

Marin  
Marais  
(1656 — 1728)

# Chaconne & Passacailles

D'APRES LES *PIÈCES EN TRIO*

Paris 1692

Original clefs



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## PREFACE

This edition reproduces verbatim the five ‘iterative’ pieces from Marais’ *Pièces en Trio*: a *Chaconne* and four *Passacailles*, as published by Marais himself (but probably printed by Bonneuil) in 1692: a very good print in separate parts. The copy used for this edition is in the *Bibliothèque nationale de France* in Paris.

### EDITORIAL REMARKS

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original clefs, key signatures, time signatures, note values, ties, slurs, beamings and bar lines have been retained.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently ‘modernised’ when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- Accidentals above the staff or in small type between parentheses are editorial suggestions.
- Two additional versions have been provided editorially:
  - a version using only clefs common in the modern practice (treble clef for the *dessus* and basse and tenor clefs for the continuo)
  - a version where the continuo has been transposed an octave below where clefs higher than bass have been used in the source, to help playing the continuo on instruments for which the wide viola da gamba range assumed in the original part is unpractical or anachronistic.

# Chaconne

1er Dessus

2me Dessus

Basse Continue

6 6 4 3 6 6

9

5 9 8 7 7 5 9 8 7

18

6 4+ 6 5 4 3 6 4+ 6 5 6

27

6 6 6 7 6 7b

38

7b 7 6 b 6 4+ 2 6 7 # 6 b # 6 4+ 2 6 7 #

49 7 8

98 98 7 6 98 98 7 6 6 7 7 # 4

60 9

6 7 7 # 4 6 9 7 6 3 4

70 10

6 9 7 6

77 11

6 b 6 7 6 6 b # 6 7 7 # 6

86 12 13

7 6 6 b # 6 b 4 # 6 # 5 6 6 # 6 b 6 # 6 6 # 6 6 # 6 4 #

98 14

#

107 15

6 6 6 6 # # 6 6 6 6 # 7 5 #

4+ 4+ 4 # 4+ 4+ 4 # 5 #

116 16

6 7 7 5 # 4+ 7 # 6b 6 5 4 7

4+ # 5 # 3 # 6 6 5 4 #

125 17

6b 6 5 4 # # 4+ 6 6 6 6 #

2# 4+ 4+ 4 #

133 18

# 4+ 6 6 6 6 # 7 6 4+

2# 4+ 4 4 # 3



139 19

6 6# 6 # 7 6 4+ 6 6# 6 #

146

6 b 6 4+ # 6 b 6 4+ #

153 20

7 7# 6 # 7 7# 6 6 4 #

161 21

6 7 6 4+ 7 # 7 4# 6 7 6 4+ 7 b

168 22

#

177 23 24

6 4+    6    6# b #    6 4+    6    6# b #

186 25

194 26

6 7 6 #    6 7 6 4+    6 5 #

203 27

7 6 6# 6 7 4 #

213 28

7 6 6# 6 b #    # # # 7 6 #    # # #

223 29

6 6 5 # 7 5 9 8 7 # 7 7 5 9 8  
4 4 # 5 # 6

232 30

6 6 # # # 6 7 6 # 4 3 6  
6 6 # # # 6 7 6 # 4 3 6

240 31

7 4 3 6 6 # 6 6 7 7 6 6 # 6 6 6 4 3  
6 6 # 6 6 7 7 6 6 # 6 6 6 4 3

249 32

6 4 3 6  
6 4 3 6

256 33

4 3 6 #  
4 3 6 #

263 34

6# 6 4 3 6

270 35

6 6 4 3

276 36

6 7/4 6 7/4 # 3

283 37

7 5/7 7 7/4 # 6 3 7 5/7 7 6/4 7/5 6

291 38

7 4 # 7 6/4 7/5 6 7 4 # 6/4 7 6/4+

299 40

7 6# 4 3      6 7 6 6      6 7 6

4      4+      4+ 5      6

308 41

4 7 3      6 7 4 3      6 6# 6 6# 6 6#

316 42

6 6# 6 6#      7      4 3

323 43

4 3 7      4 3 4 3 7      3 6 3

4

330

4 5 6 6      3 6 3 4 5      6

2

Pieces en Trio, 1692

# Passacaille

Marin Marais (1656 — 1728)

1er Dessus

2me Dessus

Basse Continue

b # b 7 6 # b # b 7 6 6 #

9 2

6 5 6 6 4+ 6 # 6 5 6 6 4+ 6 6 #

17 3

b # 7 b 6 # 7 b # 7 b 6

24 4

# b # 6 6 b 6 6 5 7 b # 6

31 5

b 6 6 5 7 # 6 6 6 6 6 4+ # 6 6 #



79 II

7 6 6 6 6 6 7 6 6 6 #

85 12

6 6 7 6 6 #

90

# 6 #

94 13

# 6 # 6

98

6 7 6 # 6 6 7 6 #



105 14

6 6 #

109 15

6 6 #

115 16

6 7 # 6 7 # 6# 6 b 6 4 6 6# 6

126 17

6# 6 4+ 6 4 4+ 6 6# b 6 4 7 # 4+ 6 6# b 6 4 #

137 18 19

6<sup>b</sup>  $\frac{4}{2}$  7  $\frac{5}{4+}$  6 6 # 6<sup>b</sup>  $\frac{4}{2}$  7  $\frac{5}{4+}$  6 6 #

