



62 [9]

Musical staff 62-67: Treble clef, key signature of one flat. Measure 62 starts with a fermata. Measures 63-67 contain a sequence of eighth and sixteenth notes with various accidentals.

68 [10]

Musical staff 68-75: Treble clef, key signature of one flat. Measures 68-75 continue the melodic line with eighth and sixteenth notes.

76

Musical staff 76-79: Treble clef, key signature of one flat. Measures 76-79 feature a more active melodic line with sixteenth notes.

80 [11]

Musical staff 80-86: Treble clef, key signature of one flat. Measures 80-86 show a melodic line with eighth notes and some rests.

87 [12]

Musical staff 87-92: Treble clef, key signature of one flat. Measures 87-92 continue the melodic development.

93

Musical staff 93-96: Treble clef, key signature of one flat. Measures 93-96 feature a melodic line with eighth notes.

97 [13] *t.*

Musical staff 97-100: Treble clef, key signature of one flat. Measures 97-100 end with a melodic phrase marked *t.*

101

Musical staff 101-104: Treble clef, key signature of one flat. Measures 101-104 continue the melodic line.

105 [14]

Musical staff 105-110: Treble clef, key signature of one flat. Measures 105-110 conclude the page with a melodic phrase.

110 [15]

Musical staff 110-115: Treble clef, key signature of one flat. Measures 110-115 feature a melodic line with eighth notes.

116 [16]

Musical staff 116-122: Treble clef, key signature of one flat. Measures 116-122 continue the melodic line.

123

Musical staff 123-126: Treble clef, key signature of one flat. Measures 123-126 feature a melodic line with eighth notes.

127 [17]

Musical staff 127-131: Treble clef, key signature of one flat. Measures 127-131 continue the melodic line.

132 [18]

Musical staff 132-137: Treble clef, key signature of one flat. Measures 132-137 feature a melodic line with eighth notes.

138 *t.*

Musical staff 138-140: Treble clef, key signature of one flat. Measures 138-140 end with a melodic phrase marked *t.*

141

Musical staff 141-144: Treble clef, key signature of one flat. Measures 141-144 continue the melodic line.

145 [19]

Musical staff 145-149: Treble clef, key signature of one flat. Measures 145-149 continue the melodic line.

150 [20]

Musical staff 150-154: Treble clef, key signature of one flat. Measures 150-154 continue the melodic line.

155

Musical staff 155-160: Treble clef, key signature of one flat. Measures 155-160 conclude the page with a melodic phrase.

Ciaccona Allegro

9 [2]

15 [3]

23 [4]

30 t. t. [5]

40 [6]

44 [7]

51

57 [8] t.

18

22

27

33

39

44

Largo

8

16

### Gavotta Allegro

### Minuet

## Sonata VIII

Benedetto Marcello (1686 — 1739)

### Adagio

### Gavotta Allegro

### Largo

# Sonata XII

Benedetto Marcello (1686 — 1739)

## Adagio

Musical score for the Adagio section of Sonata XII. It consists of seven staves of music in 3/4 time, starting with a treble clef and a key signature of one flat (B-flat major). The music features a steady eighth-note accompaniment with a melodic line on top. There are dynamic markings such as *t.* (tutti) and *f* (forte) throughout the piece.

## Minuet Allegro

Musical score for the Minuet Allegro section of Sonata XII. It consists of two staves of music in 3/8 time, starting with a treble clef and a key signature of one flat. The music is characterized by a rhythmic eighth-note pattern. There are dynamic markings such as *t.* and *f*.

## Allegro

Musical score for the Allegro section of Sonata XII. It consists of ten staves of music in 3/4 time, starting with a treble clef and a key signature of one flat. The music is more rhythmic and features various melodic lines. There are dynamic markings such as *f* and *Piano* (piano) at the end of the section.

