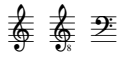
Alessadro
Orologio
(1555 — 1633)

Intradæ

Quinque & sex vocibus, quarum in omni
genere instrumentorum musicorum
usus esse potest

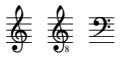
Helmstaedt 1597

Clefs: 
(Mensurstrich)

VM Musicæ Margaritæ

Alessandro
Orologio
(1555 — 1633)

Intradæ

Clefs: 

(Mensurstrich)

VistaMare Musica

ViMa 14 – Version 1.1 – July 2015.
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Typeset with MuseScore (http://musescore.org/).
Texts set in Linux Libertine and Linux Biolinum (http://www.linuxlibertine.org/).

Typographic ornaments from *Livre de musicque contenant ... chansons et motetz à deux parties*, Louvain, Phalèse & Bellère 1571.

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Preface

This edition follows as faithfully as possible the original 1597 edition by Jacob Lucius (Helmstaedt). It is a movable-type print in separate parts (six separate booklets). The source used for the edition is the copy in the *British Library* in London.

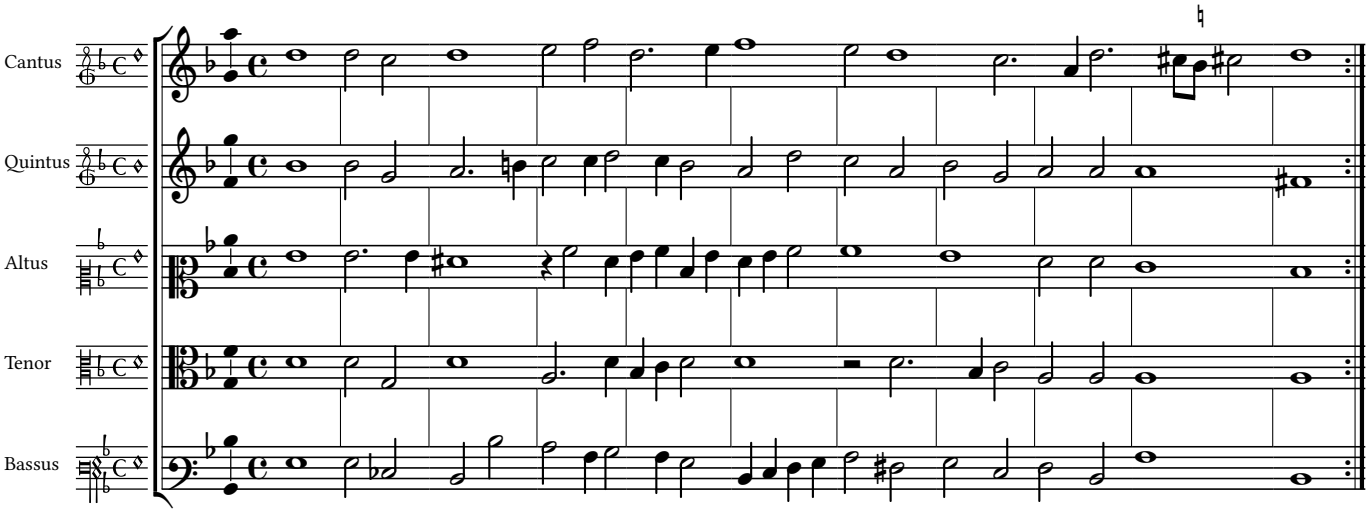
Editorial remarks

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original time signatures and note values have been retained.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently 'modernized' when current conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- The original had only a few barlines. For this edition, the parts have been set in score format and measure bars added between staves *(Mensurstriche*), without splitting any note in several tied notes. Original bar lines are rendered with in-staff bar lines.
- Accidentals above the staff are editorial suggestions.
- *Coloratio* is indicated by angle brackets (⌜ ⌝).

Critical notes:

1) Original: ▫
2) Original: final repeat not present.
3) Original: E.
4) Bar line is original, repeat is not.
5) *1ª* and *2ª volta* not original.

Intrada 1 - à 5



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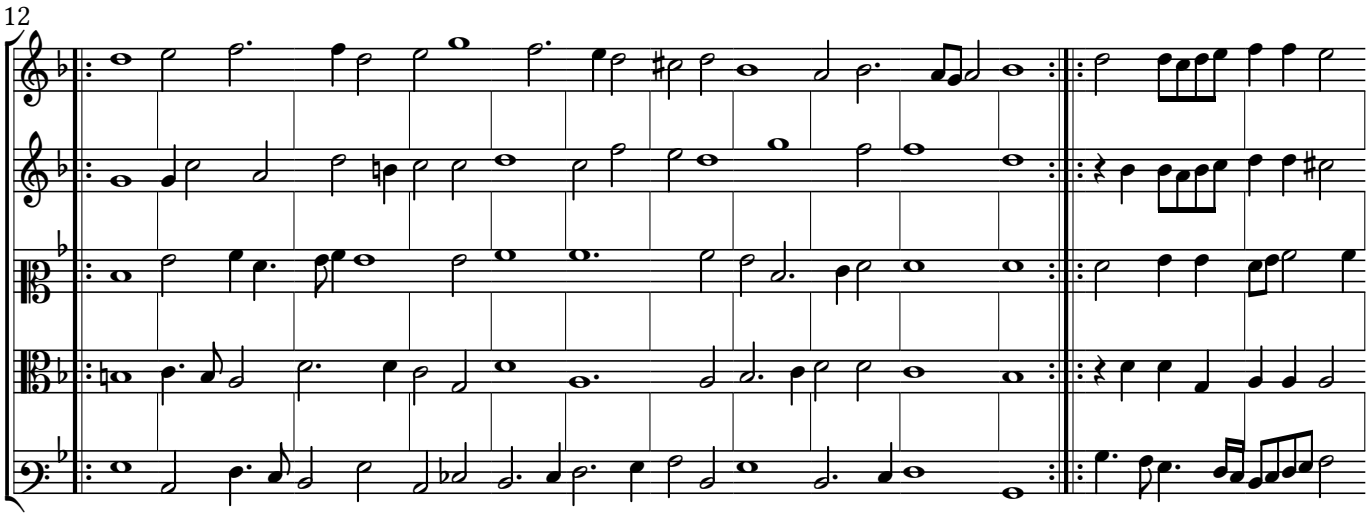

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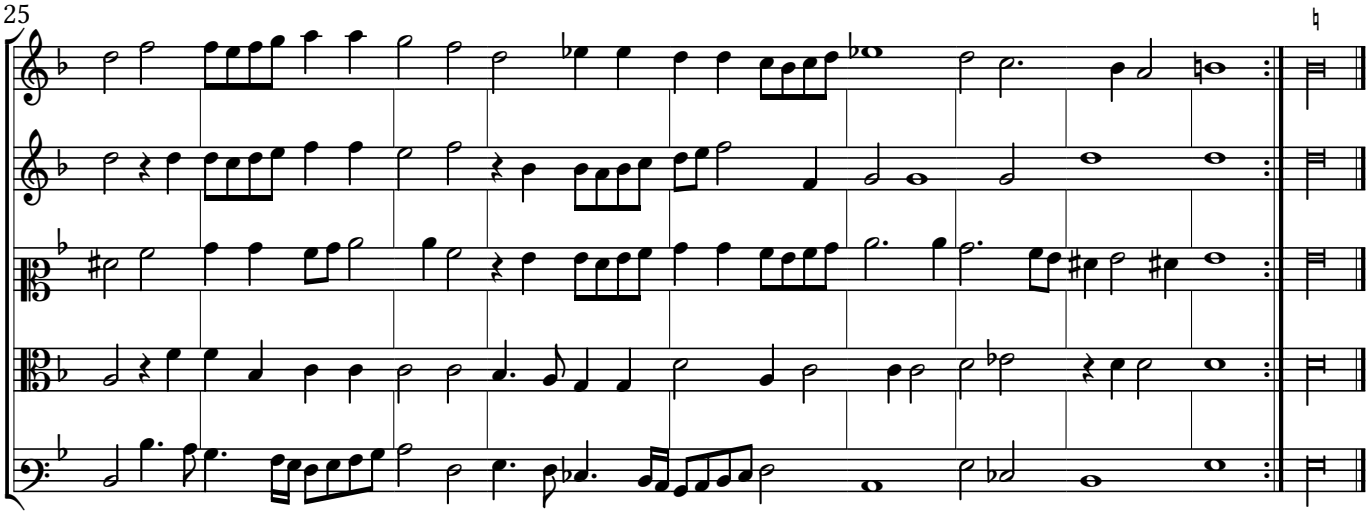

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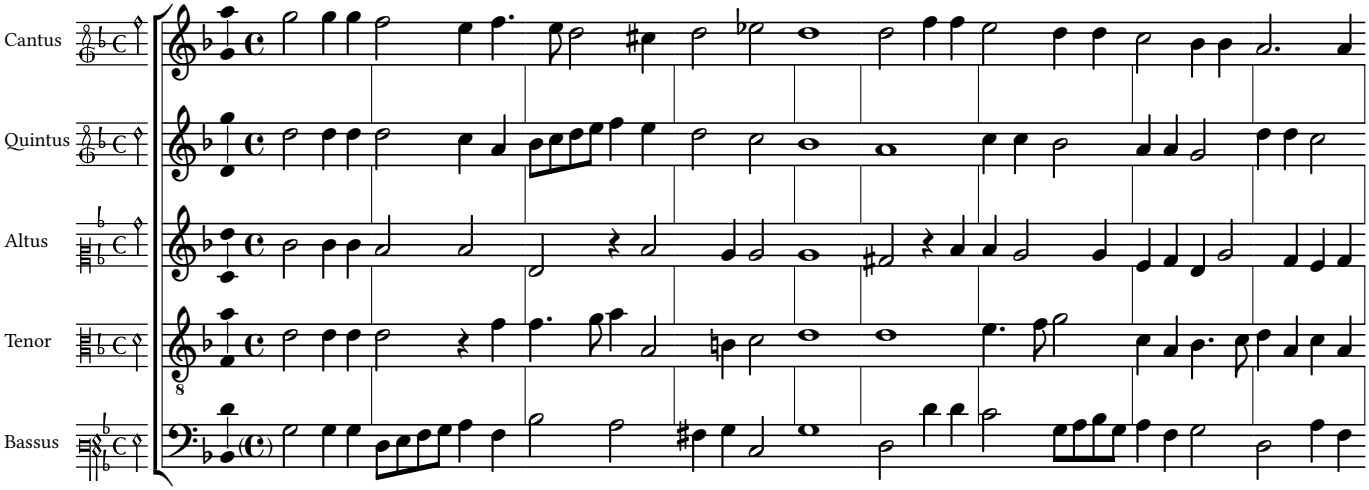

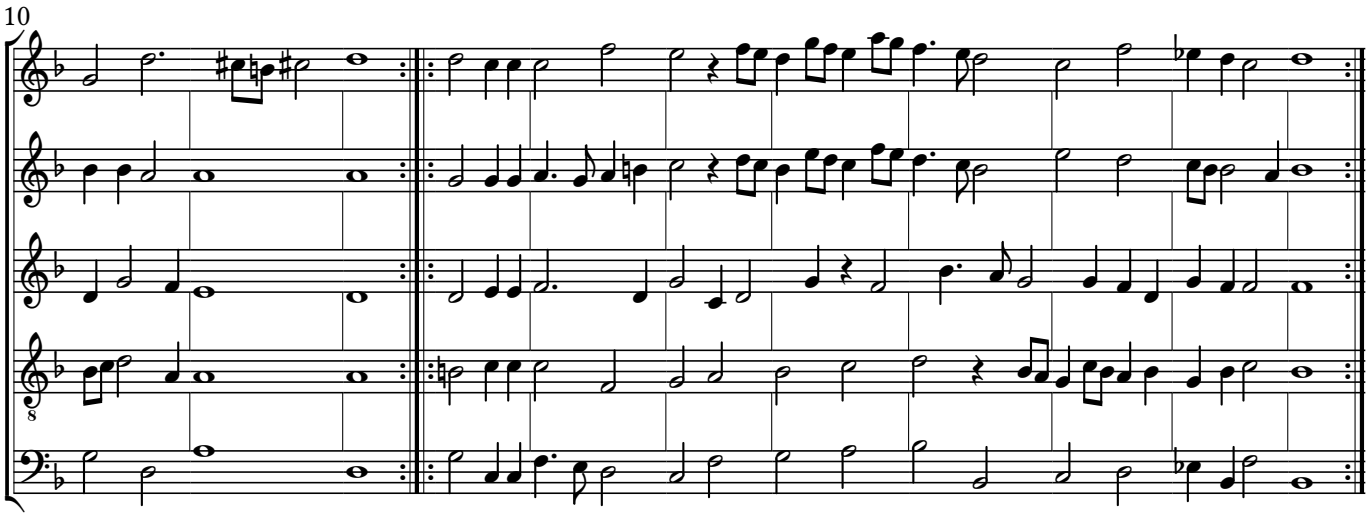

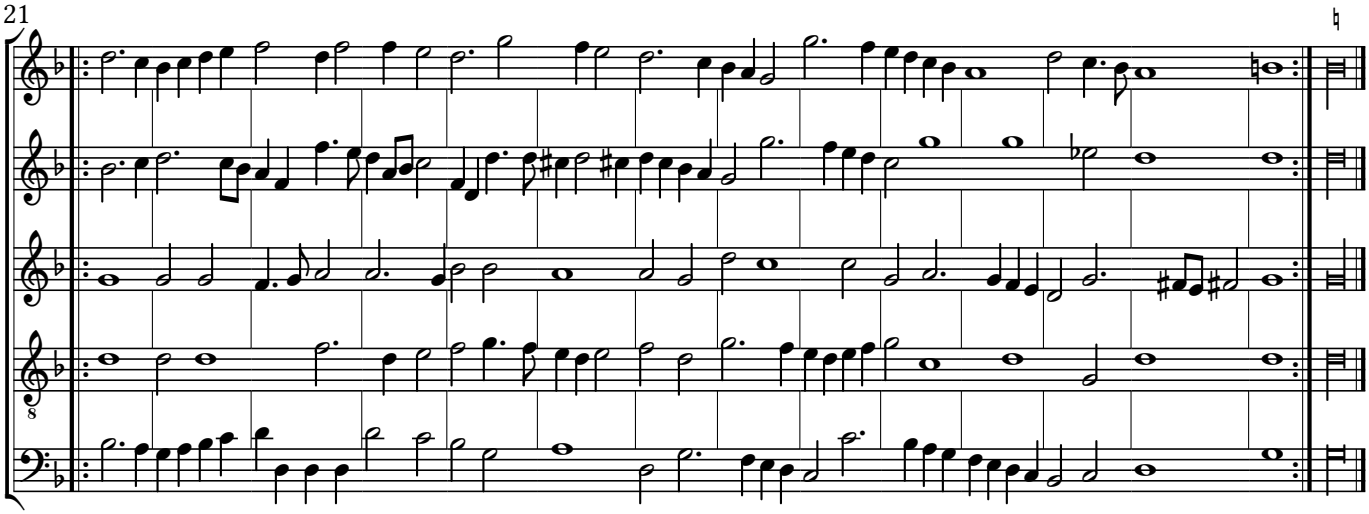

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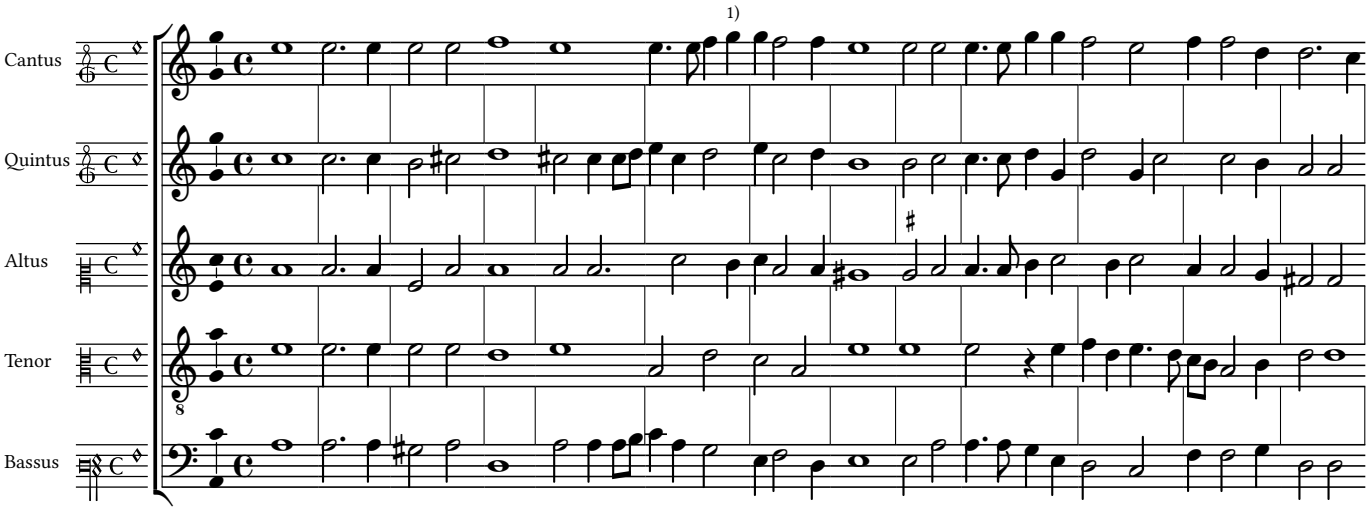

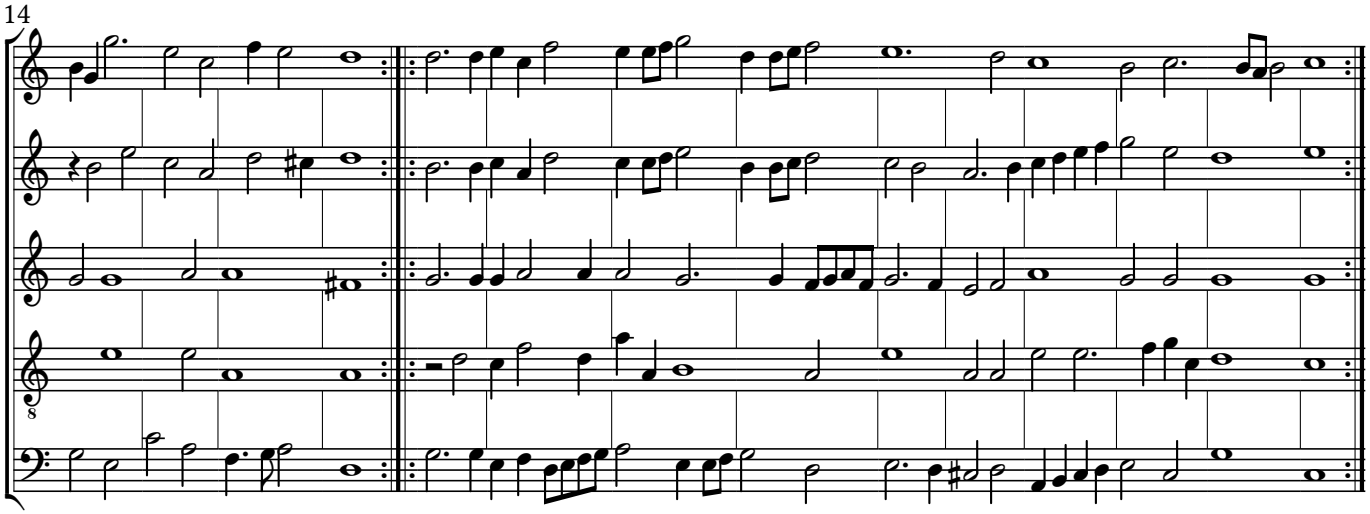

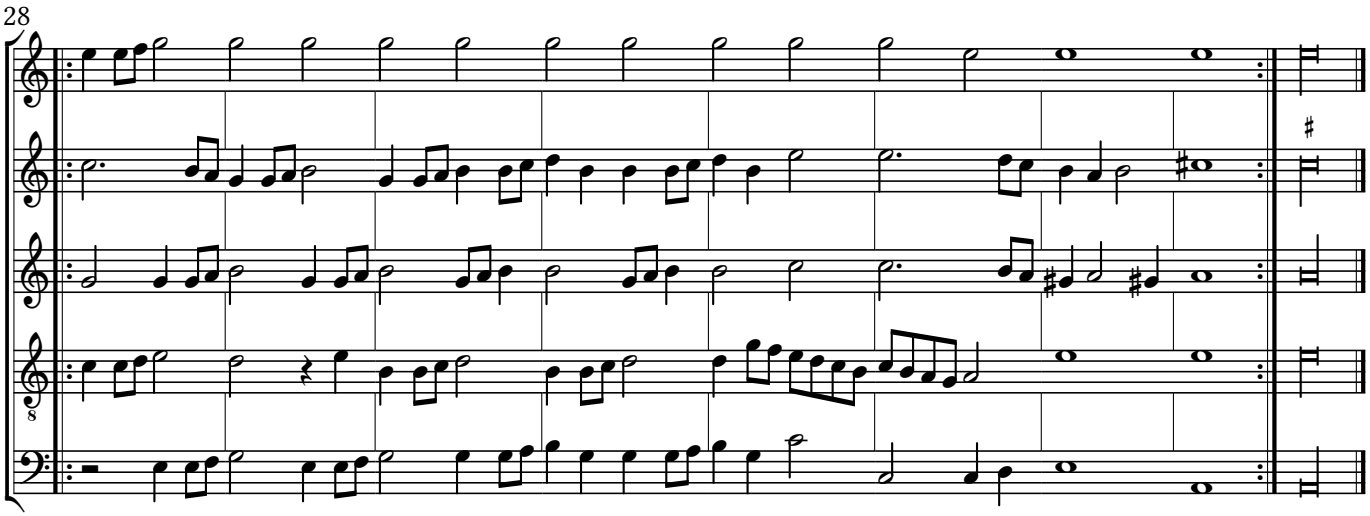

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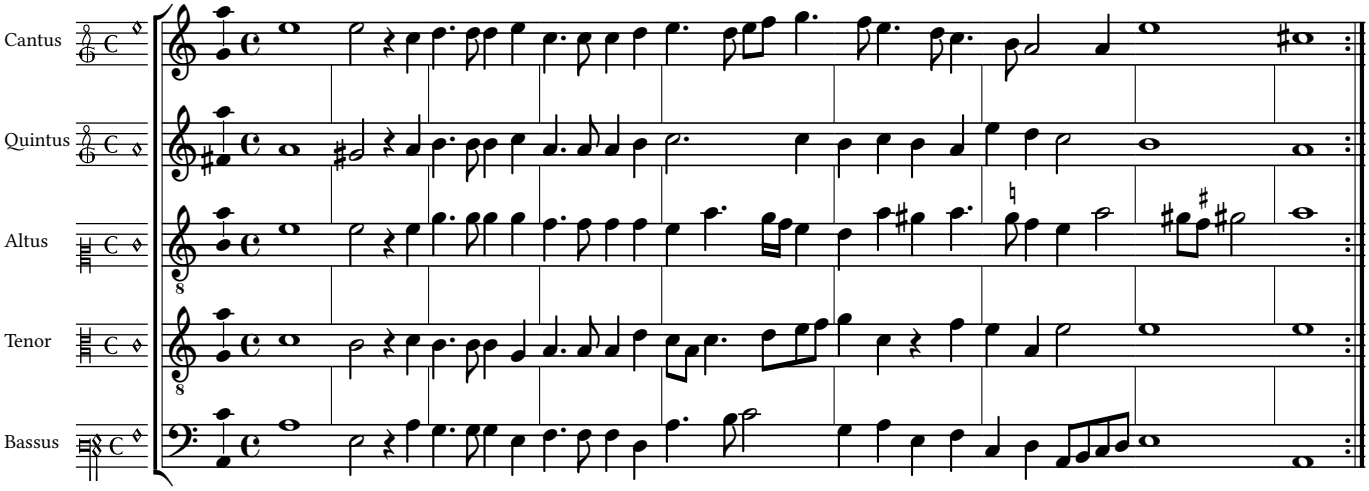

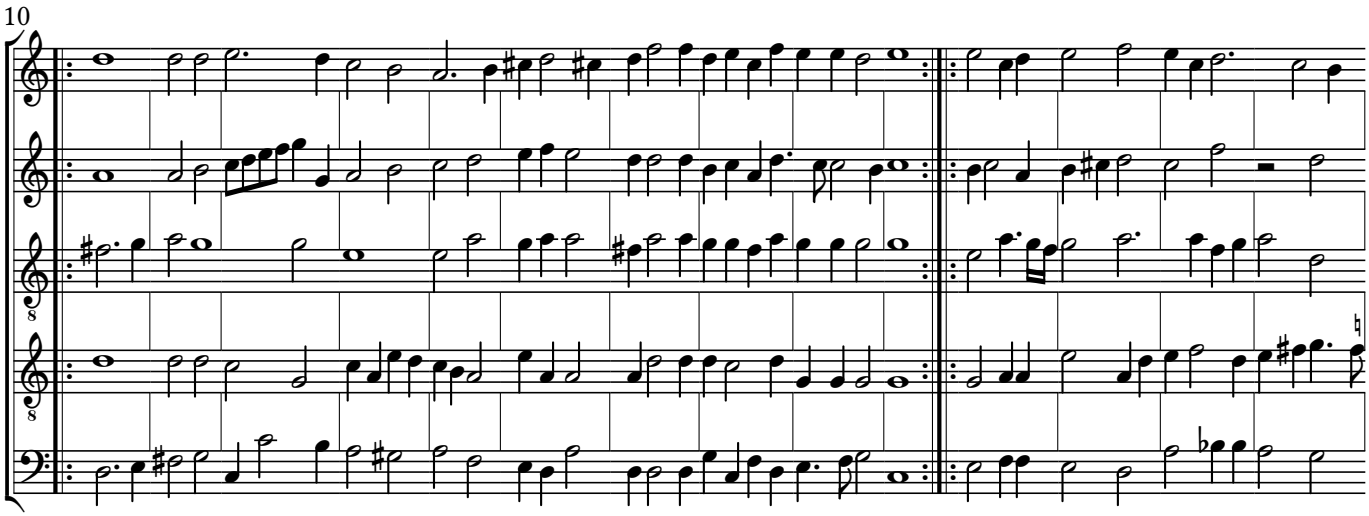

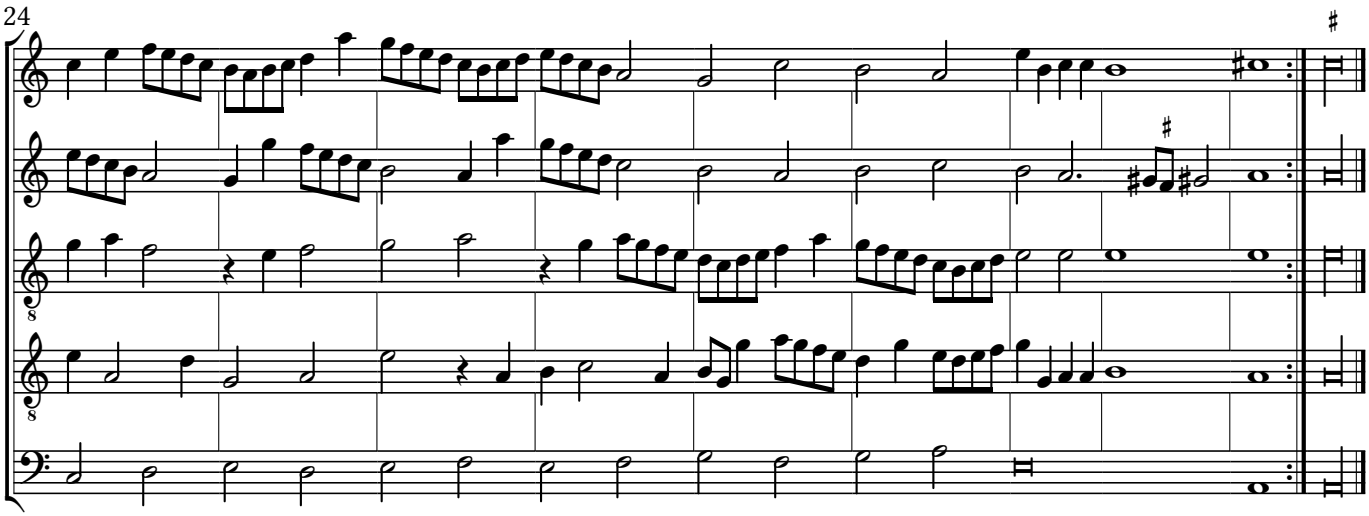

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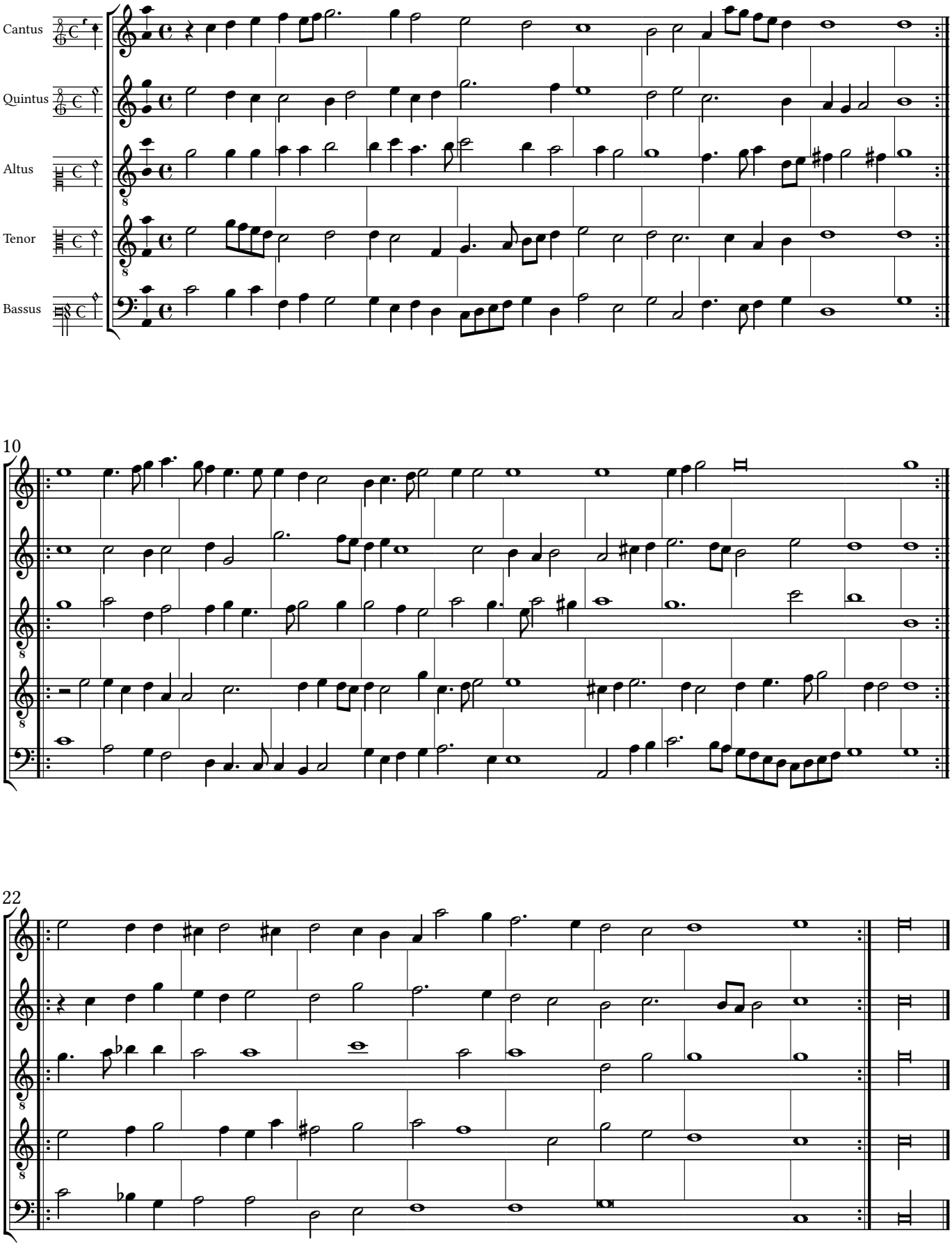

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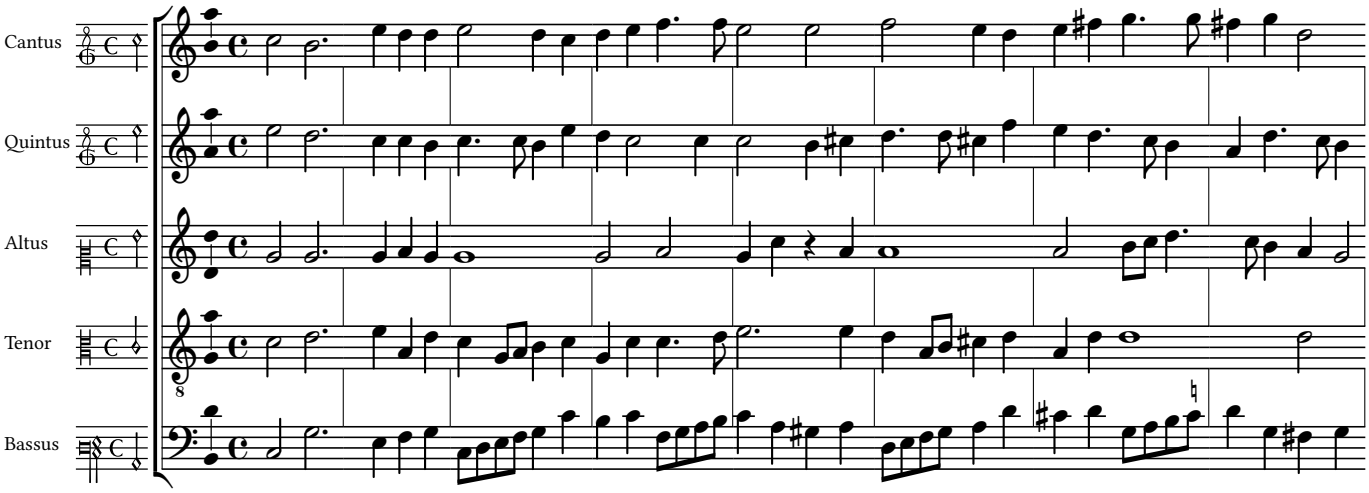

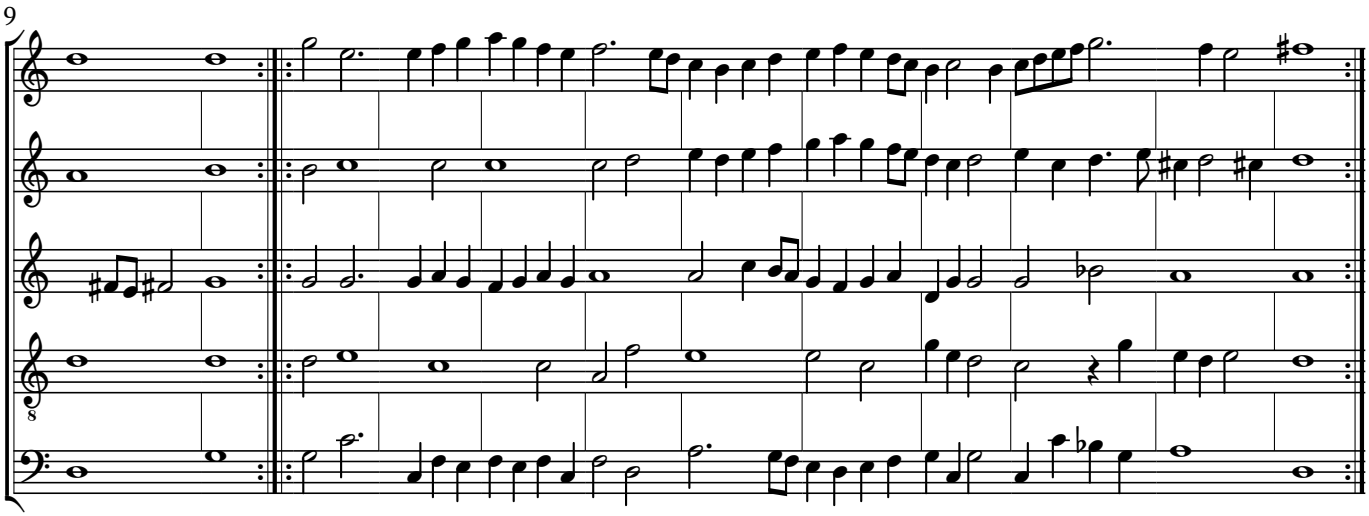

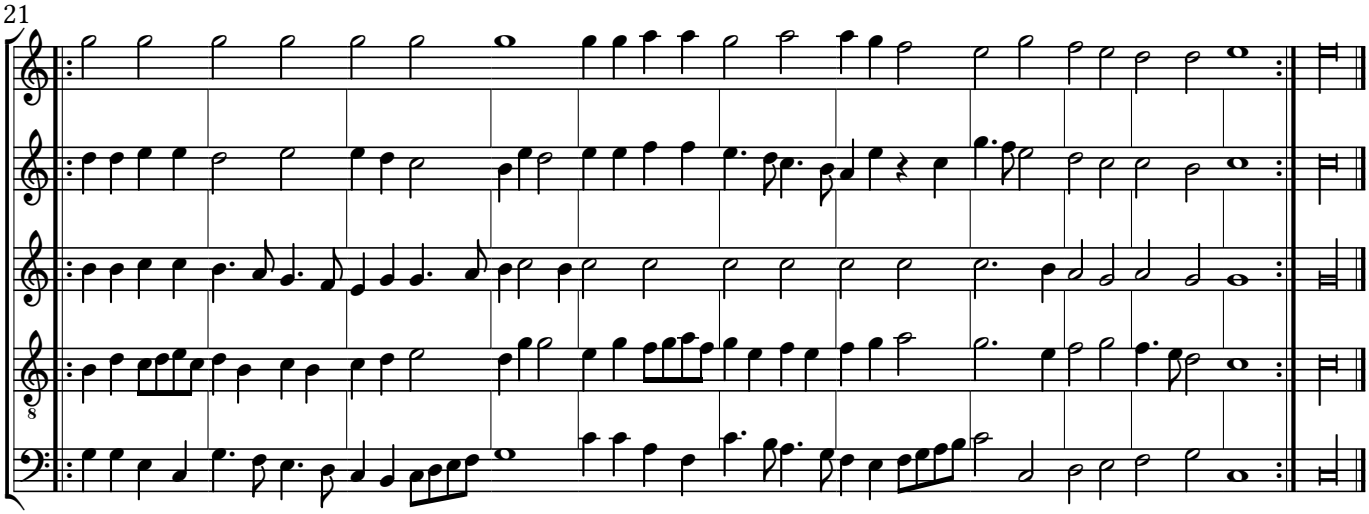

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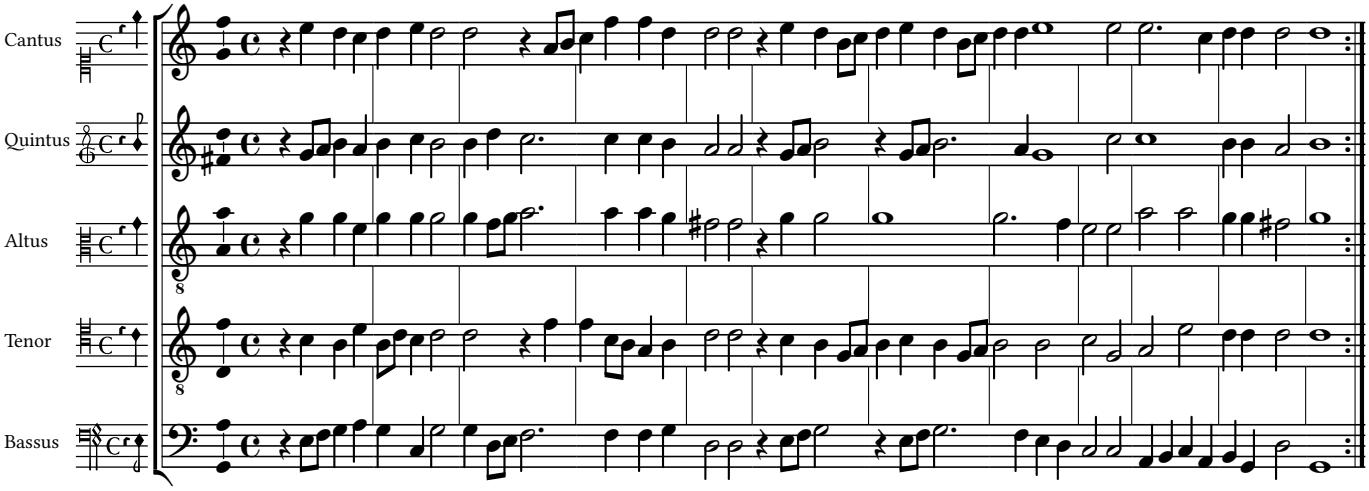

