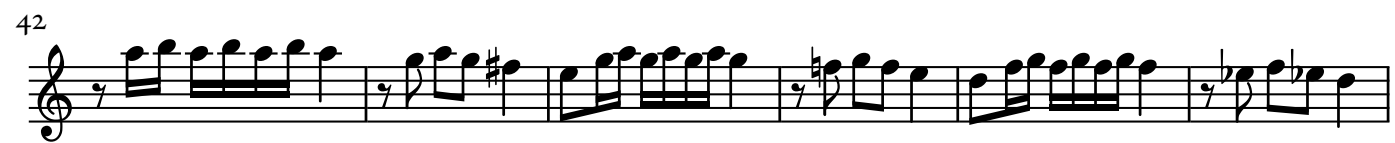
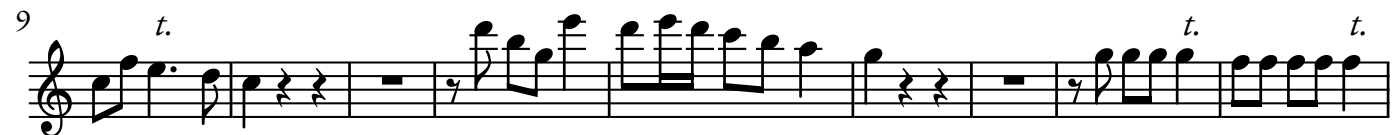


A Tempo Giusto Vivace



Benedetto  
Marcello  
(1686 — 1739)

XII Suonate a Flauto solo

OP. 2

Recorder

Vol I: Sonate I — VI

VistaMare Musica

Flauto

Sonata I

Benedetto Marcello (1686 — 1739)

Adagio

Musical staff 1: Treble clef, C major, 4/4 time, Adagio tempo. Measures 1-2.

Musical staff 2: Treble clef, C major, 4/4 time, Adagio tempo. Measures 3-4. Includes a trill (t.) in measure 3.

Musical staff 3: Treble clef, C major, 4/4 time, Adagio tempo. Measures 5-6. Includes a repeat sign in measure 5.

Musical staff 4: Treble clef, C major, 4/4 time, Adagio tempo. Measures 7-8. Includes a trill (t.) in measure 7.

Musical staff 5: Treble clef, C major, 4/4 time, Adagio tempo. Measures 9-10.

Musical staff 6: Treble clef, C major, 4/4 time, Adagio tempo. Measures 11-12.

Allegro

Musical staff 7: Treble clef, C major, 4/4 time, Allegro tempo. Measures 13-14.

Musical staff 8: Treble clef, C major, 4/4 time, Allegro tempo. Measures 15-16.

Musical staff 9: Treble clef, C major, 4/4 time, Adagio tempo. Measures 17-20.

Musical staff 10: Treble clef, C major, 4/4 time, Adagio tempo. Measures 21-24.

Musical staff 11: Treble clef, C major, 4/4 time, Adagio tempo. Measures 25-28.

Adagio

Musical staff 12: Treble clef, C major, 4/4 time, Adagio tempo. Measures 29-32. Includes a first ending bracket (1) in measure 31.

Musical staff 13: Treble clef, C major, 4/4 time, Adagio tempo. Measures 33-36.

Musical staff 14: Treble clef, C major, 4/4 time, Adagio tempo. Measures 37-40.



Allegro

Musical staff 1: Treble clef, 4/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. A dynamic marking *t.* (tutti) is placed above the staff.

Musical staff 2: Continuation of the melody with eighth-note patterns and a dynamic marking *t.* above the staff.

Musical staff 3: Continuation of the melody with eighth-note patterns and a dynamic marking *t.* above the staff.

Musical staff 4: Continuation of the melody with eighth-note patterns and a dynamic marking *t.* above the staff.

Musical staff 5: Continuation of the melody with eighth-note patterns and a dynamic marking *t.* above the staff.

Musical staff 6: Continuation of the melody with eighth-note patterns and a dynamic marking *t.* above the staff.

Musical staff 7: Continuation of the melody with eighth-note patterns and a dynamic marking *t.* above the staff.