Largo



Presto



Presto

# Sonata IX

Benedetto Marcello (1686 — 1739)

## Adagio



## Allegro



## Adagio





# Sonata XI

Benedetto Marcello (1686 — 1739)

Adagio

Presto

Largo

Allegro

Minuet



Largo



Allegro



# Sonata X

Benedetto Marcello (1686 — 1739)

Largo

Allegro

Piano

Benedetto  
Marcello  
(1686 — 1739)

XII Suonate a Flauto solo

OP. 2

Continuo

Vol 2: Sonate VII — XII  
( $\underline{\text{F}}$  and  $\underline{\text{C}}$  clef)

VistaMare Musica

Sonata VII

Benedetto Marcello (1686 — 1739)

Largo

6 6 6 7 6 7 7 5 3 5 3

6

6 6 5 6 6 5 4 3 6 7 6b 6 5 3 6 b 6 5 # 6 b 6 6b #

11

5 6 5 6 5 # 6 6 6b # 6 6 4 5 b 4b 6 2 5b 6 5 6

16

6 6 7 5 6 5 3

Allegro

6 6 6 5 6 6 6 6 5 6 6

6

b 6 b 6 6b 5b 6 6

11

6 6 7 6 6 5 5 3 4 7 6 5 4 2 6 6 5 4 3 4 2 4 2 6 6 5 4 3

18

# # 6 6 6 6 6 b 5b # 6

23

♭ 6      6      7 6♭5 4<sup>+</sup> 6      6 5      6 6 6 6      6

5      5      2      4 #

29

6      6      6 5      7 6 5 4      6      6 5      5♭      7 5 3      5      7 5 3

2      4 3      ♭ 4♭      ♭      ♭ 4♭

36

5      7 5 3      5      7 5 3      5♭      7 6      6 5♭      6      ♭      6

4      4      ♭

42

6      6 6      6      5      5 3      4      4 ♭      6      6 5

♭      4      2      2      4 3

Largo

4 6      6 7 6 6      ♭      6 6      6 6♭ 5♭      6

2 5      4<sup>+</sup>      ♭

II

5      6      6 #      6 6      ♭      6 #      4<sup>+</sup> 6      6 5 #      5 6♭ 7 6      7 6 #

2      5 4      ♭

Gavotta Allegro

6      4 2      ♭      6      4 2      ♭      6      6 6

2      2      ♭      ♭

12

# # 6 5 7 #      6      ♭      6 6♭ 7♭ 5♭

#

Minuet

6      6      6      6      6      6      6 6      6

♭

# Sonata VIII

Benedetto Marcello (1686 — 1739)

Adagio

Allegro  
Fl.



Largo

First staff of music for the Largo section, showing a melodic line in bass clef with a 3/2 time signature.

5 4/2 6 6 # 6 4/2 7 6

Second staff of music for the Largo section, continuing the melodic line.

6 6 9 8 6 7/5 6 5 # 6 # 6

Third staff of music for the Largo section, continuing the melodic line.

6 5/4 # 5 6 7 6 7 6 #

Ciaccona Allegro

First staff of music for the Ciaccona Allegro section, marked with a 4-measure rest.

6 6 6

Second staff of music for the Ciaccona Allegro section, featuring a triplet.

6 6 6 6

Third staff of music for the Ciaccona Allegro section, featuring a quintuplet.

5 3 9 8 6 7 8 5 6

Fourth staff of music for the Ciaccona Allegro section, featuring a sextuplet.

6 6 6 6 6 7 5 6 7 6 7 6 7 6

Fifth staff of music for the Ciaccona Allegro section, featuring a septuplet.

6 6 6 6 6 6 6 6

Sixth staff of music for the Ciaccona Allegro section, featuring an octuplet.

6 6 6 6 6 6 6 6 5 3

Seventh staff of music for the Ciaccona Allegro section, featuring a decuplet.

b 6 6 6 6 6 4+ 6 5 5 6 7 6 7 6 6 5 3

First staff of music for the second page, marked Fl. (Flute).

7 6 6 5 4b 6 5b b 5b

Second staff of music for the second page, continuing the melodic line.

5 # 5

Third staff of music for the second page, continuing the melodic line.

# 6 6 9 8 7 5 # 6 6 # 6 6 # 6 b

Fourth staff of music for the second page, continuing the melodic line.

5b 6 5 6 7 6 # 6 # 6

Fifth staff of music for the second page, continuing the melodic line.

b 6 9 8 7 5 # 6 6 # 6 b 6 5b 6 5 6 7 6

Sixth staff of music for the second page, continuing the melodic line.

# 6 # 6 b 6 9 8 7 5 #

Largo

First staff of music for the second Largo section.

b 5 4/2 6 7 7 5 6 5 6

Second staff of music for the second Largo section.

6 5 3 4 6 6 6 6b 6 b 6

Third staff of music for the second Largo section.