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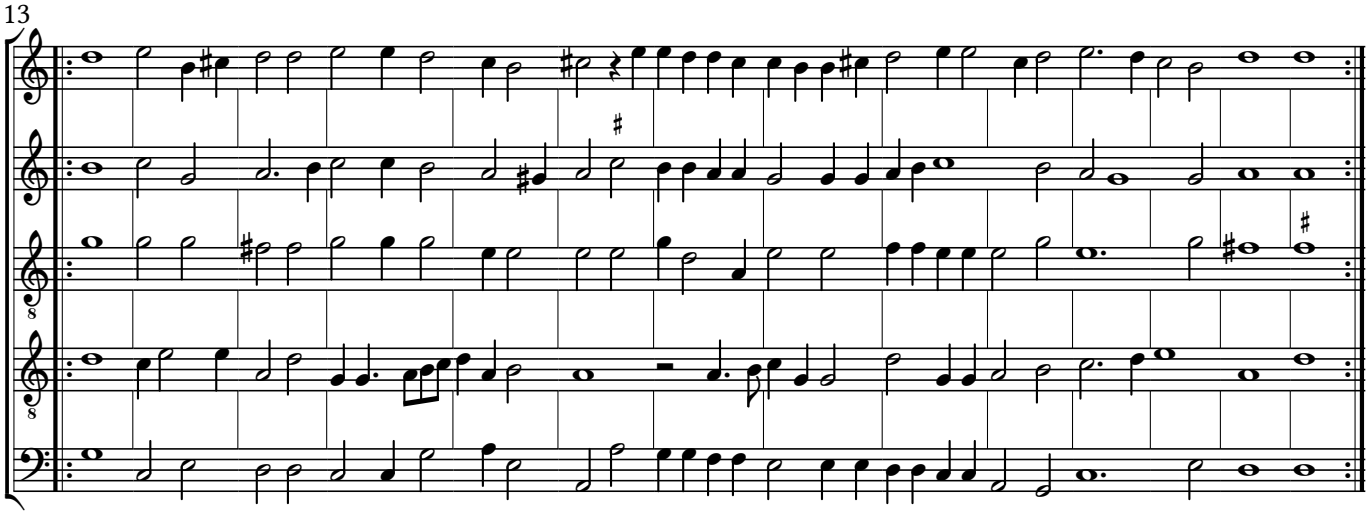

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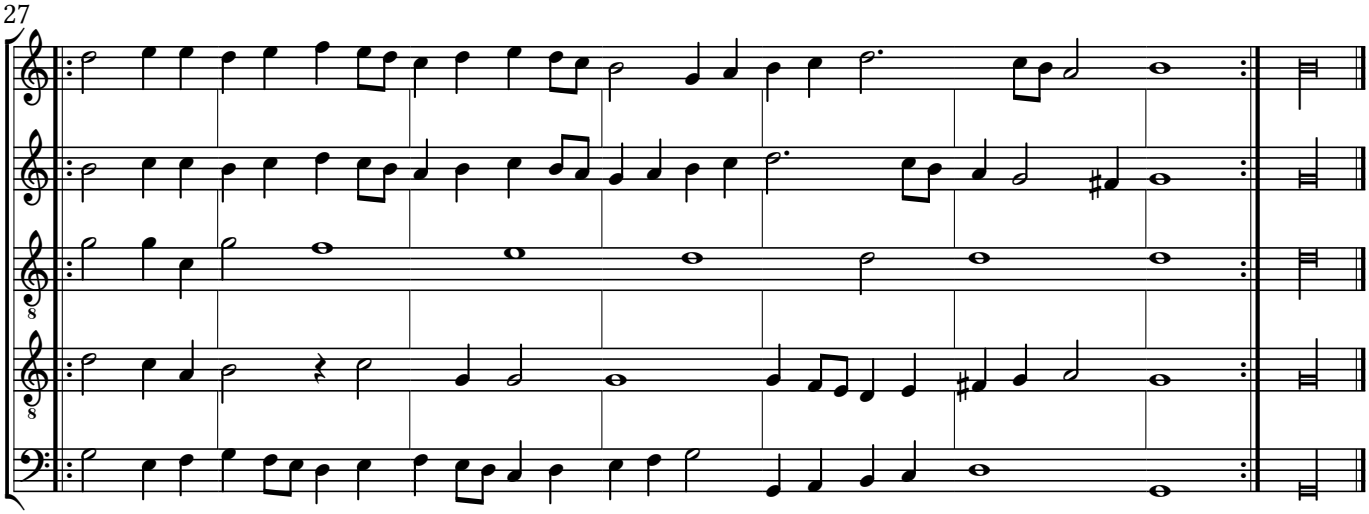

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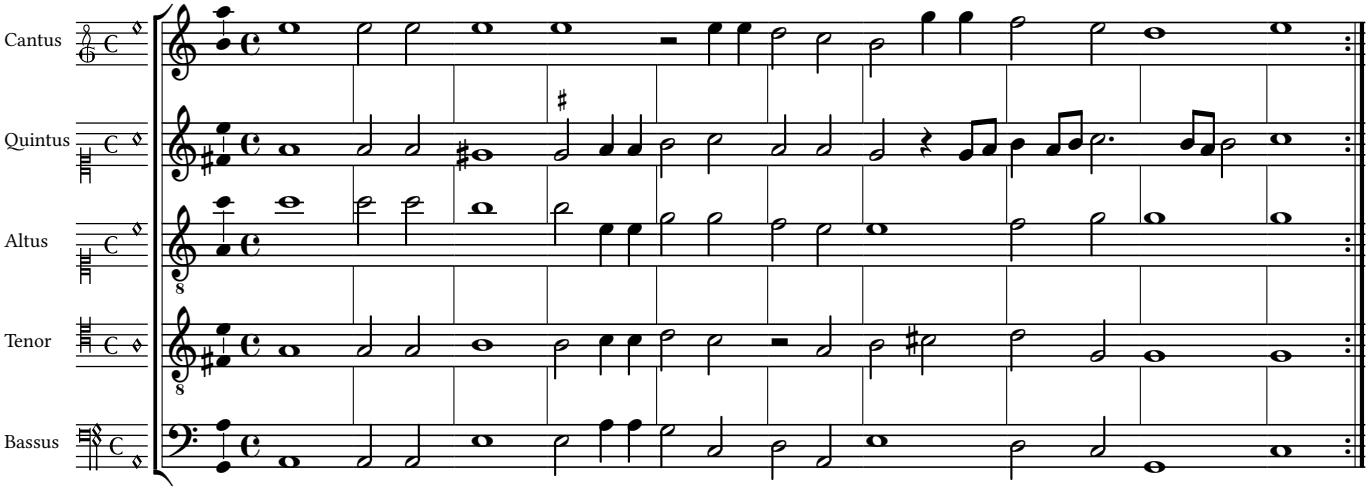

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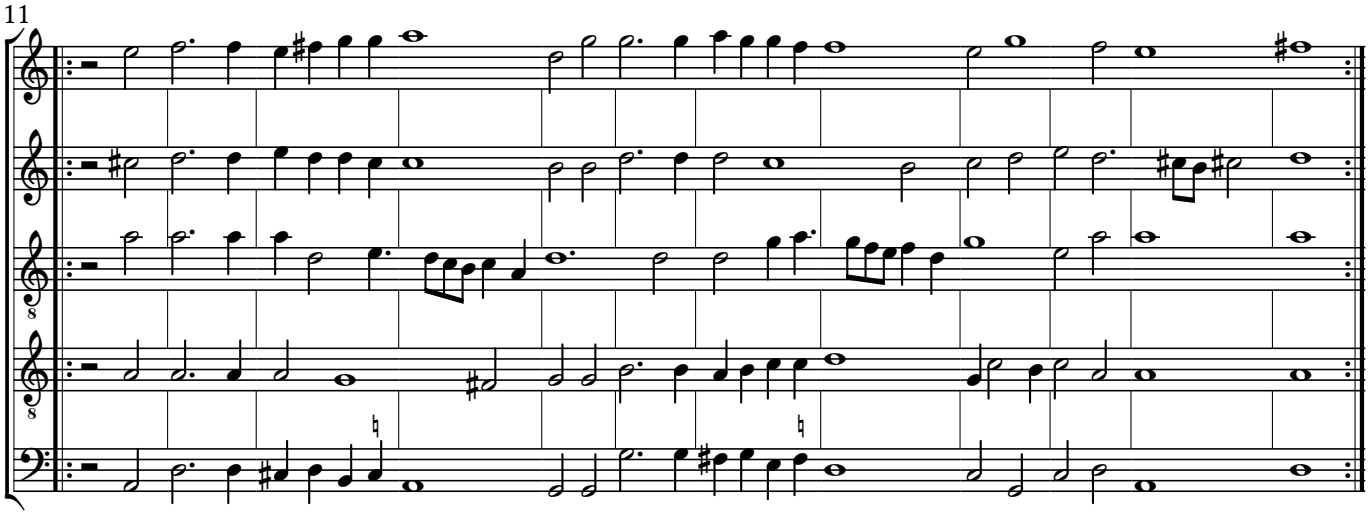

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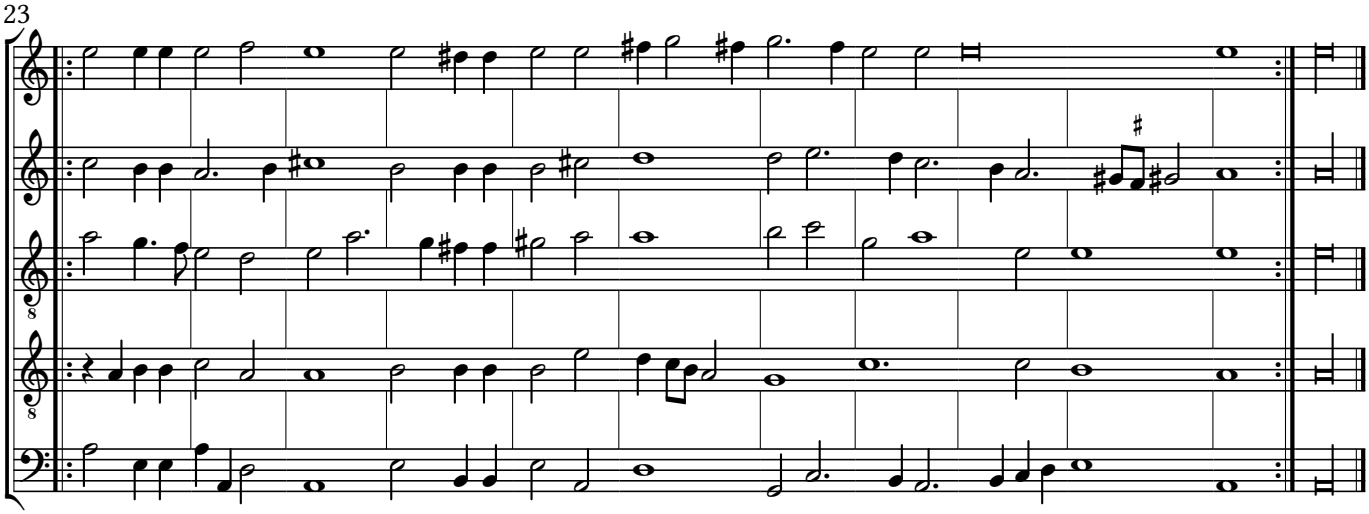

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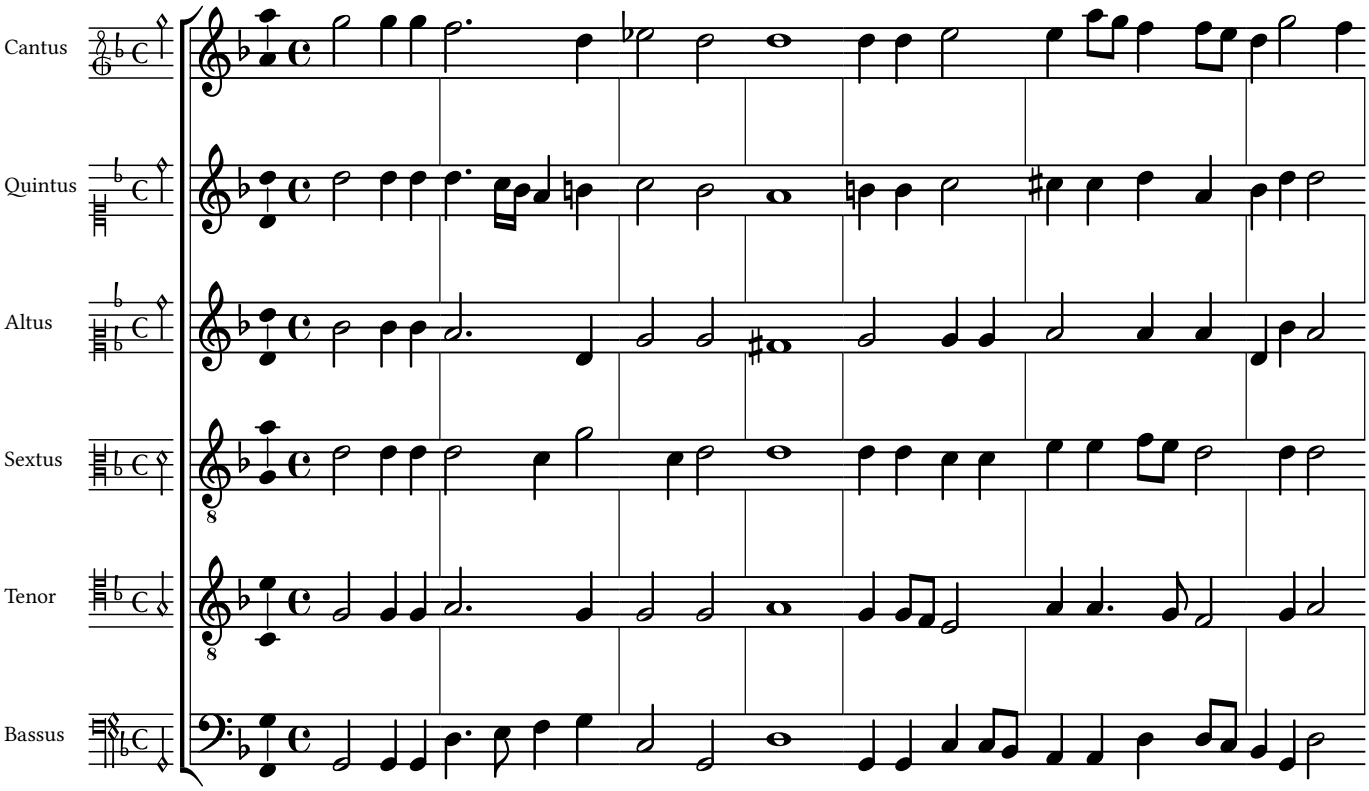

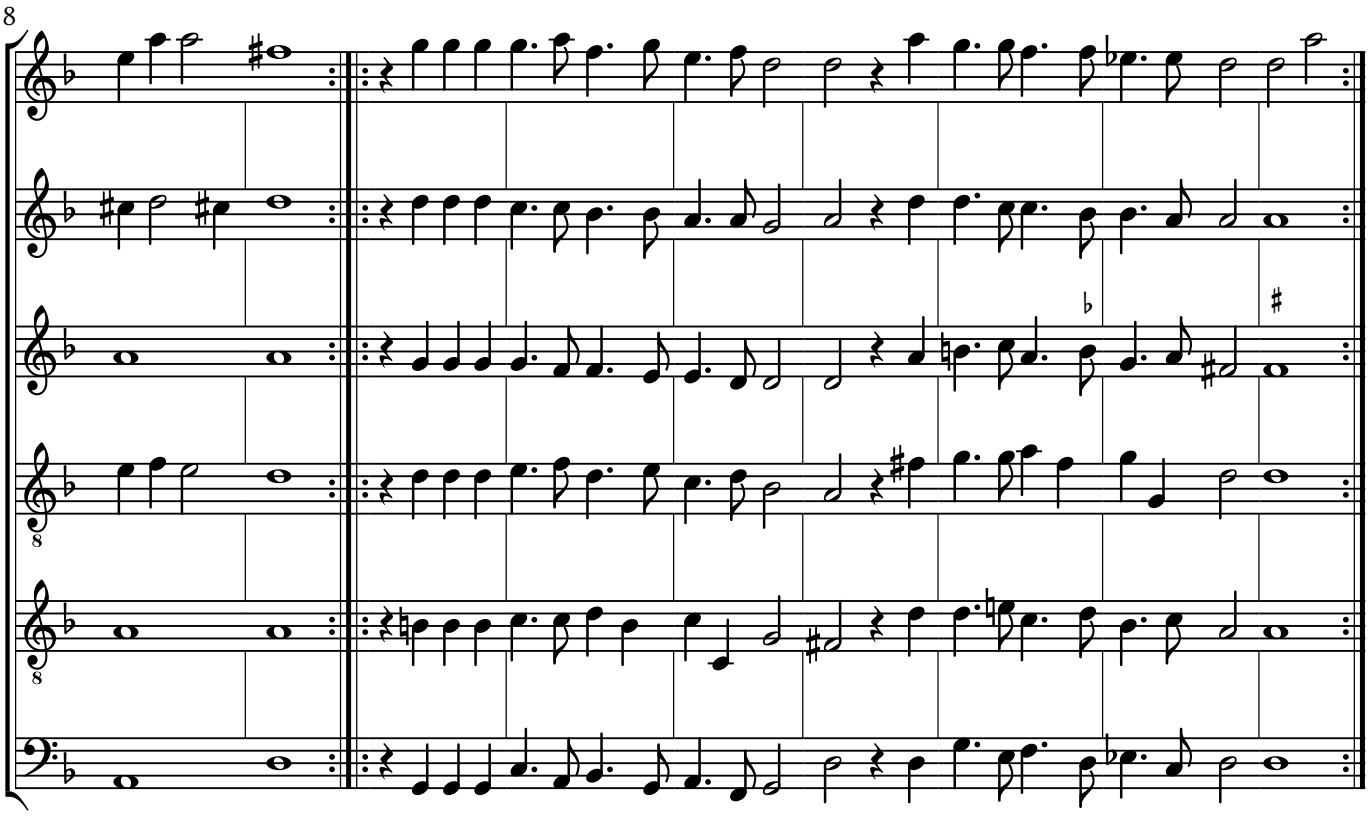

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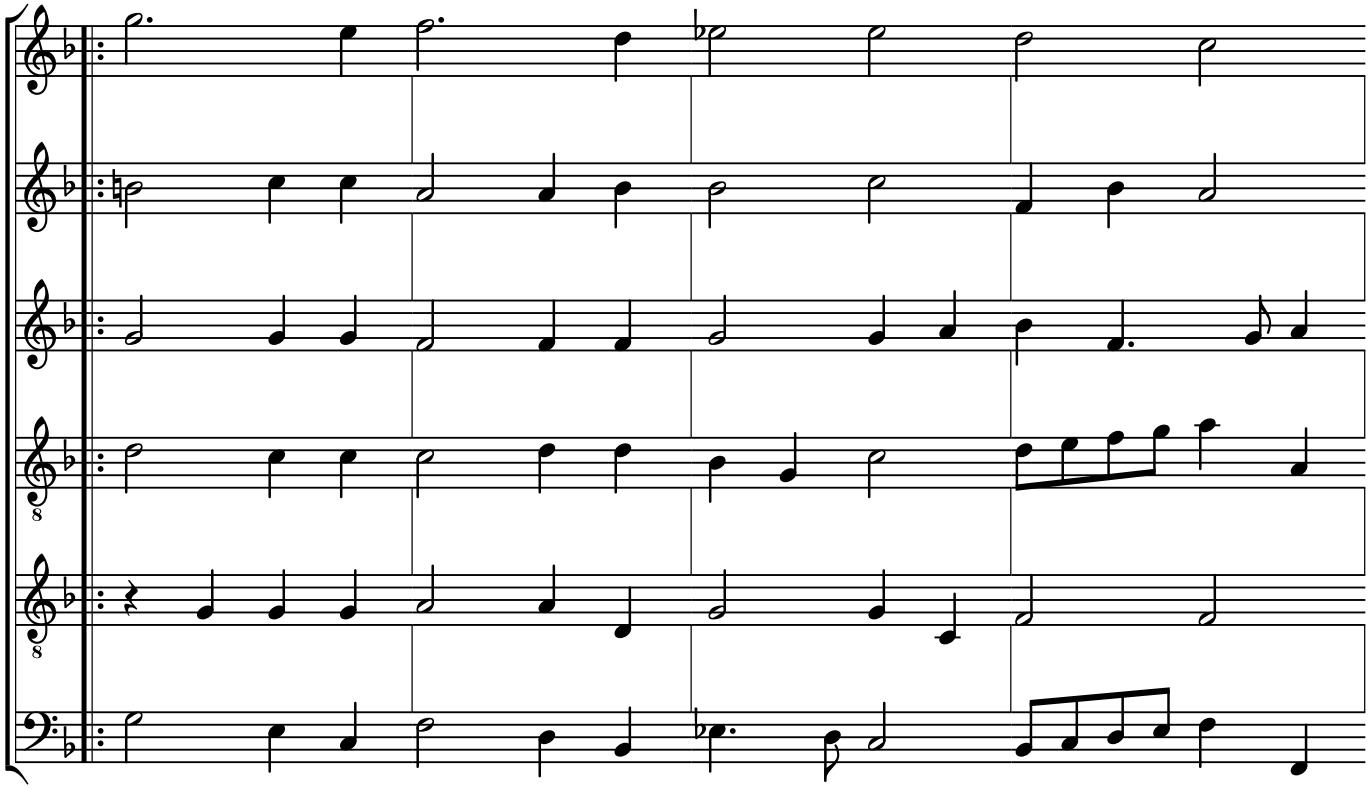

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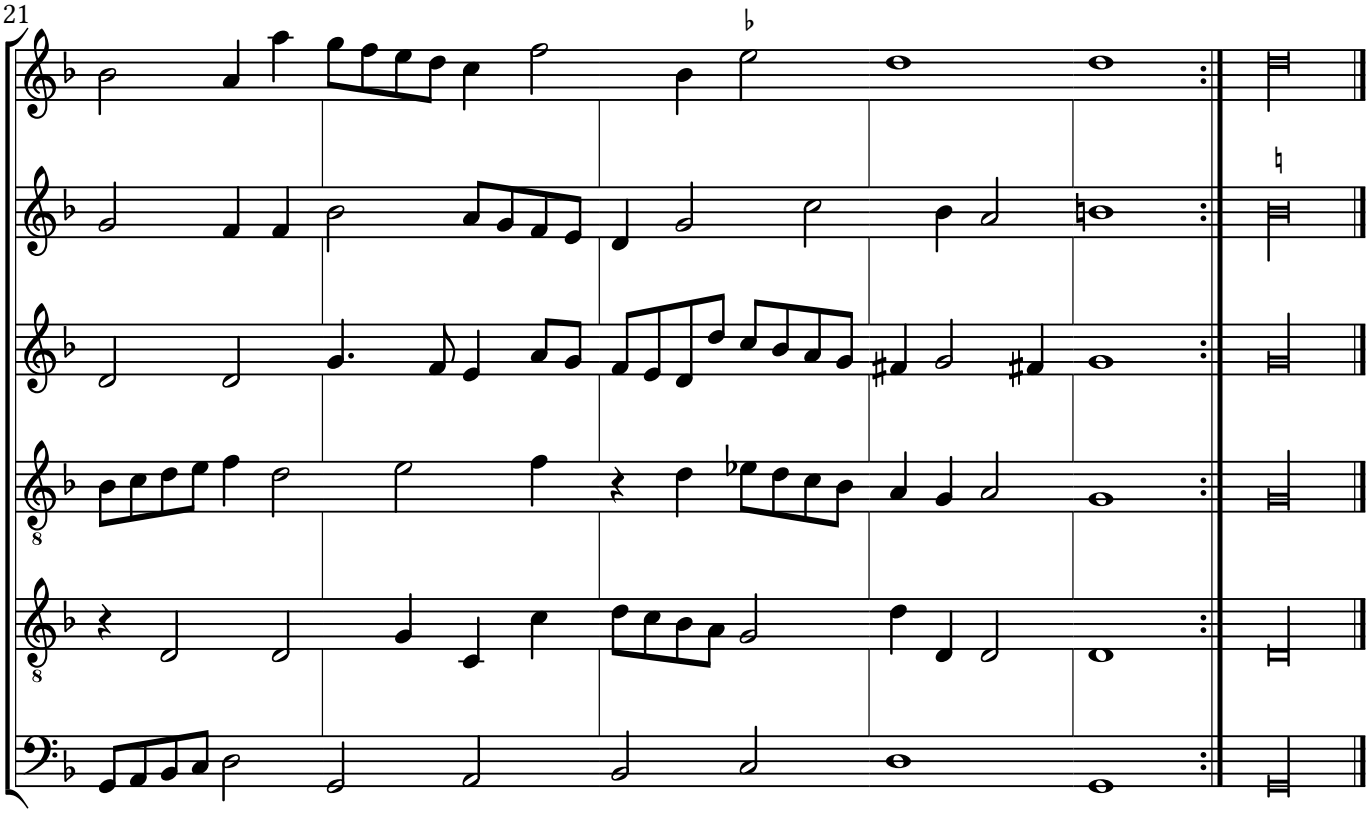

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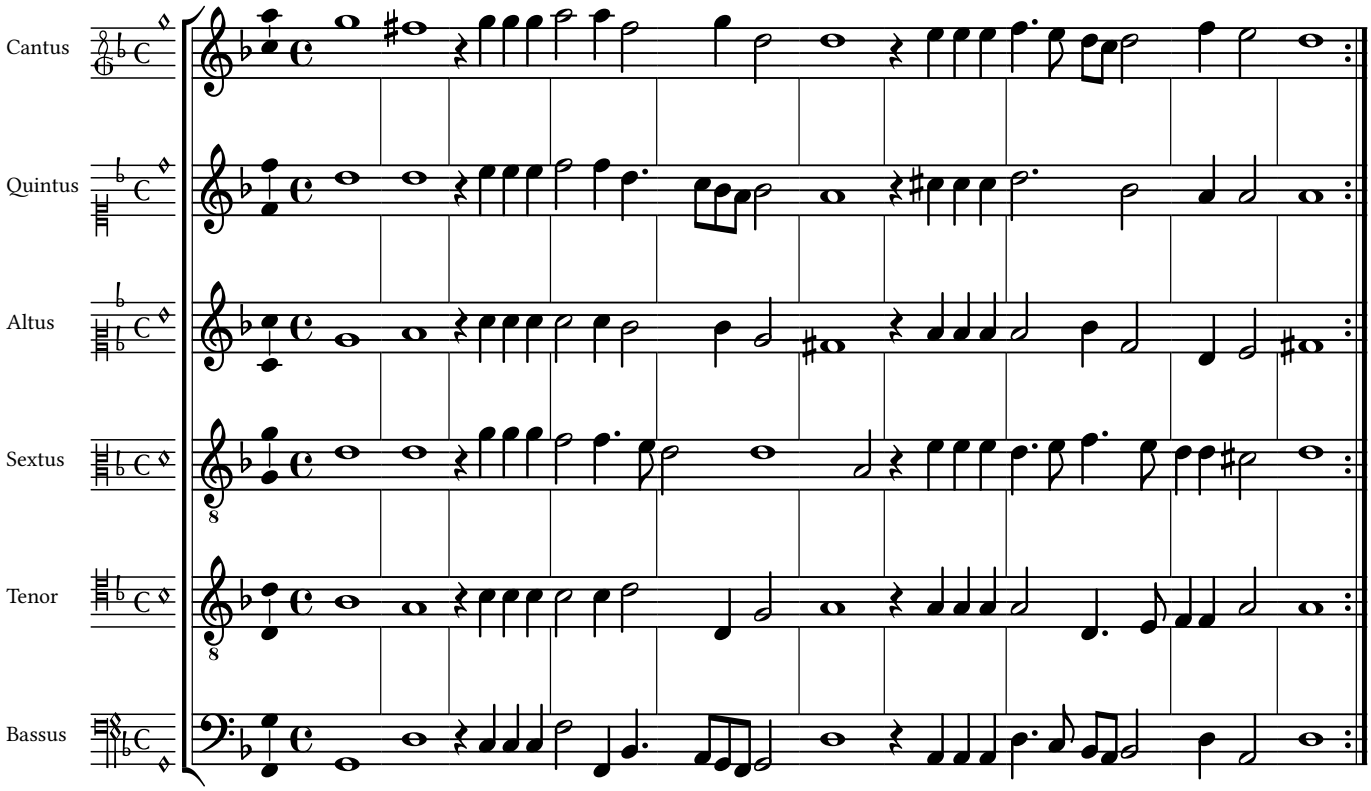
Intrada 10 - à 6



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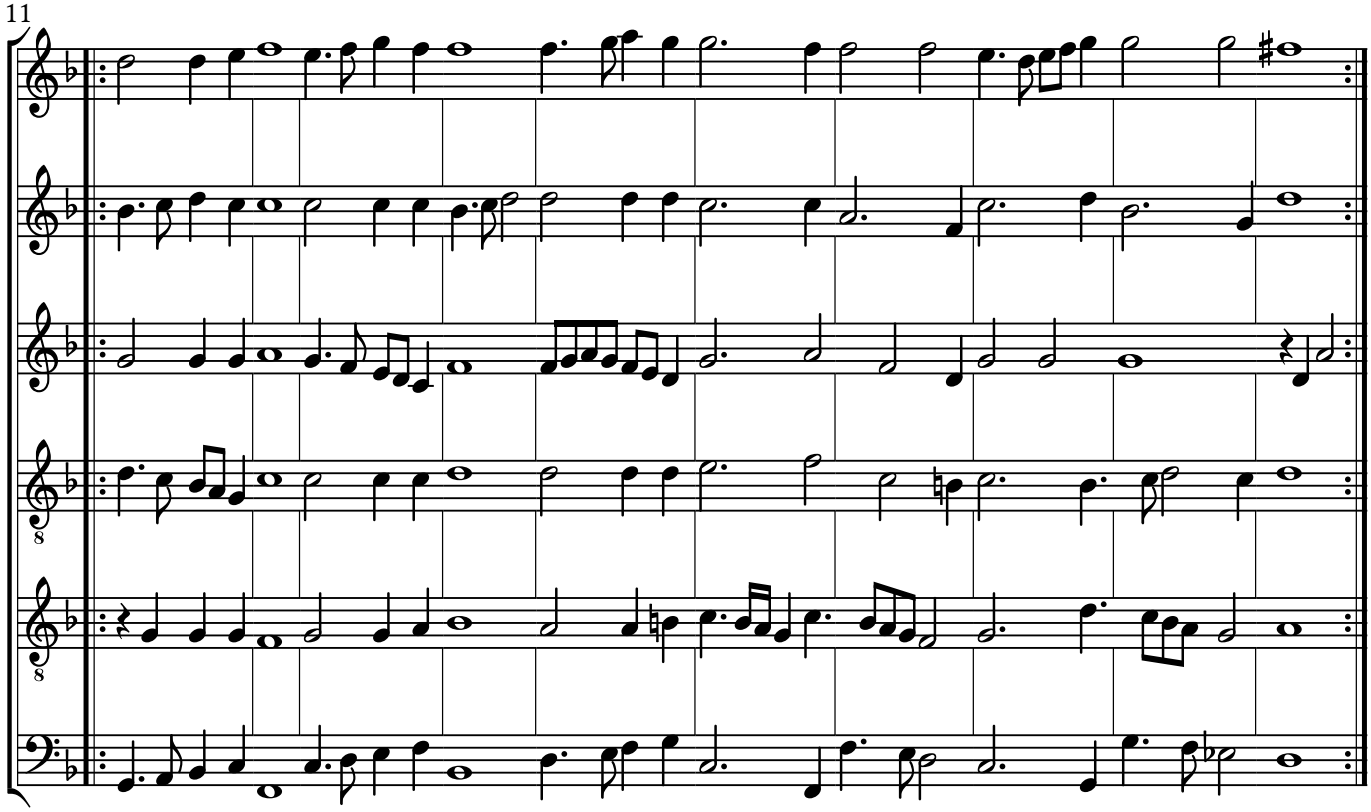

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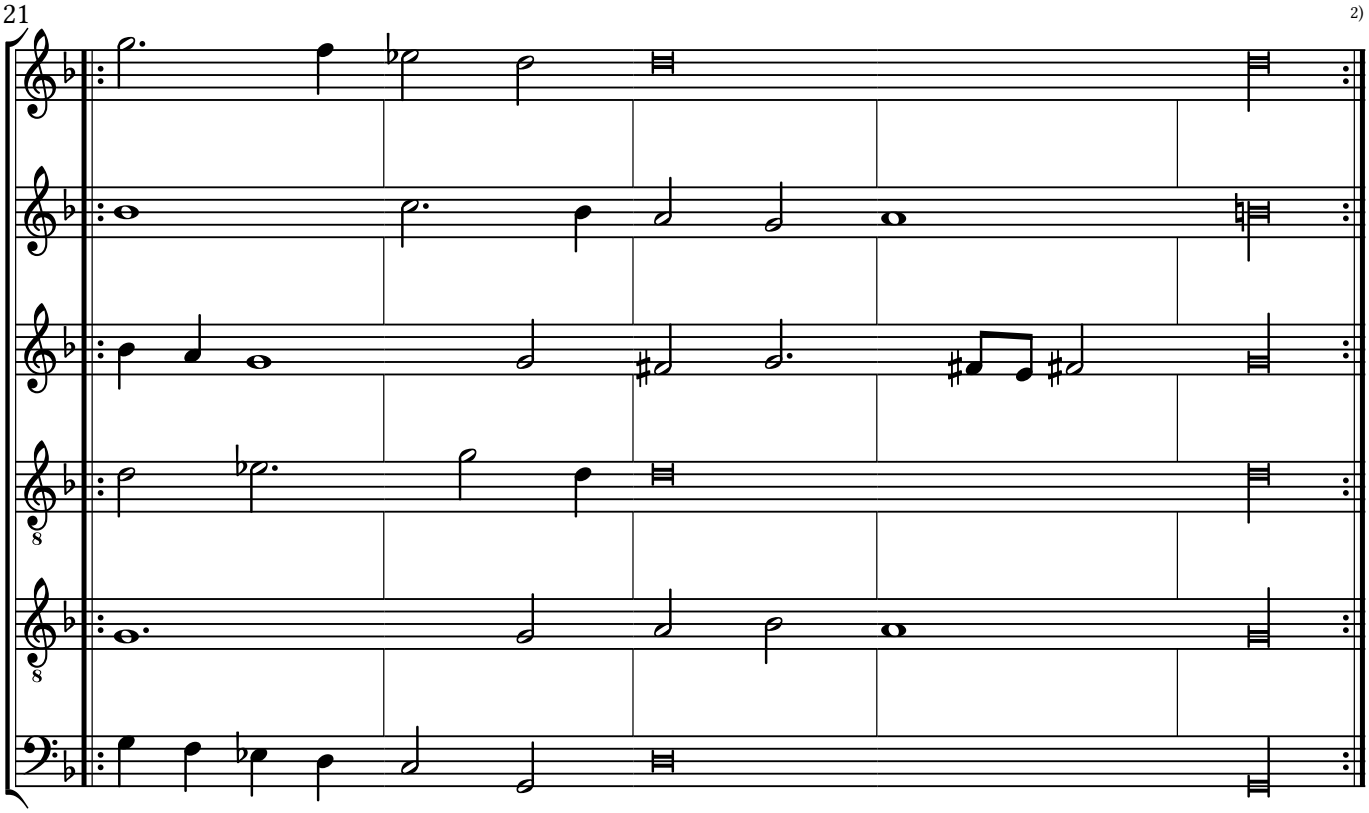

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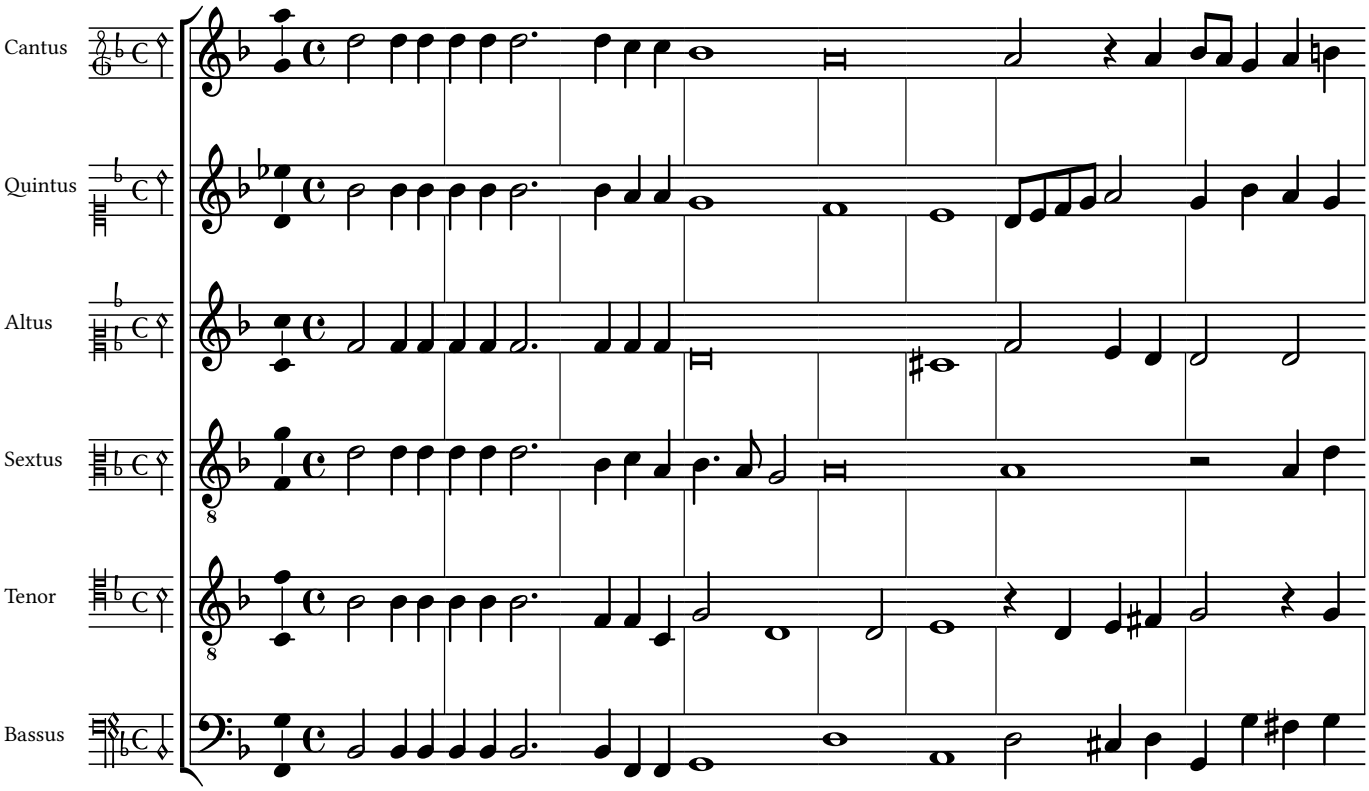