Musical staff 8: Continuation of the melody with eighth-note patterns and a dynamic marking *t.* above the staff.

Musical staff 9: Continuation of the melody with eighth-note patterns and a dynamic marking *t.* above the staff.

Musical staff 10: Continuation of the melody with eighth-note patterns and dynamic markings *Piano* and *Forte* below the staff.

Musical staff 11: Continuation of the melody with eighth-note patterns and a dynamic marking *Piano* below the staff.

Musical staff 12: Continuation of the melody with eighth-note patterns and a dynamic marking *[Forte]* below the staff.

Musical staff 13: Continuation of the melody with eighth-note patterns and a dynamic marking *[Forte]* below the staff.

Musical staff 14: Continuation of the melody with eighth-note patterns and a dynamic marking *[Forte]* below the staff.

Musical staff 15: Continuation of the melody with eighth-note patterns and a dynamic marking *[Forte]* below the staff.

Musical staff 16: Continuation of the melody with eighth-note patterns and dynamic markings *Piano* and *Forte* below the staff.

Musical staff 17: Continuation of the melody with eighth-note patterns and a dynamic marking *Piano* below the staff.

Largo

Allegro

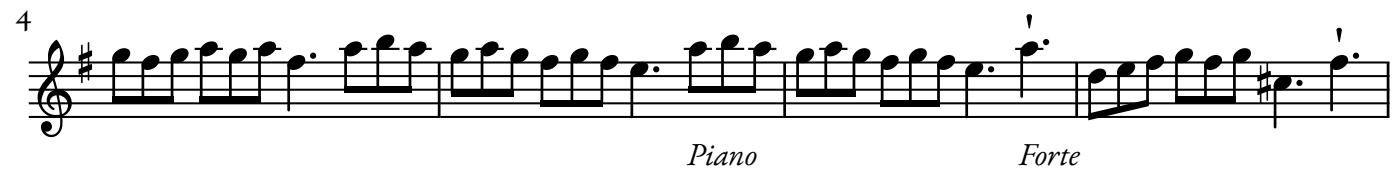
Piano

Sonata VI

Benedetto Marcello (1686 — 1739)

Adagio

Allegro



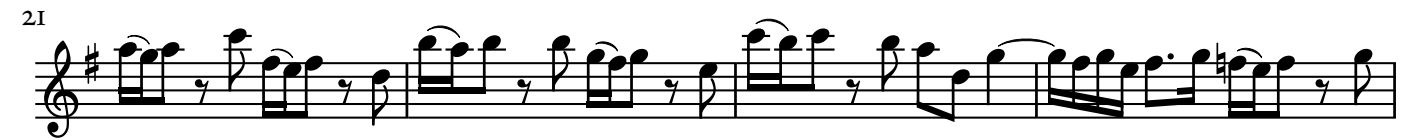
# Sonata II

Benedetto Marcello (1686 — 1739)

Adagio



Allegro



Adagio



# Sonata V

Benedetto Marcello (1686 — 1739)

Largo

Allegro

Largo

Allegro

*Piano*





Adagio

Musical staff 1: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a sequence of eighth and quarter notes with some rests.

Musical staff 2: Continuation of the Adagio piece, starting at measure 4. It features a mix of eighth and quarter notes.

Musical staff 3: Continuation of the Adagio piece, starting at measure 7. It includes some slurred notes and rests.

Allegro

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a sequence of eighth notes.

Musical staff 5: Continuation of the Allegro piece, starting at measure 8. It features a mix of eighth and quarter notes.

Musical staff 6: Continuation of the Allegro piece, starting at measure 16. It includes some slurred notes and rests.

Musical staff 7: Continuation of the Allegro piece, starting at measure 25. It includes a *t.* (trill) marking over a note.

Musical staff 8: Continuation of the Allegro piece, starting at measure 34. It features a mix of eighth and quarter notes.

Musical staff 9: Continuation of the Allegro piece, starting at measure 41. It includes some slurred notes and rests.

Musical staff 10: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a sequence of eighth and quarter notes.

Musical staff 11: Continuation of the piece, starting at measure 54. It features a mix of eighth and quarter notes.