146 20

6 7 6 7 6 7 6 7 7 6b

156 21

7 6 7 6 4 7 6 4 7 6 4 # 6 6 6 5 # # 6 6 6 4 4 x

168 22

6 # 6 6 6 6 5 6 6 7 # 6 6 # # 7 # 6 7 # 6 6 #

180 23

# 6 6 # 6 6 # 6 6 # 6 6 b

188 24

# # b # b 6 6 # b

195 25

# b 6 9 8 9 8 7 # 9 8  
7 6# 7 6 7 6#

203 26 27

9 8 7 # 6# 6 7 4x66#6 6# 6 7 4x66# 4 # 6  
7 6 7 # 7 6# 6 7 4x66#6 6# 6 7 4x66# 4 # 6  
5# 6 b # # # # # # # # # #

214 28

7 6 7 6# # 6 7 6 7 6# # 6 7 # 6# 6 4 #

225 29

6 7 # 6# 6 b 4 # 9 8 5 9 8 6 # 9 8 5 9 8  
7 6# 5# 6 5 # 7 6# 5# 6

236 30

6 # 7 # # 6 5 # 6 6# 7 # 6 #  
5 # # b # # # # # # # #

Pieces en Trio, 1692

# Petite Passacaille

Marin Marais (1656 — 1728)

1er Dessus

2me Dessus

Basse Continue

II

19

27

36

6# 6 5/4 6/5# 6# 6 5/4 6/4# 5 6

6 # 7 6 5 6 # # 6<sup>b</sup>/<sub>4</sub> 6/<sub>2</sub> 5

4<sup>+</sup>/<sub>2</sub> 6 6# b 4 # 6<sup>b</sup>/<sub>4</sub> 6/<sub>2</sub> 5 4<sup>+</sup>/<sub>2</sub> 6 6# b # 5

9 8 # 5 9 8 # # 7<sup>b</sup>/<sub>5</sub> 4 3 6 b

4 # # 7<sup>b</sup>/<sub>5</sub> 4 3 6 4 # 6 6 b 7/<sub>4</sub> 6 # 6 6

47 7

b 7 6 # 3 6b 3 6 7 6 6 6 # 3 6b 6

# 4 2 b # 4 4+ 2 b

55 8

7 6 # 7 # 6 6 6

# 4 # # 6 6 6

60

# 6 6 6

# 6 6 6

64 9

4 # 6 7b 9 b 5 6 9 8 6 # 5 6 9 8

# # b 5 # # b

76 10 11

6 # 7 6 # 5 6 6 5 # 7 6 # 6 6 5 #

5 # b b b

87 12

4+6 2    b 6 # 4    4+6 2    6 #    6 7 7 7 6 # 4

97 13

7 7 7 6 4 #    7 5 # 6 #

106 14

7 5 # 6 #    6b 6 6 6# 5 7 7 #    6b 6 6

115 15

6# 6 7 4 #    7 6 5 6 #    7 6 5 6 #

125 16

7 # 9 # 8 b 7 #    7 # 9 # 8 b 6 # 4 #

Pieces en Trio, 1692

# Passacaille

Marin Marais (1656 — 1728)

1er Dessus

2me Dessus

Basse Continue

IO

18

26

33

6 7 6 3 7 6 # 6 7 6 3 7 6 6 5 6#6

4 4 4+ # 4 4 4 4 5 #

5 9 8 7 4# 6#6 5 9 8 6 6# 6

7 6 6 4# 7 6 5 4# 5

6 5# 6 6 # 6 6 5# 6 6 #

4 4 4 4

6 6# # 6 6# #

b # 6 7 6 6# 6 5 # b # 6 7 6 6#

4+ # 4+ #

40 6

# b 7 7 7 6 6 7 # b #

46 7

7 76 5 6 # 5 # 6 # 6 4 # 5

54 8

# 6 # 6 4 # 5 — — 7 7 # 5 — 7 # 7

63 9

7 # — 6 6 # b # — 5 6 6 # 6 6 # b # 5 6 6 # 6 6 5 #

73 10 11

6 6 6 5 # 6 6 6 6 #



82 12

6/5 7 654# 6/5 7 65# 6 6 7 6 / 4 3 4 3

92 13

4# 6 6 7 6 / 4 3 4 3 # 6 # / 4 2# 7 # 6 6 6 6 / 4 b 4 65 # 6 # 6 6

104 14

# # 6 6# 6# 6 6 # 6 # # b # 6 6# 6# 6 6

114 15

# 6 # 6 7 / 5 # # 5 # 7 7 # / 5 4 6 7 # # 5

120 16

# 6 7 7 / 5 # 6 5 # 7 7 / 5 # 6 5 # #

Pieces en Trio, 1692

# La desolée

ou passacaille lente

Marin Marais (1656 — 1728)

