

Flûte ou Violon

Chaconne en trio

Jaques Morel (fl. 1700 — 1740)

9 2

17 3 4

26 5

35 6

44 7

51 8 B.mol.

60 9

68 10

76 II

87 12

96 13

102 14

108 15

116 16

124 17 b. carre.

131 18

138 19

143



Viola

Suite troisième

J. Morel (fl. 1700 — 1740)

J. Morel, Pièces de viole

Boutade de Saint Germain

Prelude

6

11

17

22

27

6

12

17

24

31

38

47

petite reprise

### Allemande. la Brillante

Musical score for Allemande. la Brillante, measures 1-19. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above notes. Trills are marked with 't' and 'x' above notes. Measure numbers 3, 6, 8, 12, and 15 are placed at the beginning of their respective staves.

### Double

Musical score for Double, measures 1-3. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above notes. Measure numbers 3 and 4 are placed at the beginning of their respective staves.

Musical score for Allemande. la Brillante, measures 20-29. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above notes. Trills are marked with 't' and 'x' above notes. Measure numbers 20, 21, 22, 23, 24, 25, 26, 27, 28, and 29 are placed at the beginning of their respective staves. A dynamic marking 'p' is present in measure 167. A plus sign '+' is present above notes in measures 201 and 225.

69 10

78 11 *doux* *fort*

87 12

96 13

103 14

110 15

118 16

127 17 b. carre.

135 18

145 19

148

5 2 4 4 3 4 4

7 1 4 1

9

12 4 1 2 1 4 2

14 4 3 4 1 1

16 4 4 3 3 1 1

18 4 2 4 4 4 1 2

20 3 4 1 4 4 2 3 1 2 4 1

### Courante

Measures 1-6 of the Courante. Measure 1 features a trill (t) on the first note. Measure 2 has a second finger (2) marking. Measure 6 ends with a trill (t).

Measures 7-11 of the Courante. Measure 7 has fingerings 2 4 and dynamics p and t. Measure 8 has fingerings 4 4 and dynamics p and t. Measure 9 has a fourth finger (4) marking. Measure 11 ends with a trill (t).

Measures 12-17 of the Courante. Measure 12 has fingerings 4 4 and a trill (t). Measure 13 has fingerings 1 4. Measure 14 has a fourth finger (4) marking. Measure 15 has a first finger (1) marking. Measure 17 ends with a trill (t).

Measures 18-23 of the Courante. Measure 18 has fingerings 4 and 3. Measure 19 has a trill (t). Measure 20 has a fourth finger (4) marking. Measure 21 has fingerings 2 1 4. Measure 23 ends with a trill (t).

Measures 24-28 of the Courante. Measure 24 has a trill (t). Measure 25 has dynamics p and t. Measure 26 has a trill (t). Measure 27 has dynamics p and t. Measure 28 ends with a trill (t).

Measures 29-33 of the Courante. Measure 29 has dynamics p and t. Measure 30 has dynamics p and t. Measure 31 has dynamics p and t. Measure 32 has dynamics p and t. Measure 33 ends with a trill (t).

Measures 34-38 of the Courante. Measure 34 has a trill (t). Measure 35 has dynamics p and t. Measure 36 has a trill (t). Measure 37 has a trill (t). Measure 38 ends with a trill (t).

### Sarabande. l'Aurore

Measures 1-4 of Sarabande. l'Aurore. Measure 1 has a trill (t) and dynamics p and t. Measure 2 has a trill (t). Measure 3 has a fourth finger (4) marking. Measure 4 ends with a trill (t).

Measures 5-8 of Sarabande. l'Aurore. Measure 5 has a trill (t). Measure 6 has a trill (t). Measure 7 has a trill (t). Measure 8 ends with a trill (t).

