

Benedetto
Marcello
(1686 — 1739)

XII Suonate a Flauto solo

CON IL SUO BASSO CONTINUO PER
VIOLONCELLO ò CEMBALO

OPERA SECONDA

Amsterdam [1712]

Vol 2: Sonate VII — XII

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88 [12]

8 7 6 5 8 7 6 6

94 [13]

6 6 6

99

6 8 7

105 [14]

5 6 6 8 7 6

III [15]

6 5/4 3 6 9 8 6

116

6 6 6 6 6

121 [16]

6

126 [17]

6 6

133 [18]

6b 5b 5 6 9 8 6

140 [19]

6 4/3

147 [20]

7 4/2

154

4/2 7 6 6 6 5/4 3

Ciaccona Allegro

[2]

Musical notation for measures 1-19, system 1. Treble clef, bass clef, 3/4 time signature. Fingerings: 6, 6.

II

Musical notation for measures 20-27, system 2. Treble clef, bass clef. Fingerings: 6, 6, 6.

20

Musical notation for measures 28-36, system 3. Treble clef, bass clef. Fingerings: 6, 6.

28

Musical notation for measures 37-42, system 4. Treble clef, bass clef. Fingerings: 5 3 9 8, 6, 7 8.

37

Musical notation for measures 43-52, system 5. Treble clef, bass clef. Fingerings: 5, 6, 6, 6/4, 6, 6/4, 6, 7, 5, 6, 7, 6.

43

Musical notation for measures 53-62, system 6. Treble clef, bass clef. Fingerings: 7, 6, 7, 6, 6.

50

Musical notation for measures 63-74, system 7. Treble clef, bass clef. Fingerings: 6, 6, 6, 6, 6, 6, 6/4.

55

Musical notation for measures 75-84, system 8. Treble clef, bass clef. Fingerings: 6, 6.

60

Musical notation for measures 85-94, system 9. Treble clef, bass clef. Fingerings: 6, 5/4, 3, b, 4, 6, 6, 6, 6, 6, 6, 4+, 4b.

67

Musical notation for measures 95-104, system 10. Treble clef, bass clef. Fingerings: 6, 5, 5, 6, 7, 6, 7, 6, 6, 5, 3, 4.

75

Musical notation for measures 105-114, system 11. Treble clef, bass clef. Fingerings: 9, 6, 6.

81

Musical notation for measures 115-124, system 12. Treble clef, bass clef. Fingerings: 6, 6, 6, 6, 6/4.

Minuet Allegro

6 6 6 6 5 4 4 6 6 7 5 4

13

6 6 5 # 6 6 7 5 4 #

21

6 6 4 5 6 7 6 5

Gavotta Allegro

6 6 6

8

6 6 6 6 6 5 4 6 5 4

16

6 6 6 # 6

24

6 6 6 6 6 6 5 6 5

Largo

5 4 6 6 # 6 4 2

6

7 6 6 6 9 8 6 7 6 5 # 6

12

6 6 5 4 # 5 6 7 6 7 6

Sonata XII

Benedetto Marcello (1686 — 1739)