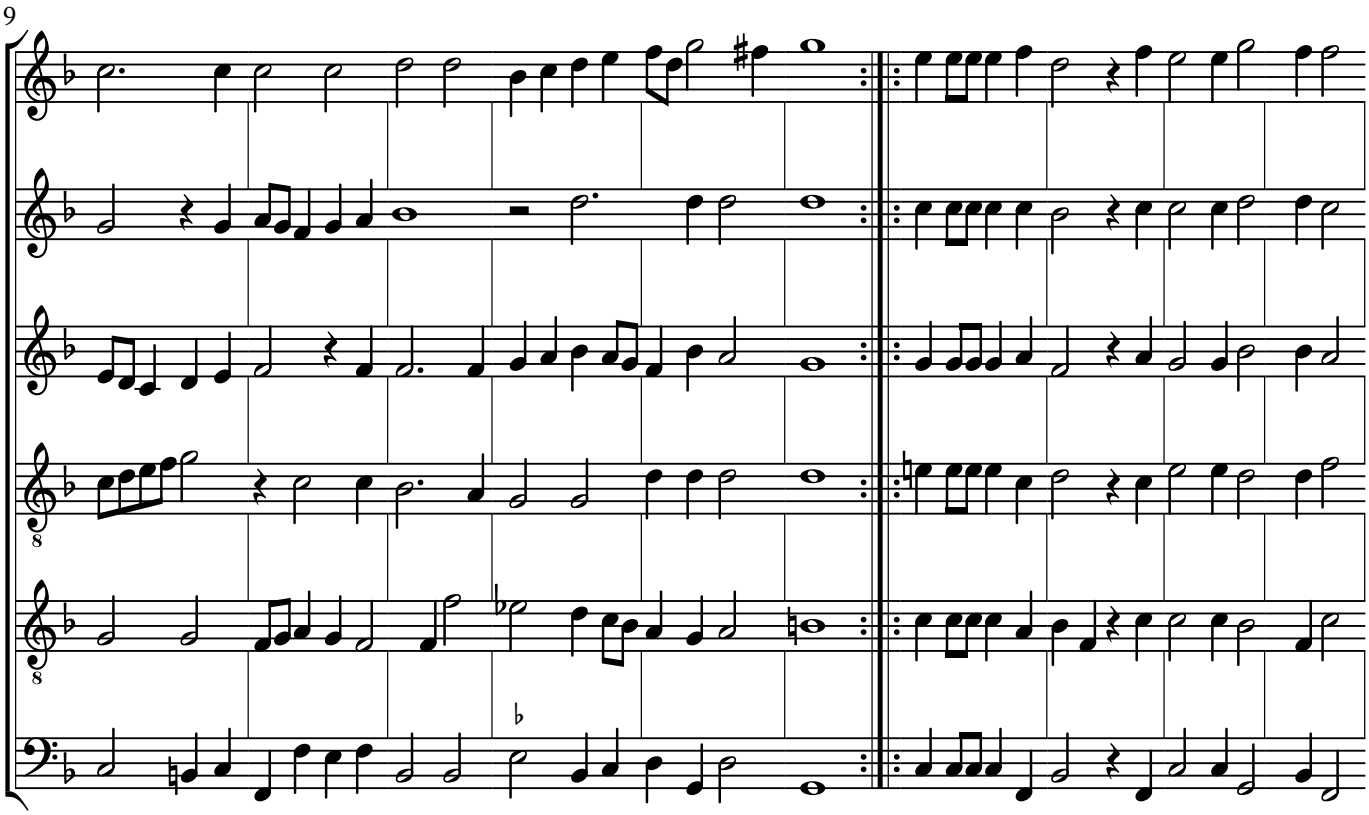

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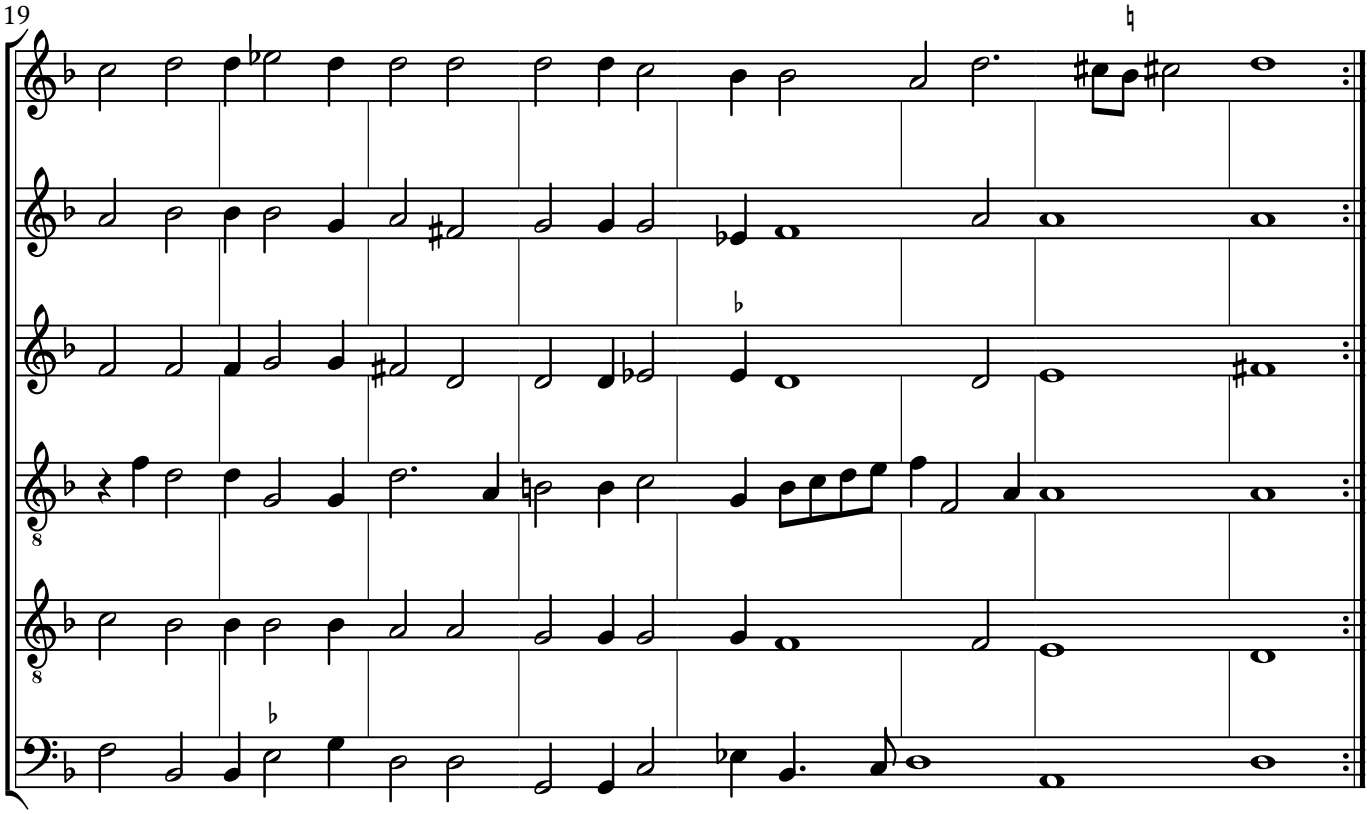

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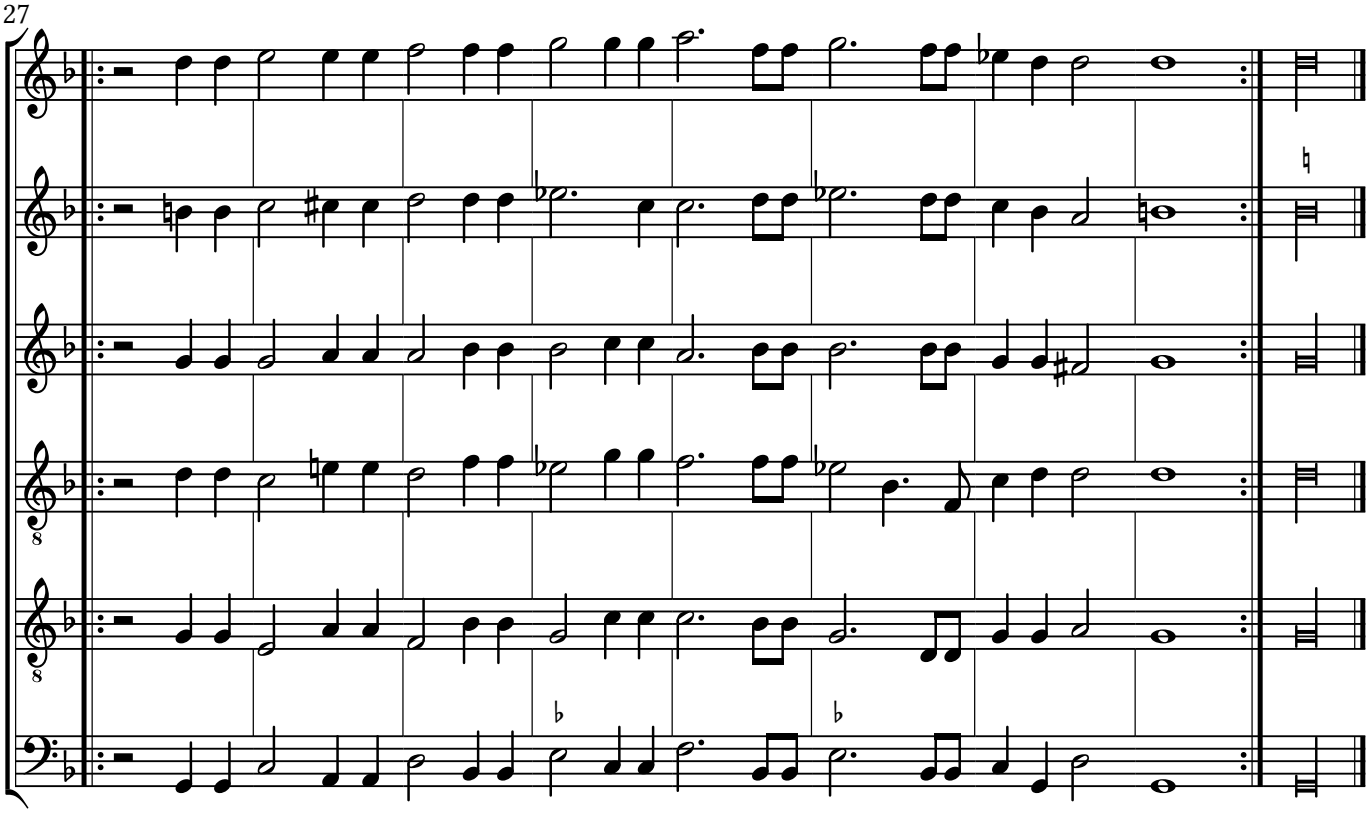

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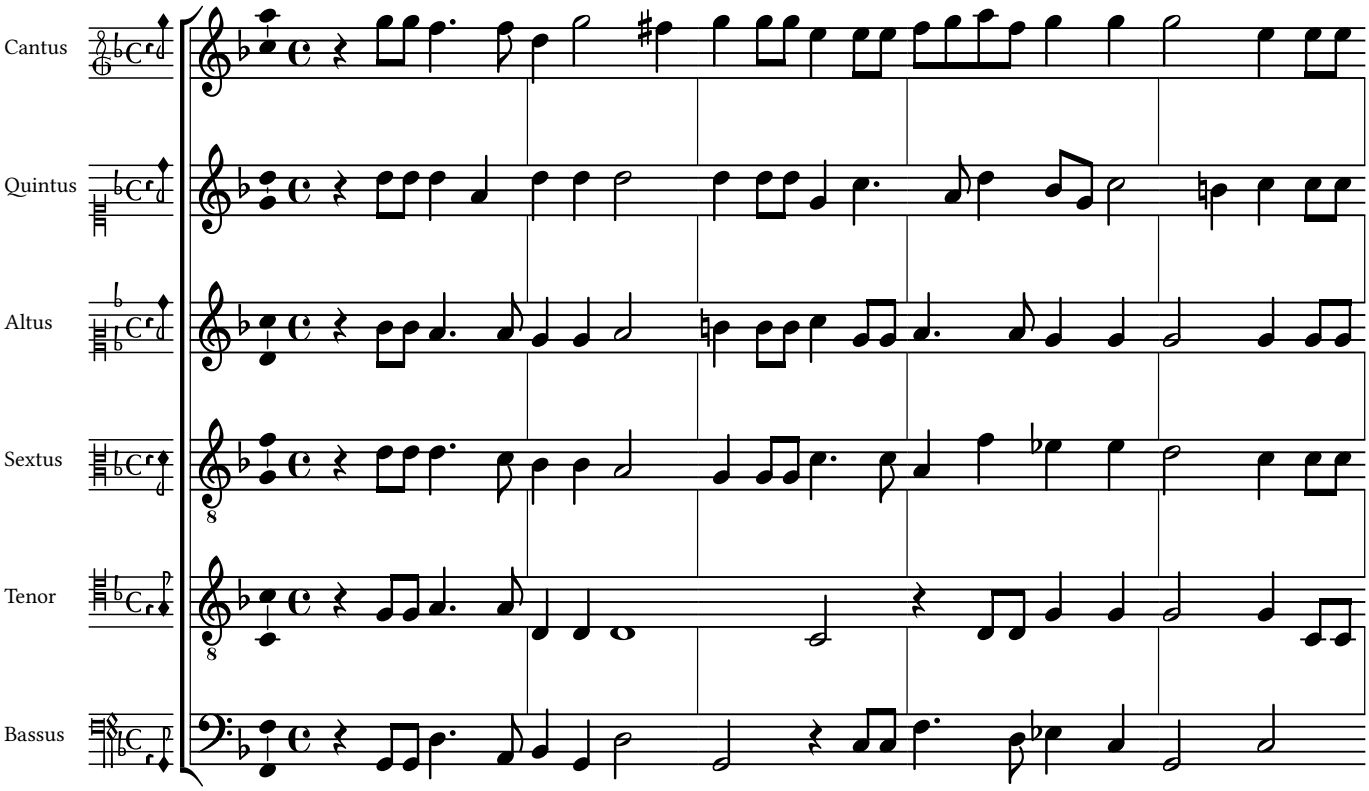

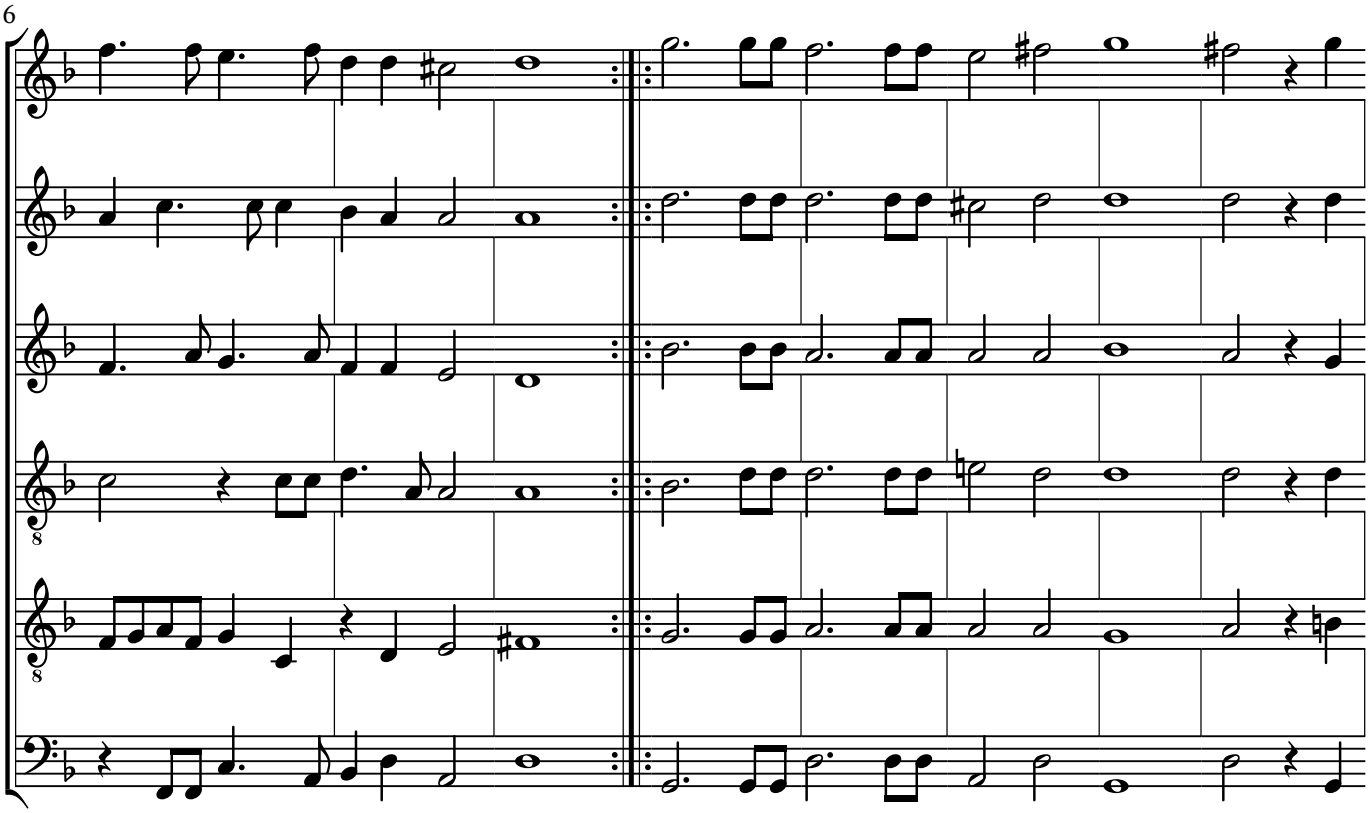

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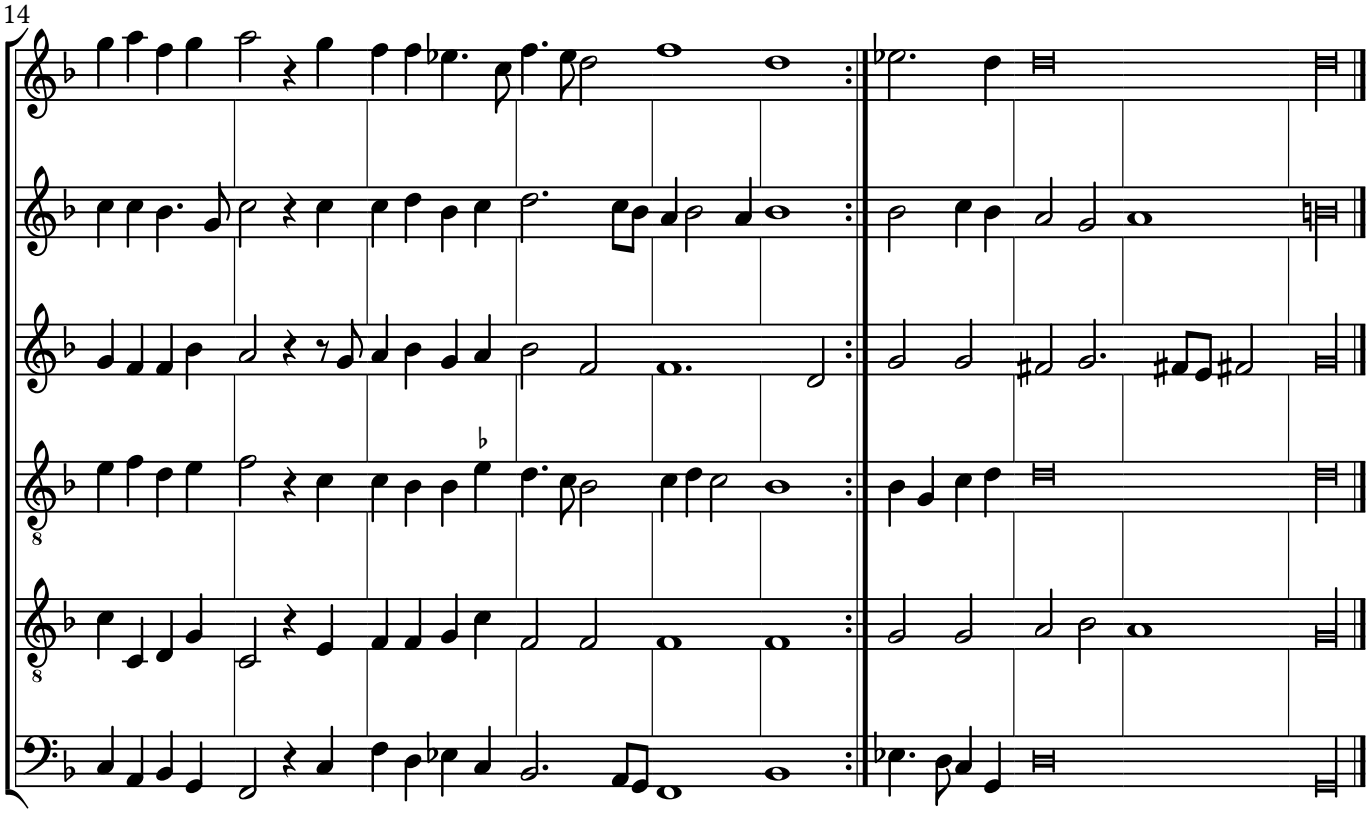

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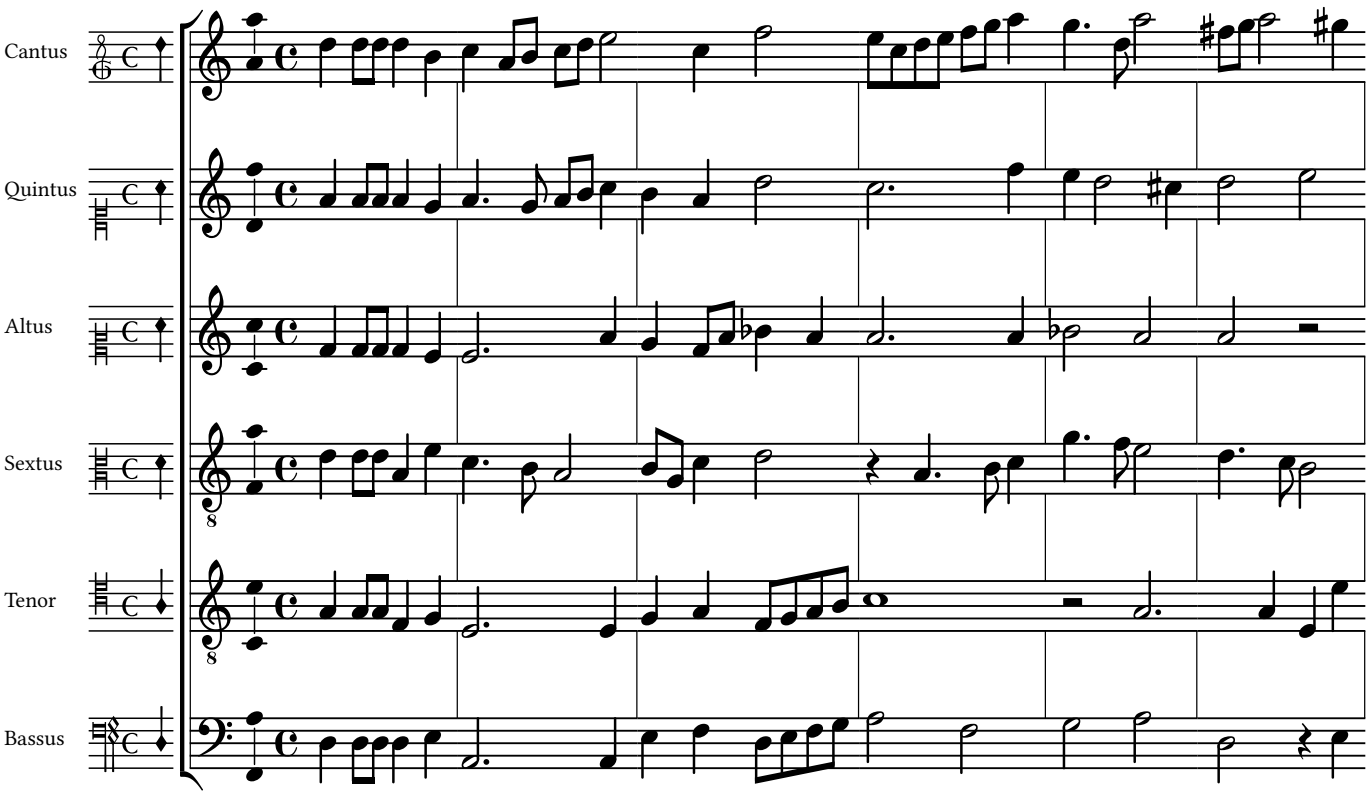

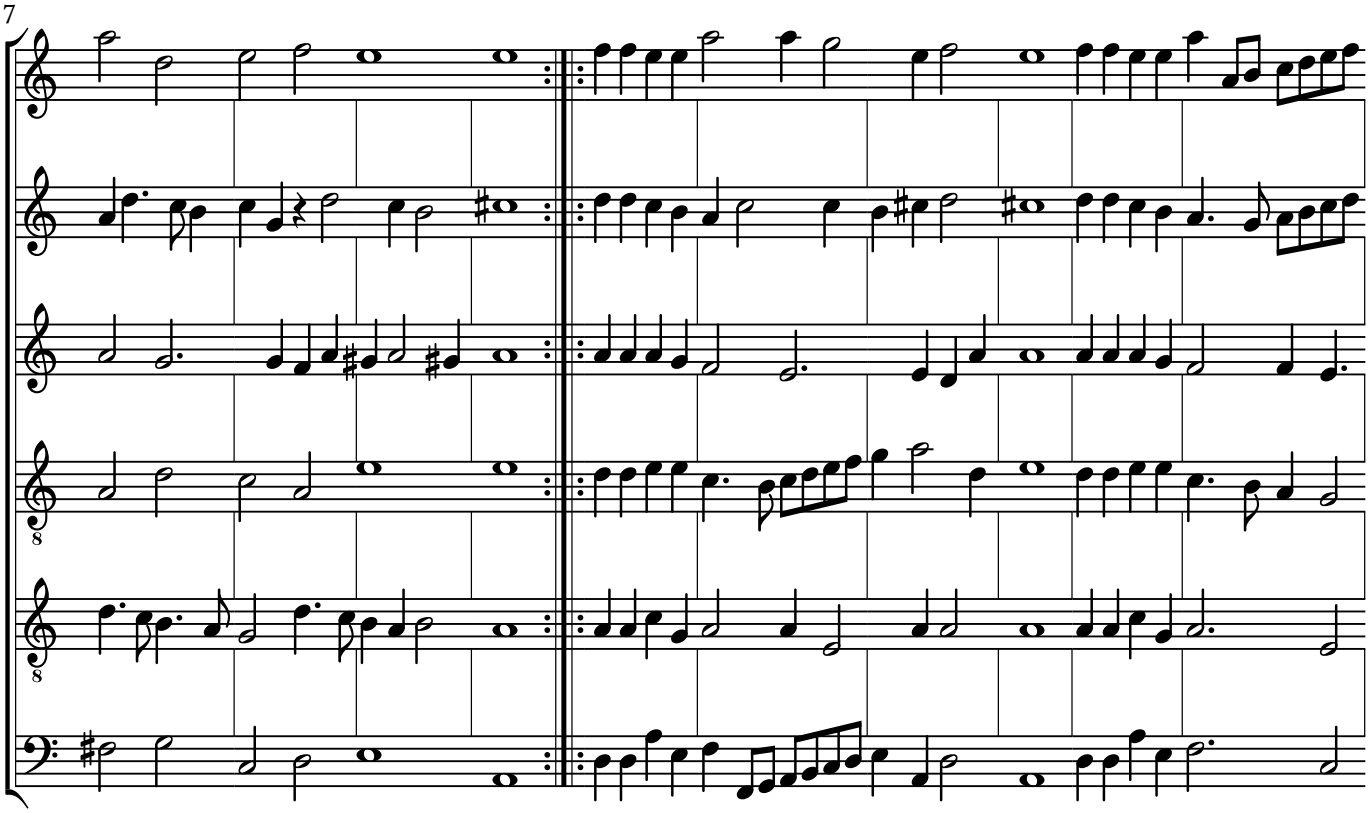

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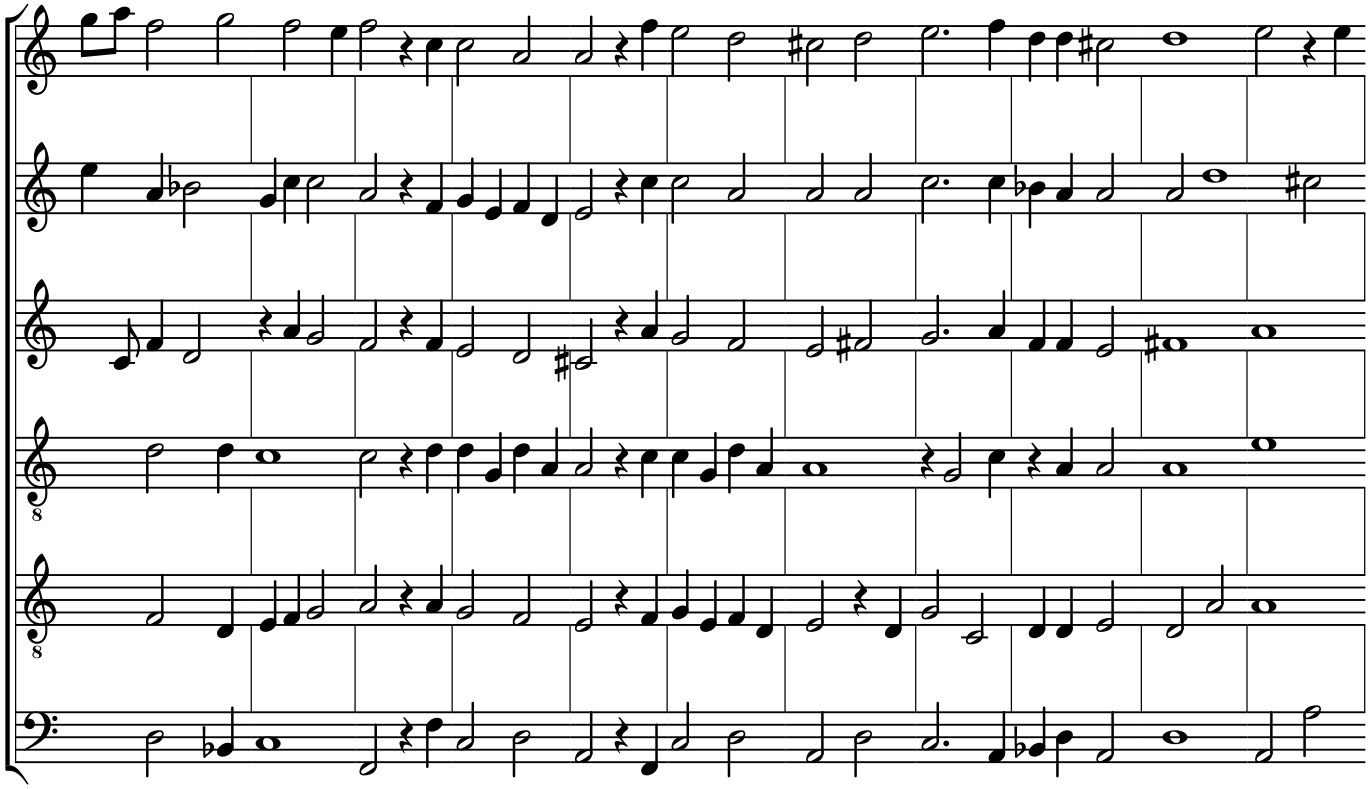

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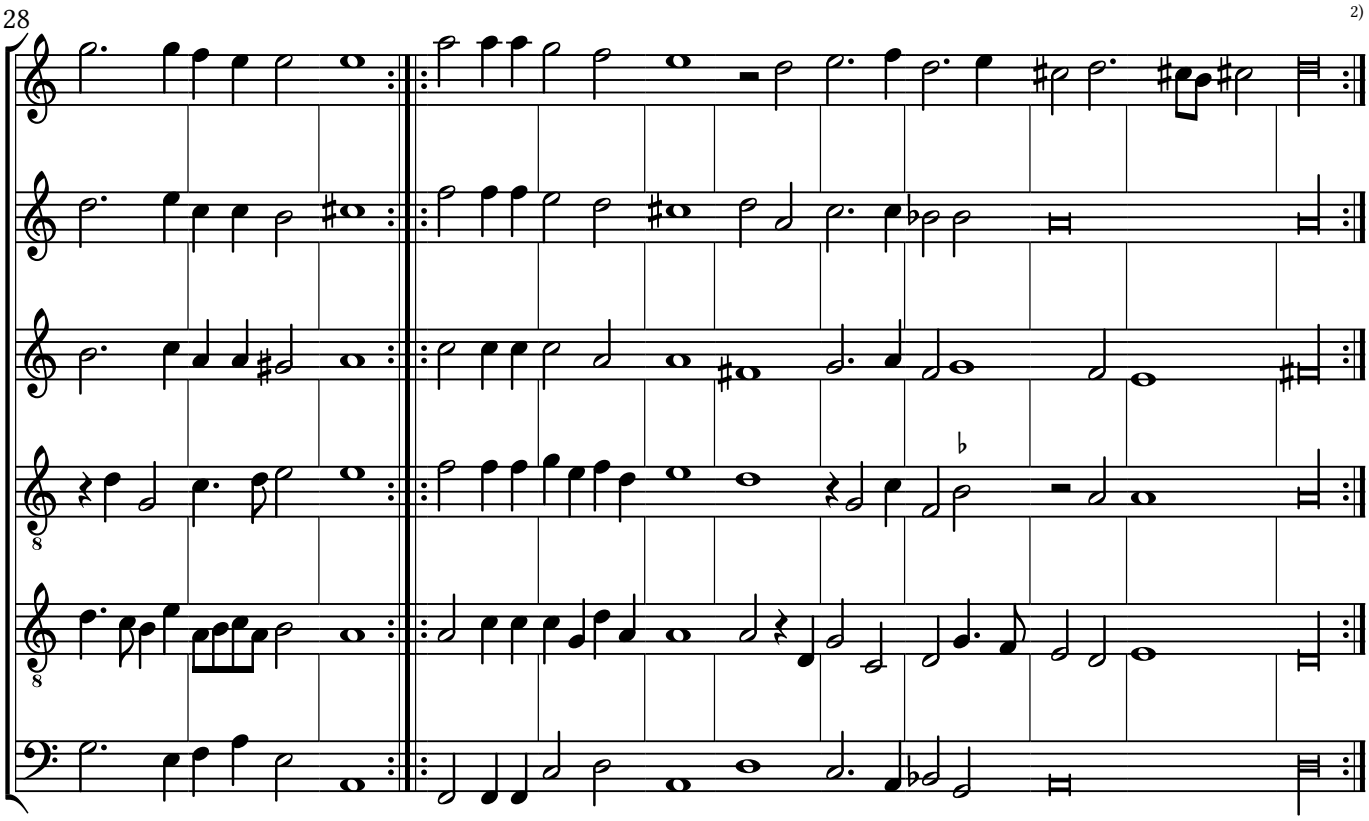

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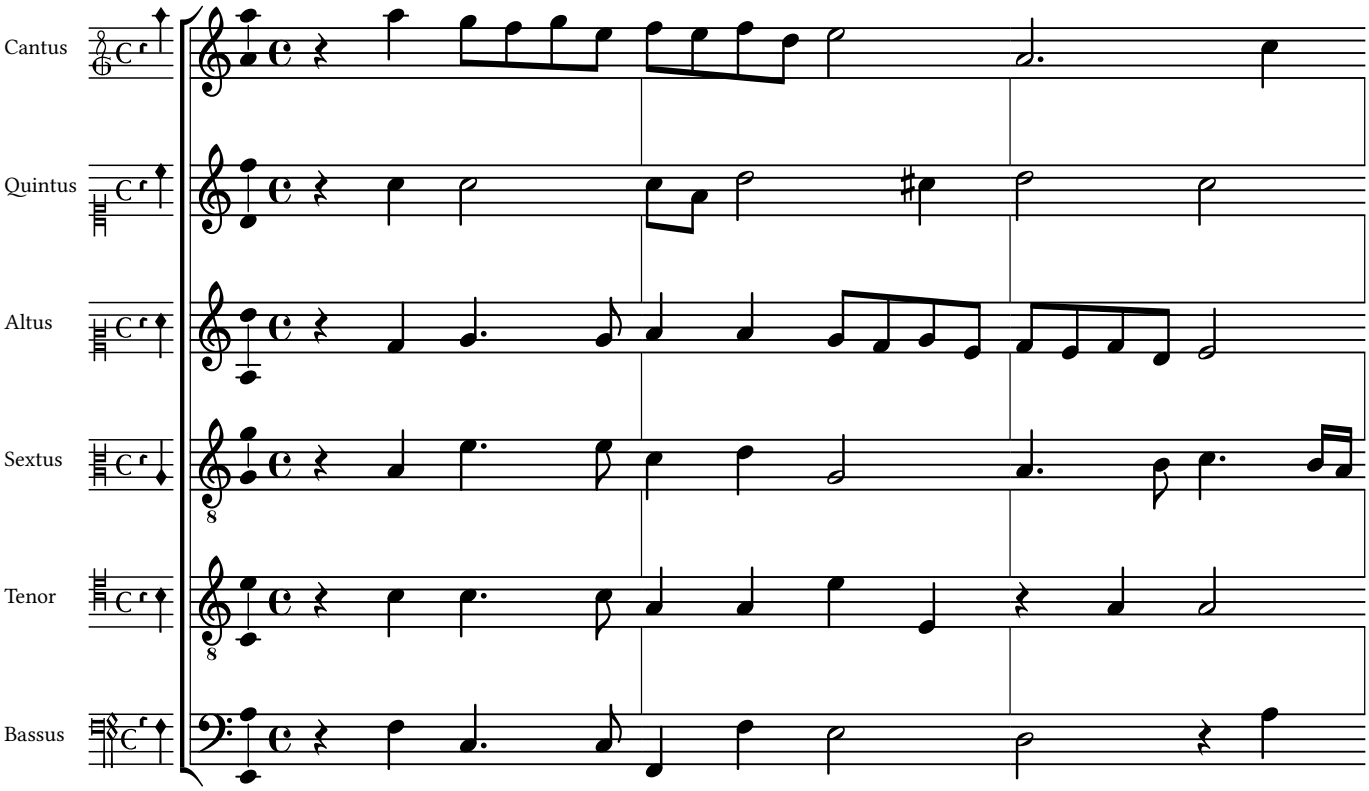

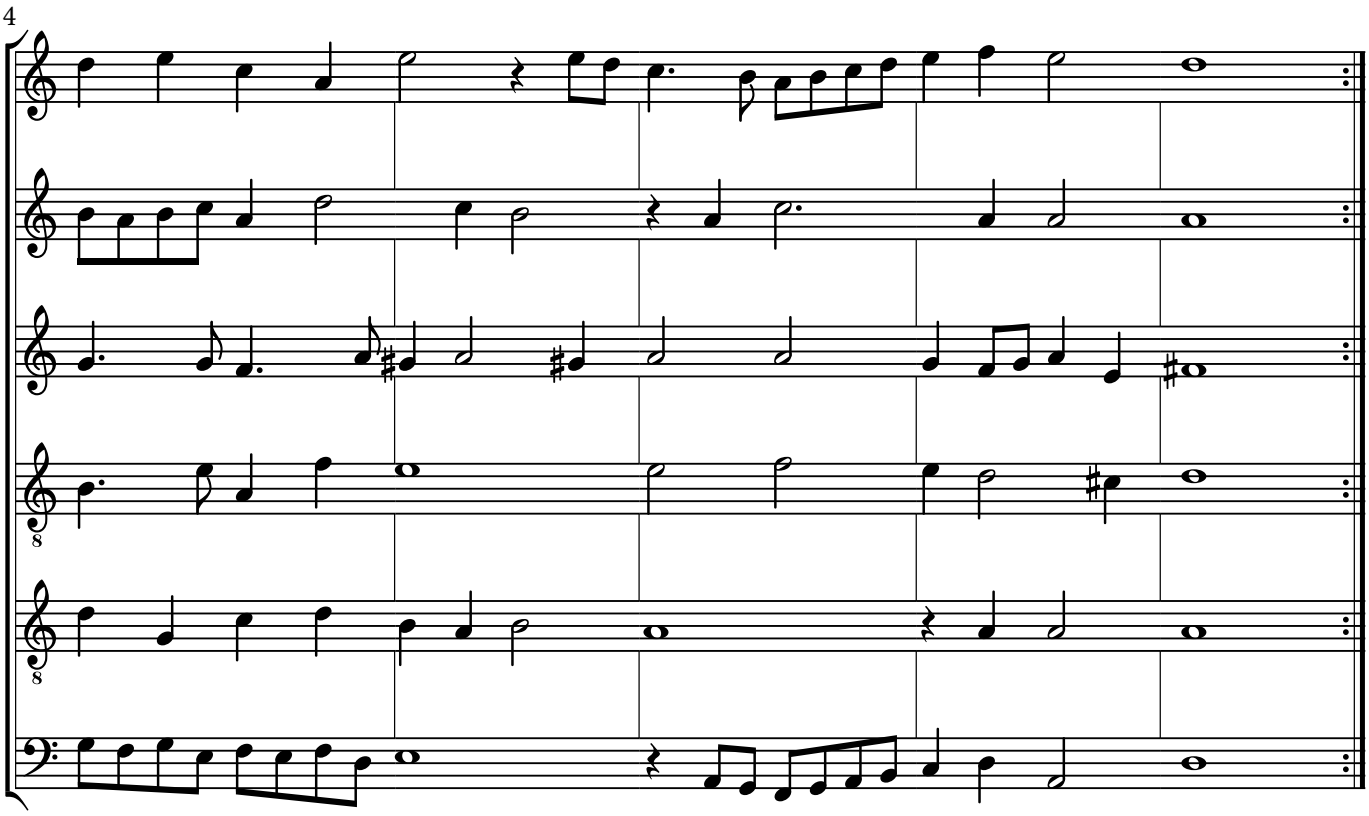

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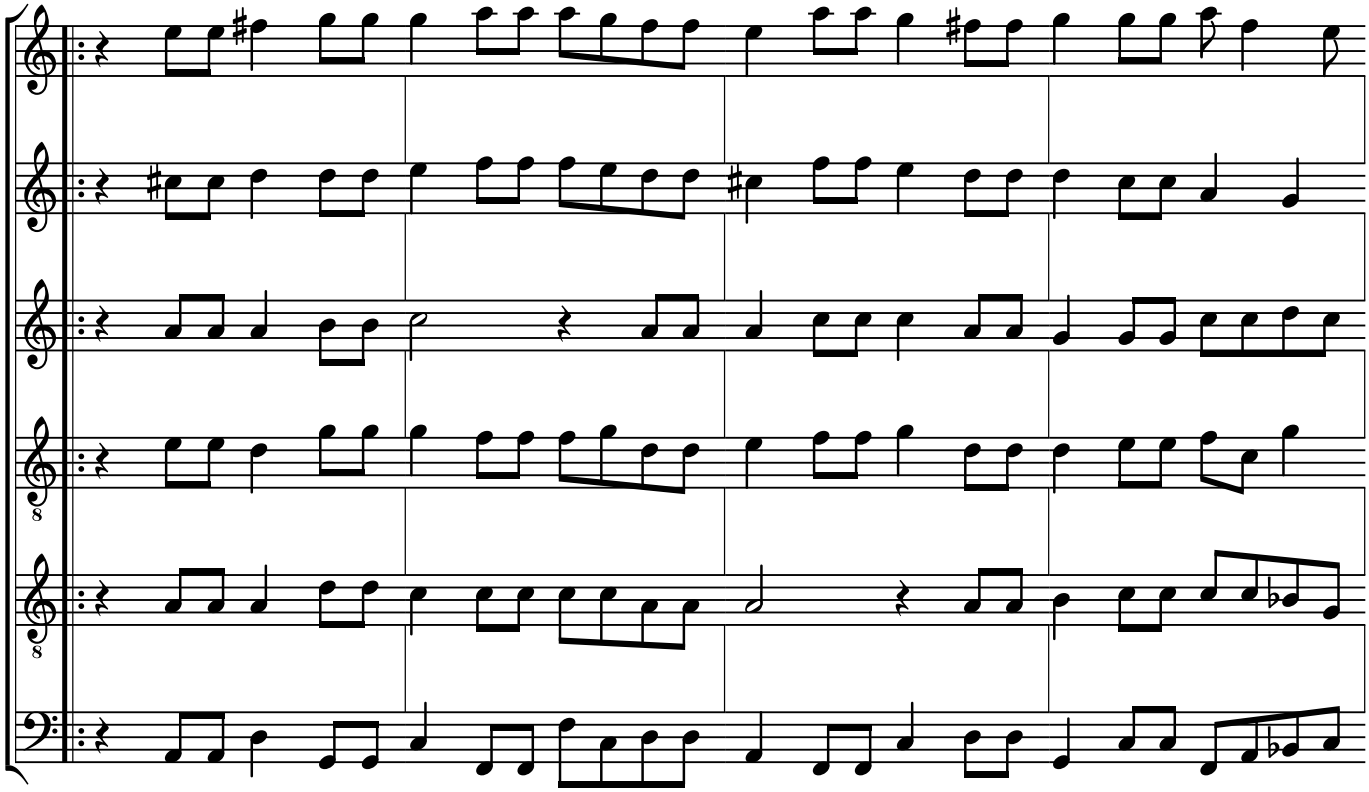