6 6 6b b 5b 7b 6 6 6 5

Presto

1  $\flat$   $\flat$   $\flat$  6 6 6 6 6 6  $\flat$  6  
 11 6 $\flat$  6 6 $\flat$  6 6 $\flat$  6 # 6 6 # 6 6 # 6 6  
 21 6 $\flat$  6 6 $\flat$  6 6 $\flat$  6 6 6 6 6 6 6 6 6 6  
 32 6 6 6 7 6 5 $\flat$  5 3 6 9 8 7 6 5 $\flat$  6 6 5  
 47 6 6 6 6 6 6 5 3 7 $\flat$  6 5 5 3 6 6 5 #  
 62 # 6 # # # 6 6 6 6 6 6 6 6 6 $\flat$  6 6 $\flat$  6  
 73 6 $\flat$  6 6 $\flat$  6 # 6 7 6 7 6 5 5 7 # 6 6 5 #  
 85 # 6 6 7 6 6  $\flat$  6 7 5 $\flat$  6  
 96 6 5 6  $\flat$  5 6 5 6 $\flat$  6 7 6 6 7 6 6 7 6 5 $\flat$  6

Sonata XII Benedetto Marcello (1686 — 1739)

Adagio

6 6 6 5 6 7 6 6 5 3 6 6 7 6  
 12 6 6 5 4 6 5 6 # 6 6 7 6  $\flat$  5 $\flat$  7 6 5 #  
 6 5 6 5 6 5 6 6 6 6 7 6 4 6 5 3

Minuet Allegro

2 6 6 6 6 5 4 6 6 7 5 4  
 13 6 6 5 # 6 6 7 5 #  
 21 6 6 4 5 6 7 6 6 5

Gavotta Allegro

6 6 6 6  
 11 6 6 6 5 4 6 5 4 6 6 6 #  
 21 6 6 6 6 6 6 6 6 5 6 6

Adagio

6 6 6 # 7<sup>b</sup><sub>5</sub> 6 76 # 6 6 56 4 6 <sup>b</sup> 5<sup>b</sup>

14

7<sup>b</sup> 6 7 5<sup>b</sup> 3 6 # 6<sup>b</sup> 7<sup>b</sup> 6 6 7 6 6 7 6 6 5 7 # 6 7 5 #

Presto

<sup>b</sup> 6<sup>b</sup> 5 6 5<sup>b</sup> 5 6 7 6 7 6<sup>b</sup> 7<sup>b</sup> 6 7 6

6

7 6 <sup>b</sup> 5<sup>b</sup> 6 6 6 6 6 6 5 3

11

6 5 6 <sup>b</sup> 5<sup>b</sup> 6 7 6 7 6 7 6 7 6

16

7 6 6 5 6 6 # 6 6 6 6

20

6 # 6 <sup>b</sup> 6<sup>b</sup> 5 6 5<sup>b</sup> 5 6 5

25

6 5 # 6 4 5 3 6 6<sup>b</sup> 6<sup>b</sup> 5 6 7 6 5 6 <sup>b</sup> 6 <sup>b</sup> 6

31

<sup>b</sup> 6 5 4 <sup>b</sup> 6<sup>b</sup> 5 # 6 5 # 6 # 6 #

106

6 5 4<sup>+</sup> 6 <sup>b</sup> <sup>b</sup> # 5 4<sup>+</sup> 6 7 6 5 # <sup>b</sup> 6

116

# 6 6 6<sup>b</sup> 5<sup>b</sup> 6

125

5 6<sup>b</sup> 6 6<sup>b</sup> 5<sup>b</sup> # 6 6 7 6 5 3 6<sup>b</sup> 5<sup>b</sup> 5 5 # 7 6

137

7 # 6 6 <sup>b</sup> # 6 <sup>b</sup> 7 6 6 6 <sup>b</sup> 5 #

Sonata IX

Benedetto Marcello (1686 — 1739)

Adagio

6 6 6 6 6 7 6 6 7 5 3 6 7 6 4 6 6 #

13

6 5 3 6 5 3 6 5 # 7 4

20

6 9 8 6 6 5 # 6 6 5 6 6 6

28

6 # 6 7 6 5 4 3

Allegro

5 4 6  
2 5

6 6 6 6 6 6 6 6

6 6 6 6 5 6 7 6 6 5 3 6 4 6 # 6 4 # #

6 4 # 6 6 5 4 6 6 # 6 4 #

# 6 4 # 6 4 6 6 # 6 4 # 6 5 6 5 4 # 6 6 5

6 4 5 6 4 5 # 6 4 5 6 4 5 6 4 6

6 6 6 6 4 3 7b 6 b 7b 6 4 5

6 4 6 6 5 6 4 6 6 6 5 3



Sonata XI

Benedetto Marcello (1686 — 1739)

