup...”, select “A3 297 x 420 mm”.
4. Print each of the page ranges listed below (*recto* and *verso*).

This generates some sections to fold in the middle (and bind together, if you like).

*Hint:* if your printer does not have double-side printing capability (*recto* and *verso* in a single run), print each range twice: once selecting “Front side only” (or “Odd sheets”) and printing on one side, then selecting “Back side only” (or “Even sheets”), reloading the printed pages on the other side and printing the same range of pages again.

### Page Ranges

(all numbers refer to positions in the file, not to numbers printed on the pages)

Section	Paper Size	Page Range
Cover	A3	1–2 (1 sheet)
Section 1	A3	3–12 (5 sheets)
Section 2	A3	13–20 (4 sheets)
V.d.G. part	A3	1–12 (6 sheets)