Alessadro
Orologio
(1555 — 1633)

Intradæ

Quinque & sex vocibus, quarum in omni
genere instrumentorum musicorum
usus esse potest

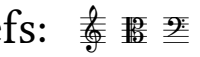
Helmstaedt 1597

Clefs:
(Mensurstrich)

VM Musicæ Margaritæ

Alessandro
Orologio
(1555 — 1633)

Intradæ

Clefs: 

(Mensurstrich)

VistaMare Musica

ViMa 14 – Version 1.1 – July 2015.
A VistaMare Musica publication (http://www.vistamaresoft.com/musica/).
Editing and typesetting © 2014-15 Maurizio M. Gavioli.
Licensed under the Creative Commons license "Attribution - Share Alike" (in simple words, do with it whatever you like as long as you give me proper credit and share derivative works like this one; for details, see http://www.creativecommons.org/licenses/by-sa/3.0).

Typeset with MuseScore (http://musescore.org/).
Texts set in Linux Libertine and Linux Biolinum (http://www.linuxlibertine.org/).

Typographic ornaments from *Livre de musicque contenant ... chansons et motetz à deux parties*, Louvain, Phalèse & Bellère 1571.

Table of Contents

Intradæ a 5

Intrada 1 p. 4
Intrada 2 p. 5
Intrada 3 p. 6
Intrada 4 p. 7
Intrada 5 p. 8
Intrada 6 p. 9
Intrada 7 p. 10
Intrada 8 p. 11

Intradæ a 6

Intrada 9 p. 12
Intrada 10 p. 14
Intrada 11 p. 16
Intrada 12 p. 18
Intrada 13 p. 20
Intrada 14 p. 22
Intrada 15 p. 25
Intrada 16 p. 28
Intrada 17 p. 30
Intrada 18 p. 32
Intrada 19 p. 34
Intrada 20 p. 36
Intrada 21 p. 38
Intrada 22 p. 40
Intrada 23 p. 42
Intrada 24 p. 44
Intrada 25 p. 46
Intrada 26 p. 48
Intrada 27 p. 50
Intrada 28 p. 52

Preface

This edition follows as faithfully as possible the original 1597 edition by Jacob Lucius (Helmstaedt). It is a movable-type print in separate parts (six separate booklets). The source used for the edition is the copy in the *British Library* in London.

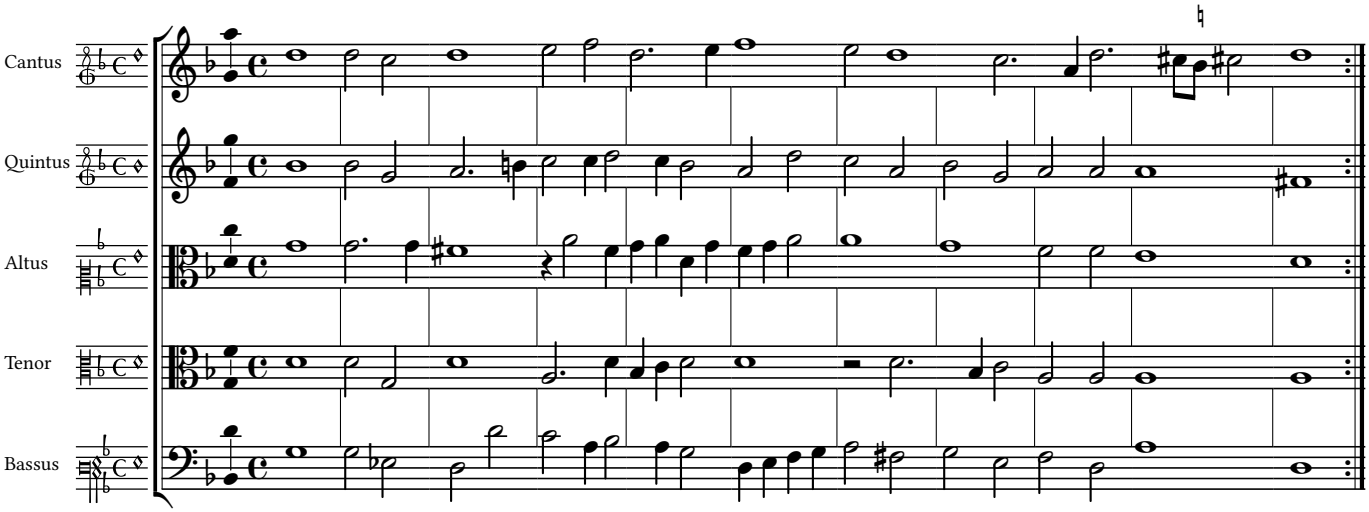
Editorial remarks

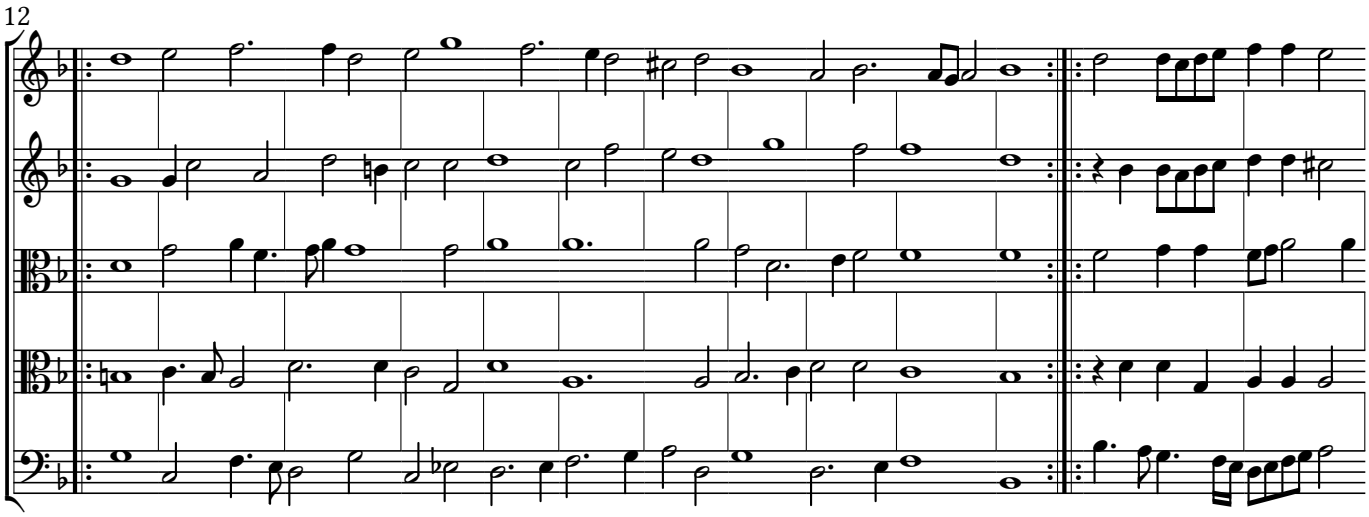
- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original time signatures and note values have been retained.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently 'modernized' when current conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- The original had only a few barlines. For this edition, the parts have been set in score format and measure bars added between staves *(Mensurstriche*), without splitting any note in several tied notes. Original bar lines are rendered with in-staff bar lines.
- Accidentals above the staff are editorial suggestions.
- *Coloratio* is indicated by angle brackets (⌜ ⌝).

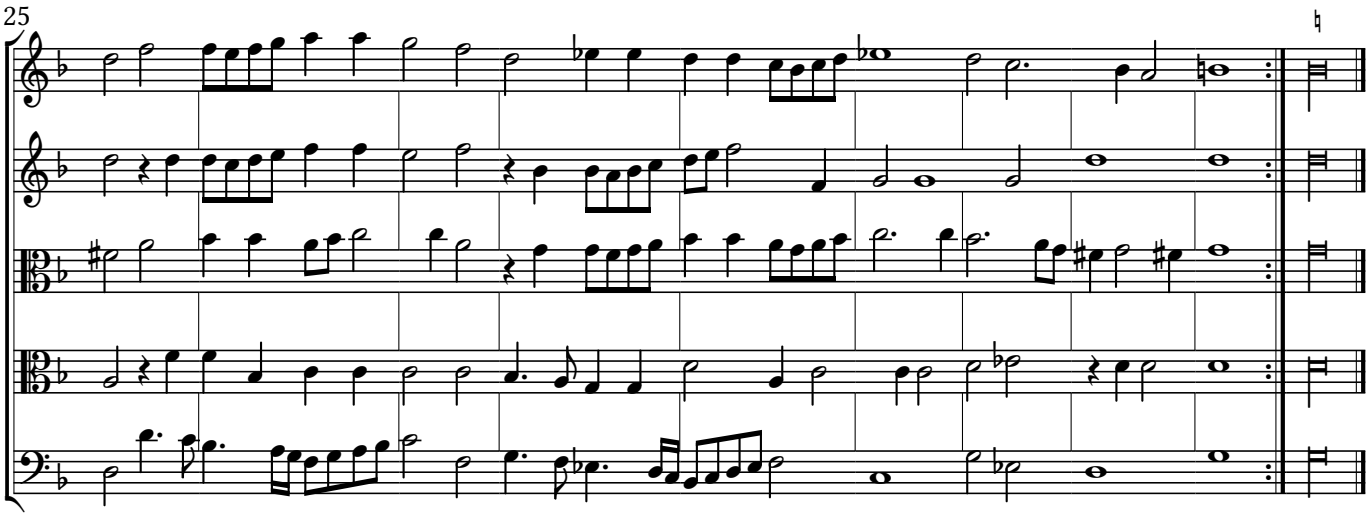
Critical notes:

1) Original: ▫
2) Original: final repeat not present.
3) Original: E.
4) Bar line is original, repeat is not.
5) *1ª* and *2ª volta* not original.

Intrada 1 - à 5

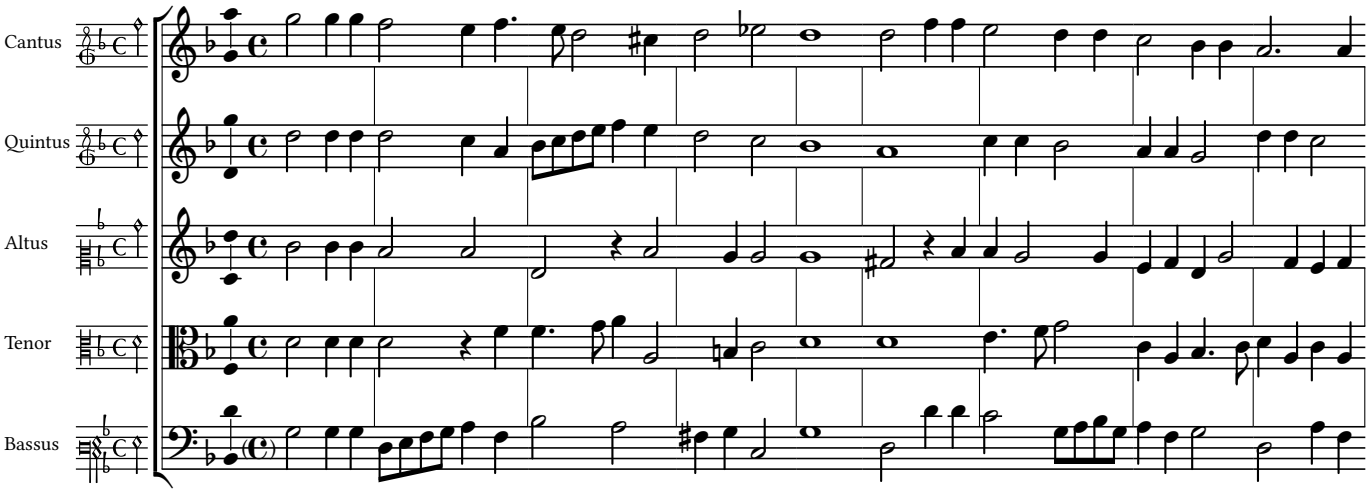


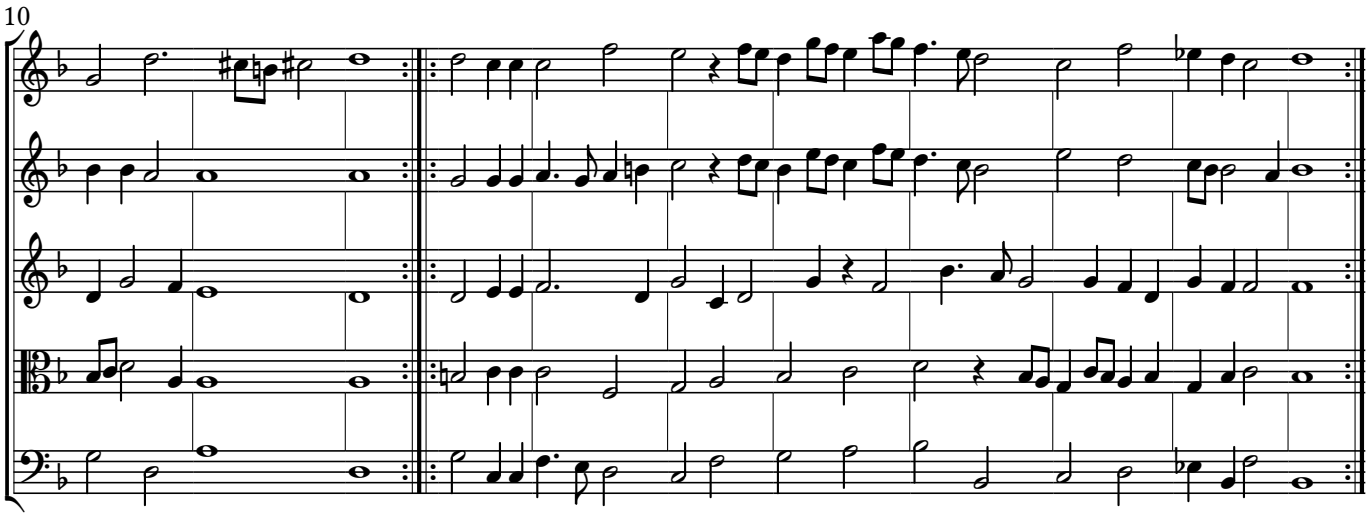


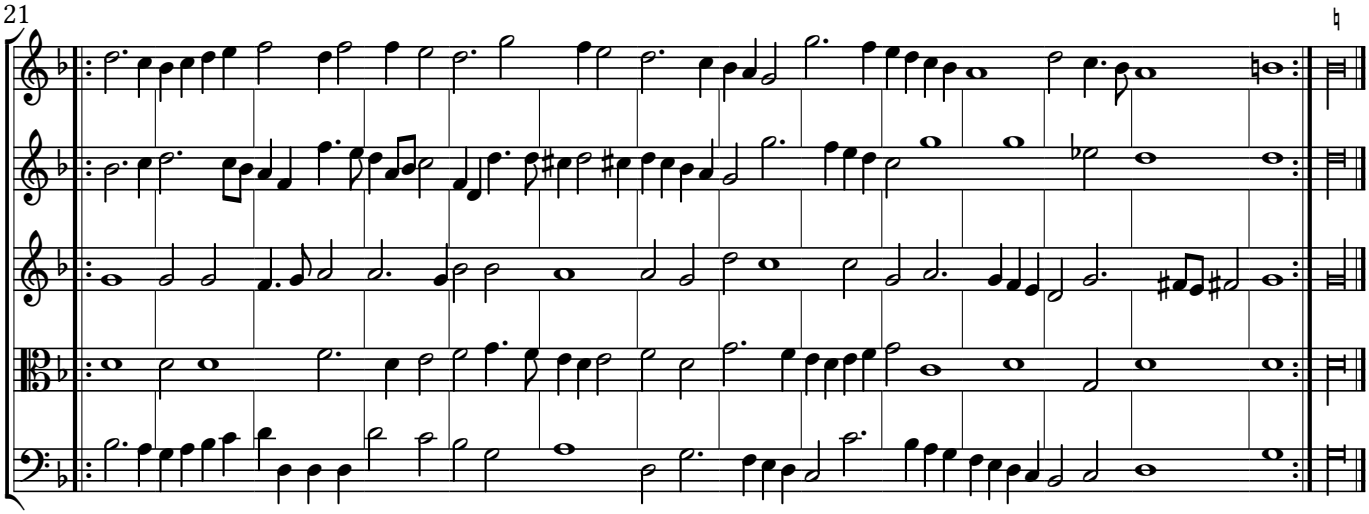


© Maurizio M. Gavioli 2014-15 – Creative Commons by-sa 3.0

Intrada 2 - à 5

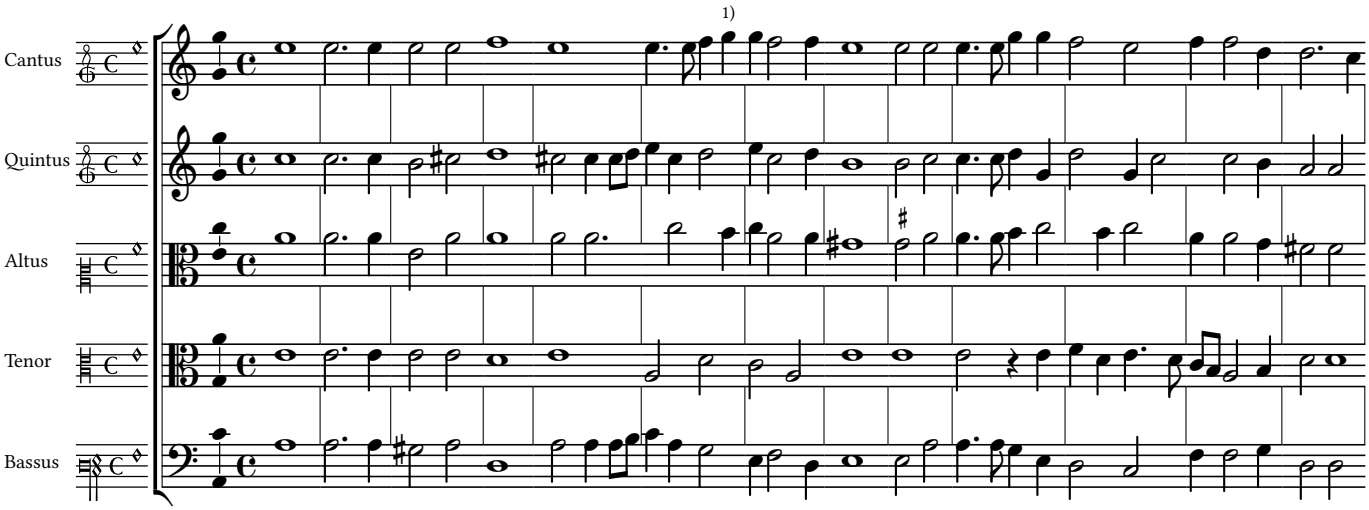


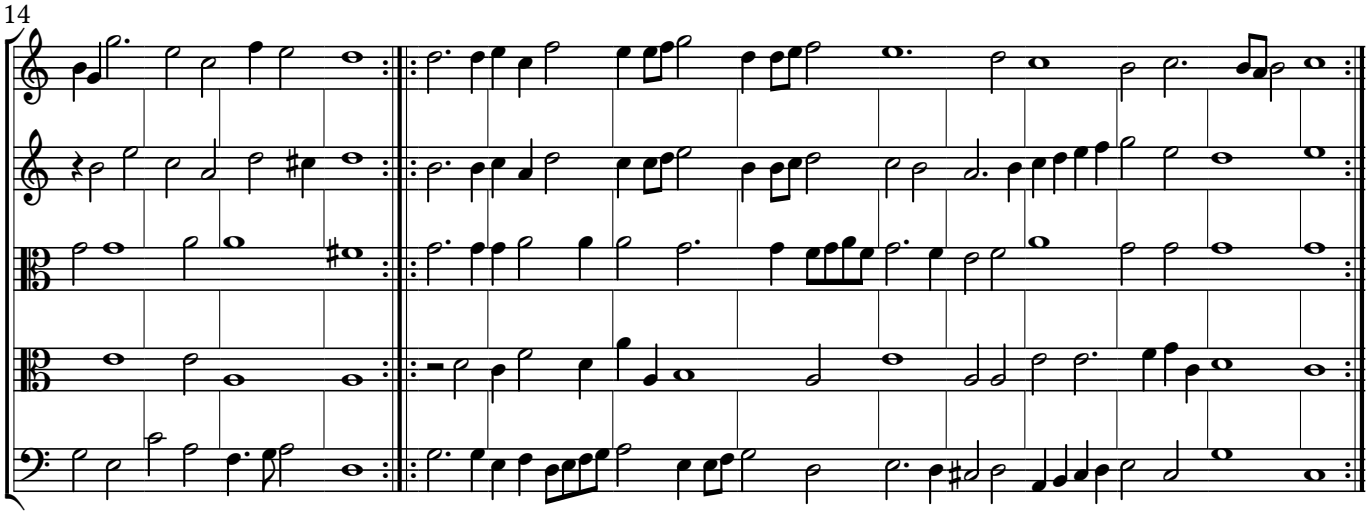


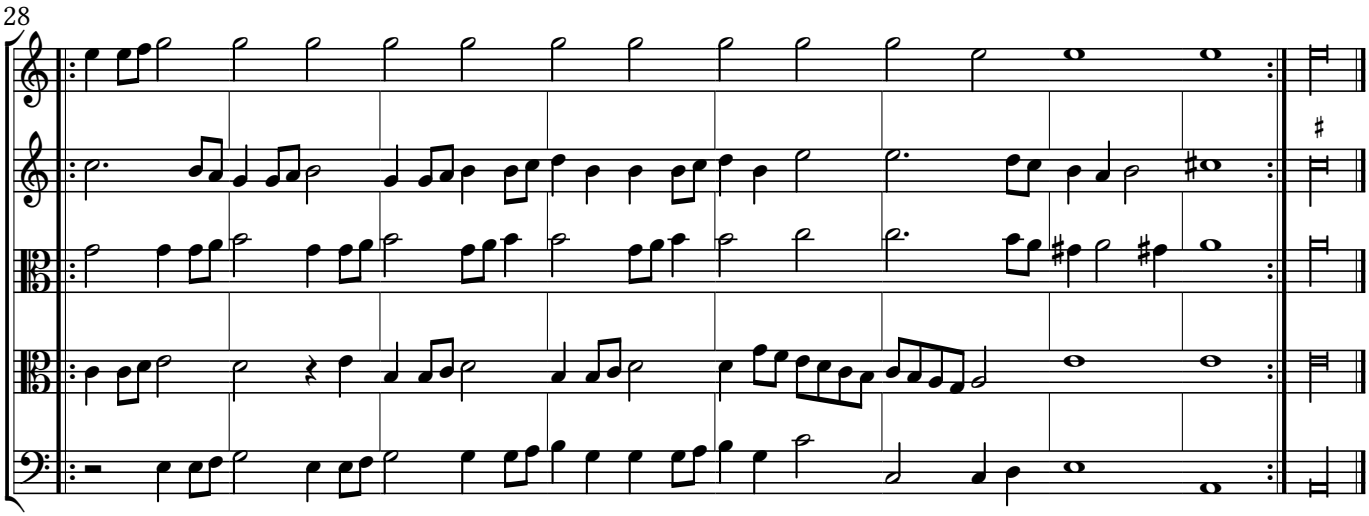


© Maurizio M. Gavioli 2014-15 – Creative Commons by-sa 3.0

Intrada 3 - à 5

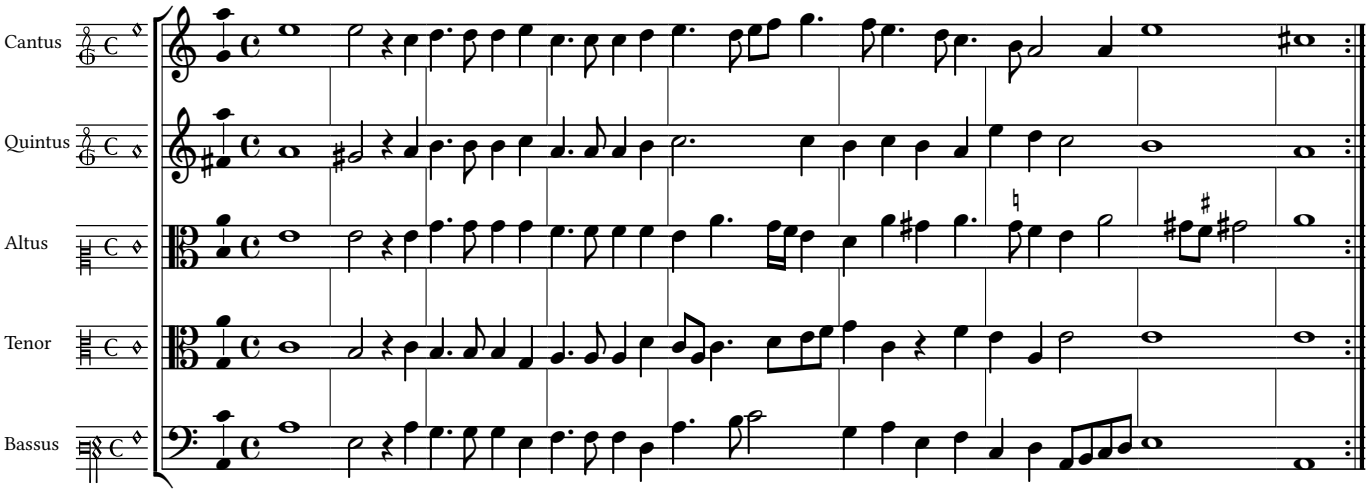




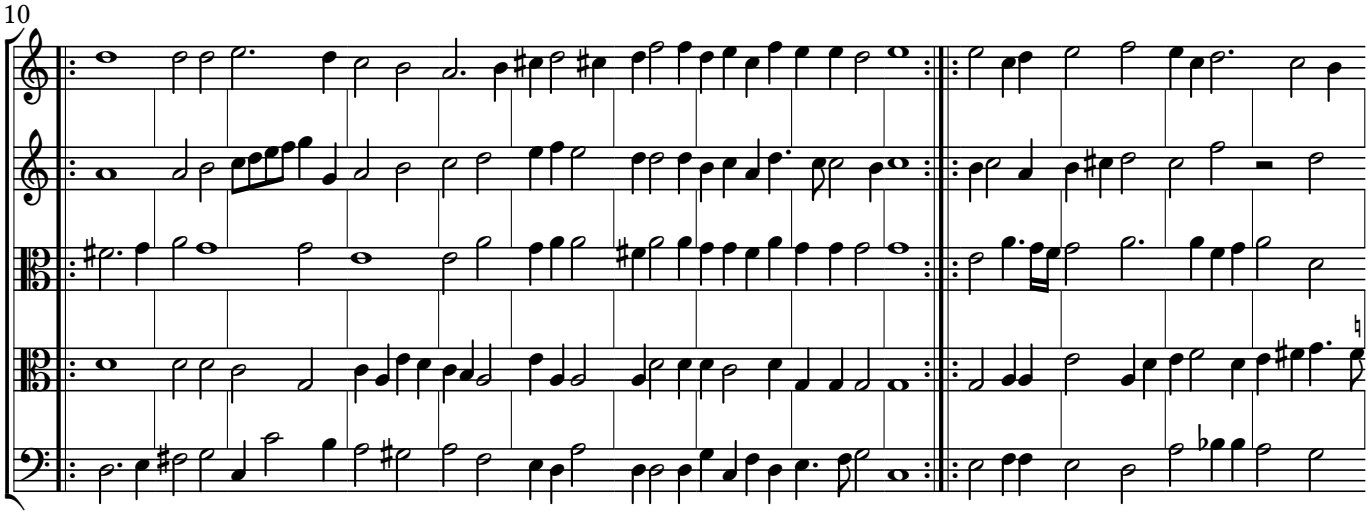


© Maurizio M. Gavioli 2014-15 – Creative Commons by-sa 3.0

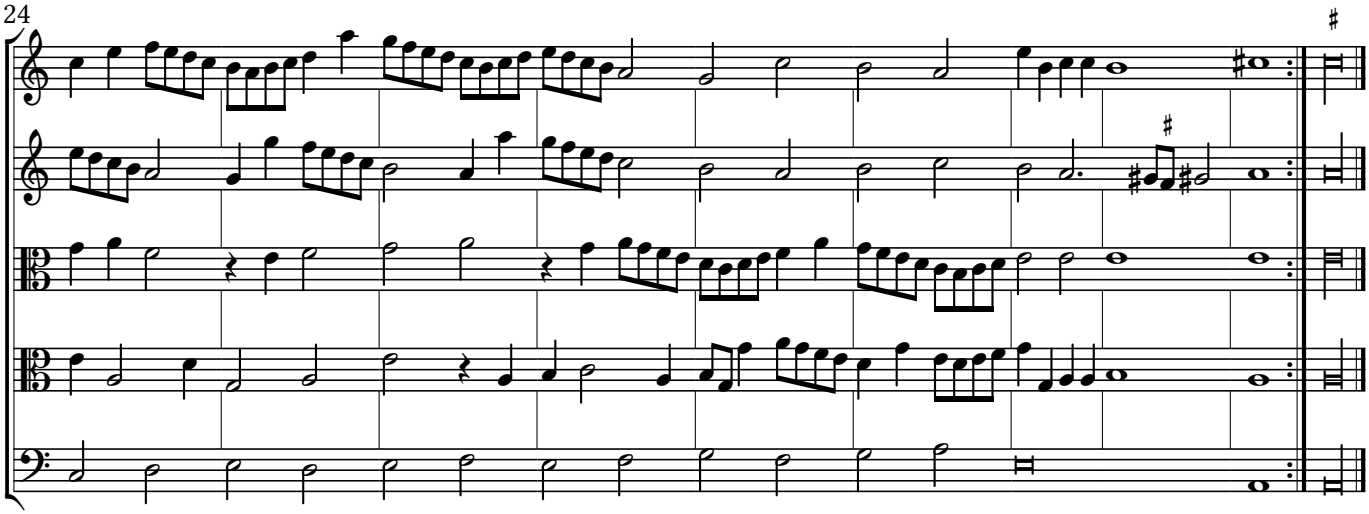
Intrada 4 - à 5



10

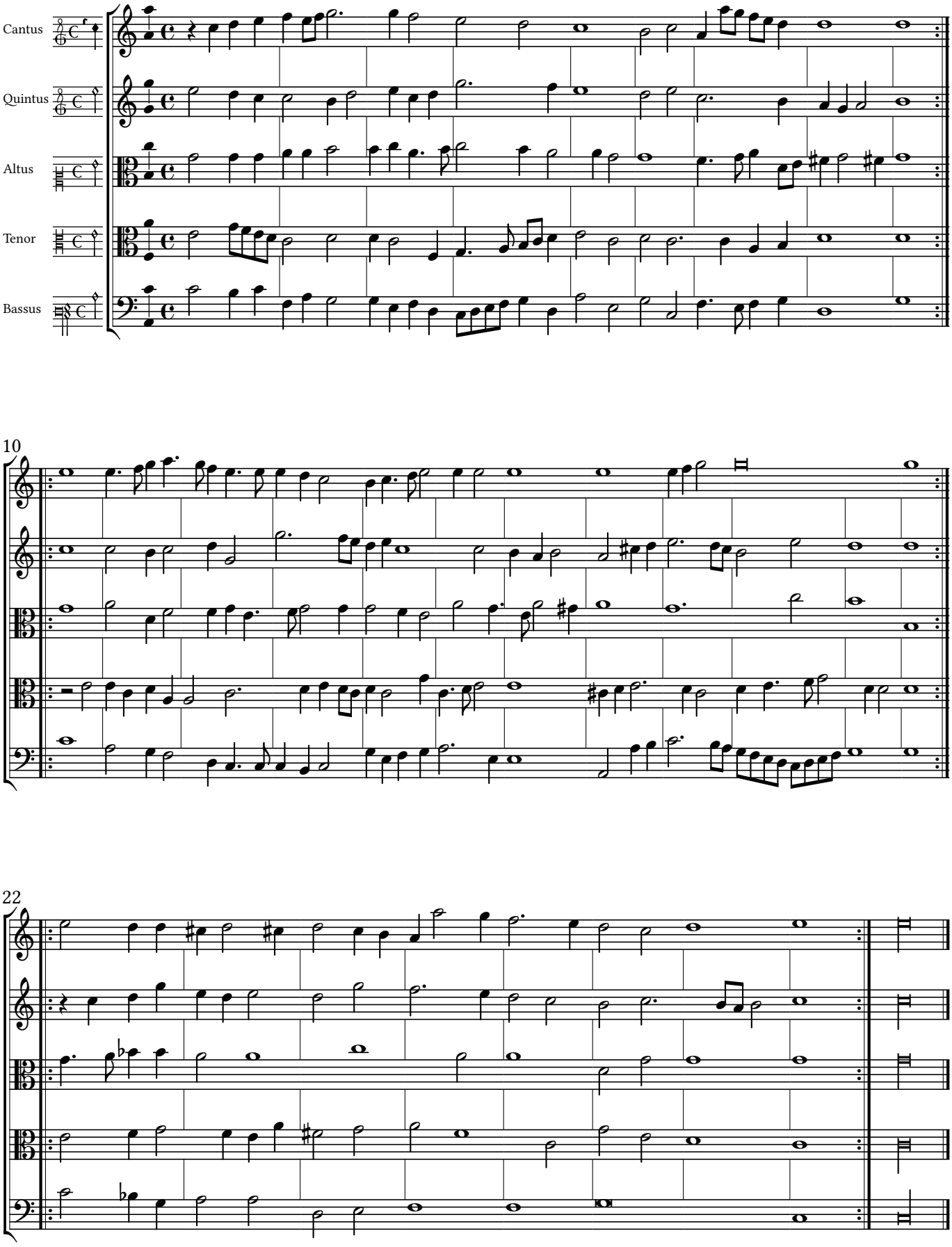


24



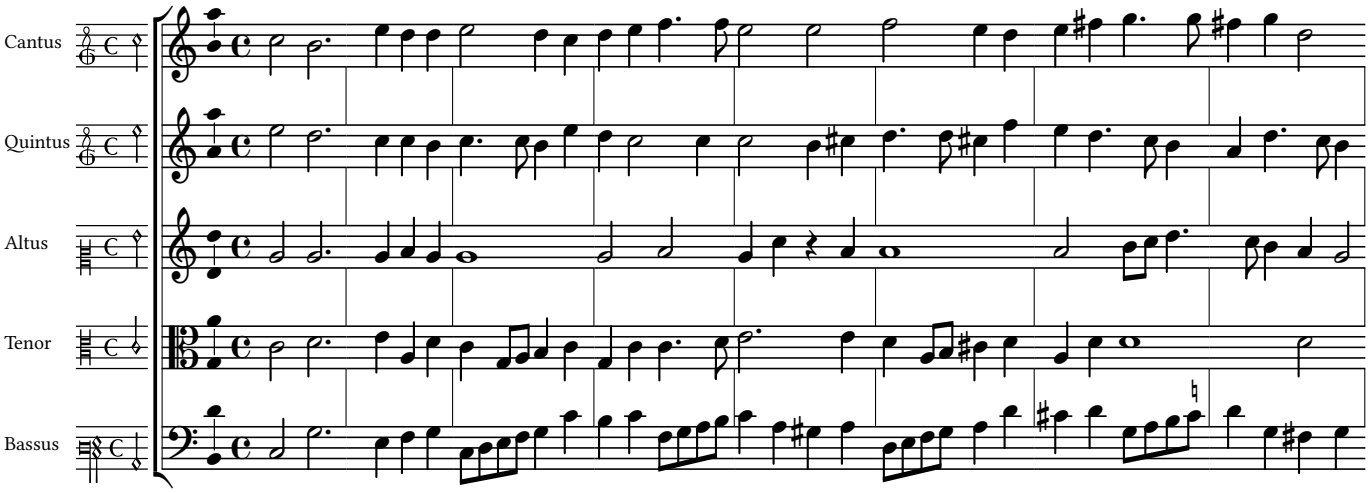
© Maurizio M. Gavioli 2014-15 – Creative Commons by-sa 3.0