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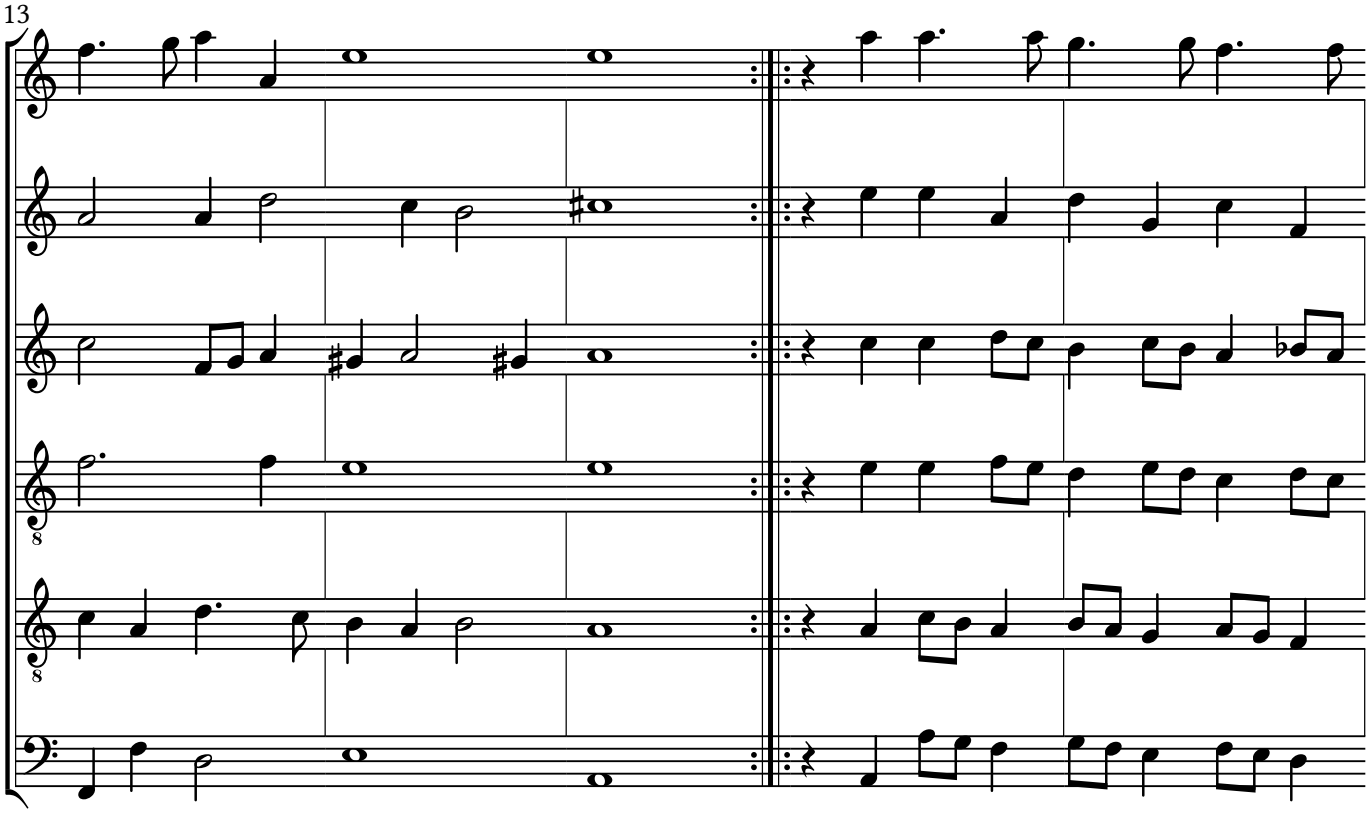

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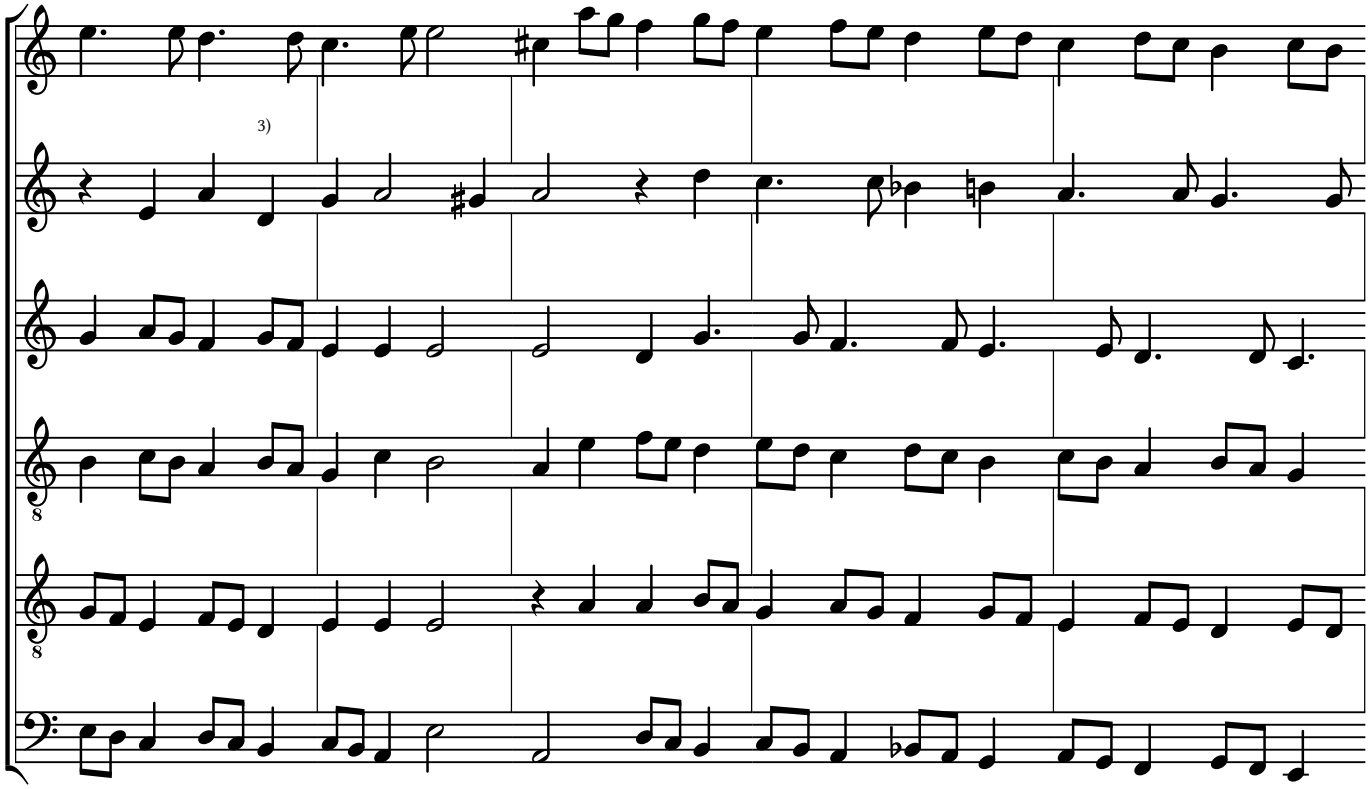

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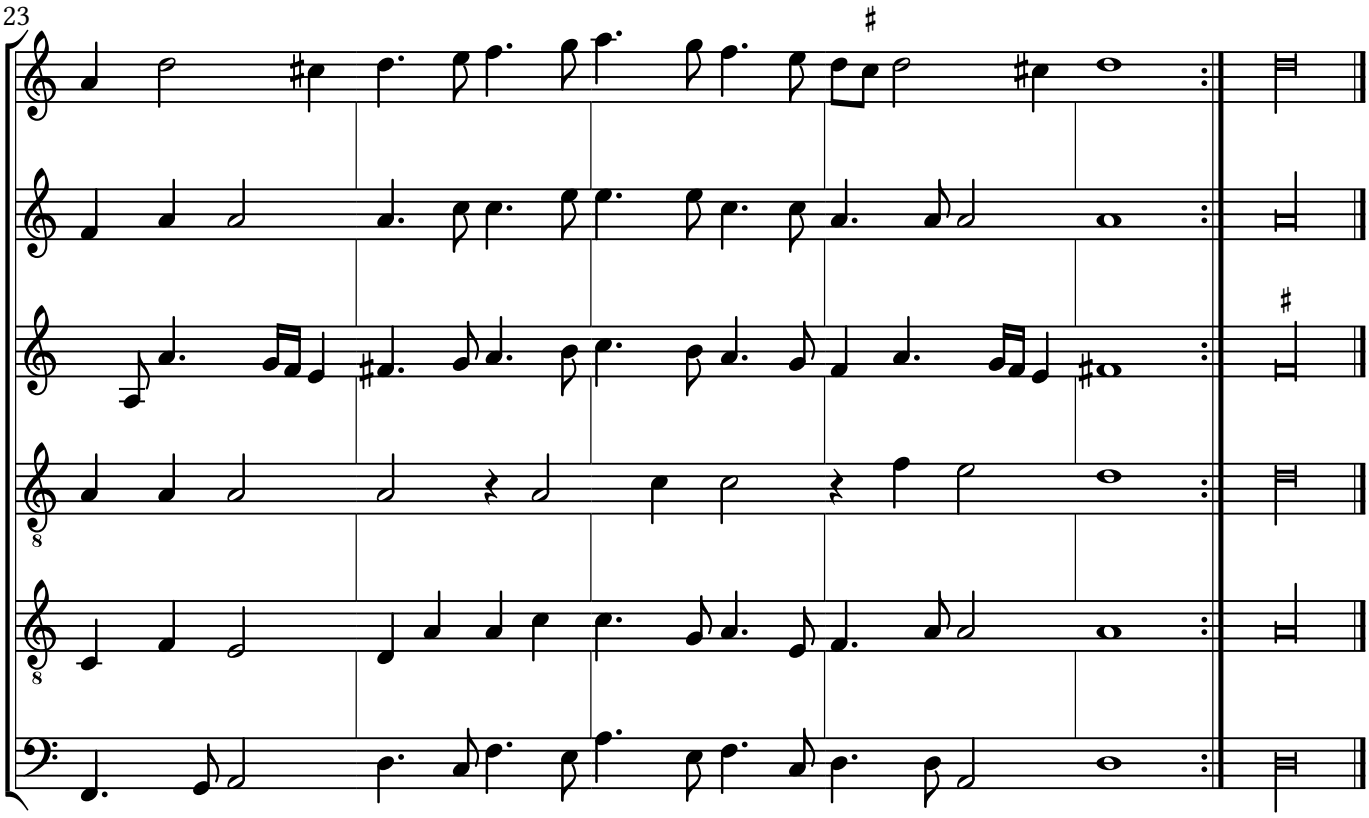

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4)

Cantus

Quintus

Altus

Sextus

Tenor

Bassus

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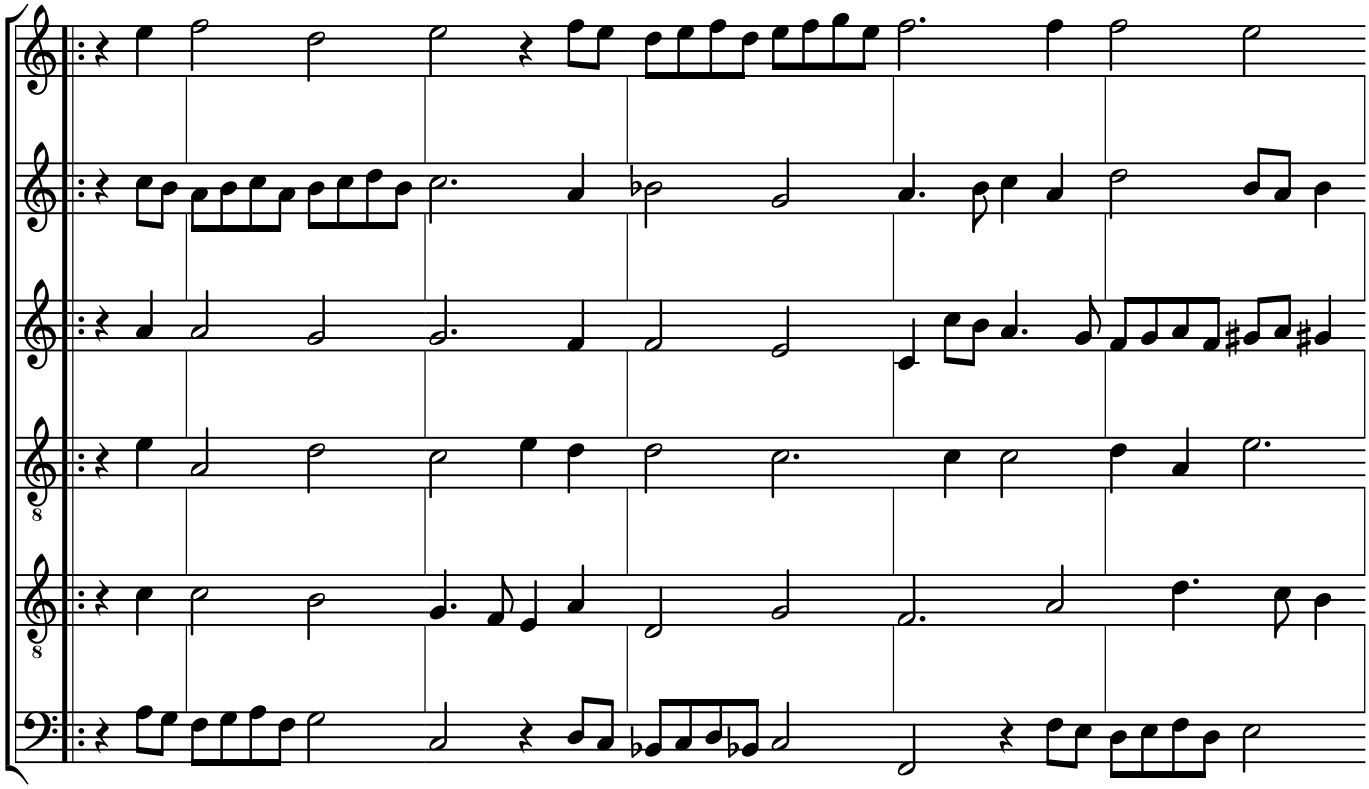

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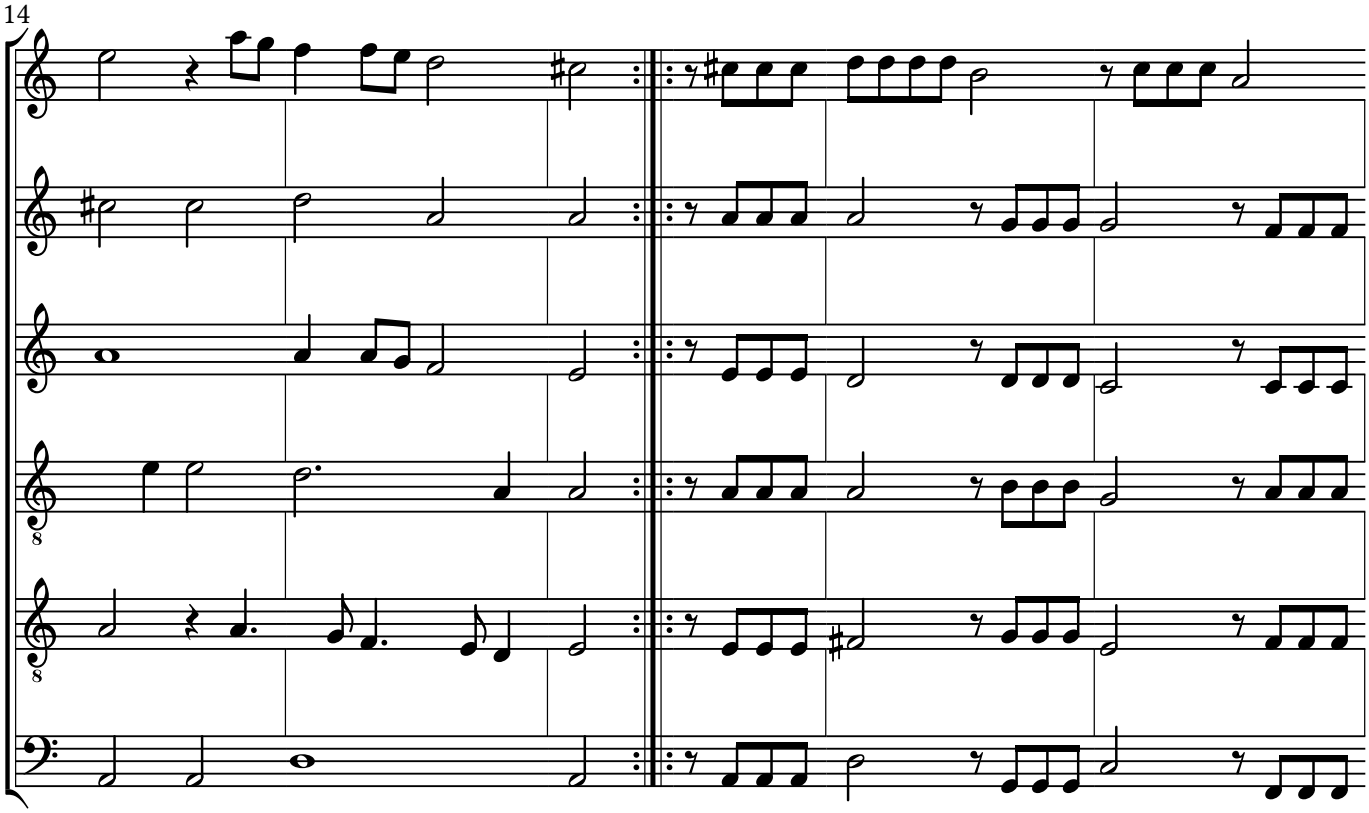

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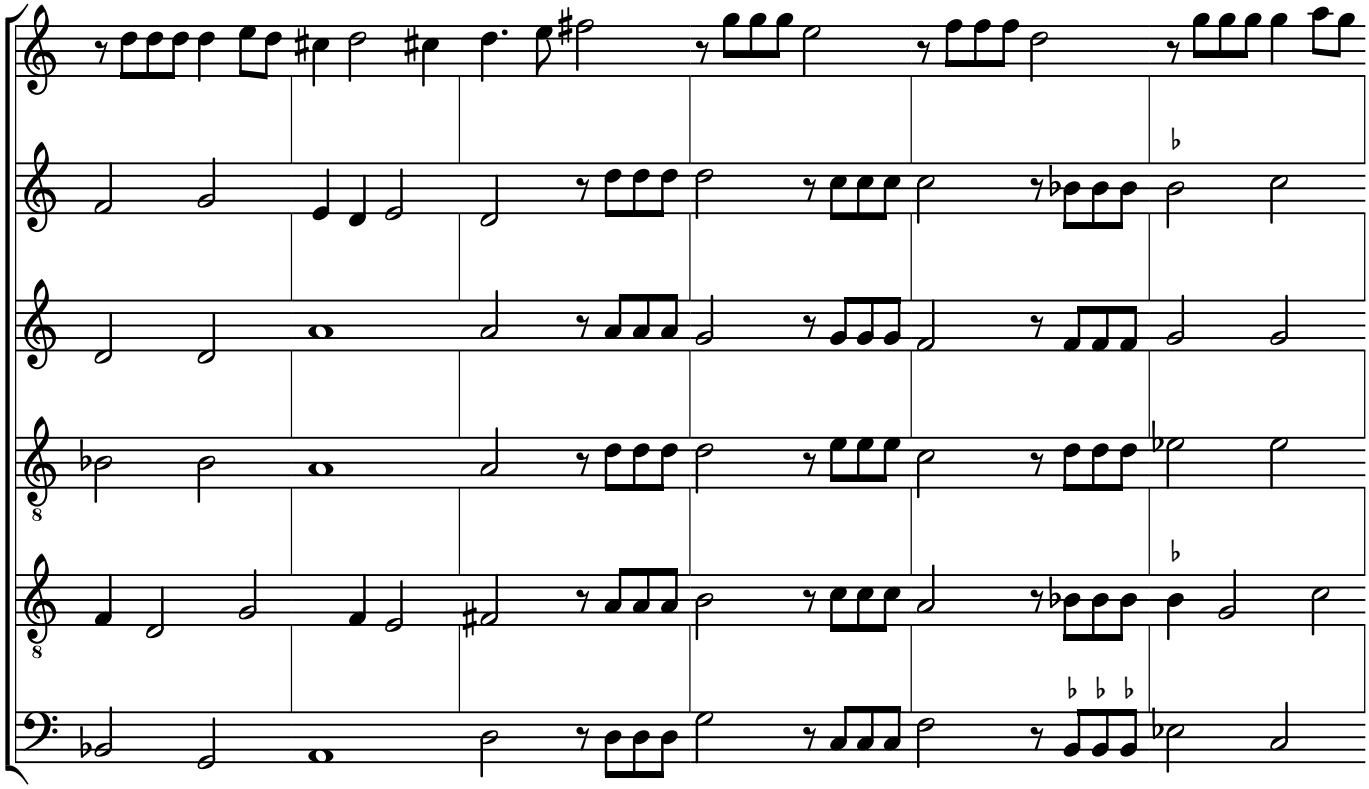

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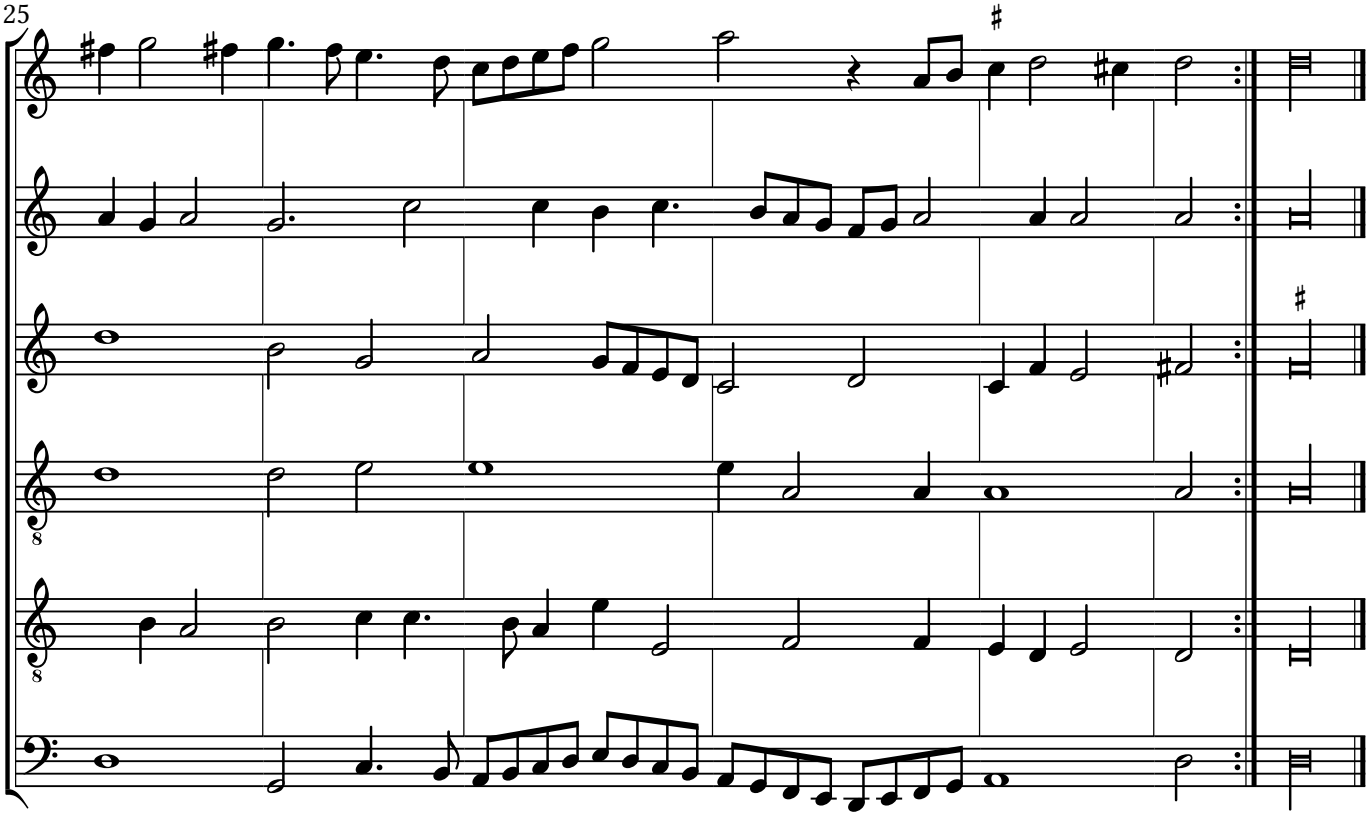

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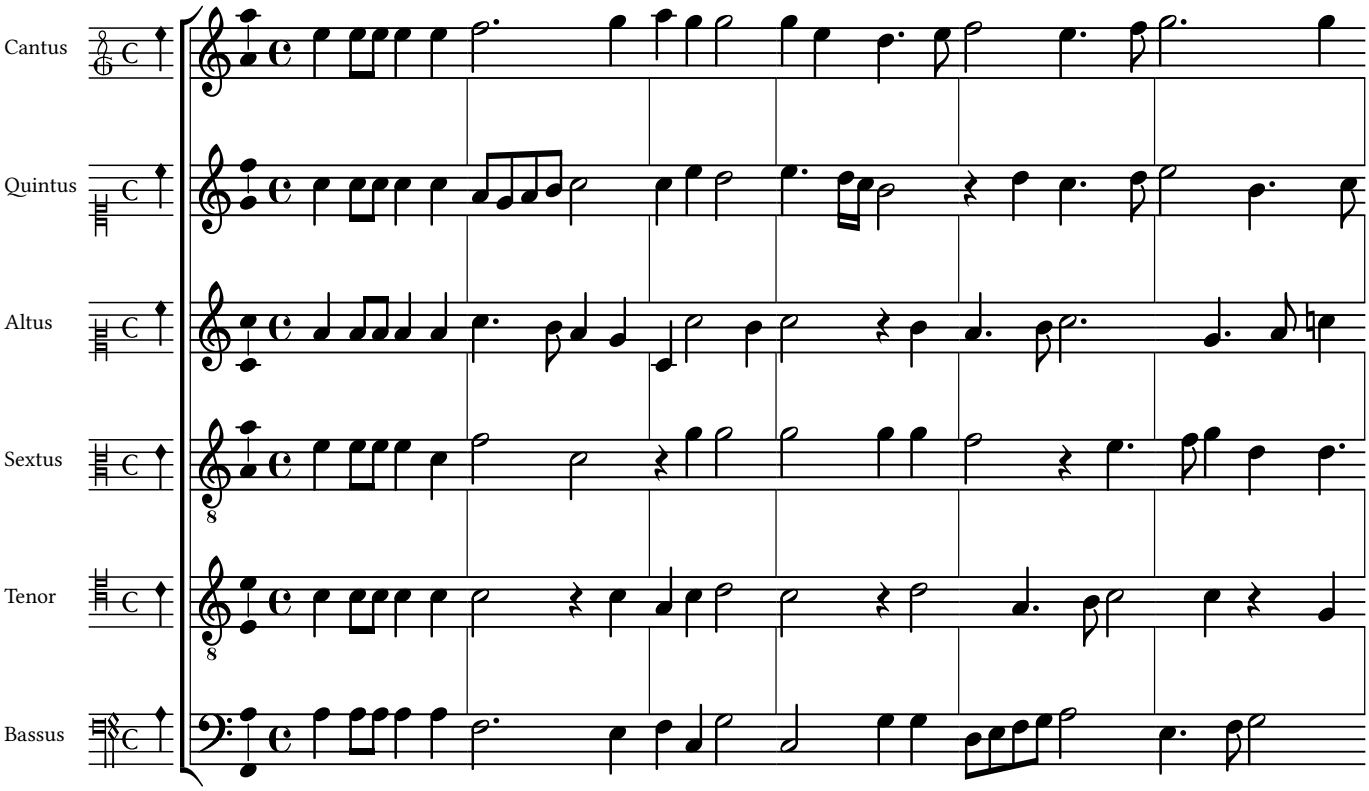

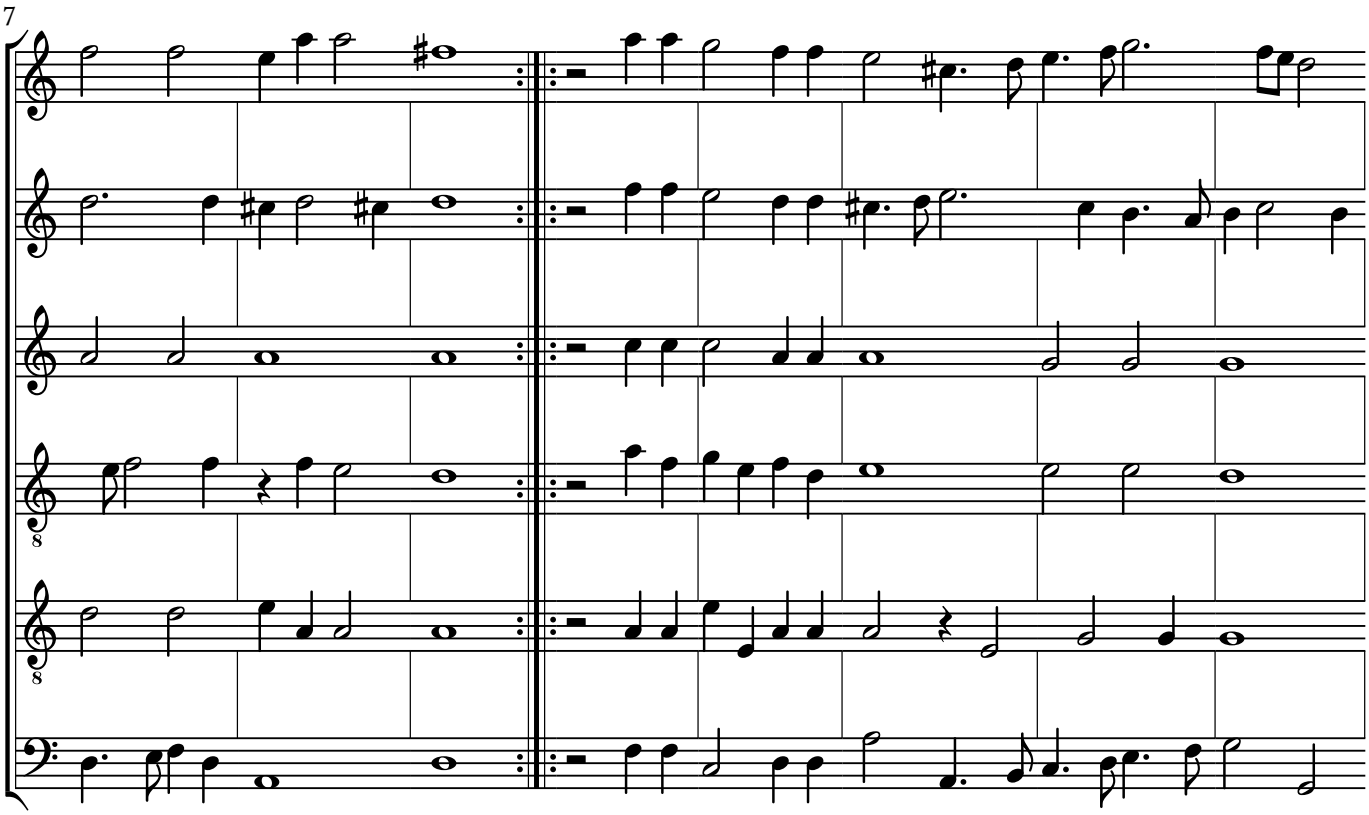

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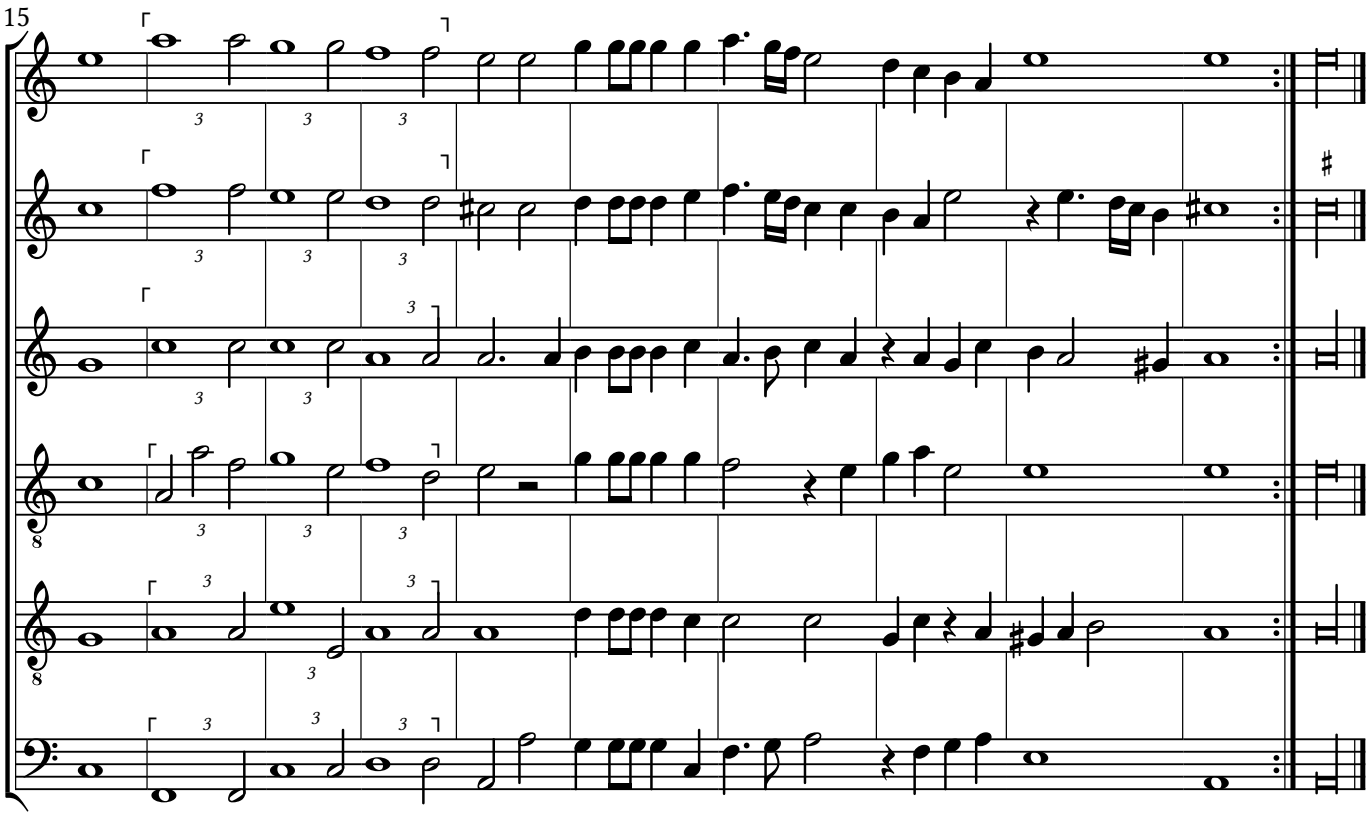

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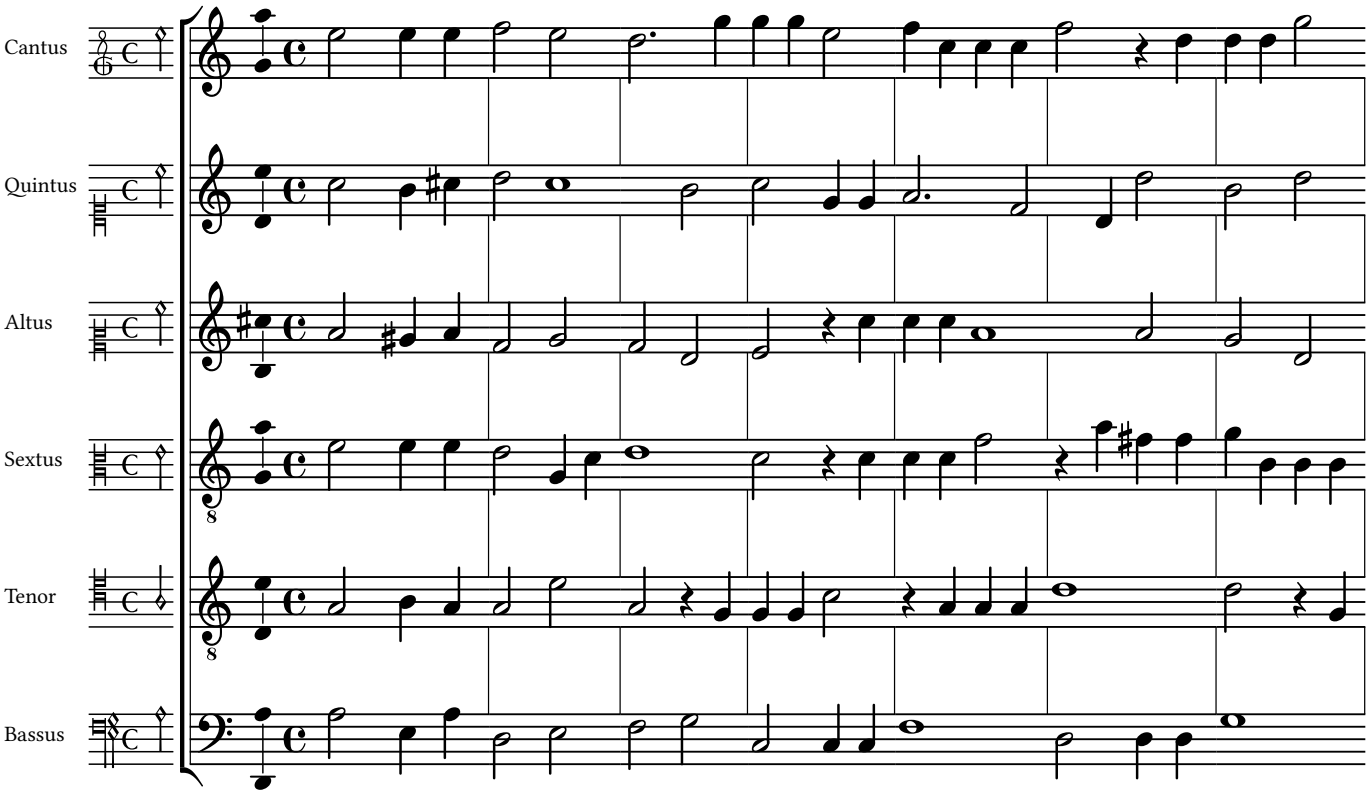