### Menuet

17

1 2 4

p t

9

1 2 4 3 4

p t

15

4 4 1 ••

t t

### La Guerandoise

2 4 1 2 4 3

p t t

4

4 1 3 1 2 4 2 4 1 2 4 2 4 4 4 3

p t

12

2 4 2 4

p p

16

4 1 2 1 2 1 4 1 4 3 2 1 2 4 1

p

20

1 2 1 4 2 4 4 4

p petite reprise

9

p t t t

17

t t t t t t

petite reprise pour la 2. fois

25

t doux

### Gigue a l'Angloise

4 4 2

t t t

6

4 1 2 4 1 3 4 3 4 1 3 1 4 4 1 2 4 2 1 2 1 1 4 1 3

t

11

4 2 4 4 2 4 2 4 2

t

18

2 3 4 4 4

t

25

4 4 4 (%) •• 4 •• 3 •• 3 •• •• 2 •• 2

t

32

1 2 4 2 1

I. II. (%) Fin

### Gavotte

Musical score for Gavotte, measures 7-17. The piece is in 2/4 time with a key signature of one sharp (F#). Measure 7 starts with a 4-measure rest and a natural sign. Measures 8-17 contain various rhythmic patterns, including eighth and sixteenth notes, with dynamic markings like 'p' and 't'. Fingering numbers (1, 2, 4, 3, 3) are present above notes in measures 8 and 9. A repeat sign with first and second endings is shown at the end of measure 17.

### Fugue. Gayment

Musical score for Fugue. Gayment, measures 9-35. The piece is in 3/4 time with a key signature of one sharp (F#). Measure 9 starts with a triplet of eighth notes. Measures 18-35 feature complex rhythmic patterns, including sixteenth and thirty-second notes, with dynamic markings like 'p' and 't'. Fingering numbers (1, 2, 4, 3, 4) are present above notes in measures 18 and 27.

Musical score for Gavotte, measures 40-78. The piece is in 2/4 time with a key signature of one sharp (F#). Measure 40 starts with a 3-measure rest. Measures 45-78 contain various rhythmic patterns, including eighth and sixteenth notes, with dynamic markings like 'doux', '(fort)', and 'p'. Fingering numbers (1, 2, 4, 3, 3, 2, 3, 1, 1, 6, 6, 4, 2, 4, 2, 1) are present above notes in measures 45, 48, 56, 64, 69, 72, and 78. A 'b.carre.' marking is present above measure 56.



### Rondeau Dauphin

Musical score for 'Rondeau Dauphin' in G major, 2/4 time. The score consists of 32 measures. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single staff. Measure 1 starts with a quarter rest (t) followed by a quarter note G4. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. A section starting at measure 21 is marked with a double bar line and a repeat sign. The score concludes with a double bar line and repeat sign at measure 32.

Musical score for 'Lentement' in G major, 2/4 time. The score consists of 119 measures. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single staff. Measure 42 starts with a quarter rest (t) followed by a quarter note G4. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. A section starting at measure 115 is marked 'Lentement' and features a double bar line and a repeat sign. The score concludes with a double bar line and repeat sign at measure 119.

### Echos de Fontainebleau

Musical score for 'Echos de Fontainebleau' in G major, 3/4 time. The piece consists of 60 measures. It features a variety of articulations and dynamics, including *fort*, *doux*, *plus doux*, and *plus fort*. Fingerings are indicated by numbers 1-4 above notes. The score includes several triplet patterns and slurs. The piece concludes with a first and second ending.

### Gigue a l'italienne

Musical score for 'Gigue a l'italienne' in G major, 6/8 time. The piece consists of 32 measures. It features a variety of articulations and dynamics, including *fort*, *doux*, *plus doux*, and *plus fort*. Fingerings are indicated by numbers 1-4 above notes. The score includes several triplet patterns and slurs. The piece concludes with a first and second ending, with the second ending marked with a percentage sign (%) and the word 'Fin'.

### Courante

Musical score for Courante, measures 1-14. The piece is in G major and 3/4 time. It features a mix of eighth and sixteenth notes with various ornaments and trills. Measure numbers 1, 4, 7, 11, and 14 are indicated at the start of their respective lines.

### Sarabande

Musical score for Sarabande, measures 1-17. The piece is in G major and 3/4 time. It features a mix of eighth and sixteenth notes with various ornaments and trills. Measure numbers 9 and 17 are indicated at the start of their respective lines. A 'petite reprise' section is marked with a double bar line and a repeat sign at measure 17.

### Suite quatrième

J. Morel (fl. 1700 — 1740)

### Prelude

Musical score for Prelude, measures 1-19. The piece is in G major and 2/4 time. It features a mix of eighth and sixteenth notes with various ornaments and trills. Measure numbers 4, 6, 13, and 19 are indicated at the start of their respective lines.



Fantaisie. Gayment

Musical notation for measures 1-5 of Fantaisie. Gayment. The piece is in 3/4 time with a key signature of one sharp (F#). Measure 1 starts with a treble clef and a 7-measure rest. Measures 2-5 contain a melodic line with a triplet of eighth notes in measure 3.