Musical staff 12: Continuation of the piece, starting at measure 61. It includes some slurred notes and rests.

Musical staff 13: Continuation of the piece, starting at measure 69. It features a mix of eighth and quarter notes.

Musical staff 14: Continuation of the piece, starting at measure 77. It includes some slurred notes and rests.

Musical staff 15: Continuation of the piece, starting at measure 84. It includes a *t.* (trill) marking over a note.



# Sonata III

Benedetto Marcello (1686 — 1739)

Adagio

Musical score for the Adagio section of Sonata III, measures 1-14. The music is in 12/8 time and G major. It features a melodic line with various ornaments and dynamics.

Allegro

Musical score for the Allegro section of Sonata III, measures 1-7. The music is in 3/4 time and G major. It features a rhythmic melody with dynamic markings *Piano* and *Forte*, and trills (*t.*).

Allegro

Musical score for the Allegro section of Sonata III, measures 1-34. The music is in 3/4 time and G major. It features a rhythmic melody with various ornaments and dynamics.

# Sonata IV

Benedetto Marcello (1686 — 1739)

Adagio

Musical score for Flute, measures 1-26 of Sonata IV by Benedetto Marcello. The score is in G major, 3/4 time, and consists of 26 measures. It features a melodic line with various ornaments and dynamics.

Musical score for Flute, measures 10-29 of Sonata IV by Benedetto Marcello. The score is in G major, 3/4 time, and consists of 20 measures. It features a melodic line with various ornaments and dynamics.

Adagio

Musical score for Flute, measures 30-31 of Sonata IV by Benedetto Marcello. The score is in G major, 3/4 time, and consists of 2 measures. It features a melodic line with various ornaments and dynamics.

A Tempo Giusto Presto



Benedetto  
Marcello  
(1686 — 1739)

XII Suonate a Flauto solo

OP. 2

Continuo

Vol I: Sonate I — VII  
( $\underline{\text{F}}$  and  $\underline{\text{C}}$  clef)

VistaMare Musica

# Sonata I

Benedetto Marcello (1686 — 1739)

Adagio

6 6 6 6 ♮ 6 6 ♮ 6 7 5 ♮  
5 4 ♮

6

6 # 6 6 6b # 6 6 5 # 6 6 6 5 6 5 6

11

6 6 7 7 7 7 7 6 ♮ 7b  
5

Allegro

6 6 7 6 6 5 5 5 6 5 6

6

6 6 6 7 ♮ 6 4 6 6 4

10

♮ 6 4 ♮ 6 6 6 6 6 6 6 6 5 6

14

♮ 6 5 4 ♮ 6 6 4 5 6 ♮ 6 5 4 ♮

A Tempo Giusto Vivace

Fl. 
  
6 6 6 6

9 
  
6 5 6 6 # # 6 6 5

18 
  
6 65 6 # 6

27 
  
6 76 76 76 76 7 6 # #

36 
  
# 6 b # # 6 # 6 7 6

42 
  
7 6 # 7 # 6 # 6 b b

49 
  
6 6 7 6 7 b b 5b 5

55 
  
# 6 7 6 7 6 5 6

62 
  
6 6 4 5b 5b

17 
  
6 6 7 6 6 6 6 6 6 7 6 6 6

22 
  
5 7 6 # 6 7 5 # 6 6 6 7 6 6 6 7 6 6

27 
  
6 6 6 6 6

31 
  
6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

34 
  
6 6 6 6

Largo

6 # 6 6 6 4 6 4 6 #

9 
  
7 6 5 5 3 7 6b 5b 5 3 6 6 7 6 5 6 7 6 #

Allegro

6 6 6 5 6 7 6 6 7

7 7 7 7 6 5 6 6 6 6

6 6 6 6 6 6 6 6 5

6 5 # 6 6 6 6 # 6 6 6

6 6 5 6 6 6 6 6 6

6 6 6 6 6 6 5 6

6 6 6 6

6 6 6 6 5 6 6 6 6 5 6

6 6 5 6 5 6 6

6 # 6 # 6 6 # 6 6 4

6 7 6 6 5 6 7 6 6 # 7 6 6 5 4 6 6 5 4 5

4 5 6 4 5 6 4 6 5 5 6 7 5 4 6

6 5 7 7 5 4 6 6 6

Adagio

# 4 6 6 6 6 7 6 # 6 6

# 6 6 6 5 4 # 5 6 7 6 7 6 7 6 6 6 #



# Sonata VI

Benedetto Marcello (1686 — 1739)