1er Dessus

2me Dessus

Basse Continue

9 6 6# 6 6 7 9 6 6# 6 6 7 6 6 b

7 4+ 5 5 # 7 4+ 5 5 # 6 6 b

II

3

4 # 6 6 b #

23

4

5 6# 9 8 b 4 # 5 6# 9 8 6 6 6# 6 #

5#6 7 6 4

32

5

6

6# 6 6 4+ 6 6 6 # 6# 6 4+ 6 6 6 # 6 6 4+ 6 5 #

b b 4 b b 4 4+ 2 4

45

7

6 6 6 4+ 6 5 # 6 6 b # 6 6 b

4+ 2 4 4+ 4+ 4

55 8 9

# 7 6 # 6 6 6 7 7 6 # 6 6 # 6 6 6# 5 6 6

4+ b 4 # 4+ 4 b

67 10

7 4 # 6 6 6# 5 6 6 4 #

b b

77 11

6 6 6 # 6# 6 6 # 6 6

4 4

85 12

6 # 6# 6 6 # 7 6 3 7 5# 6 7 6 # 7 6 3 7 5# 6

5 4 # 4 # 5 4 #

95 13

7 6 # # 6 6 6# # # 6 6 6# #

# 4 4+ 4

IO4 14 15

6 6 666 6 6#6 b 7 7 # 6 6 666 6 6#6 6 6 # 4+ 4 5 4 3 6

II4 16

4 # 5 4 3 6 4 # — 6 6# 6 5 b 6 4+ 3

I23 17

# — 6 6# 6 5 b 6 6 # # 6# 6 b 6 5 # # 6#

I34 18

6 b 6 5 # 7 6 3 7 6 b 4 #

I41 19

7 6 3 7 6 b # # #

149

# # 6 4+ 6 6 / 3 4 4+

159

6 # 6 4+ 6 6 / 3 4 4+ 6 # 6b3 / 4

169

7 6 3 7 / 4 6 3 7 / 4+ # 6b 3 7 / 4 6 3 7 / 4

175

# 5 # # 6- # / 4+ 5 # # 6- # / 4+ # 7

185

6 7 # / # 6 6 # / b # 7 6 7 # / # 6 6 # / b

Marin  
Marais  
(1656 — 1728)

# Chaconne & Passacailles

D'APRES LES *PIÈCES EN TRIO*

Premier Dessus

Original clef (♭)

# Premier dessus

*Pieces en Trio, 1692*

## Chaconne

Marin Marais (1656 — 1728)

9 2

17 3

25 4

33 5

41 6 7

56 8 9

67 10

75

80 11 12

90 13

104 14

113 15 16

129 17

136 18

143 19

150 20

159 21

166 22

173 23

The musical score consists of ten staves of music in G minor, 3/4 time. Each staff begins with a measure number and a circled measure number. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain a circled measure number and a plus sign (+) above a note, indicating a specific rhythmic or melodic feature. The score concludes with a final measure containing a circled measure number and a 7-measure rest.



185 24

Musical staff 185-190: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of notes starting with a quarter rest, followed by quarter and eighth notes. A circled measure number '24' is placed above the first measure. A '+' sign is located below the staff between measures 185 and 186.

190 25

Musical staff 190-197: Treble clef, key signature of two flats. The staff contains a sequence of notes with eighth and quarter notes. A circled measure number '25' is placed above the fifth measure. '+' signs are located below the staff at measures 190, 194, and 196.

197 26

Musical staff 197-206: Treble clef, key signature of two flats. The staff contains a sequence of notes with quarter and eighth notes. A circled measure number '26' is placed above the fifth measure. '+' signs are located below the staff at measures 197, 199, and 201.

206 27

Musical staff 206-214: Treble clef, key signature of two flats. The staff contains a sequence of notes with quarter and eighth notes. A circled measure number '27' is placed above the second measure. A '+' sign is located below the staff at the end of the staff.

214 28 29

Musical staff 214-229: Treble clef, key signature of two flats. The staff contains a sequence of notes with quarter and eighth notes. Circled measure numbers '28' and '29' are placed above the second and eighth measures respectively. A '7' is written above the staff between measures 218 and 222, indicating a seven-measure rest.

229 30

Musical staff 229-238: Treble clef, key signature of two flats. The staff contains a sequence of notes with quarter and eighth notes. A circled measure number '30' is placed above the fifth measure. '+' signs are located below the staff at measures 229, 231, and 233.

238 31 32

Musical staff 238-255: Treble clef, key signature of two flats. The staff contains a sequence of notes with quarter and eighth notes. Circled measure numbers '31' and '32' are placed above the second and eighth measures respectively. A '7' is written above the staff between measures 242 and 248, indicating a seven-measure rest. A '+' sign is located below the staff at measure 239.

255 33

Musical staff 255-265: Treble clef, key signature of two flats. The staff contains a sequence of notes with quarter and eighth notes. A circled measure number '33' is placed above the second measure.