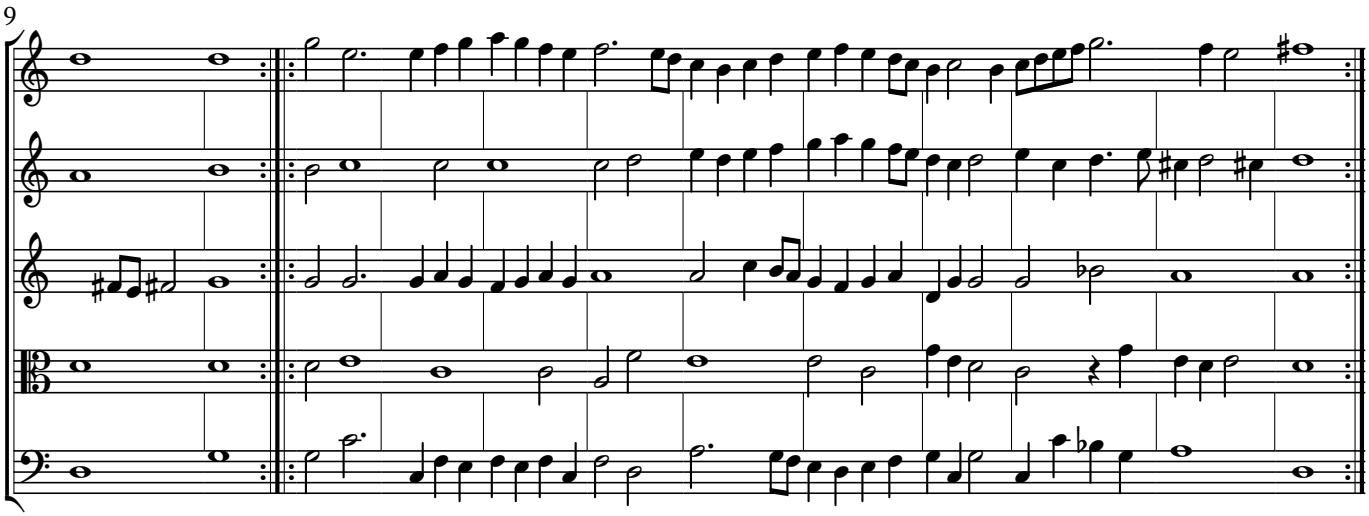
Intrada 5 - à 5

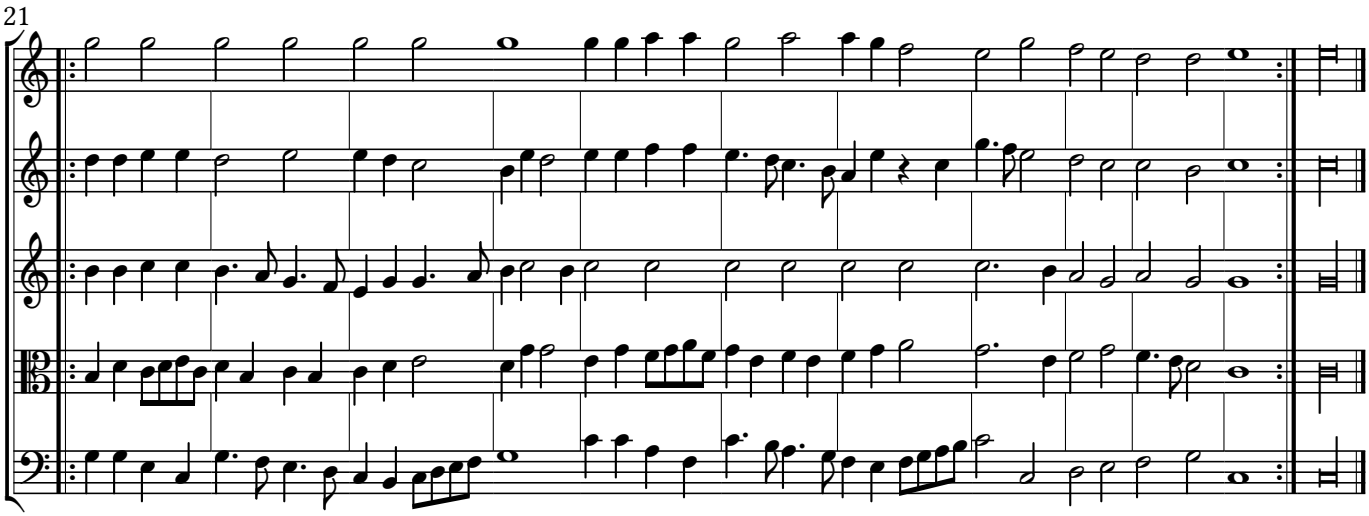


© Maurizio M. Gavioli 2014-15 – Creative Commons by-sa 3.0

Intrada 6 - à 5

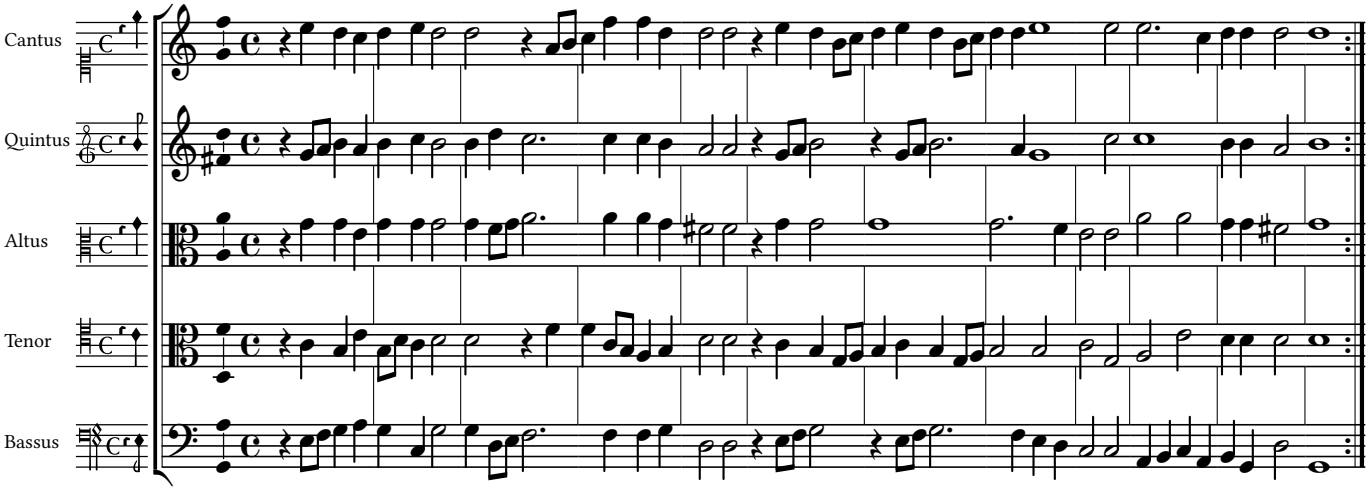




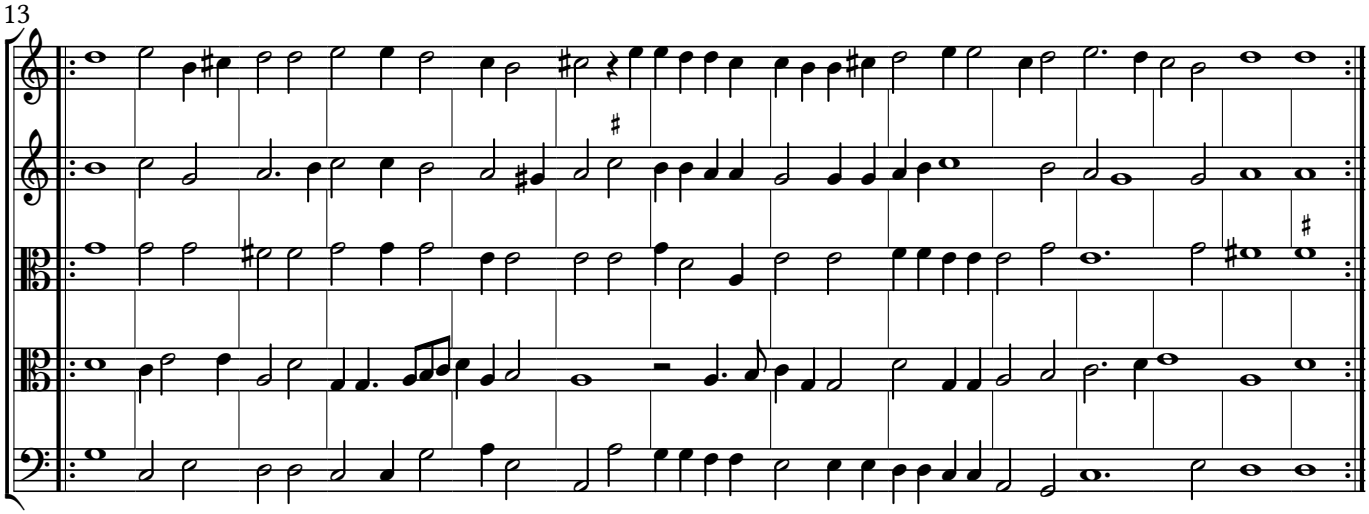


© Maurizio M. Gavioli 2014-15 – Creative Commons by-sa 3.0

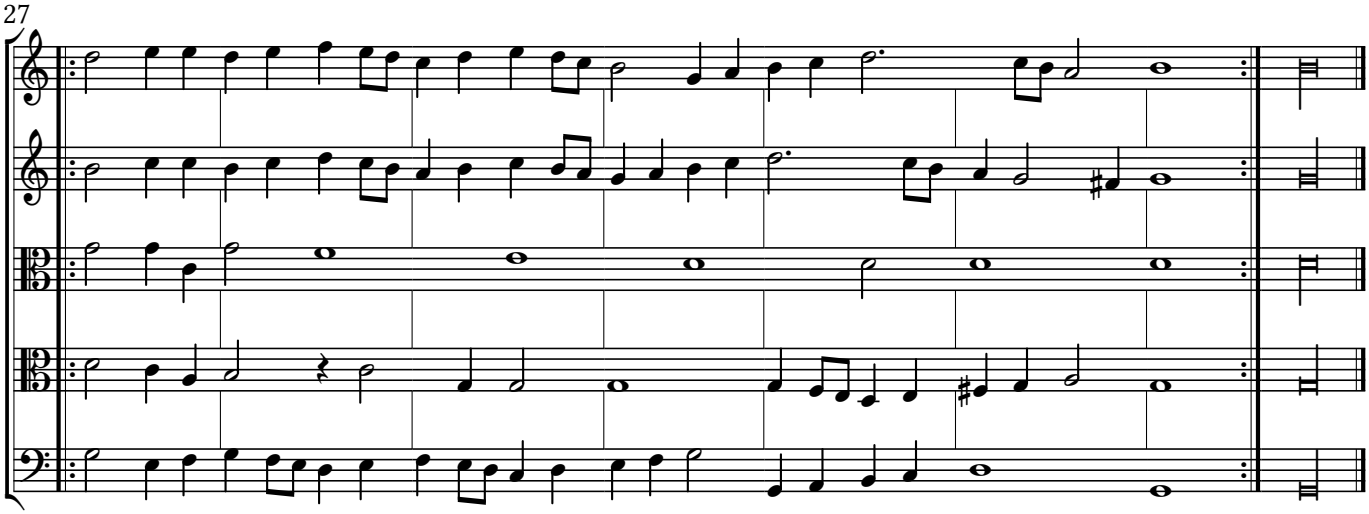
Intrada 7 - à 5



13

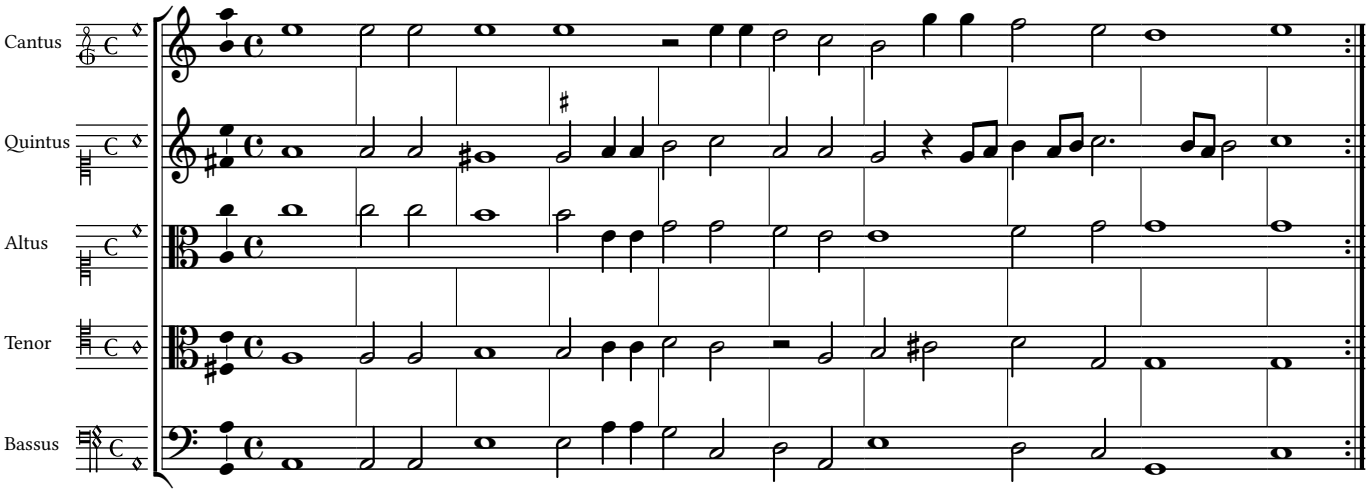


27

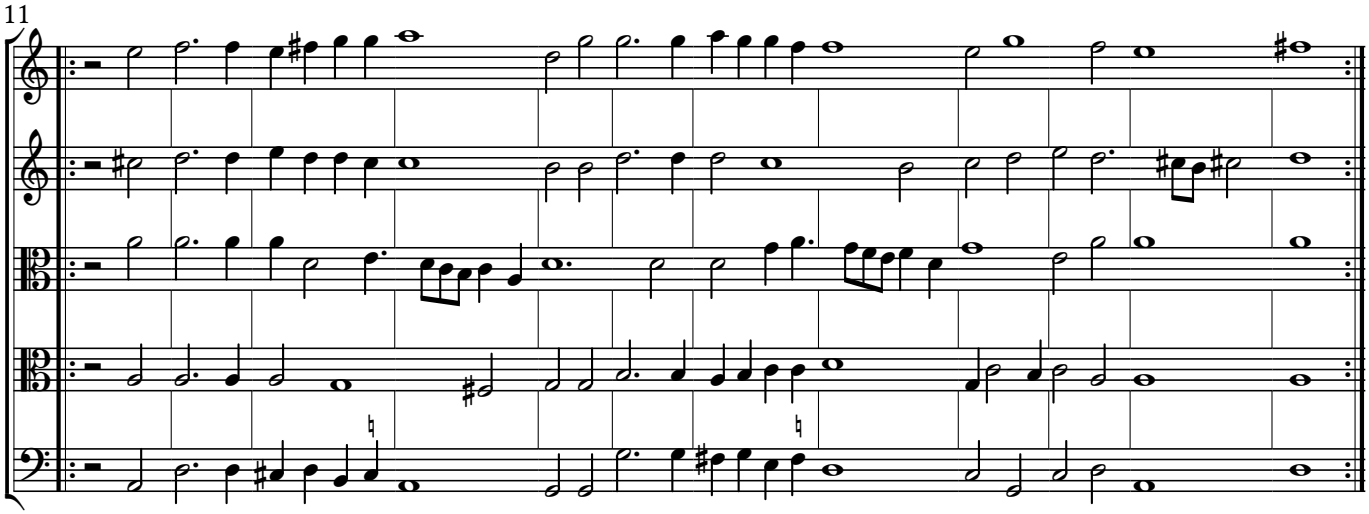


© Maurizio M. Gavioli 2014-15 – Creative Commons by-sa 3.0

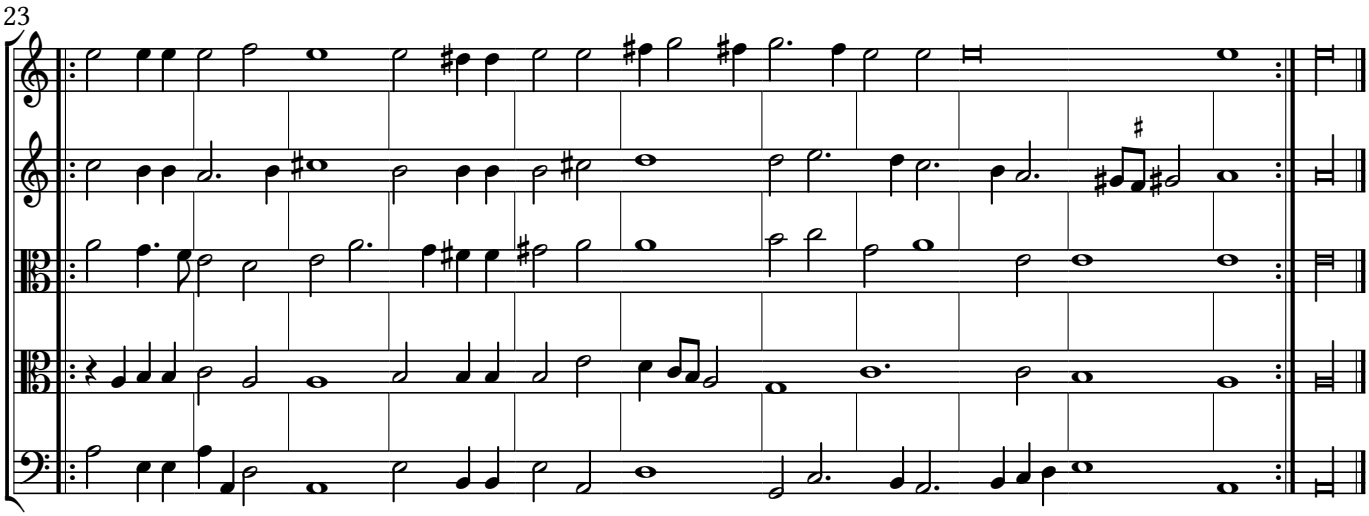
Intrada 8 - à 5



11

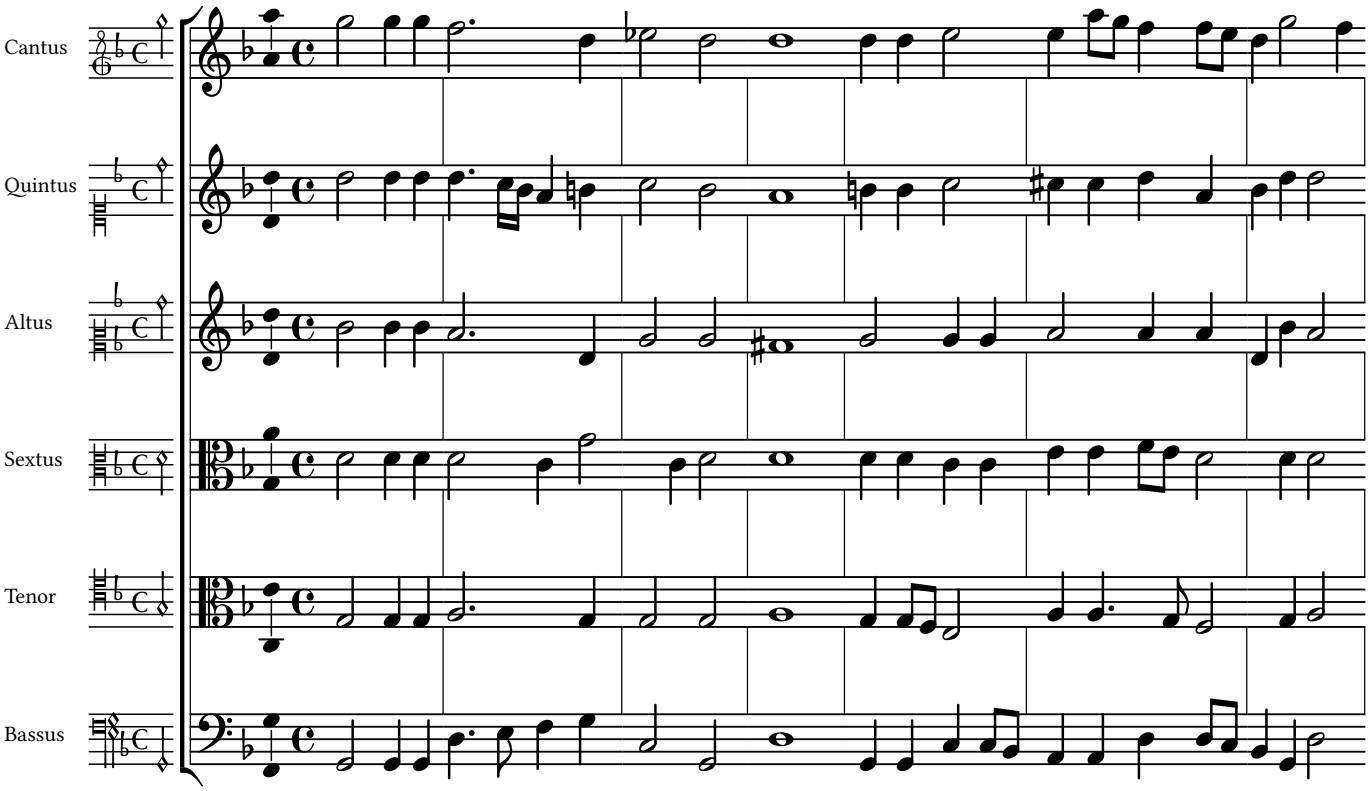


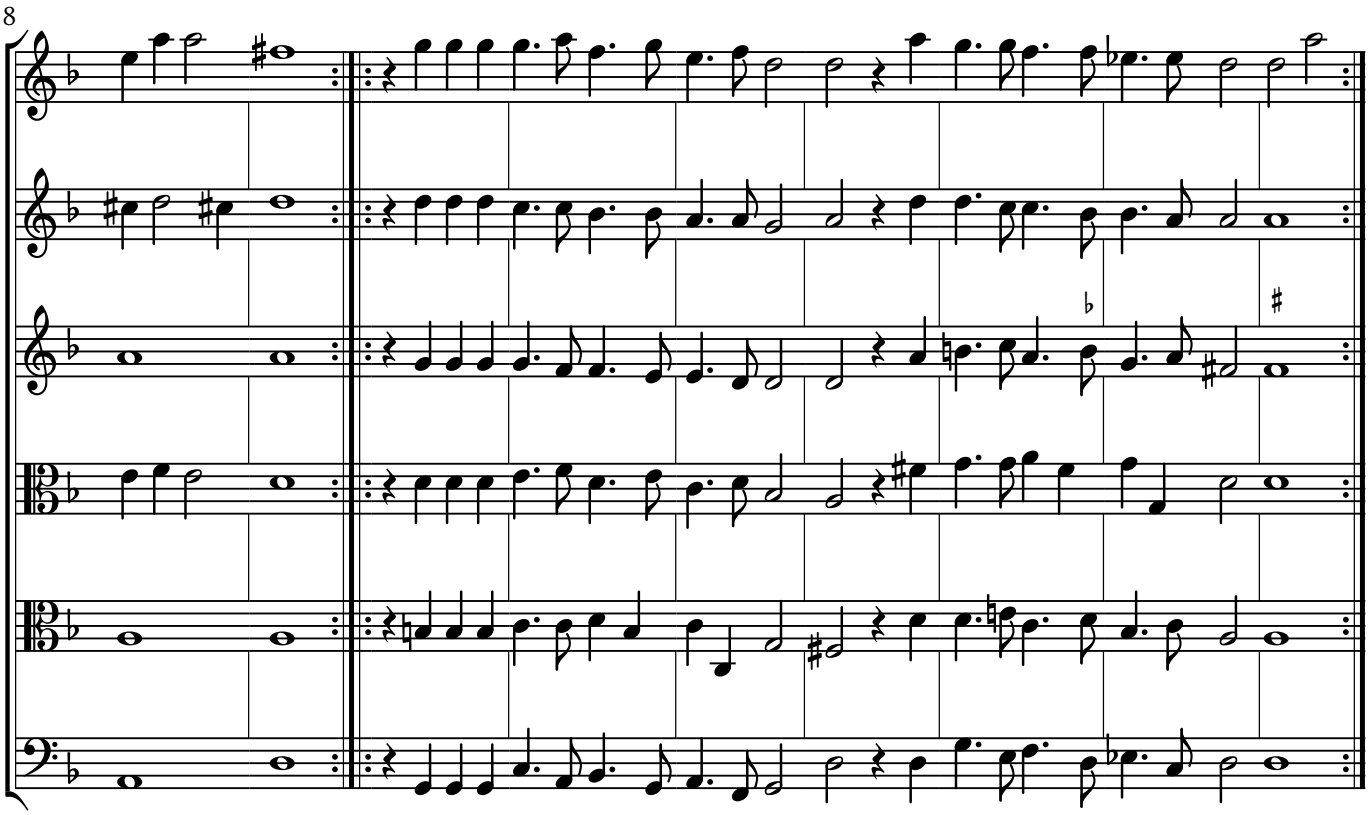
23



© Maurizio M. Gavioli 2014-15 – Creative Commons by-sa 3.0

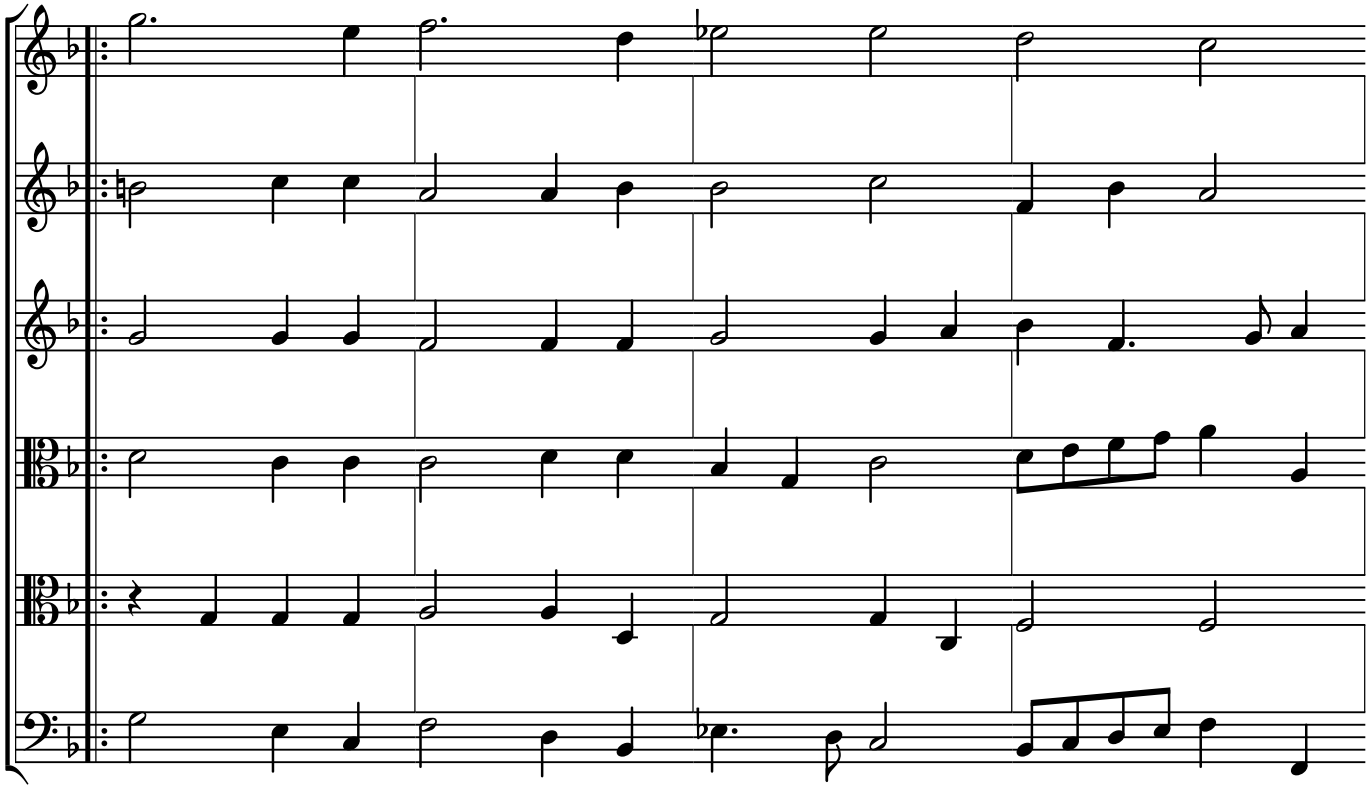
Intrada 9 - à 6



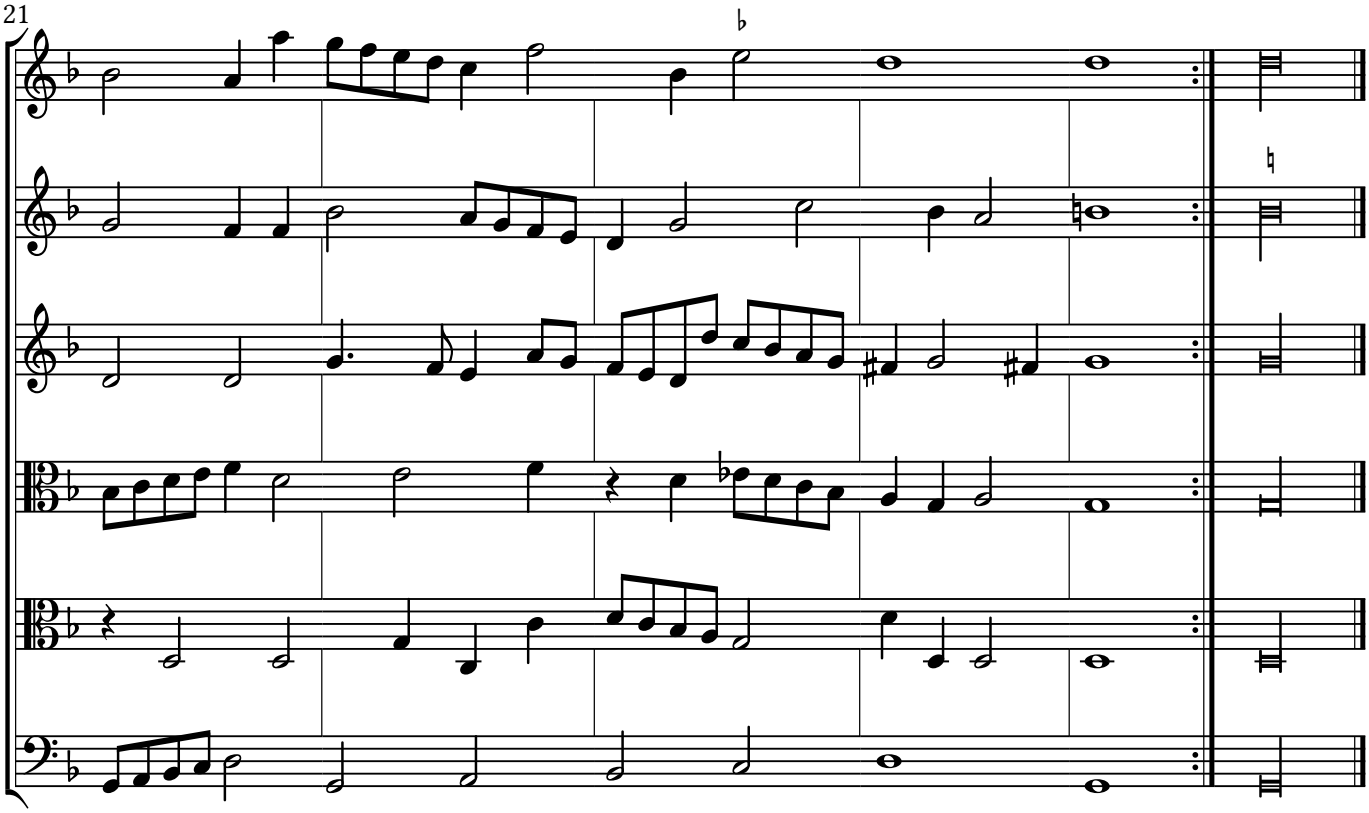


© Maurizio M. Gavioli 2014-15 – Creative Commons by-sa 3.0

17

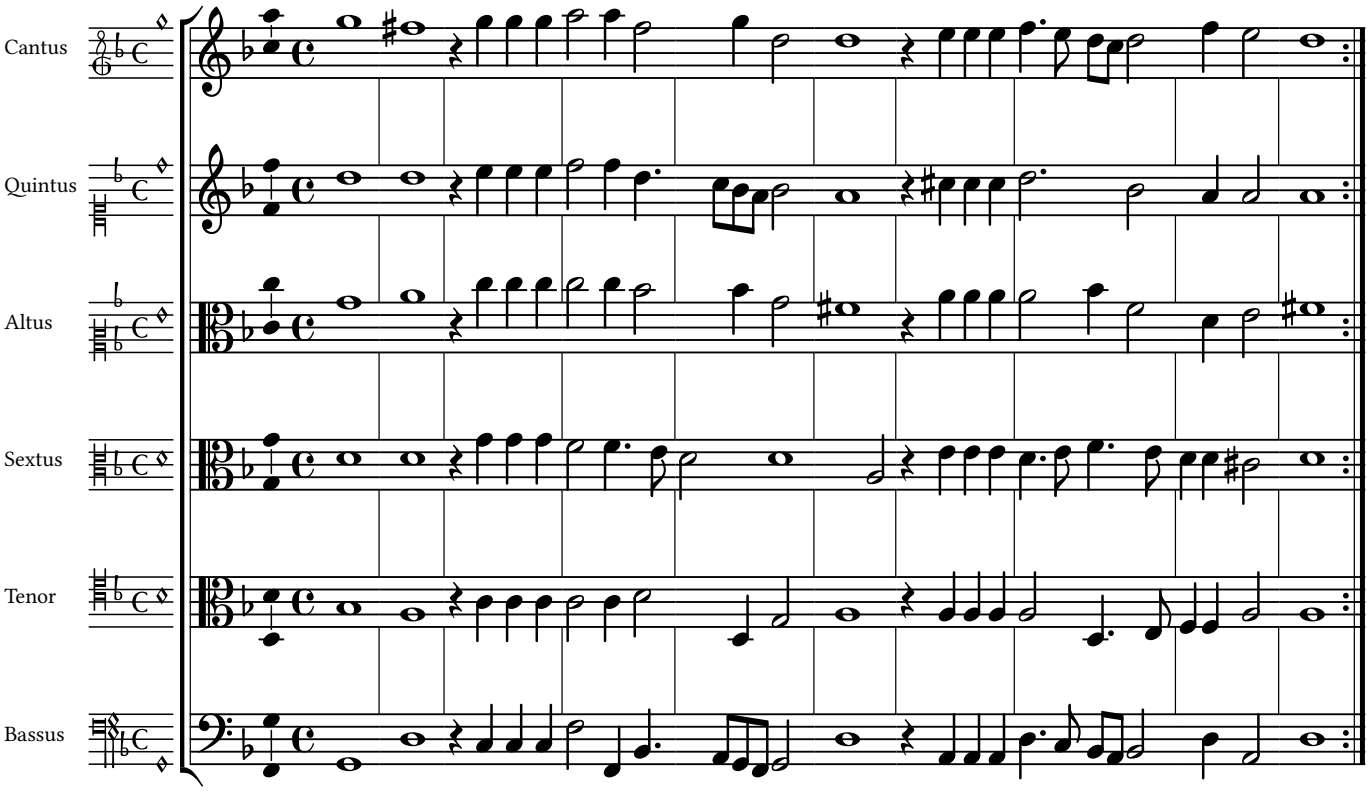


21

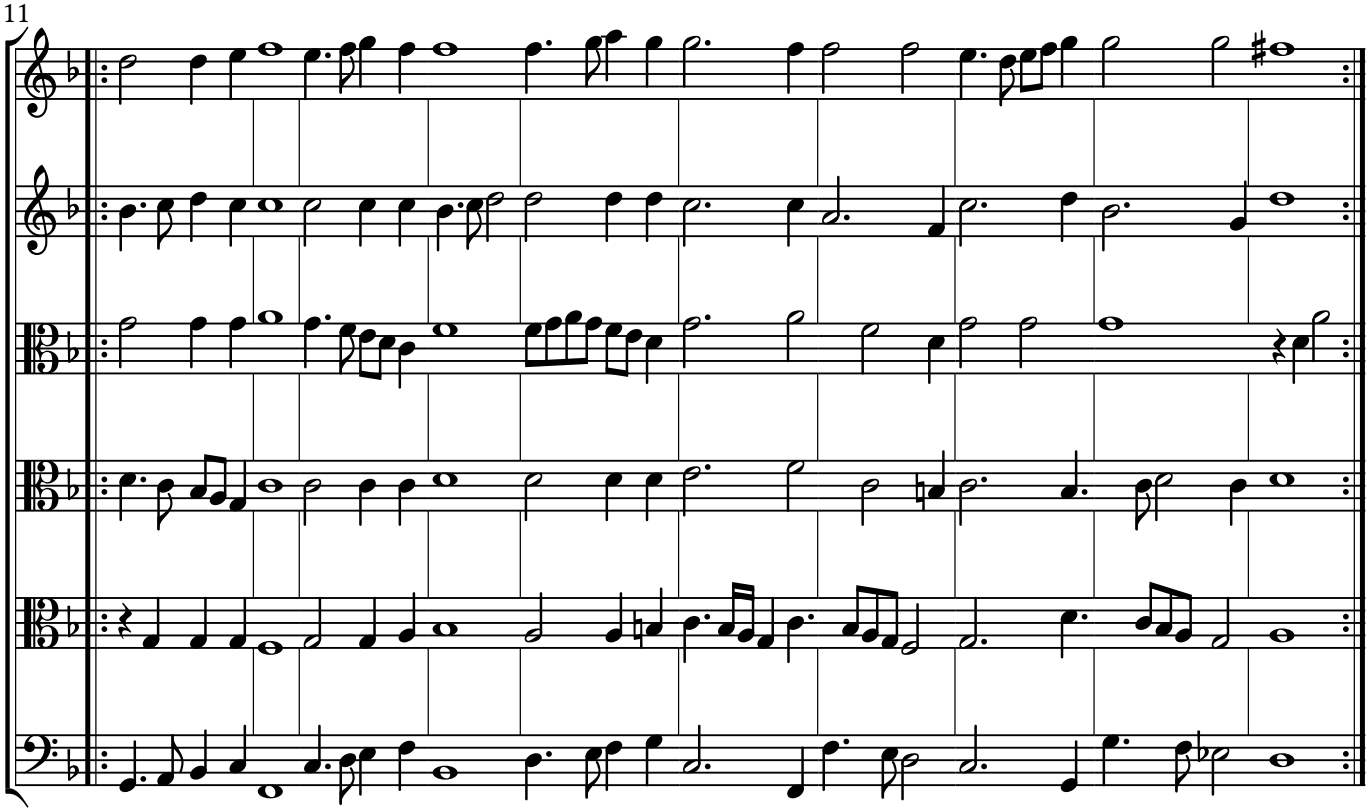


© Maurizio M. Gavioli 2014-15 – Creative Commons by-sa 3.0

Intrada 10 - à 6

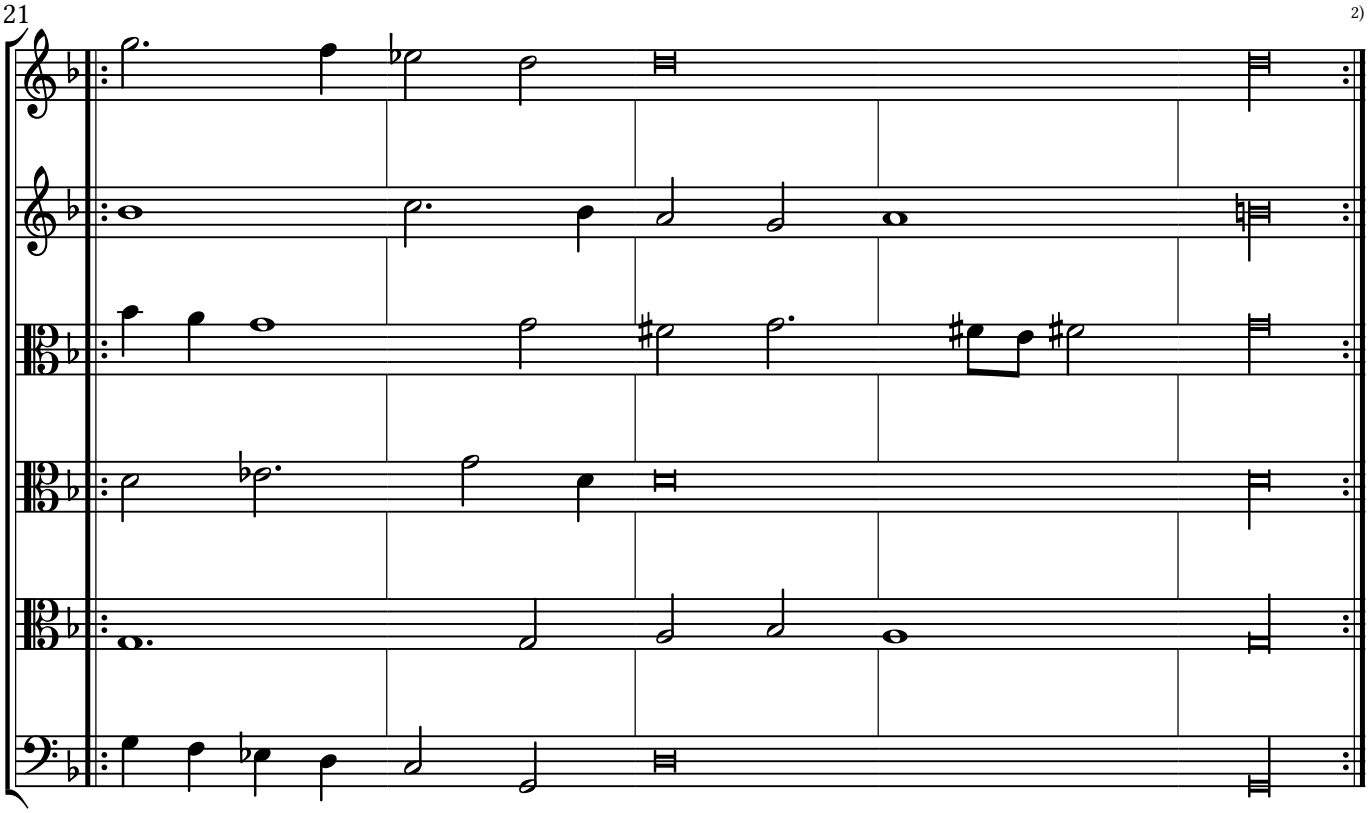


11



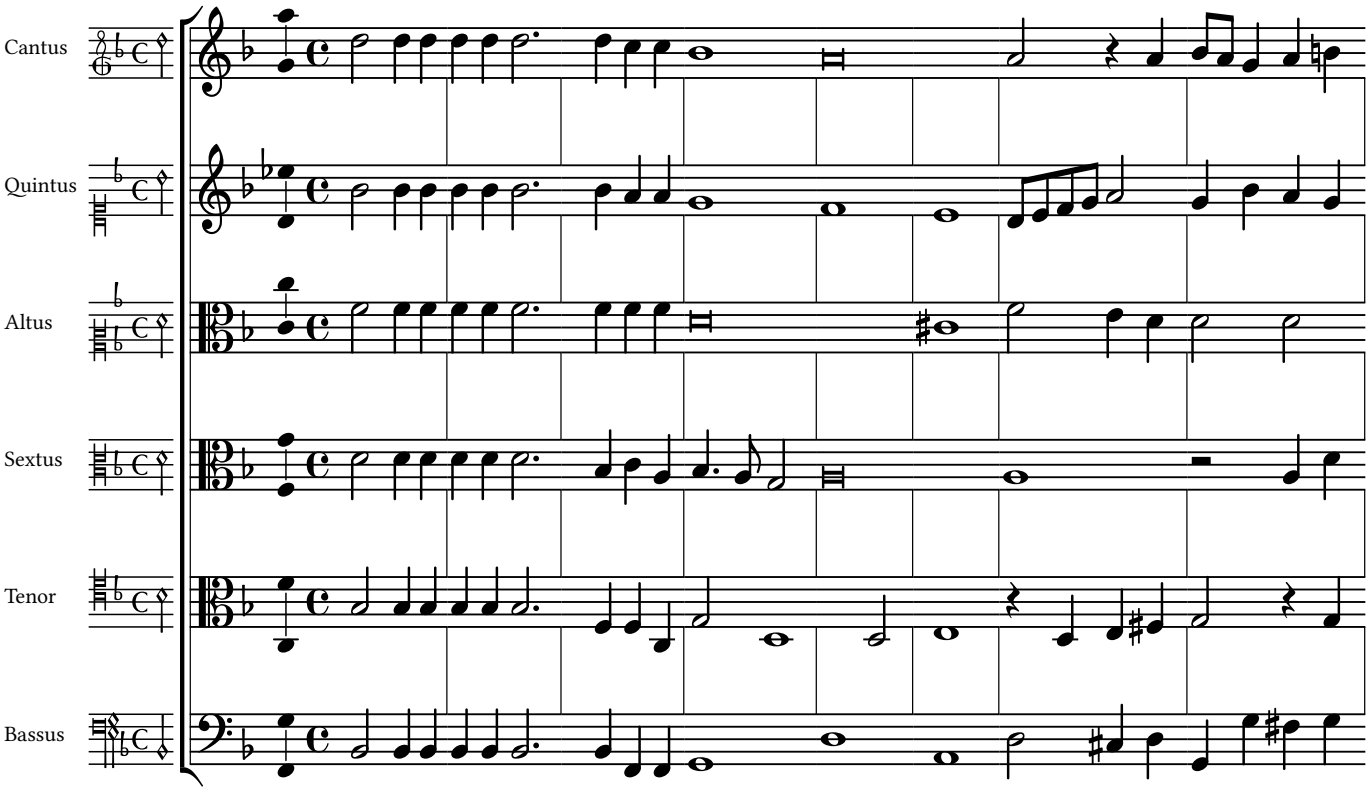
© Maurizio M. Gavioli 2014-15 – Creative Commons by-sa 3.0

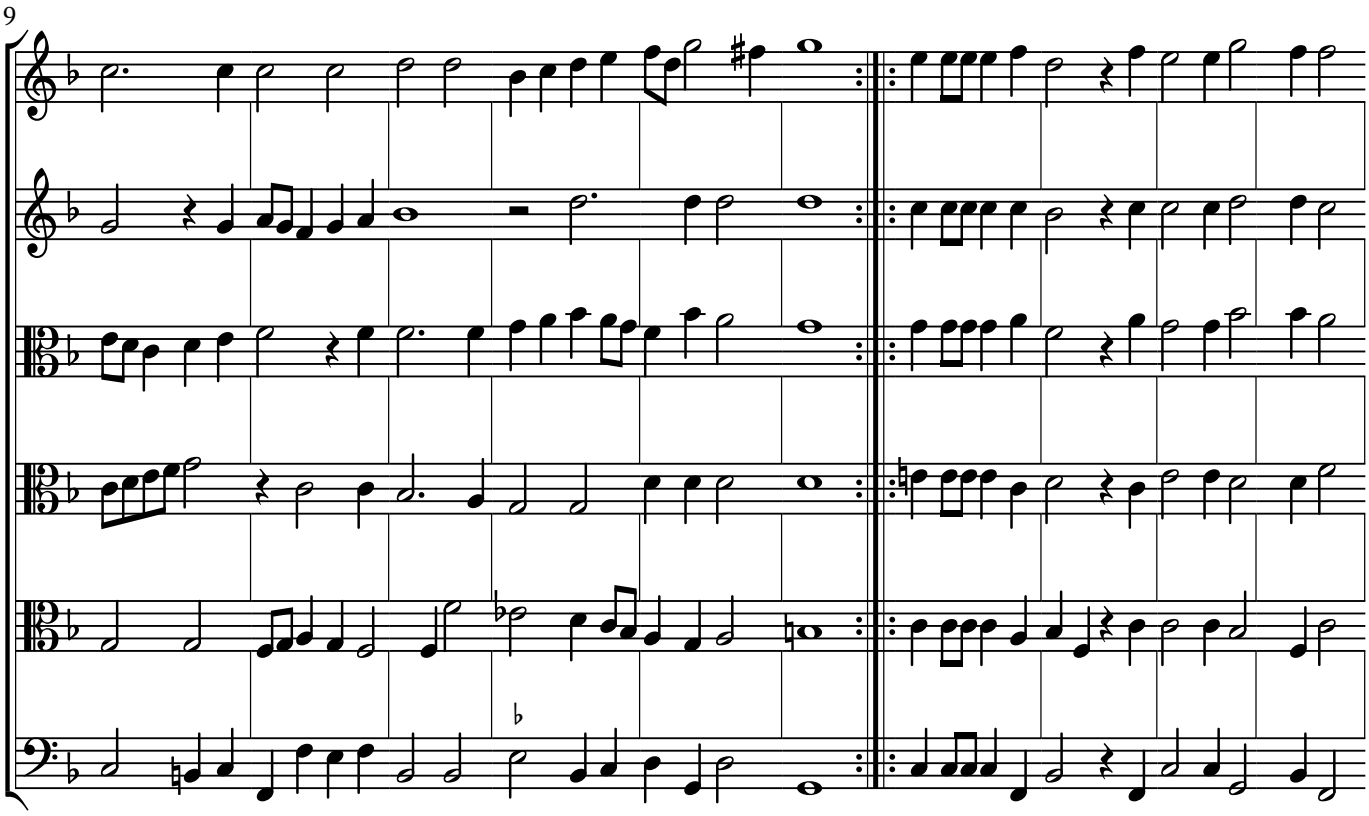
21 2)