Adagio

6 6 6 6 7 7 6 6 5 # 6 7 6

6

7 6 7 6 # 6 5 # 6 # 6 # 6 6 # 7 6

10

# 4+ 6 6 5 6 5 6 # 6 4+ 6 5 #

14

6 6 6 6 6 7 7 6 5 3

Allegro

6 7 5 4 6 7 7 7 5 7 6 5 4 6 6

7

7 6 7 6 6 5 4 6 7 6 6 6 4 7 7 7 6 #

13

5 4 6 9 8 7 6 6 5 4 6 7 6 6 7 6 6 # 7 6 6

19

6 7 6 6 7 6 7 6 6 5 5 4 6 6 6 6 #

# Sonata II

Benedetto Marcello (1686 — 1739)

Adagio

6 6 7 6 # 6 b 6 5 6 6 5 6b 5b 6 5 # 6

6

6 b 5 6 # 6 5 # 6 6 5 6 8 7b 6 6 6

11

6b 5b 6 6 6 5 6 6 6 b 6 6 # 6 6 b

16

6 # # 6 6b 6 7b 6 5 # 6b 6 6 6 7 6 4+ 6 5 #

Allegro

# 6 6 6 6 6

11

6 # 6 6 6 6b 6 6 6

21

6 6 6 6 5 3 4 2 b 5b 6 5 3 4

34

# 6 6 b 4 6 6 b b 6 6 6b 5 b 6 6 6 5

4+ 2 5 4 # 4

44

4b 6 6b 6 6 6 6 6 6 6 6 6 5

2 5b 4 #

54

6 6 6 # 6 6 # 6

b # 4

64

6 6 b 5b #

75

6 6 6 5 6b 6 6 6 6 6b 6 6 4+ 7 6 5

b 4 # 4b 5 4 3 6 6 4 5 4 #

Largo

5 3 6b 5b 5 3 5 6 4 6 6 5 3 6 6 5 3 6

3 4b 2 5 4 4

II

6 6 b 4 6 6 b 5b 6 5 b 6 7

4 2 b 4 3 5b 5



Adagio

4 6 7 6 # 6 5 6 6 # 6

10

6 6 6 6 # 5 7 5 # 6 7 6

Allegro

6 6 5 6 6 6 # 6

6

# 7 7 7 # 7 7 7 7 6 5 6

10

# 4 5 6 7 5 3 6 6 5 3 6 6 6 5

16

6 6 5 # 6 6 5 6

21

5 # # 4+ 6 6 6 6 6 5 4 6 7 #

26

4 6 6 6 6 5 6 6 # 6 7

31

6 6 5 4 4 7 6 6 6 6 5 6 6 5 3

Allegro

6 # 6 7b 6 6

14

# 6 9 8 6 9 8 5 7 5 6 9 8 6 # 7 5 # 5 4 b

24

6 b 6 b 6 6 6

35

6 b 6 5 6b 6 6 6 6 6 7 6 5 5 4 3

46

6 # b 6 6

55

5b 6 # 6 b 6 7 6 6 5 4 # 5 6 7 6

63

7 6 7 6 6 5 # # 5 7 # # 5

72

7 # b 6 b 6 # 6 6 6 # 6 7 5

82

6 7 # 6b 6 6 6 b 4+ 6 7 6 7 6 6 b 6 5 # 4+ 4 #

# Sonata III

Benedetto Marcello (1686 — 1739)