Adagio

6 6 6 5 b 5 5 3

5 5 5 3 5b 5 # 7 6 5 6b #

6 # 6 6 7 6 5 6 6

b 6 # 6 6 5 6 6 6b # 6 6 # 4 6 5 6 # 6 7 5 #

4+ 4+ # 2

Presto

# 5 6 # 6 b 6 6b 5b

6 # 4 5 4 6 4 # 6 #

2 2 5 2

6 # 6 6 6 6 # 6b 5b

6 # 6 5b # 6 b 6 # 6 # 6

6 # 6 7 6 # 6 # # 6 b 5b # 6 6 5

b 4 #

Allegro

6 5 6 # 5 7 # 5 3

5

5 7 5 3 7 5 # 6 6 6 6 7 #

9

5 6 5 3 7 6 6 5 5 7 7 6 6 5 3

13

6 5 6 6 7 5 3 6 7 5 3 6 6 6 7 6 5 6 4

20

5 6 # 6 5 6 6 7 5 4 6 7 5 3 6 6 6 5 4 # 6

27

6 5 5 6 6 7 5 3 7 6 6 5 4 # 5 # 6 5 5 3 6 5 #

Minuet

6 6 # 6 6 5 6 # 6

13

6 6 6 6 5 # 5 6 #

Largo

5 5 3 6 5 5 3 6 5 5 3 6 5 5 3 6 4 # 4 6 6 5 #

10

4 # 6 # 6 5 5 6 4 6 6 5 3 6 6 4 6 6 5 3 5 4

Allegro

6 6 6 5 5 4 6 6 5 6 6

7

5 7 6 5 5 6 6 5 5 3 7 6 4 6 #

14

6 # 6 7 6 6 5 6 6 5 7 5 5 3 7 5 5 3

20

7 5 5 3 6 5 # 6 6 6 # 6 6 7 #

24

6 6 7 6 5 7 6 5 3

30

b 6 6 6 6 6 6 6 6 6 6 5 3

# Sonata X

Benedetto Marcello (1686 — 1739)

Largo

15  
4 6 6 6 # 4+ 6 6 5 # 7 6 # 6 4 5 5 6  
2 4 2

26  
6 7 7 6 6 6 7 5 3 7 7 7 7 5 7 9  
5 3

39  
5 6 7 5 # 4 6 6 6 # 6 6 5 6 7 7 6 5 6  
5 4 2 4 #

50  
5 6 5 6 5 6 6 4+ 6 6 6 5 # 6 7 6 5 # 6 #  
# # 2 4 #

# 6 6 6 4+ 6 6 6 5 6b 5 6 6b 5 4+ # 6 6 5 4 #  
2 4 # 2

Allegro

9  
5 4 6 5 4 6 5  
2 2 5

20  
6 6 6 6 6 6 6 6 5 3  
4 3

29  
6 5 3 # 6 5 3 6 6 5 3  
4b 4

5 6 # # 6 5 3 6 6 6 5  
4 4 #

38

5 4 6 5 4 6  
2+ 2

47

6 5 3 # 5 # # 6 5 3 6  
4 4 4

56

6 5 3 6 7 6 6 7 6 6 7 6 6 5 6  
4 4 # 4 #

65

6 5 # # 6 5 # 6 #  
4 4

74

5 3 6 7 6 6 7 6 6 # 6 6 5  
4 4 # 4 #

Largo

6 # 6 6 5 6 4 6 4 6  
# 4+ 6 6 5 # # 6 # 6 # 6 # 7 6  
2 4 # 4+ 4+ #

15  
6 5 7 # 6 5 # 6 7 6 7 6 #  
4 4 # 5

Benedetto  
Marcello  
(1686 — 1739)

XII Suonate a Flauto solo

OP. 2

Continuo

Vol 2: Sonate VII — XII  
( clef)

VistaMare Musica





23

♭ 6      6      7 6♭5 4<sup>+</sup> 6      6 5      6 6 6 6      6

5      5      2      4 #

29

6      6      6      5      7 6 5 4      6      6 5      5♭      7 5 3      5      7 5 3

