

Viola

Suite premiere

J. Morel (fl. 1700 — 1740)

J. Morel, Pieces de viole

Prelude. *Lentement.*

46

51

58

64

68

75

83

88

8

14

21

26

31

35

40

Vite

46

51

58

64

68

75

83

88

### Allemande

Musical score for Allemande, measures 1-19. The score is written in bass clef with a 3/4 time signature. It includes various musical notations such as slurs, ties, and dynamic markings like 't' (tutti) and 'p' (piano). Fingerings are indicated by numbers 1-4. Measure 16 begins with a repeat sign and a first ending bracket. Measure 19 ends with a double bar line and the word 'Fin.'.

Musical score for Allemande, measures 29-56. The score continues in bass clef with a 3/4 time signature. It features complex rhythmic patterns, slurs, and dynamic markings such as 'p' (piano) and 't' (tutti). Measure 42 includes an '8)' marking above the staff. Measure 56 ends with a double bar line and first/second ending brackets.

### La Fanchonnette

Musical score for La Fanchonnette, measures 1-10. The score is written in bass clef with a 2/4 time signature. It includes slurs, ties, and dynamic markings like 'p' (piano). Measure 5 begins with an 'x' marking above the staff. Measure 10 ends with a double bar line.

### Gigue. l'Inconstante

Musical score for Gigue. l'Inconstante, featuring a single staff in bass clef with a 3/8 time signature. The piece includes various musical notations such as slurs, ties, and dynamic markings like 'x' and 't'. Measure numbers 9, 17, 25, 36, and 48 are indicated at the start of their respective lines.

### Le Folet

4 3 4

Musical score for Le Folet, featuring a single staff in bass clef with a 2/4 time signature. The piece includes various musical notations such as slurs, ties, and dynamic markings like 't'. Measure numbers 7, 14, and 21 are indicated at the start of their respective lines.

### Courante

Musical score for Courante, featuring a single staff in bass clef with a 6/4 time signature. The piece includes various musical notations such as slurs, ties, and dynamic markings like 'x' and 't'. Measure numbers 4, 7, 9, 13, and 17 are indicated at the start of their respective lines.



### Sarabande. l'Agreable

Musical score for Sarabande. l'Agreable, starting at measure 5. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It features various musical notations including slurs, ties, and dynamic markings such as 'p' (piano) and 't' (tutti). Fingerings are indicated by numbers 1-4. The piece concludes with a double bar line and repeat dots.



### Courante. La Dacier

Musical score for Courante. La Dacier, starting at measure 6. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It includes slurs, ties, and dynamic markings like 'p' and 't'. Fingerings are indicated by numbers 1-4. The piece features a first ending (I.) and a second ending (2.) labeled 'petite reprise'. It concludes with a double bar line and repeat dots.

### Sarabande

Musical score for Sarabande, starting at measure 9. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It includes slurs, ties, and dynamic markings like 'p' and 't'. Fingerings are indicated by numbers 1-4. The piece features a first ending (I.) and a second ending (2.) labeled 'petite reprise'. It concludes with a double bar line and repeat dots, followed by the word 'Fin'.

# Suite deuxième

J. Morel (fl. 1700 — 1740)

## Prelude

Musical score for the Prelude of Suite deuxième, measures 1-25. The piece is in 2/4 time and G major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. Trills are marked with 't' and 'x'. The score includes dynamic markings such as 'p' and 't'.

## Allemande. La Jolie

Musical score for Allemande. La Jolie, measures 1-18. The piece is in 2/4 time and G major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. Trills are marked with 't' and 'x'. The score includes dynamic markings such as 't'.

## Gigue

Musical score for Gigue, measures 1-34. The piece is in 6/8 time and G major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. Trills are marked with 't' and 'x'. The score includes dynamic markings such as 't'.