Adagio

6 # 6 6 5b 6 5 6 6 7 # 5 5 #

# 6 6 6 7 6 5 5 4 3 6 # 7 6 5

5 3 7 6b 6 5 b 5 # 5 4 5 6 4 6 6 6 6b #

Allegro

6 6 # 5 6b 6 b 6 6 5 3

6 # 6 6 5 6 5 # 6 5 # 6 5 #

6 6 # 6 6 6 6 6 6 6 6 6 6 6 5 3 9 6 7b 5 3 7 4 5 4b

6 7 5 3 6 7 5 3 6 7 6 7 6 7 6 7 6 # 6 6 5 # 6 6 6 5 3

6 6 5 4 # 6 # 6 6 b b 6 5 # 5 6b 6 7 6 # 6 6 6 b 6 #

# Sonata V

Benedetto Marcello (1686 — 1739)

Largo

7 7 6 4 6 7 7 6 4 6 4 6 7 6 7 6 5 7 5 #

5 4 6 6 4 6 6 # 7 6 5 5 3 6b 5 4 # 6 6 5 # 6 6

7 6 4 6 7 6 4 6 7 7 5 6 6 5 3 6 6 6 6 5

Allegro

6 6 6 6 6 5 6 6 5

6 6 # # 5 6 6 6 4 # 6 #

6 # # 6 6 6 6 # 6 6

5 # 6 6 6 5 6 6 6 6 6 6 6 6

6 6 6 6 5 6 6 6 6 6 7b

6 4 5 6 4 5 6 4 6 7 5 6

Allegro

12

# 4 6 5 6 7 6 6 6 6 6 5 6 5 # 7 5

2

12

7 5 # 6 6 6 6 6 6

5 4

25

5 6 6 6 6 6 6 7 6 6 5 3 6 6 7 5 7 5 3

5 4 4

37

2

5b 5 7 6 6 5 3 7 5 7 5 3

5 4

50

4 6 5 6 7 6 6 5 7 6 6 5 6 5 7 5 7 5 3 6 6

2 4

63

6 # 6 6 6 6 6 6 6 # 6 #

4+

74

6 6 6 # 6 6 6 6

4

81

6 6 6 6 # 5 6 # 7 5

#

93

7 5 # 4+ 6 7 5 7 5 # 4+ 6 7 5 7 5 #

5 4 2 # 5 4 2 # 5 4

Adagio

6 6 6 # 6 5 b # 7 6 #

b

A Tempo Giusto Presto

Fl.

6 5 # 6 5 4 6 6

4 2

10

6b 5b 6 6 # 9 8 5 6 6 6 6 5 6 # 6

5

22

6 6 6 5 # 7 5 6 7 5 #

5 4

33

2

6 5 # 6 4 6 b 6 b 6 6 6 5 3 6 5

4 2

46

4b 6 6 b 6 # 6 b 6 6 6b 5b 6

2 5b

58

6 # 9 8 6 4 7 5 # 6 5 # 6 5 4 6

2+ # 4

70

6 6b 6 6 6 5b # 6 6 b 6 7 6

b

80

7 5 # 5 b 5 # 6 6 b 6 7 6 7 5 #

5 4 b 5 4

# Sonata IV

Benedetto Marcello (1686 — 1739)

## Adagio

6 5 6 6 6 5 6 6 # 6 6

6 6 5 6 6 6 # 6 6 #

6 6b6 6 4+ 6 6 5 # 6 6 6 6 6 6 6 4+ 6 6 5

6 7 7 # 6 7 # 6 7 6 7 6 7 6 7 # 7 6 4+ 6 5 #

7 6 7 6 7 6 7 # 7 6 4+ 6 5 # 4 6 4 2

6 4 2 6 # 4 2 6 7 5 5 3 7 5 5 3 6 6 6b 6 6

6 6 5 # 6 6b 6b 5 4+ 6 6 5 #

## Allegro

6 7 # 6 6 6 7 5 3 6 7 9 8 6 # 6 4+

6 7 6 7 6 5 6 6 6 6 6 6 6 6 # 5

6 4 6 5 6 4 6 6 7 6 7 6 7 # 5 #

6 7 # 6 6 6 7 6 5 5 3 5 7 5 3

6 5 5 5 3 6 6 6 6 4 5 5 3 4 2

6 6 6 # 6 6 6 6

6 6 6 6 6 6 6b 6 6 6b 6 6b 5 # 7 6 5 5 4 #

## Adagio

6 # 6 6 6 5

# 7 6 6 5 3 7 6b 6 5 3 6 4+ 6 6 5 6 7 6 #

Benedetto  
Marcello  
(1686 — 1739)