© Maurizio M. Gavioli 2014-15 – Creative Commons by-sa 3.0

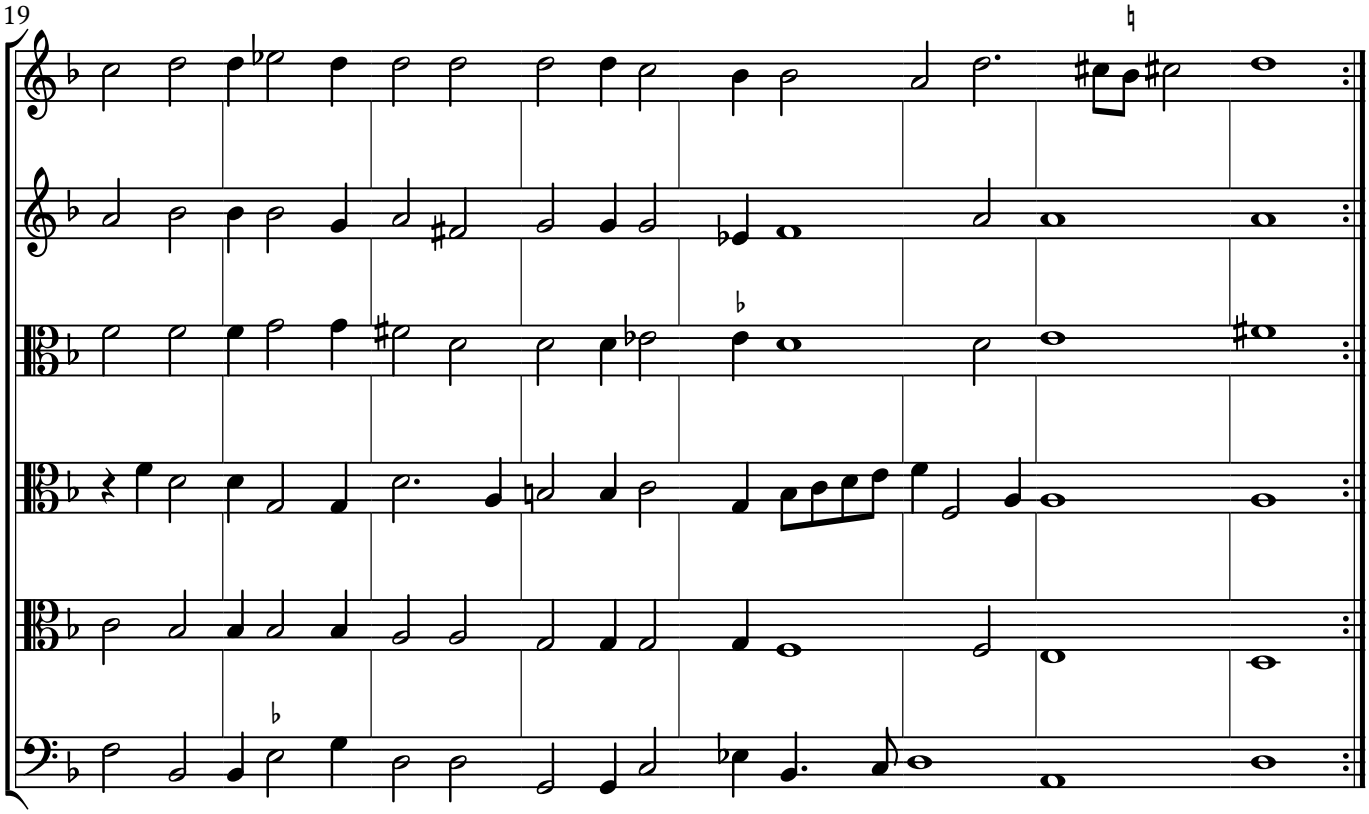
Intrada 11 - à 6



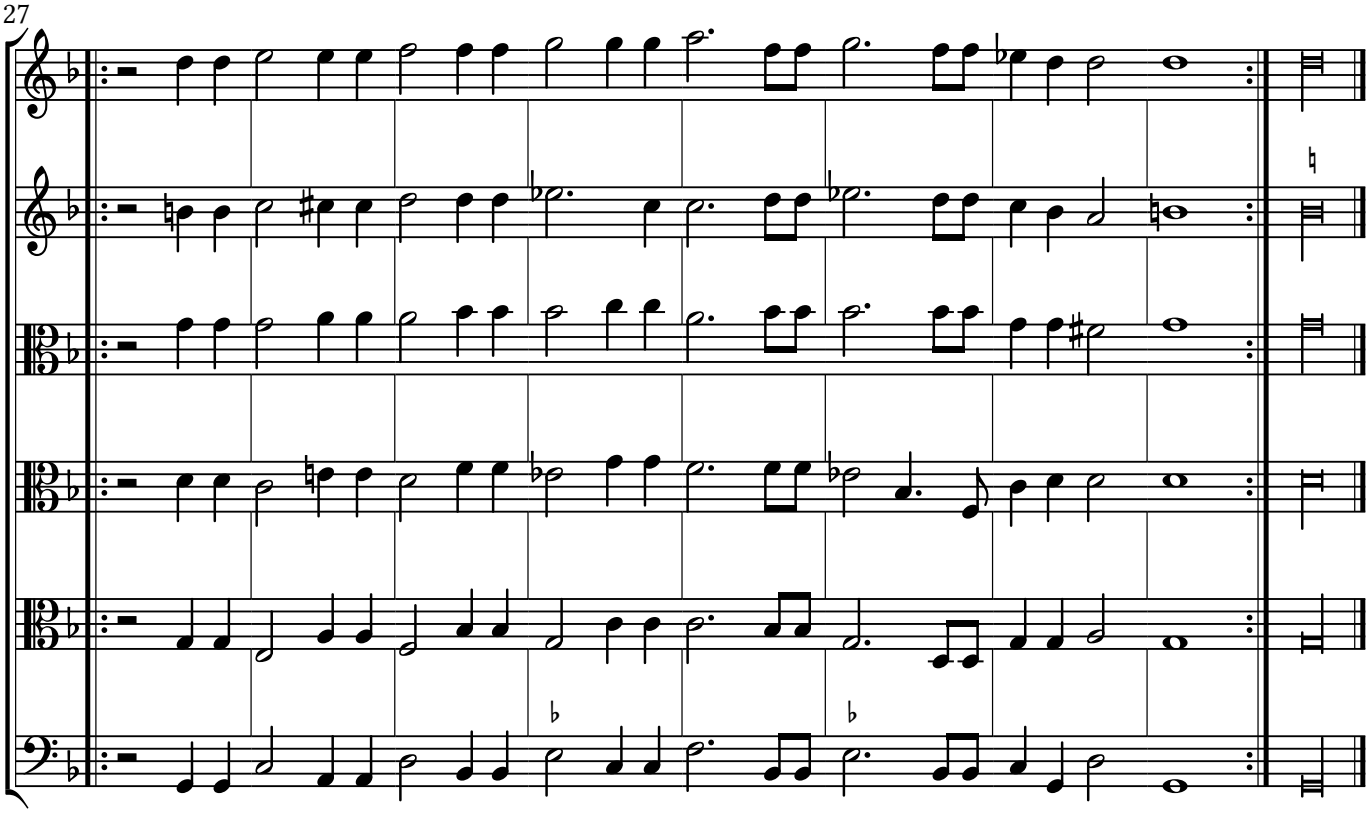


© Maurizio M. Gavioli 2014-15 – Creative Commons by-sa 3.0

19

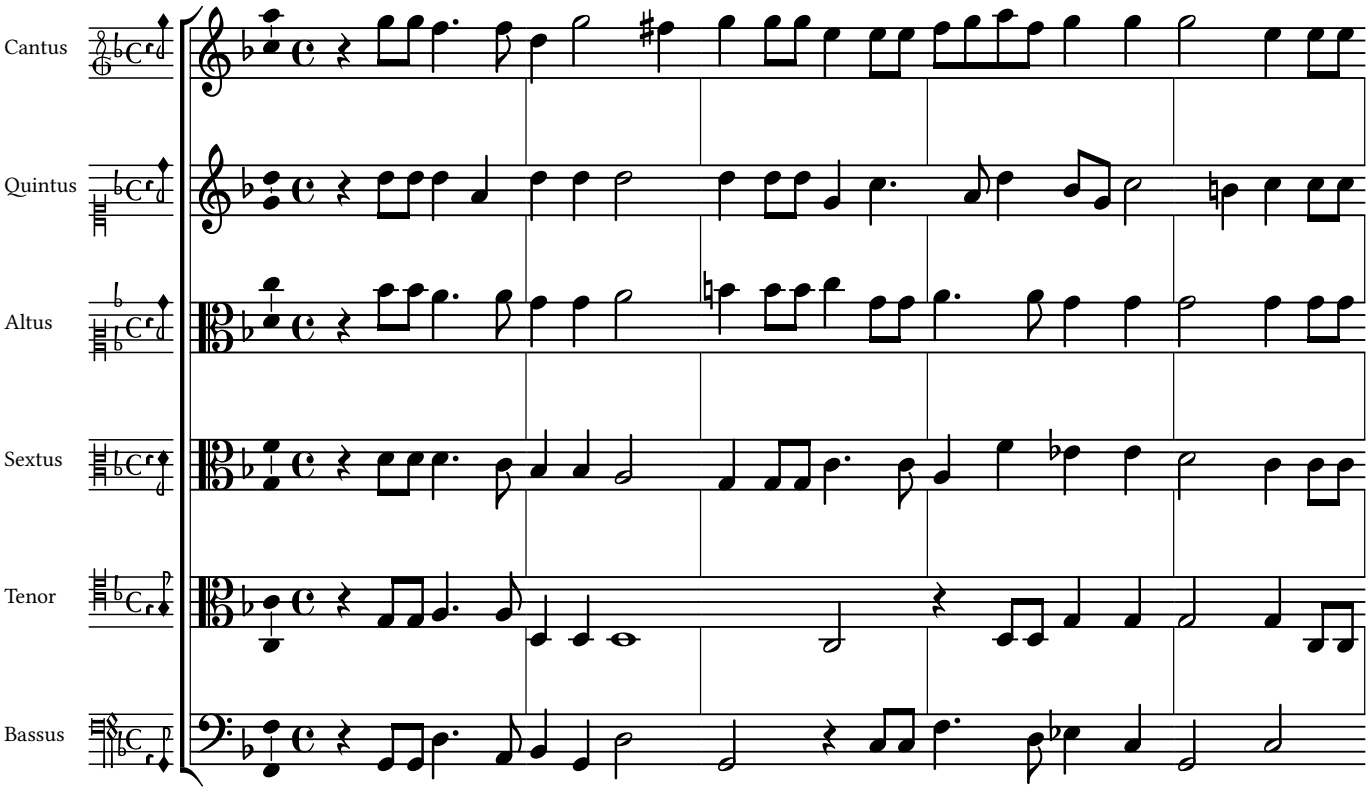


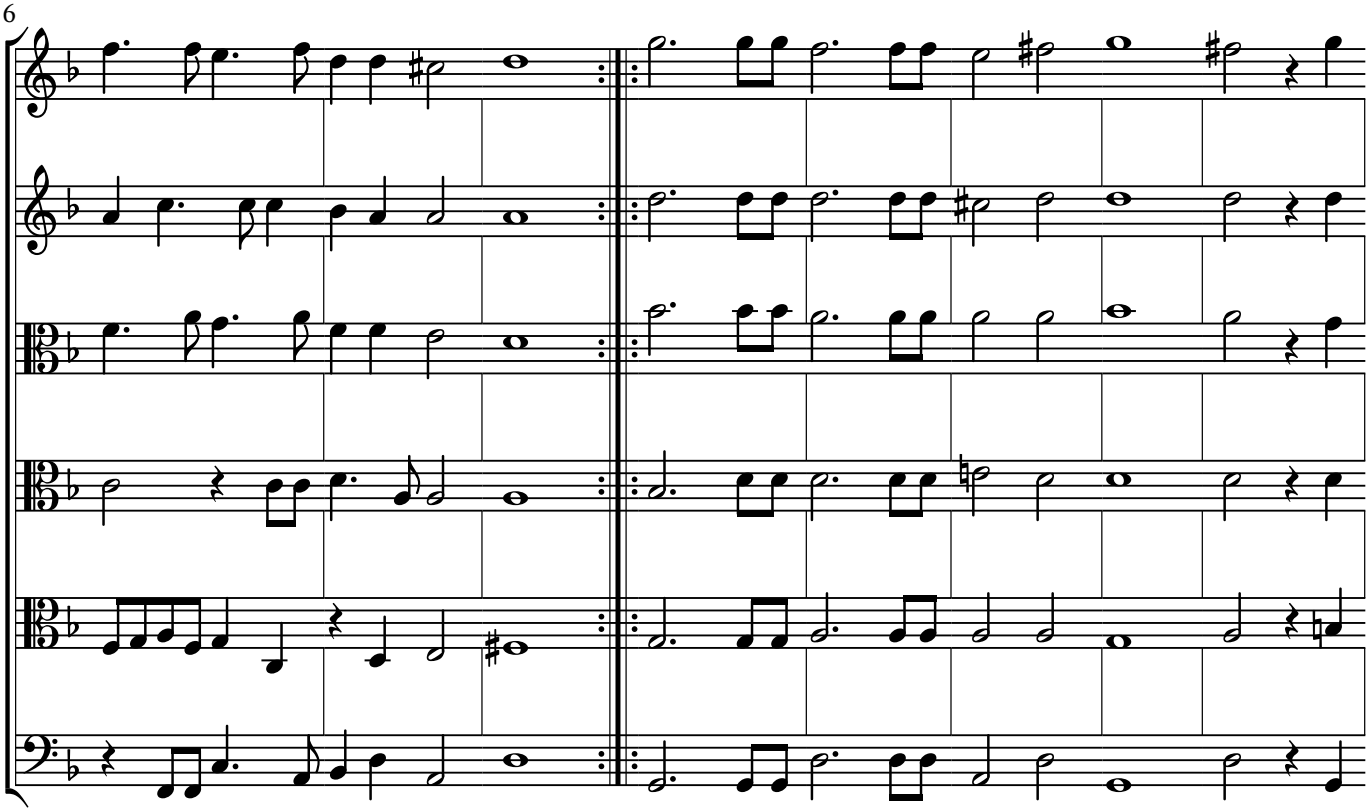
27



© Maurizio M. Gavioli 2014-15 – Creative Commons by-sa 3.0

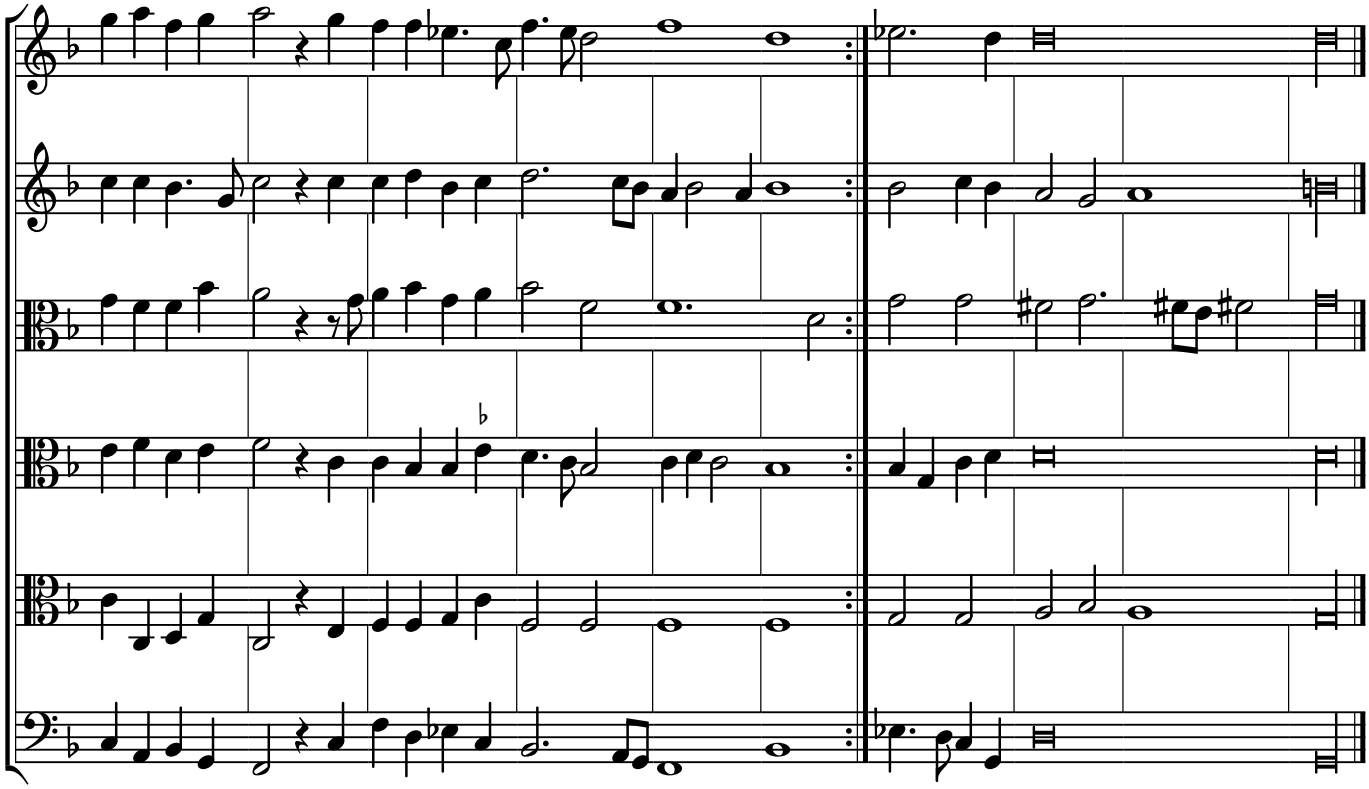
Intrada 12 - à 6





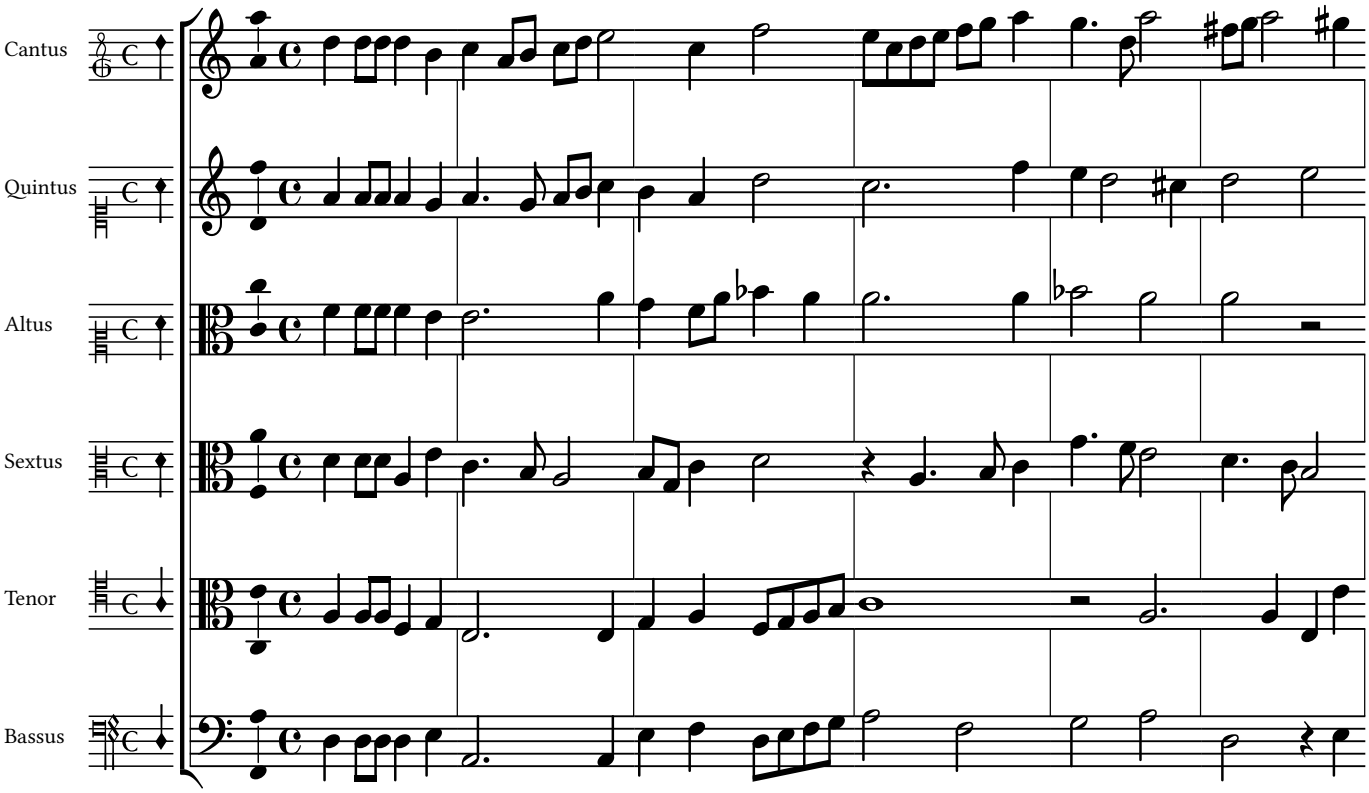
© Maurizio M. Gavioli 2014-15 – Creative Commons by-sa 3.0

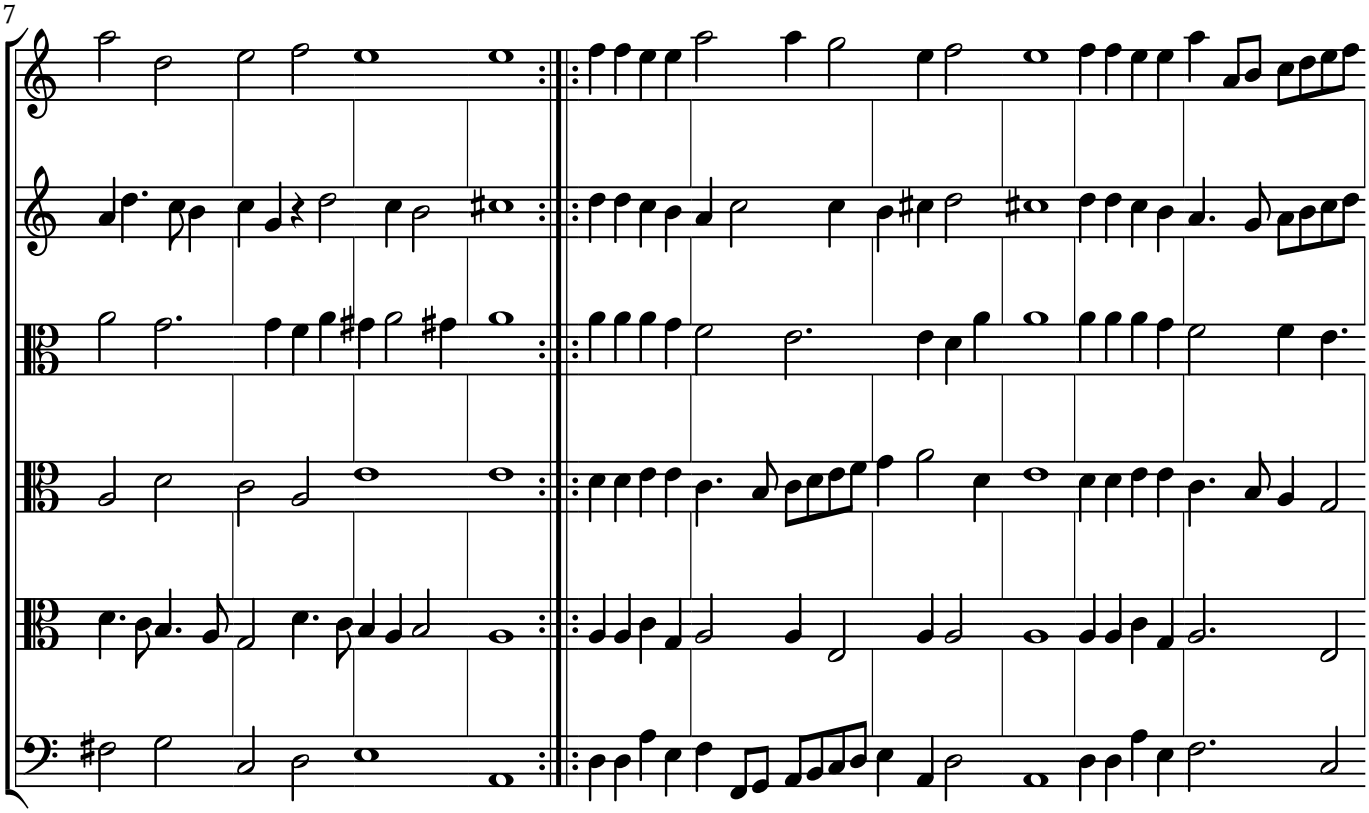
14



© Maurizio M. Gavioli 2014-15 – Creative Commons by-sa 3.0

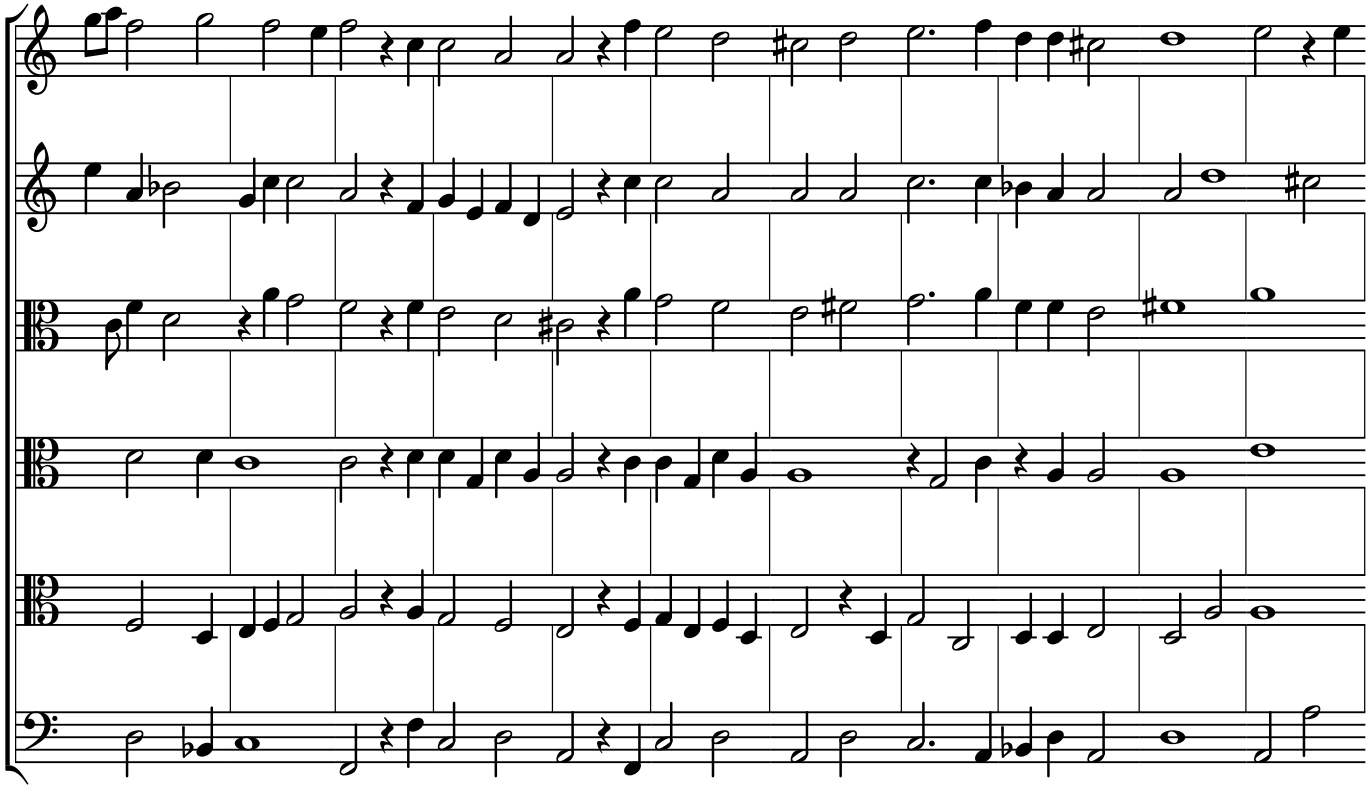
Intrada 13 - à 6





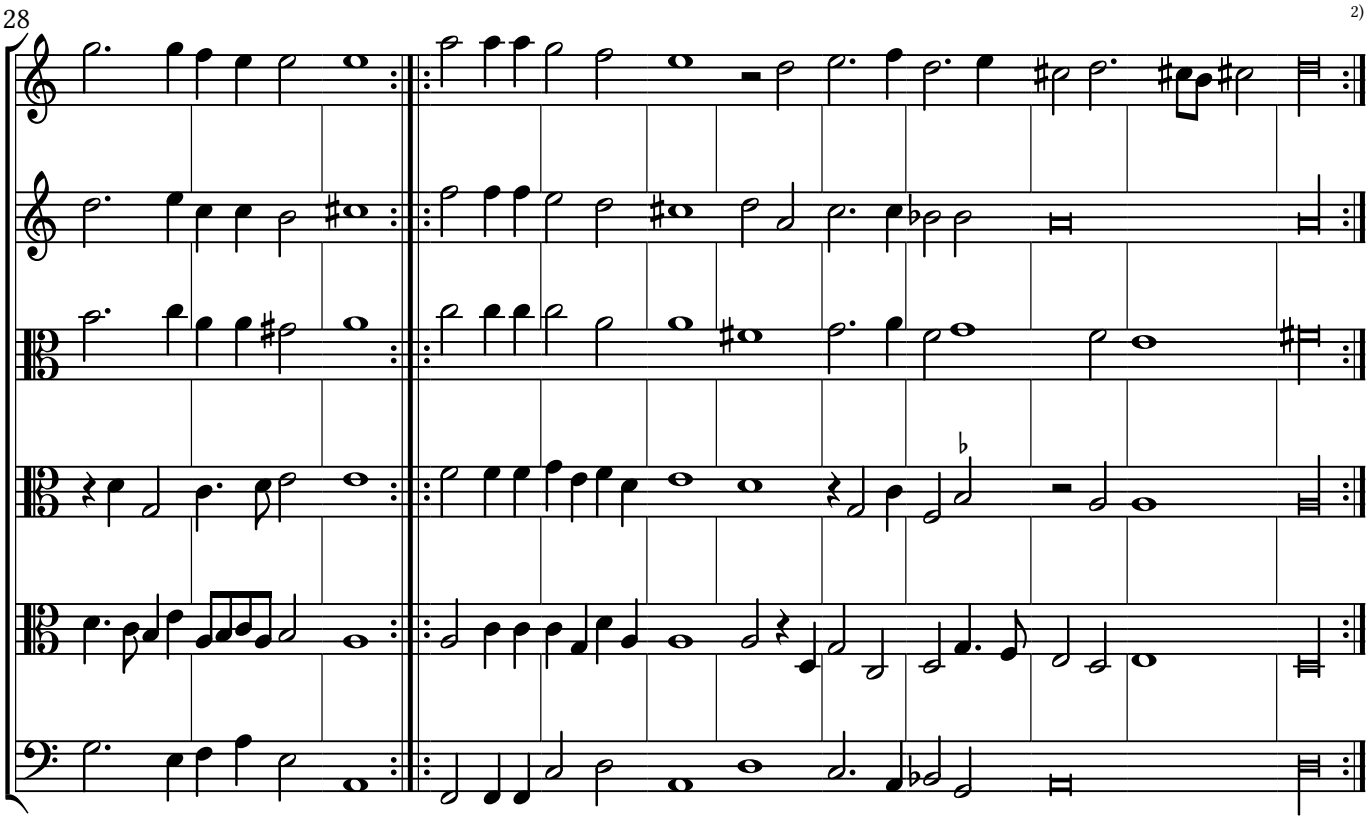
© Maurizio M. Gavioli 2014-15 – Creative Commons by-sa 3.0

17



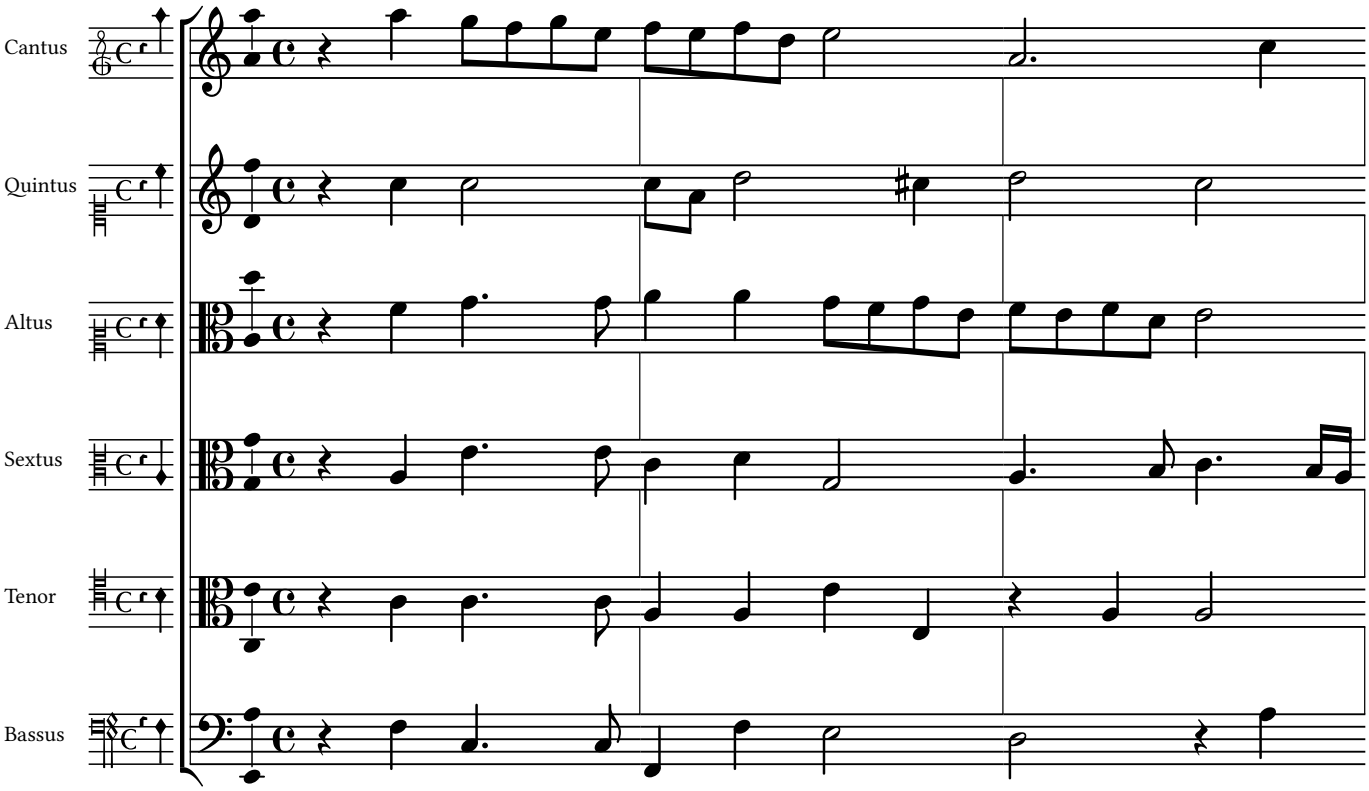
28

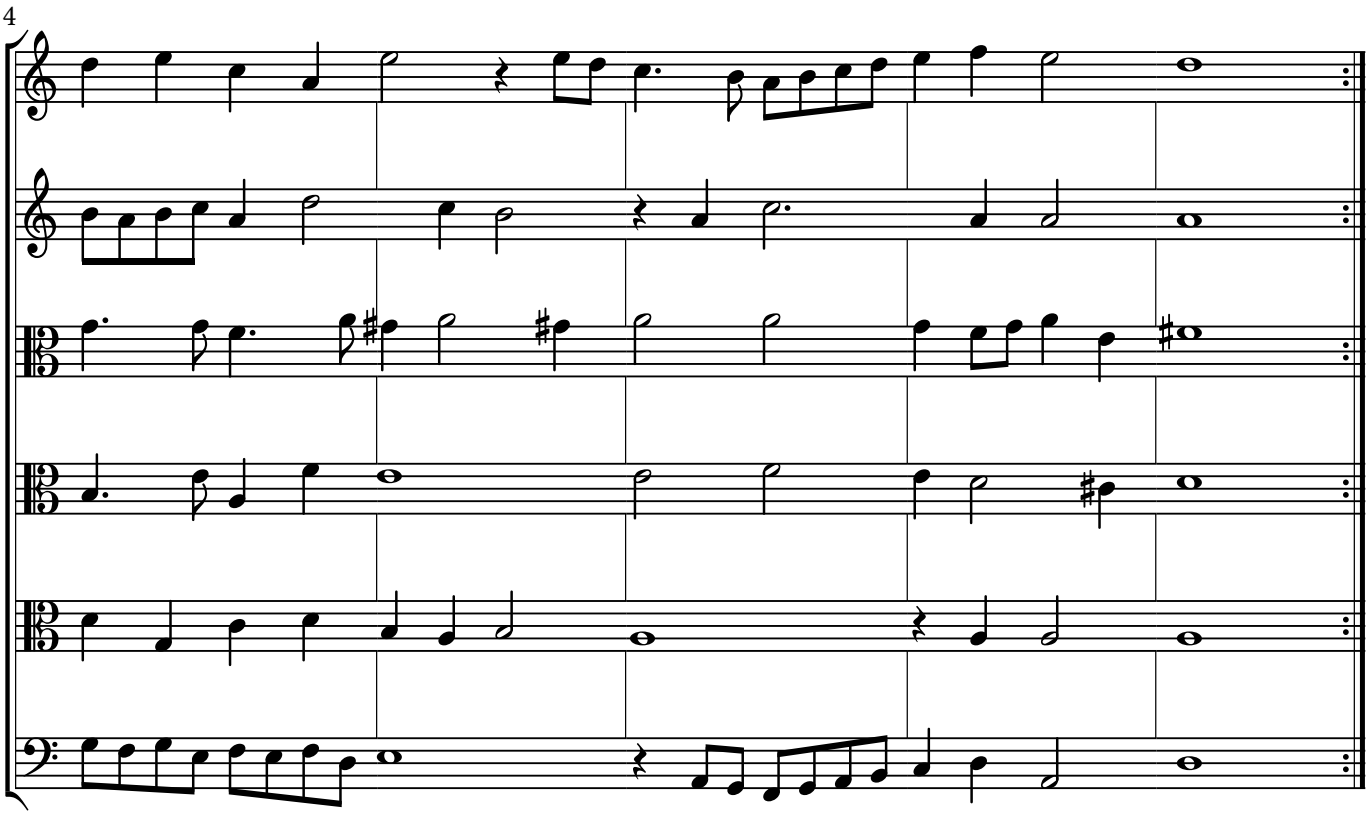
2)



