

Jacques
Morel
(fl. 1700 — 1740)

I^r Livre de
Pièces de Violle

AVEC UNE CHACONNE EN TRIO

Paris 1709

Volume II: Suite 3 (Ré maj.)
Suite 4 (Sol Maj.)
Chaconne

Jacques
Morel
(fl. 1700 — 1740)

I^r Livre de
Pièces de Violle

Volume II: Suite 3 (Ré maj.)
Suite 4 (Sol Maj.)
Chaconne

175

188

199

211

226

ViMa 27 – Version 1.0 – September 2018. A VistaMare Musica publication (<http://www.vistamaremusica.com/>).
 Editing and typesetting © 2018 Maurizio M. Gavioli. Licensed under the Creative Commons license “Attribution - Share Alike” (in simple words, do with it whatever you like as long as you give me proper credit and share derivative works like this one; for details, see <http://www.creativecommons.org/licenses/by-sa/3.0>).
 Egraved with MuseScore (<http://musescore.org/>). Texts set in EB Garamond (<http://www.georgduffner.at/ebgaramond/>) and Libertinus Sans (<https://github.com/khaledhosny/libertinus>).

129 17 b. carre.

b. carre.

b. carre.

5 3 9 8 5 3 9 8 4 3# 6

139 19

7 6 9 8 6 6

147

153 20 21

164 22

CONTENTS

3. Suite troisième (Ré majeur)	4
4. Suite quatrième (Sol majeur)	16
5. Chaconne en trio (Ré mineur)	23

PREFACE

This edition follows as faithfully as possible the 1709 Paris edition; it is an engraved edition, originally in score format. The source used for the edition is the copy in the *Bibliothèque Nationale de France* (Paris). The title page reads:

I^r LIVRE DE PIÈCES DE VIOLLE

AVEC UNE CHACONNE EN TRIO.

Pour une Flûte traversière, une Violle, et la Basse Continue

COMPOSÉES PAR Mr MOREL.

Cy devant Page de la Musique du Roy.

PARUTION EN QUARTO.

SE VEND À PARIS.

CHEZ L'Auteur

La Veuve Morel, Marchande Libraire, au 2^e pilier dans la grande salle du Palais au grand Cesar.

Foucaut Marchand, rue Saint Honore, a la regle d'or, Avec une traduction du Te Deum du même.

Chiquelier Maître Facteur d'Instruments de musique. Ruë tiquetonne. A la Quitarre.

AVEC PRIVILÈGE DU ROI.

Gr(a)ve per M. Barlion.

EDITORIAL REMARKS

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original time signatures, note values, ties, slurs, bar lines and beamings have been retained. Original clefs are kept in the score; in the separate parts they have been occasionally adjusted.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently 'modernised' when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- Accidentals above the staff or in small type between parentheses are editorial suggestions.

CRITICAL NOTES:

1. Original: ♮.
2. Original: ♮.
3. Source has end repeat here with **1.** and **2.** volta.
4. Original: ♮.
5. Original: †.
6. Repeat indicated with the use of %.

Suite troisième

J. Morel (fl. 1700 — 1740)

Prelude

Musical score for the Prelude of Suite troisième, measures 1-26. The score is written for a single bass clef instrument in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. Dynamic markings include *p* (piano) and *t* (tutti). Measure numbers 7, 14, and 21 are clearly marked. The piece concludes with a final chord in measure 26.

Boutade de Saint Germain

Musical score for Boutade de Saint Germain. The score is written for a single bass clef instrument in G major (one sharp) and 3/8 time. It features a steady eighth-note pattern. Fingerings are indicated by numbers 4 and 5. Dynamic markings include *p* (piano). Measure numbers 4/2 and 5 are clearly marked.

Musical score for Suite troisième, measures 76-116. The score is written for a single bass clef instrument in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 4, 5, 6, 7, 8, and 9. Dynamic markings include *doux* (soft) and *fort* (loud). Measure numbers 76, 87, 95, 105, and 116 are clearly marked. The piece concludes with a final chord in measure 116.

Allemande. la Brillante

1 4 4 1 4 4 2 4

6 7 4# 6 7 6# # 4#

5 1 2 3 4 1 4 4 2 1 2 2 1

7 6 7 6 7 6 7 6 4 #

8 4 5 6 6 # 6 7 6

13 2 3 4 4 2 3 4 1

7 6 7 # 6 6 6 6 7 6 7 6

17 7 6 6 6 5 7 #

Double

4 2 1 2 4 4 4

6 7 4# 6 7 6

Chaconne en trio

Jaques Morel (fl. 1700 — 1740)

Le Dessus de cette Chaconne se peut jouer avec un Violon ou un Dessus de Violle.