### La Bretonne. Gratieusement

Musical score for 'La Bretonne' in bass clef, 3/4 time. The piece consists of 82 measures. It features various musical notations including slurs, ties, and dynamic markings such as 't' (tutti) and 'p' (piano). Fingerings are indicated by numbers 1-4. The score is divided into systems with measure numbers 7, 10, 17, 26, 34, 42, 49, 61, 73, and 82.

Continuation of the musical score for 'La Bretonne' on page 8, measures 88 to 108. It includes complex rhythmic patterns with slurs and ties, and dynamic markings like 't' and 'p'.

### Menuet



Musical score for 'Menuet' in bass clef, 3/4 time. It consists of 15 measures. The piece is marked 'p' (piano) and includes slurs, ties, and dynamic markings like 'p' and 't'.

### Autre Menuet

Musical score for 'Autre Menuet' in bass clef, 3/4 time. It consists of 13 measures. The piece is marked 'p' (piano) and includes slurs, ties, and dynamic markings like 'p' and 't'. The word 'Doux' is written below the first measure. The score ends with a double bar line and a repeat sign.

Basse

Suite premiere

J. Morel (fl. 1700 — 1740)

Prelude. *Lentement.*

6# — 6 5 5 6

7 6 # 4# 6 6 6 # 4#

6 4# 6 6 4 # 7b 5 6 4#

6 6 5 6# 6 7 6

7 6 7 6 # 6 7b 6 6 7 #

# # 6 6# 4 3# # 4# 6 6# 4 3#

6 6 6 6 6 6 6

6 6 6 6 6 5 4 6 6 5 4 3 6

6 # 6 6# 4 3# 6# #

# 6 6# 5 6 6 6# 4 3# #

6 7 6 7 6 7 6# # 5 6 6 6 6 4 3#

6 5 # 6 5 4 3#

Allemande

1. Treble clef, C major, 4/4 time. Bass clef, C major, 4/4 time. Measure 1: Treble (G4, A4, B4, C5), Bass (C4, G2, C3). Measure 2: Treble (D4, E4, F4, G4), Bass (D3, G2, C3). Measure 3: Treble (A4, B4, C5, B4), Bass (E3, A2, C3). Fingerings: #, 6, 5, 6, 5.

4. Treble (A4, B4, C5, B4), Bass (D3, G2, C3). Measure 5: Treble (A4, B4, C5, B4), Bass (E3, A2, C3). Measure 6: Treble (G4, A4, B4, C5), Bass (D3, G2, C3). Measure 7: Treble (F4, G4, A4, B4), Bass (E3, A2, C3). Fingerings: #, 6, #, 7, 4#, 6, 5, 6, #, 6, #, #.

8. Treble (A4, B4, C5, B4), Bass (D3, G2, C3). Measure 9: Treble (A4, B4, C5, B4), Bass (E3, A2, C3). Fingerings: #, #.

10. Treble (A4, B4, C5, B4), Bass (D3, G2, C3). Measure 11: Treble (A4, B4, C5, B4), Bass (E3, A2, C3). Measure 12: Treble (G4, A4, B4, C5), Bass (D3, G2, C3). Fingerings: #, 5, #, 6, #, 4#, 6, 7, 6#.

13. Treble (A4, B4, C5, B4), Bass (D3, G2, C3). Measure 14: Treble (A4, B4, C5, B4), Bass (E3, A2, C3). Measure 15: Treble (G4, A4, B4, C5), Bass (D3, G2, C3). Fingerings: 7, 6, 7, 6, 7, 6, #, 6, #.

16. Treble (A4, B4, C5, B4), Bass (D3, G2, C3). Measure 17: Treble (A4, B4, C5, B4), Bass (E3, A2, C3). Measure 18: Treble (G4, A4, B4, C5), Bass (D3, G2, C3). Fingerings: 4/2, 6, 4#/2, 6, 7, 7, #.