© Maurizio M. Gavioli 2014-15 – Creative Commons by-sa 3.0

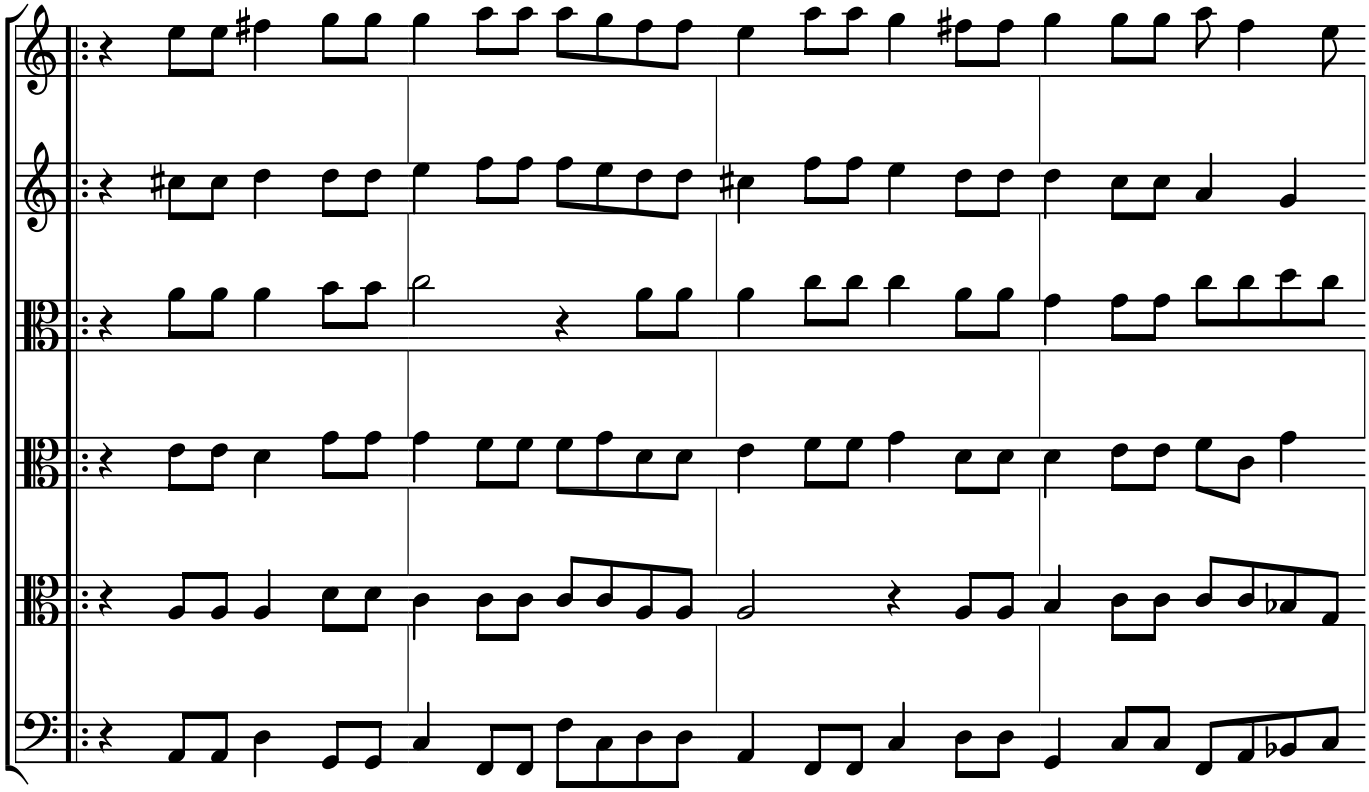
Intrada 14 - à 6



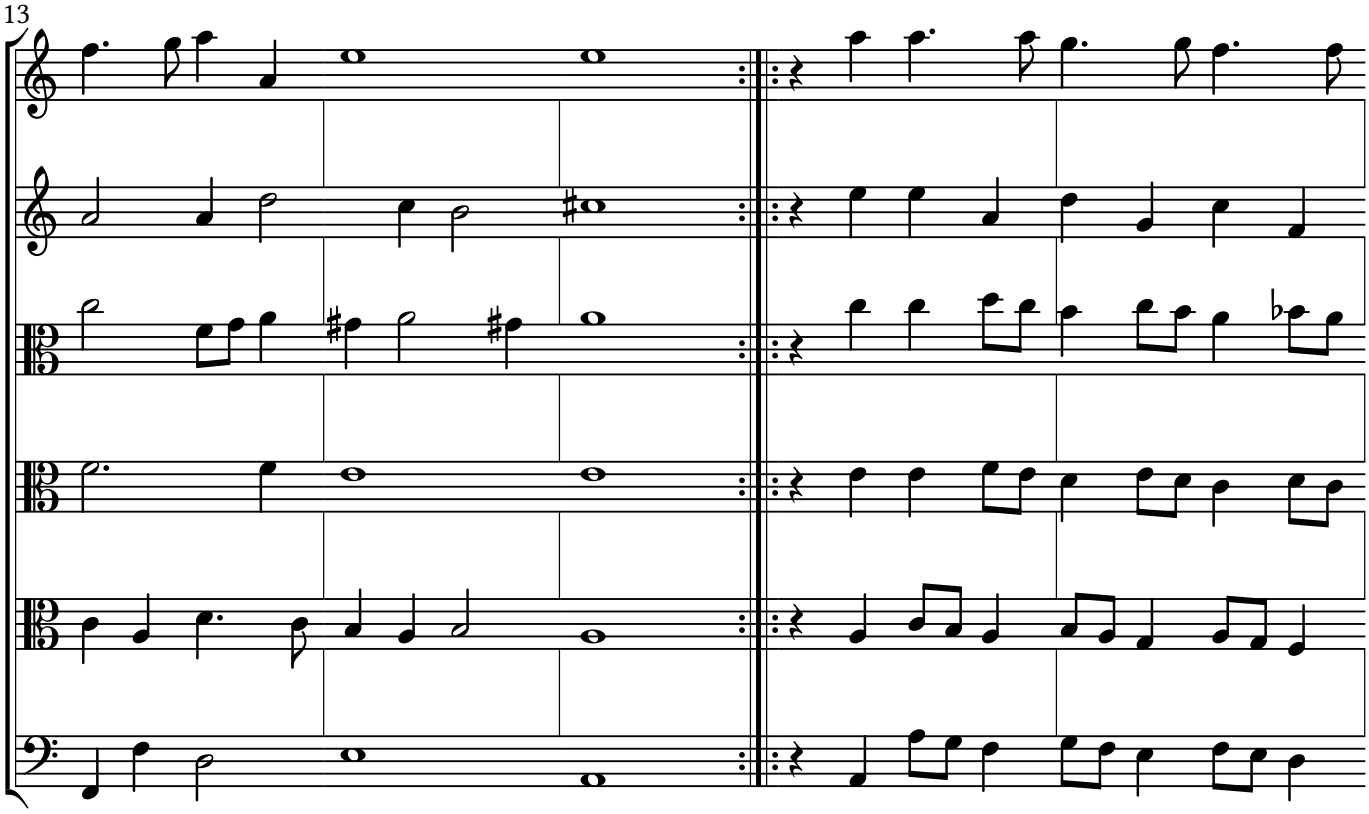


© Maurizio M. Gavioli 2014-15 – Creative Commons by-sa 3.0

9

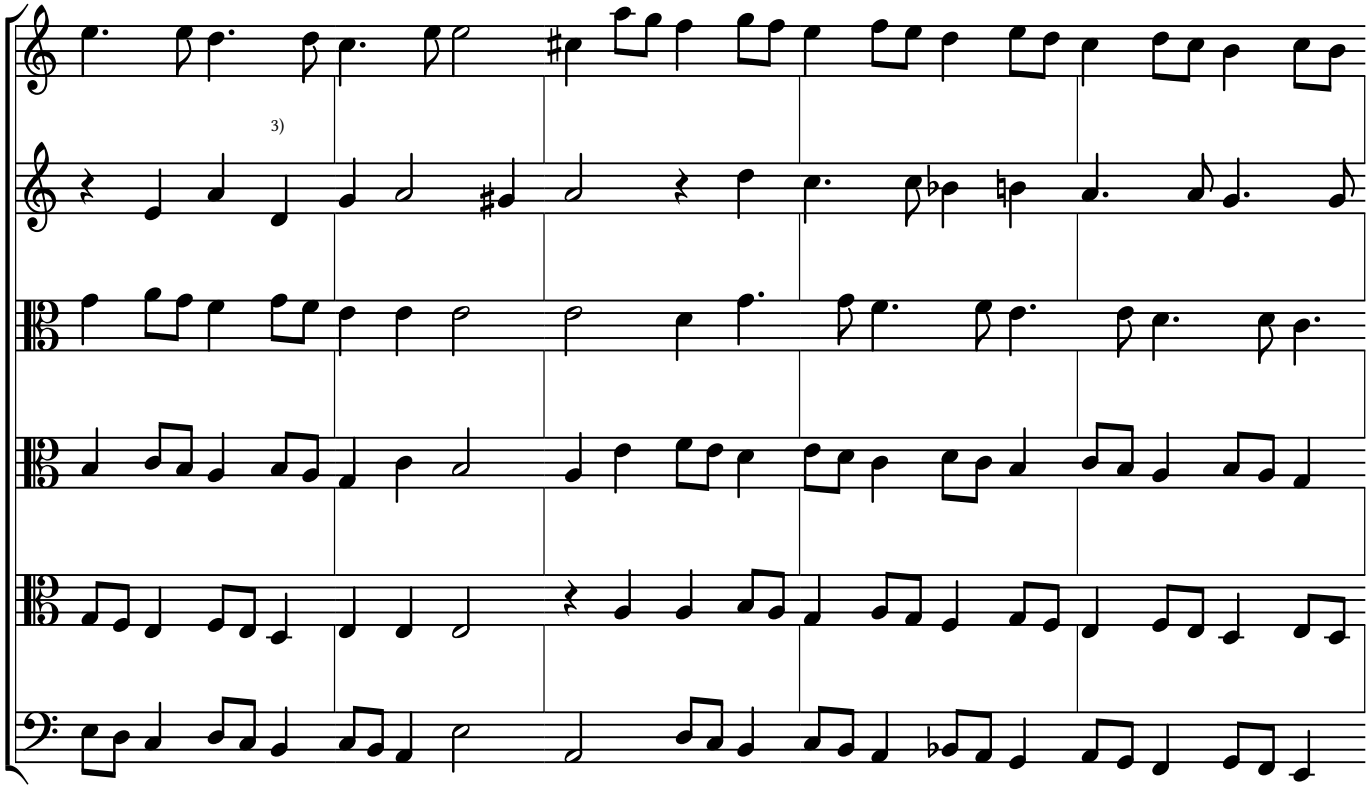


13

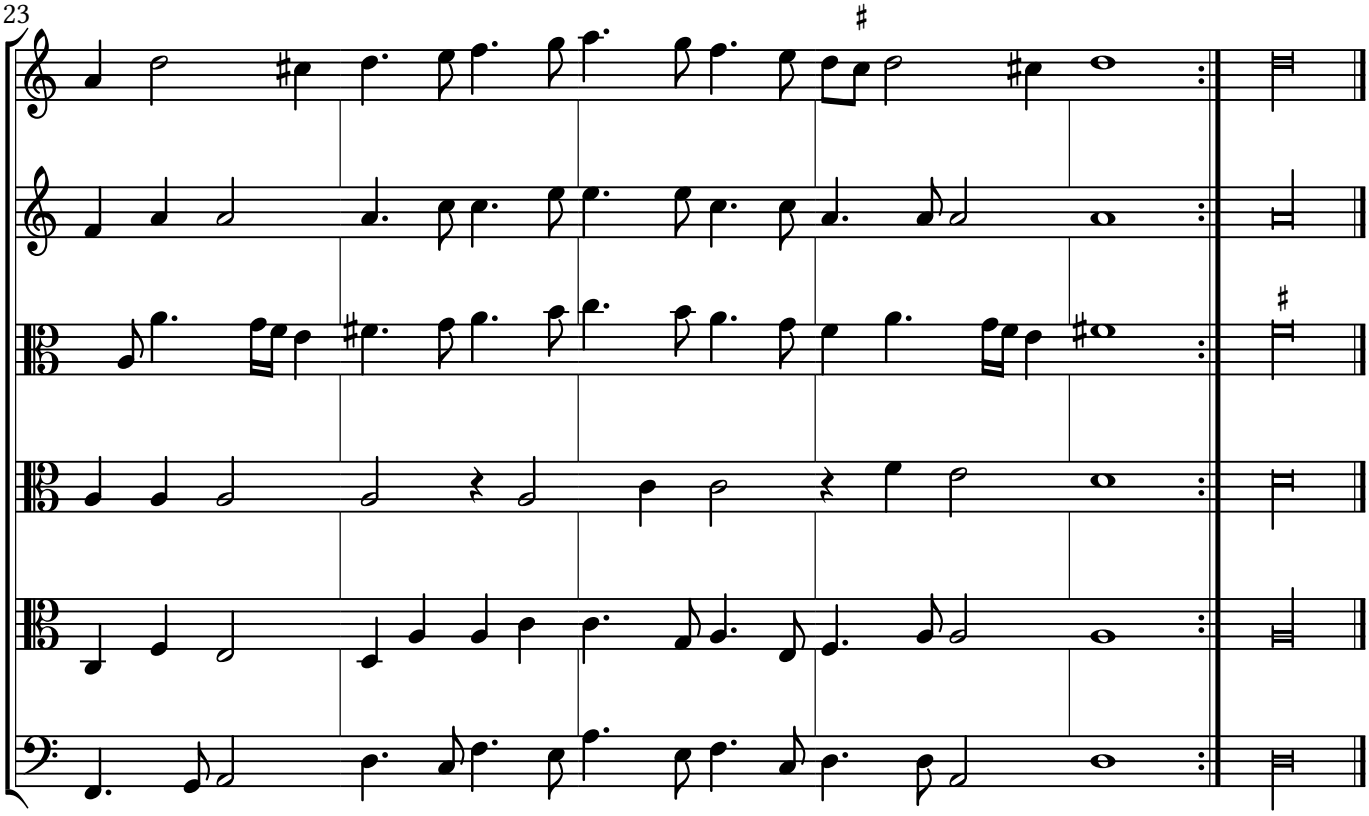


© Maurizio M. Gavioli 2014-15 – Creative Commons by-sa 3.0

18

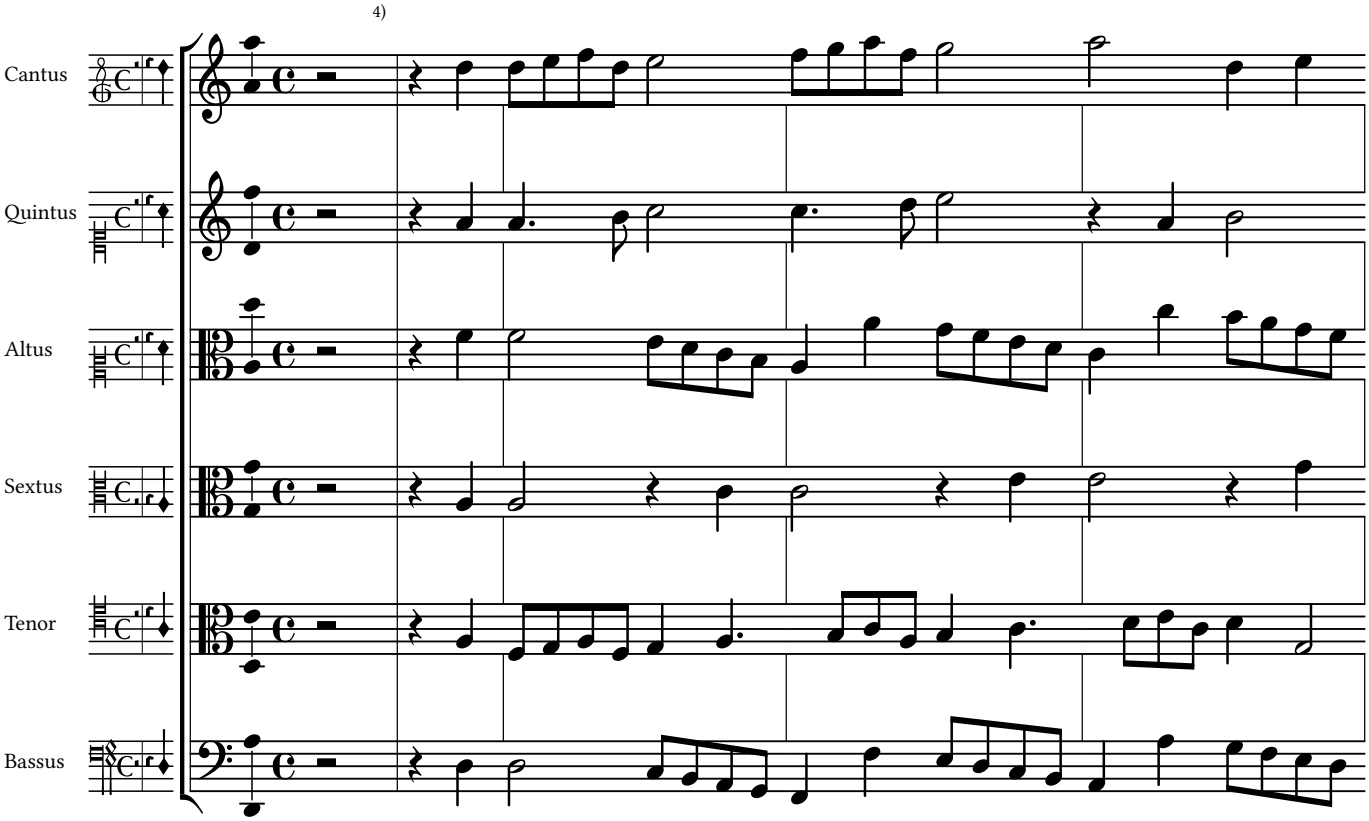


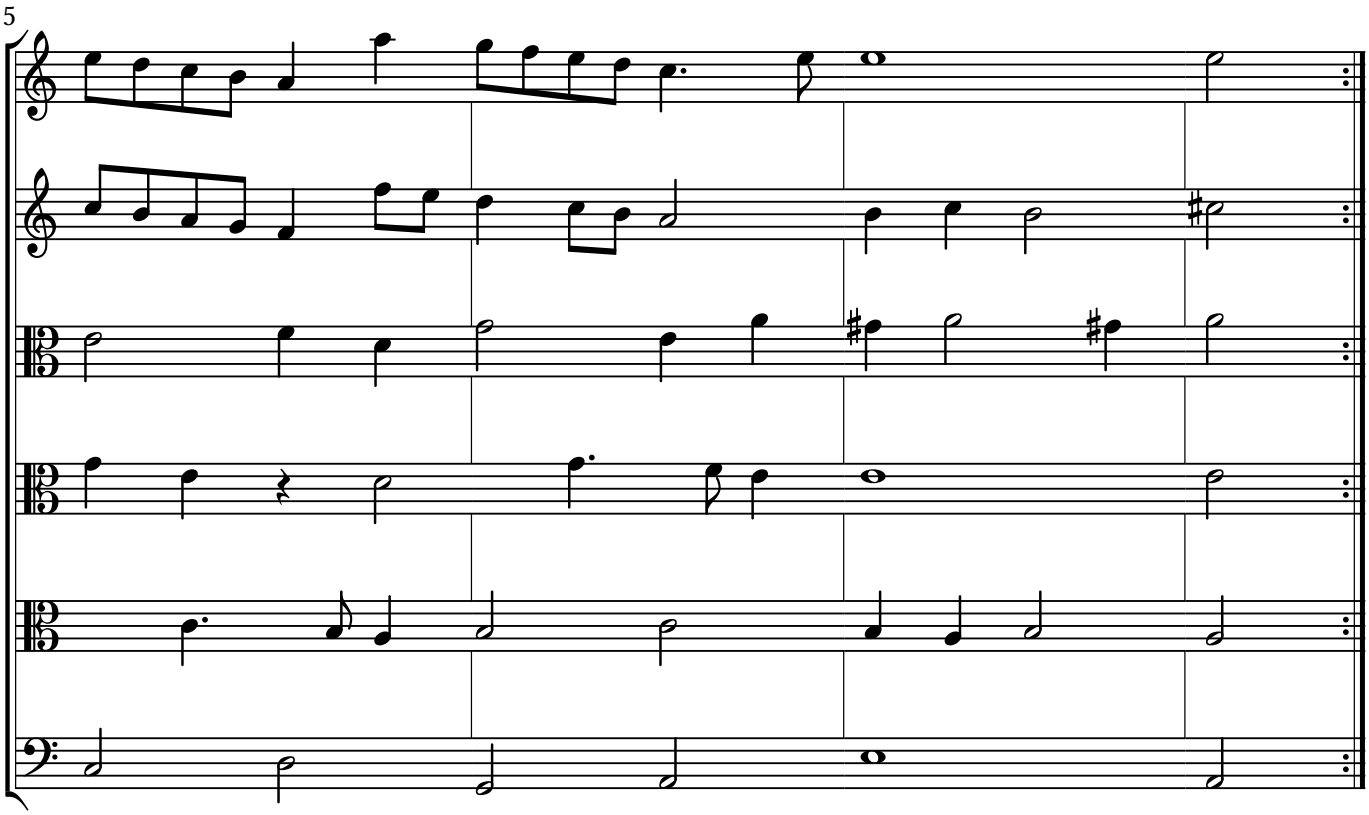
23



© Maurizio M. Gavioli 2014-15 – Creative Commons by-sa 3.0

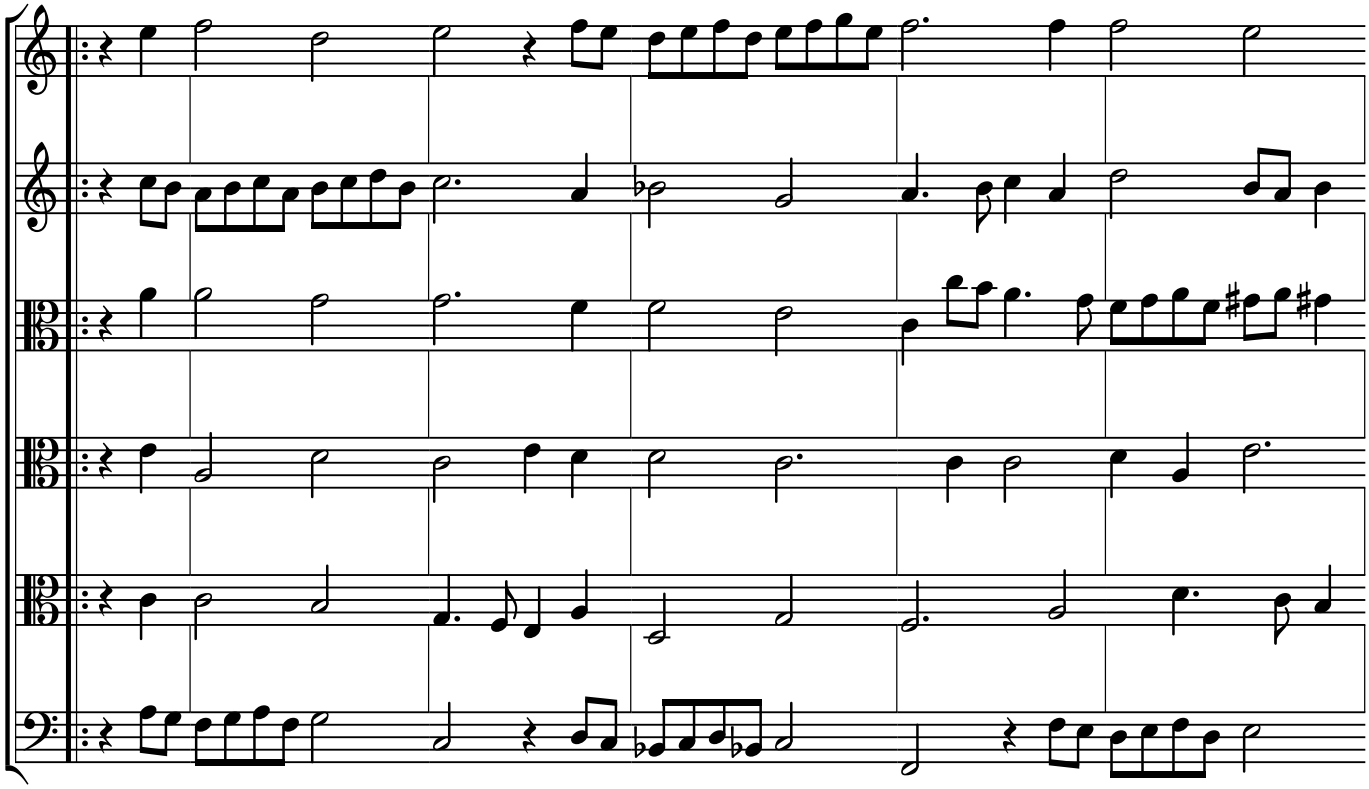
Intrada 15 - à 6



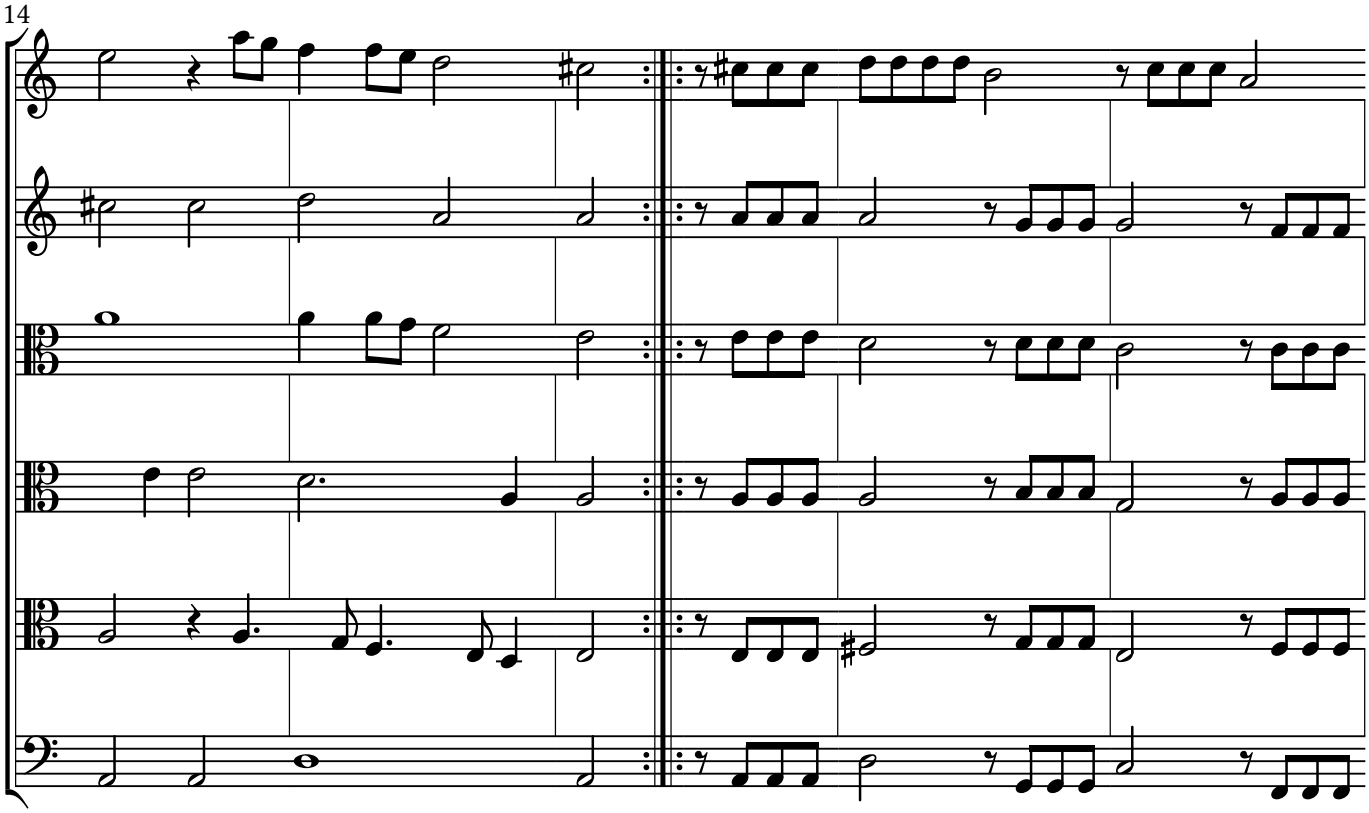


© Maurizio M. Gavioli 2014-15 – Creative Commons by-sa 3.0

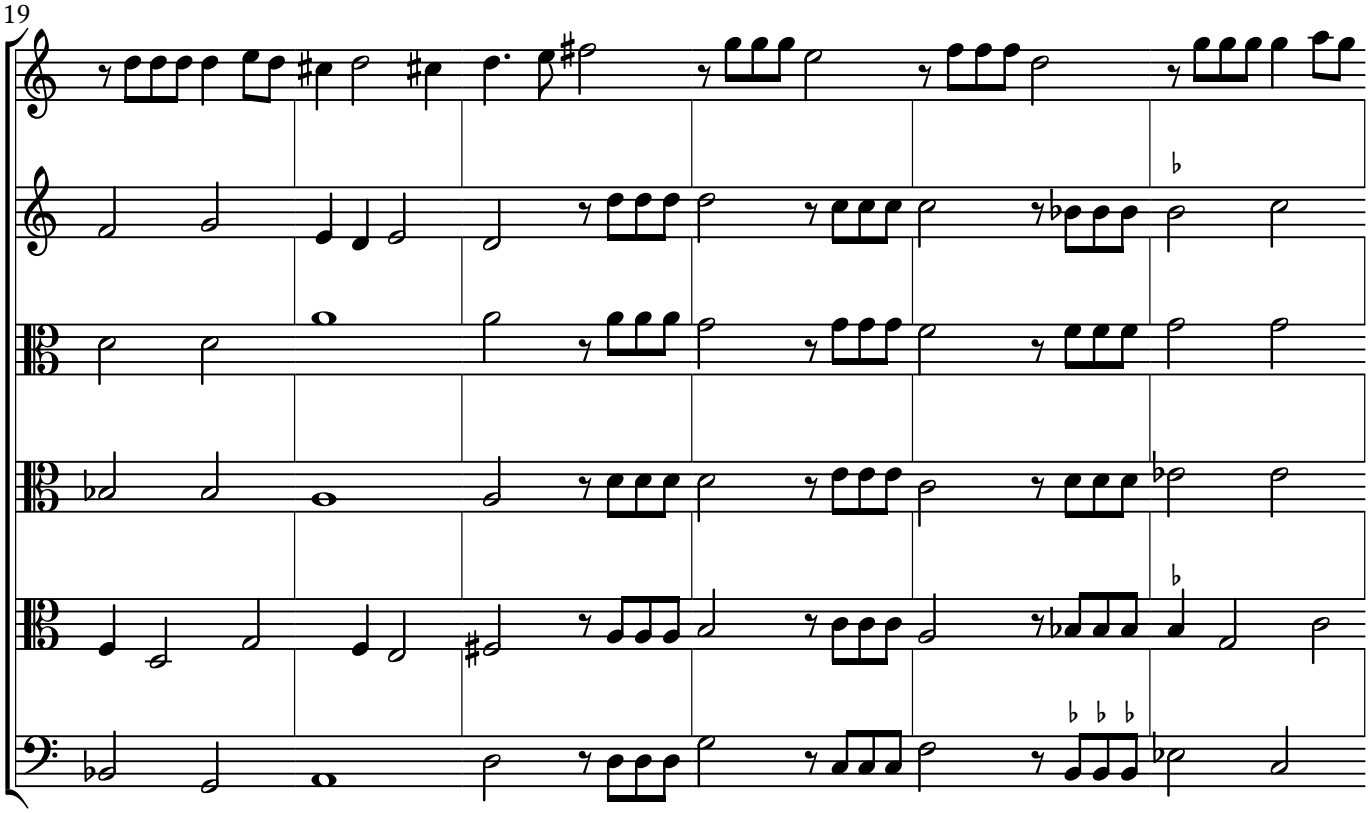
8

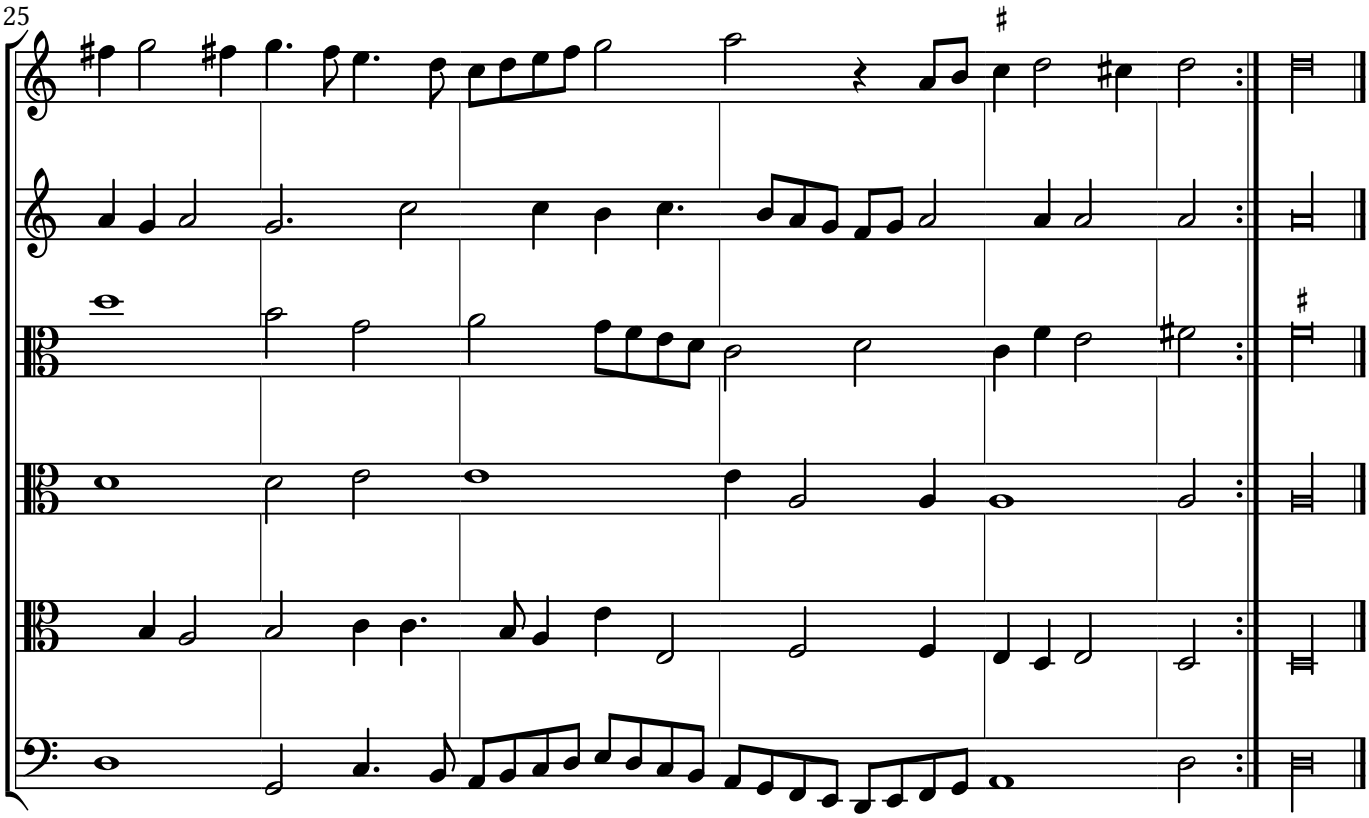


14



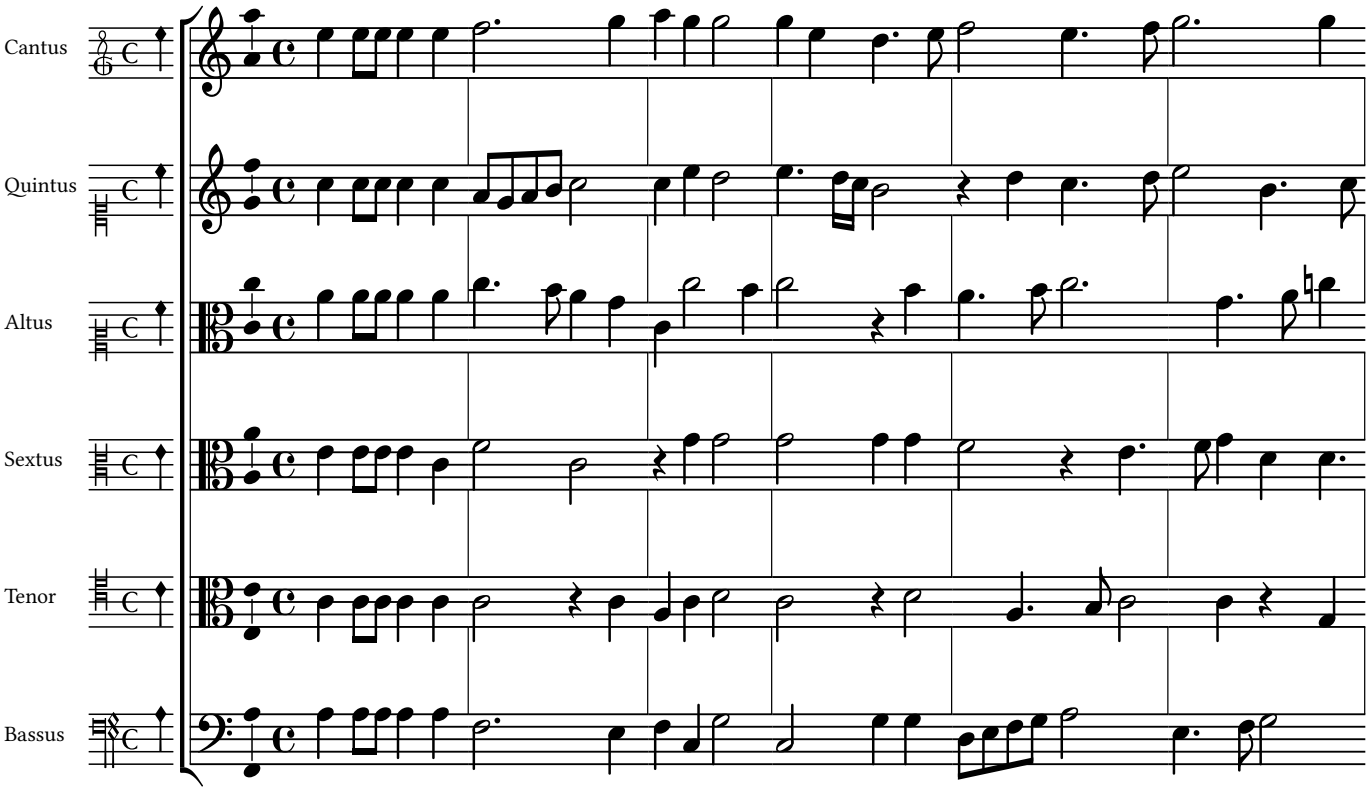
© Maurizio M. Gavioli 2014-15 – Creative Commons by-sa 3.0

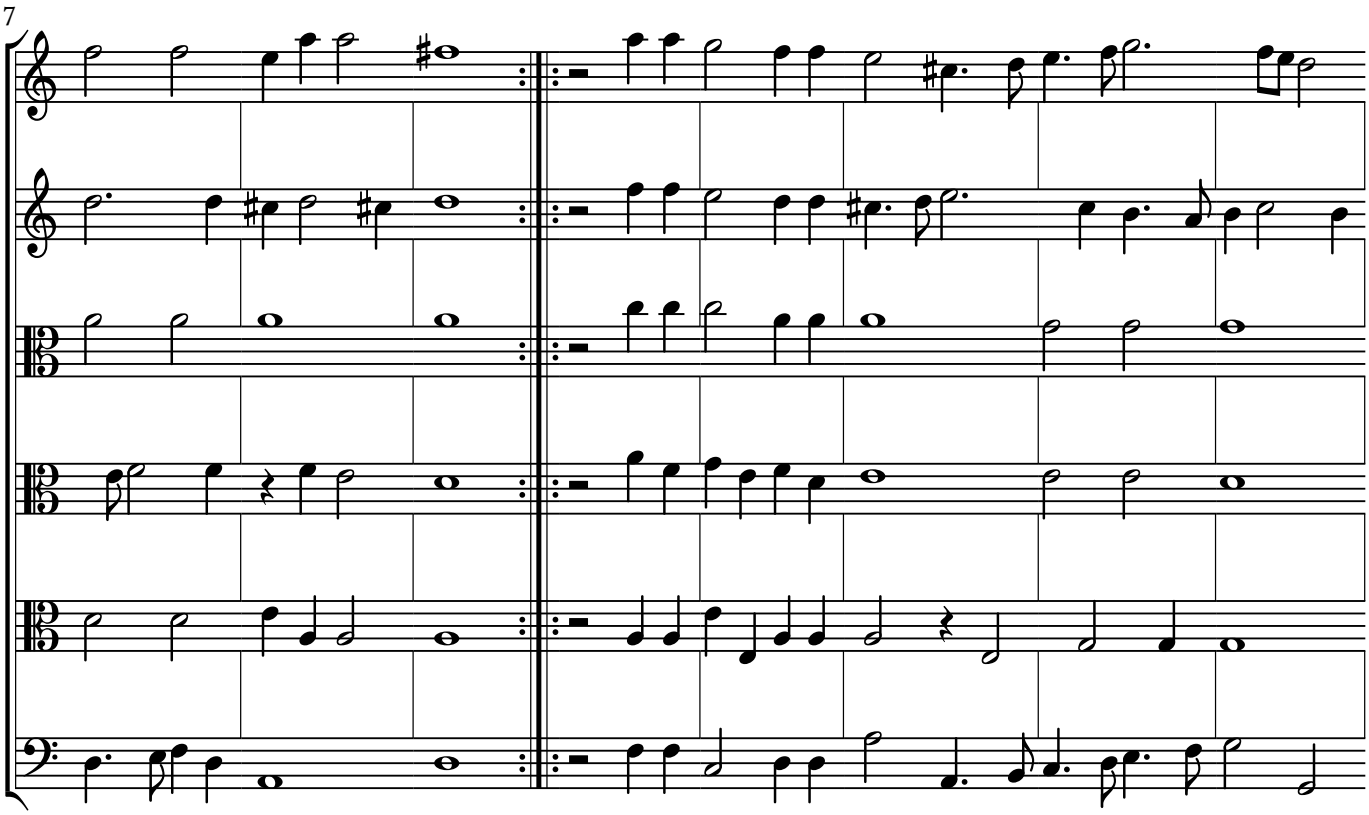




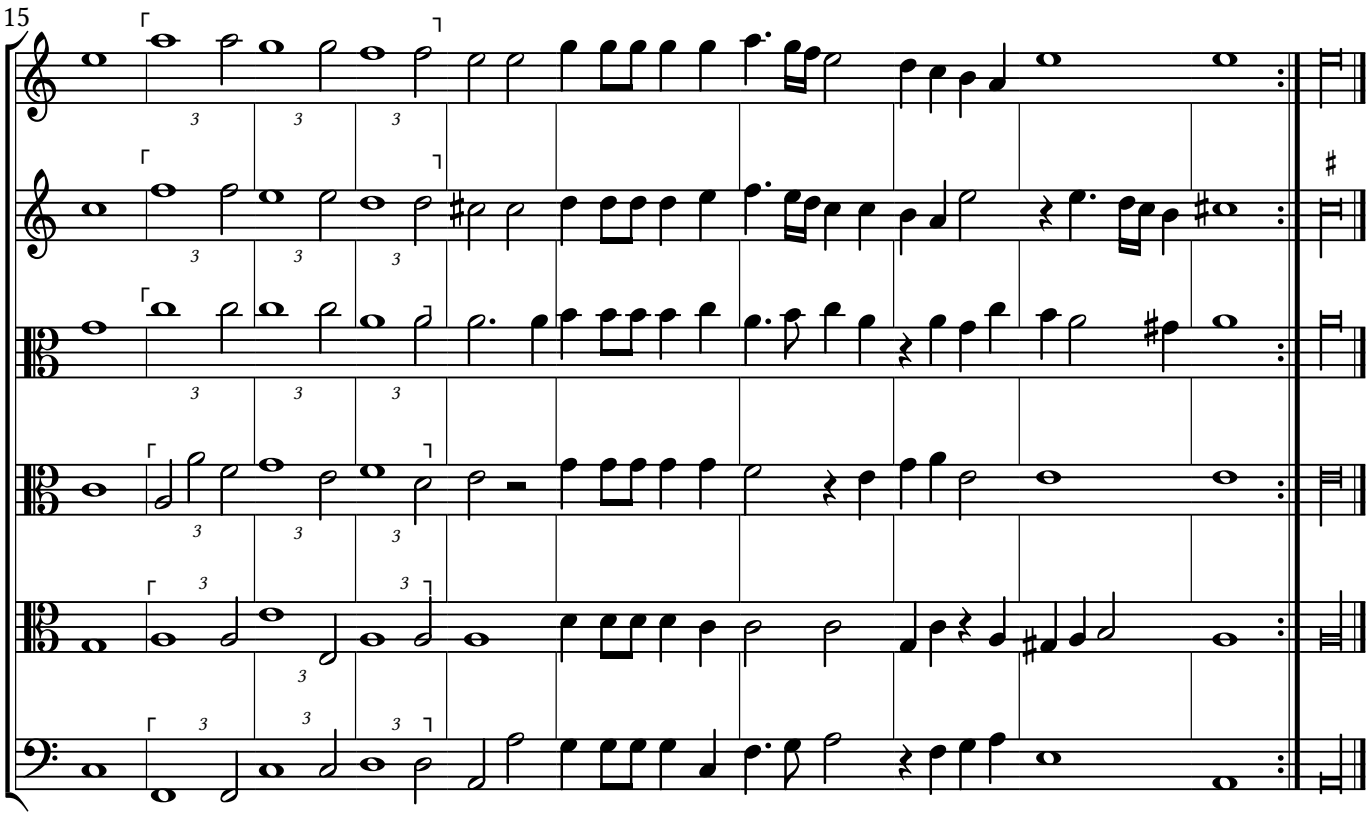
© Maurizio M. Gavioli 2014-15 – Creative Commons by-sa 3.0