265 34

Musical staff 265-300: Treble clef, key signature of two flats. The staff contains a sequence of notes with quarter and eighth notes. A circled measure number '34' is placed above the second measure. '+' signs are located below the staff at measures 269 and 299.

273 35 7 36

289 37 7 38 8 40

312 41

320 42

329 43



Pieces en Trio, 1692

# Passacaille

Marin Marais (1656 — 1728)

The musical score is written on ten staves, each representing a measure of the piece. The notation includes treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of eighth and sixteenth notes, often beamed together. Measure 2 has a circled '2' above it. Measure 3 has a circled '3' above it. Measure 4 has a circled '4' above it. Measure 5 has a circled '5' above it. Measure 6 has a circled '6' above it. Measure 7 has a circled '7' above it. Measure 8 has a circled '8' above it. Measure 9 has a circled '9' above it. Measure 10 has a circled '10' above it. Measure 11 has a circled '11' above it. Plus signs (+) are placed above certain notes in measures 2, 3, 4, 5, 6, 8, 9, and 10. Some measures contain rests or specific rhythmic markings like '7' or '8' above the staff.

86 12

Musical staff 86-91: Treble clef, key signature of one flat. Measure 86 starts with a sixteenth-note triplet. Measure 91 ends with a fermata and a circled '12' above it.

92 13

Musical staff 92-98: Treble clef, key signature of one flat. Measure 92 starts with a sixteenth-note triplet. Measure 98 ends with a fermata and a circled '13' above it.

99

Musical staff 99-103: Treble clef, key signature of one flat. Measure 99 starts with a sixteenth-note triplet. Measure 103 ends with a fermata.

104 14 15

Musical staff 104-120: Treble clef, key signature of one flat. Measure 104 starts with a sixteenth-note triplet. Measure 105 has a circled '14' above it. Measure 106 has a circled '15' above it. Measure 110 has a circled '7' above it. Measure 120 ends with a fermata.

121 16 17

Musical staff 121-136: Treble clef, key signature of one flat. Measure 121 starts with a sixteenth-note triplet. Measure 122 has a circled '16' above it. Measure 136 has a circled '17' above it. Measure 140 has a circled '7' above it. Measure 144 ends with a fermata.

137 18 19

Musical staff 137-145: Treble clef, key signature of one flat. Measure 137 has a circled '18' above it. Measure 145 has a circled '19' above it. Measure 146 has a circled '20' above it. Measure 147 has a circled '21' above it. Measure 148 has a circled '22' above it. Measure 149 has a circled '23' above it. Measure 150 ends with a fermata.

146 20

Musical staff 146-154: Treble clef, key signature of one flat. Measure 146 has a circled '20' above it. Measure 154 ends with a fermata.

155 21

Musical staff 155-163: Treble clef, key signature of one flat. Measure 155 starts with a sixteenth-note triplet. Measure 163 ends with a fermata and a circled '21' above it.

164 22

Musical staff 164-173: Treble clef, key signature of one flat. Measure 164 starts with a sixteenth-note triplet. Measure 173 ends with a fermata and a circled '22' above it.

174 23

Musical staff 174-182: Treble clef, key signature of one flat. Measure 174 starts with a sixteenth-note triplet. Measure 182 ends with a fermata and a circled '23' above it.

189 24 8 25 8 26

Musical staff 189-26: Treble clef, key signature of one flat. Measures 189-24 are marked with a circled '24'. Measures 25-26 are marked with a circled '25' and '26' respectively. There are two '8' markings above the staff. The music consists of eighth and sixteenth notes with various accidentals.

213 27

Musical staff 213-27: Treble clef, key signature of one flat. Measure 213 is marked with a circled '27'. The music consists of eighth and sixteenth notes.

221 28

Musical staff 221-28: Treble clef, key signature of one flat. Measure 221 is marked with a circled '28'. The music consists of eighth and sixteenth notes with '+' signs below some notes.

229 29

Musical staff 229-29: Treble clef, key signature of one flat. Measure 229 is marked with a circled '29'. The music consists of eighth and sixteenth notes with '+' signs below some notes.