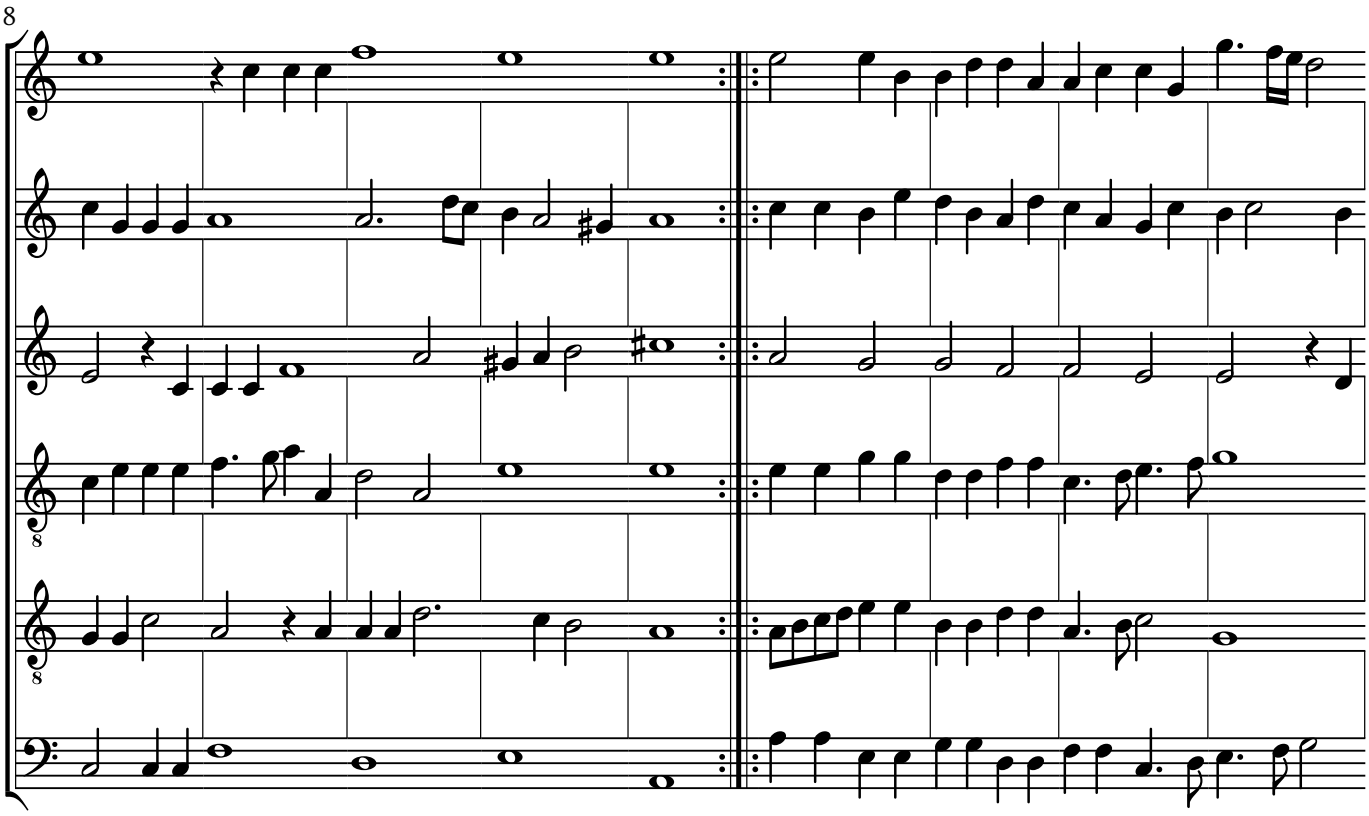

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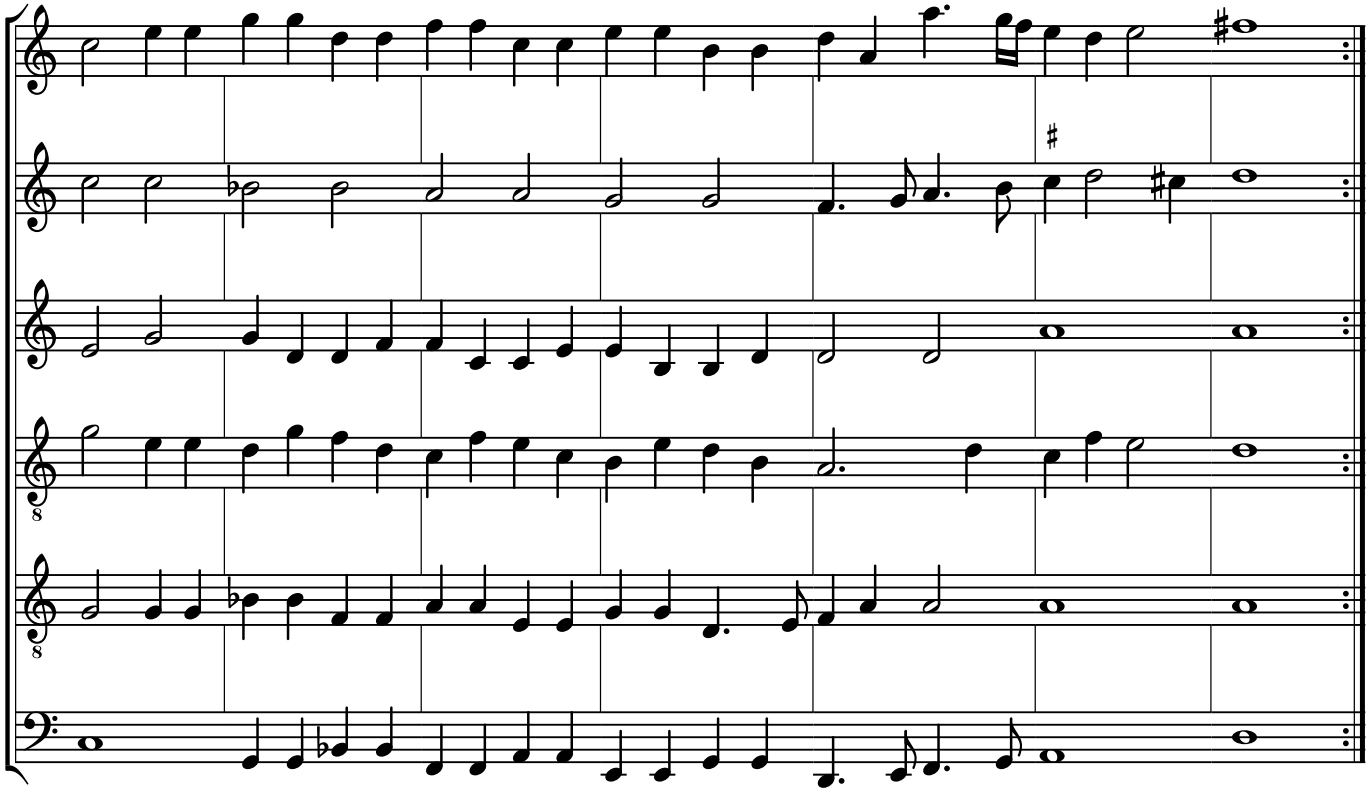

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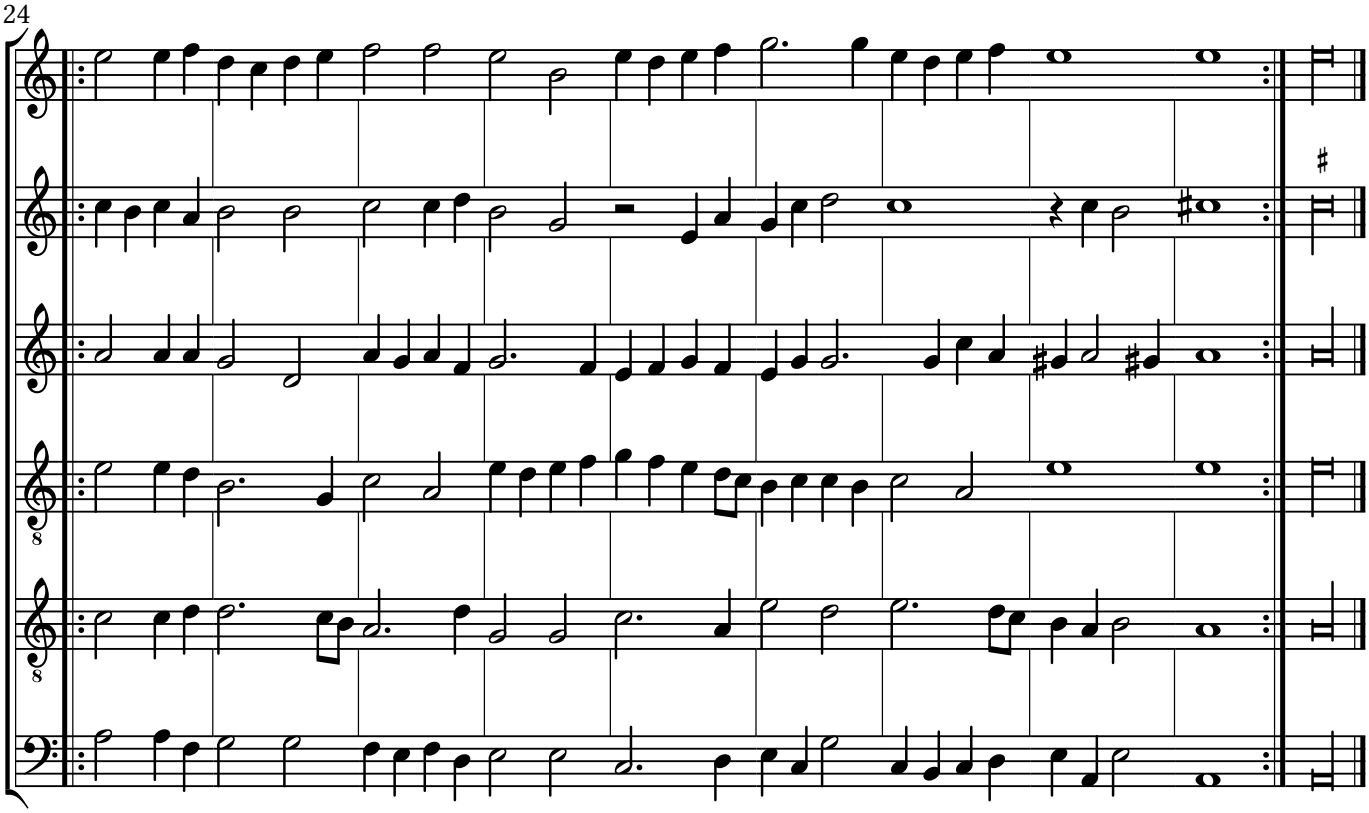

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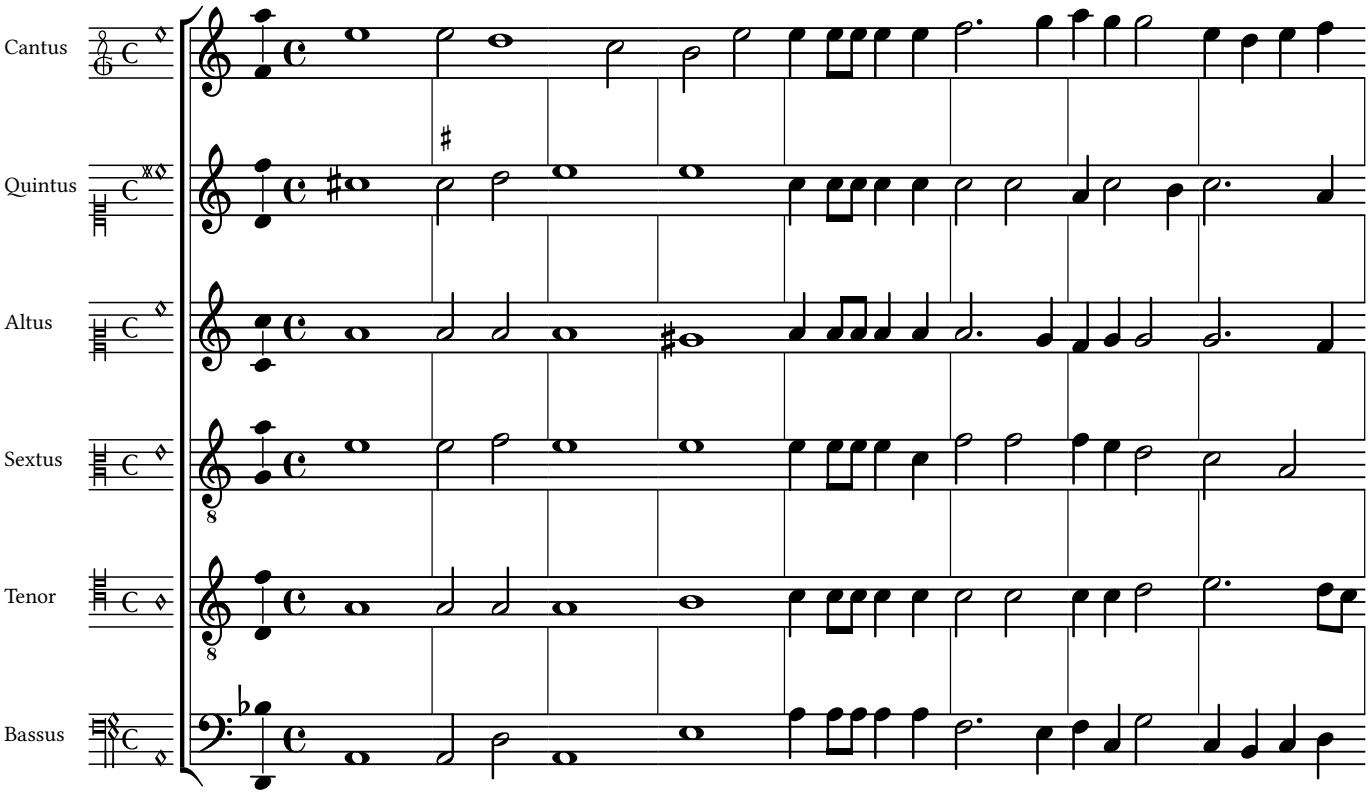

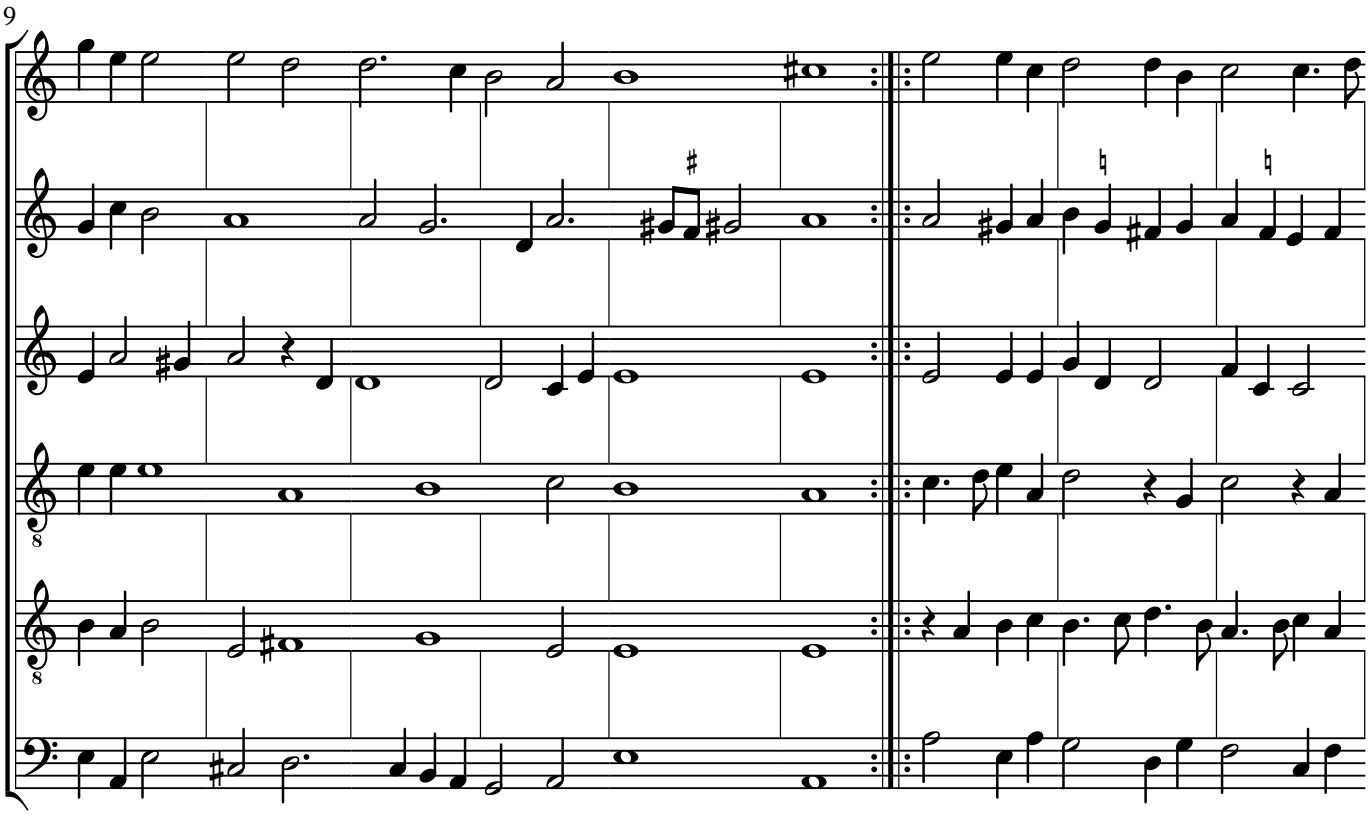

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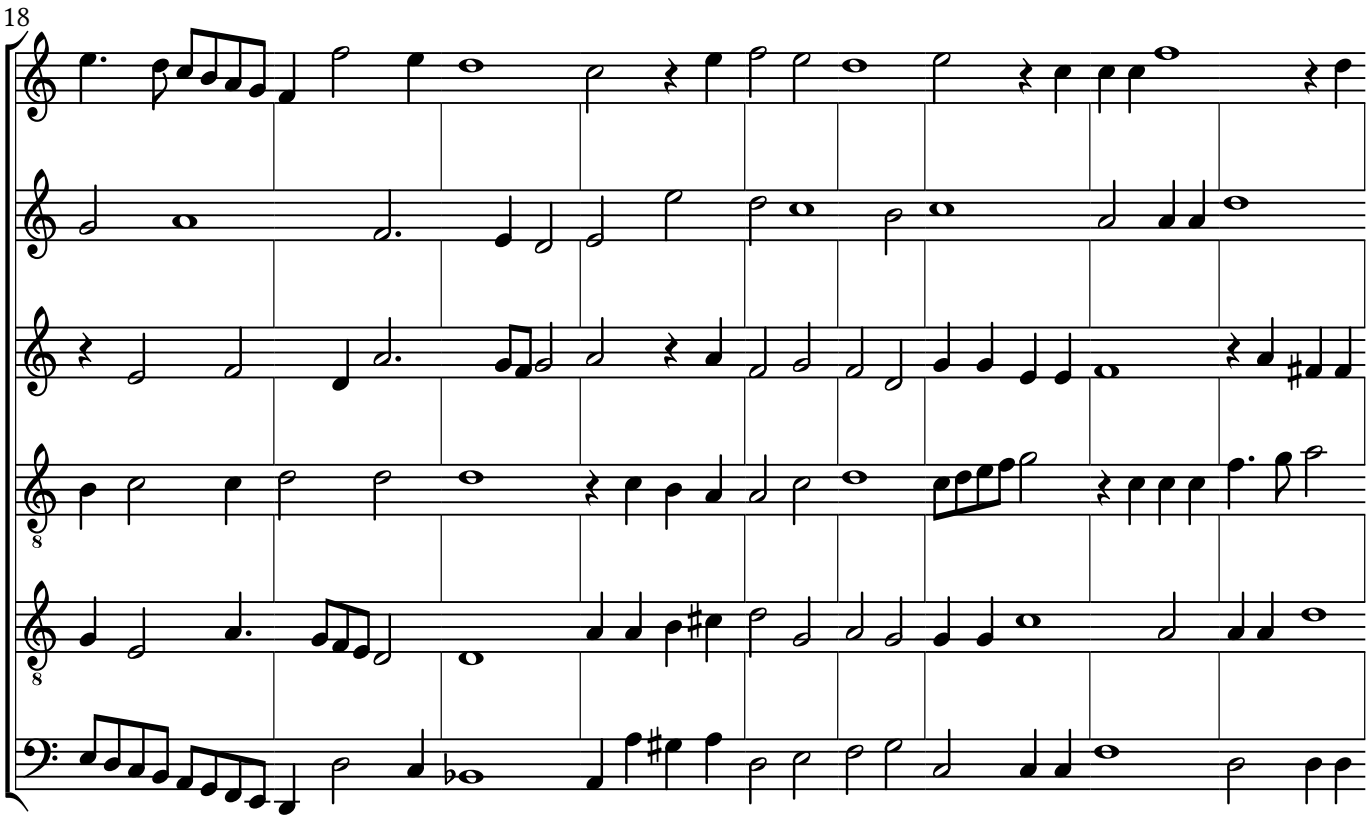

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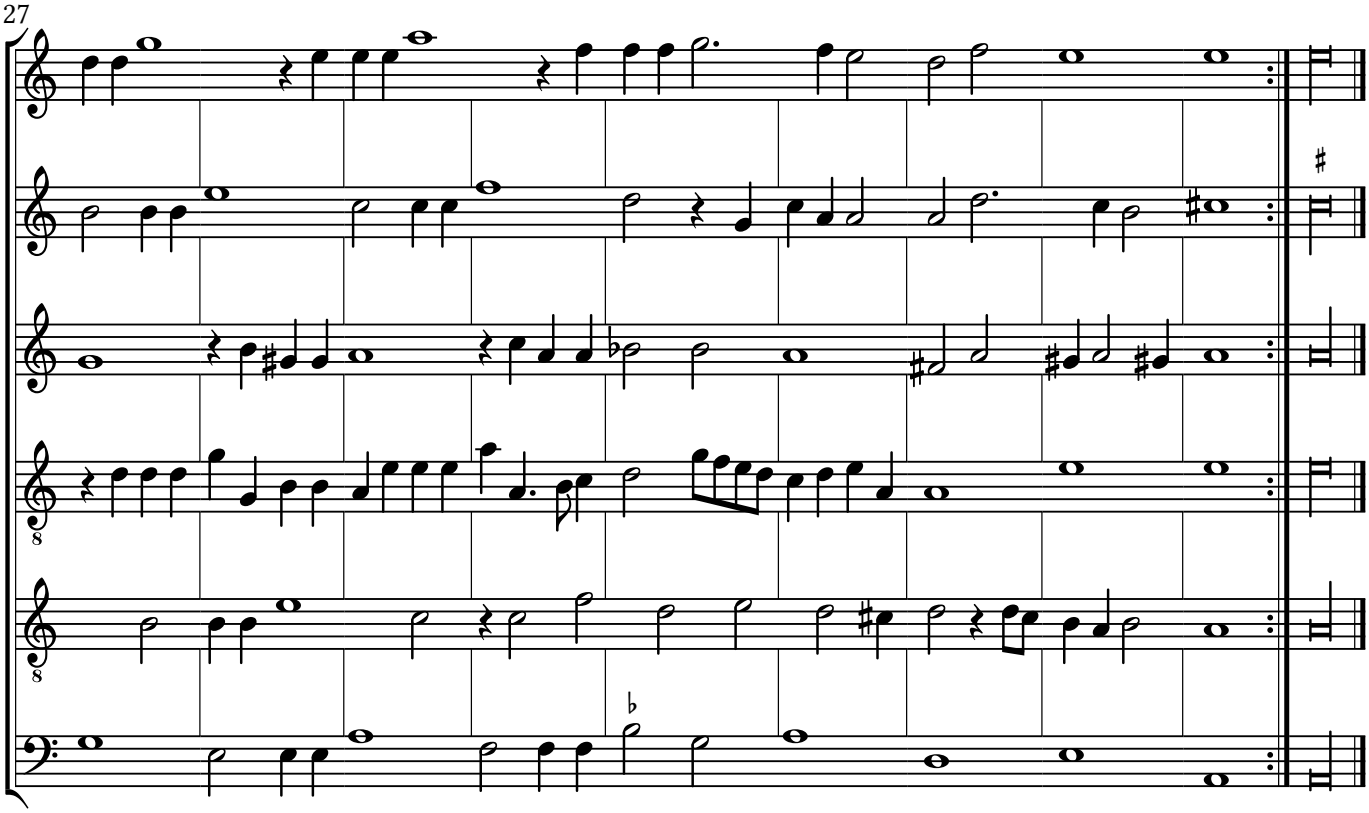

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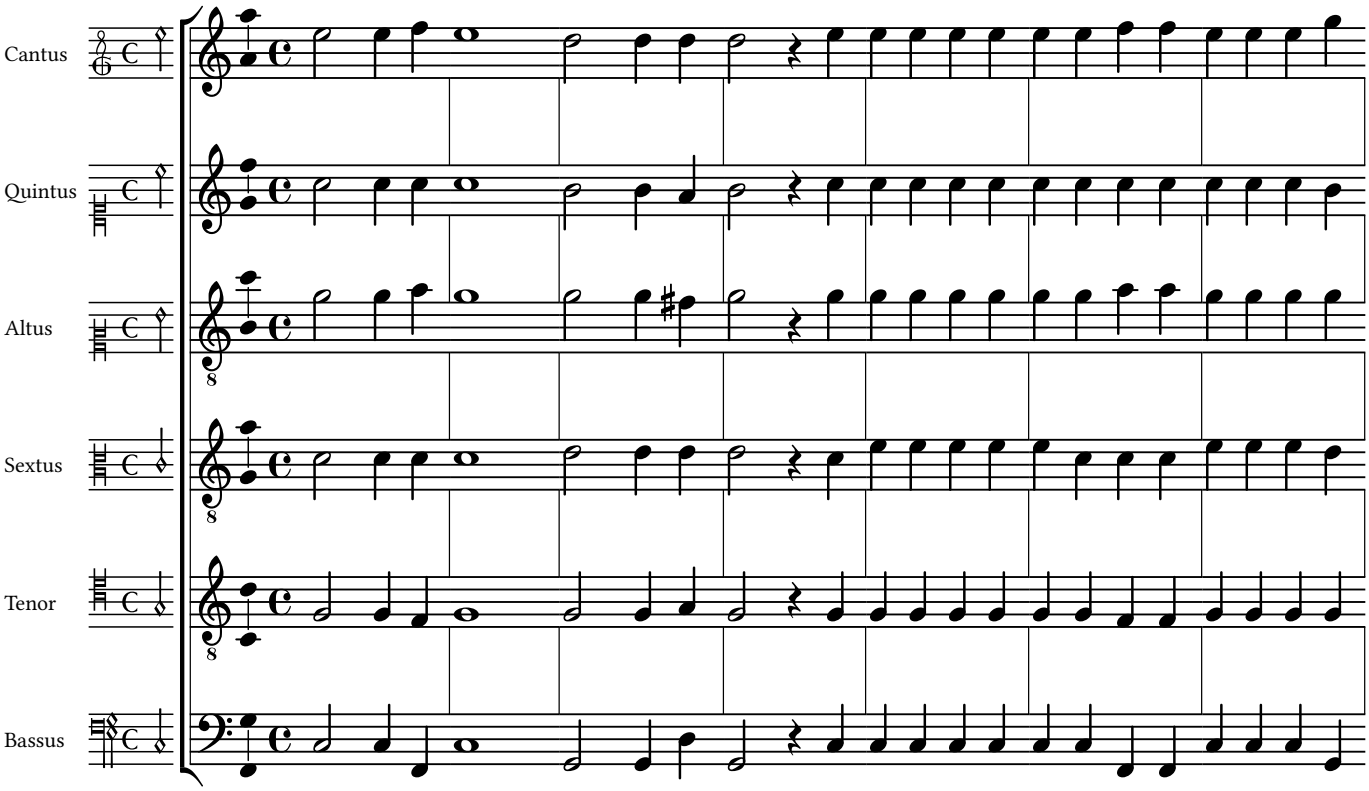

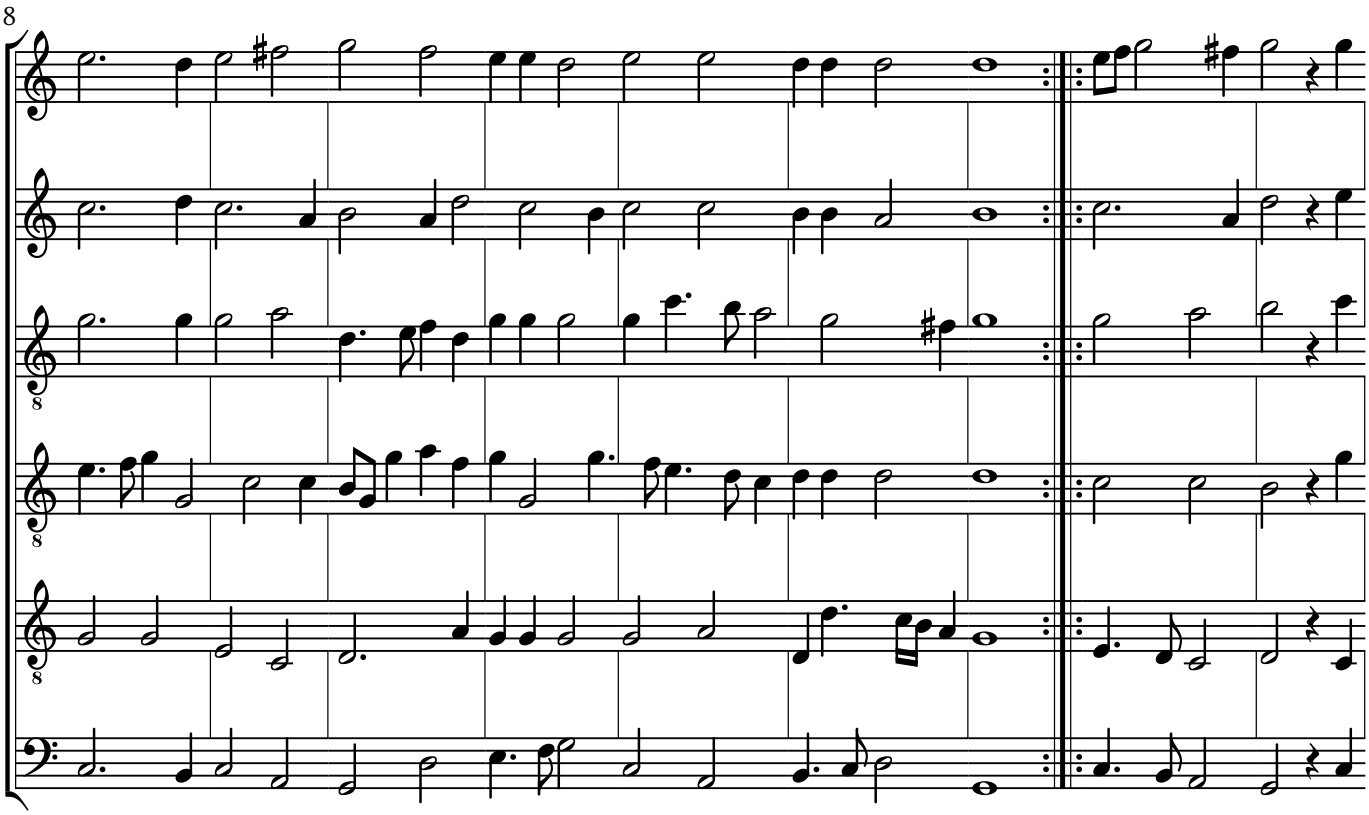

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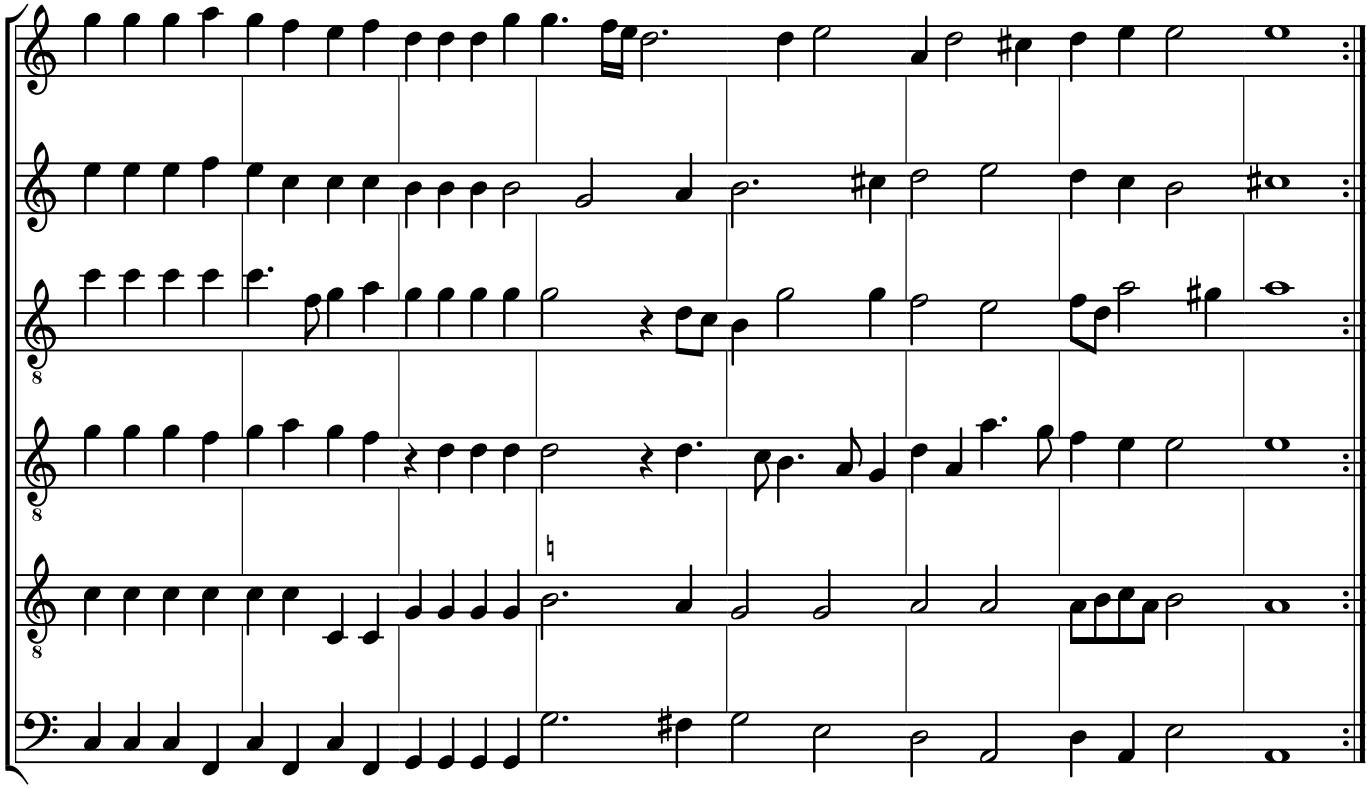

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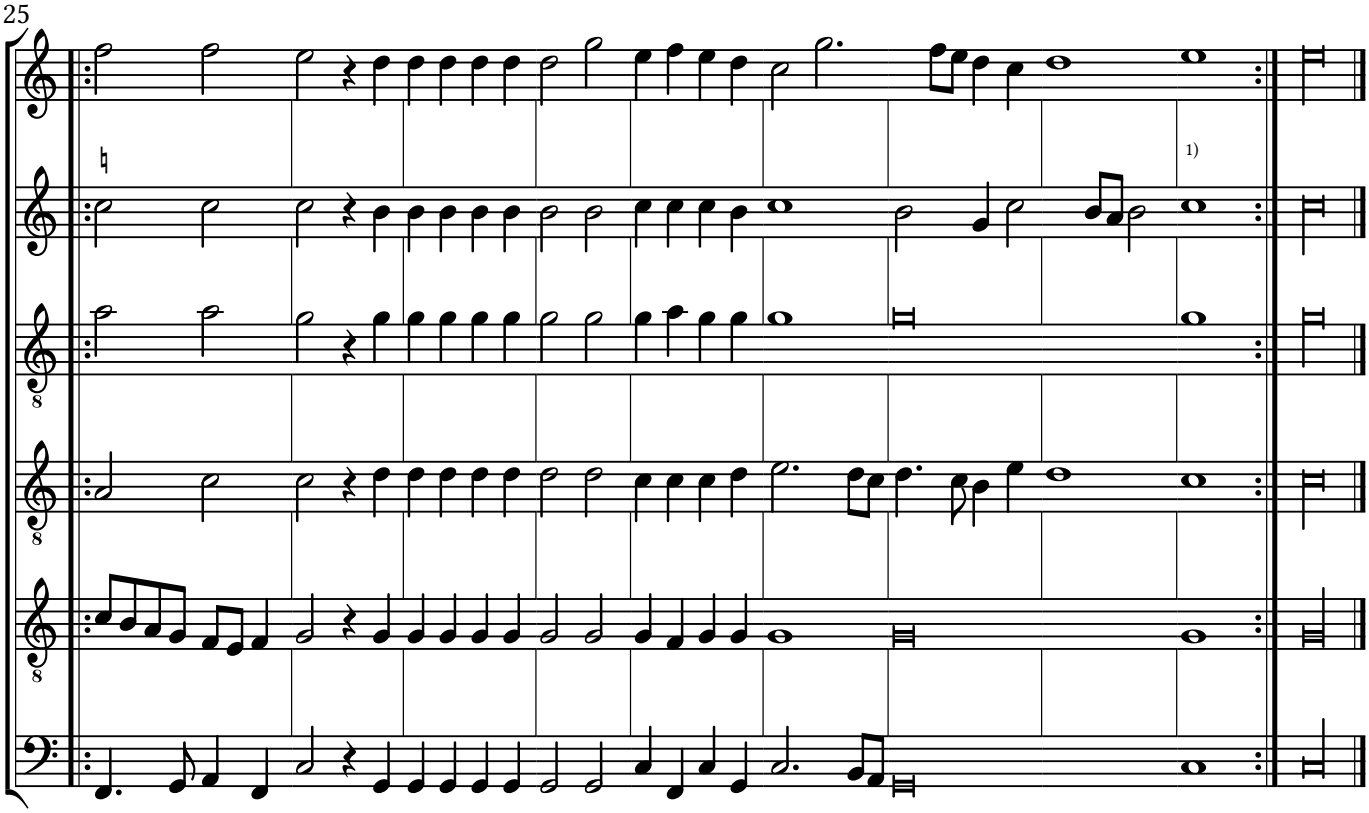

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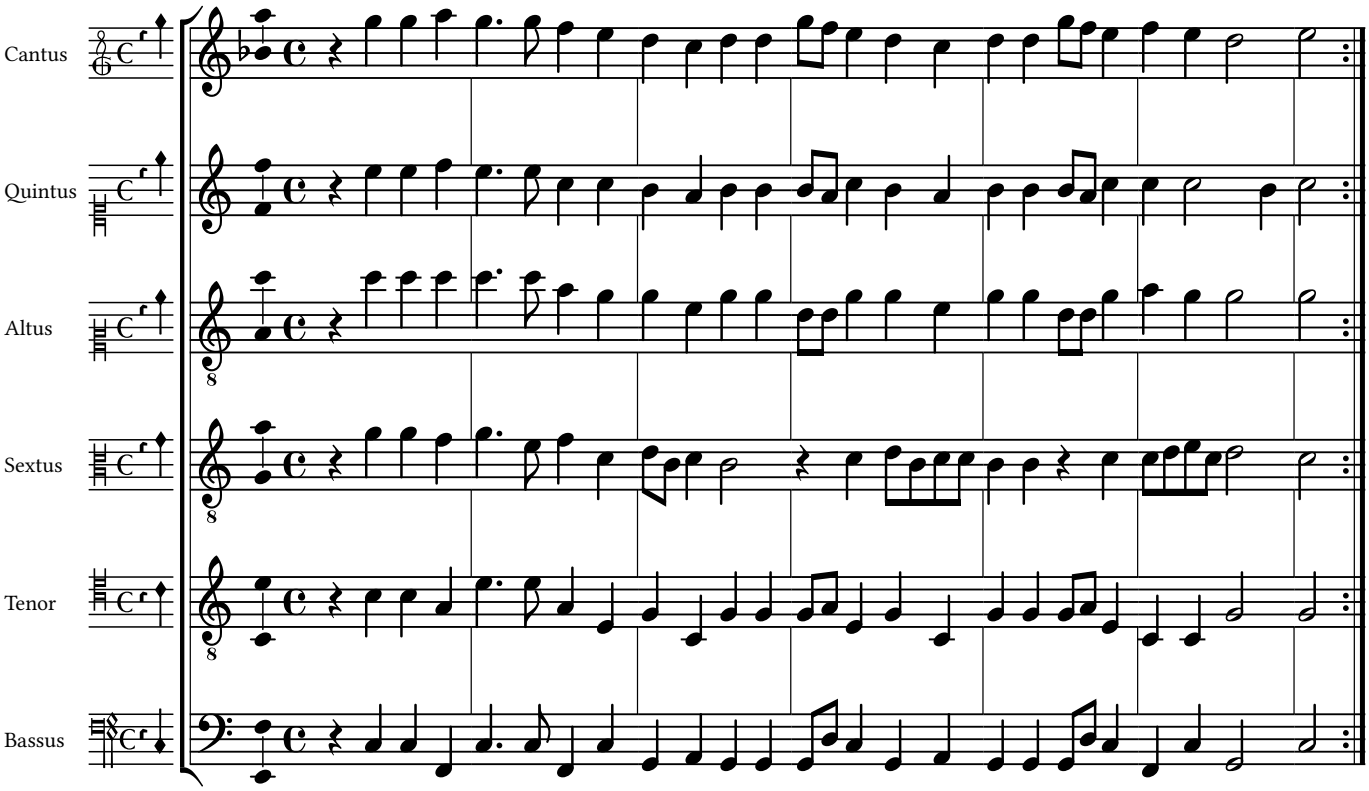