Musical notation for measures 6-11 of Fantaisie. Gayment. Measures 6-11 continue the melodic line with various rhythmic patterns and fingerings (4, 3, 4, 4, 4).

Musical notation for measures 12-17 of Fantaisie. Gayment. Measures 12-17 feature a melodic line with fingerings (4, 4, 3, 1, 4) and a triplet in measure 13.

Musical notation for measures 18-23 of Fantaisie. Gayment. Measures 18-23 continue the melodic line with fingerings (3, 4, 1, 4, 1) and (3, 4, 1, 3).

Musical notation for measures 24-29 of Fantaisie. Gayment. Measures 24-29 feature a melodic line with fingerings (4, 2, 4, 3, 4) and (1, 4).

Musical notation for measures 30-35 of Fantaisie. Gayment. Measures 30-35 feature a melodic line with fingerings (2, 2, 2, 2, 2, 4, 4, 4, 3, 2, 2) and (4, 2, 4, 4).

Musical notation for measures 36-41 of Fantaisie. Gayment. Measures 36-41 feature a melodic line with fingerings (2, 2, 2, 2, 4, 2, 4, 1, 3, 2, 1, 2) and end with a double bar line.

Allemande

Musical notation for measures 1-3 of Allemande. The piece is in 3/4 time with a key signature of one sharp (F#). Measure 1 starts with a treble clef, a 4-measure rest, and a plucked note (p). Measure 2 has a trill (t) and a plucked note (p). Measure 3 has a triplet of eighth notes.

Musical notation for measures 4-5 of Allemande. Measures 4-5 continue the melodic line with fingerings (3, 0, 1, 4).

Musical notation for measures 6-11 of Allemande. Measures 6-11 feature a melodic line with fingerings (4, 1, 2) and a triplet in measure 7.

Musical notation for measures 12-17 of Allemande. Measures 12-17 continue the melodic line with fingerings (1, 4) and (4, 1, 4), and a trill (t) in measure 13.

Musical notation for measures 18-23 of Allemande. Measures 18-23 feature a melodic line with fingerings (4, 1, 2) and trills (t) in measures 19 and 20.

Musical notation for measures 24-29 of Allemande. Measures 24-29 feature a melodic line with fingerings (4) and a trill (t) in measure 24.



Basse

Suite troisième

J. Morel (fl. 1700 — 1740)

Prelude

4 5 6 7 6# 4# 6 7 6#

# 6 6# 6 5 4 3# 4 5 6 6 5

4# 6 7 6 7 6 4 5 # 6 5

4# 6 9 8 6 6 4 3

Boutade de Saint Germain

4 5 5

6-6 5 # 5 # 4 5

5 6 7 6 7 6 7 6

3# 4# 6 5 #

# 6 5 6 3# 6 5

6 6 3

6 6 6 6 7 6# 5 4 3#

6 7 6 7 6 6 6 4 3#

Allemande. la Brillante

6 7 4#-6 7 6# # 4#-  
 5 7 6 7 6 7 6 7 6 4 #  
 8 4 5 6 6 # 6 7 6  
 13 2 5 6 7 6 6 6 6 7 6 7 6  
 17 7 6 6 6 6 5 7 #

Double

6 7 4#-6 7 6

98 # 3b 9 8 b # # 6 6 4 # # 4 6  
 108 3 15 8 16 8 17 b. carre. 53 98  
 134 53 98 4 3# 6 7 6 98 6 6  
 147 20  
 158 21 7 22 8 23 4 53 98  
 184 24 25 53 4 3 98 5 3 4  
 197 26 9 8 # # 4#- 6 7 # 4#-  
 207 27 28 6 7 # 7 5 9 8 6 4 3 7 6 4 3 5 3 7 6 4 3  
 221 29 4 3 5 3 5 3 5 3

# Chaconne en trio

Jaques Morel (fl. 1700 — 1740)

6 43 6 43 5 3 98 5 3 98

17 3 4 7

33 5

38 6

48 7 8 B.mol.