Intrada 16 - à 6



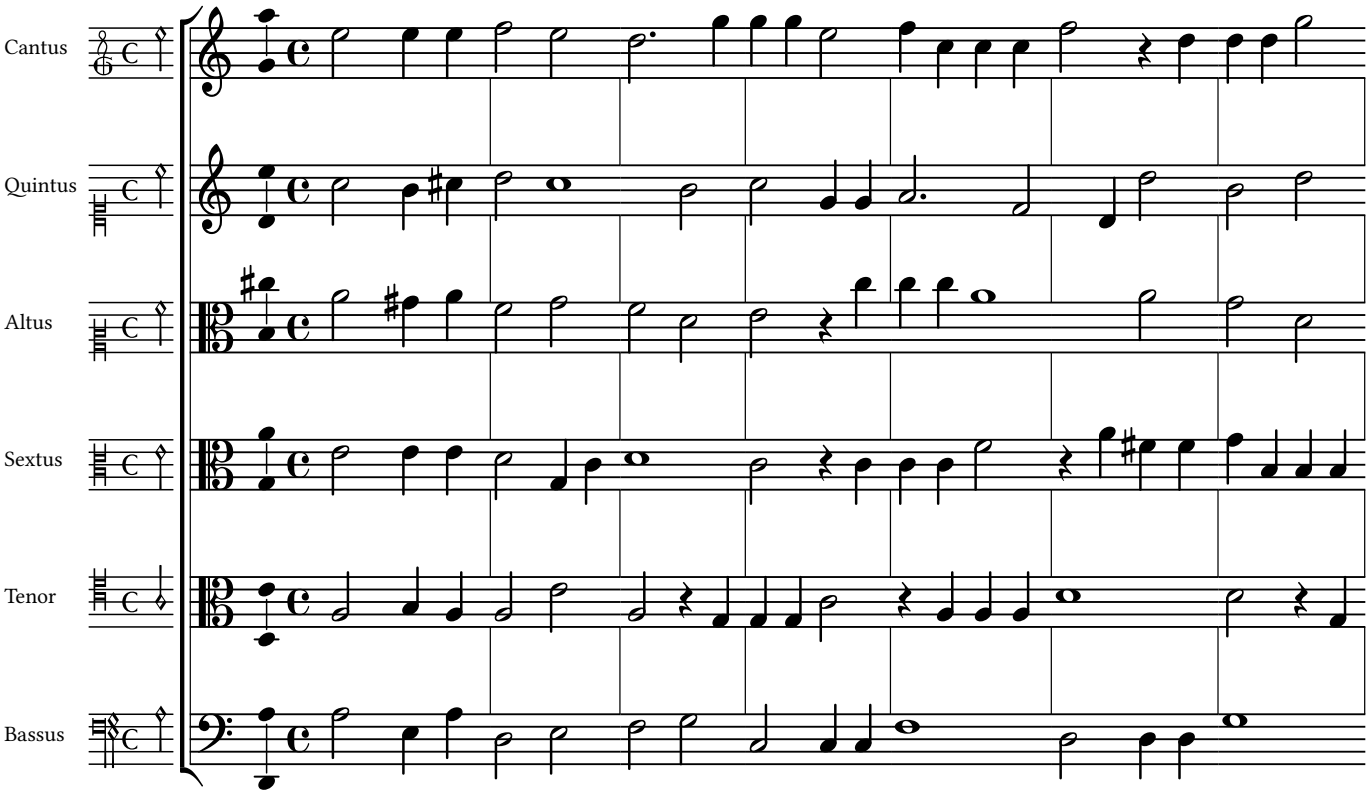


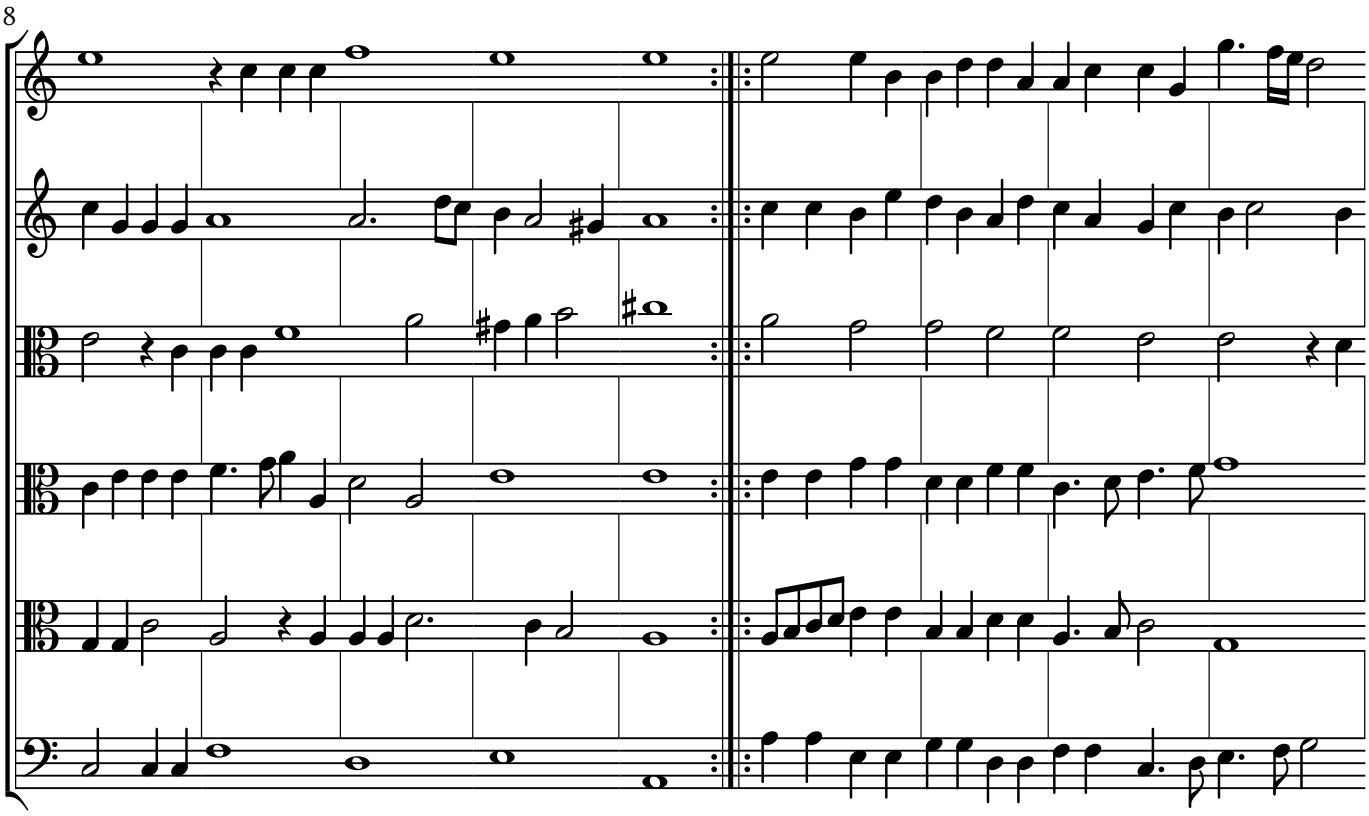
© Maurizio M. Gavioli 2014-15 – Creative Commons by-sa 3.0