Adagio

6 6 6 6 6 7 6 6

5 3 6 6 7 6 6 5 4

6 5 6 # 6 6 7 6 b 5b 7 #

6 5 4 # 6 5 6 5 6

6 6 6 5 7 6 4 2 6 4 5 3

6 6 6 6 6 6

6 6 5 7 6 5 4 2 6 6 4 5 3

5b 7 5 3 5 7 5 3 5 7 5 3 5 7 5 3

5b 7 6 6 5b 6 b 6

6 6 6 5

5 3 4 2 4 2 b 6 6 4 5 3

Largo

4 6
2 5

6 7 6 6 6 b 6

7

6 6 6b 5b 6 5 6 6 # 6

15

6 b 6 # 4+ 6 6 5 # 5 6b 7 6 7 6 #

Gavotta Allegro

6 4/2 b 6 4/2 b

9

6 6 6 # # 6 5 7 # #

17

6 b 6 6b 7b 5b

II

6 5 6 b 5b 6 7 6 7 6

15

7 6 7 6 7 6 6 5 6 6 # 6

19

6 6 6 # 6 b 6b 5 6

23

5b 5 6 5 6 5 # 6 4 5 3 6 6b b

28

6b 5 6 7 6 5 6 b 6 b 6 b 6 5 #

32

4 b 6b 5 # 6 4 5 # 6 # 6 #

Adagio

6 6 6 \flat # $\frac{7\flat}{5}$ 6 7 6 #

9

6 6 5 6 $\frac{4}{2}$ 6 \flat 5 \flat 7 \flat 6 $\frac{7}{5}$ $\frac{5}{4}$ 3 6 6

18

6 \flat 7 \flat 6 6 7 6 6 $\frac{7}{\#}$ 6 6 5 $\frac{7}{\#}$ 6 $\frac{7}{5}$ $\frac{5}{4}$

Presto

\flat 6 \flat 5 6 5 \flat 5 6

4

7 6 7 6 \flat 7 \flat 6 7 6 7 6 \flat 5 \flat

7

6 6 6 6 $\frac{6}{4}$ $\frac{5}{3}$

Minuet

6 6 6

9

6 6 6 6 6

Sonata VIII

Benedetto Marcello (1686 — 1739)

Adagio

6 \flat $\frac{5}{4}$ # 6 $\frac{7}{\#}$ 6 $\frac{7}{\flat}$ 5 3 7 6 $\frac{4}{2}$ 6 $\frac{6}{4}$ 5

5

6 $\frac{5}{4}$ 3 6 7 \flat 6 $\frac{5}{4}$ 3 6 7 6 7 6

9

7 6 6 $\frac{4}{2}$ 6 5 6 6 \flat #

13

7 5 $\frac{5}{4}$ 3 7 6 \flat # 6 5 \flat #

Allegro

7 6 6 5b 7b 7

5

7 7 7 6 6 b 6 9 8 # 7 5 # 5 b 6

10

b 5b 6 5b 6b 5 6 # 6 b 6

14

6 b 6 9 8 7 5 # b 6 6b 6 5b 7b

18

7 6 6 5 4b 6 5b b 5b

23

5 # 6 # 6 6 9 8

5

6b 5b 6 # 4 5 4 6 4 # 6 #

10

6 # 6 6 6

14

6 # 6b 5b 6

18

6 5b # 6 b 6

22

6 # 6 6 # 6 7 6 #

26

6 # # 6 b 5b # 6 6 5 #

Sonata XI

Benedetto Marcello (1686 — 1739)