53# 76b 53# 53#

63 9

7 6b 5 3# 5 3 5 3b 6

72 10 11

6 6 7 # # 6 9 8 6# 9 8 5 3# 6 9 8 6#

83 12

9 7 5 3# fort 4 5 9 8 5 6 #

90 13

4 5 9 8 5 6 # # 3b 9 8 3b #

4

# 4# 7 6 7 6 7 6

7

7 6 4 #

9

4 2 5 6 6 #

13

6 7 6 7 # 6 4 7 #

15

6 6 6 6

17

7 6 7 6 7 6 5 5 5 6

20

6 7 6 5 7 6

Courante

Musical notation for measures 1-6. The piece is in G major and 3/4 time. The first system shows the treble and bass staves. The bass line includes fingering numbers 6 and 5.

6 5

Musical notation for measures 7-11. The second system continues the piece. The bass line includes fingering numbers 4#, 6, 6, 6, and #.

4# 6 6 6 #

Musical notation for measures 12-18. The third system continues the piece. The bass line includes fingering numbers 6, 6#, #, 5, and #.

6 6# # 5 #



Musical notation for measures 19-25. The fourth system continues the piece. The bass line includes fingering numbers 6, 6, #, #, 6, 6, 6, and #.

6 6 # # 6 6 6 #

Musical notation for measures 26-31. The fifth system continues the piece. The bass line includes fingering numbers 7, 7, 6, and 6.

7 7 6 6

Musical notation for measures 32-36. The sixth system concludes the piece. The bass line includes fingering numbers 6, 6, 6, 6, and 5.

6 6 6 6 5



Menuet

6 6- 6- 6      6 6- 6 6 #      6 7 6 6-6

12

6 6      6 6 6 5      4 3

La Guerandoise

2 6      6 7 6#      2 6 6

7

6 #      5      6      4 3#

Double

12

2 6      6 7 6#      2 6 6

19

6 #      5      6      4 3#

Sarabande. l'Aurore

6 6/5      6 # 6 7 5 #

9

6 6      6/5 # 6 6/5 #

17

6 7 7 6/5

25

petite reprise pour la 2. fois

doux      doux      7

Gigue a l'Angloise

7 5 6

6# 5 # 6 6# 5 3 #

4#-6 6 6 # 6 6 6 6

4 3# 6 6

7 6 7 6 7 6 7 6

7

*doux*  
9 8 7 b 7b 6 4 3# 9 8(-) 7 7 6 4 3#  
7 6 # 7 6 # 3b 5

*(fort)*  
*(fort)* 6b 7b 6 # 6b 7b 6 4# 6 7 7 #

b.carre.  
6 6 6 6 6 5 #

6 4# 6

6 5 4 3# 6 6-6

6 6

Rondeau Dauphin

Musical score for 'Rondeau Dauphin' in 2/4 time, key of D major. The score consists of six systems of two staves each. Fingerings are indicated by numbers 1-4 and 6-7. The piece concludes with a double bar line and repeat dots.

6 6 6— 6— 6— 5 #

8 6—6 6 # 7 6 7 6 4 3#

16 7 6 # 7

21

24 b.mol. 6#— 6 9 8 # 5 3 5 3#

32 6 5 7 b 6b 5 5b 7b 7 6 5 3

Gavotte

Musical score for 'Gavotte' in 2/4 time, key of D major. The score consists of six systems of two staves each. Fingerings are indicated by numbers 1-4 and 6-7. The piece concludes with a double bar line and repeat dots.