2      4 3      ♭ 4♭      ♭      ♭ 4♭

36

5      7 5 3      5      7 5 3      5♭      7 6      6 5♭      6      ♭      6

4      4      ♭

42

6      6 6      6      5      5 3      4      4 ♭      6      6 5

♭      4      2      2      4 3

Largo

4 6      6 7 6 6      ♭      6 6      6 6♭ 5♭      6

2 5      4<sup>+</sup>      ♭

II

5      6      6 #      6 6      ♭      6 #      4+6      6 5 #      5 6♭ 7 6      7 6 #

2      5 4      ♭

Gavotta Allegro

6      4 2      ♭      6      4 2      ♭      6      6 6

2      2      ♭

12

# # 6 5 7 #      6      ♭      6 6♭ 7♭ 5♭

#

Minuet

6      6      6      6      6      6      6 6      6

♭

# Sonata VIII

Benedetto Marcello (1686 — 1739)

Adagio

Allegro  
Fl.

Largo

First staff of music for the Largo section, showing a melodic line in bass clef with a 3/2 time signature.

5 4 6 6 # 6 4 7 6

Second staff of music for the Largo section, continuing the melodic line.

6 6 9 8 6 7 6 5 6 # 6

Third staff of music for the Largo section, continuing the melodic line.

6 5 # 5 6 7 6 7 6 #

Ciaccona Allegro

First staff of music for the Ciaccona Allegro section, marked with a 4-measure rest.

6 6 6

Second staff of music for the Ciaccona Allegro section, featuring rhythmic patterns.

6 6 6 6

Third staff of music for the Ciaccona Allegro section, featuring rhythmic patterns.

5 3 9 8 6 7 8 5 6

Fourth staff of music for the Ciaccona Allegro section, featuring rhythmic patterns.

6 6 6 6 6 7 5 6 7 6 7 6 7 6

Fifth staff of music for the Ciaccona Allegro section, featuring rhythmic patterns.

6 6 6 6 6 6 6 4

Sixth staff of music for the Ciaccona Allegro section, featuring rhythmic patterns.

6 6 5 3

Seventh staff of music for the Ciaccona Allegro section, featuring rhythmic patterns.

b 6 6 6 6 6 5 5 6 7 6 7 6 6 5 3

First staff of music for the right page, marked Fl. (Flute).

7 6 6 5 4b 6 5b b 5b

Second staff of music for the right page, continuing the melodic line.

5 # 5

Third staff of music for the right page, continuing the melodic line.

# 6 6 9 8 7 5 # 6 6 # 6 6 # 6 b

Fourth staff of music for the right page, continuing the melodic line.

5b 6 5 6 7 6 # 6 # 6

Fifth staff of music for the right page, continuing the melodic line.

b 6 9 8 7 5 # 6 6 # 6 b 6 6 5 6 7 6

Sixth staff of music for the right page, continuing the melodic line.

# 6 # 6 b 6 9 8 7 5 #

Largo

First staff of music for the Largo section on the right page.

b 5 4 6 7 7 5 6 5 6

Second staff of music for the Largo section on the right page.

6 5 3 4 6 6 6 6b 6 b 6

Third staff of music for the Largo section on the right page.

6 6 6b b 5b 7b 6 6 6 5

Presto

11  
 21  
 32  
 47  
 62  
 73  
 85  
 96

b b b 6 6 6 6 6 6 6b 6  
 6b 6 6b 6 6b 6 6 6 6 6 6 6 6 6  
 6b 6 6b 6 6b 6 6 6 6 6 6 6 6 6  
 6 6 6 7 6 5 5 3 6 9 8 7 6 5 b 6 6 5  
 6 6 6 6 6 5 3 7 b 6 5 5 3 6 6 5 #  
 # 6 # # # 6 6 6 6 6 6 6 6 6b 6 6b 6  
 6b 6 6b 6 6 # 6 7 6 7 6 5 5 7 # 6 6 5 #  
 # 6 6 7 6 6 b 6 7 5 b 6  
 6 5 6 b 5 6 5 6b 6 7 6 6 7 6 5 b 6

Sonata XII Benedetto Marcello (1686 — 1739)

Adagio

6  
 12

6 6 6 6 7 6 6 5 3 6 6 7 6  
 6 6 5 4 6 5 6 # 6 6 7 6 b 5 b 7 6 5 #  
 6 5 6 6 6 6 7 6 4 6 5 3  
 6 5 6 5 6 6 6 6 7 6 4 6 5 3