XII Suonate a Flauto solo

OP. 2

Continuo

Vol I: Sonate I — VII  
( $\underline{\text{C}}$  clef)

VistaMare Musica

# Sonata I

Benedetto Marcello (1686 — 1739)

Adagio

6 6 6 6 ♯ 6 6 ♯ 6 7 5 ♯  
5 4 ♯

6

6 # 6 6 6b # 6 6 5 # 6 6 6 5 6 5 6

11

6 6 7 7 7 7 7 6 ♭ 7b  
5

Allegro

6 6 7 6 6 5 5 5 6 5 6

6

6 6 6 7 ♯ 6 4 6 6 4

10

♯ 6 4 ♯ 6 6 6 6 6 6 6 6 6 5 6

14

♯ 6 5 4 ♯ 6 6 4 5 6 ♯ 6 5 4 ♯



A Tempo Giusto Vivace

Fl. 6 6 6 6

9 6 5 4 3 6 6 6 6 5

18 6 65 6 # 6

27 6 76 76 76 76 7 6 # #

36 # 6 b # # 6 # 6 7 6

42 7 6 # 7 5 # 6 5 # 6 5 b b

49 6 6 7 6 7 b b 5b 5

55 # 6 7 6 7 6 5 6 5

62 6 6 4 2 5b 5b

17 6 6 7 6 6 6 6 6 6 6 6 6

22 5 7 6 # 6 7 5 # 6 6 6 7 6 6 6 7 6 6

27 6 6 6 6 6

31 6

34 6 6 6 6 6

Largo

6 # 6 6 6 4 2 6 4 2 6 #

9 7 6 5 5 3 7 6b 5b 5 3 6 6 7 6 5 6 7 6 #

Allegro

6 6 5 6 7 6 6 7

7 7 7 7 6 5 6 6 6 6

6 6 5 6 6 6 6 5

6 5 # 6 6 6 # 6 6 6

6 6 5 6 6 6 6 5 6

6 6 6 6 6 6 5 6

6 6 6 6

6 6 6 6 5 6 6 6 6 5 6

6 6 5 6 6 5

6 # 6 # 6 6 # 6 6 4

6 7 6 5 6 7 6 5 # 7 6 5 5 4 6 6 5 4 5

4 5 6 4 5 6 4 6 5 5 6 7 5 4 6

6 5 7 7 5 4 6 6 6

Adagio

# 4 6 6 6 6 7 6 # 6 6

# 6 6 6 5 # 5 6 7 6 7 6 7 6 6 6 #

# Sonata VI

Benedetto Marcello (1686 — 1739)

Adagio

6 6 6 6 7 7 6 6 5 # 6 7 6

6

7 6 7 6 # 6 5 # 6 # 6 # 6 6 # 7 6

10

# 4+ 6 6 5 6 5 6 # 6 4+ 6 5 #

14

6 6 6 6 6 7 7 6 5 3

Allegro

6 7 5 4 6 7 7 7 5 7 6 5 4 6 6

7

7 6 7 6 6 5 4 2 6 7 6 6 5 6 4 7 7 7 6 #

13

5 4 6 9 8 7 6 6 5 4 6 7 6 6 7 6 6 # 7 6 6

19

6 7 6 6 7 6 7 # 6 6 5 5 4 6 6 6 6 #

# Sonata II

Benedetto Marcello (1686 — 1739)