6 6 6 6 5

4 6 5 # #

8 6 6 6# 6 6 # 6

13 6 5 # 6 6 6

17 7 6 4 # 6 7 #

Fugue. Gayment

4 6  
2

6 7 7  
#

4 3# 7b 5 3# 6 7  
4

11

6 4 7 6 7 6 7 6 5 5 3# 4 6  
3# 4 2

21

4# 6 7 7 4 6 4# 6 7 7 6 5

31

6 6 6 6

39

6 6# # 7b 5 3# 7b 5 3# #

48

4# 6 7 6# 4 6 4# 6 7 7 6

12

7 5 6 # 6 7

19

7 4 3# 6 5 9 8 5

25

9 8 6 6 6 6 6 5 6

32

6 6 6 6 6

Sarabande

6 5 4 3 6 7 4 3#

6 6 6/5 #6 6 6/5 4 3#

6 6 6 6 5 6 6 6 7/5

Gigue a l'Italienne

6 6 6 6 6 #

7 7 4 3# #

6 6# 7 6 # 6 7

6/4 7b 4 3# 6 7 6 4 3#4 3#4/2 6 4#6

7 # 6 7 6 6# 6 7 6 4/2 6 4#6 7 # 4/2 6

4#6 7 # 6 76 76 76 76 5 5#

6 76 76 76 7 # 4/2 6 6 7 7 # 7b # 5/4 3#

6 7 4 3#

Echos de Fontainebleau

Musical score for 'Echos de Fontainebleau' in G major, 3/4 time. The score consists of six systems of two staves each. The first system includes dynamic markings: *fort*, *doux*, *plus doux*, *fort*, *plus fort*, and *doux*. The second system includes *doux*, *plus doux*, *fort*, and *doux*. The third system includes *fort*, *doux*, *fort*, *doux*, *fort*, *doux*, and *fort*. The fourth system includes *doux* and *plus doux*. The fifth system includes *fort*, *doux*, *fort*, and *fort*. The sixth system includes *doux*, *fort*, *doux*, *pl. d.*, and *fort*. Fingerings are indicated by numbers 1-5. The piece concludes with a repeat sign.

Courante

Musical score for 'Courante' in G major, 3/4 time. The score consists of four systems of two staves each. The first system includes fingerings: 6, 7, 6, 5, 6, 4, 3, 5. The second system includes fingerings: 6, 6#, 5, 7, 6, 4, 3#. The third system includes fingerings: 6, 5, 6, #, 5. The fourth system includes fingerings: 6, 6#, 4, 3#, 6, 6, 6, 6#. The piece concludes with a repeat sign.

Allemande

6 7 6# 6 7 6 6 5# #

6 6 6/5 # 6 7 6

6 5 6 # 6 7676 # 5 # 6 5

4# 6 6/5# 7 6 5 6 9 8 7

7 6 5 6 7 6

# 6 6# doux 6 6

fort doux fort 4 3

doux plus doux doux plus doux 4 3

# Suite quatri me

J. Morel (fl. 1700 — 1740)

## Prelude

6 6 5

6 5 # — 7 6 6# 4 3# 6 6 6 5

6 6 6 5 6 6 — 6 6 — 7

7 7 6 6 4 3#

## Fantaisie. Gayment

6 6 5 — 6

# 6 6 — 4 3# — 6

6 3 # — 6 5 — 6# —

6 6 # # 6 — 6# 6 6 # # 6 6# 6 6 #

— 6 — 7 7 7 7 7 6 6 4 3# 6

7 7 7 7 7 6 6 4 3#

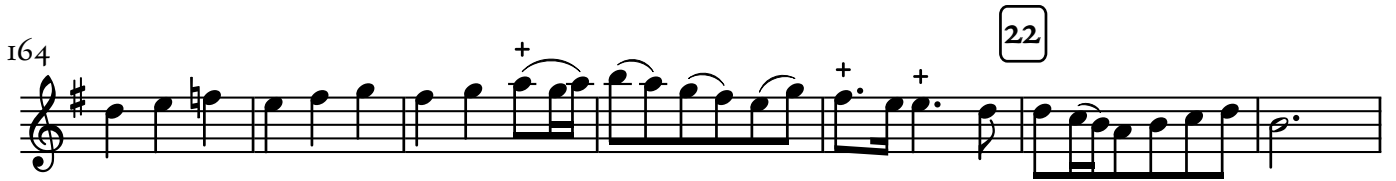


152 20 21



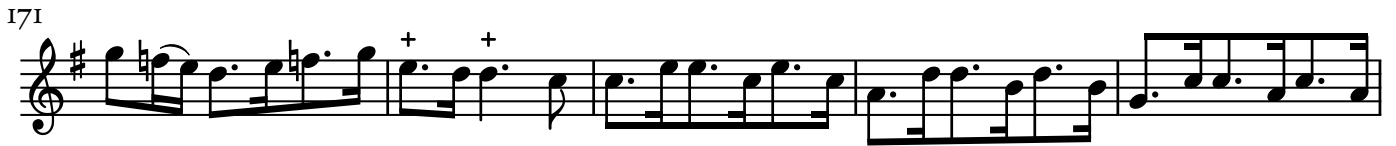
Musical staff 152-21: Treble clef, key signature of one sharp (F#). Measures 152-163. Includes fingerings (+) and accents (^).

164 22



Musical staff 164-22: Treble clef, key signature of one sharp (F#). Measures 164-170. Includes fingerings (+) and accents (^).

171



Musical staff 171: Treble clef, key signature of one sharp (F#). Measures 171-175. Includes fingerings (+) and accents (^).