© Maurizio M. Gavioli 2014-15 – Creative Commons by-sa 3.0

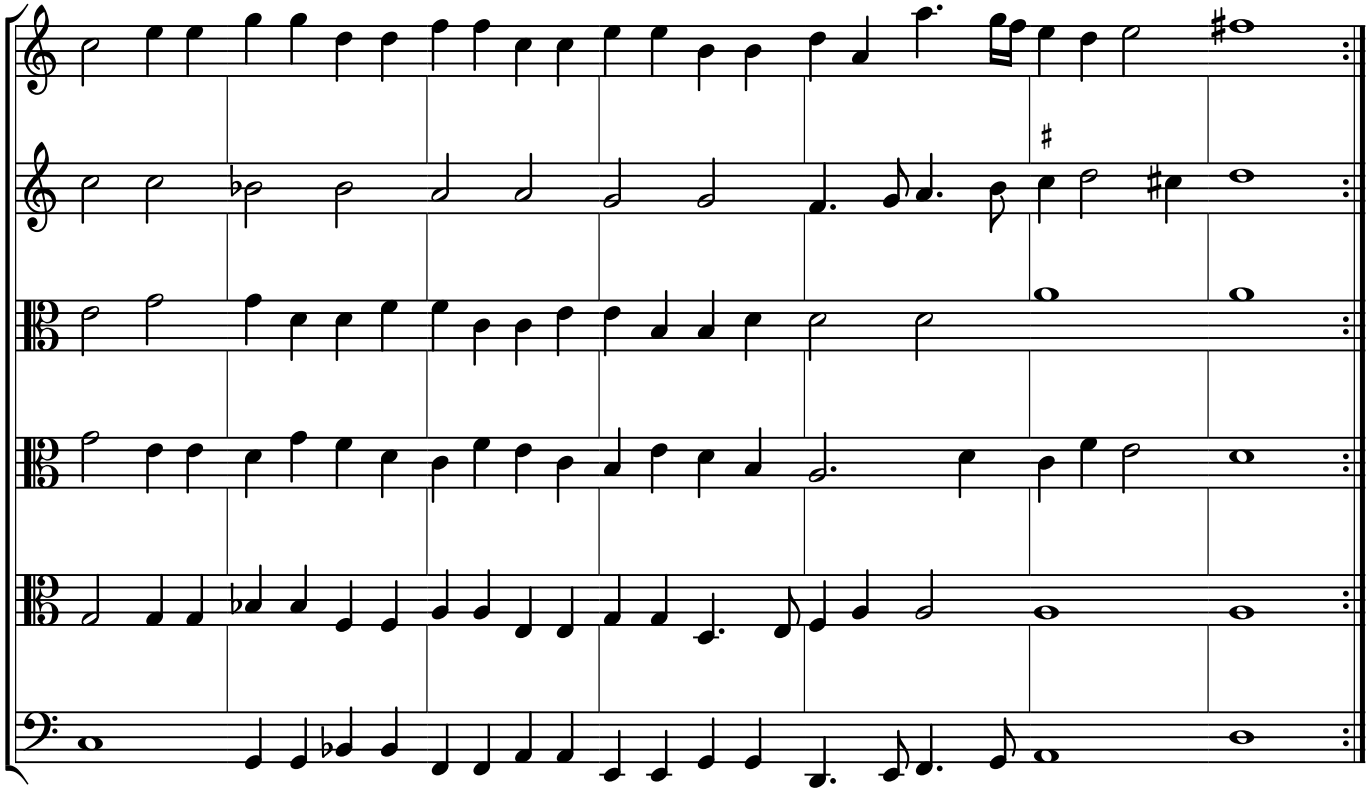
Intrada 17 - à 6



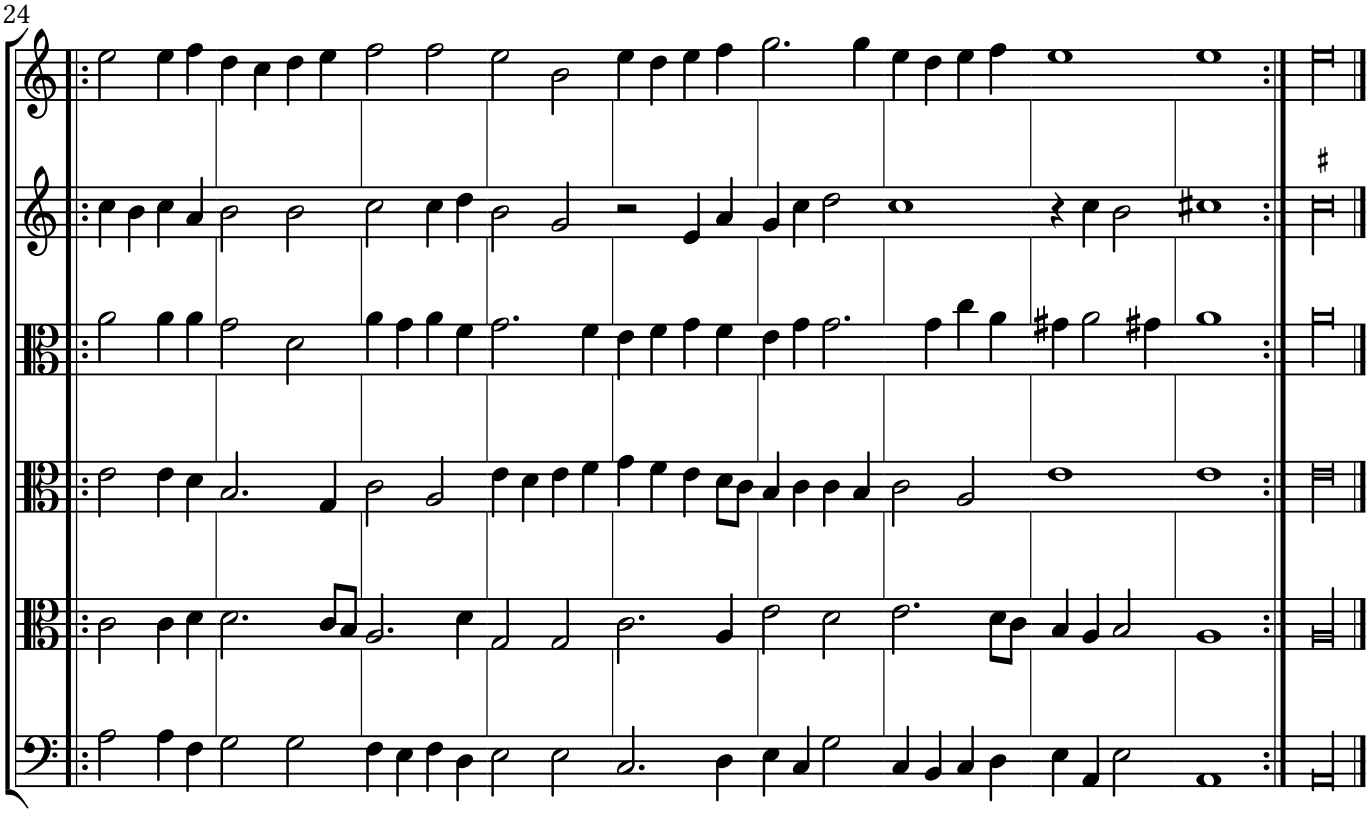


© Maurizio M. Gavioli 2014-15 – Creative Commons by-sa 3.0

17

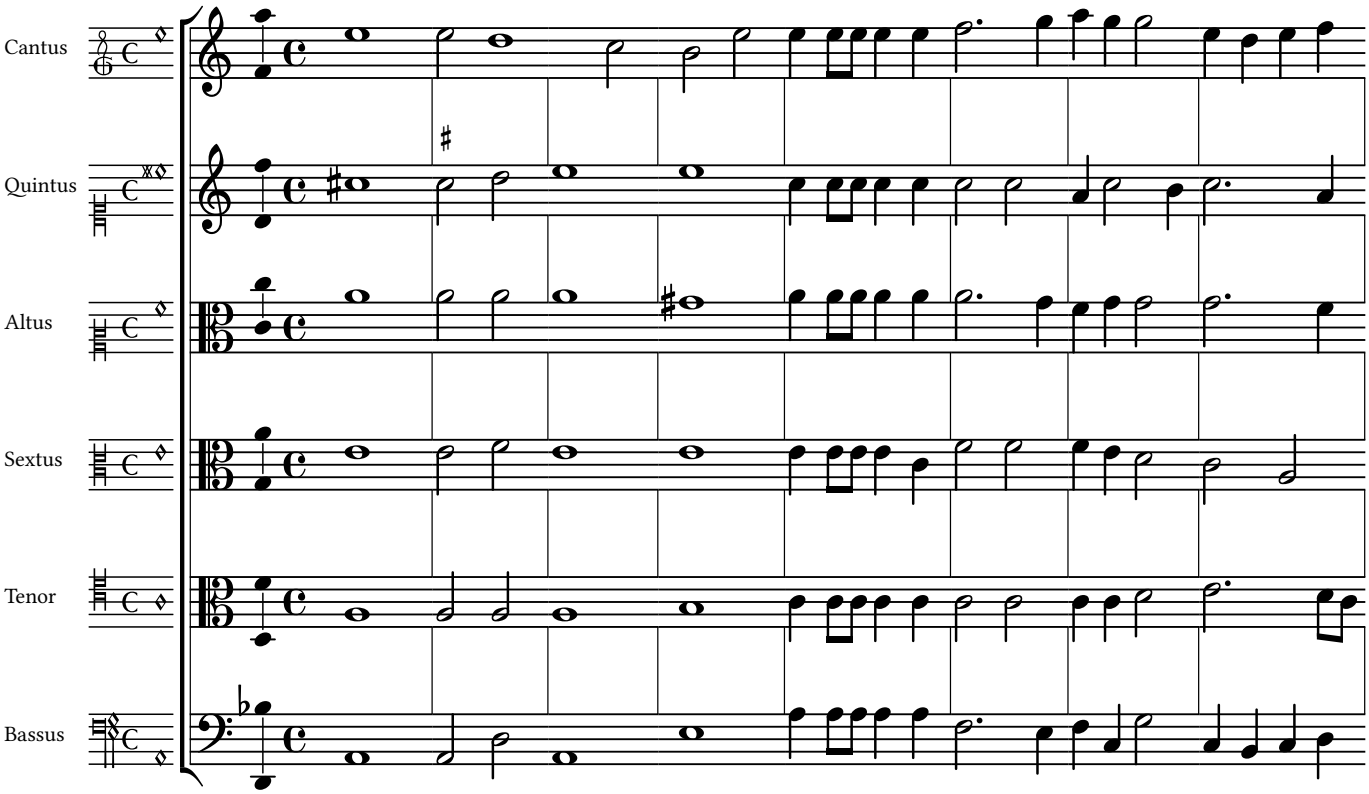


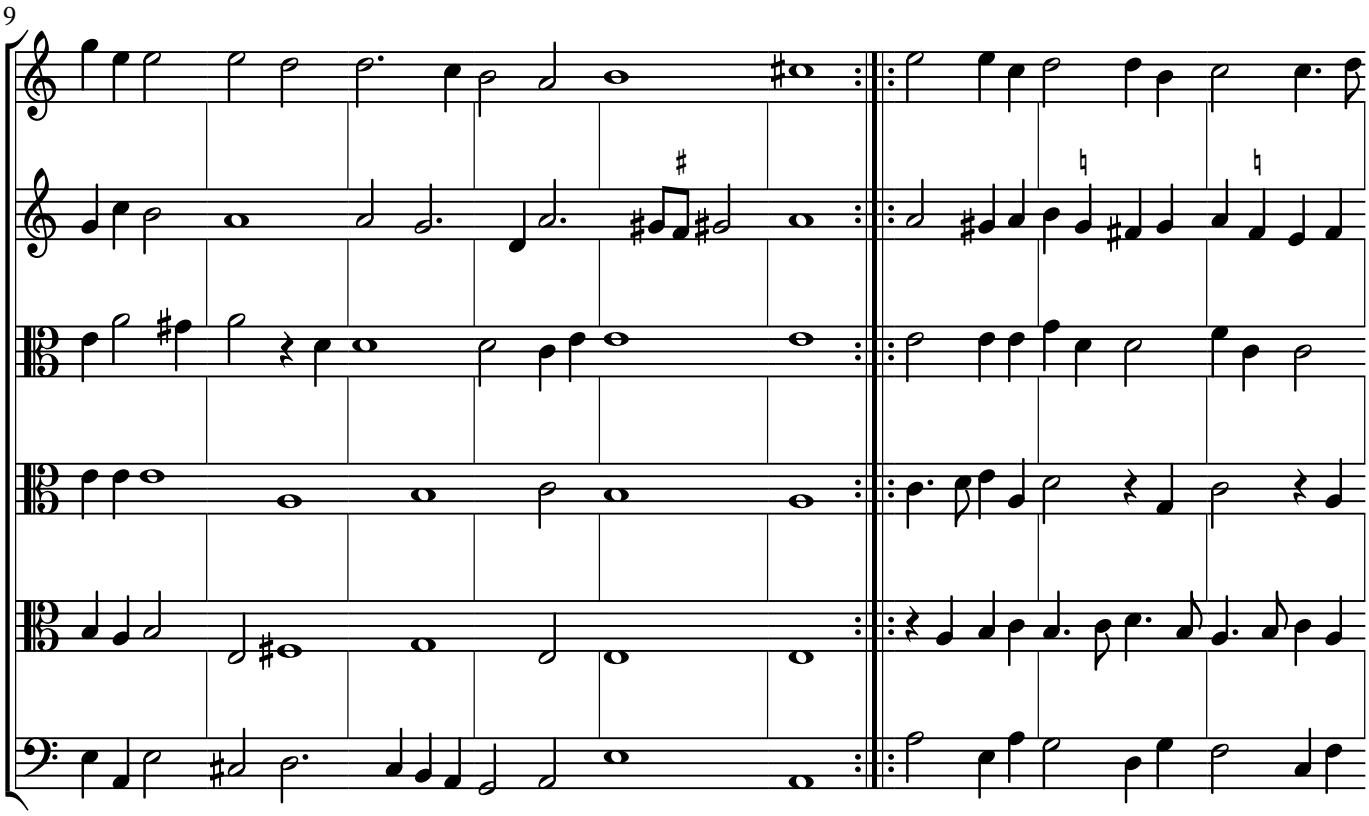
24



© Maurizio M. Gavioli 2014-15 – Creative Commons by-sa 3.0

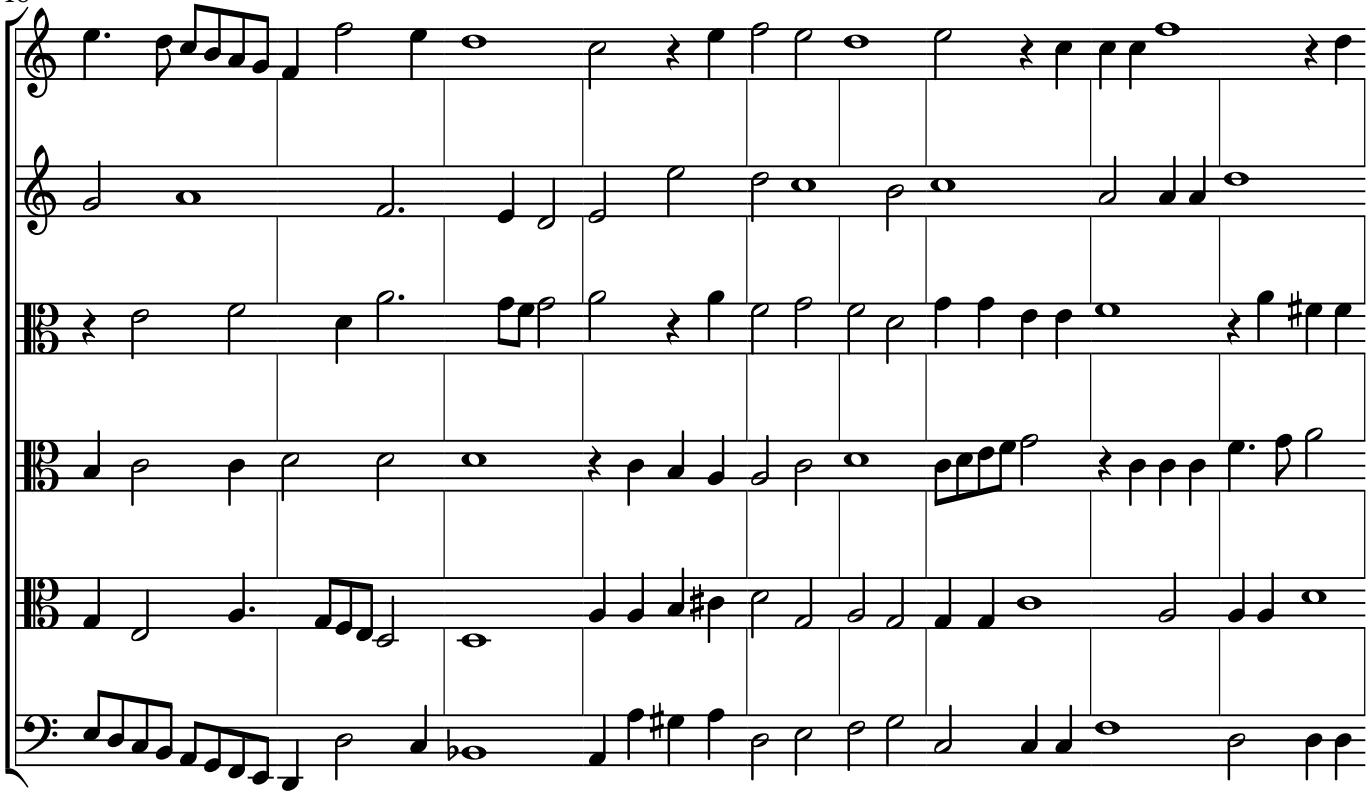
Intrada 18 - à 6



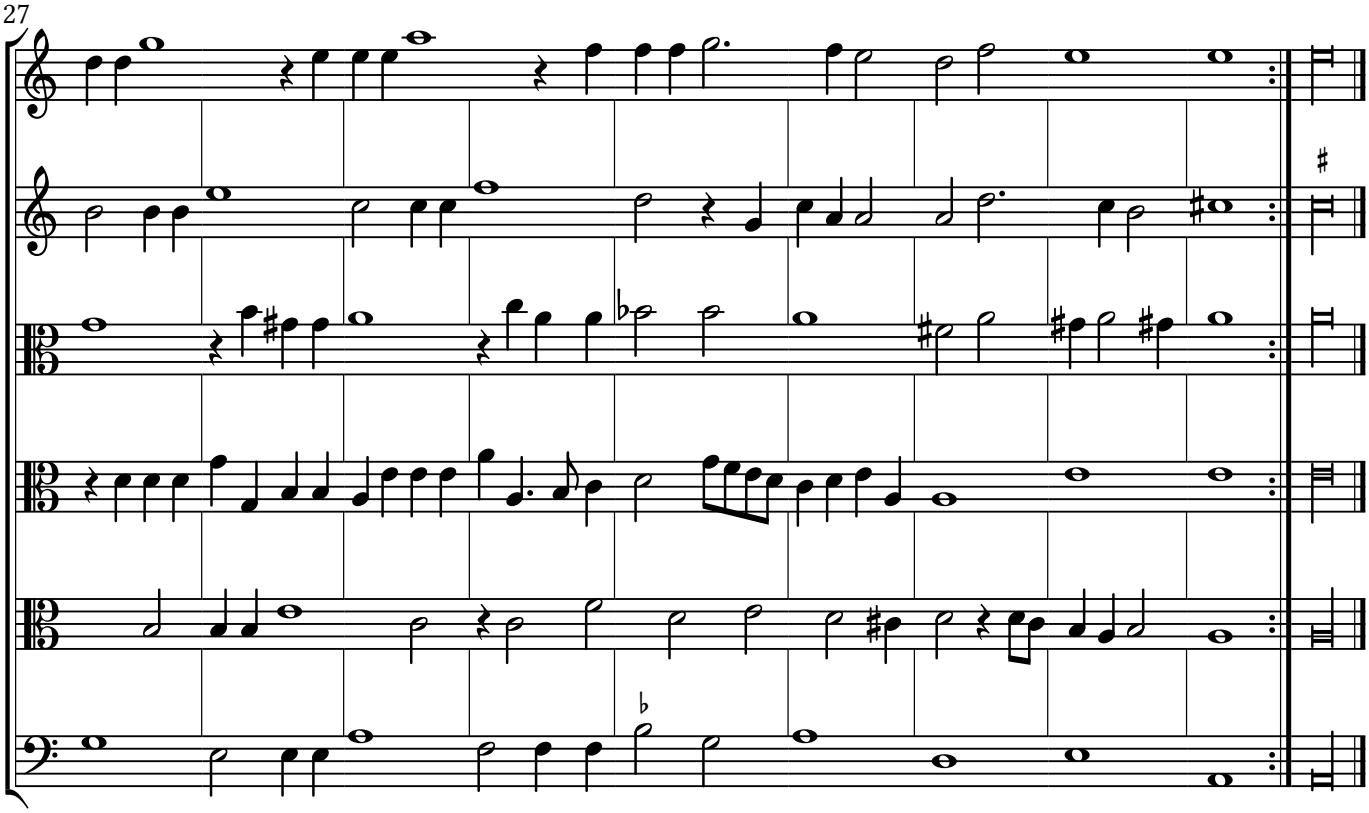


© Maurizio M. Gavioli 2014-15 – Creative Commons by-sa 3.0

18

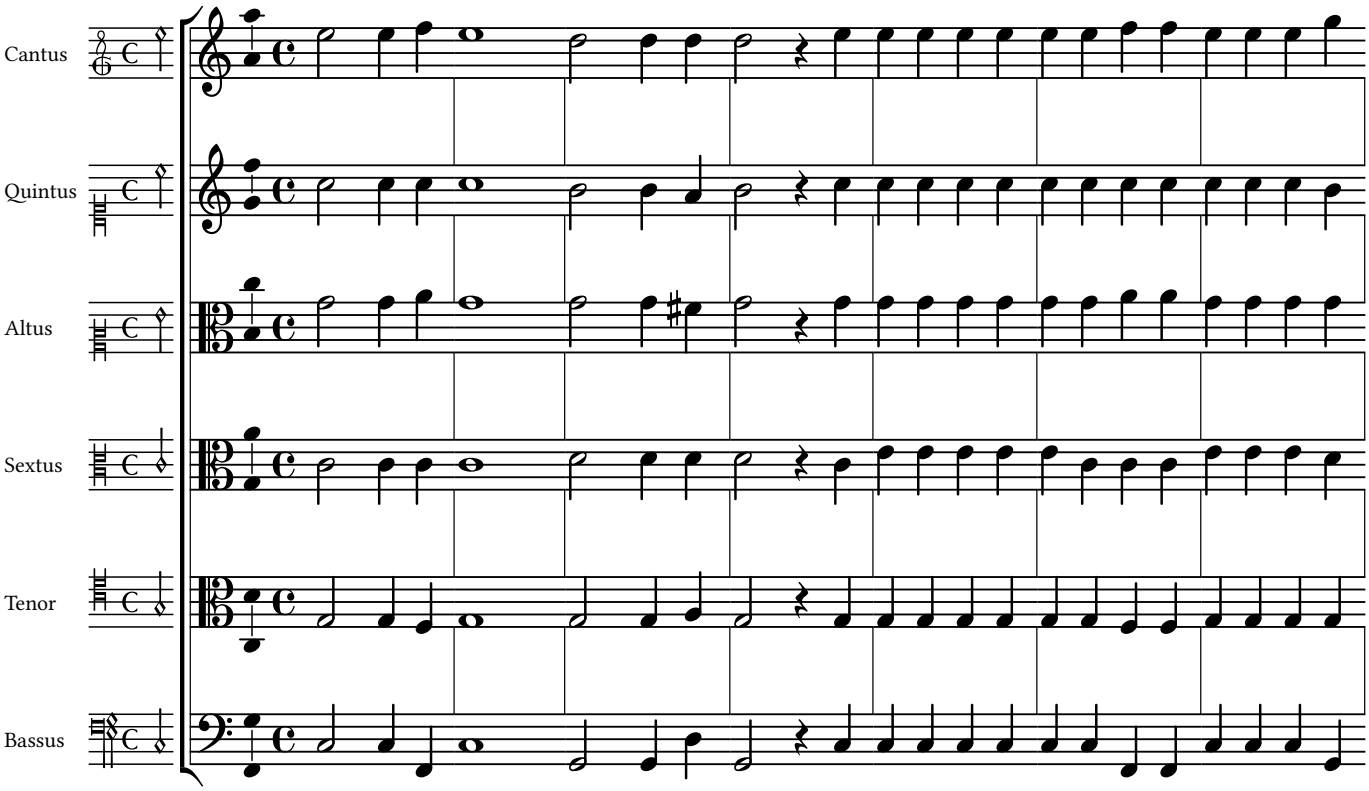


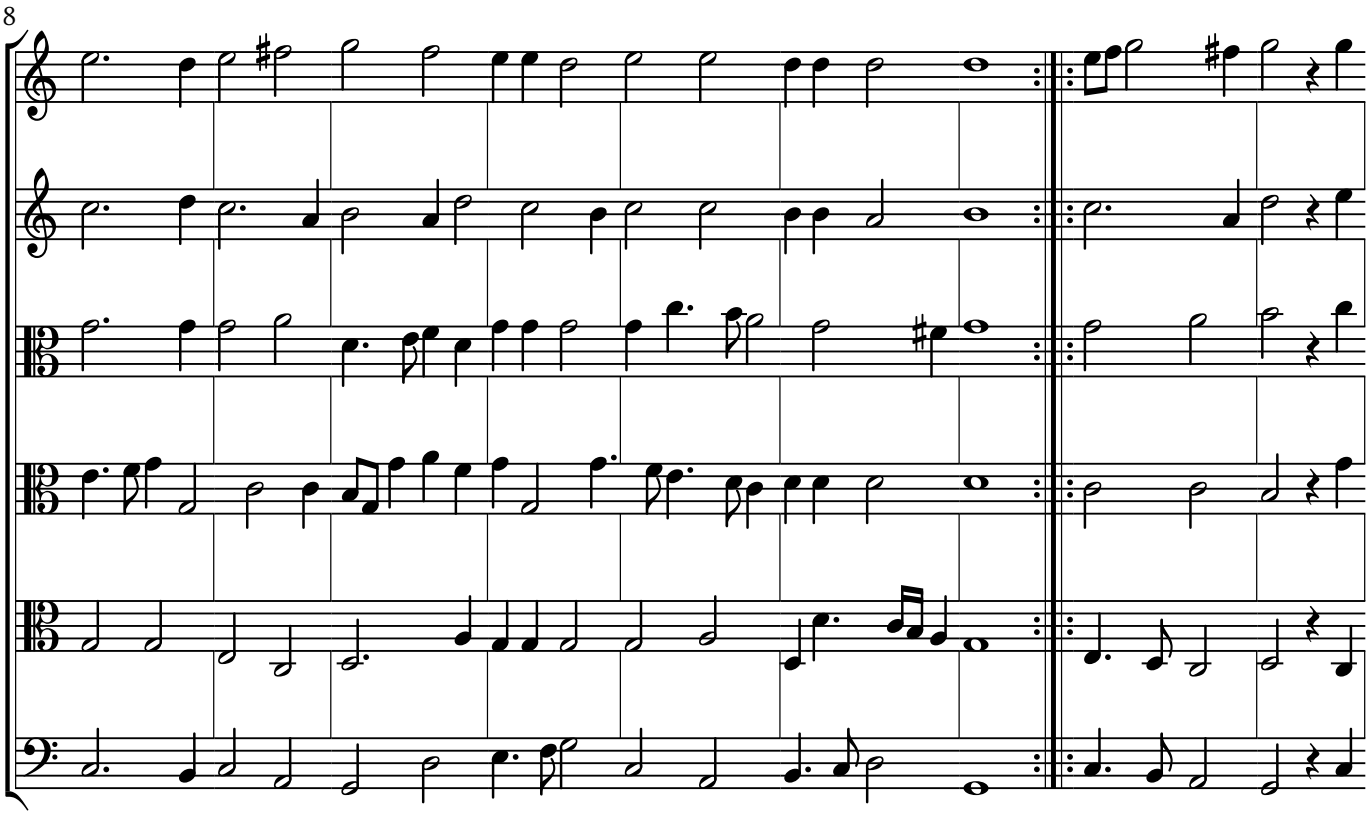
27



© Maurizio M. Gavioli 2014-15 – Creative Commons by-sa 3.0

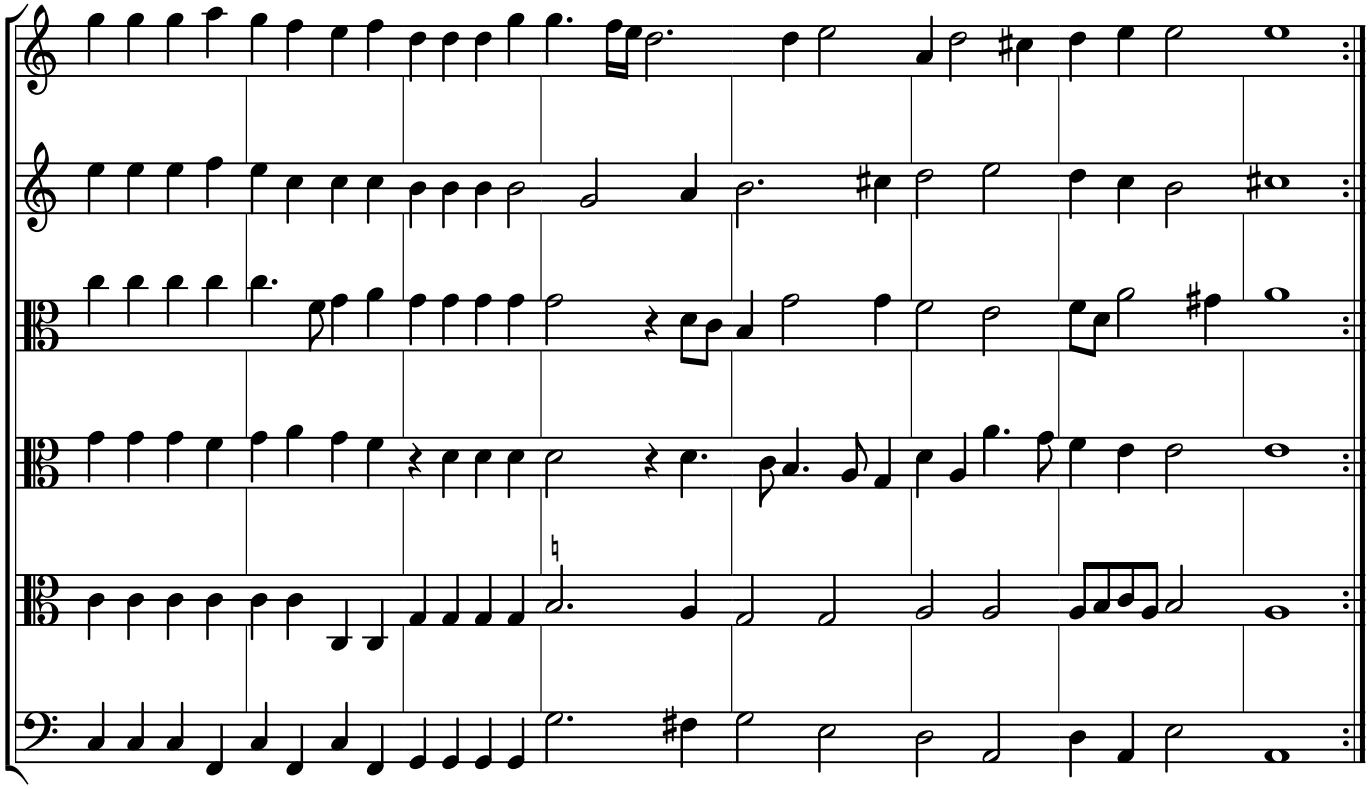
Intrada 19 - à 6



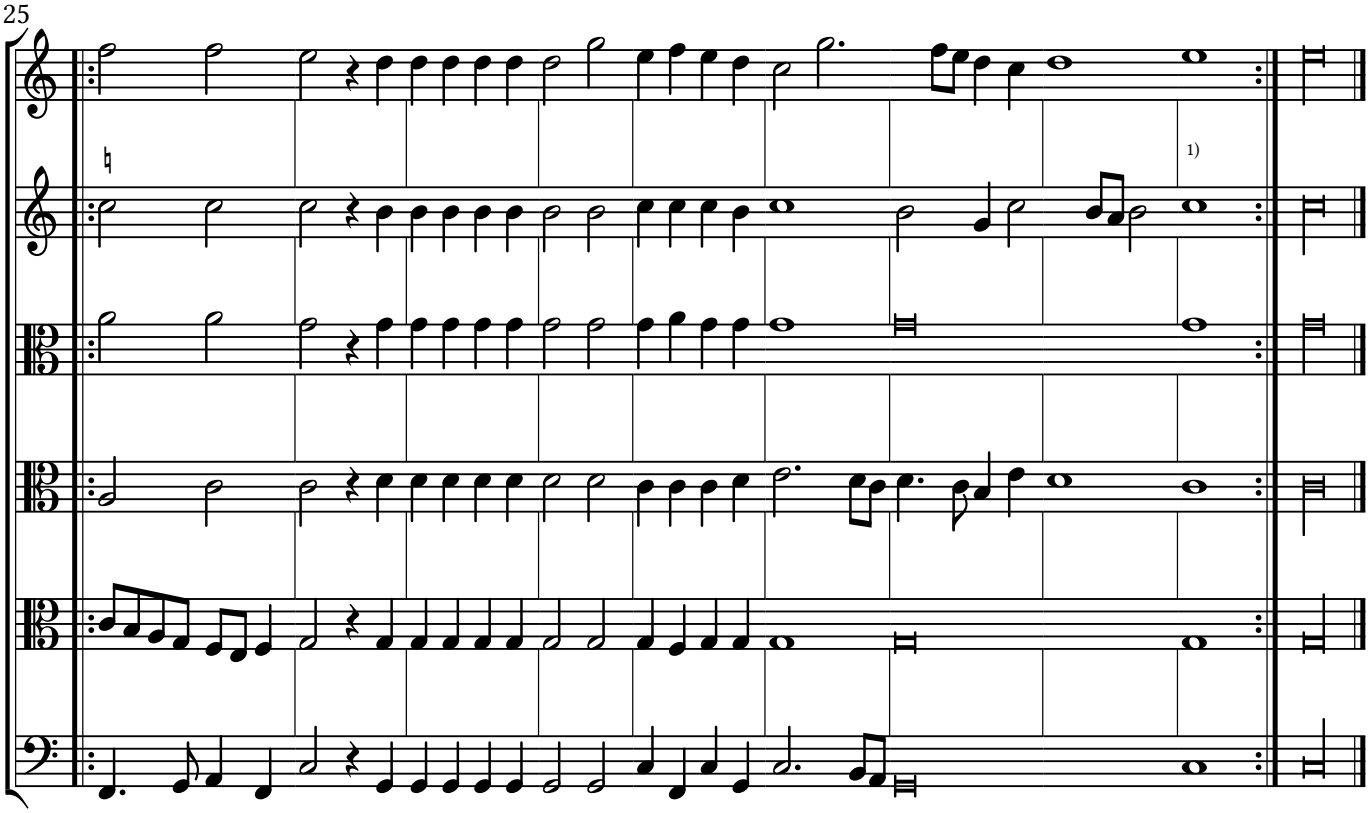


© Maurizio M. Gavioli 2014-15 – Creative Commons by-sa 3.0

17

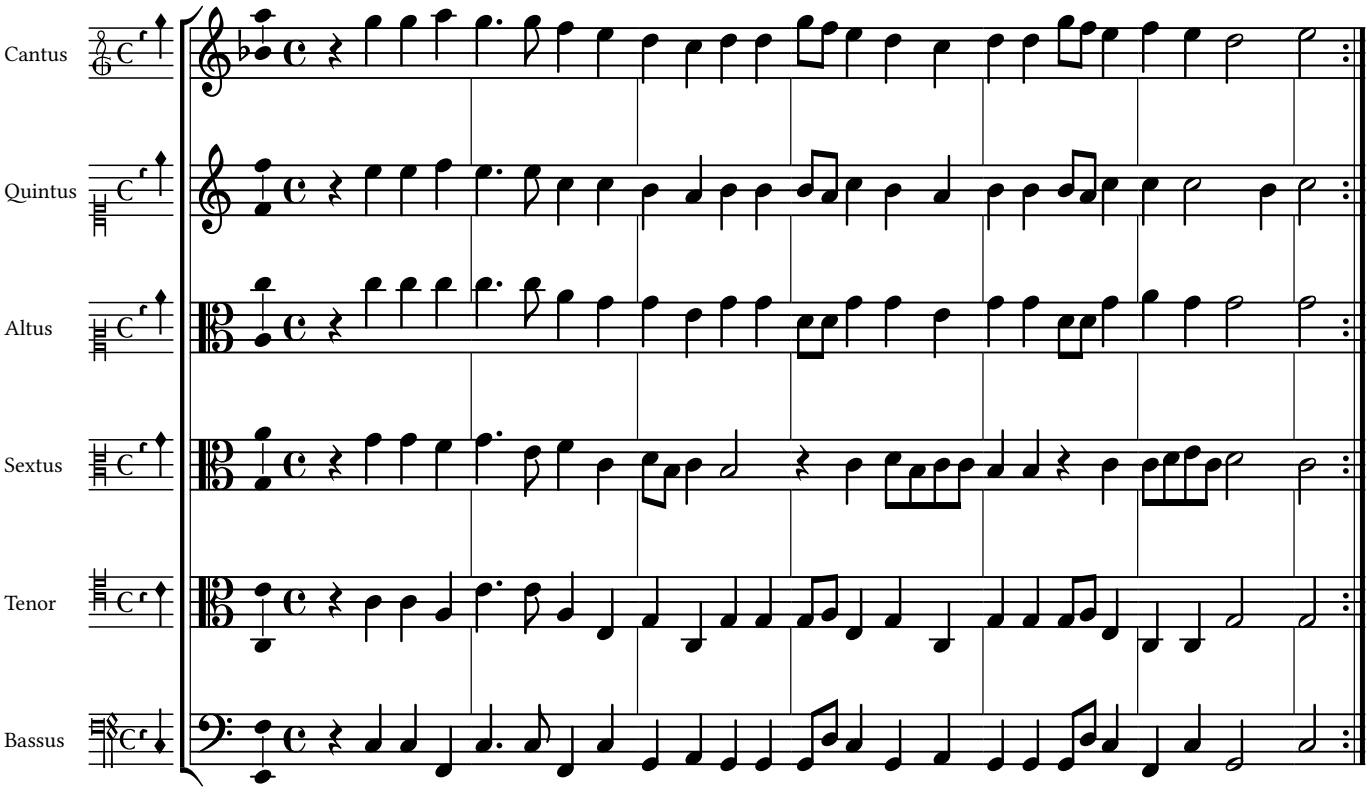


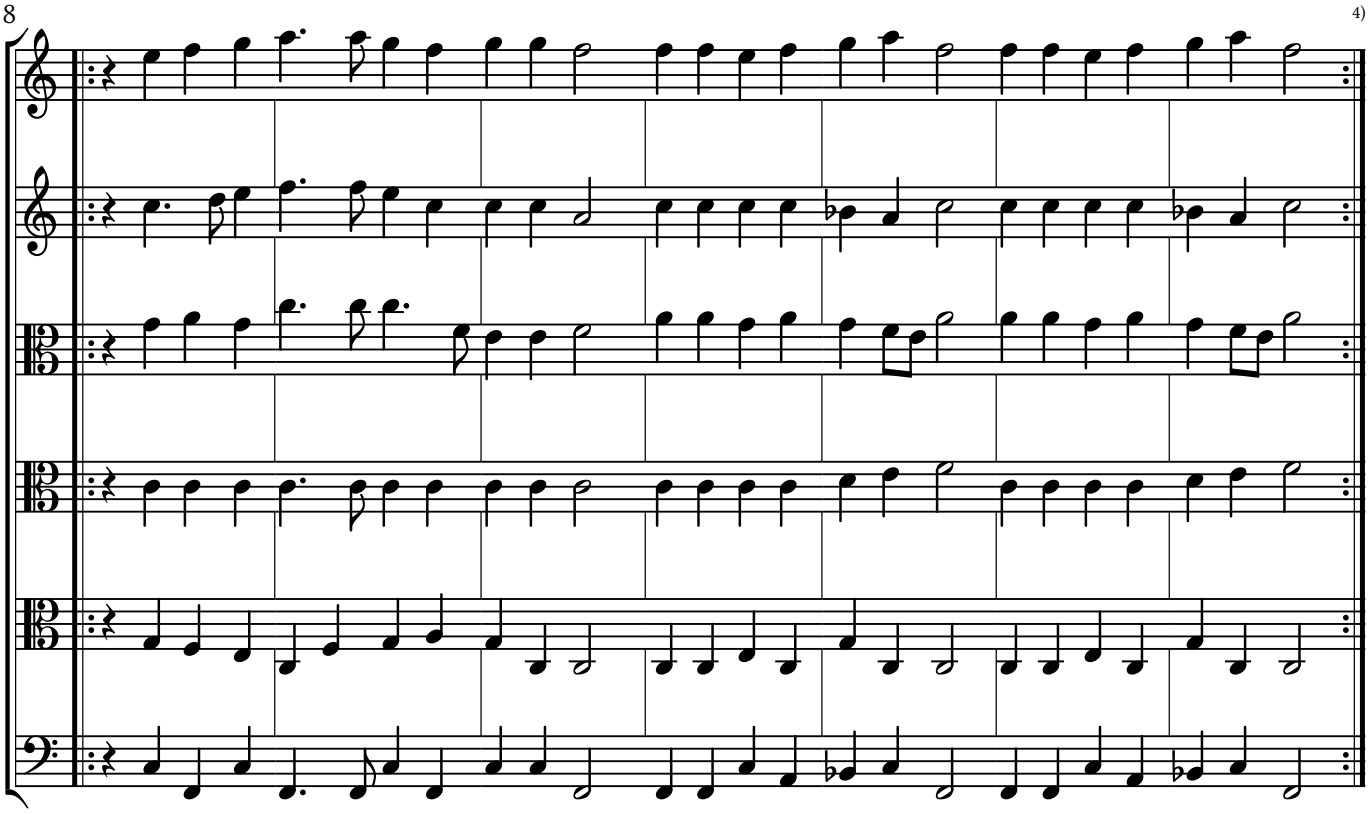
25



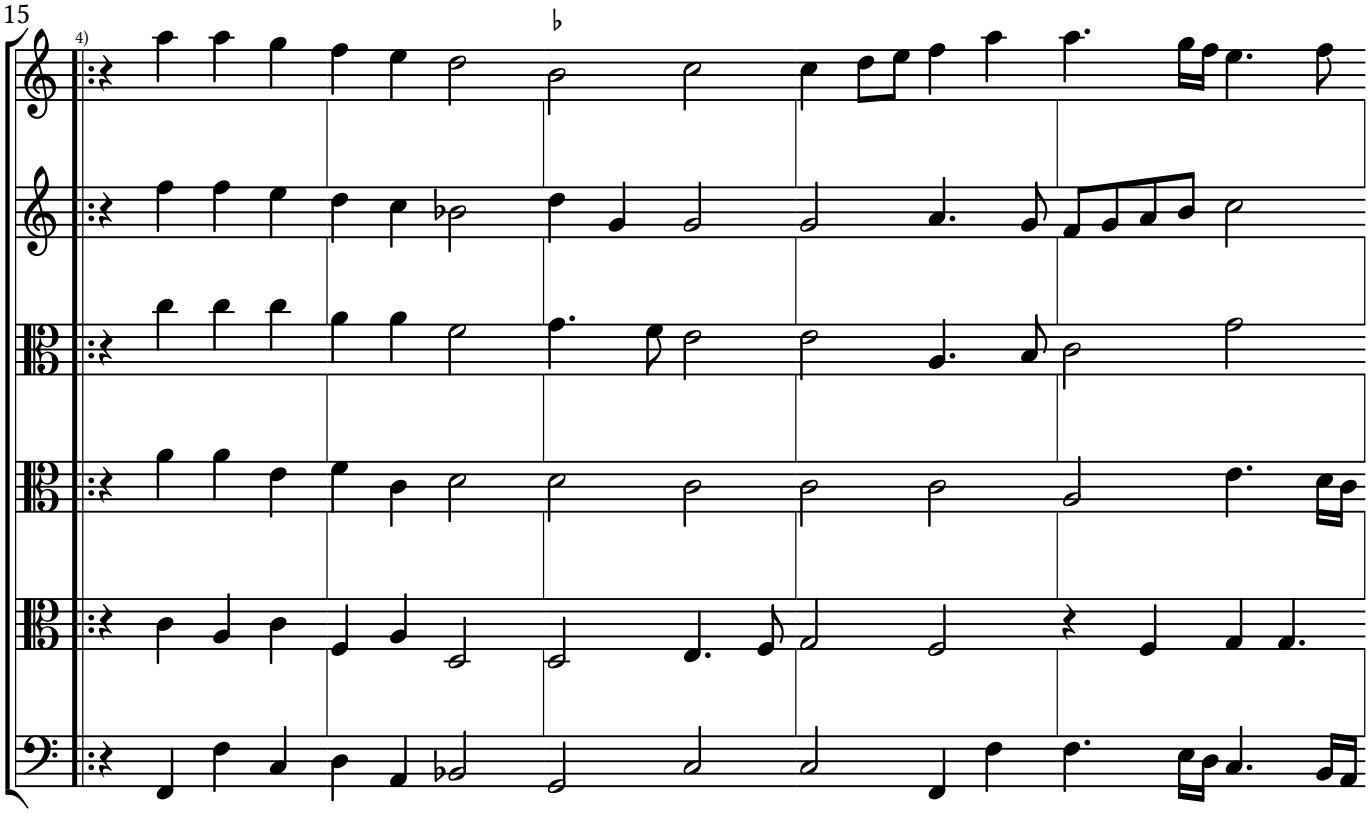
© Maurizio M. Gavioli 2014-15 – Creative Commons by-sa 3.0

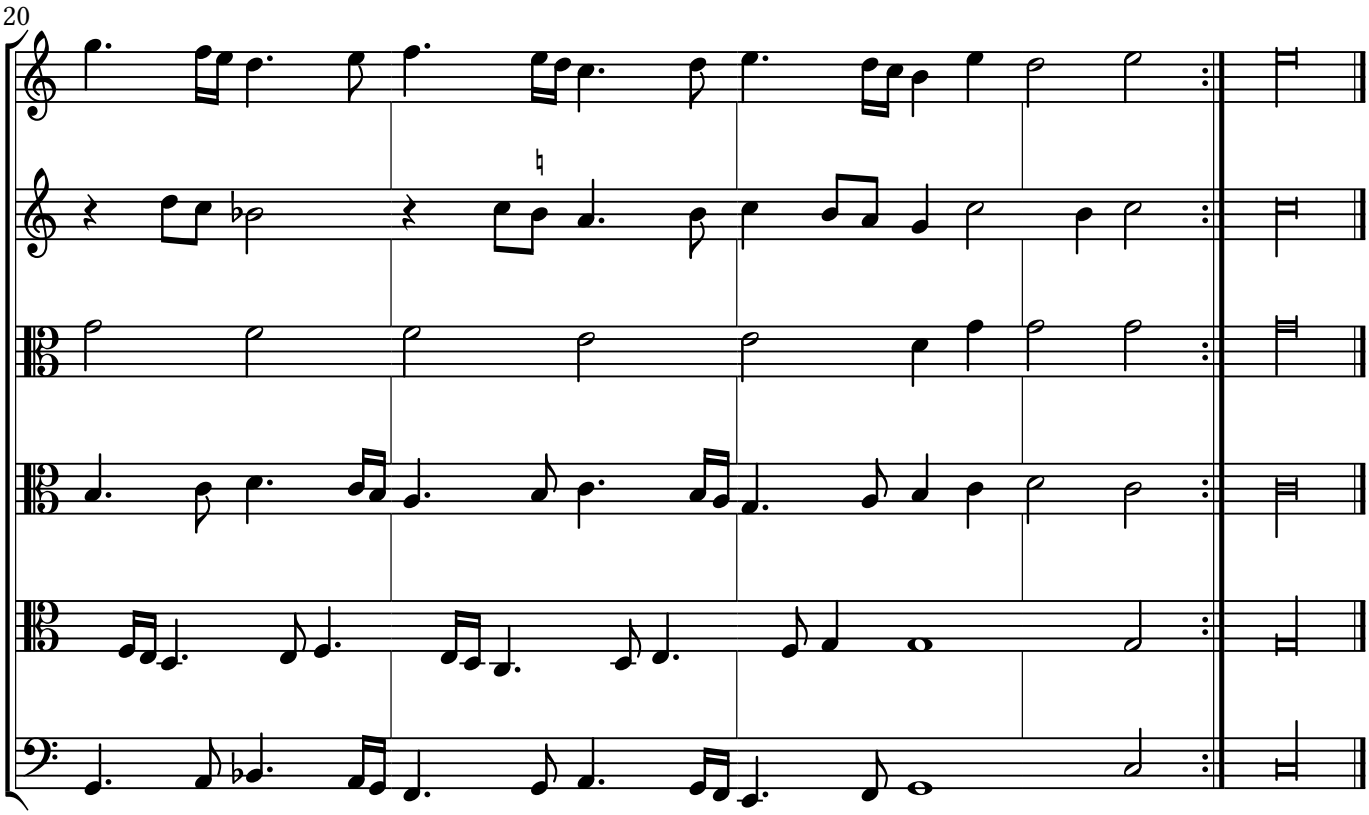
Intrada 20 - à 6





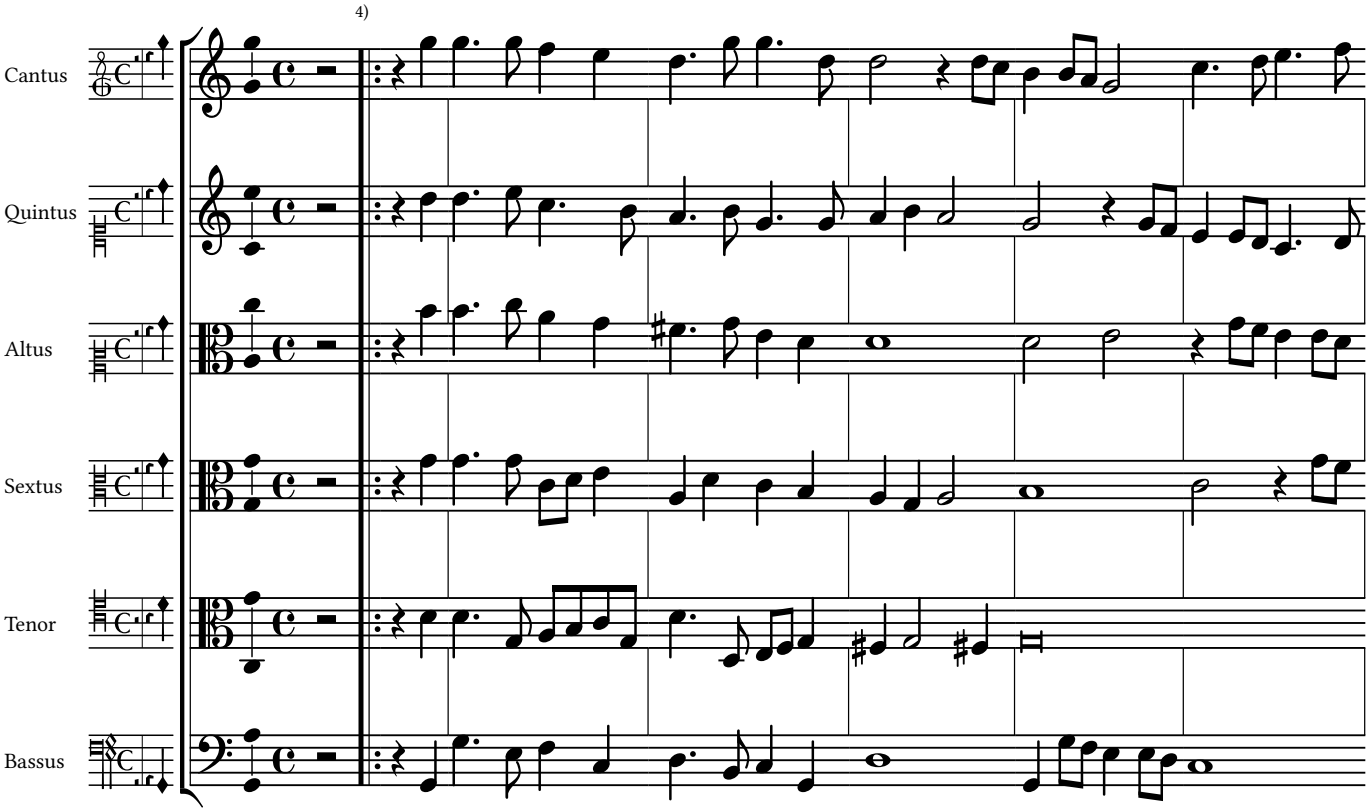
© Maurizio M. Gavioli 2014-15 – Creative Commons by-sa 3.0