Minuet Allegro

2  
 13  
 21

6 6 6 6 5 4 4 6 6 7 5 4  
 6 6 5 # 6 6 7 5 #  
 6 6 4 5 6 7 6 6 5

Gavotta Allegro

11  
 21

6 6 6 6 6 6 6 6 6 6 6 6 6 #  
 6 6 6 6 6 6 6 6 6 6 5 6 6 5

Adagio

First staff of music for Adagio with bass clef and 3/2 time signature. Includes a line of figured bass notation below the staff.

Second staff of music for Adagio with bass clef and 3/2 time signature. Includes a line of figured bass notation below the staff.

Presto

Third staff of music for Presto with bass clef and 12/8 time signature. Includes a line of figured bass notation below the staff.

Fourth staff of music for Presto with bass clef and 12/8 time signature. Includes a line of figured bass notation below the staff.

Fifth staff of music for Presto with bass clef and 12/8 time signature. Includes a line of figured bass notation below the staff.

Sixth staff of music for Presto with bass clef and 12/8 time signature. Includes a line of figured bass notation below the staff.

Seventh staff of music for Presto with bass clef and 12/8 time signature. Includes a line of figured bass notation below the staff.

Eighth staff of music for Presto with bass clef and 12/8 time signature. Includes a line of figured bass notation below the staff.

Ninth staff of music for Presto with bass clef and 12/8 time signature. Includes a line of figured bass notation below the staff.

Tenth staff of music with bass clef and 3/4 time signature. Includes a line of figured bass notation below the staff.

Eleventh staff of music with bass clef and 3/4 time signature. Includes a line of figured bass notation below the staff.

Twelfth staff of music with bass clef and 3/4 time signature. Includes a line of figured bass notation below the staff.

Thirteenth staff of music with bass clef and 3/4 time signature. Includes a line of figured bass notation below the staff.

Sonata IX Benedetto Marcello (1686 — 1739)

Adagio

Fourteenth staff of music for Sonata IX Adagio with bass clef and 3/4 time signature. Includes a line of figured bass notation below the staff.

Fifteenth staff of music for Sonata IX Adagio with bass clef and 3/4 time signature. Includes a line of figured bass notation below the staff.

Sixteenth staff of music for Sonata IX Adagio with bass clef and 3/4 time signature. Includes a line of figured bass notation below the staff.

Seventeenth staff of music for Sonata IX Adagio with bass clef and 3/4 time signature. Includes a line of figured bass notation below the staff.

Allegro

5 4 6  
2 5

6 6 6 6 6 6 6 6 6 5

6 6 6 6 5 5 6 7 6 6 5 3 6 4 6 # 6 4 # #

6 4 # 6 6 5 4 6 6 # 6 4 #

# 6 4 # 6 4 6 6 # 6 4 # 6 5 6 5 4 # 6 6 5

6 4 5 6 4 5 # 6 4 5 6 4 5 6 4 6

6 6 6 6 4 3 7b 6 b 7b 6 4 5

6 4 6 6 5 6 4 6 6 6 5 3



Sonata XI

Benedetto Marcello (1686 — 1739)