176 23



Musical staff 176-23: Treble clef, key signature of one sharp (F#). Measures 176-183. Includes triplets (3) and fingerings (+).

184 24



Musical staff 184-24: Treble clef, key signature of one sharp (F#). Measures 184-192. Includes fingerings (+) and accents (^).

193 25



Musical staff 193-25: Treble clef, key signature of one sharp (F#). Measures 193-200. Includes fingerings (+) and accents (^).

201 26



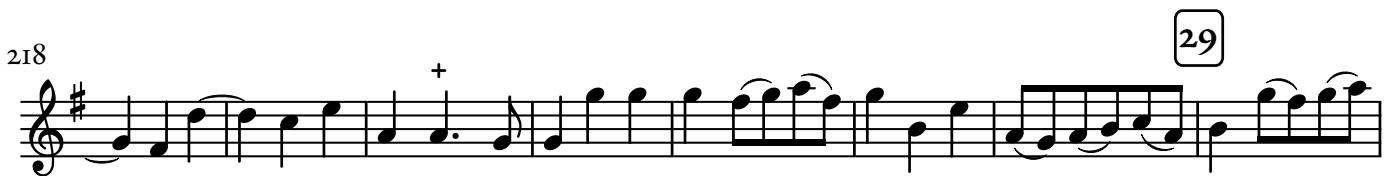
Musical staff 201-26: Treble clef, key signature of one sharp (F#). Measures 201-208. Includes fingerings (+) and accents (^).

209 27 28



Musical staff 209-28: Treble clef, key signature of one sharp (F#). Measures 209-217. Includes fingerings (+) and accents (^).

218 29



Musical staff 218-29: Treble clef, key signature of one sharp (F#). Measures 218-225. Includes fingerings (+) and accents (^).

226



Musical staff 226: Treble clef, key signature of one sharp (F#). Measures 226-233. Includes fingerings (+) and accents (^).

# Chaconne en trio

Jaques Morel (fl. 1700 — 1740)

Flt.

9 2 p p t t t

17 3 4

26

33 5 6

43

49 7

52

55 8 B.mol. t t t

60 9 t t t t p t t t

## A3 Printing Instructions

The A3 versions of the PDF files are intended to be printed in a booklet format (several double-size sections folded in the middle) on A3 paper; when necessary, page turnings are minimized by the use of fold-outs.

To print in booklet format on double-sized paper using Adobe Acrobat Reader™ (other PDF readers usually have equivalent commands):

1. Load double-sized paper (typically A3) in your printer.
2. In Acrobat Reader™ print dialogue box, under “Page Sizing & Handling”, select “Size” and under “Size Options”, select “Actual Size”.
3. Under “Page Setup...”, select “A3 297 x 420 mm”.
4. Print each of the page ranges listed below (*recto* and *verso*).
5. Load single-sized paper (typically A4) in you printer.
6. In Acrobar Reader™ print dialogue box, under “Page Sizing & Handling”, select “Size” and under “Size Options”, select “Actual Size”.
7. Under “Page Setup...”, select “A4 210 x 297 mm”.
8. *Print the last page range (also recto and verso).*

This generates some sections to fold in the middle (and bind together, if you like).

*Hint:* if your printer does not have double-side printing capability (*recto* and *verso* in a single run), print each range twice: once selecting “Front side only” (or “Odd sheets”) and printing on one side, then selecting “Back side only” (or “Even sheets”), reloading the printed pages on the other side and printing the same range of pages again.

### Page Ranges

(all numbers refer to positions in the file, not to numbers printed on the pages)

Section	Paper Size	Page Range
Score I – Cover	A3	1–2 (1 sheet)
Score I	A3	3–14 (6 sheets)
Parts I – Viole	A3	1–6 (3 sheet)
Parts I – Basse	A3	7–14 (4 sheets)
Score II – Cover	A3	1–2 (1 sheet)
Score II	A3	3–16 (7 sheet)
Parts II – Flûte	A3	1–2 (1 sheets)
Parts II – Viole	A3	3–12 (5 sheets)
Parts II – Basse	A3	13–24 (6 sheets)
Parts II – Foldouts	A4	25 & 26 (2 sheets)

### Glueing

(all page numbers refer to the numbers printed on the pages)

Glue page no.:	To page no.:
Flûte 3	Flûte 2
Viole 18	Viole 19