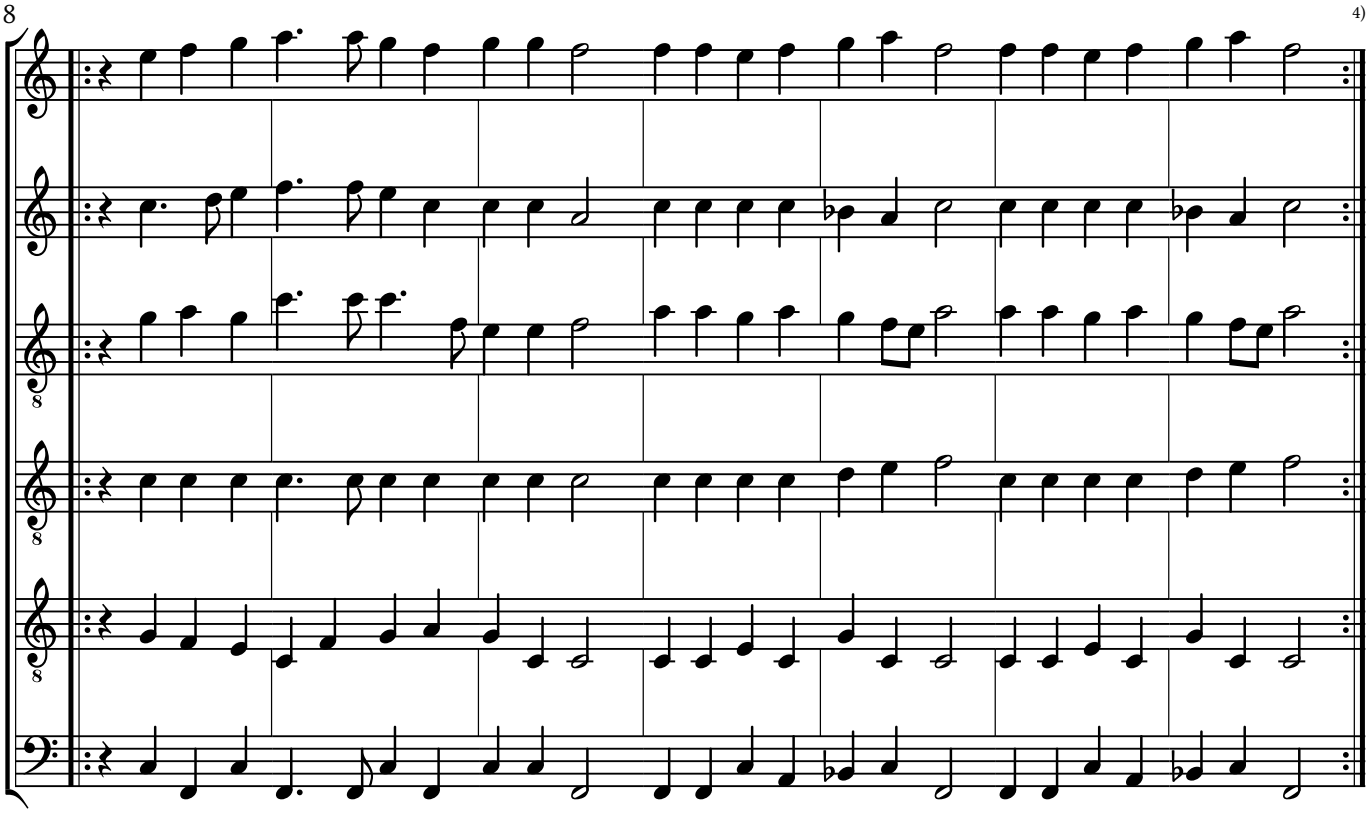

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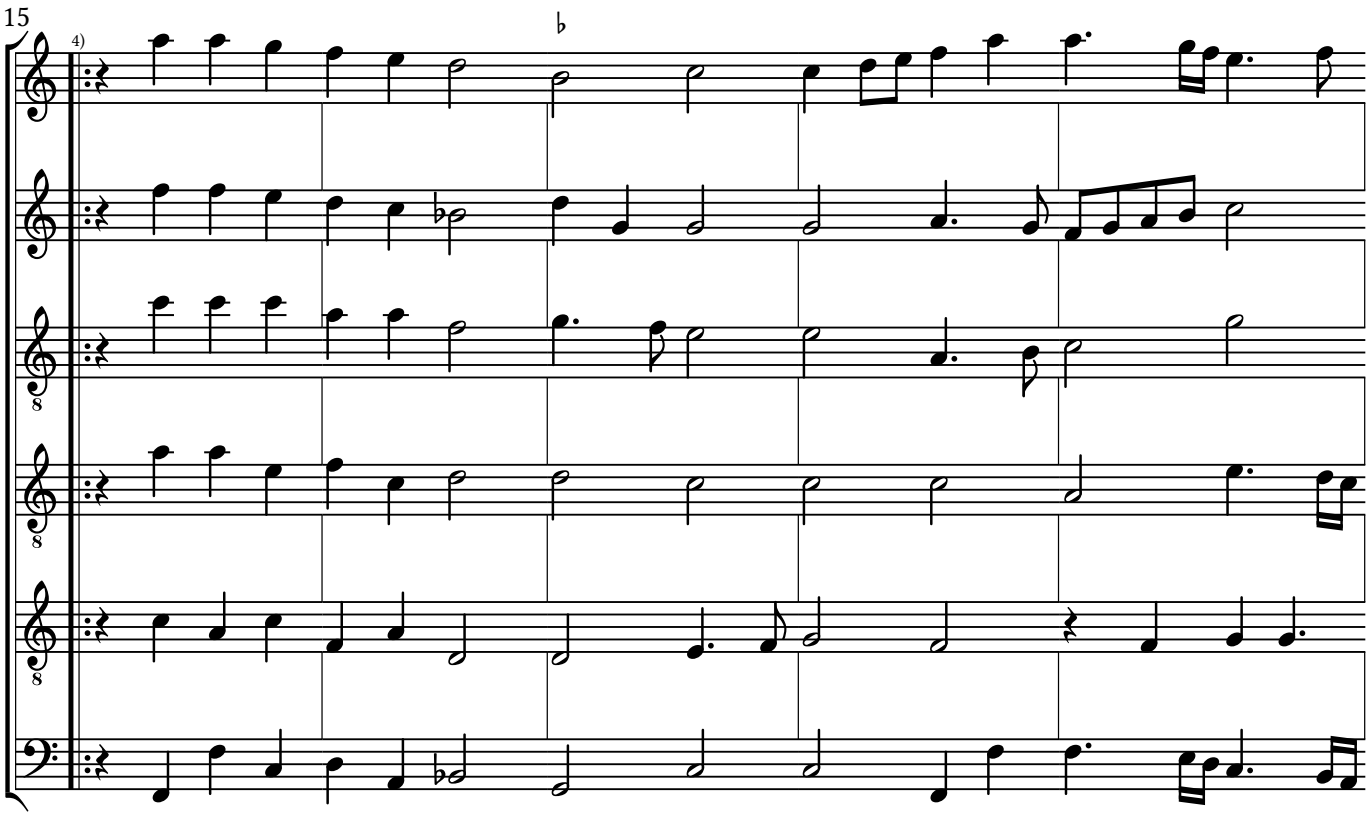

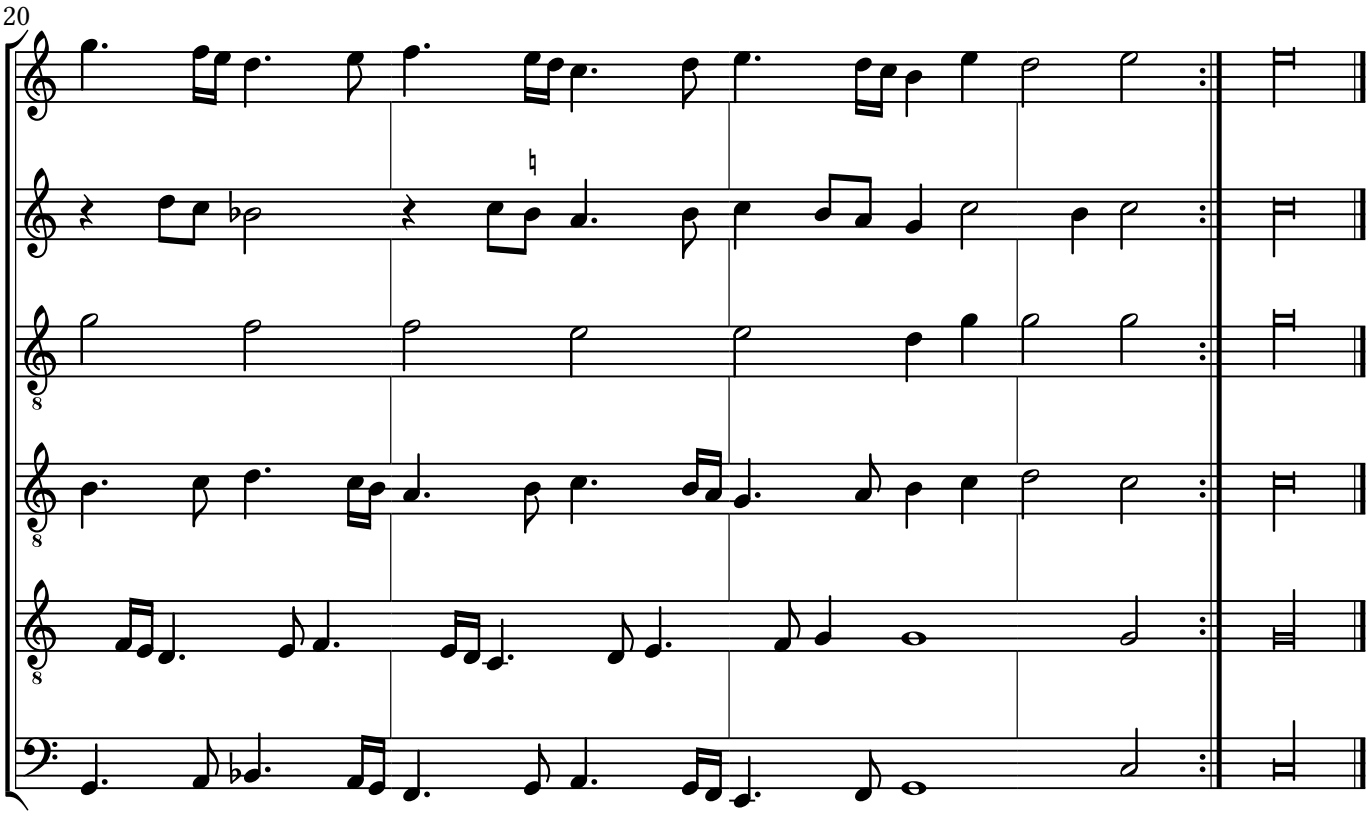

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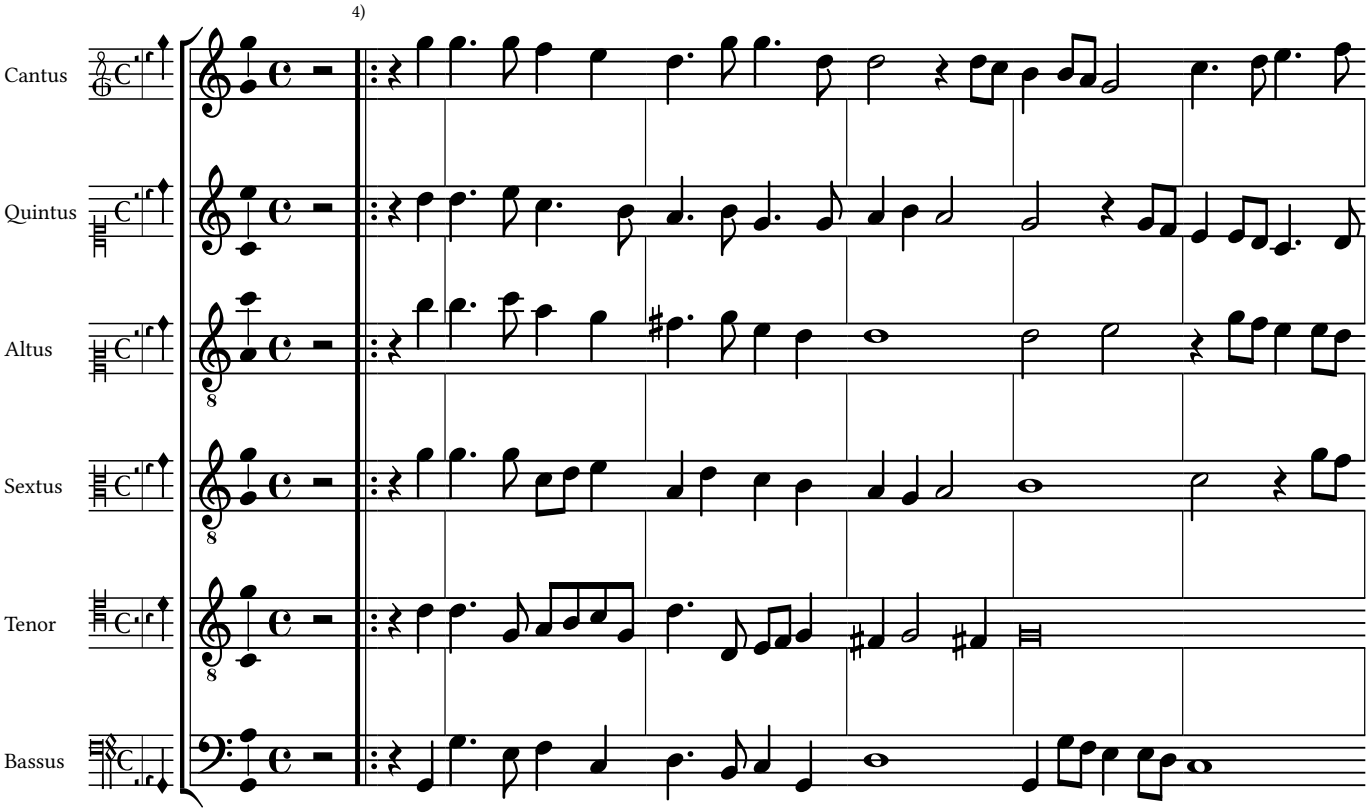

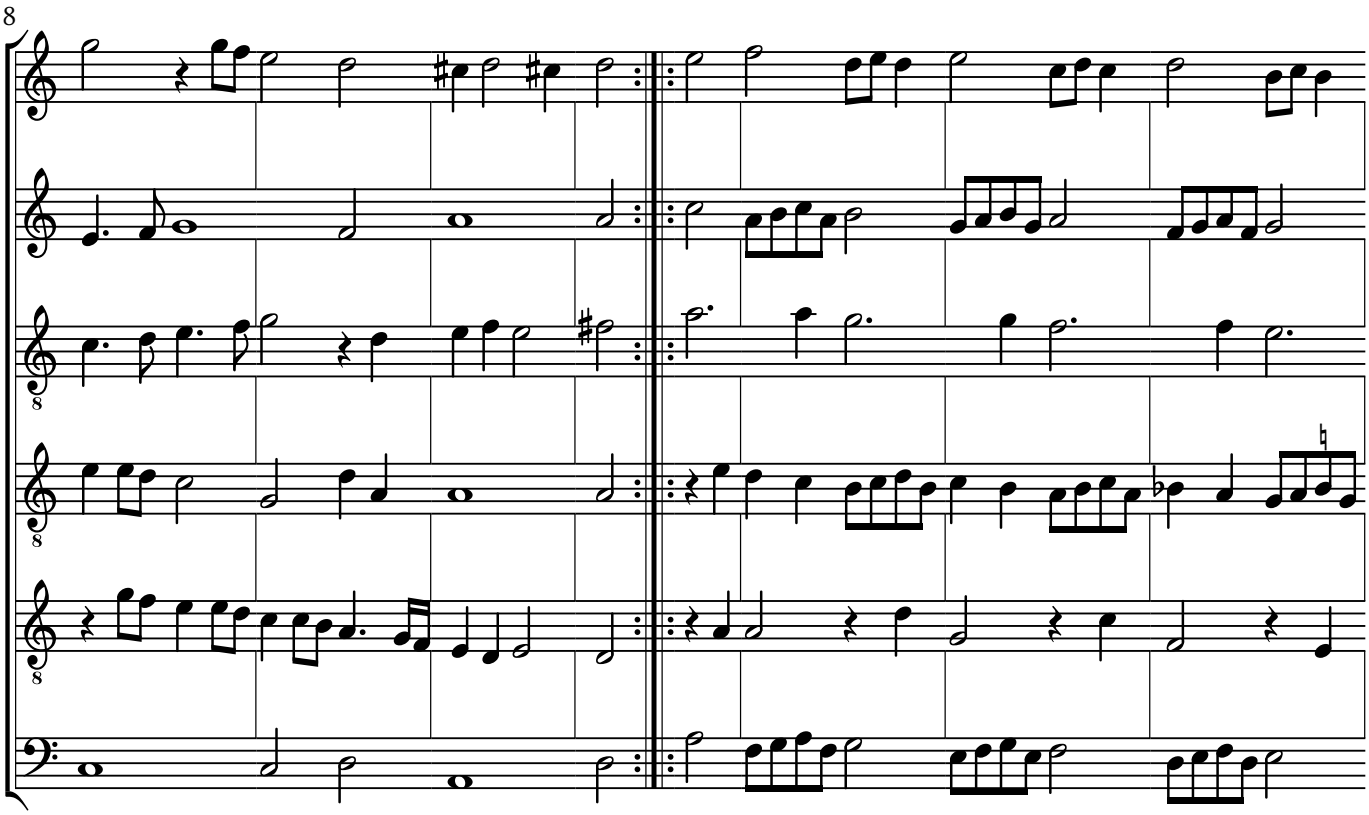

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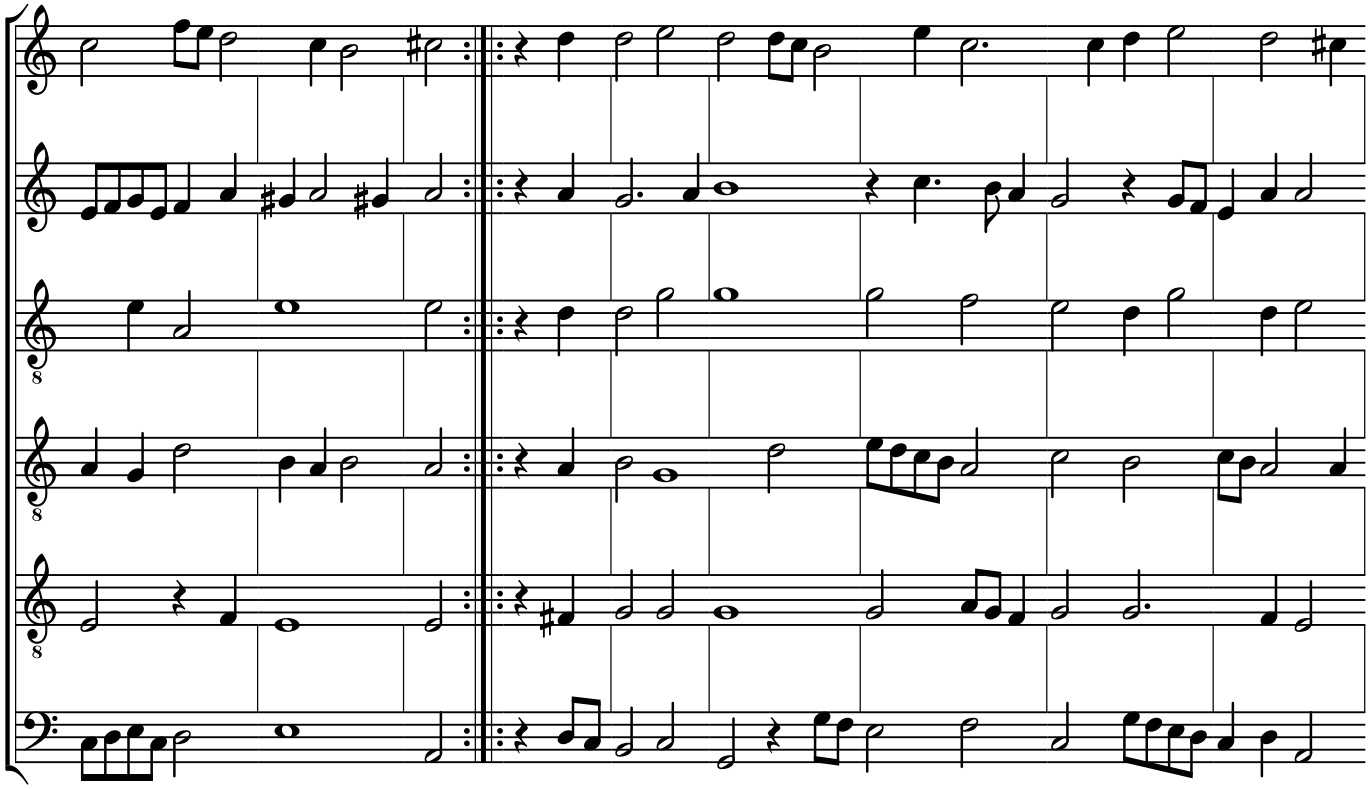

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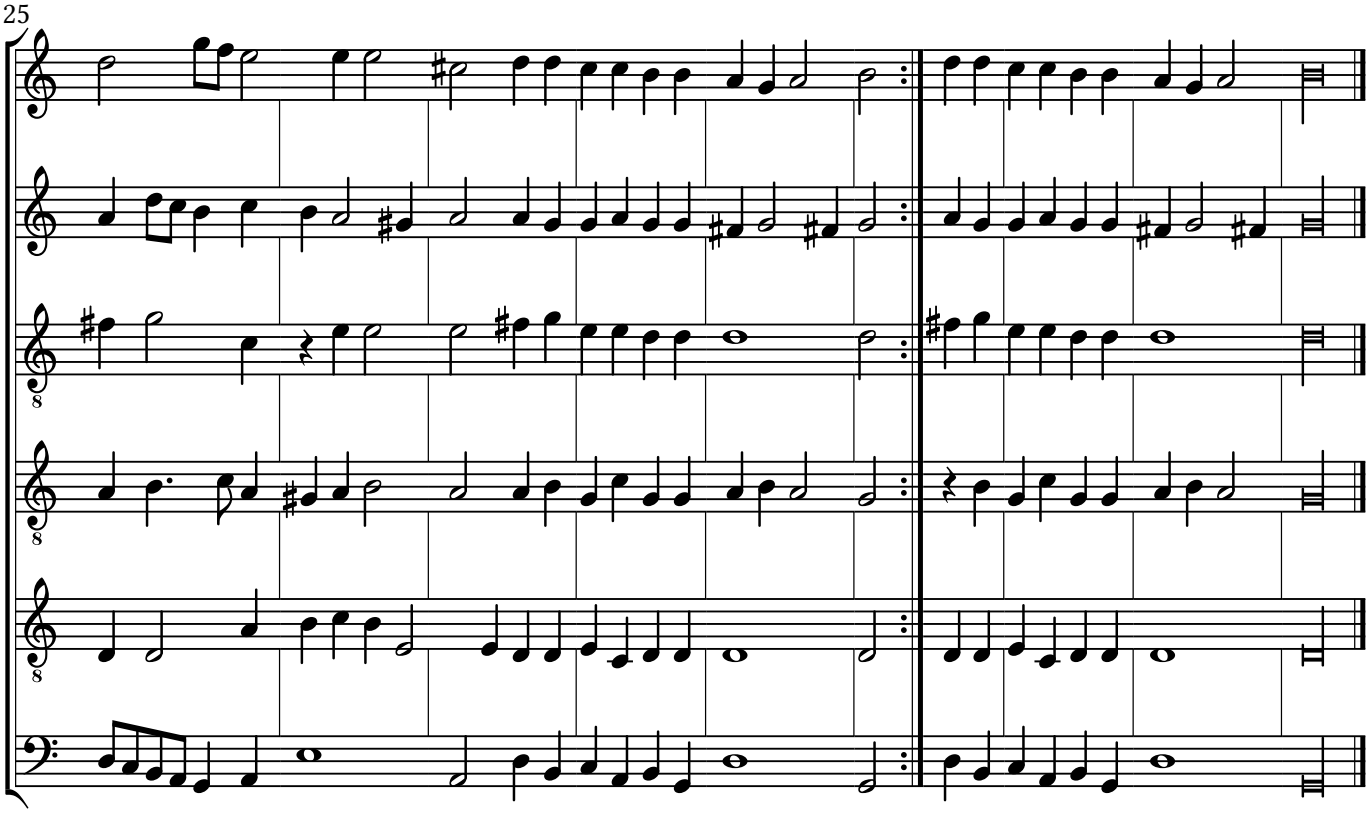

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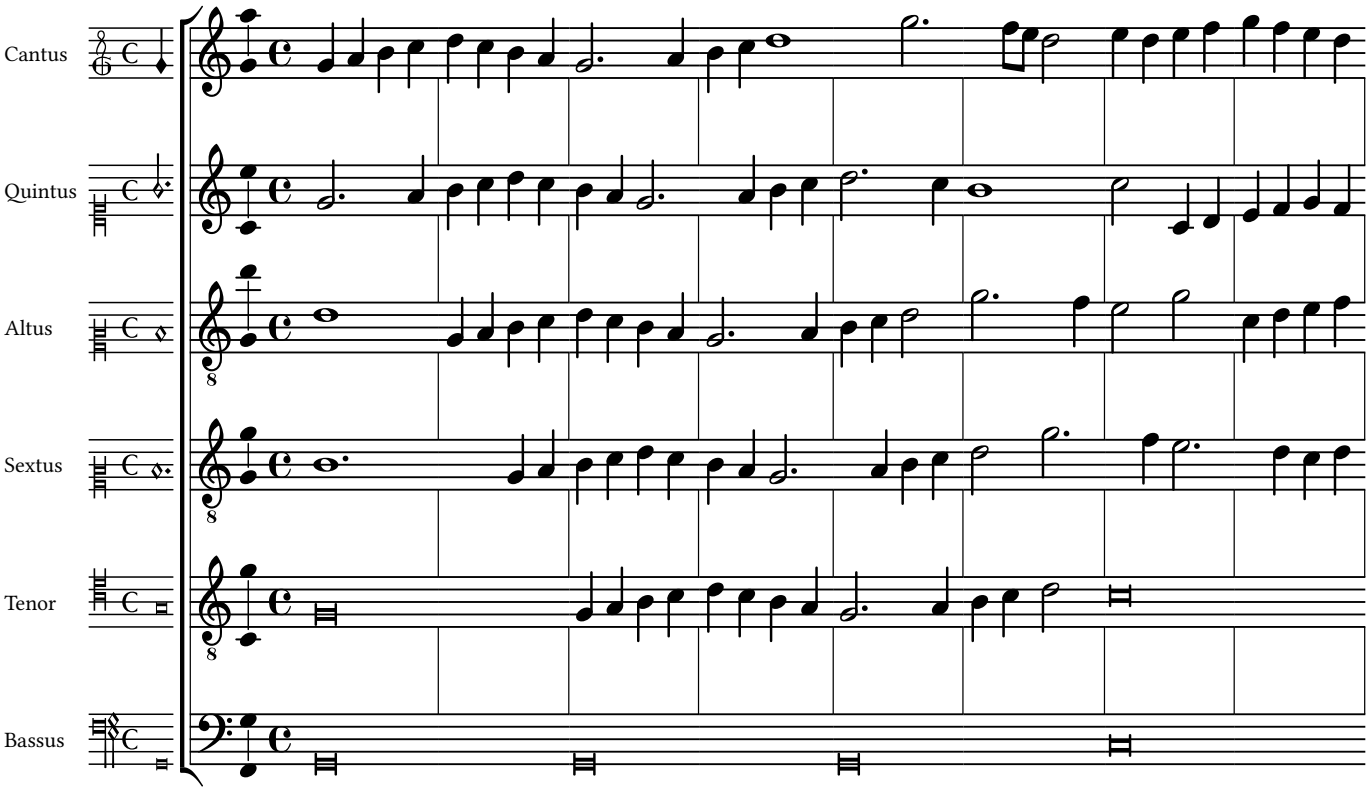

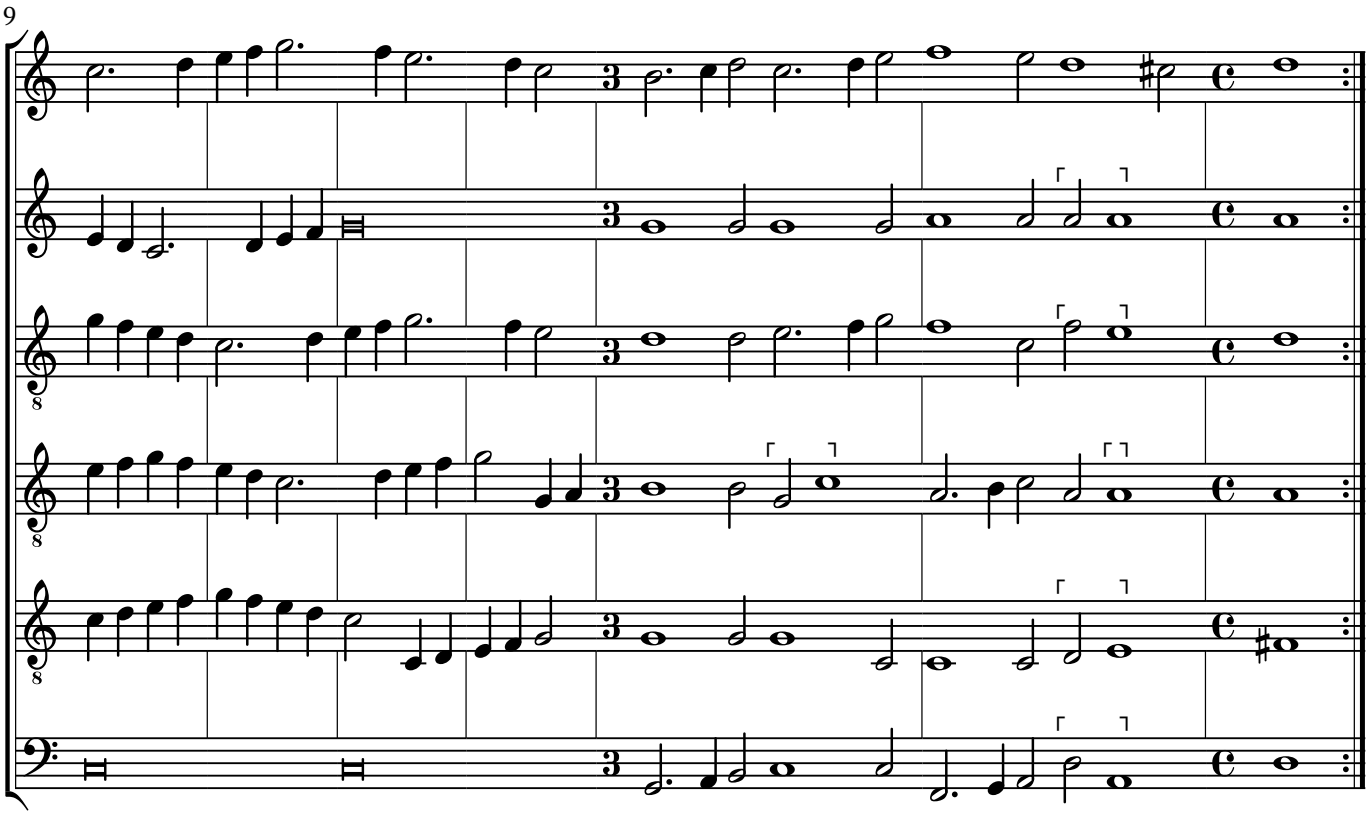

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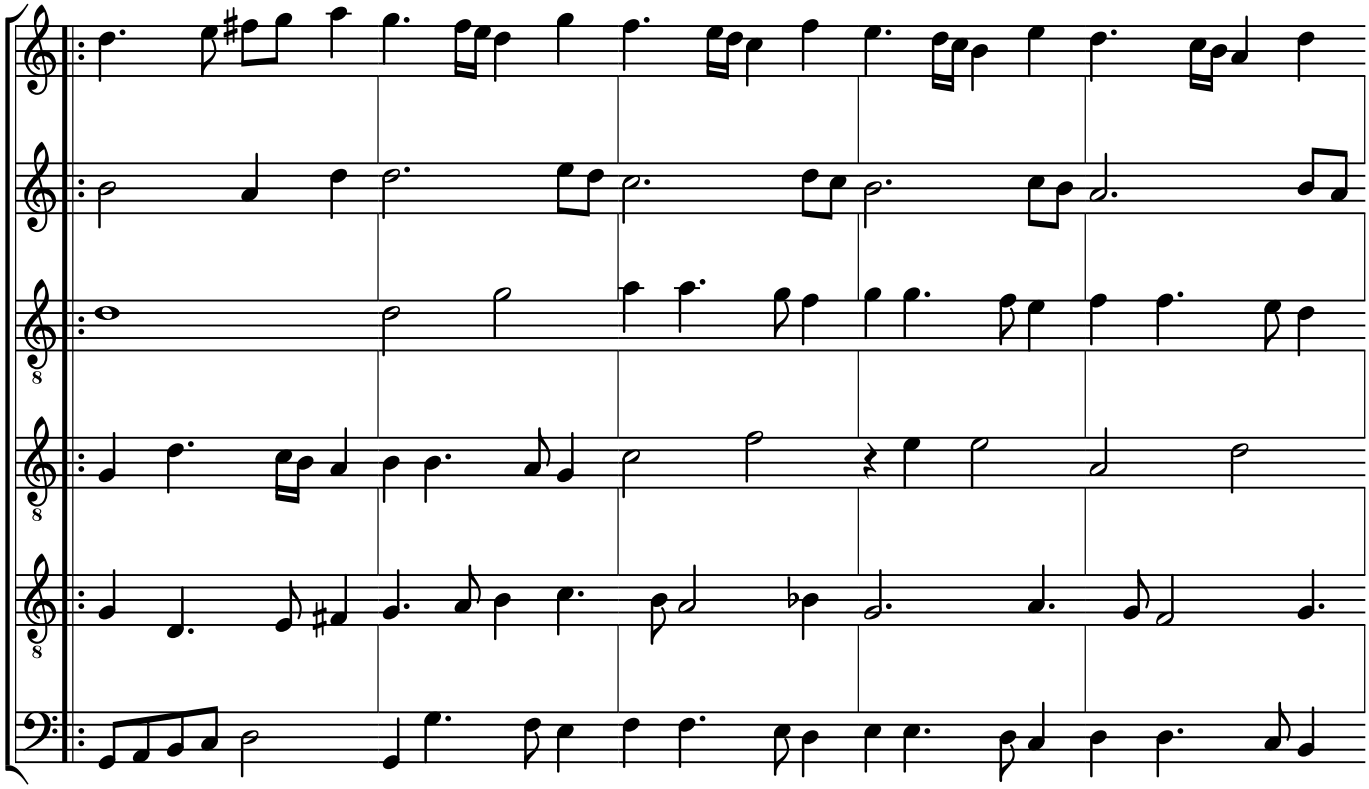

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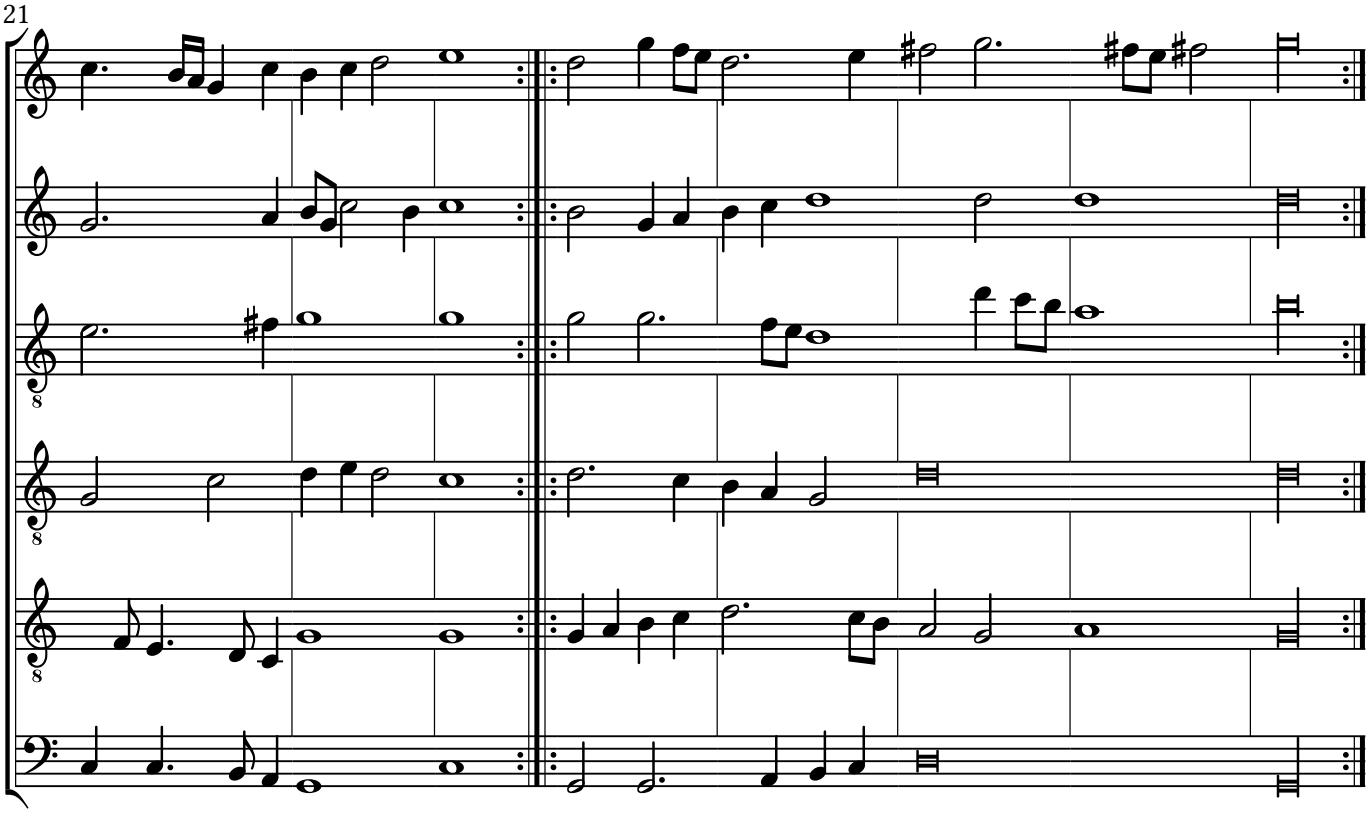

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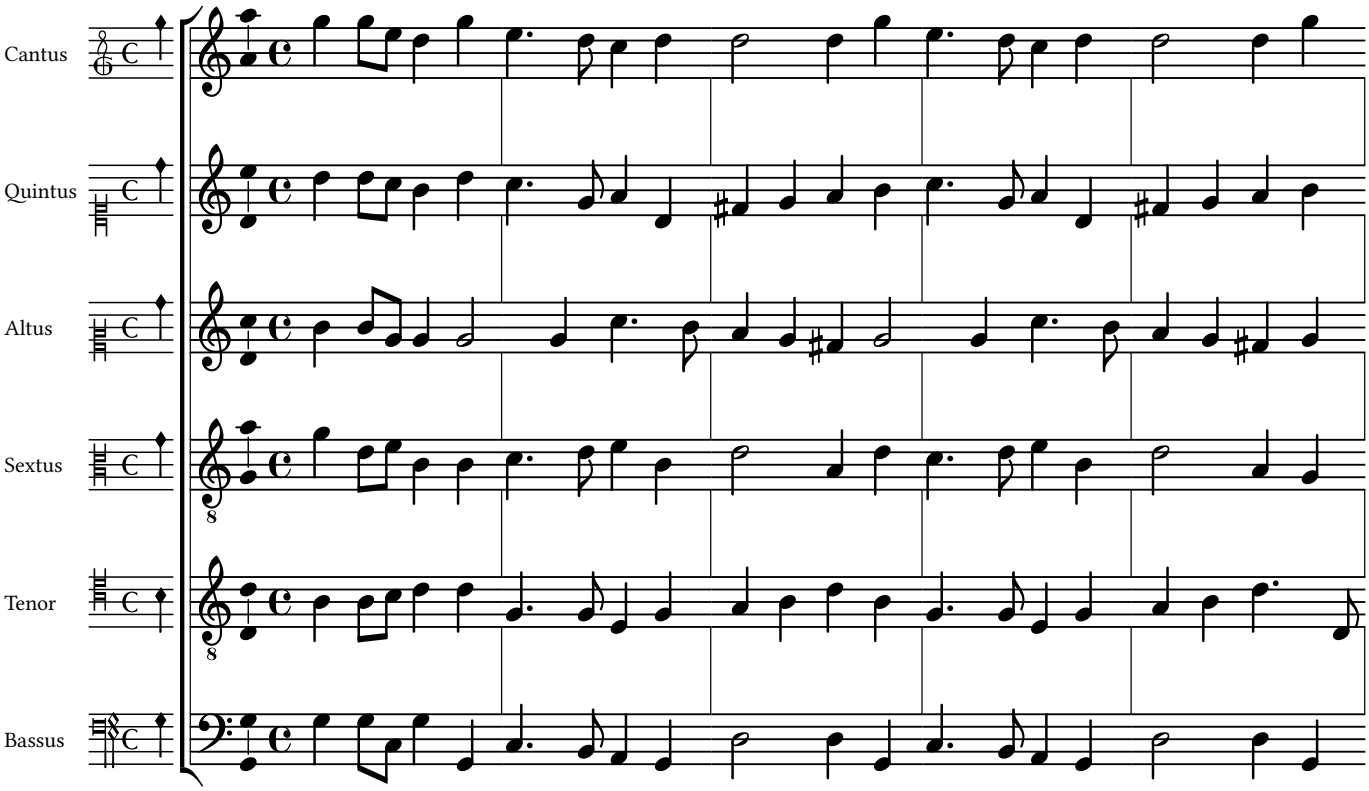