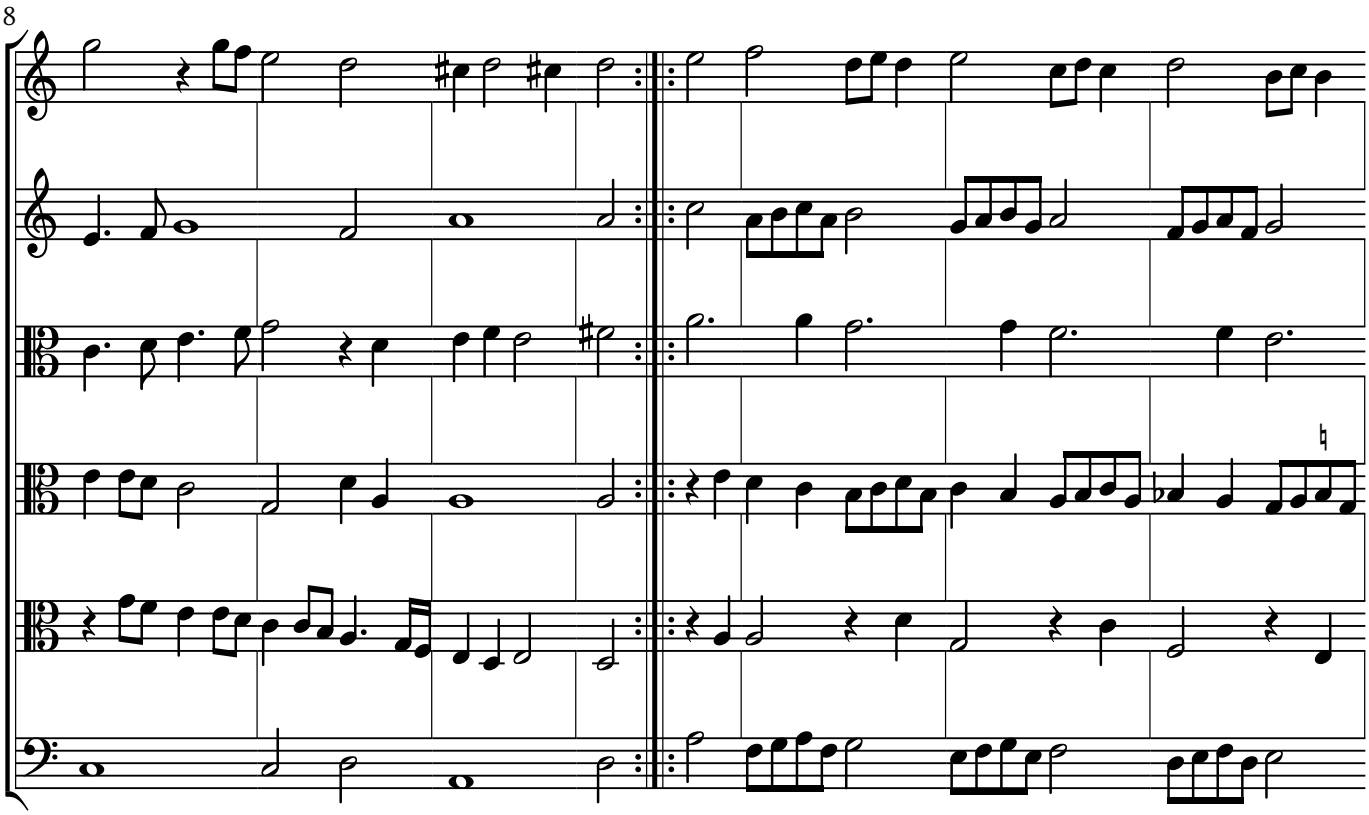




© Maurizio M. Gavioli 2014-15 – Creative Commons by-sa 3.0

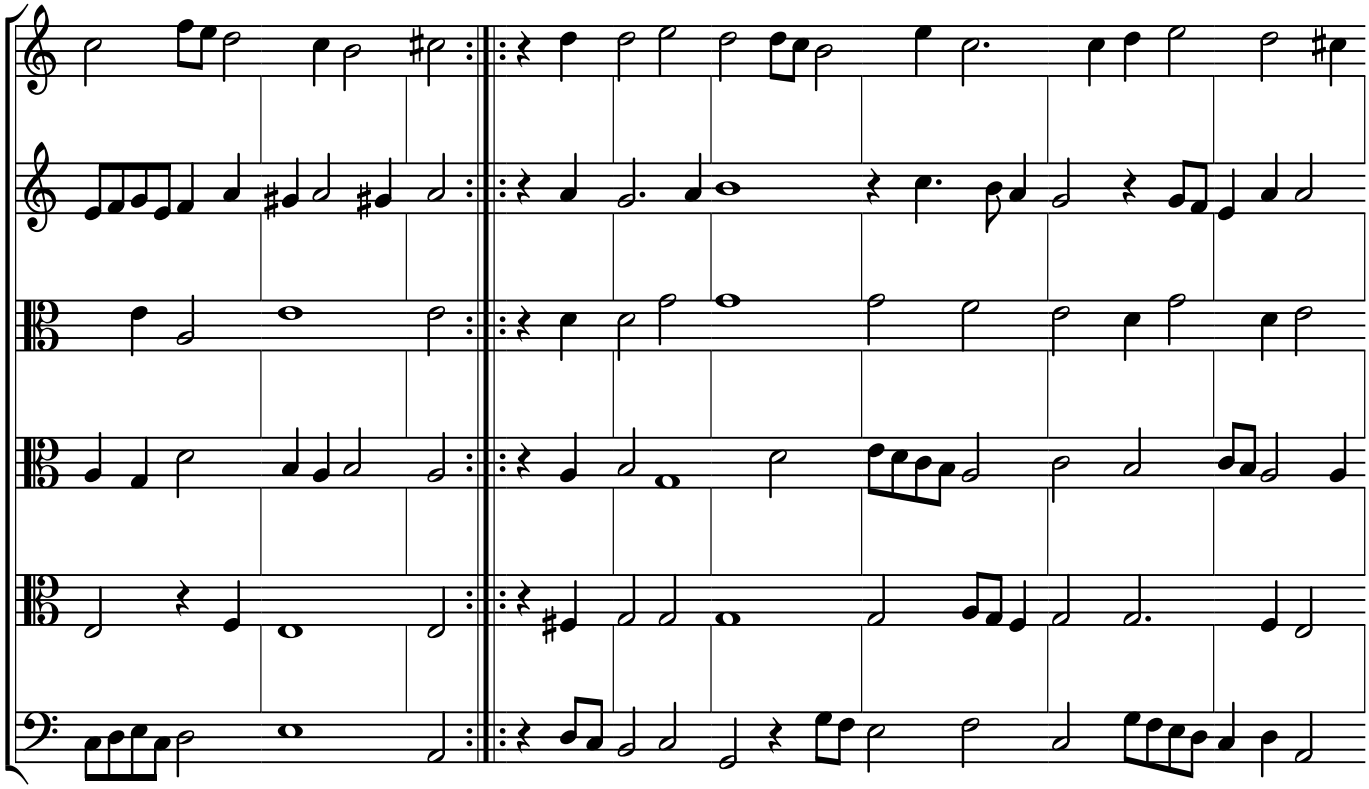
Intrada 21 - à 6



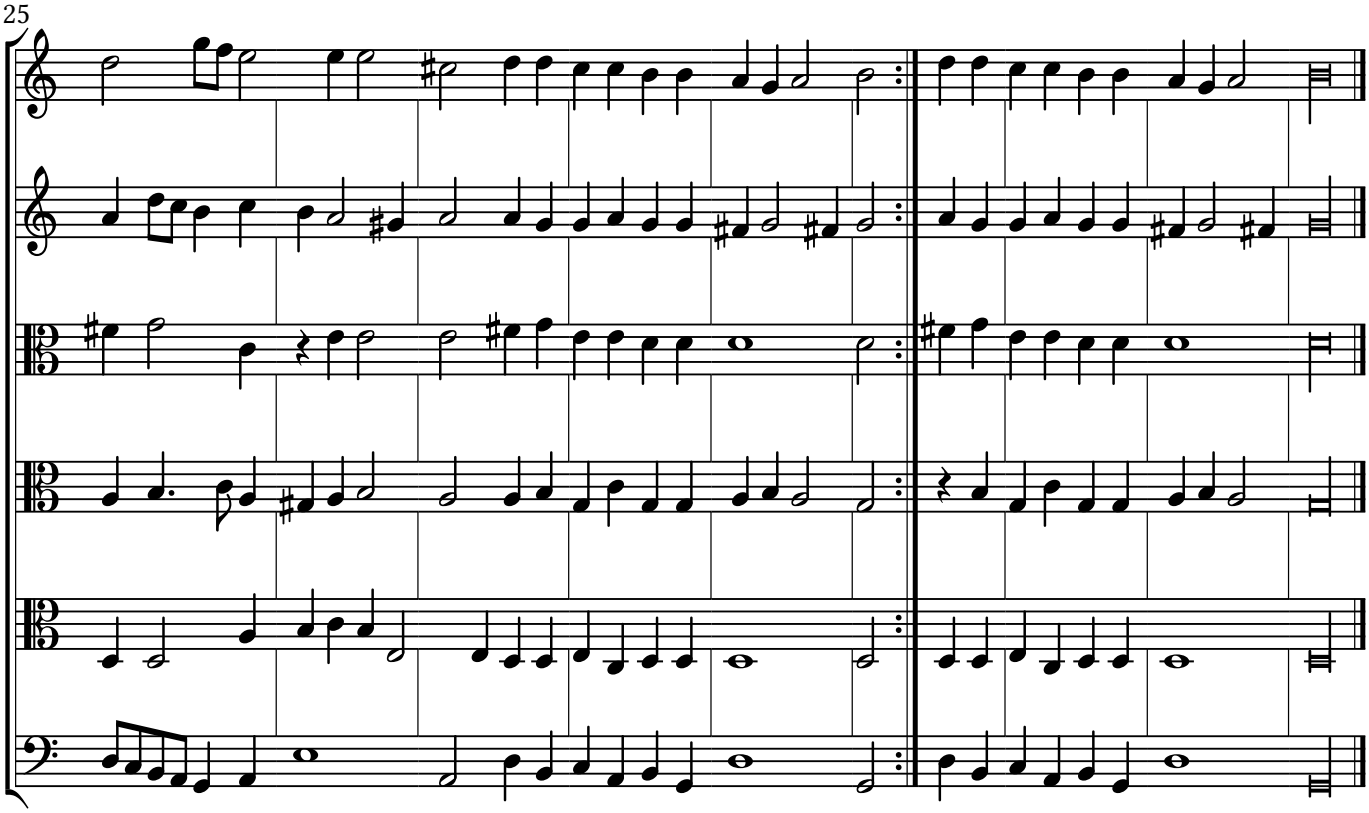


© Maurizio M. Gavioli 2014-15 – Creative Commons by-sa 3.0

16

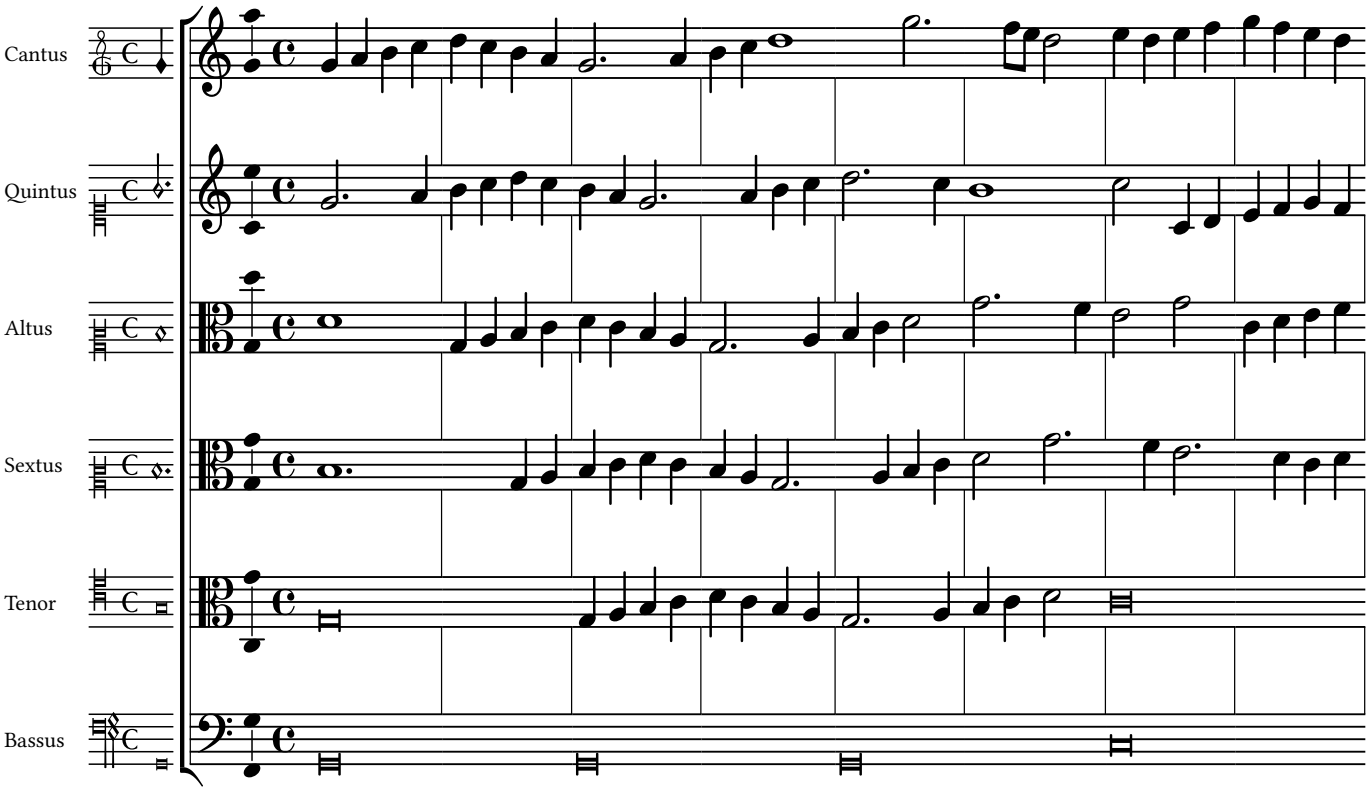


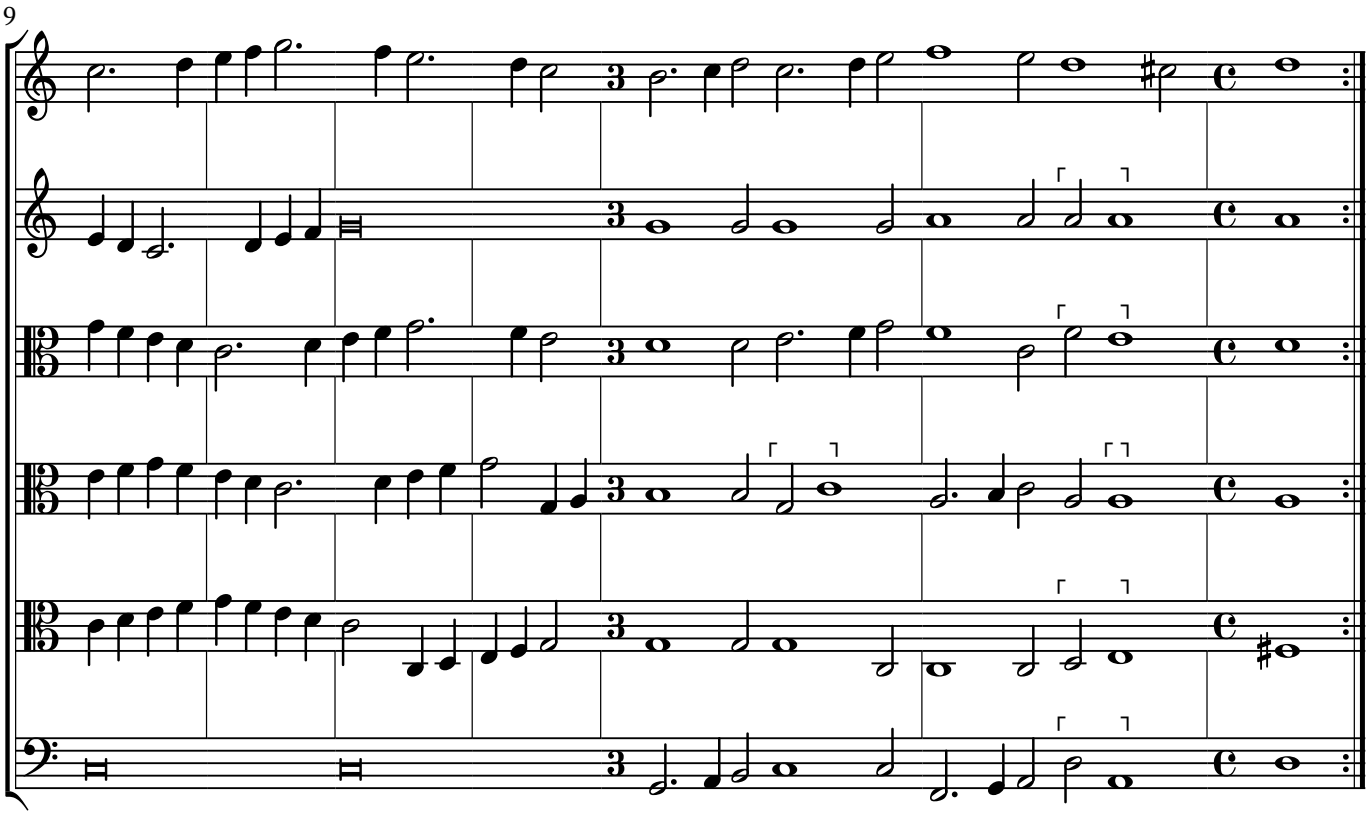
25



© Maurizio M. Gavioli 2014-15 – Creative Commons by-sa 3.0

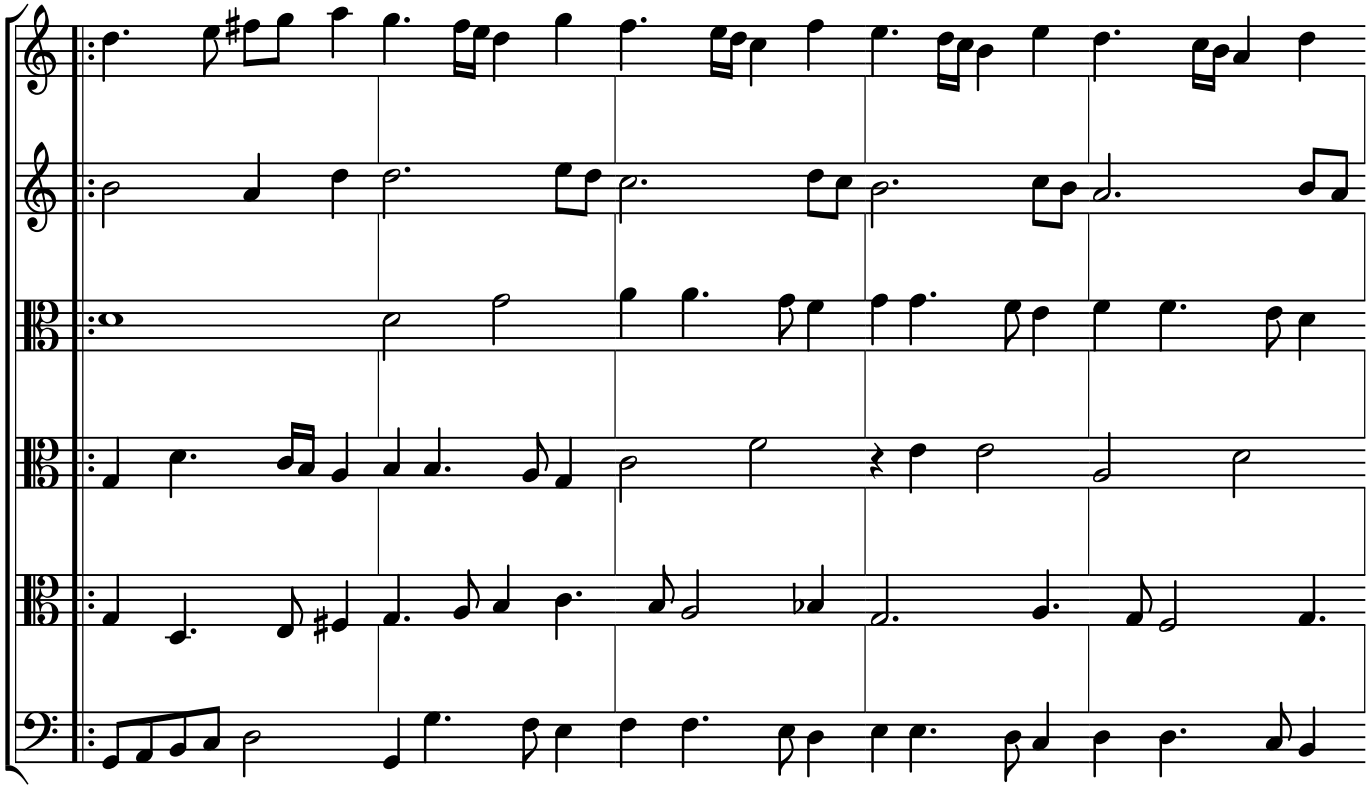
Intrada 22 - à 6



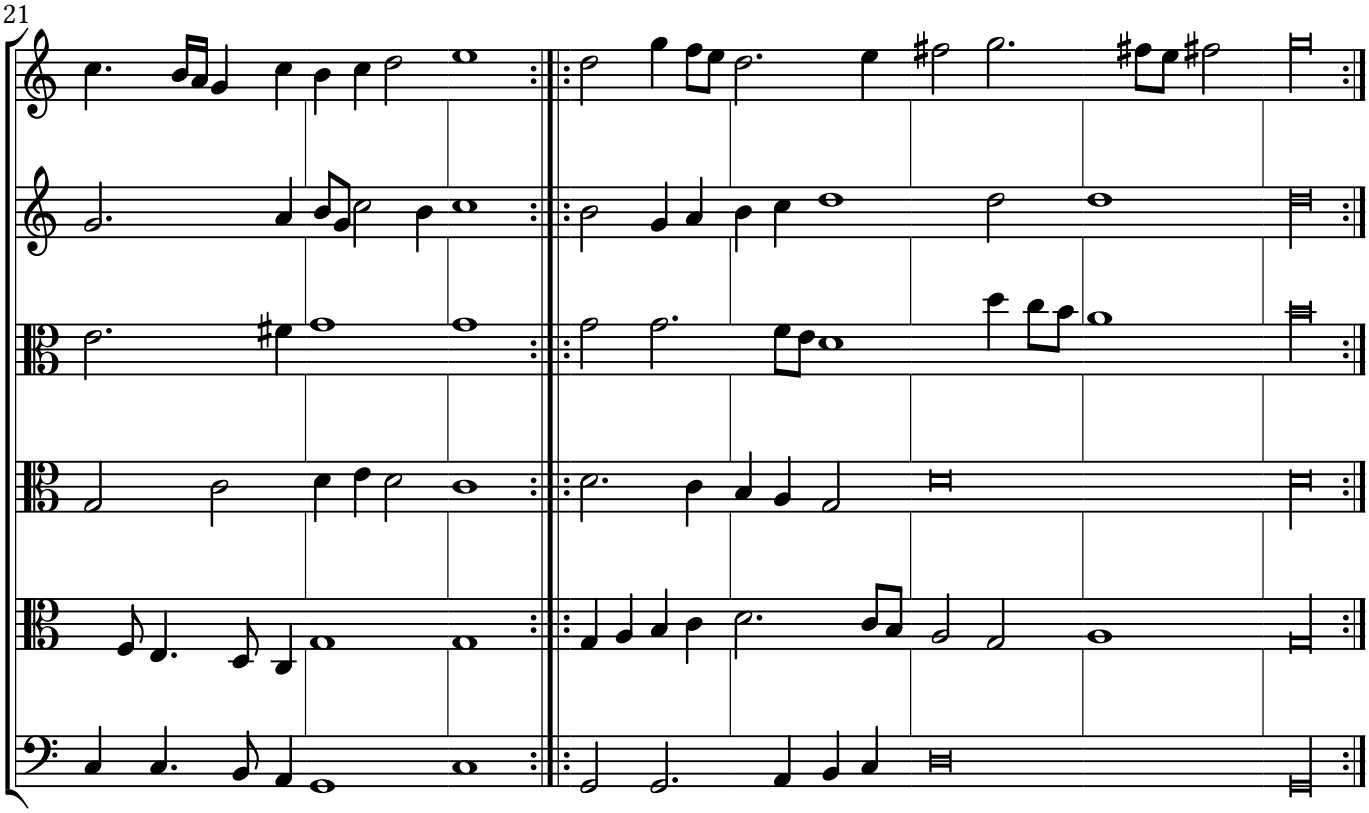


© Maurizio M. Gavioli 2014-15 – Creative Commons by-sa 3.0

16

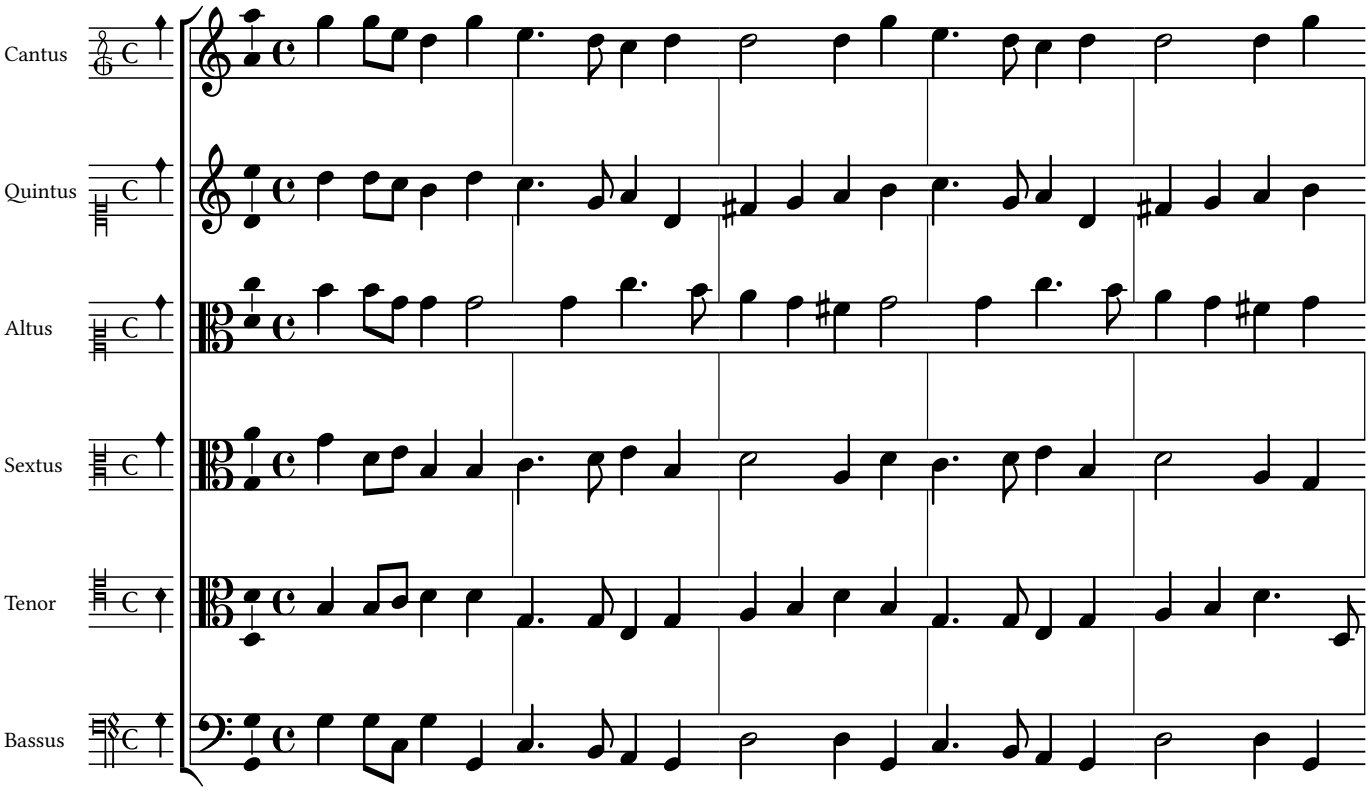


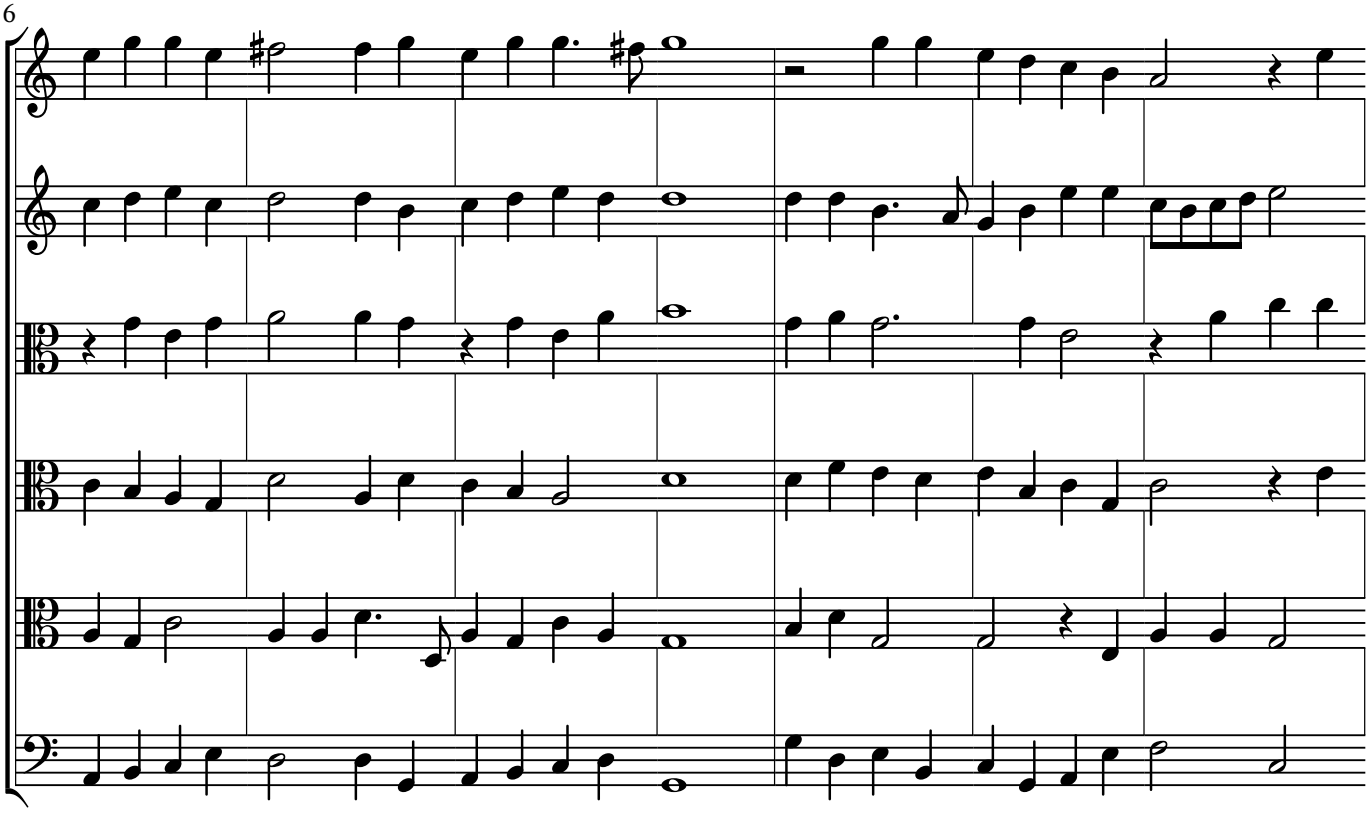
21



© Maurizio M. Gavioli 2014-15 – Creative Commons by-sa 3.0

Intrada 23 - à 6

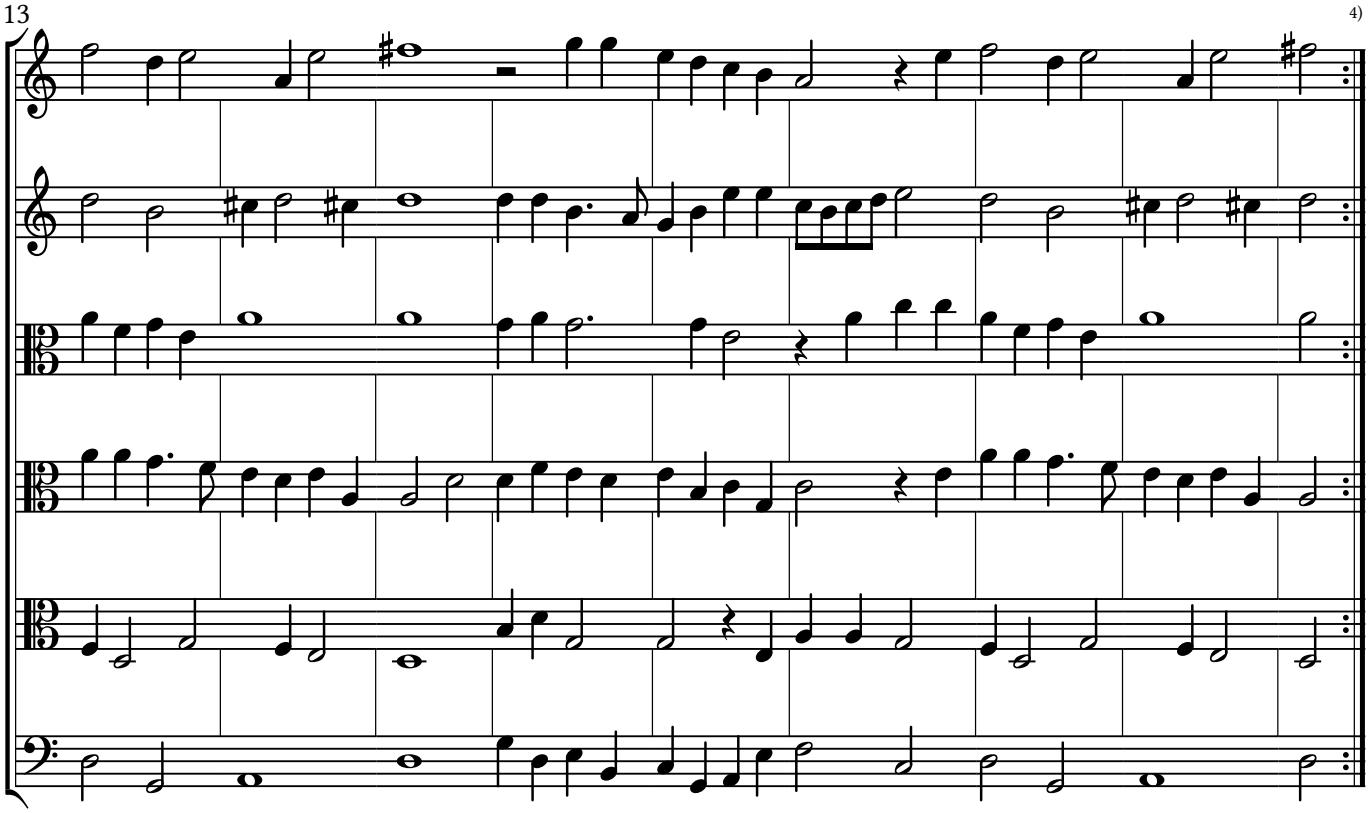




© Maurizio M. Gavioli 2014-15 – Creative Commons by-sa 3.0

13

4)



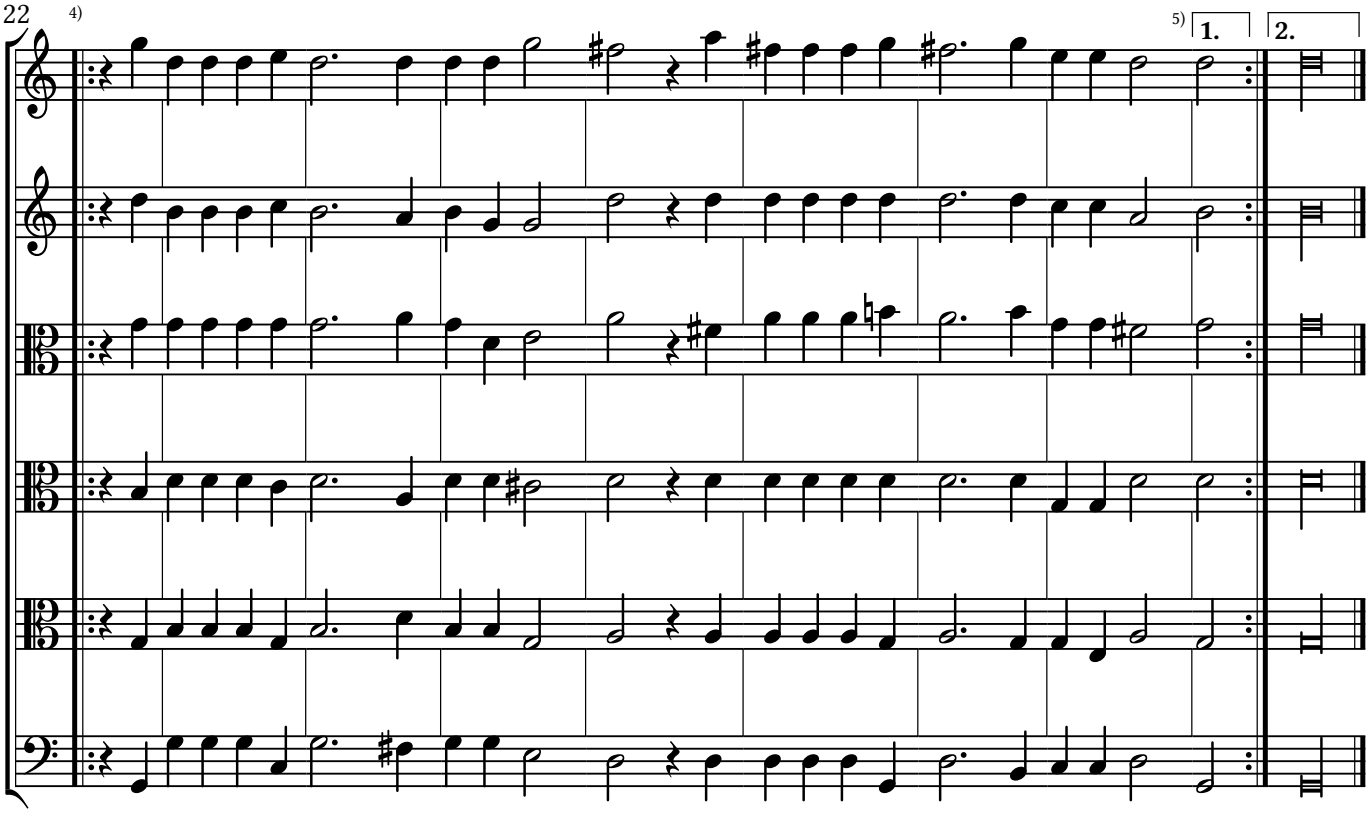
22

4)

5)

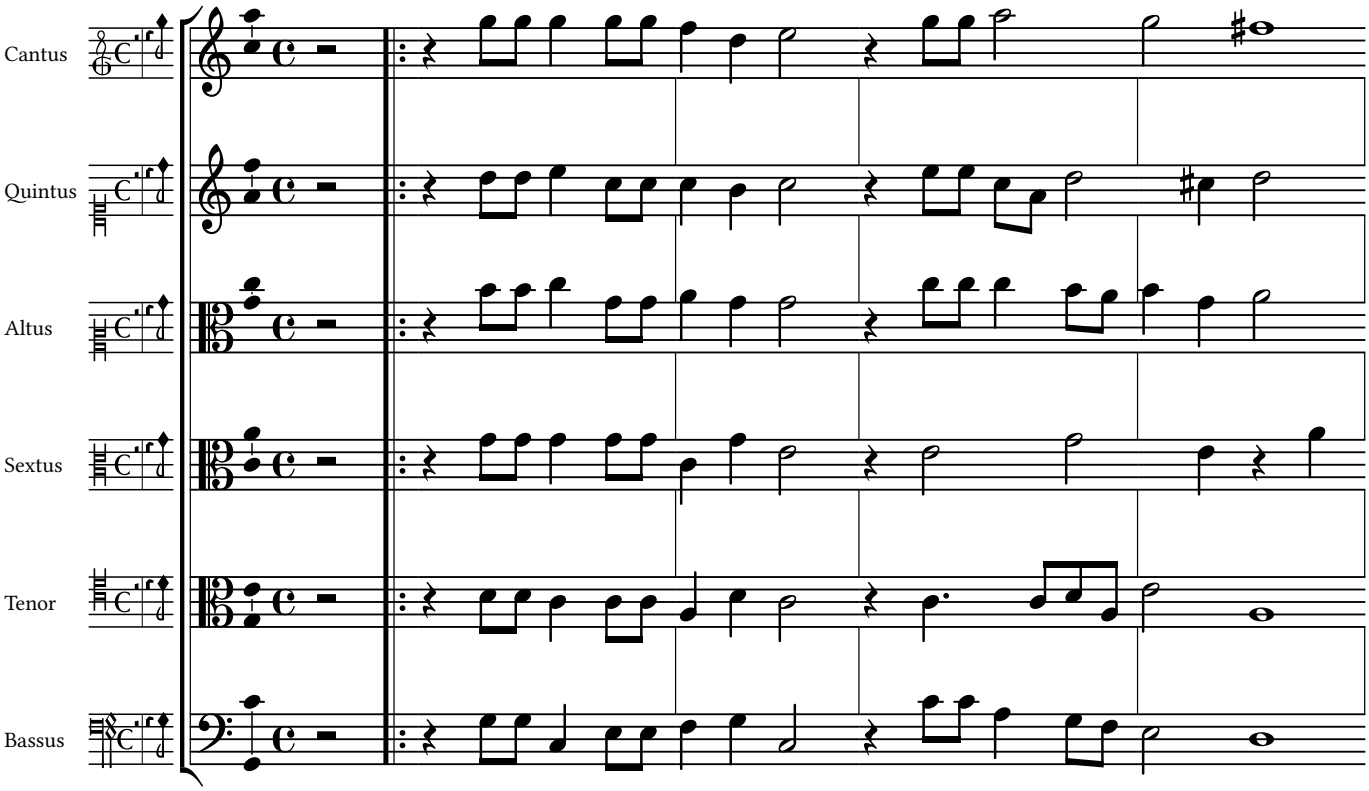
1.

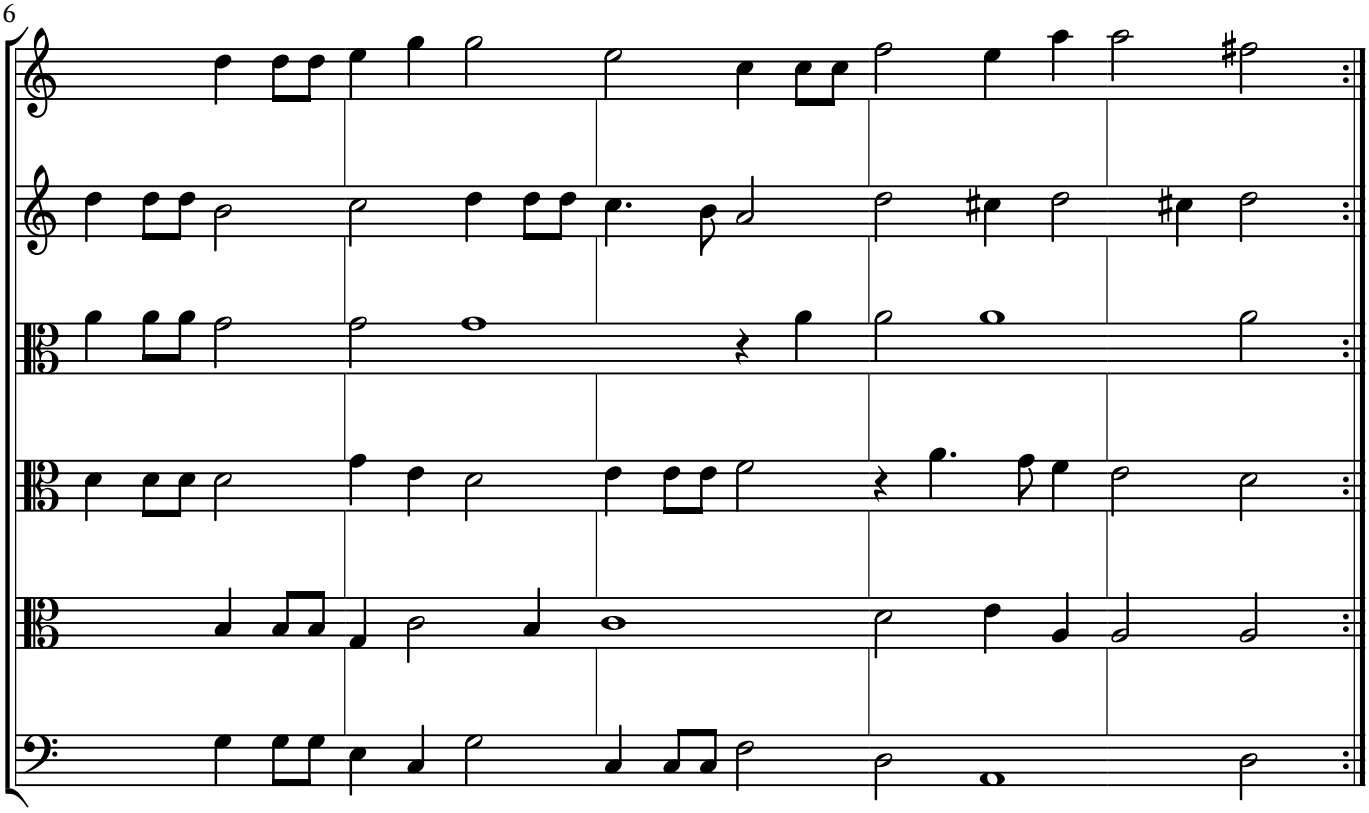
2.