237 30

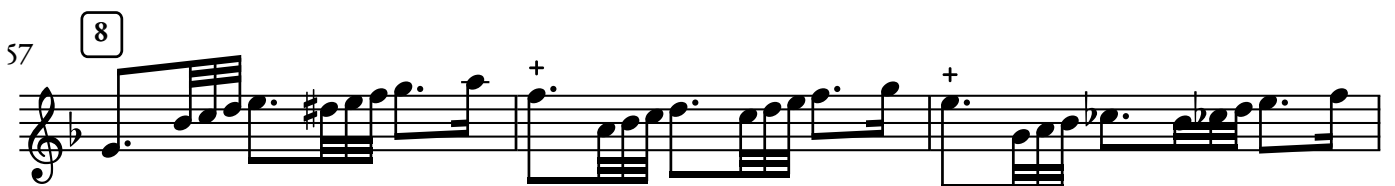
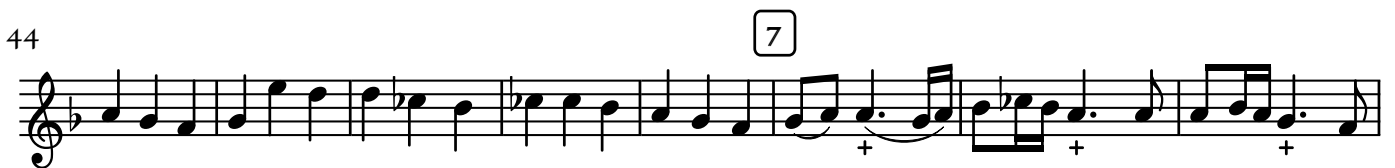
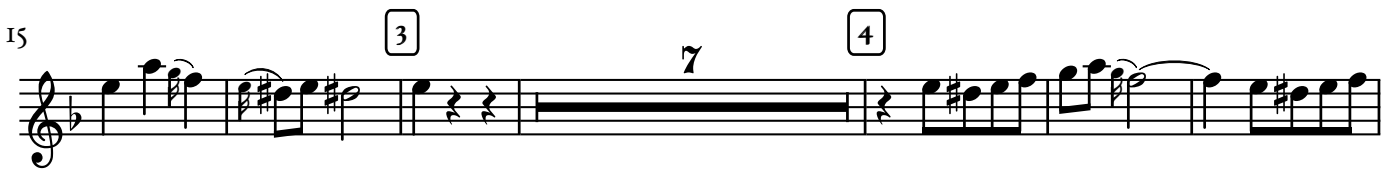
Musical staff 237-30: Treble clef, key signature of one flat. Measure 237 is marked with a circled '30'. The music consists of eighth and sixteenth notes with '+' signs below some notes.



Pieces en Trio, 1692

# Petite Passacaille

Marin Marais (1656 — 1728)



60

63

9

71

10

84

11

7

12

99

13

107

14

114

15

7

16

127





*Pièces en Trio, 1692*

## Passacaille

Marin Marais (1656 — 1728)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of six systems of music, each starting with a measure number and a boxed fingering number:

- System 1: Measures 1-8. Measure 1 has a circled '2' above it.
- System 2: Measures 9-15. Measure 9 has a circled '2' above it.
- System 3: Measures 16-21. Measure 16 has a circled '3' above it.
- System 4: Measures 22-27. Measure 22 has a circled '4' above it.
- System 5: Measures 28-33. Measure 28 has a circled '5' above it.
- System 6: Measures 34-40. Measure 34 has a circled '6' above it.

Each system contains a single line of music with various note values, rests, and articulation marks (accents and plus signs). The piece concludes with a final cadence in the sixth system.

49 7

Musical staff 49-56: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. There are two '+' signs above the staff, one above the 4th measure and one above the 8th measure.

57 8 9

Musical staff 57-67: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. There are two boxed numbers, 8 and 9, positioned above the staff.

68 10 7 11 8 12

Musical staff 68-90: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. There are '+' signs above the staff at measures 68, 71, and 84. There are also boxed numbers 10, 7, 11, 8, and 12 positioned above the staff.

91 13

Musical staff 91-100: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. There is a boxed number 13 positioned above the staff.

100 14

Musical staff 100-107: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. There is a '+' sign above the staff at measure 104. There is a boxed number 14 positioned above the staff.

107 15

Musical staff 107-114: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. There are '+' signs above the staff at measures 108, 111, 114, and 117. There is a boxed number 15 positioned above the staff.

114 16

Musical staff 114-122: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. There is a '+' sign above the staff at measure 117. There is a boxed number 16 positioned above the staff.

122

Musical staff 122-129: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. There are '+' signs above the staff at measures 123, 126, and 129.

Pièces en Trio, 1692

# La desolée

ou passacaille lente

Marin Marais (1656 — 1728)

The musical score is written on a single staff in G minor (one flat) and 3/2 time. It consists of 12 numbered measures, with a repeat sign (II) at the beginning of measure 80. The notation includes various note values, rests, and ornaments (marked with '+').

- Measure 1: Starts with a half rest, followed by a dotted quarter note G4, a half note F4, and a dotted quarter note E4.
- Measure 2: A half note D4, a dotted quarter note C4, a half note B3, and a dotted quarter note A3.
- Measure 3: A half note G3, a dotted quarter note F3, a half note E3, and a dotted quarter note D3.
- Measure 4: A half note C3, a dotted quarter note B2, a half note A2, and a dotted quarter note G2.
- Measure 5: A half note F2, a dotted quarter note E2, a half note D2, and a dotted quarter note C2.
- Measure 6: A half note B1, a dotted quarter note A1, a half note G1, and a dotted quarter note F1.
- Measure 7: A half note E2, a dotted quarter note D2, a half note C2, and a dotted quarter note B1.
- Measure 8: A half note A2, a dotted quarter note G2, a half note F2, and a dotted quarter note E2.
- Measure 9: A half note D3, a dotted quarter note C3, a half note B2, and a dotted quarter note A2.
- Measure 10: A half note G3, a dotted quarter note F3, a half note E3, and a dotted quarter note D3.
- Measure 11: A half note C4, a dotted quarter note B3, a half note A3, and a dotted quarter note G3.
- Measure 12: A half note F4, a dotted quarter note E4, a half note D4, and a dotted quarter note C4.