Flûte traversiere

Basse de Violle

Basse Continue

6 4 3

7 2 6 4 3 5 3 9 8

14 3 5 4 3 9 8 7 6 5 3

20 4 7 5 # # 6 6# 7 #

26

Menuet

1 2 4 1 2 4 4

p t p

6 6 6 6 6 6 6 5 #

9 1 2 4 3 4 4

p t

6 7 6 6 6 6

15 t 4 1 1 1

6 6 6 5 4 3

La Guerandoise

2 4 1 2 4 3 4 1 3 1 2 4

p t t p t

2 6 6 7 6# 2 6 6

7 2 4 1 2 4 2 4 4 3

6 # 5 6 4 3#

Double

2 4 2 4 4 1

p p p

2 6 6 7 6# 2 6

18 2 1 2 1 4 1 4 3 2 1 2 4 1 % 1 2 1 4 2 4 4 4 4 (%)

p petite reprise

6 6 # 5 6 4 3#

4 1 4 2 4 4 3

4# 7 6

6 4 1 4 1

7 6 7 6 7 6 4 #

9 t 4 4 1 2 1 4

4 5 6 6 #

13 2 5 6 4 7 #

15 3 4 4 4 3

6 6 6 6

17 3 1 1 4 4 2 4 4 4 1 2

7 6 7 6 7 6 5 5 5 6

20 3 4 1 4 2 3 1 2 4 1

6 7 6 5 7 6

Courante

Measures 1-6. Treble clef, 3/4 time, key of D major. Includes fingerings (2, t), dynamics (t), and figured bass notation (6/5, 6, 5).

Measures 7-11. Treble clef, 3/4 time, key of D major. Includes fingerings (2, 4, 4, 4, 4), dynamics (p, t), and figured bass notation (4#, 6, 6, 6/5, #).

Measures 12-18. Treble clef, 3/4 time, key of D major. Includes fingerings (4, 4, 1, 4, 4, 1, 3), dynamics (t), and figured bass notation (6, 6#, #, 6/5, #).

Measures 19-25. Treble clef, 3/4 time, key of D major. Includes fingerings (4, 2, 1, 4, 3), dynamics (t), and figured bass notation (6, 6, #, #, 6, 6/5, 6/4, #).

Measures 26-31. Treble clef, 3/4 time, key of D major. Includes fingerings (4, 4, 4, 4, 4, 4), dynamics (p, t), and figured bass notation (7, 7, 6, 6/5).

Measures 32-38. Treble clef, 3/4 time, key of D major. Includes fingerings (4, 4, 2, 4, 4, 4), dynamics (p, t), and figured bass notation (6, 6, 6, 6, 5).

Measures 40-47. Bass clef, 3/4 time, key of D major. Includes fingerings (3, 2, 2, 2, 2, 2, 2, 2, 2, 2), dynamics (doux), and figured bass notation (9/7, 8/6, 7/#, b, 7b/3b, 6/5, 4, 3#, 9/7, 8(-)/6, 7/#, 7/3b, 6/5, 4, 3#).

Measures 48-55. Bass clef, 3/4 time, key of D major. Includes fingerings (1, 4, 2, 4, 1, 2, 2, 3, 1, 1), dynamics (fort), and figured bass notation (6b, 7b, 6, #, 6b/4, 7b, 6, 4#, 6, 7, #).

Measures 56-63. Bass clef, 3/4 time, key of D major. Includes fingerings (4), dynamics (b.carre.), and figured bass notation (b.carre., 6, 6, 6, 6, 6, 5, #).

Measures 64-69. Bass clef, 3/4 time, key of D major. Includes fingerings (6), dynamics (t), and figured bass notation (6, 4#, 6).

Measures 70-74. Bass clef, 3/4 time, key of D major. Includes fingerings (6, 4), dynamics (t), and figured bass notation (6/5, 4, 3#, 6, 6, 6).

Measures 75-81. Bass clef, 3/4 time, key of D major. Includes fingerings (1, 2, 4, 2, 4, 2, 1, 2, 4, 2, 1), dynamics (p, t), and figured bass notation (6, 6).

Rondeau Dauphin

First system of musical notation for 'Rondeau Dauphin'. It consists of two staves in 2/4 time with a key signature of one sharp (F#). The upper staff contains a melodic line with a trill marked 't' and a fermata. The lower staff contains a bass line. Below the staves are the fingering numbers: 6 6 6- 6 6 5#.