42. Treble (A4, B4, C5, B4), Bass (D3, G2, C3). Measure 43: Treble (A4, B4, C5, B4), Bass (E3, A2, C3). Measure 44: Treble (G4, A4, B4, C5), Bass (D3, G2, C3). Measure 45: Treble (F4, G4, A4, B4), Bass (E3, A2, C3). Measure 46: Treble (E4, F4, G4, A4), Bass (D3, G2, C3). Measure 47: Treble (D4, E4, F4, G4), Bass (E3, A2, C3). Fingerings: #, b.

48. Treble (A4, B4, C5, B4), Bass (D3, G2, C3). Measure 49: Treble (A4, B4, C5, B4), Bass (E3, A2, C3). Measure 50: Treble (G4, A4, B4, C5), Bass (D3, G2, C3). Measure 51: Treble (F4, G4, A4, B4), Bass (E3, A2, C3). Measure 52: Treble (E4, F4, G4, A4), Bass (D3, G2, C3). Measure 53: Treble (D4, E4, F4, G4), Bass (E3, A2, C3). Measure 54: Treble (C4, D4, E4, F4), Bass (D3, G2, C3). Fingerings: 6b, 6, 6#, #, 6, 6, 6, 5, 4, #, b, 6.

55. Treble (A4, B4, C5, B4), Bass (D3, G2, C3). Measure 56: Treble (A4, B4, C5, B4), Bass (E3, A2, C3). Measure 57: Treble (G4, A4, B4, C5), Bass (D3, G2, C3). Measure 58: Treble (F4, G4, A4, B4), Bass (E3, A2, C3). Fingerings: #, 6, b, 6, #, 6, 7, 6, 6, b, 4, #.

La Fanchonnette

1. Treble clef, C major, 2/4 time. Bass clef, C major, 2/4 time. Measure 1: Treble (G4, A4, B4, C5), Bass (C4, G2, C3). Measure 2: Treble (D4, E4, F4, G4), Bass (D3, G2, C3). Measure 3: Treble (A4, B4, C5, B4), Bass (E3, A2, C3). Measure 4: Treble (A4, B4, C5, B4), Bass (D3, G2, C3). Fingerings: 5, 6#, 6, 6, #.

5. Treble (A4, B4, C5, B4), Bass (D3, G2, C3). Measure 6: Treble (A4, B4, C5, B4), Bass (E3, A2, C3). Measure 7: Treble (G4, A4, B4, C5), Bass (D3, G2, C3). Measure 8: Treble (F4, G4, A4, B4), Bass (E3, A2, C3). Fingerings: 5, 6, 6, 5.

9. Treble (A4, B4, C5, B4), Bass (D3, G2, C3). Measure 10: Treble (A4, B4, C5, B4), Bass (E3, A2, C3). Measure 11: Treble (G4, A4, B4, C5), Bass (D3, G2, C3). Measure 12: Treble (F4, G4, A4, B4), Bass (E3, A2, C3). Fingerings: 6, 6, #, 6, 4, 3#.