Adagio

6 6 7 6 # 6 b 6 5 6 6 5 6b 5b 6 5 # 6

6

6 b 5 6 # 6 5 # 6 6 5 6 8 7b 6 6 6

11

6b 5b 6 6 6 5 6 6 6 b 6 6 # 6 6 b

16

6 # # 6 6b 6 7b 6 5 # 6b 6 6 7 6 4+ 6 5 #

Allegro

# 6 6 6 6 6

11

6 # 6 6 6 6b 6 6 6

21

6 6 6 6 5 3 4 2 b 5b 6 5 3 4

34

# 6 6 b 4 6 6 b b 6 6 6b 5 b 6 6 6 5

4+ 2 5 4 # 4

44

4b 6 6b 6 6 6 6 6 6 6 6 6 5

2 5b 4 #

54

6 6 6 # 6 6 # 6

b # 4

64

6 6 b 5b #

75

6 6 6 5 6b 6 6 6 6 6b 6 6 4+ 7 6 5

b 4 # 4 3 5 4 4 #

Largo

5 3 6b 5b 5 3 5 6 4 6 6 5 3 6 6 5 3 6

3 4b 2 5 4 4

II

6 6 b 4 6 6 b 5b 6 5 b 6 7

4 2 b 4 3 5b 5



Adagio

4 6 7 6 # 6 5 6 6 # 6

10

6 6 6 6 # 5 7 5 # 6 7 6

Allegro

6 6 5 6 6 6 # 6

6

# 7 7 7 # 7 7 7 7 6 5 6

10

# 4 5 6 7 5 3 6 6 5 3 6 6 6 5

16

6 6 5 # 6 6 5 6

21

5 # # 4+ 6 6 6 6 6 5 4 6 7 #

26

4 6 6 6 6 5 6 6 # 6 7

31

6 6 5 4 4 7 6 6 6 6 5 6 6 5 3

Allegro

6 # 6 7b 6 6

14

# 6 9 8 6 9 8 5 7 5 6 9 8 6 # 7 5 # 5 4 b

24

6 b 6 b 6 6 6

35

6 b 6 5 6b 6 6 6 6 6 7 6 5 5 4 3

46

6 # b 6 6

55

5b 6 # 6 b 6 7 6 6 5 4 # 5 6 7 6

63

7 6 7 6 6 5 # # 5 7 # 5

72

7 b 6 b 6 # 6 6 6 # 6 7 5

82

6 7 # 6b 6 6 6 b 4+ 6 7 6 7 6 6 b 6 5 # 4+ 4 #

### Sonata III

Benedetto Marcello (1686 — 1739)

Adagio

6 # 6 6 5b 6 5 6 6 7 # 5 5 #  
 # 6 6 6 7 6 5 5 4 3  
 5 3 7 6b 6 5 b 5 # 5 4 5 6 4 6 6 6 6b #

Allegro

6 6 # 5 6b 6 b 6 6 5 3  
 # 6 6 5 6 5 # 6 5 # 6 5 #  
 6 6 # 6 6 6 6 6 6 6 6 5 3 9 6 7b 5 3  
 4 3 7 4 5 4b  
 6 7 5 3 6 7 5 3 6 7 6 7 6 7 6 7 6 # 6 6 5 # 6 6 6 5 3  
 4 4 # 4 5 4  
 6 5 # 6 # 6 b b 6 5 # 5 6b 6 7 6 # 6 6 6 b 6 #

### Sonata V

Benedetto Marcello (1686 — 1739)

Largo

7 7 6 4 6 7 7 6 4 6 4 6 7 6 7 6 5 7 5 #  
 2 2 2 5 4  
 5 4 6 6 4 6 6 # 7 6 5 5 3 6b 5 4 # 6 6 5 # 6 6  
 2 2 4 2 5 4  
 7 6 4 6 7 6 4 6 7 7 5 6 6 5 3 6 6 6 6  
 2 2 5 4 5

Allegro

6 6 6 6 5 6 6 5  
 6 6 # # 5 6 6 6 # 6 #  
 6 # # 6 6 6 6 # 6 6  
 5 # 6 6 6 5 6 6 6 6  
 4 # 5 4b  
 6 6 6 6 6 6 6 6 6 6 7b  
 4 4 4 4 4  
 6 5 6 6 6 6 7 6  
 4 5 4 5 6 7 5 6

Allegro

12

# 4 6 5 6 7 6 6 6 6 6 5 6 5 # 7 5

2

12

7 5 # 6 6 6 6 6 6

5 4

25

5 6 6 6 6 6 6 7 6 6 5 3 6 6 7 5 7 5 3

5 4 4

37

2

5b 5 7 6 6 5 3 7 5 7 5 3

5 4

50

4 6 5 6 7 6 6 5 7 6 6 5 6 5 7 5 7 5 3 6 6

2 4

63

6 # 6 6 6 6 b 6 6 # 6 #

4+

74

6 6 6 # 6 6 6

4

81

6 6 6 6 # 5 6 # 7 5

#

93

7 5 # 4+ 6 7 5 7 5 # 4+ 6 7 5 7 5 #

5 4 2 # 5 4 2 # 5 4

Adagio

6 6 6 # 6 5 b # 7 6 #

b

A Tempo Giusto Presto

Fl.