Second system of musical notation for 'Rondeau Dauphin', starting at measure 8. It includes fingerings (4 3, 2 1 2 4, 1 2 4, 2 1 4 2 1, 1) and a trill marked 't'. Below the staves are the fingering numbers: 6-6 6 # 7 6 7 6 7 4 3#.

Third system of musical notation for 'Rondeau Dauphin', starting at measure 16. It includes a trill marked 't'. Below the staves are the fingering numbers: 7 6 # 7.

Fourth system of musical notation for 'Rondeau Dauphin', starting at measure 21. It includes a trill marked 't'. Below the staves are the fingering numbers: 7 6 # 7.

Fifth system of musical notation for 'Rondeau Dauphin', starting at measure 24. It includes fingerings (2 4, 1 2 4, 1 3 4, 1 2 4, 1 2 4, 1 2 4) and a trill marked 't'. Below the staves are the fingering numbers: 6#-6 9 8 # 5 3 5 3#.

Sixth system of musical notation for 'Rondeau Dauphin', starting at measure 32. It includes a trill marked 't'. Below the staves are the fingering numbers: 6 5 7 b 6b 5 5 b 7b 7 6 5 3.

Sarabande. l'Aurore

First system of musical notation for 'Sarabande. l'Aurore'. It consists of two staves in 3/4 time with a key signature of one sharp (F#). The upper staff contains a melodic line with a trill marked 't' and a fermata. The lower staff contains a bass line. Below the staves are the fingering numbers: 6 6 5 6 # 6 7 5#.

Second system of musical notation for 'Sarabande. l'Aurore', starting at measure 9. It includes fingerings (3 4) and a trill marked 't'. Below the staves are the fingering numbers: 6 6 6 5 # 6 6 5 #.

Third system of musical notation for 'Sarabande. l'Aurore', starting at measure 17. It includes a trill marked 't' and a first ending bracket labeled '1.'. Below the staves are the fingering numbers: 6 7 7 6 5.

Fourth system of musical notation for 'Sarabande. l'Aurore', starting at measure 25. It includes a trill marked 't' and the instruction 'petite reprise pour la 2. fois' above the staff. Below the staves are the fingering numbers: 7.

Gigue a l'Angloise

Gigue a l'Italienne

7

6 5 6 6 5 # 5

11

6 6# 4 3# 6 6 6 6#

14

6 6-5 7 6 4 3#

Sarabande

6 5 4 3 6 7 # 4 3#

9

6 6 6 5 # 6 6 6 5 4 3#

17

petite reprise (%)

6 6 6 6 5 6 6 6 7 5

Gavotte

6 6 6 6 5

4

6 5 # #

8

6 6 6# 6 6 # 6

13

6 5 # 6 6 6

17

7 6 4 # 6 7 #

Fugue. Gayment

Musical score for 'Fugue. Gayment' in 3/4 time, key of D major. The score consists of two staves: a treble staff with a violin clef and a bass staff with a bass clef. The piece is marked with a tempo of 'F' (Forte) and includes various dynamics such as 'p' (piano) and 't' (tutti). The score is divided into measures, with measure numbers 10, 19, 28, 35, 42, and 49 indicated. Fingerings and bowings are indicated throughout the piece.

Allemande

Musical score for 'Allemande' in 3/4 time, key of D major. The score consists of two staves: a treble staff with a violin clef and a bass staff with a bass clef. The piece is marked with a tempo of 'F' (Forte) and includes dynamics such as 't' (tutti) and 'p' (piano). The score is divided into measures, with measure numbers 4, 6, 12, and 18 indicated. Fingerings and bowings are indicated throughout the piece.

Courante

Musical score for 'Courante' in 3/4 time, key of D major. The score consists of two staves: a treble staff with a violin clef and a bass staff with a bass clef. The piece is marked with a tempo of 'F' (Forte) and includes dynamics such as 't' (tutti) and 'p' (piano). The score is divided into measures, with measure number 4 indicated. Fingerings and bowings are indicated throughout the piece.

Fantaisie. Gayment

Musical notation for measures 1-7. The piece is in 3/4 time with a key signature of one sharp (F#). The notation includes a treble clef and a bass clef. Fingerings are indicated by numbers 1-4. A triplet of eighth notes is marked with a '3' above it. Fingering numbers below the staff are: 6, 6, 5̣, —, 6.

Musical notation for measures 8-14. Fingerings are indicated by numbers 1-4. Fingering numbers below the staff are: #, 6, 6, —, 4, 3#.