Adagio

6 6 6 5 b 5 5 3

5 5 5 3 5b 5 # 7 6 5 6b #

6 # 6 6 7 6 5 6 6

5 4 3

b 6 # 6 6 5 6 6 6b # 6 6 # 4 6 5 6 # 6 7 5 #

4+ 4+ # 2

Presto

# 5 6 # 6 b 6 6b 5b

6 # 4 5 4 6 4 # 6 #

2 2 5 2

6 # 6 6 6 6 # 6b 5b

6 # 6 5b # 6 b 6 # 6 # 6

6 # 6 7 6 # 6 # # 6 b 5b # 6 6 5

4 # 4 #

Allegro

6 5 6 # 5 7 # 5 3

5

5 7 5 3 7 5 # 6 6 6 6 7 #

9

5 6 5 3 7 6 6 5 5 7 7 6 6 5 3

13

6 5 6 6 7 5 3 6 7 5 3 6 6 6 7 6 5 6 4

20

5 6 # 6 5 6 6 7 5 4 6 7 5 3 6 6b 5b # 6

27

6 5 5 6 6 7 5 3 7 6 6b 5 # 5 # 6 5 5 3 6 5 #

Minuet

6 6 # 6 6 5 6 # 6

13

6 6 6 6b 5 # 5 6 #

Largo

5 5 3 6 5 5 3 6 5b 5 3 6 # 4 6 6 5 #

10

4 # 6 # 6 5b 5 6 4 6 6 5 3 6 6 4 6 6 5 3

Allegro

6 6 6 5 5 4+ 6 6 5 6 6

7

5 7 6 5 5 6 6 5 5 3 7 6 4+ 6 #

14

6 # 6 7 # 6 6 5 6 6 5 7b 5b 5 3 7 5 5 3

20

7 5 5 3 6 5 # 6 6 6 # 6 6 7 #

24

6 6 7 6 5 7 6 5 3

30

b 6 6 6 6 6b 6 6 6 5 6 6 4 3

# Sonata X

Benedetto Marcello (1686 — 1739)

Largo

15  
4 6 6 6 # 4+ 6 6 5 # 7 6 # 6 4 5 5 6  
2 4 2

26  
6 7 7 6 6 6 7 5 3 7 7 7 7 5 7 9  
5 3

39  
5 6 7 5 # 4 6 6 6 # 6 6 5 6 7 7 6 5 6  
5 4 2 4 #

50  
5 6 5 6 5 6 6 4+ 6 6 6 5 # 6 7 6 5 # 6 #  
# # 2 4 #

# 6 6 6 4+ 6 6 6 5 6b 5 6 6b 5 4+ # 6 6 5 4 #  
2 4 # 2

Allegro

9  
5 4 6 5 4 6 5  
2 2 5

20  
6 6 6 6 6 6 6 6 5 3  
4 3

29  
6 5 3 # 6 5 3 6 6 5 3  
4b 4

5 6 # # 6 5 3 6 6 6 5  
4 4 #

38  
5 4 6 5 4 6  
2+ 2

47  
6 5 3 # 5 # # 6 5 3 6  
4 4 4

56  
6 5 3 6 7 6 6 7 6 6 7 6 6 5  
4 4 # # 4 #

65  
6 5 # # 6 5 # 6 #  
4 4

74  
5 3 6 7 6 6 7 6 6 # 6 6 5  
4 4 # 4 #

Largo

8  
6 # 6 6 5 6 4 6 4 6  
2 2

15  
# 4+ 6 6 5 # # 6 6 # 6 6 # 7 6  
2 4 # 4+ 4+ #

6 5 7 6 6 # 6 7 6 7 6 #  
4 5



Benedetto  
Marcello  
(1686 — 1739)

XII Suonate a Flauto solo

OP. 2

Recorder

Vol 2: Sonate VII — XII

VistaMare Musica

# Sonata VII

Benedetto Marcello (1686 — 1739)

Largo



Allegro



## A3 Printing Instructions

The A3 versions of the pdf files are intended to be printed in a booklet format (several double-size sections folded in the middle) on A3 paper; when necessary, page turnings are minimized by the use of fold-outs.

To print in booklet format on double-sized paper using Adobe Acrobat Reader™ (other PDF readers usually have equivalent commands):

1. Load double-sized (typically A3) or single-sized (typically A4) in your printer according to each range size.
2. In Acrobat Reader™ print dialogue box, under “Page Sizing & Handling”, select “Size” and under “Size Options”, select “Actual Size”.
3. Under “Page Setup...”, select “A3 297 x 420 mm” or “A4 210 x 297 mm” according to the size of each range.
4. Print each of the page ranges listed below (recto and verso).

This generates some sections to fold in the middle (and bind together, if you like).

Hint: if your printer does not have double-side printing capability (recto and verso in a single run), print each range twice: once selecting “Front side only” (or “Odd sheets”) and printing on one side, then selecting “Back side only” (or “Even sheets”), reloading the printed pages on the other side and printing the same range of pages again.

### Page Ranges

(all numbers refer to positions in the file, not to numbers printed on the pages)

Section	Paper Size	Page Range
Recorder	A3	1–12 (6 sheet)
Continuo (orig. clefs)	A3	13–22 (5 sheets)
Continuo (bass clef)	A3	23–32 (5 sheets)
Fold-outs	A4	33–34 (1 sheet)

### Glueing

(all page numbers refer to the numbers printed on the pages)

Glue page no.:	to page no.:
Recorder 2	Recorder 23