Marin
Marais
(1656 — 1728)

Chaconne & Passacailles

d'apres les *Pièces en Trio*

Paris 1692

Modern clefs

VM Musicæ Margaritæ

Marin
Marais
(1656 — 1728)

Chaconne & Passacailles

d'apres les *Pièces en Trio*

Paris 1692

Modern clefs

VistaMare Musica

ViMa MM18 – Version 1.0 – September 2022.
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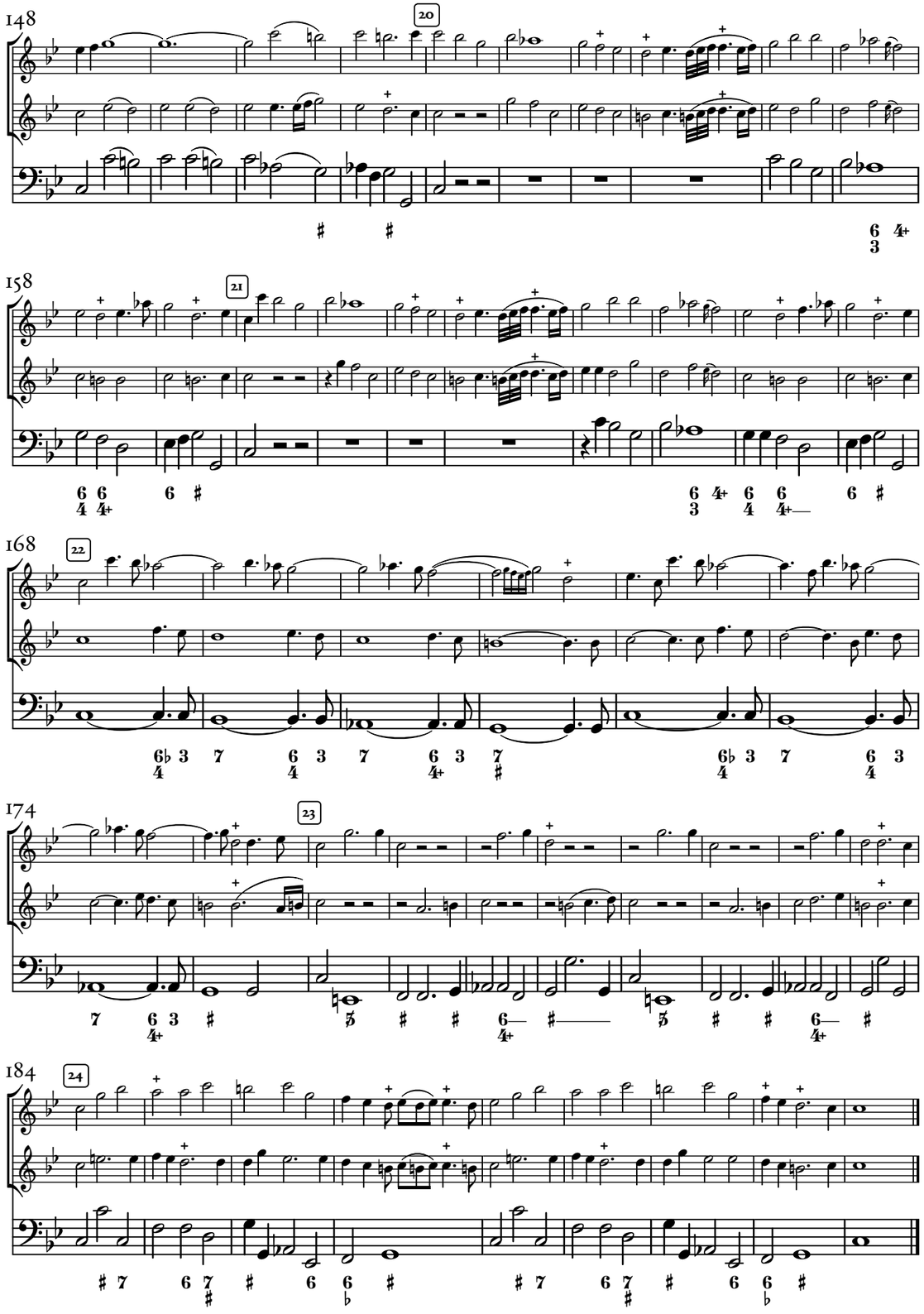