Adagio

6 6 6 5
b 5 5 3

5 5 5 3 5b 5 # 7 6 5 6b #

6 # 6 6 7 6 5 5 4 3

6 6 b 6 # 6 6 5 6 6 6b

6 6 # 4 6 5 6 # 6 7 5 4

Presto

5 6 # 6 b 6

7 5 # 6 6 # 6 6 # 6 b 5b 6 5 6 7 6 # 6

6 6 b 6 9 8 7 5 # 6 6 # 6 b 6 5b

6 5 6 7 6 # 6 # 6 b 6 9 8 7 5 #

Largo

Forte

b 5 4 6 7 7 5 6 5 6

6 5 3 4 6 6 6 6b 6 b 6

6 6 6b b 5b 7b 6 6 6 5

Presto

6 6 6 6 6 6 6 6 6 6

10

6b6 6b6 6b6 6b6 6 # 6 6 # 6 6 #

19

6 6b6 6b6 6b6 6b6 6 6

29

6 6 6 6 6 6 6 6 7 6 5b 5 3 6

38

9 8 7 6 5b 6 6 6 6 7

48

6 6 6 6 6 6 5 4

25

6b 5b # 6 6 5 5 6 6 7 5 3 7 6 6b 5 #

30

5 4 # 6 5 5 3 6 4 5 #

Minuet

6 6 # 6 6 5 6 #

9

6 6 6 6 5

17

6b 5 # 5 6 #



57

7b 6 5 5 3 6 6 5 # # 6 # # #

4 4

67

6 6 6 6 6 6 6b 6 6b 6 6b 6 6b 6 & #

76

6 7 6 7 6 5 5 7 # 6 6 5 #

4 5 4

85

6 6 7 6 6 5 b

5

93

6 7 5b 6 6 5 6 b

99

5 6 5 6b 6 7 6 6 7 6 6 7 6 5b 6 6 5

b 5

107

4+ 6 b b # 5 4+ 6 7 6 5 #

2 2

115

b 6 # 6 6 6b

123

5b 6 5 6b 6 6b 5b & # 6 &

b

131

6 7 6 5 5 3 6b 5b 5 5 # 7 6 7 6 6 b #

4 6 4b

140

6 b 7 6 6 6 6 b 5 #

5b 5 4



Sonata IX

Benedetto Marcello (1686 — 1739)

Adagio

6 6 6 6 6 7 6

6 7 5 3 6 7 6 4+ 6 6 #

6 5 4 3 6 5 4

6 5 # 7 6 9 8 6 6 5 4 #

6 6 5 6 6 6 6 6 #

6 7 6 5 4 3

Allegro

5 4 6 6 6

6 6 6 6 6

6 4 6 6 4 5 3 5 6 7 6 6 5

5 3 6 4 6 # 6 # #

6 # 6 6 5

5 6 6 # 6 # 6 4

Sonata X

Benedetto Marcello (1686 — 1739)

Largo

4 2 6 4 6 6 6 # 4+ 6 6 5 # 7 6

6 4 2 5 5 6 6

7 7 6 6 6 7 5 3 7 7

7 7 5 # 9 5 6 7 5 # 4 2 6 4 6

6 # 6 6 5 6 7 7 # 6 5 6

5 # 6 # 5 6 5 6 6 4+ 6 2

6 # 6 4 # 6 5 6 5 4 # 6 6 5

6 4 6 5 6 4 5 # 6 4 5 6 4 5

6 4 6 6 6 6 6 4 5

7b 6 7b 6 4 6 5

6 4 6

6 6 5 6 4 6 6 6 4 5 3

Largo

5 5 3 6 5 5 3 6 5b 5 3 6 4b

4+ 6 6 5 5 # 4 # 6 # 6 5b

5 6 4 2 6 6 5 3 6 6 4 2 6 6 5 3

Allegro

6 6 6 5 5 4+ 6 2

6 5 6 6 5 7

6 5 5 6 6 5 5 3 7 6 4+ 6 # 2

6 # 6 7 6 6 5 6 6 5

7b 5b 5 3 7 5 5 3 7 5 5 3 6 5 # 6 6

6 # 6 6 7 6 6 5 7 6

5 7 6 5 b 4 3

6 6 6 6 6b 6 6 6 5 6 6 5 3 4



44 *z.*

6 6 5 # 6 7 6 5 # 6 #

50

6 6 6

54

4+ 6 6 6 5 6b 5 6 6b 5 4+ # 6 6 5 4 #

Allegro

5 4 2 6 5 4 2 6 5 6

10

6 6 6 6 6 6 5 3

20

6 5 3 # 6 5 3 6 6

28

5 3 5 6 # # 6 5 3 6 6 6 5

38

5 4 6 5 4 6 6

48

5 3 # 5 # # 6 5 3 6 6

57

5 3 6 7 6 6 7 6 6 7 6 6 5

67

6 5 4 # # 6 5 4 # 6 #

Piano

74

5 3 6 7 6 6 7 6 6 # 6 6 5

Largo

6 # 6 6 6 5 6 4/2 6 4/2 6

8

4+ 6 6 5 4 # 6 6 # 6 6 # 7 6

15

6 5 7 # 6 6 # 6 7 6 7 6 #



Allegro

6 5 6 # 5 7 5 4 3

5

5 7 5 3 7 5 # 6 6 6 6 7 #

9

5 6 5 3 7 6 6 5 5 7 7 6 6 5 4 3

13

6 5 6 6 7 5 3

17

6 7 5 3 6 6 6 7 6 5 6 5 6 # 6

21

5 6 6 7 5 4 6 7 5 3 6

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PREFACE

This edition reproduces the *XII Suonate a Flauto Solo con il suo Basso Continuo per Violoncello ò Cembalo di Benedetto Marcello Nobile Veneto Dilettante di Contrapunto, e Accademico Filarmonico e Arcade* published by Estienne Roger at Amsteram in 1712: a carefully engraved edition already in score format. The copy used for this edition is in the Giedde Collection of the *Kongelige Bibliotek* in København.