96 13

103 14 15

119 16

128 17

136 18

144 19 20

155 21

163 22

170

176 23

184 24

Marin  
Marais  
(1656 — 1728)

# Chaconne & Passacailles

D'APRES LES *PIÈCES EN TRIO*

Deuxième Dessus

Original clef (♭)

# Deuxième dessus

Pieces en Trio, 1692

## Chaconne

Marin Marais (1656 — 1728)

9 2

19 3

28 4

45 5 6

55 7

64 8 9 10

74

80 II 12 13

98 14

The image displays a musical score for the second part of a Trio, consisting of 27 numbered measures. The notation is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The measures are as follows:

- Measure 107:** Starts with a circled '15'. Contains eighth and sixteenth notes with some accidentals and a '+' sign.
- Measure 117:** Starts with a circled '16'. Contains eighth and sixteenth notes with some accidentals and a '+' sign.
- Measure 128:** Starts with a circled '17'. Contains eighth and sixteenth notes with some accidentals and a '+' sign.
- Measure 135:** Starts with a circled '18'. Contains eighth and sixteenth notes with some accidentals, a '+' sign, and a '7' indicating a fingering.
- Measure 151:** Starts with a circled '20'. Contains eighth and sixteenth notes with some accidentals and a '+' sign.
- Measure 161:** Starts with a circled '21'. Contains eighth and sixteenth notes with some accidentals and a '+' sign.
- Measure 168:** Starts with a circled '22'. Contains eighth and sixteenth notes with some accidentals and a '+' sign.
- Measure 177:** Starts with a circled '23'. Contains eighth and sixteenth notes with some accidentals and a '+' sign.
- Measure 185:** Starts with a circled '24'. Contains eighth and sixteenth notes with some accidentals and a '+' sign.
- Measure 192:** Starts with a circled '25'. Contains eighth and sixteenth notes with some accidentals and a '+' sign.
- Measure 201:** Starts with a circled '26'. Contains eighth and sixteenth notes with some accidentals and a '+' sign.
- Measure 27:** Ends with a circled '27' and a '7' indicating a fingering.

217 28

227 30 7 31

242 32

251 33

258 7 34 8 35 36

283 37

292 38

300 40 7 41 8 42

323 43

332

The musical score consists of ten staves of music in a single system. Each staff begins with a measure number and a circled measure number. The music is written in a treble clef with a key signature of one flat. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain a '+' sign, likely indicating a performance instruction. The system concludes with a double bar line at measure 332.



Pièces en Trio, 1692

# Passacaille

Marin Marais (1656 — 1728)

The musical score consists of ten staves, each representing a variation of the Passacaille. The key signature is one flat (B-flat) and the time signature is 3/4. The variations are numbered 2 through 11, with the first staff (measures 1-8) being the original piece. Each variation is marked with a circled number and includes specific performance instructions such as slurs, accents, and rests. The piece concludes with a final cadence in measure 84.

89 12 13 7

105 14

108

111 15


117 16 7 17

133 18

141 19 7 20 9 21 7 22

171

180 23



Musical staff starting at measure 180. It contains measures 23 through 24. The notation includes eighth and sixteenth notes with various accidentals and articulation marks (+).

185 24



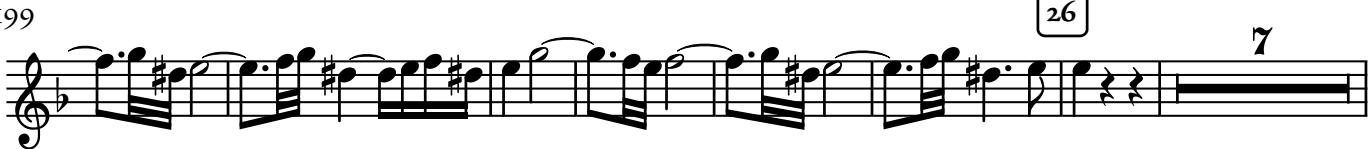
Musical staff starting at measure 185. It contains measures 24 through 25. The notation includes eighth and sixteenth notes with various accidentals and articulation marks (+).

190 25



Musical staff starting at measure 190. It contains measures 25 through 26. The notation includes eighth and sixteenth notes with various accidentals and articulation marks (+).

199 26



Musical staff starting at measure 199. It contains measures 26 through 27. The notation includes eighth and sixteenth notes with various accidentals and articulation marks (+). Measure 27 is a whole rest.

213 27 8 28 8 29



Musical staff starting at measure 213. It contains measures 27 through 29. Measures 27 and 28 are whole rests with the number '8' below them. Measure 29 is a whole rest.