6 5 # 6 5 4 6 6

4 2

11

6b 5b 6 6 # 9 8 5 6 6 6 5 6 # 6 6

5

23

6 6 5 # 7 5 6 7 5 #

5 4

33

2

6 5 # 6 4 6 b 6 b 6 6 6 5 3

4 2 4

45

6 5 4b 6 6 b 6 # 6 b 6 6

2 5b

55

6b 5b 6 6 # 9 8 6 4 7 5 #

2+ # 4 #

65

6 5 # 6 5 4 6 6 6 b 6 6

4 2

74

6 b 5b # 6 6 b 6 7 6 7 5 # 5

b # 5 4 #

82

b 5 # 6 6 b 6 7 # 6 7 5 #

# 5 4 b

# Sonata IV

Benedetto Marcello (1686 — 1739)

## Adagio

6 5 6 6 6 5 6 6 # 6 6

6 6 5 6 6 6 # 6 6 #

6 6b6 6 4+ 6 6 5 # 6 6 6 6 6 6 6 4+ 6 6 5

6 7 7 # 6 7 # 6 7 6 7 6 7 6 7 # 7 6 4+ 6 5 #

7 6 7 6 7 6 7 # 7 6 4+ 6 5 # 4 6 4 2

6 4 2 6 # 4 2 6 7 5 5 3 7 5 5 3 6 6 6b 6 6

6 6 5 # 6 4 6b 6b 5 4+ 6 6 5 #

## Allegro

6 7 # 6 6 6 7 5 3 6 7 # 9 8 6 # 6 4+

6 7 6 7 6 5 # 6 6 6 6 6 6 6 6 # 5

6 4 6 5 6 4 6 6 7 6 7 6 7 # 5 #

6 7 # 6 6 6 7 6 5 5 3 5 7 5 3

6 5 5 5 3 6 6 6 6 4 5 5 3 4 2

6 6 6 # 6 6 6 6

6 6 6 6 6 6 6b 6 6 6b 6 6b 5 # 7 6 5 5 4 #

## Adagio

6 # 6 6 6 5

# 7 6 6 5 3 7 6b 6 5 3 6 4+ 6 6 5 6 7 6 #



## A3 Printing Instructions

The A3 versions of the pdf files are intended to be printed in a booklet format (several double-size sections folded in the middle) on A3 paper; when necessary, page turnings are minimized by the use of fold-outs.

To print in booklet format on double-sized paper using Adobe Acrobat Reader™ (other PDF readers usually have equivalent commands):

1. Load double-sized (typically A3) or single-sized (typically A4) in your printer according to each range size.
2. In Acrobat Reader™ print dialogue box, under “Page Sizing & Handling”, select “Size” and under “Size Options”, select “Actual Size”.
3. Under “Page Setup...”, select “A3 297 x 420 mm” or “A4 210 x 297 mm” according to the size of each range.
4. Print each of the page ranges listed below (recto and verso).

This generates some sections to fold in the middle (and bind together, if you like).

Hint: if your printer does not have double-side printing capability (recto and verso in a single run), print each range twice: once selecting “Front side only” (or “Odd sheets”) and printing on one side, then selecting “Back side only” (or “Even sheets”), reloading the printed pages on the other side and printing the same range of pages again.

### Page Ranges

(all numbers refer to positions in the file, not to numbers printed on the pages)

Section	Paper Size	Page Range
Recorder	A3	1—12 (6 sheets)
Continuo (orig. clefs)	A3	13—22 (5 sheets)
Continuo (bass clef)	A3	23—32 (5 sheets)