EDITORIAL REMARKS

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original clefs, key signatures, time signatures, note values, ties, slurs, bar lines and beamings have been retained.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently ‘modernised’ when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- Accidentals above the staff or in small type between parentheses are editorial suggestions.

Sonata VII

Benedetto Marcello (1686 — 1739)

Largo

6 6 6 7 6 7 7 5 3 5 3

6 6 5 6 6 5 6 7 6b 6 5 3 6

b 6 5 # 6 b 6 6b # 5 6 5 6 5 # 6 6 6b #

6 6 b 4b 6 6 5 6
4 5 2 5b

6 6 7 6 5 3
5 4

Allegro

Measures 1-4 of the piece. The treble clef staff contains a melody with eighth and sixteenth notes. The bass clef staff contains a bass line with eighth and sixteenth notes. Below the bass staff are the following fingering numbers: 6, 6, 6, 5, 6, 6, 6, 6, 5.

Measures 5-8 of the piece. The treble clef staff continues the melody. The bass clef staff continues the bass line. Below the bass staff are the following fingering numbers: 6, 6, b 6, b 6, 6b, 5b.

Measures 9-12 of the piece. The treble clef staff continues the melody. The bass clef staff continues the bass line. Below the bass staff are the following fingering numbers: 6, 6, 6, 6, 7, 6, 6, 5.

Measures 13-17 of the piece. The treble clef staff continues the melody. The bass clef staff continues the bass line. Below the bass staff are the following fingering numbers: 5/4, 3, 7, 6, 5, 4/2, 6, 6, 5/3, 4/2, 4/2, 6, 6, 5/4, 3.

Measures 18-21 of the piece. The treble clef staff continues the melody. The bass clef staff continues the bass line. Below the bass staff are the following fingering numbers: #, #, 6, 6, 6, 6, 6, b, 5b, #.

Measures 22-25 of the piece. The treble clef staff continues the melody. The bass clef staff continues the bass line. Below the bass staff are the following fingering numbers: 6, b 6, 6/5, 7/b, 6b, 5, 4+/2, 6, 6/4, 5/#.

A3 Printing Instructions

The A3 versions of the pdf files are intended to be printed in a booklet format (several double-size sections folded in the middle) on A3 paper; when necessary, page turnings are minimized by the use of fold-outs.

To print in booklet format on double-sized paper using Adobe Acrobat Reader™ (other PDF readers usually have equivalent commands):

1. Load double-sized (typically A3) or single-sized (typically A4) in your printer according to each range size.
2. In Acrobat Reader™ print dialogue box, under “Page Sizing & Handling”, select “Size” and under “Size Options”, select “Actual Size”.
3. Under “Page Setup...”, select “A3 297 x 420 mm” or “A4 210 x 297 mm” according to the size of each range.
4. Print each of the page ranges listed below (recto and verso).

This generates some sections to fold in the middle (and bind together, if you like).

Hint: if your printer does not have double-side printing capability (recto and verso in a single run), print each range twice: once selecting “Front side only” (or “Odd sheets”) and printing on one side, then selecting “Back side only” (or “Even sheets”), reloading the printed pages on the other side and printing the same range of pages again.

Page Ranges

(all numbers refer to positions in the file, not to numbers printed on the pages)

Section	Paper Size	Page Range
Score cover	A3	1—2 (1 sheet)
Score	A3	3—20 (9 sheets)
Fold-outs	A4	21—24 (2 sheets)

Glueing

(all page numbers refer to the numbers printed on the pages)

Glue page no.:	to page no.:
4 (<i>Suonate a Flauto Solo</i>)	35
6	31