237 30



Musical staff starting at measure 237. It contains measures 30 through 31. The notation includes eighth and sixteenth notes with various accidentals and articulation marks (+).



Pieces en Trio, 1692

# Petite Passacaille

Marin Marais (1656 — 1728)

8 2

14 3

21 4

28 5

35 6

44 7

51

55 8

60 9

Musical staff 60-65: Treble clef, key signature of two flats. Measures 60-65. Measure 60 has a '+' sign. Measure 65 has a circled '9' above it.

66

Musical staff 66-75: Treble clef, key signature of two flats. Measures 66-75. Measure 75 has a '+' sign.

76 10

Musical staff 76-83: Treble clef, key signature of two flats. Measures 76-83. Measures 76, 78, 80, 82, and 83 have '+' signs. Measure 77 has a circled '10' above it.

84 11

Musical staff 84-91: Treble clef, key signature of two flats. Measures 84-91. Measure 85 has a circled '11' above it. Measure 91 has a '+' sign.

92 12

Musical staff 92-98: Treble clef, key signature of two flats. Measures 92-98. Measure 92 has a '+' sign. Measure 93 has a circled '12' above it.

99 13

Musical staff 99-105: Treble clef, key signature of two flats. Measures 99-105. Measures 100 and 102 have '+' signs. Measure 100 has a circled '13' above it.

106 14 7 15

Musical staff 106-119: Treble clef, key signature of two flats. Measures 106-119. Measure 106 has a '+' sign. Measure 107 has a circled '14' above it. Measure 110 has a circled '7' above it. Measure 111 has a circled '15' above it.

120 16

Musical staff 120-125: Treble clef, key signature of two flats. Measures 120-125. Measure 125 has a circled '16' above it.

126

Musical staff 126-132: Treble clef, key signature of two flats. Measures 126-132. Measures 127, 129, and 131 have '+' signs.

Pièces en Trio, 1692

# Passacaille

Marin Marais (1656 — 1728)

8 2

15 3

21 4

27

33 5

39 6

46 7 8

60 9

67 10

75 11

83

89 12 13

100 14 15

115 16

122

Pièces en Trio, 1692

# La desolée

ou passacaille lente

Marin Marais (1656 — 1728)

3

2

3

15

3

4

25

31

5

6

41

7

52

8

62

9

7

10

76

11

83

12

90

13

7

14



I05 15

II4 16

I23 17 18

I37 19

I45 20

I54 21

I62 22

I70 23

I77 24

I86 +

Marin  
Marais  
(1656 — 1728)

# Chaconne & Passacailles

D'APRES LES *PIÈCES EN TRIO*

Basse Continue

Original clefs ( $\frac{2}{2}$ ,  $\frac{3}{4}$ ,  $\frac{3}{8}$  and  $\frac{6}{8}$  clefs)

# Basse Continue

## Chaconne

Pieces en Trio, 1692

Marin Marais (1656 — 1728)