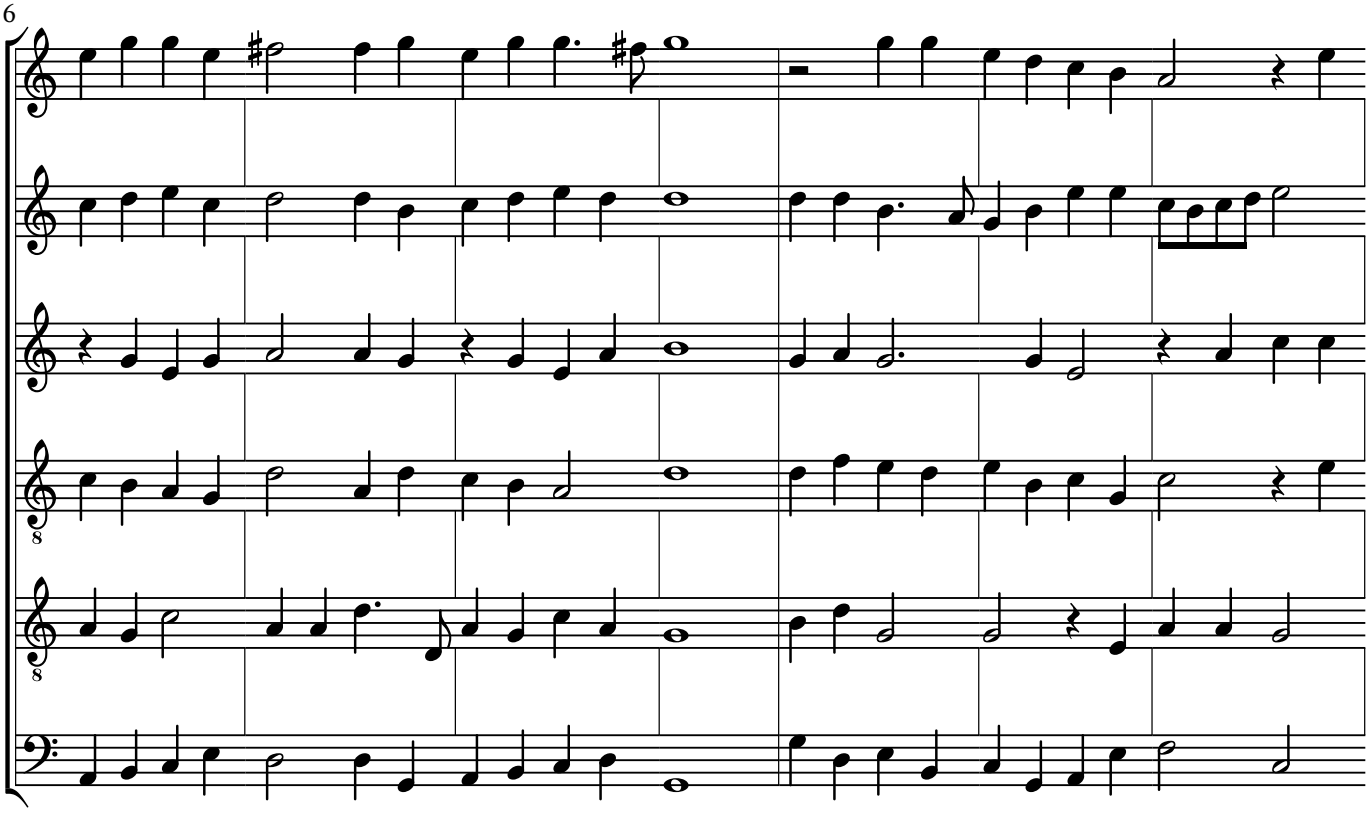

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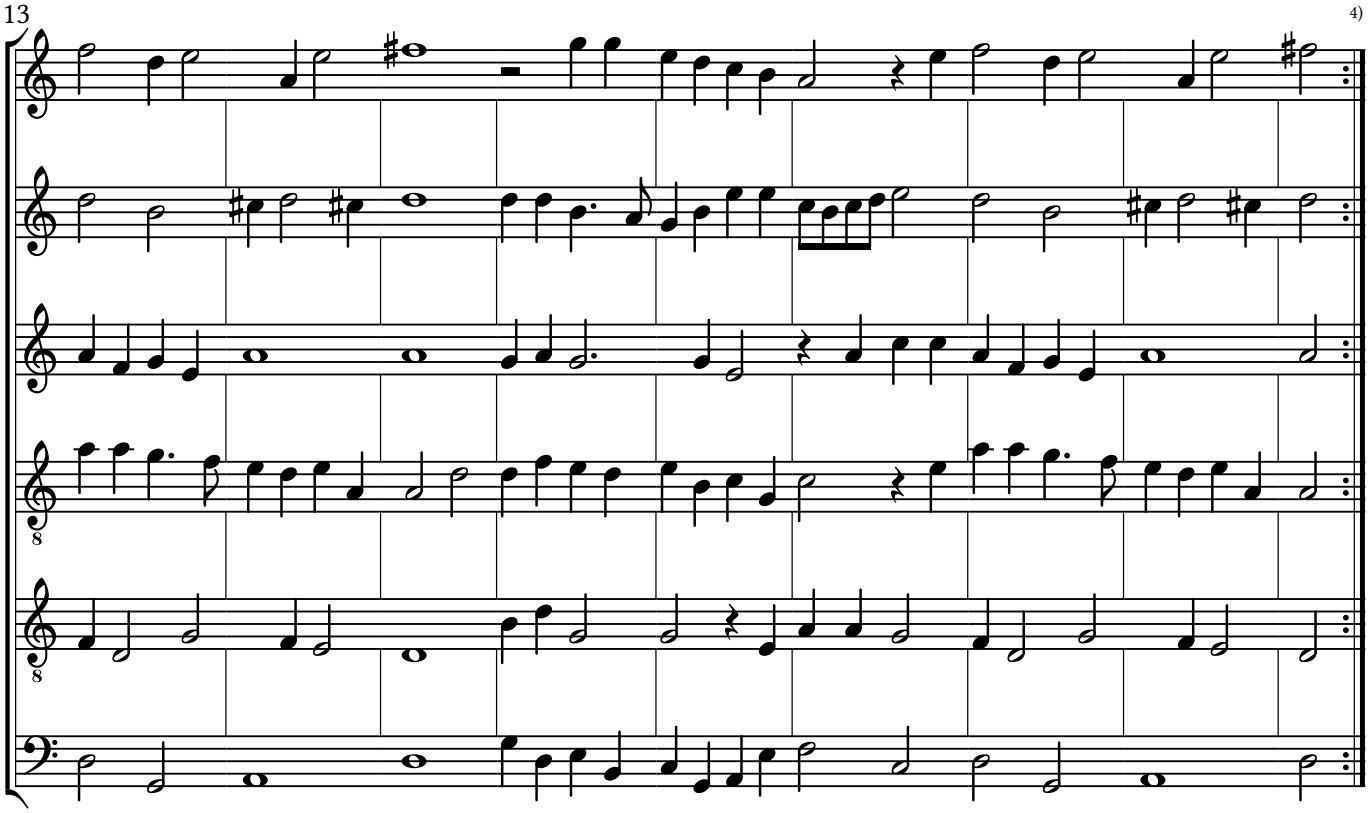

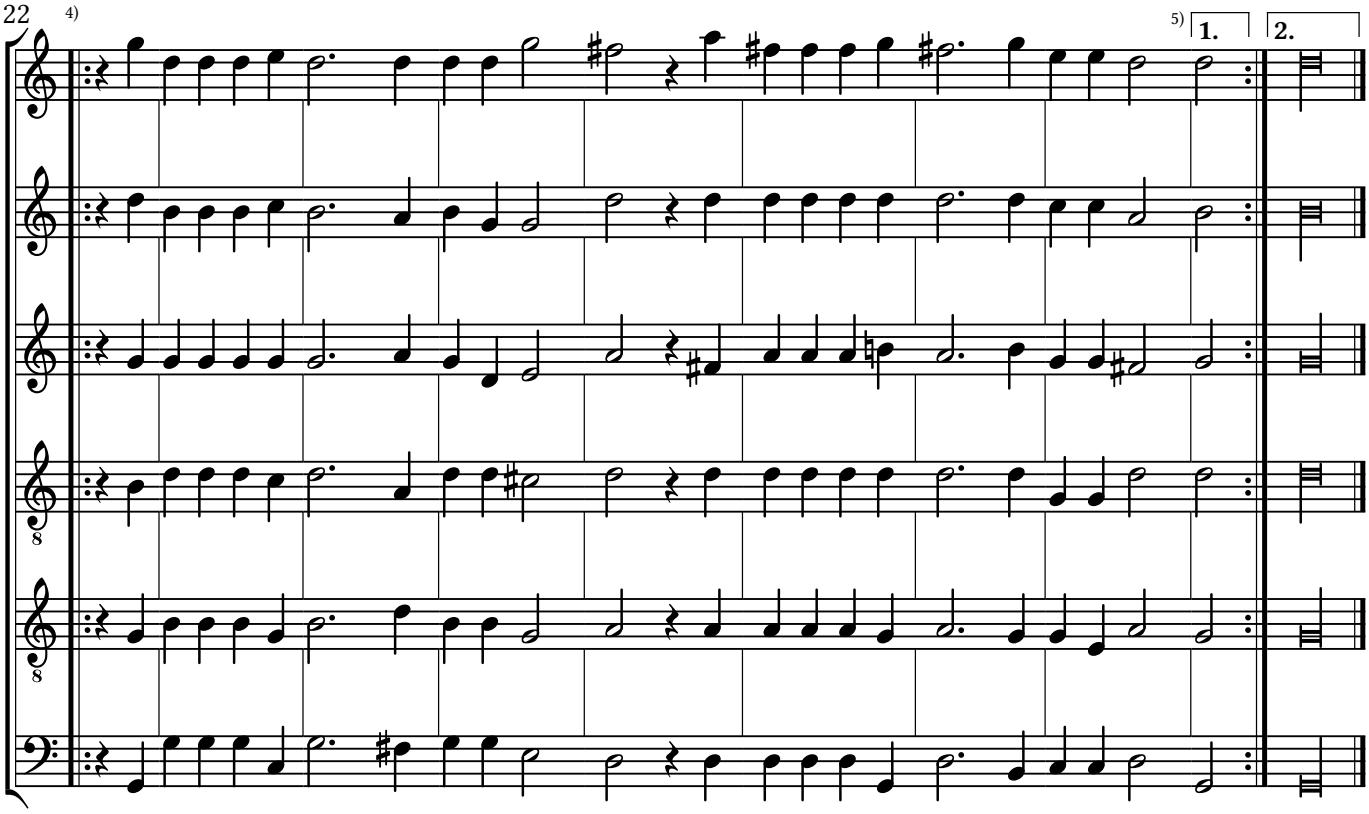

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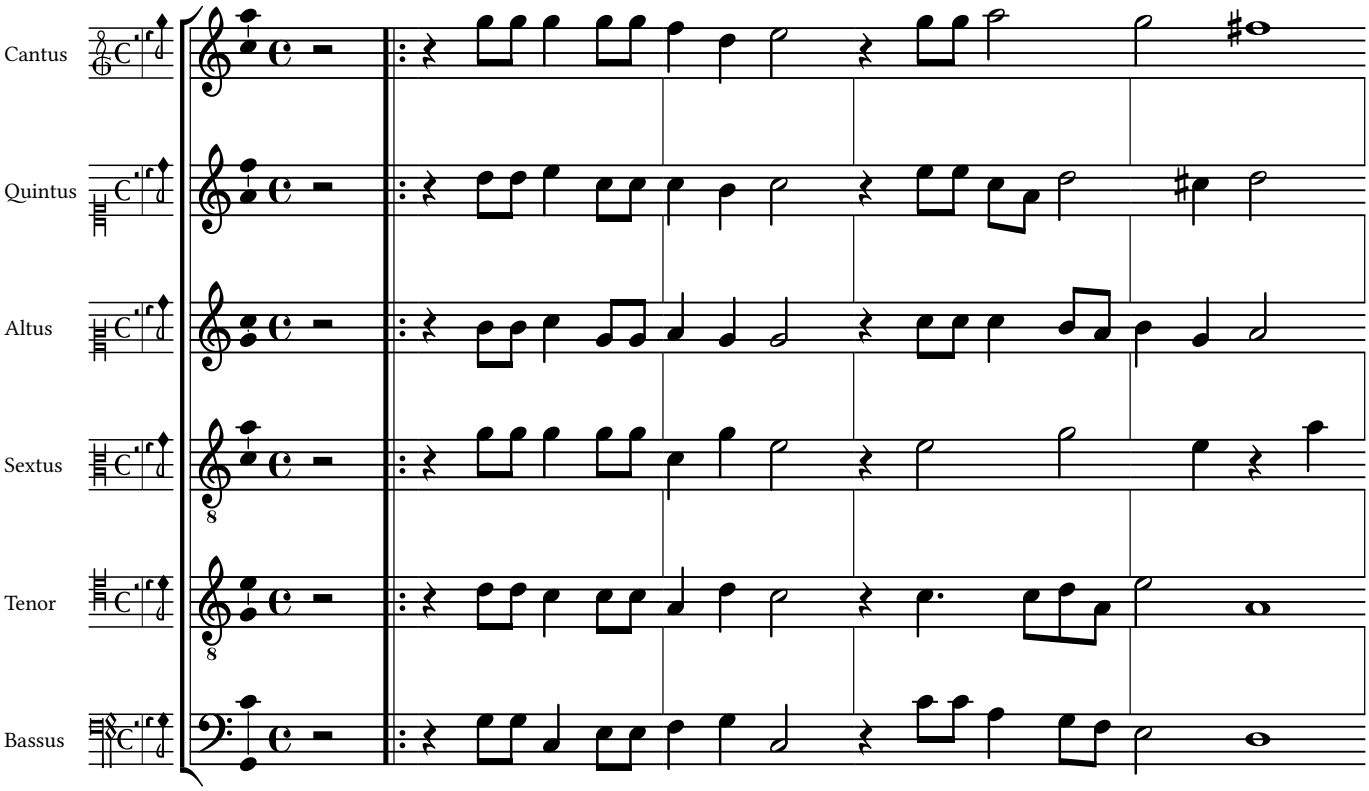

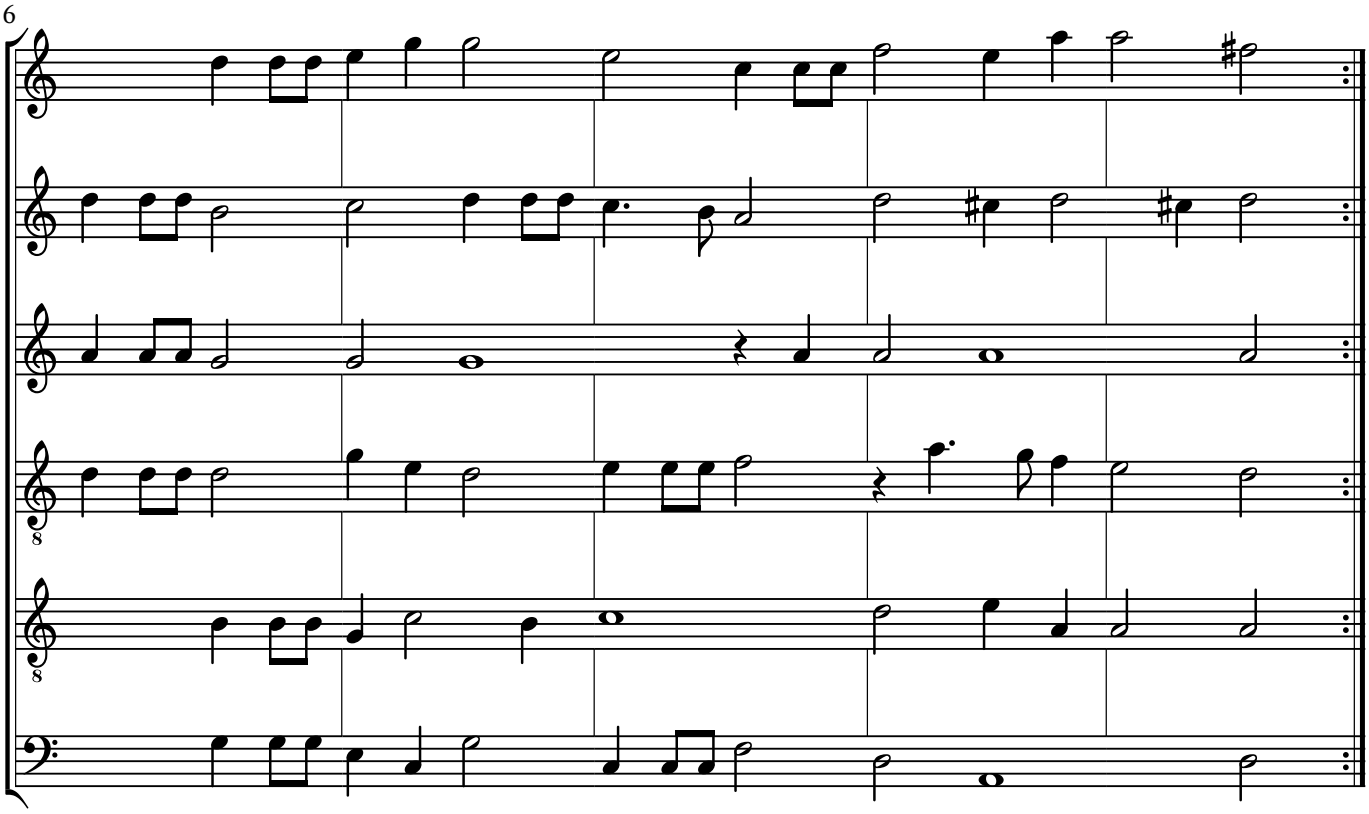

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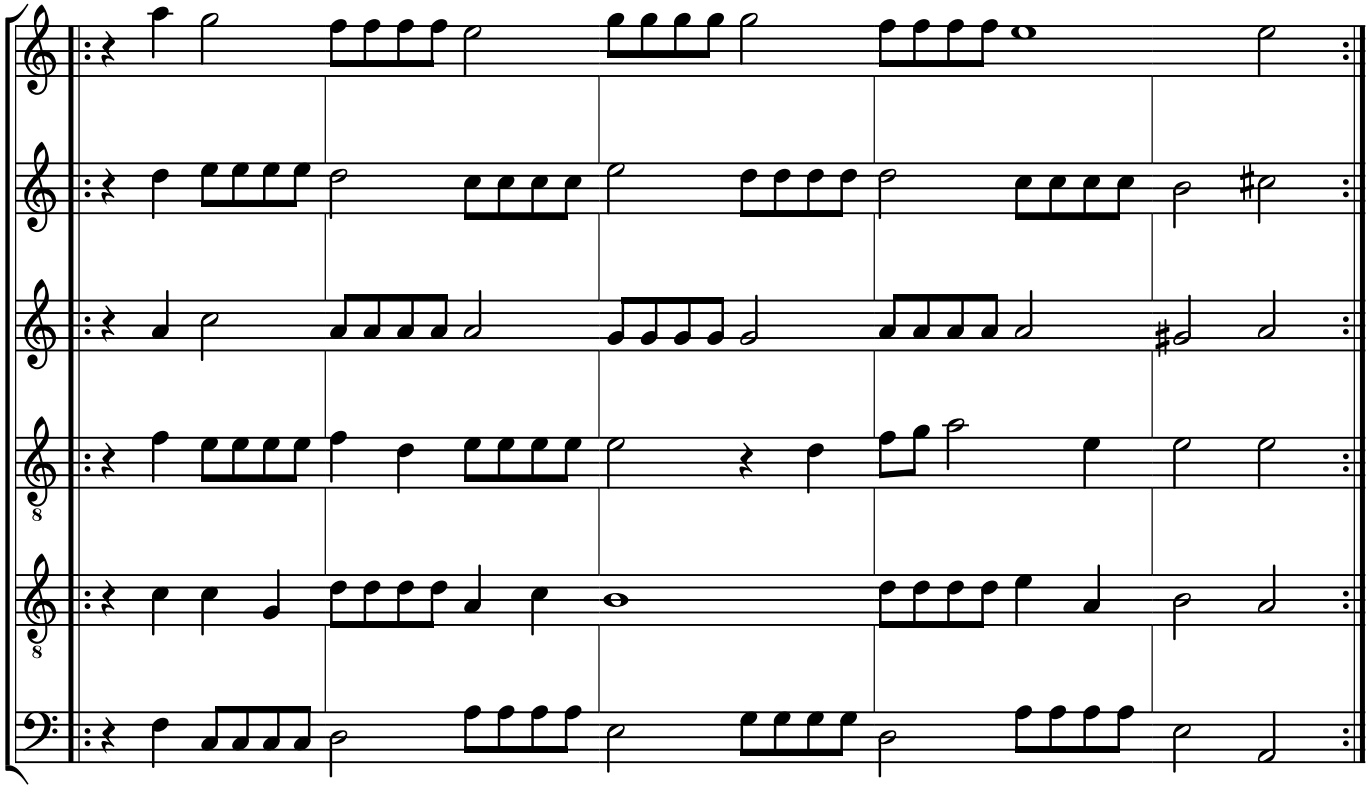

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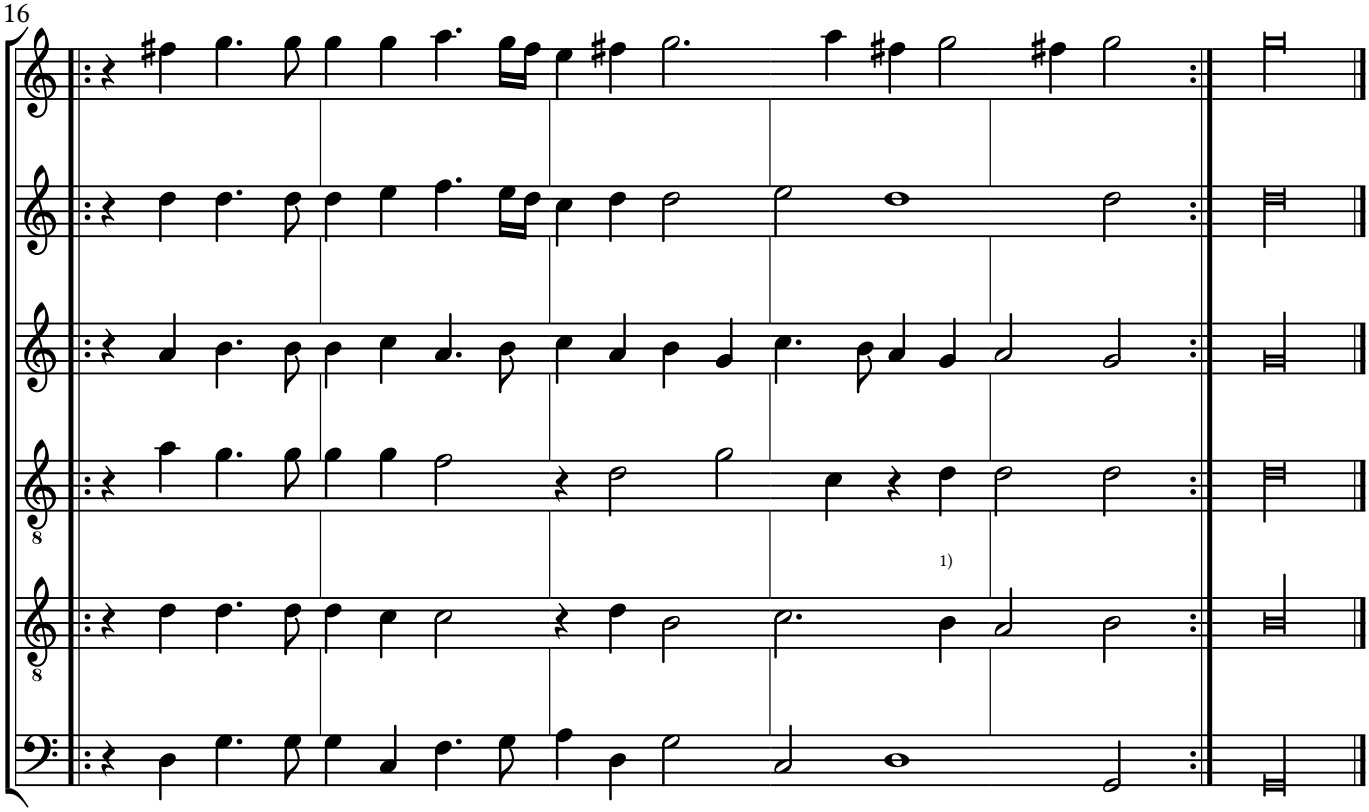

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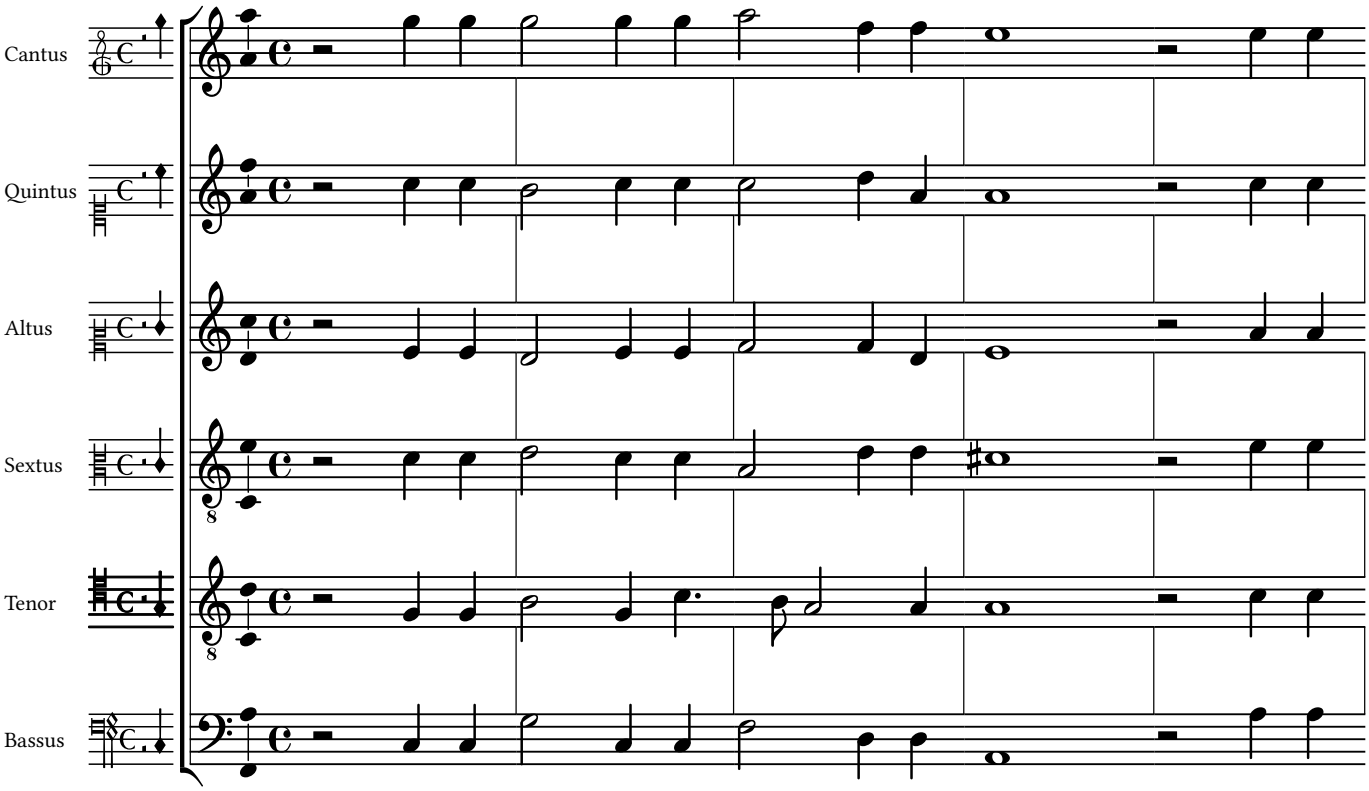

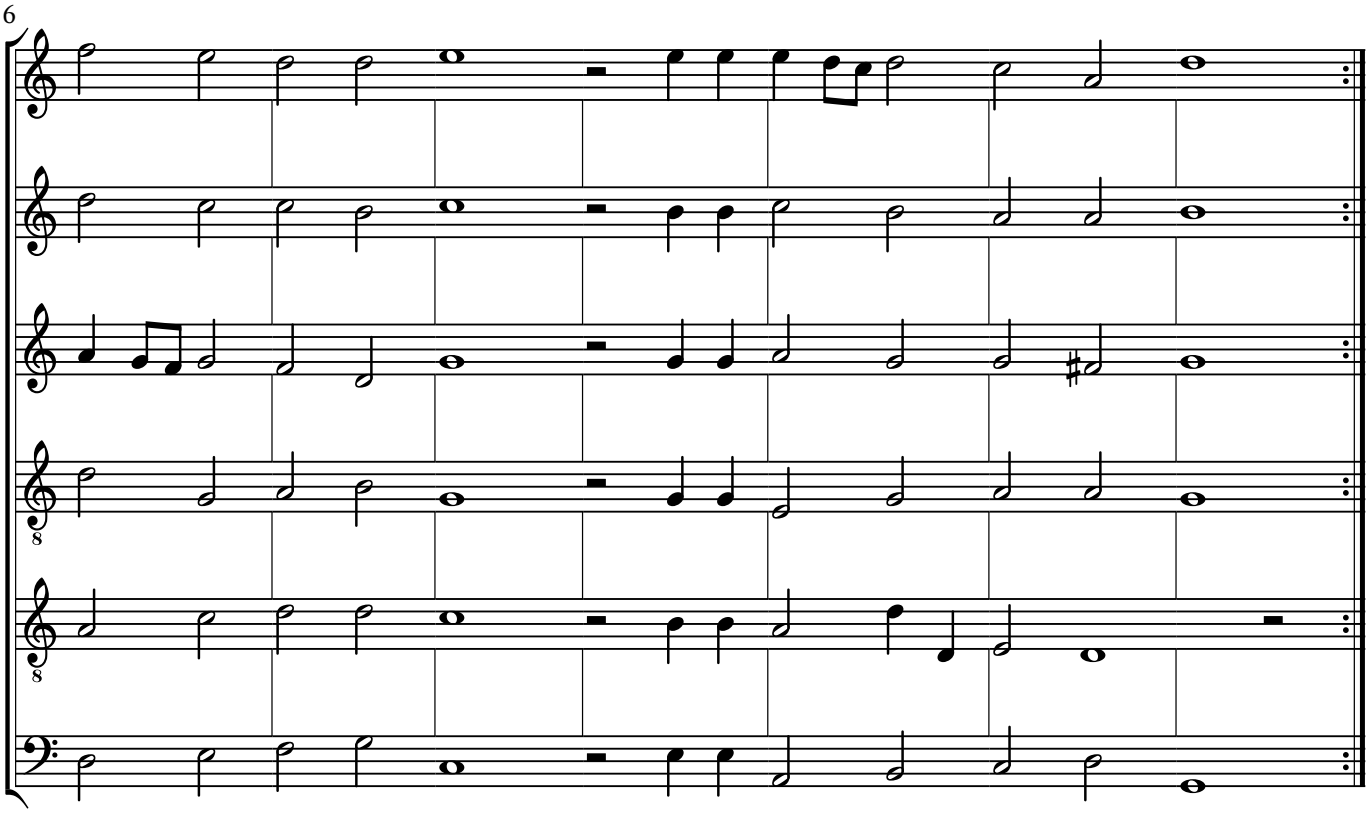

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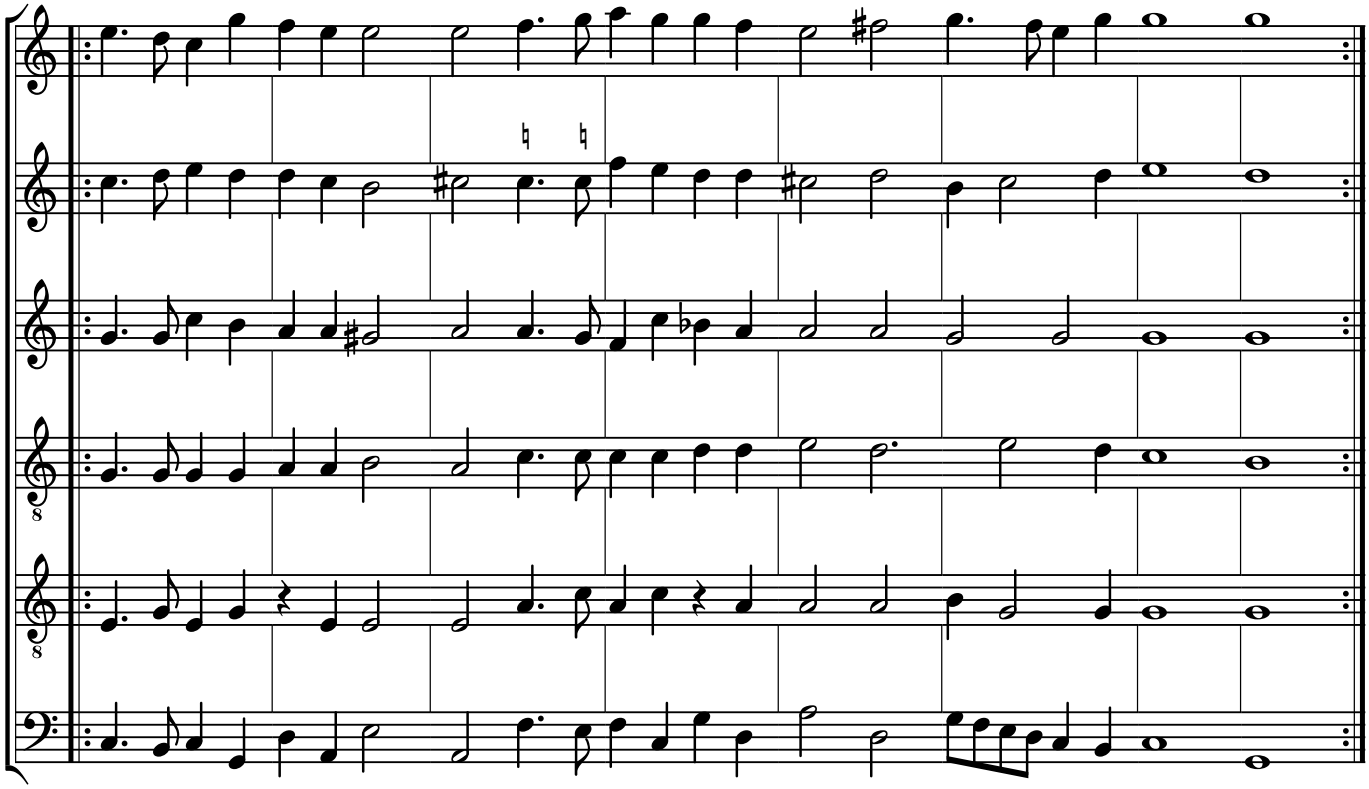

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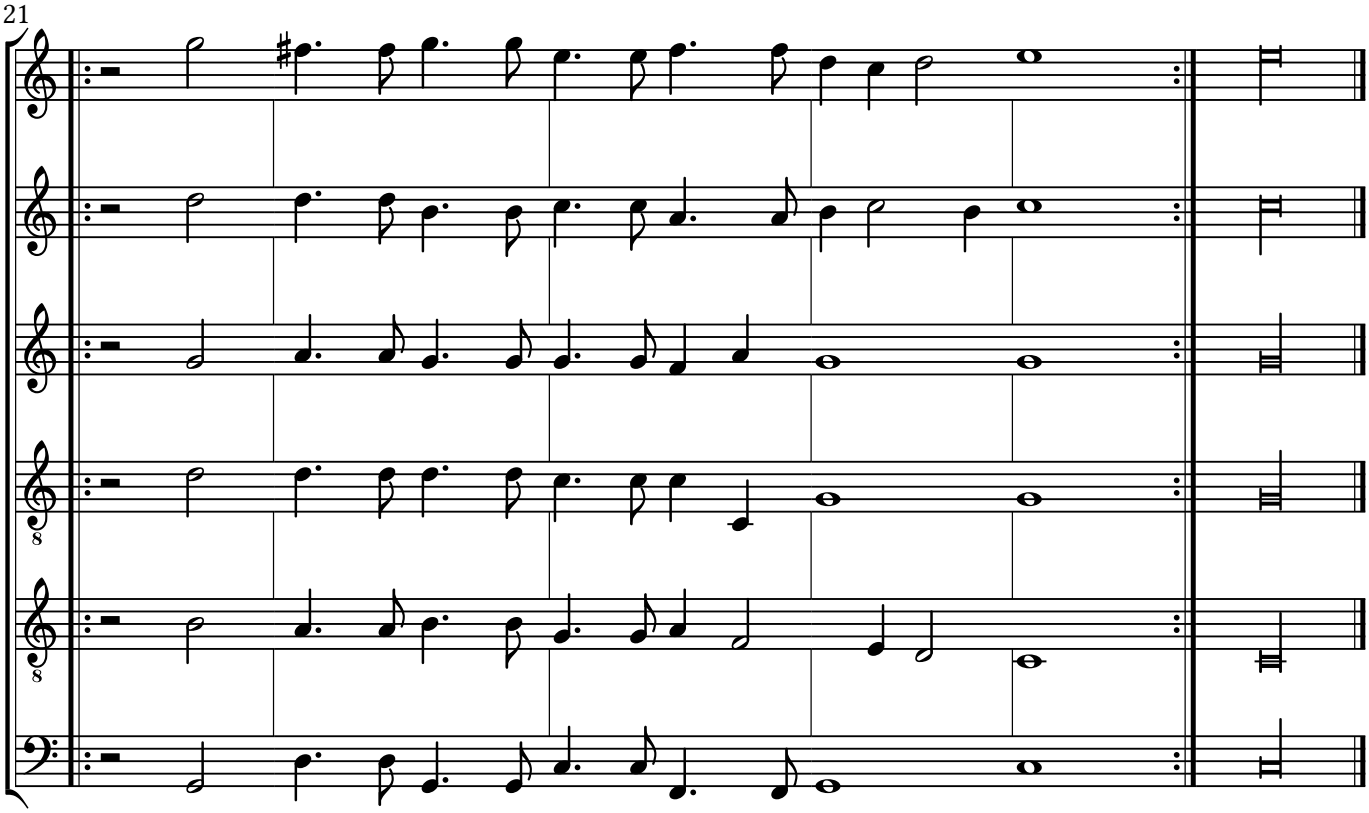