Musical notation for measures 15-19. A triplet of eighth notes is marked with a '3' above it. Fingering numbers below the staff are: 6, 6, #, —, 6, 5̣, —, 6#.

Musical notation for measures 20-26. Fingerings are indicated by numbers 1-4. Fingering numbers below the staff are: 6, 6, #, #, —, 6, 6#, 6, 6, #, #, —, 6, 6#, 6, 6, #.

Musical notation for measures 27-34. Fingerings are indicated by numbers 1-4. Fingering numbers below the staff are: —, 6, —, 7, 7, 7, 7, 7, 7, 6, 6, —, 4, 3#.

Musical notation for measures 35-41. Fingerings are indicated by numbers 1-4. Fingering numbers below the staff are: 6, 7, 7, 7, 7, 7, 6, 6, —, 4, 3#.

Musical notation for measures 57-63. Fingerings are indicated by numbers 1-4. Fingering numbers below the staff are: 6, 6, 6#, —, 7, 6, #, —, 6.

Musical notation for measures 64-70. Fingerings are indicated by numbers 1-4. Fingering numbers below the staff are: 7, 6, 7b, —, 4, 3#, —, 6.

Musical notation for measures 71-82. Fingerings are indicated by numbers 1-4. Fingering numbers below the staff are: 7, 6, 4, 3#, 4, 3#, 4, 6, 4#, 6, 7, #, 6, 7, 6, 6#, —, 6, 7, 6.

Musical notation for measures 83-94. Fingerings are indicated by numbers 1-4. Fingering numbers below the staff are: 4, 6, 4#, 6, 7, #, —, 4, 6, 4#, 6, 7, #, 6, 7, 6, 7, 6.

Musical notation for measures 95-107. Fingerings are indicated by numbers 1-4. Fingering numbers below the staff are: 7, 6, —, 5̣, —, 5#, 6, 7, 6, 7, 6, 7, 6, 7, #.

Musical notation for measures 108-116. The tempo marking 'Lentement' is present. Fingerings are indicated by numbers 1-4. Fingering numbers below the staff are: 4, 6, 6, 7, 7, #, #, 7b, 5, 4, 3#.

Musical notation for measures 117-123. Fingerings are indicated by numbers 1-4. Fingering numbers below the staff are: 6, 7, —, 3#.

Echos de Fontainebleau

Suite quatrième

J. Morel (fl. 1700 – 1740)

Prelude

A3 Printing Instructions

The A3 versions of the PDF files are intended to be printed in a booklet format (several double-size sections folded in the middle) on A3 paper; when necessary, page turnings are minimized by the use of fold-outs.

To print in booklet format on double-sized paper using Adobe Acrobat Reader™ (other PDF readers usually have equivalent commands):

1. Load double-sized paper (typically A3) in your printer.
2. In Acrobat Reader™ print dialogue box, under “Page Sizing & Handling”, select “Size” and under “Size Options”, select “Actual Size”.
3. Under “Page Setup...”, select “A3 297 x 420 mm”.
4. Print each of the page ranges listed below (*recto* and *verso*).
5. Load single-sized paper (typically A4) in you printer.
6. In Acrobar Reader™ print dialogue box, under “Page Sizing & Handling”, select “Size” and under “Size Options”, select “Actual Size”.
7. Under “Page Setup...”, select “A4 210 x 297 mm”.
8. *Print the last page range (also recto and verso).*

This generates some sections to fold in the middle (and bind together, if you like).

Hint: if your printer does not have double-side printing capability (*recto* and *verso* in a single run), print each range twice: once selecting “Front side only” (or “Odd sheets”) and printing on one side, then selecting “Back side only” (or “Even sheets”), reloading the printed pages on the other side and printing the same range of pages again.

Page Ranges

(all numbers refer to positions in the file, not to numbers printed on the pages)

Section	Paper Size	Page Range
Score I – Cover	A3	1–2 (1 sheet)
Score I	A3	3–14 (6 sheets)
Parts I – Viole	A3	1–6 (3 sheet)
Parts I – Basse	A3	7–14 (4 sheets)
Score II – Cover	A3	1–2 (1 sheet)
Score II	A3	3–16 (7 sheet)
Parts II – Flûte	A3	1–2 (1 sheets)
Parts II – Viole	A3	3–12 (5 sheets)
Parts II – Basse	A3	13–24 (6 sheets)
Parts II – Foldouts	A4	25 & 26 (2 sheets)

Glueing

(all page numbers refer to the numbers printed on the pages)

Glue page no.:	To page no.:
Flûte 3	Flûte 2
Viole 18	Viole 19