Le Folet

6 6 5 6 6 6 6 6 6 6

6 6 5 4 #

# 6 7 6 6 b 4 3#

10 4# 6 4# 6 # 6 6 6# 6 9 8 4# 6 # 7 6 3 5

21 6 3b 3b 5 6 6

29 6 6 6 5 4 # b 6

35 # 6 b 6 # 6 7 6 6 b 4 #

Courante

5 6 # # 6

4 6 6 4 3 6# 5#

7 # 6 5 6# # #

9 5 # 4# 6 6 # 4#

13 6 6 # 6 # 6 4# 3

16 5 6 6 5 # 4# 6 4 3#

Sarabande. l'Agreable

4 2 5 7 6 # 6 6

4# 6# 4 # # 3b 4 5 4# 6

6 7 6 7 6 7 3 6 5b 6 # 6

7 7 # 7b #

petite repr.  
9 7

7 7b #

# 4# 6# 6 5 7 3b 6 6 6

7 3b 7 6 7 # b 6 6 #

6 6 7 4 3# #



Sarabande

6 5 # 6b 6 7 6 #

9 6 # # 6 3b 7b # 3b

18 6 7 6 7 6# 6 5 #

25 petite reprise Fin 6 7 6# 6 5 #

Gigue. l'Inconstante

6b 5 6 5 # 6 7 6 5 4 3#

14 6 6 6 # 6 6 7 4 3#

Gigue

6 5 4 # 6 5 5 4 #

6 # 6 6 6 6 6 3 7 6 5 #

13 6# 4# 7 6 7 # # b 6 6 6 7b 6 4#

21 6 7 # 6 4# 6 6

28 6 7 6 7 6 7

35 6 7 6 6 6# 6 6# 5 4 3#



Allemande. La Jolie

6 6# 6 6 6 5 4 3# 3b 7 # #

5 6 7 6 7 6b 7b 6 6# 6 # #

9 # 6# 6 5 3b 6 4 3#

14 7 3# 6 6 4 3 7 6 #

19 6 4 6# 6 5 7 # 5)

62 6 5 6 5 7 # 6 6 6 5 # 6

74 # 7 6 7 6 7 6 7 6 7 6#3#

82 5 6 # 4# 6 5

89 4 3# 7 4# 6 5 4 3

96 6 5 # # 7 # 6 6 5

105 # 6 # 7 6 7 6 7 6 7 6 7 6#3#

5)

Menuet

# 6 6 6 # 6 6# 6 6 6 #

# 5 6 7 6 6 5

6 6# 6 6# 4# 6 5 4 3#

Autre Menuet

6 # 6 7 #

5

Doux 5

# Suite deuxième

J. Morel (fl. 1700 – 1740)

Prelude

7# 3 7 6b 6 6# # 6 3b

6 7 6 5 5 2 3

# 6 4# 7 7 # # 6 7 # 6

7 3b 6 4# 3# # 6 7b 6 #

## A3 Printing Instructions

The A3 versions of the PDF files are intended to be printed in a booklet format (several double-size sections folded in the middle) on A3 paper; when necessary, page turnings are minimized by the use of fold-outs.

To print in booklet format on double-sized paper using Adobe Acrobat Reader™ (other PDF readers usually have equivalent commands):

1. Load double-sized paper (typically A3) in your printer.
2. In Acrobat Reader™ print dialogue box, under “Page Sizing & Handling”, select “Size” and under “Size Options”, select “Actual Size”.
3. Under “Page Setup...”, select “A3 297 x 420 mm”.
4. Print each of the page ranges listed below (*recto* and *verso*).
5. Load single-sized paper (typically A4) in you printer.
6. In Acrobar Reader™ print dialogue box, under “Page Sizing & Handling”, select “Size” and under “Size Options”, select “Actual Size”.
7. Under “Page Setup...”, select “A4 210 x 297 mm”.
8. *Print the last page range (also recto and verso).*

This generates some sections to fold in the middle (and bind together, if you like).

*Hint:* if your printer does not have double-side printing capability (*recto* and *verso* in a single run), print each range twice: once selecting “Front side only” (or “Odd sheets”) and printing on one side, then selecting “Back side only” (or “Even sheets”), reloading the printed pages on the other side and printing the same range of pages again.

### Page Ranges

(all numbers refer to positions in the file, not to numbers printed on the pages)

Section	Paper Size	Page Range
Score I – Cover	A3	1–2 (1 sheet)
Score I	A3	3–14 (6 sheets)
Parts I – Viole	A3	1–6 (3 sheet)
Parts I – Basse	A3	7–14 (4 sheets)
Score II – Cover	A3	1–2 (1 sheet)
Score II	A3	3–16 (7 sheet)
Parts II – Flûte	A3	1–2 (1 sheets)
Parts II – Viole	A3	3–12 (5 sheets)
Parts II – Basse	A3	13–24 (6 sheets)
Parts II – Foldouts	A4	25 & 26 (2 sheets)

### Glueing

(all page numbers refer to the numbers printed on the pages)

Glue page no.:	To page no.:
Flûte 3	Flûte 2
Viole 18	Viole 19