© Maurizio M. Gavioli 2014-15 – Creative Commons by-sa 3.0

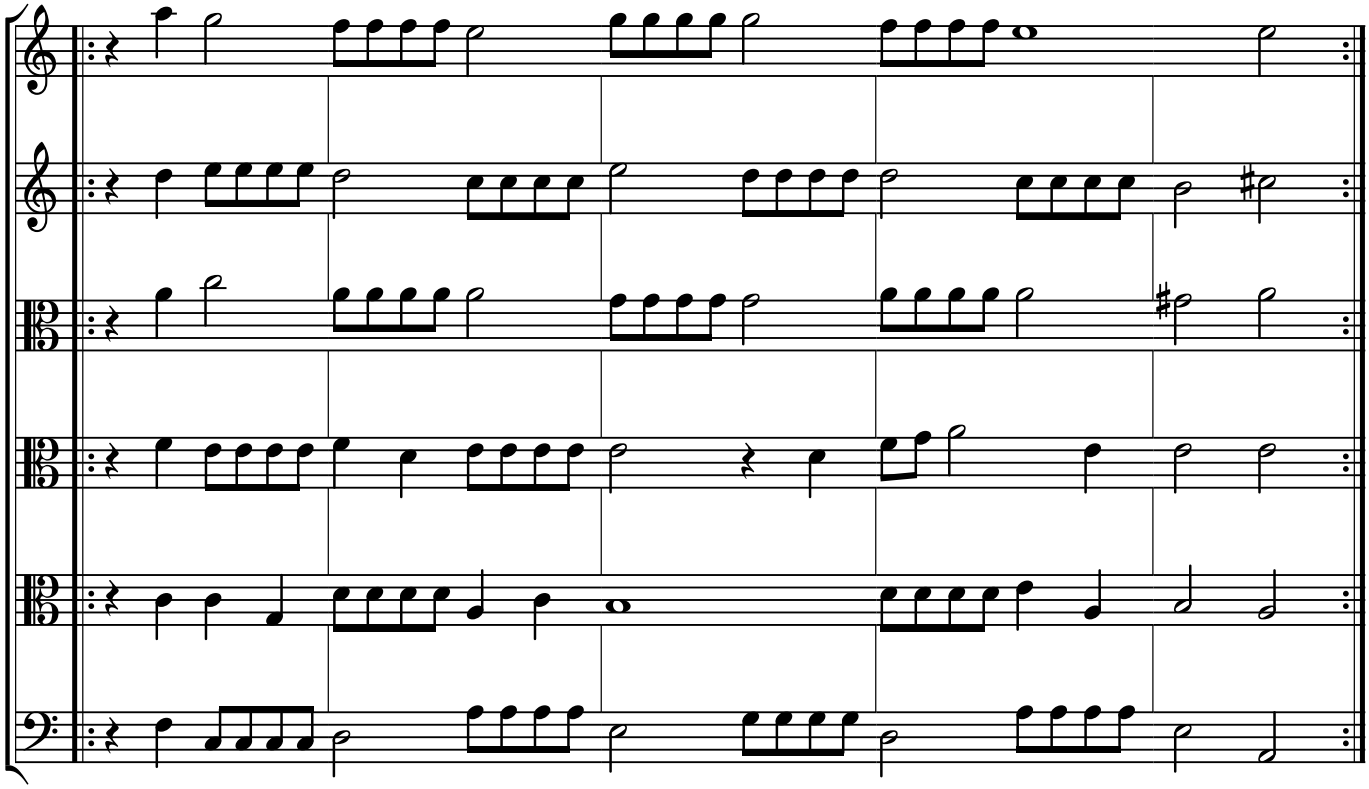
Intrada 24 - à 6



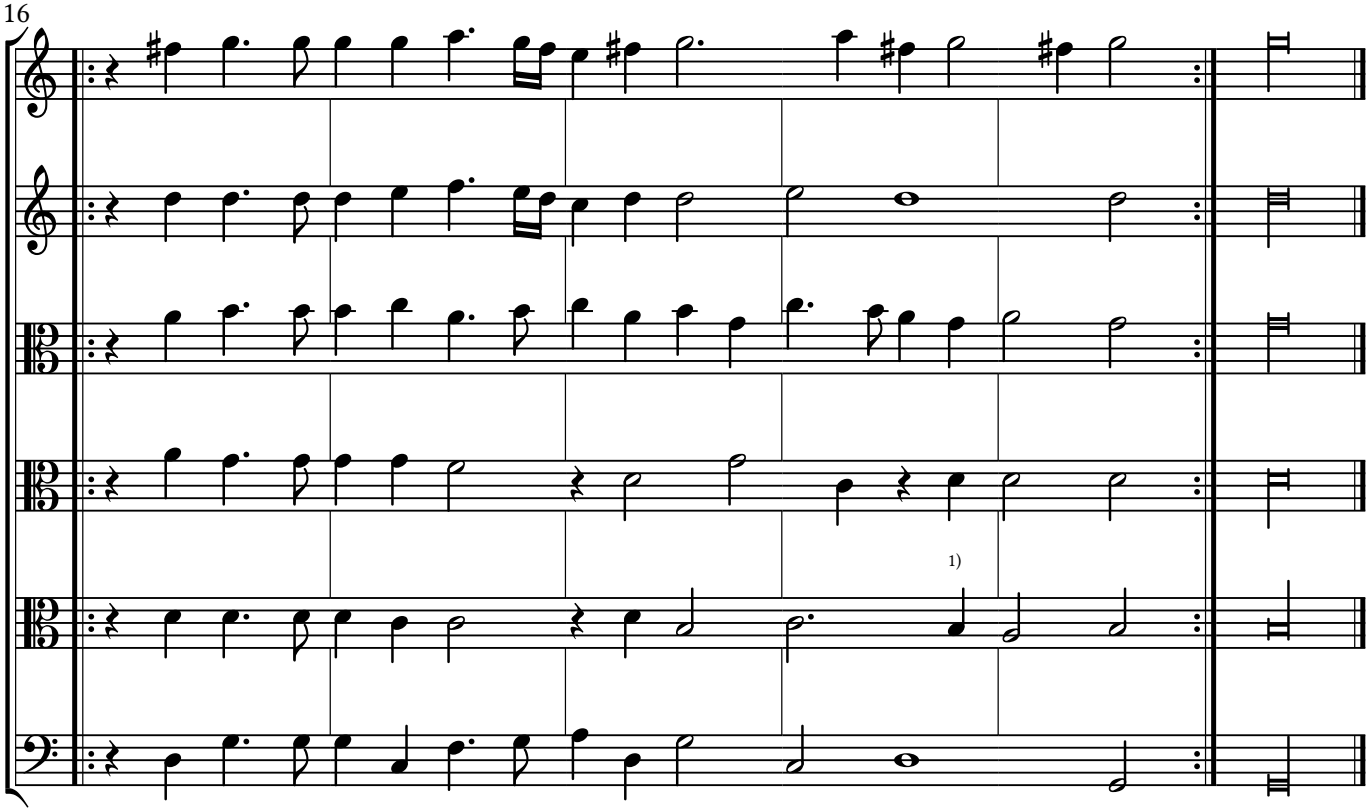


© Maurizio M. Gavioli 2014-15 – Creative Commons by-sa 3.0

11

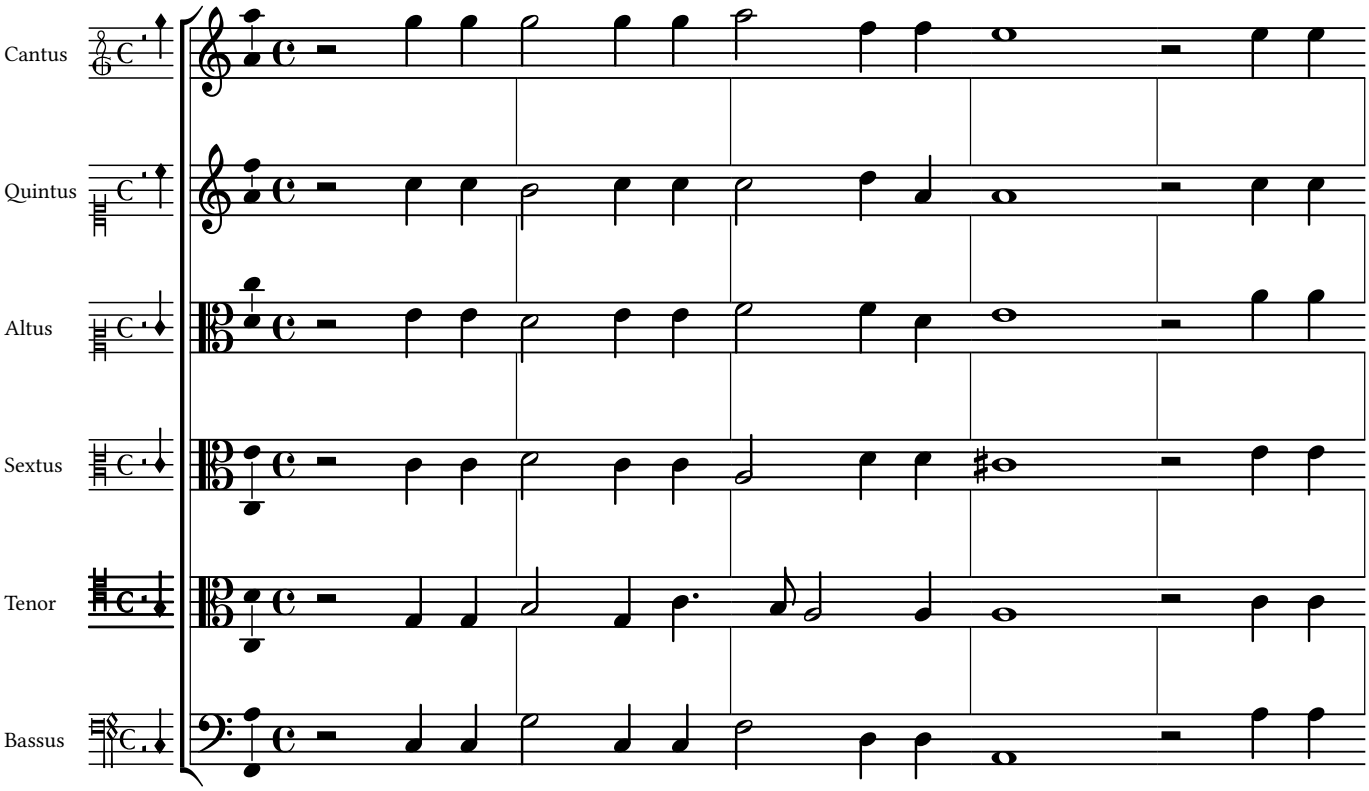


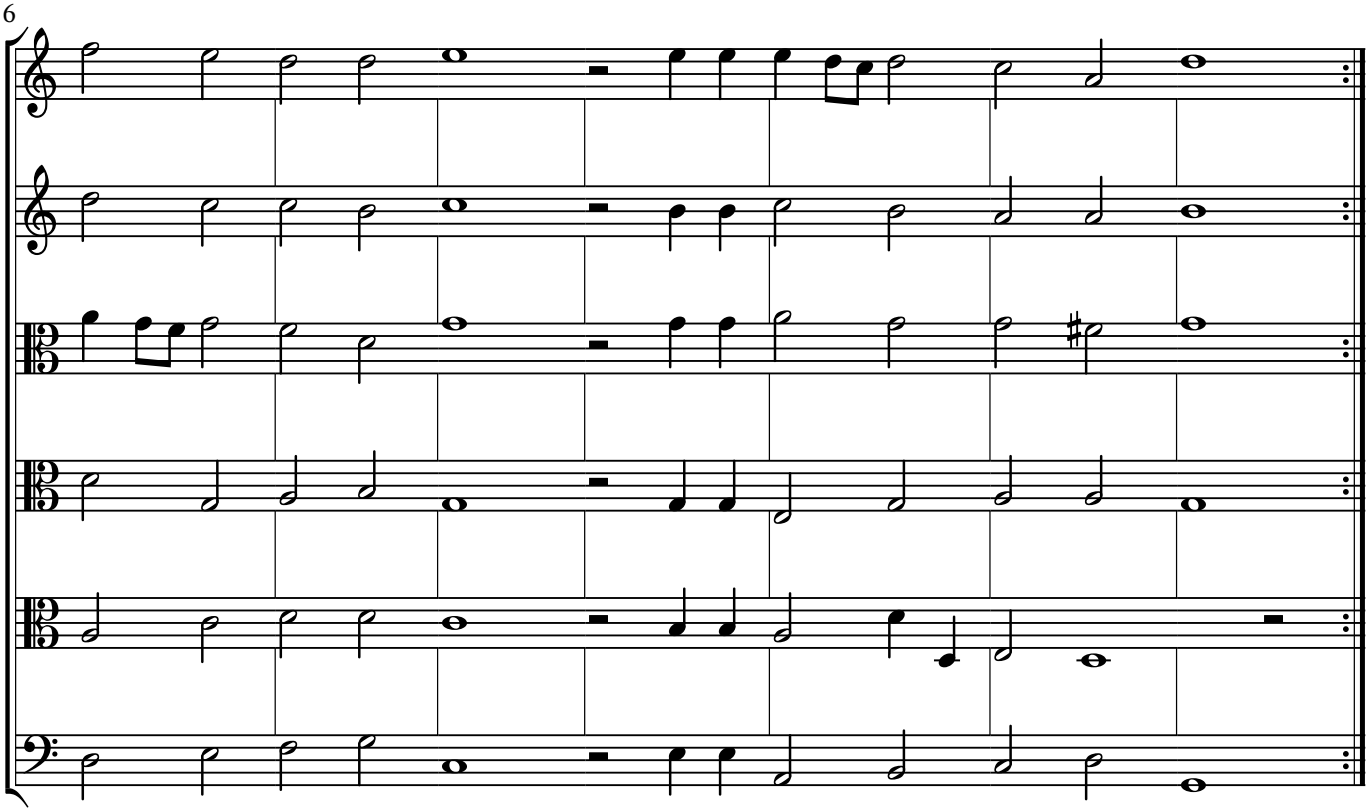
16



© Maurizio M. Gavioli 2014-15 – Creative Commons by-sa 3.0

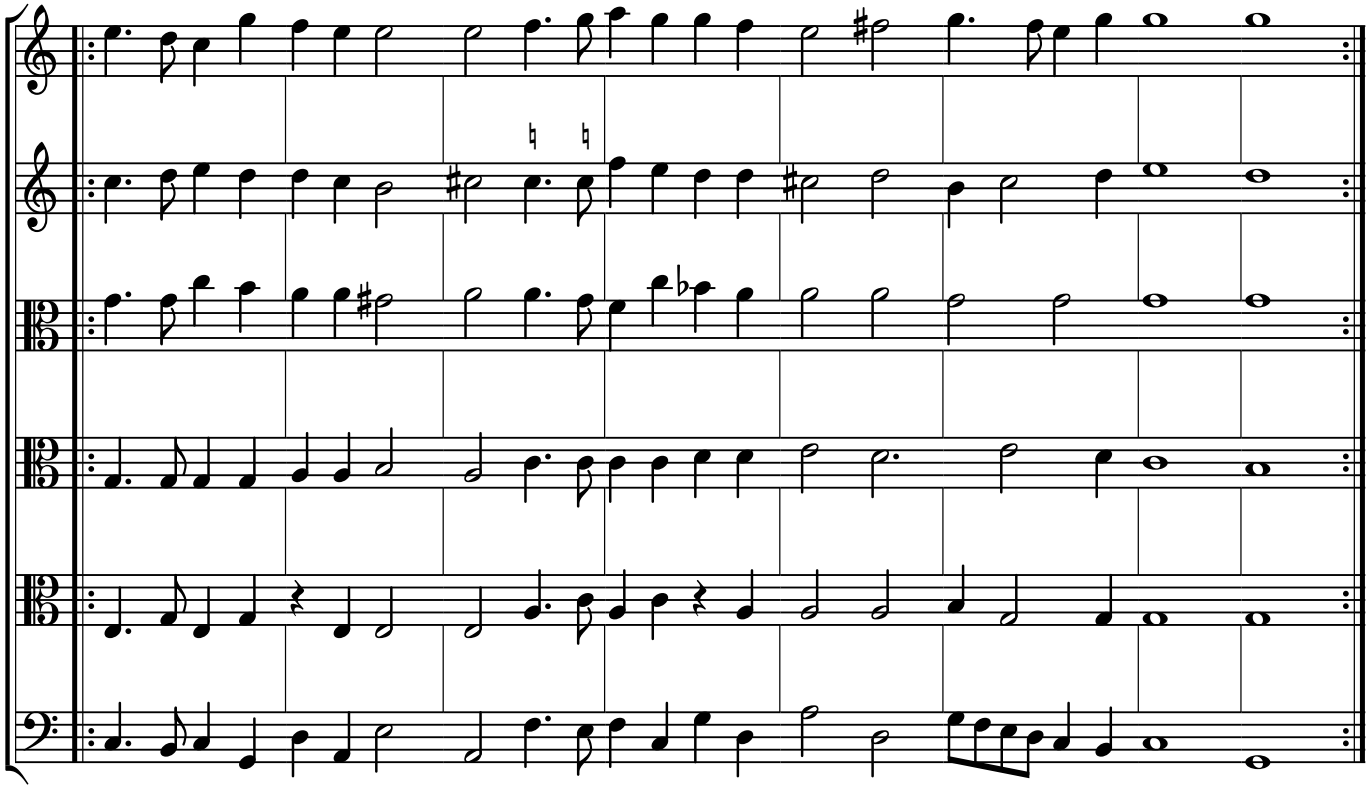
Intrada 25 - à 6



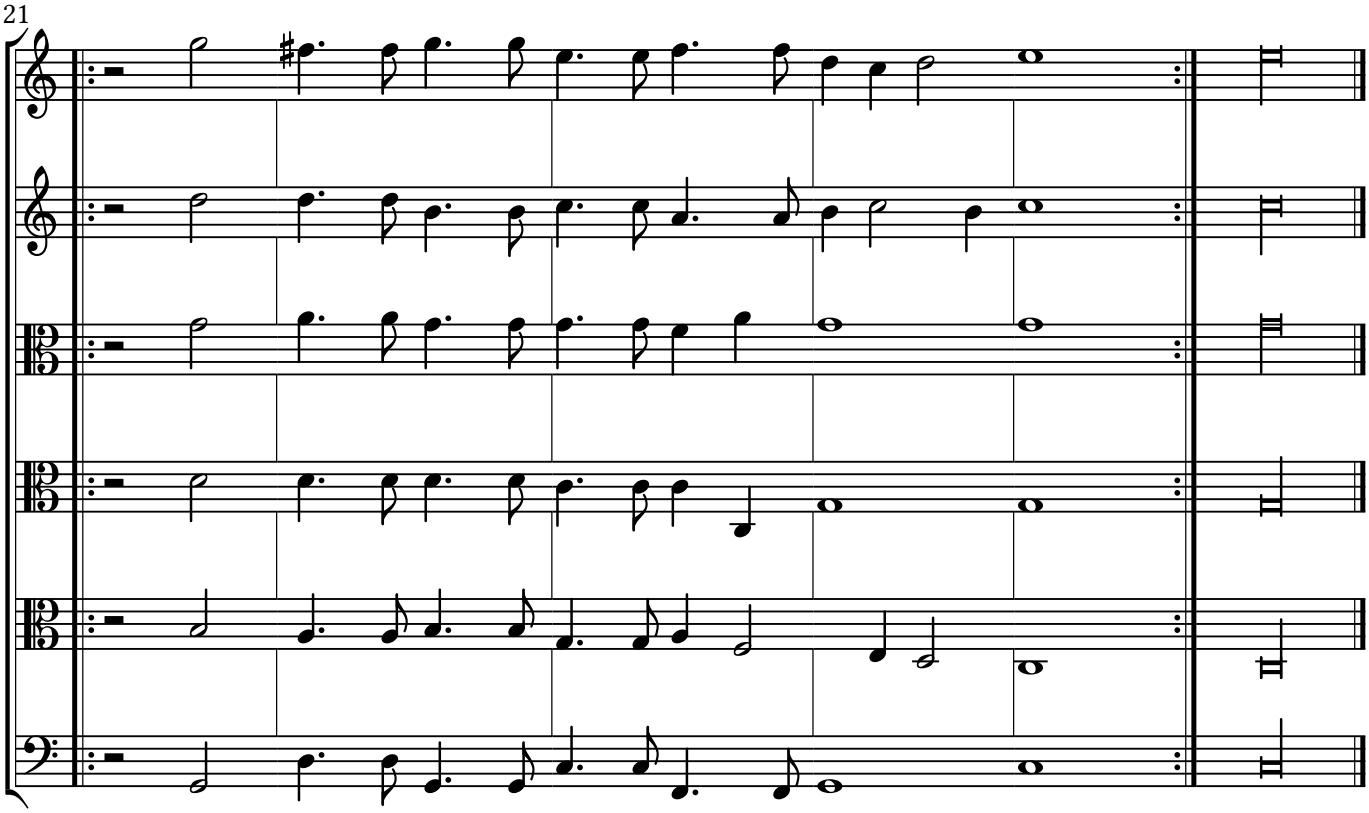


© Maurizio M. Gavioli 2014-15 – Creative Commons by-sa 3.0

13

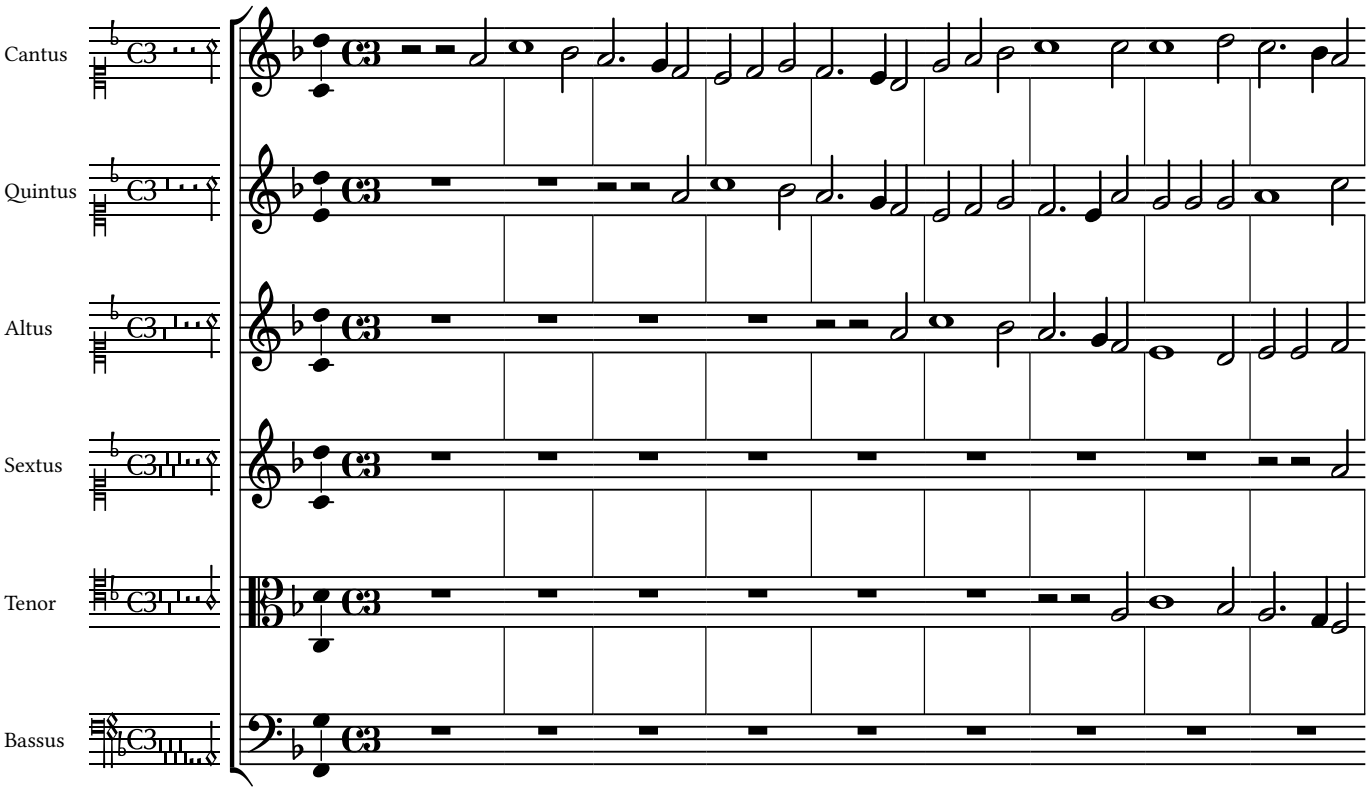


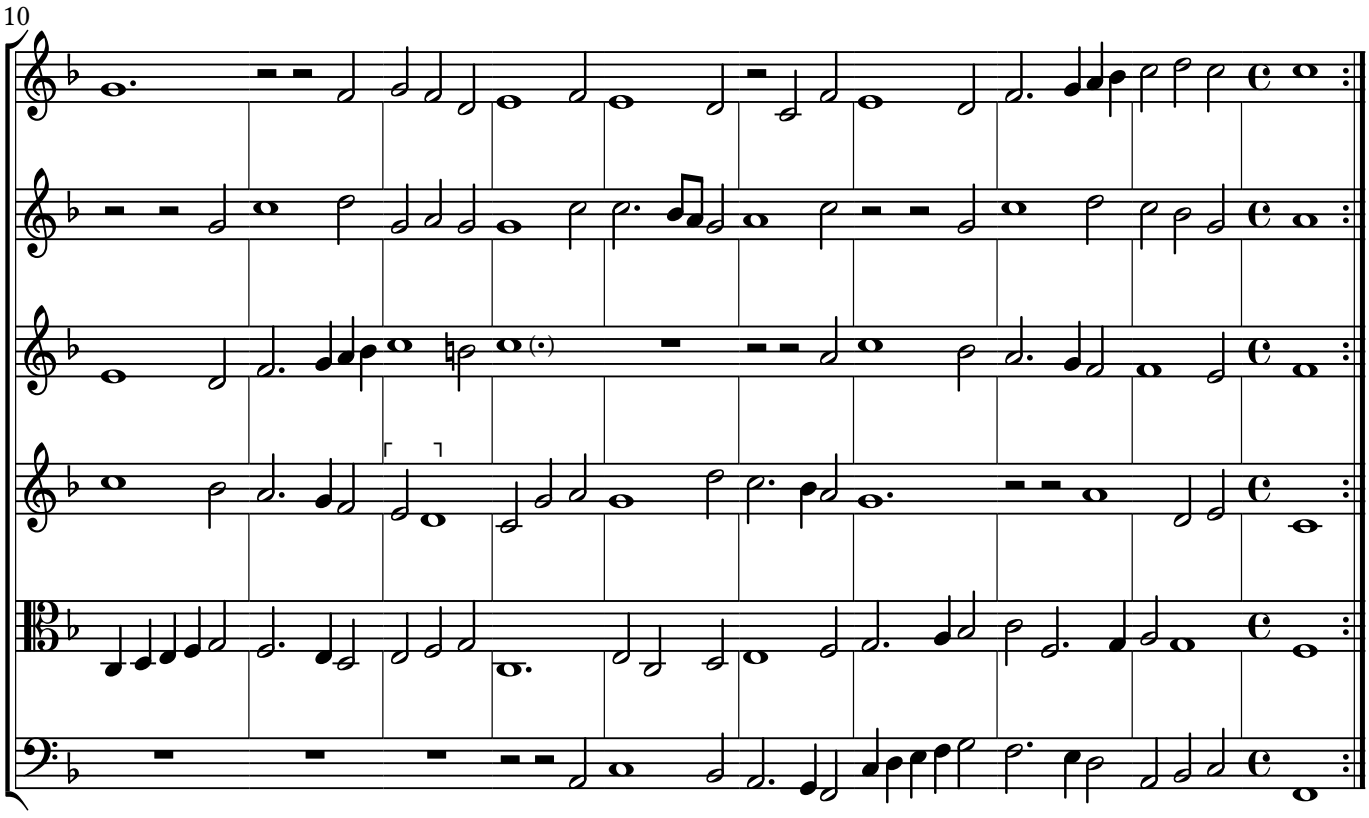
21



© Maurizio M. Gavioli 2014-15 – Creative Commons by-sa 3.0

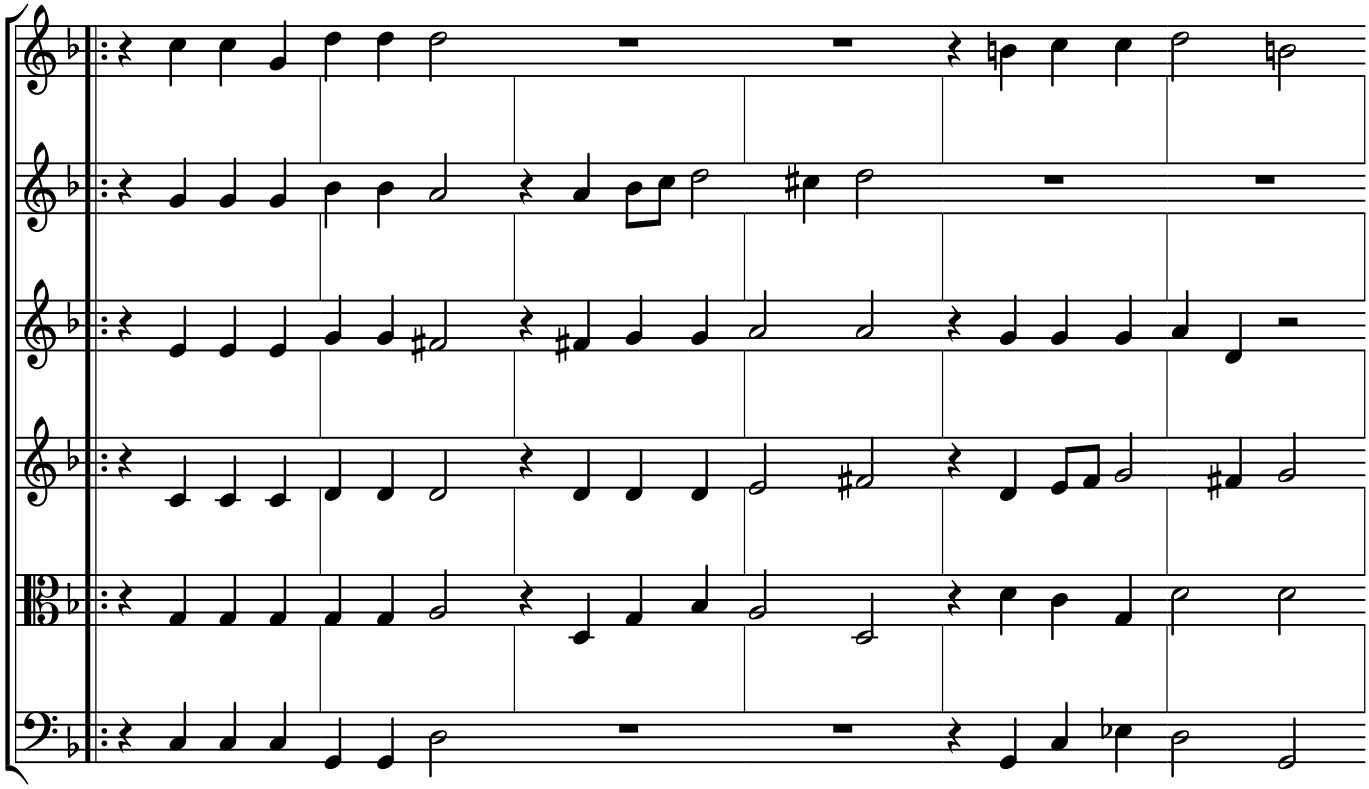
Intrada 26 - à 6



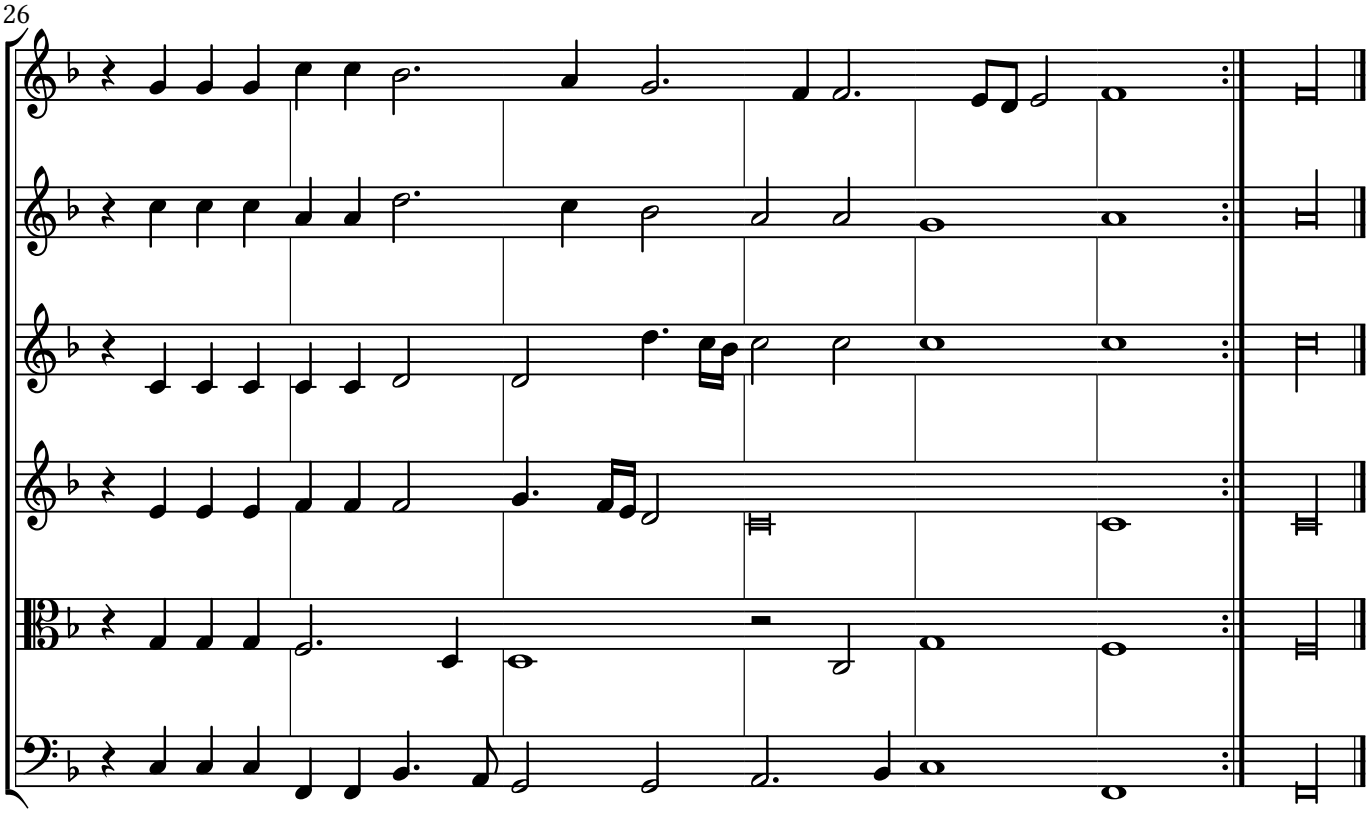


© Maurizio M. Gavioli 2014-15 – Creative Commons by-sa 3.0

20



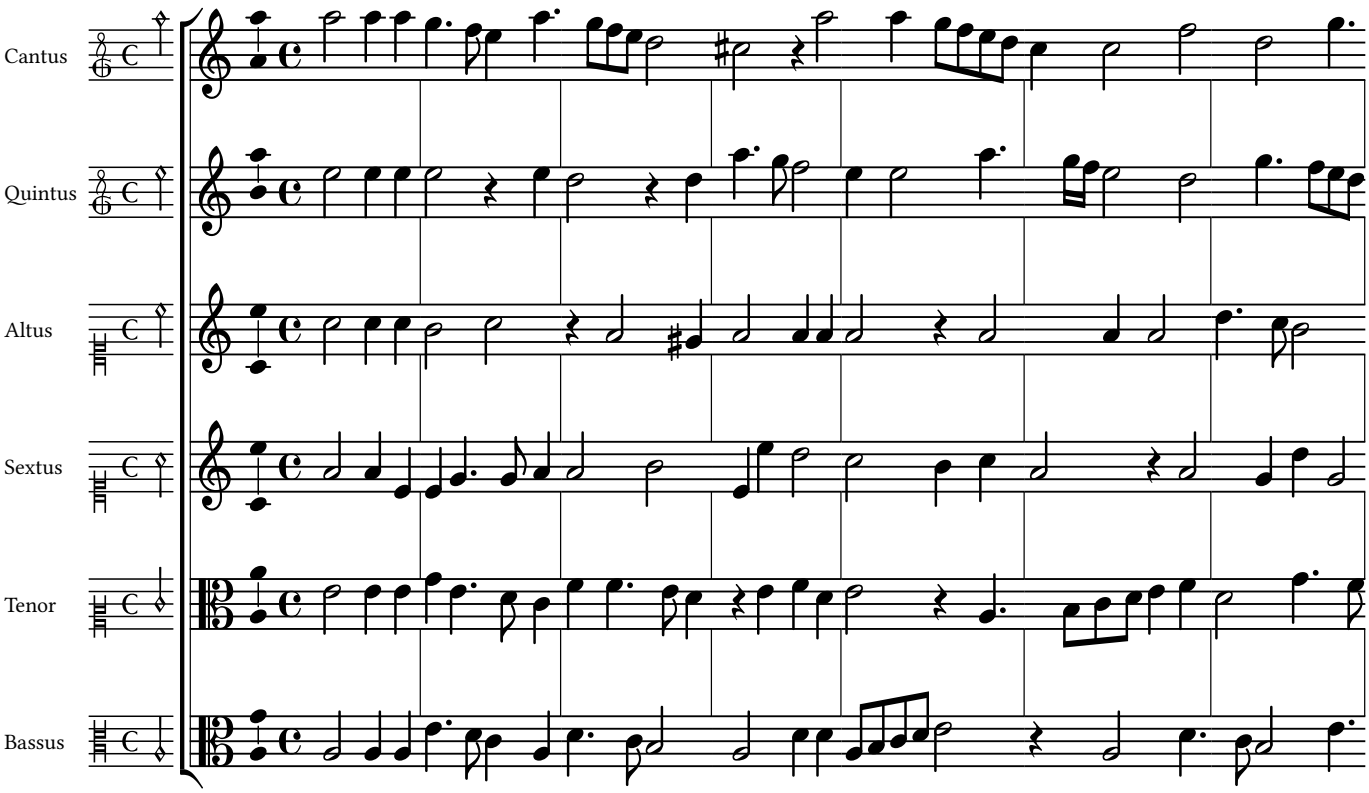
26

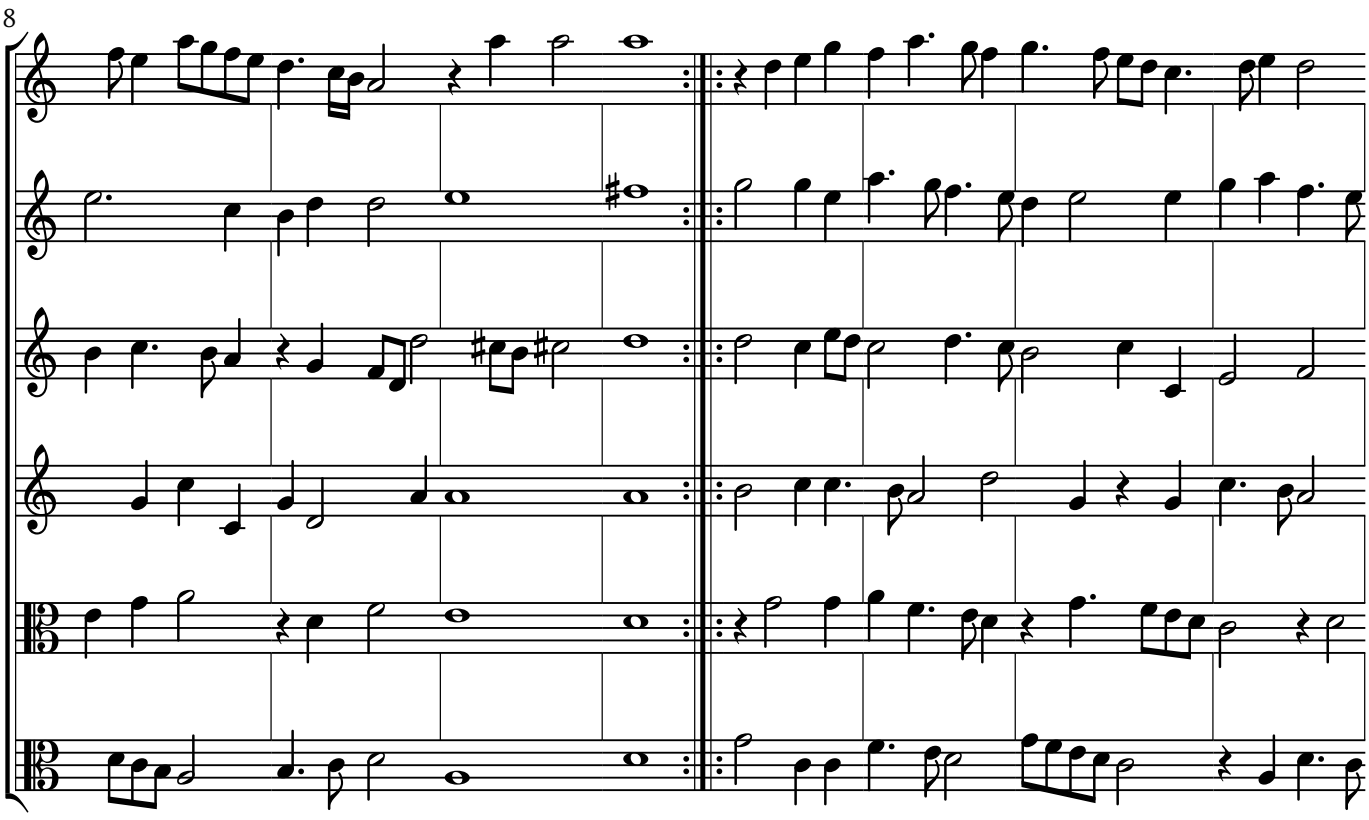


© Maurizio M. Gavioli 2014-15 – Creative Commons by-sa 3.0

Intrada 27 - à 6

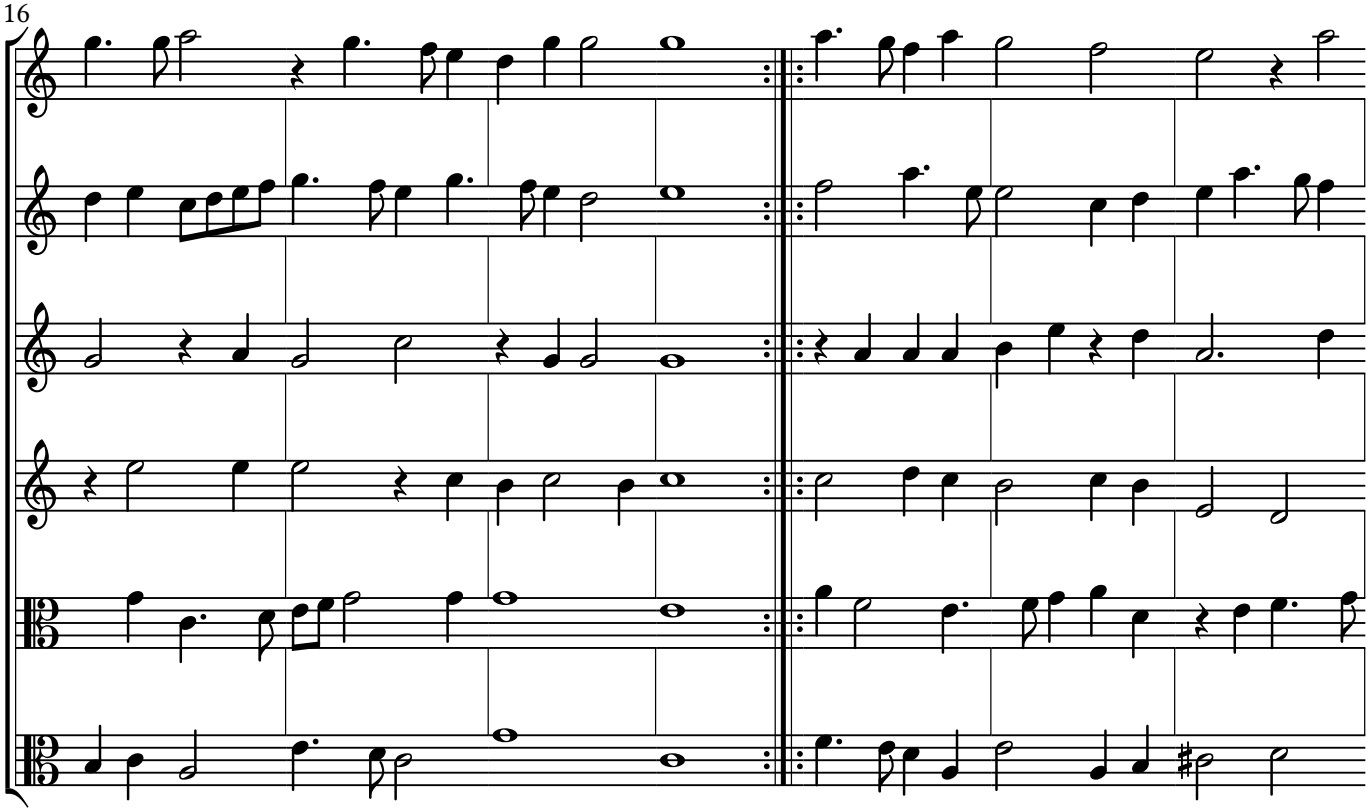
Instrumentis eiusdem generis.



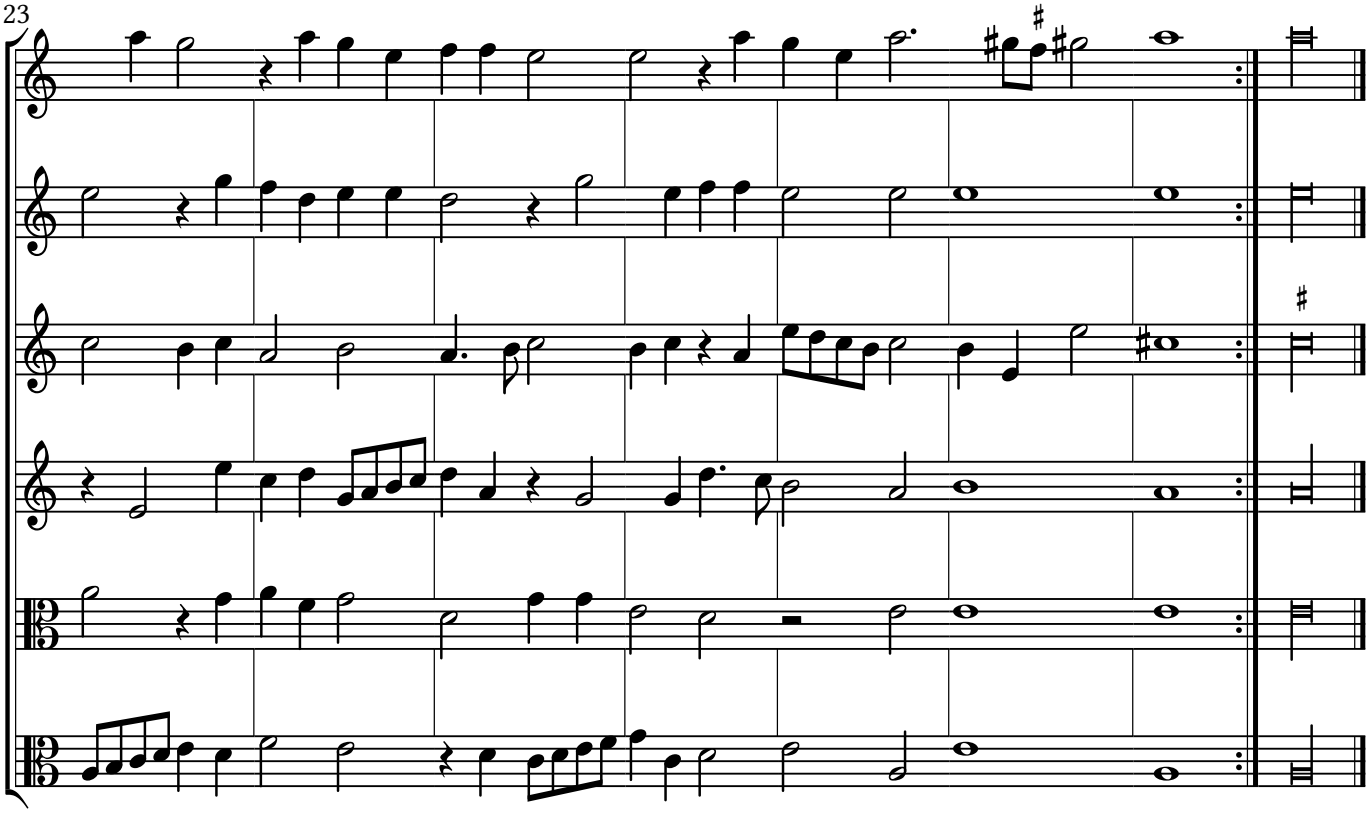


© Maurizio M. Gavioli 2014-15 – Creative Commons by-sa 3.0

16



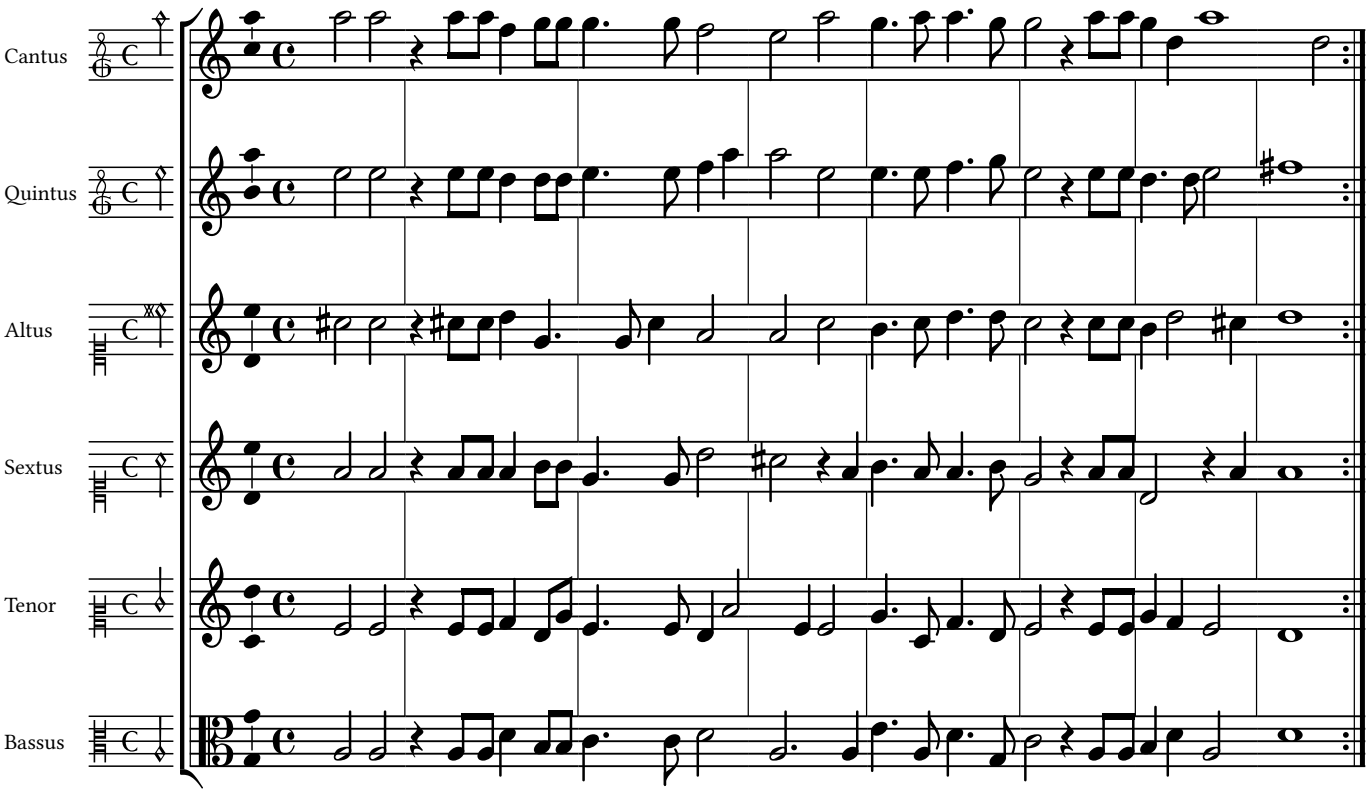
23

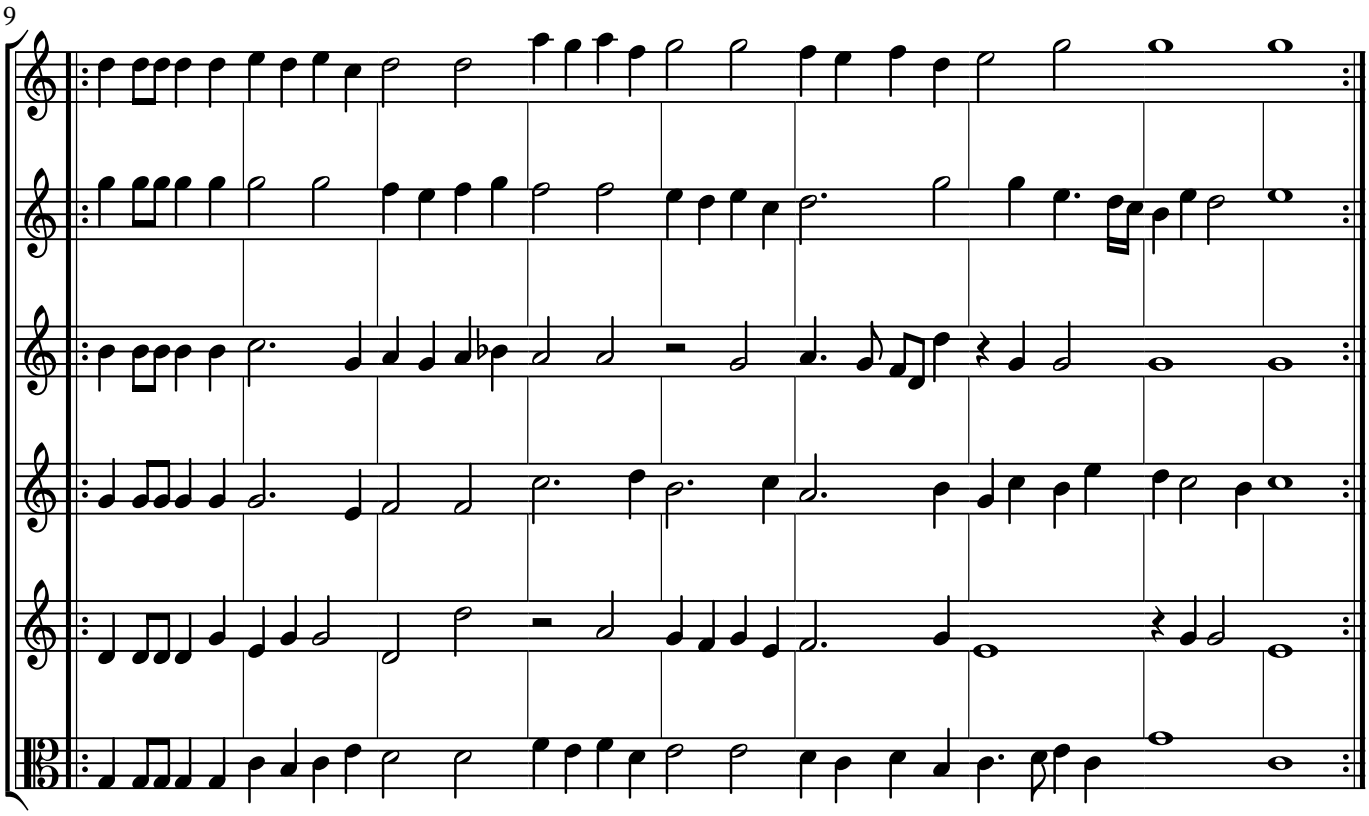


© Maurizio M. Gavioli 2014-15 – Creative Commons by-sa 3.0

Intrada 28 - à 6

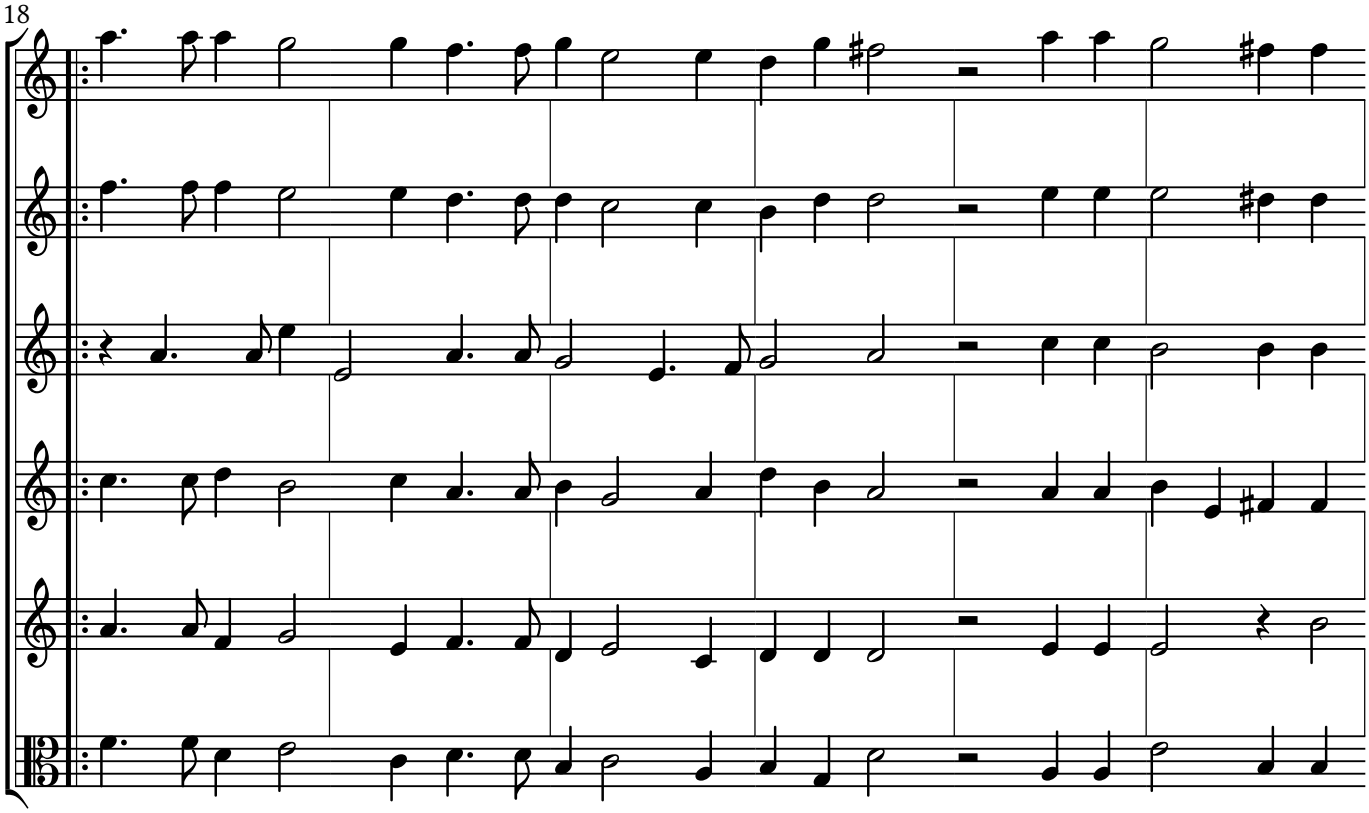
Instrumentis eiusdem generis.



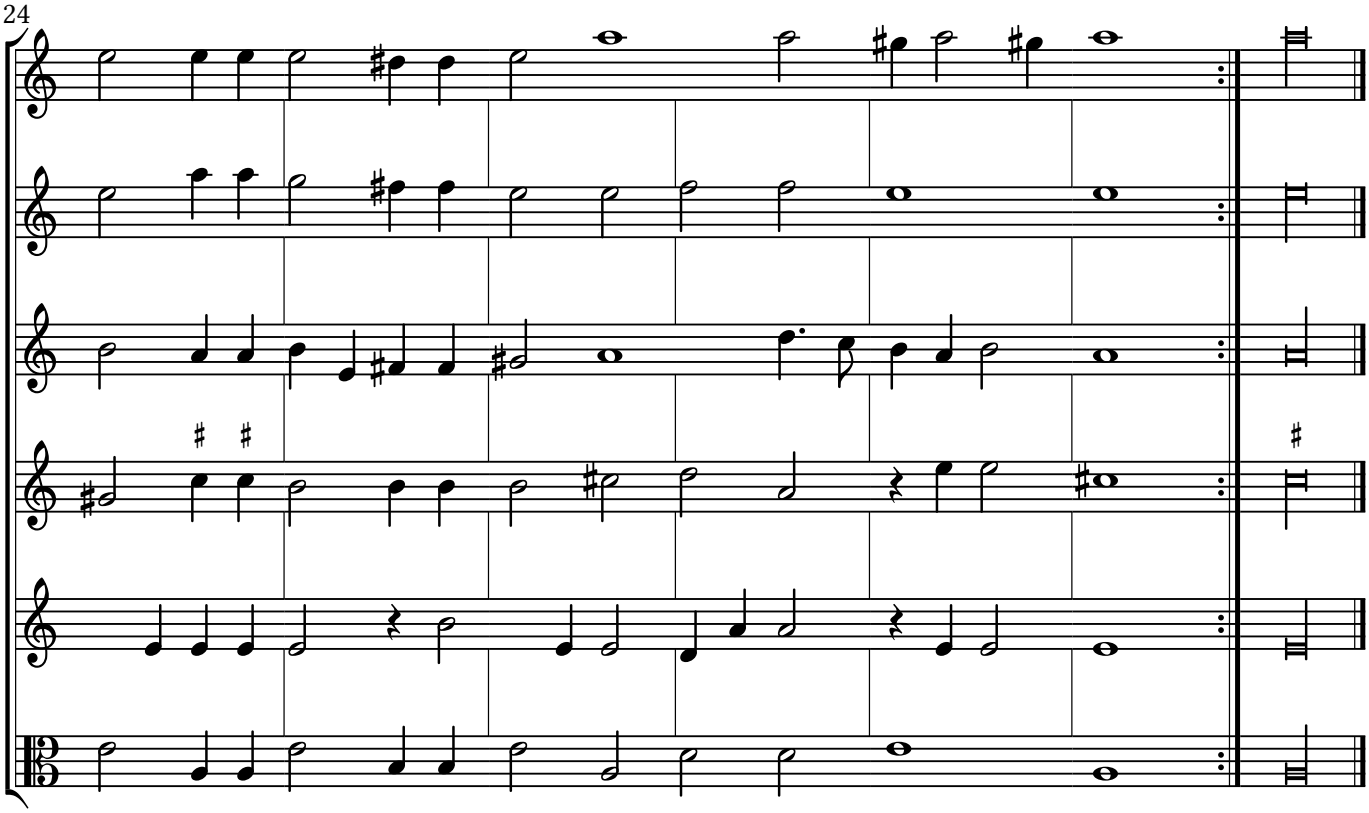


© Maurizio M. Gavioli 2014-15 – Creative Commons by-sa 3.0

18



24



© Maurizio M. Gavioli 2014-15 – Creative Commons by-sa 3.0