6 6 4 3 6 6

9 **2** 5 9 8 7 7 5 9 8 7

17 **3** 6 4+ 6 5 4 3 6 4+ 6 5

25 **4** 6 6 6 6 7 6 7b **5**

37 **6** 7b 7 6 6 6 7 # 6 b 6 4+ 6 7 # 2

48 **7** 9 8 9 8 7 6 9 8 9 8 7 6 6 **8**

59 **9** 7 7 # 4 6 7 7 # 4 6 9 7

68 **10** 6 3 6 9 7 6

76 **11** 6 b 6 7 6 6 # 6 b

84 12

94 13 14

110 15

119 16

128 17

136 18

143 19

150 20

159 21

169 22 23 24

7 7 # 6 7 6 6 # 6 b 4 # 6 # 5 6 6# 6 b 6 # 6 6#

6 6# 6 4 # 7 # 6 6 6 6 # 4+ 4+ 4

# 6 6 6 6 # 7 5 # 6 7 7 5

# 4+ 7 # 6b 6 5 4 7 6b 6 5

4 # # 4+ 6 6 6 6 # # 4+ 6 6

2# 4+ 2# 4+

6 6 # 7 6 4+ 6 6# 6 # 7 6 4+

6 6# 6 # 6 b 6 4+ #

6 b 6 4+ # 7 7 # 6 # 7

7 # 6 6 # 6 7 6 7 7 4# 6 7 6 7 7 #

7 6 6# b # 6 6 6# b # 7

193 25 26

6 7 6 # 6 7 6 6 5 #  
4+ 4 4

202 27 28

7 6 6# 6 7 4 # 7 6 6# 6 b # # # #

219 29

7 6 # # # # 6 6 5 # 7 5 9 8 7 # 7  
4+ 4 4 4 5# 7 6

229 30

7 5 9 8 6 6 # # # 6 7 6# 4 3  
5 7 6 b 4 5#

238 31

6 7 4 3 6 6# 6 6 7 7  
4+

245 32

6 6# 6 6 6 4 3 6  
4+

252 33

4 3 6 4 3

259

6# 6#

265 34

6 4 3 6 6 6 4 3

274

6 7/4

280 36

6 7 6 3 7 5 7 7 6 3 7 5 7 6 4

290 38

7 6 5 7 4 # 7 6 7 6 7 4 # 6 4 7 6 4+ 7 6#

300 40

4 3 6 4 7 4+ 6 4+ 5 6 4 7 3 6

312 41

7 4 3 6 6# 6 6# 6 6# 6 6# 6 6# 6 6# 7

321 42

4 3 4 3 7 4 3

327 43

4 3 7 3 6 4 3 4 5 2 6 6 3 6 3 4 5 4 2 6



88 II

92

95 12

I02 13

I10 14

I19 15

I28 16 17

I38 18

I46 19

I56 20



168 21

6 # 6 6 6 6 5 6 6 7 # 6 7 # 6 6 # # 7 # 6 7 5

179 22

# 6 6 # # 6 6 # 6 6 # 6

186 23

6 # 6 6 # # b # b

192

6 6 # b # b 6

197 24 25

9 8 7 6 # 9 8 7 6 7 # 9 8 7 6 # 9 8 7 6 7 # 6 #

206 26

6 7 # 4 x 6 6 # 6 6 # 6 7 # 4 x 6 6 # 4 # 6 7 6 7 6 #

216 27

# 6 7 6 7 6 # # 6 7 # 6 # 6 4 #

225 28

6 7 # 6 # 6 b 4 # 9 8 7 6 # 9 8 5 # 6 6 # 9 8 7 6 # 9 8 5 # 6

236 29

6 # 7 # # 6 5 # 6 6 # 7 # # 6 #





68

10

♭ 5 6 9 # 8 ♭ 6 # ♭ 5 6 9 # 8 ♭ 6 # 7 6 # 5

79

11

6 6 5 # 7 6 # 6 6 5 #

87

12

4+ 6 ♭ 6 # 4+ 6 # 6

95

13

7 7 7 6 # 7 7 7 6 # 7 5

103

14

6 5# 6 # 7 6 5# 6 #

110

6b 6 6 6# 5 7 7 # 6b 6 6 6# 6

116

15

7 4 # 7 6 5 6 # 7 6 5 6 #

125

16

7 # 9 # 8 ♭ 7 # 7 # 9 # 8 ♭ 6 #

Pieces en Trio, 1692

# Passacaille

Marin Marais (1656 — 1728)

2

6 7 6 3 7 6 #      6 7 6 3 7 6 6 5      6# 6 5      9 8 7 4#  
4      4      4 #      7 6

13

6# 6 5      9 8 6 6      6 5# 6 6 #      6 5  
7 6 5 4#      5

22

6 5# 6 6 4 #      6 6# #

29

6 6# #      b #      6 4+

35

7 # 6 6# 6 5 #      b #      6 4+ 7 # 6 6# # b

41

7 #      7      7 6 6      7 #

45

b #      7      7 6 5 6 #      5 # 6

51

# 6 4 #      5 # 6 # 6 4 #      5      7

59

7 # 5-7 # 7 7 # 6 6#

65 9

b # 5 6 6 # 6 6 # b # 5 6 6 # 6 6 5 #

73 10

6 6 6 5 # 6 6

80 11

6 # 6 5 6 5 4 # 6 5 6

88 12 13

6 5 # 6 6 7-6 4 # 6 6 7-6 # 6 # 7 # 6 6 6 6 b

100 14

# 6 # 6 5 # 6 # 6 6 # # 6 6 # 6 # 6 6 # 6

108 15

# # b # 6 6 # 6 # 6 6 # 6 # # 6 5

115 16

# 5 # 7 7 # 6 5 # 5 # 6 7 5

123

6 5 # 7 5 6 5 #

Pieces en Trio, 1692

# La desolée

ou passacaille lente

Marin Marais (1656 — 1728)

2

9 6 6# 6 6 7 9 6 6# 6 6 7 6 6 b 4 #  
7 4+ 5 5 # 7 4+ 5 #

12

3 7 4

6 6 b # 5 6# 98 b 4# 5 6#  
76 5#

30

5

9 8 66 6# 6 # 6# 6 6 6 6 # 6# 6 6 6 6 #  
7 6 4 4+ b 4 4+ b 4

40

6 7 b 7

6 6 6 6 5 # 6 6 6 6 5 # 6  
4+ 4+ 4 4+ 4

50

8

6 b # 6 6 b # 7 6 # 6 6 6 7  
4+ 4+ b 4 #

61

9

7 6 # 6 6 # 6 6 6# 5 6 6 7 4 # 6 6 6# 5 6 6  
4+ 4 b b

71

10 II

4 # 6 6 6 # 6# 6 6 #  
4 #

84

12

6 6 6 # 6# 6 6 # 7 6 3 7 5# 6 7 6 #  
5 4 # 4 #

92

13

7 6 3 7 5# 6 7 6 # # 6 6 6# # # 6  
5 4 # 4 # 4+ 2