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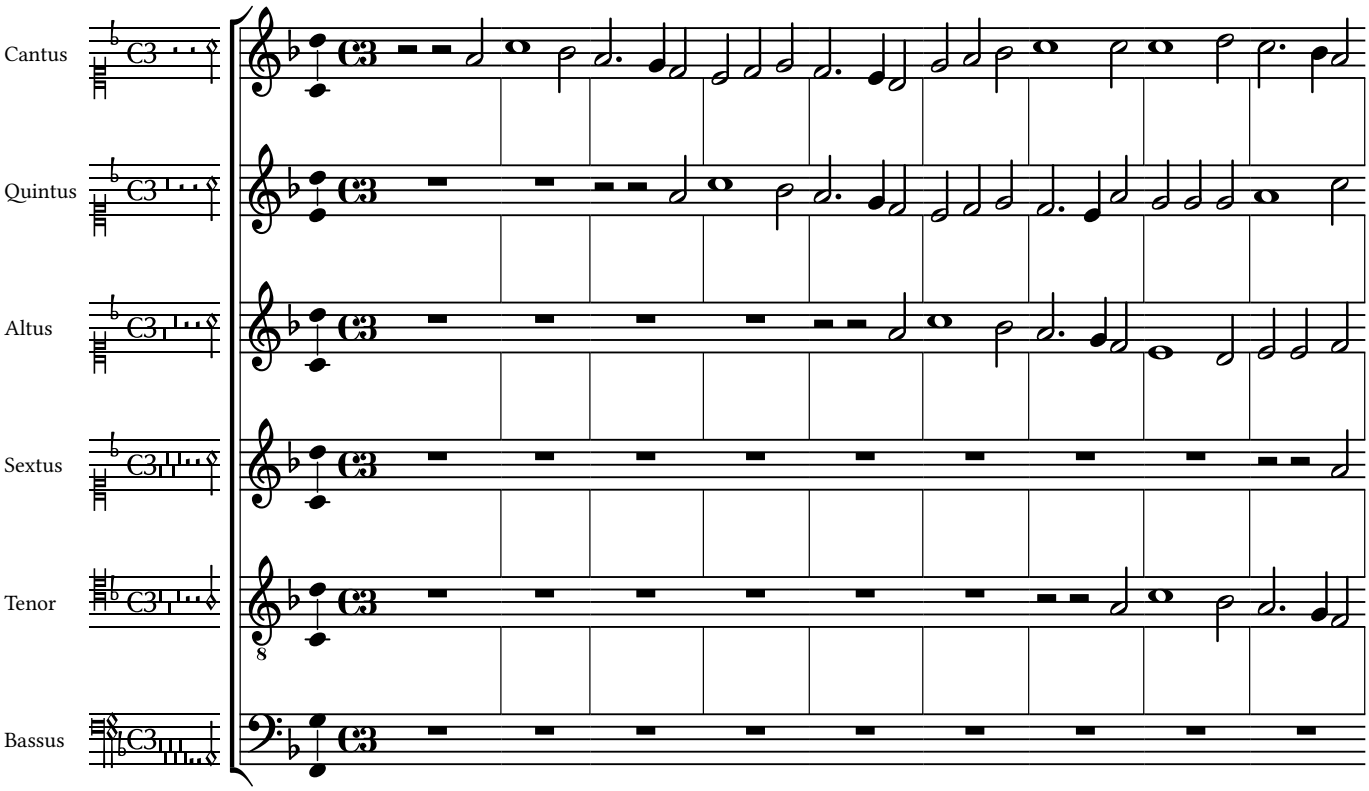

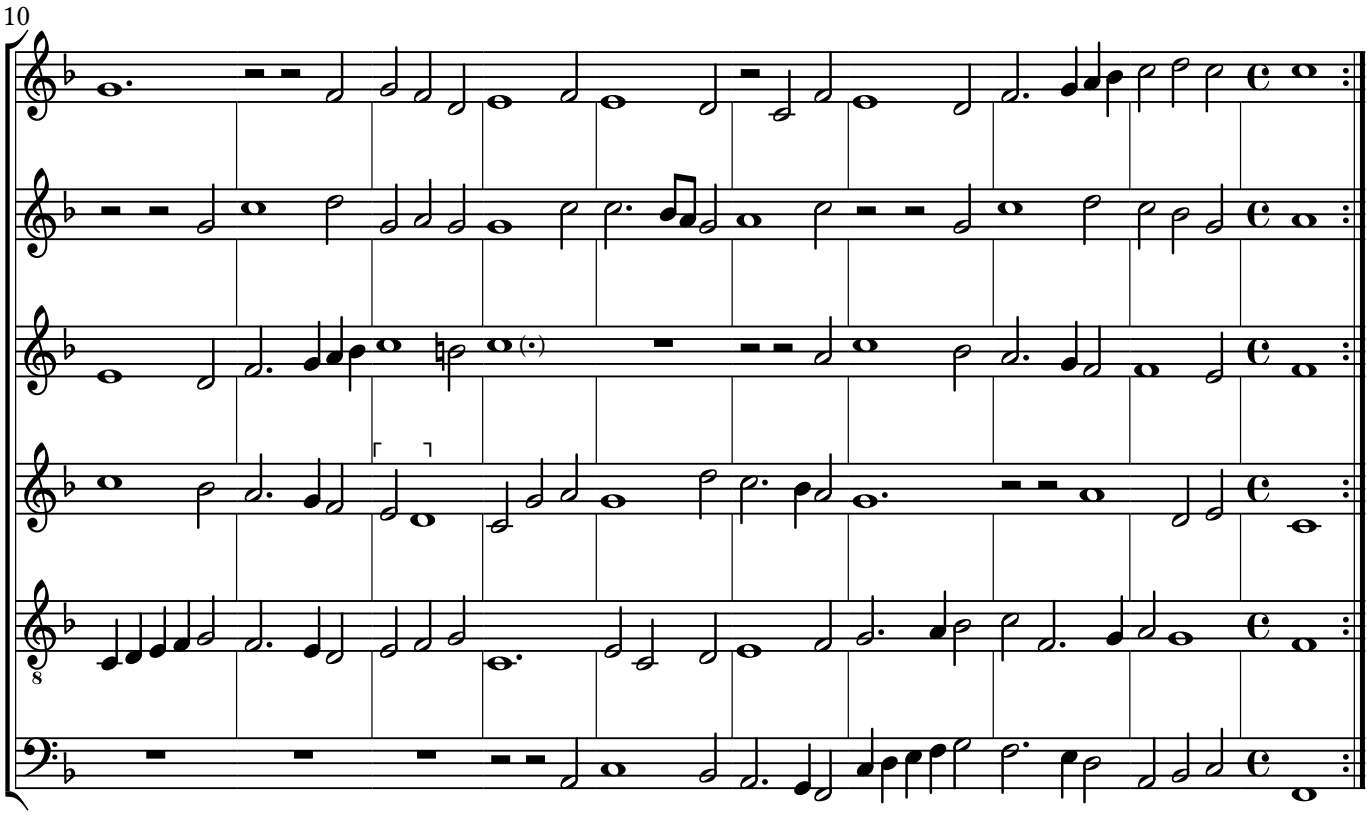

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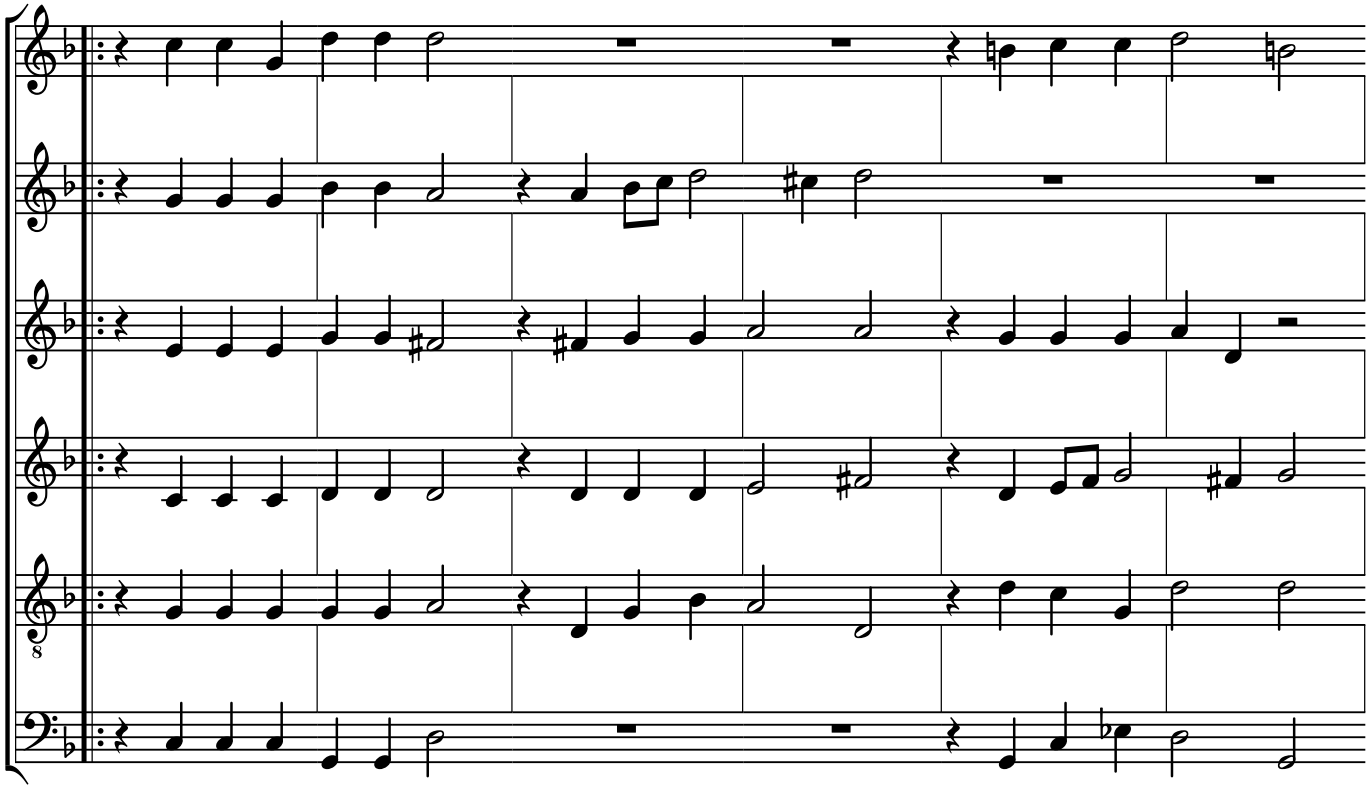

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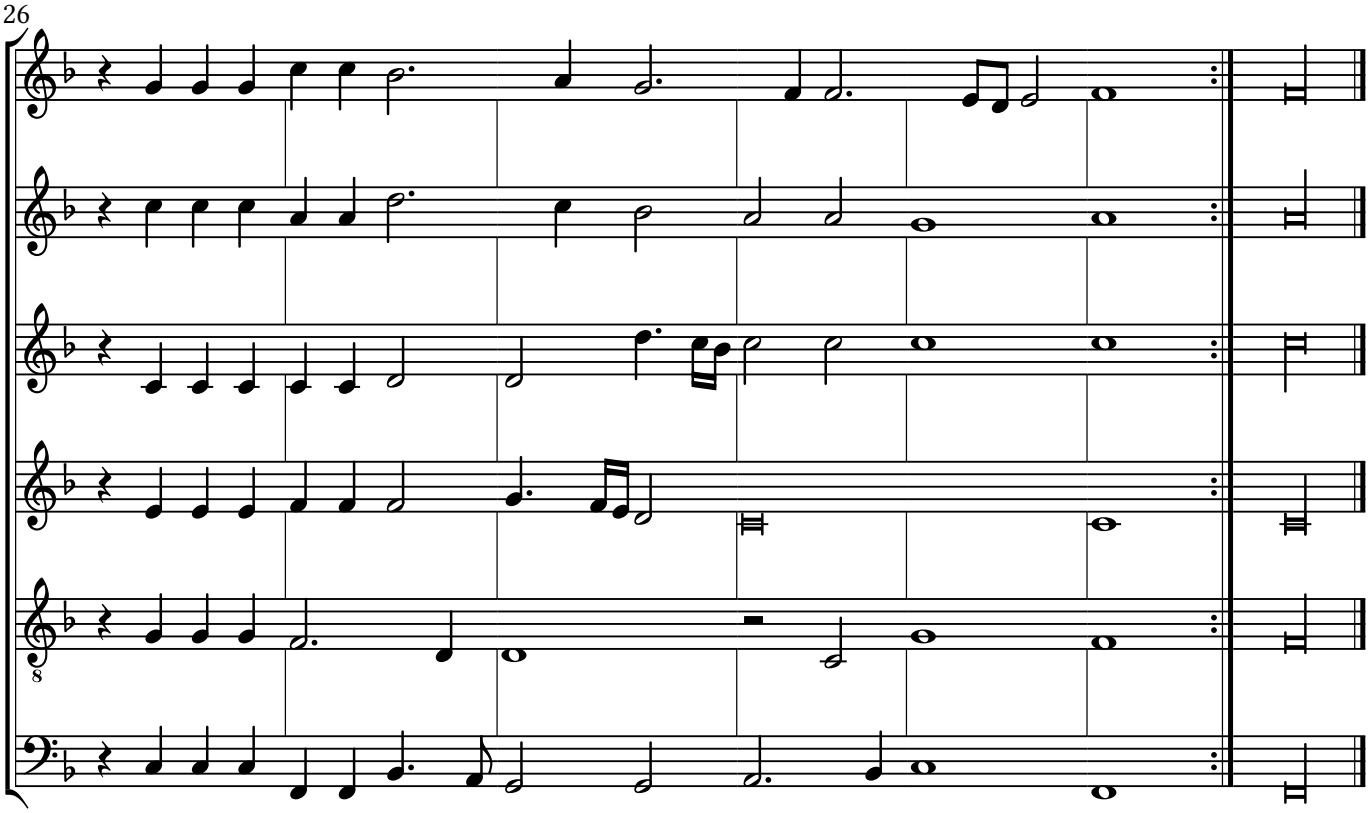

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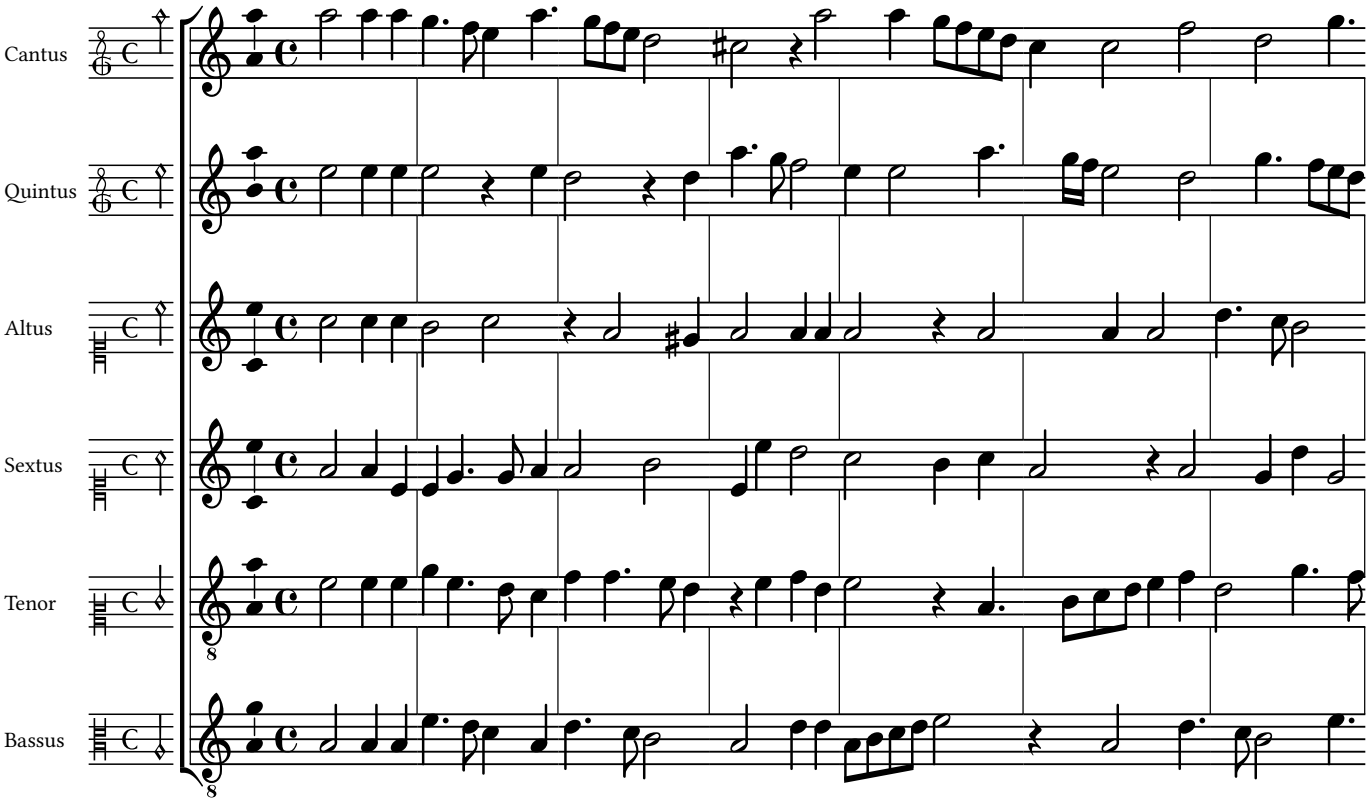

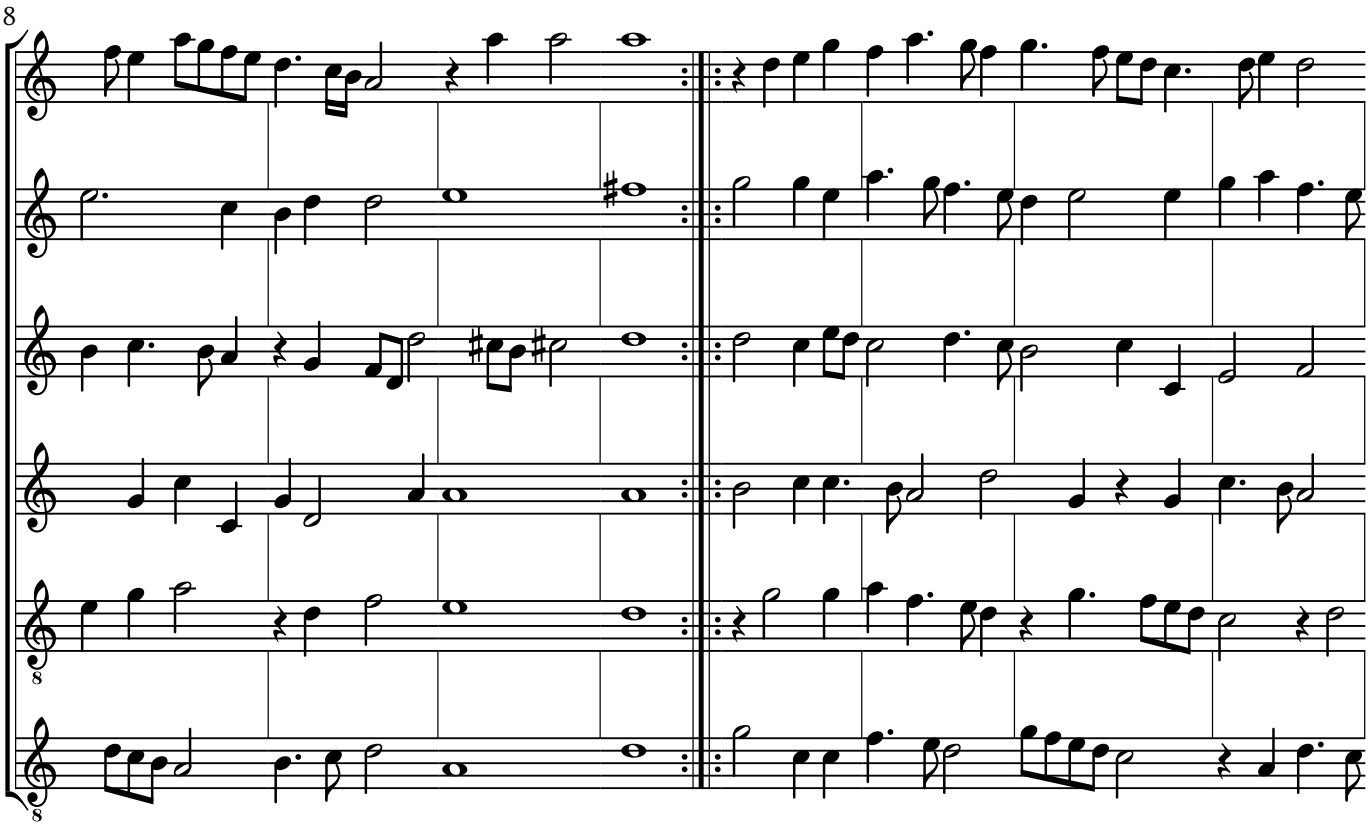

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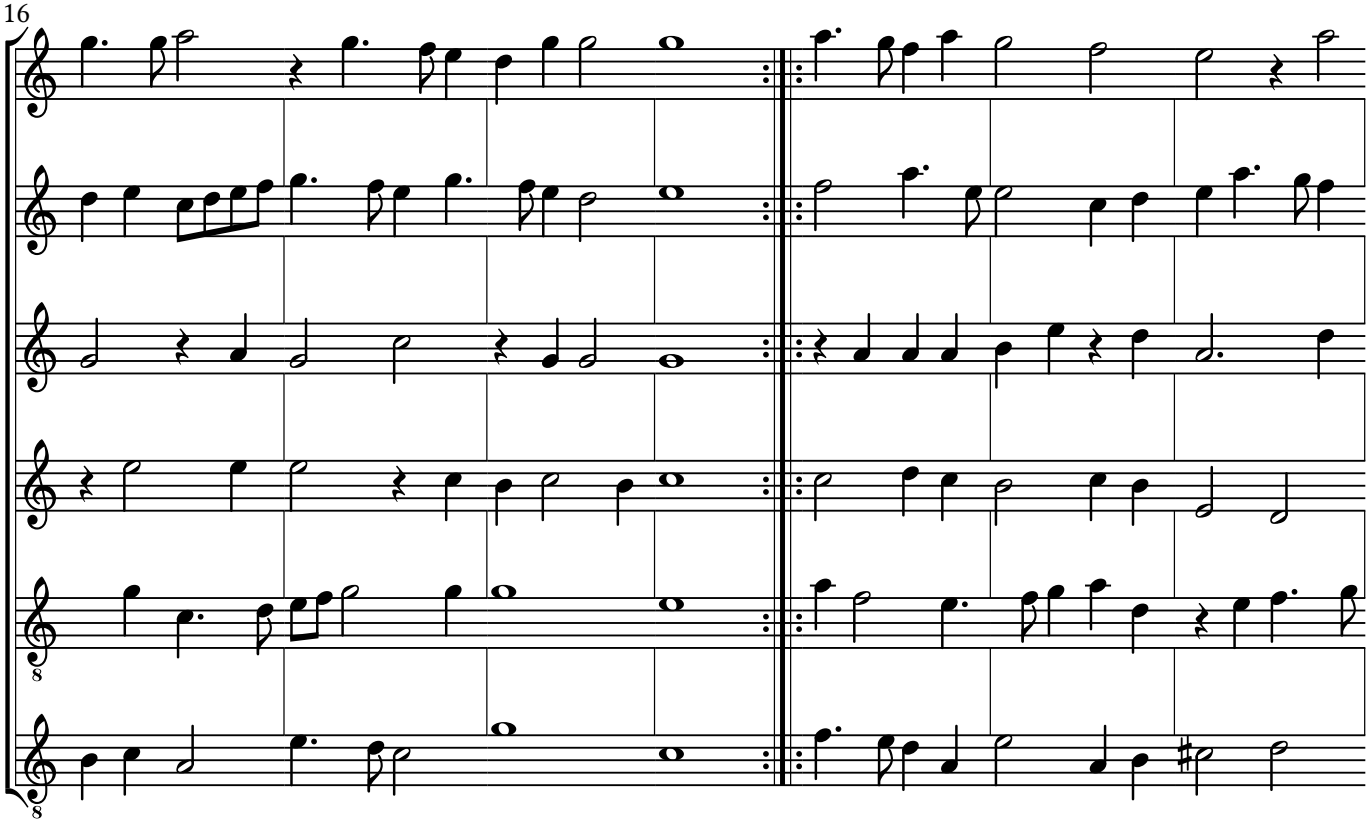

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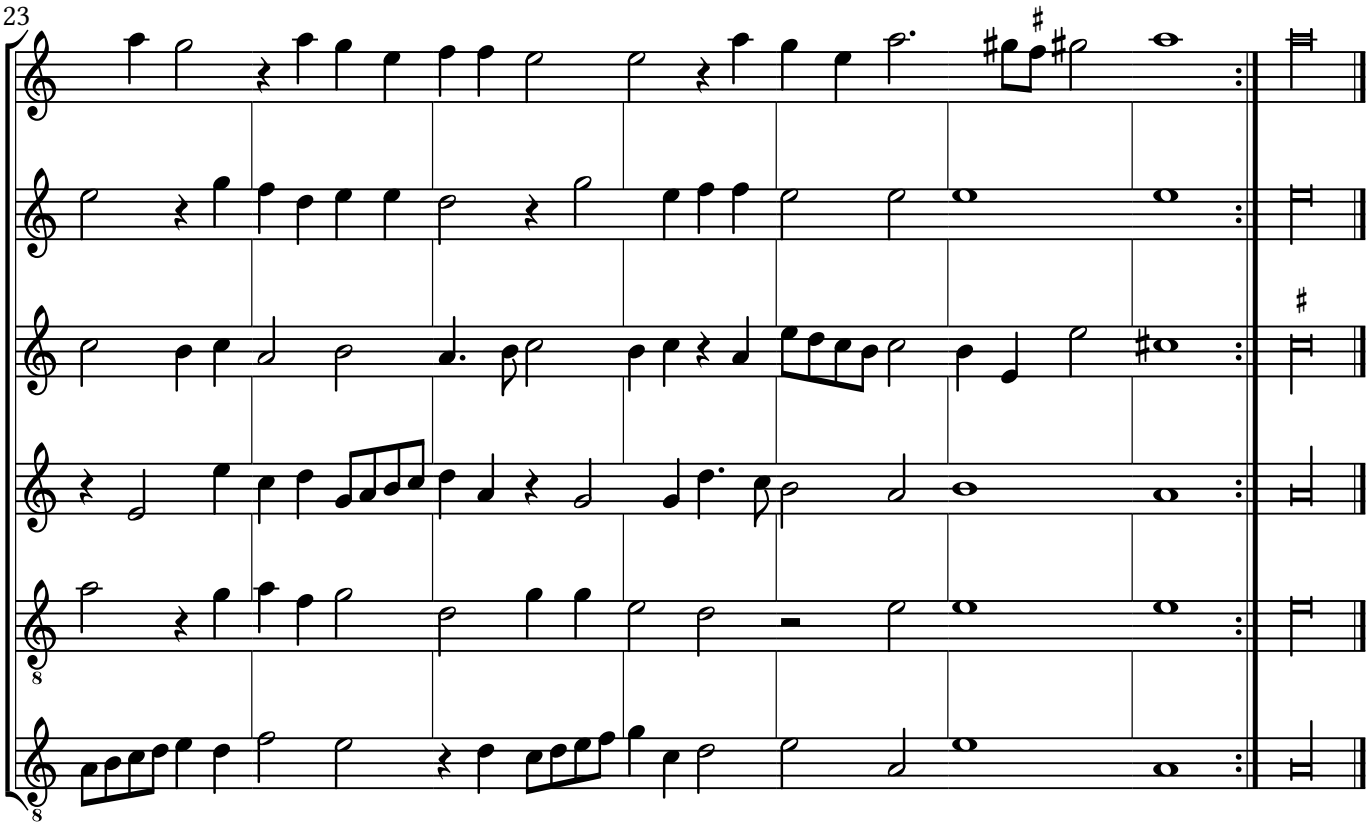

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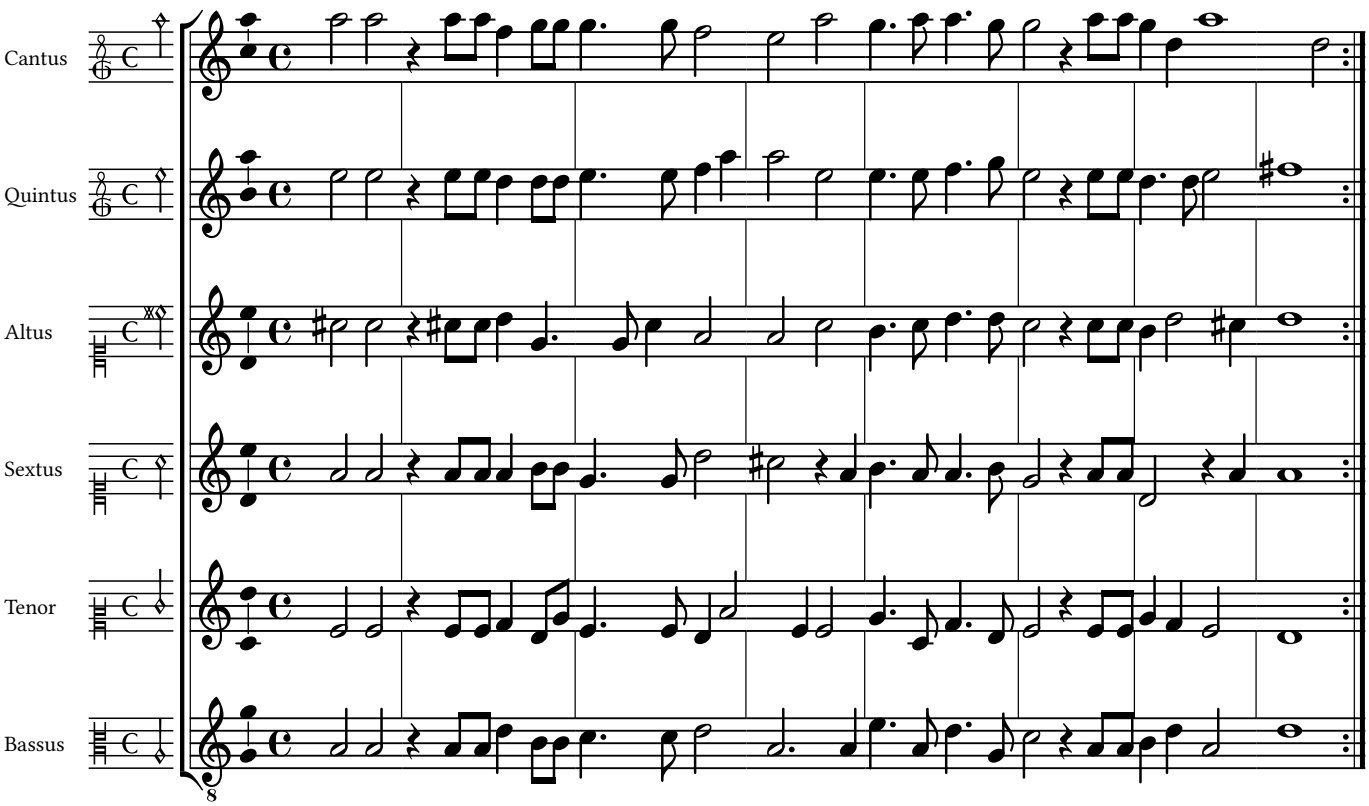
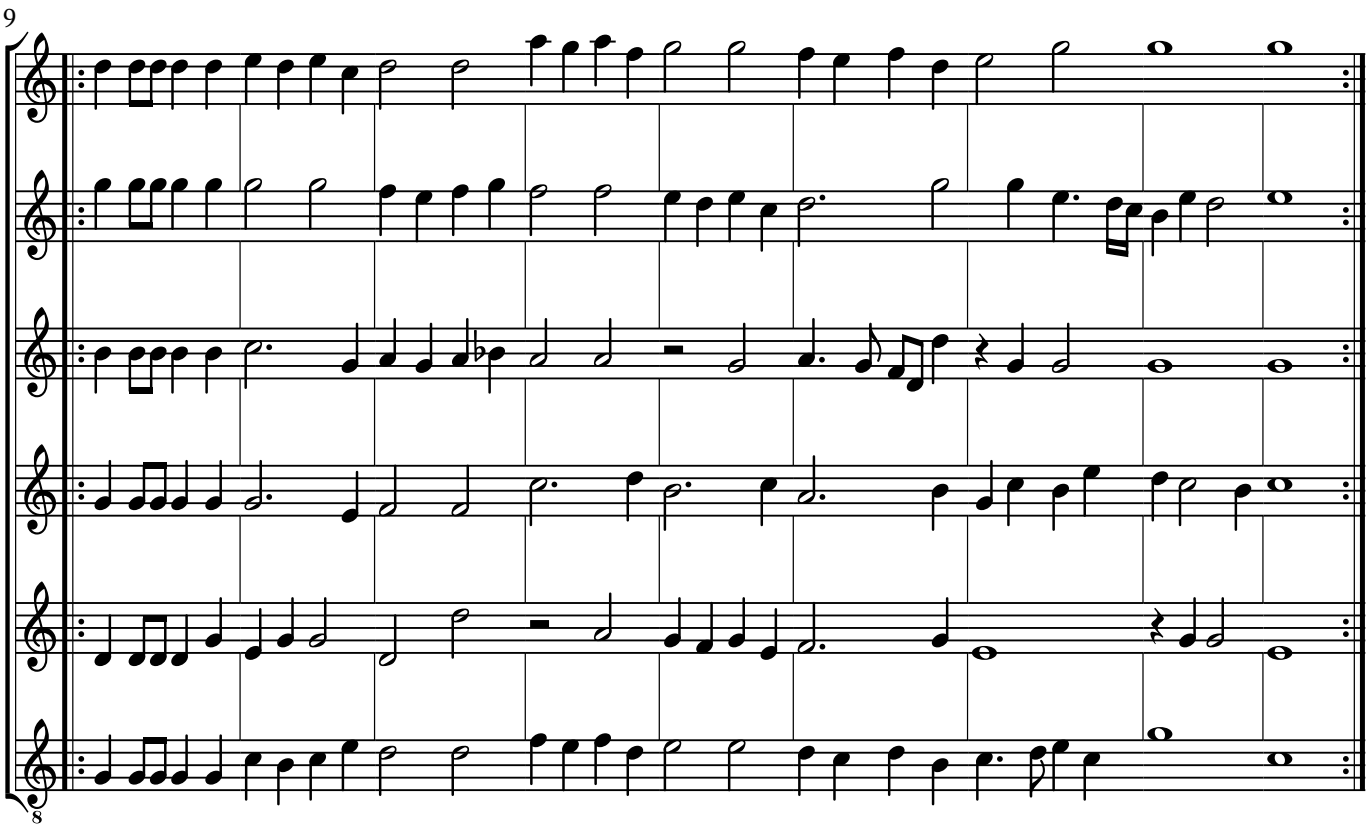
Intrada 28 - à 6

Instrumentis eiusdem generis.





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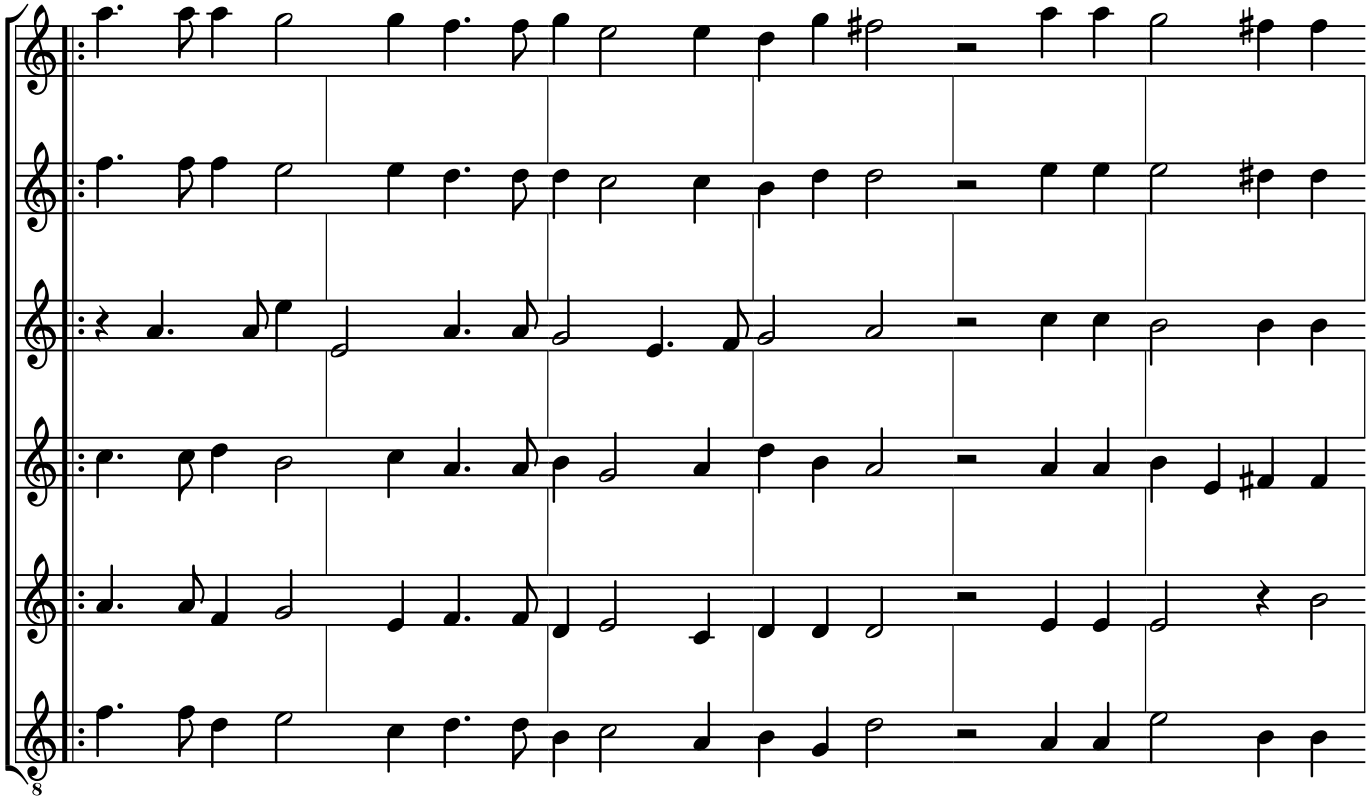

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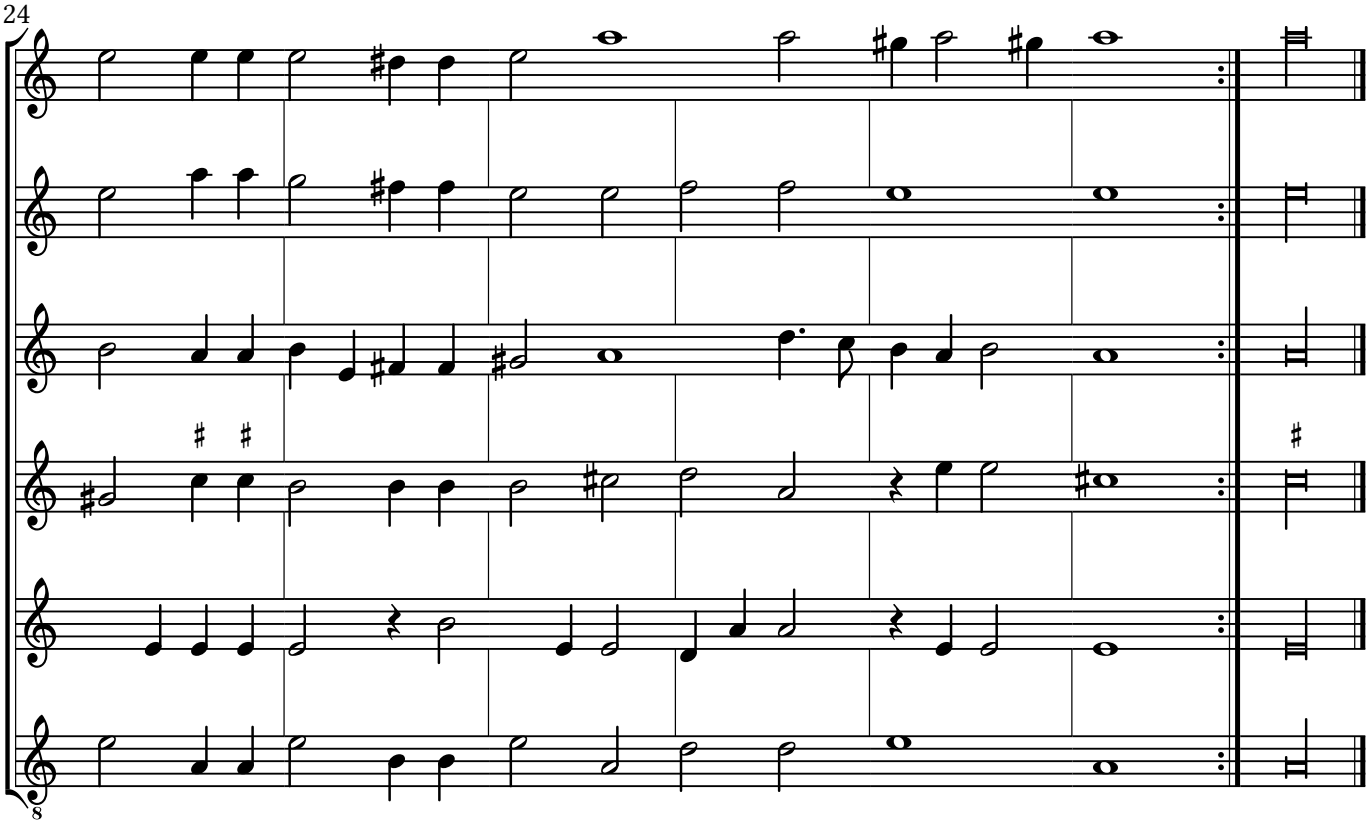

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