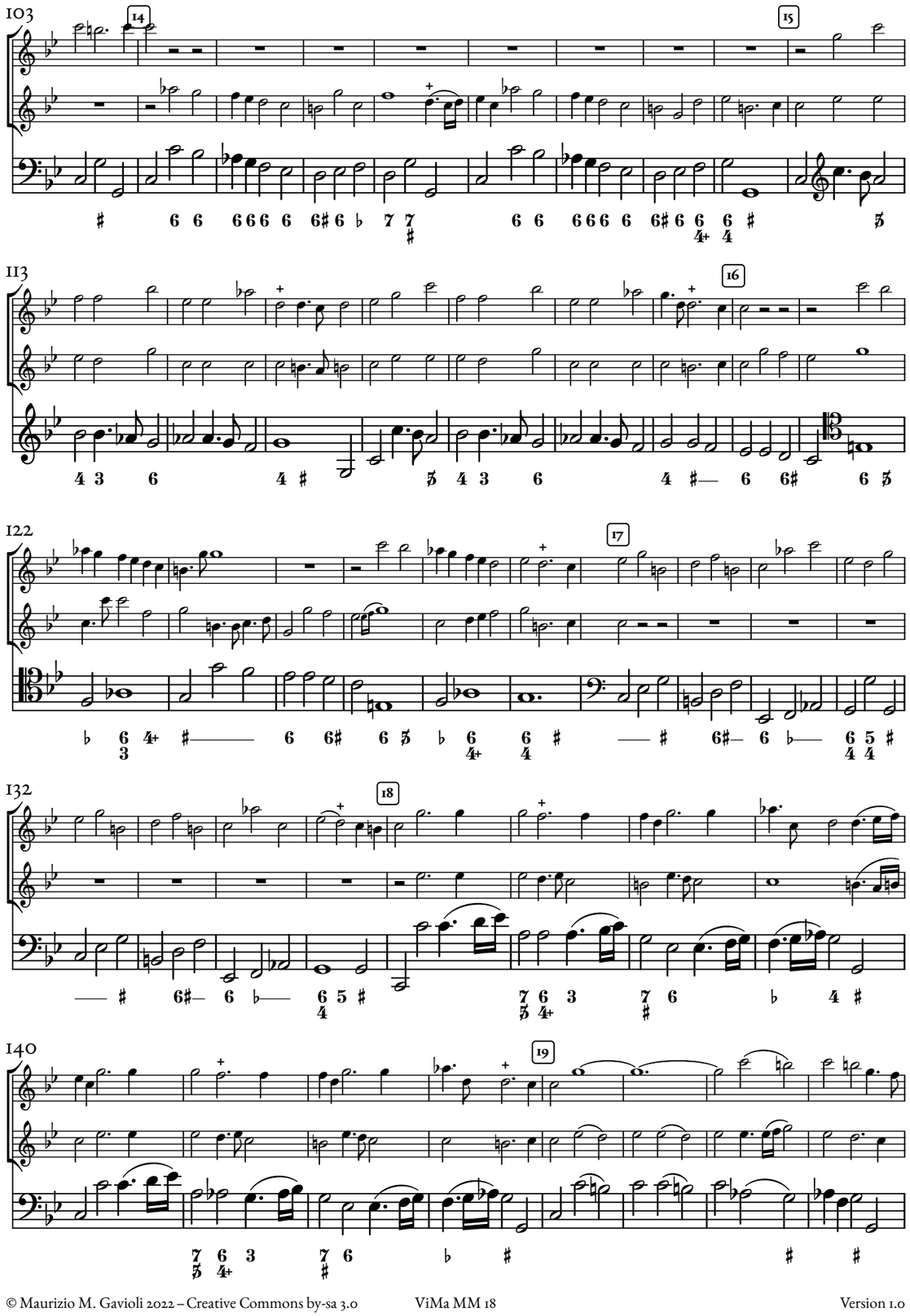

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Preface

This edition reproduces verbatim the five 'iterative' pieces from Marais' *Pièces en Trio*: a *Chaconne* and four *Passacailles*, as published by Marais himself (but probably printed by Bonneuil) in 1692: a very good print in separate parts. The copy used for this edition is in the *Bibliothèque national de France* in Paris.

Editorial remarks

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original clefs, key signatures, time signatures, note values, ties, slurs, beamings and bar lines have been retained.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently 'modernised' when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- Accidentals above the staff or in small type between parentheses are editorial suggestions.
- Two additional versions have been provided editorially:
  - a version using only clefs common in the modern practice (treble clef for the *dessus* and bass and tenor clefs for the continuo)
  - a version where the continuo has been transposed an octave below where clefs higher than bass have been used in the source, to help playing the continuo on instruments for which the wide viola da gamba range assumed in the original part is unpractical or anachronistic.

Pieces en Trio, 1692

Chaconne

Marin Marais (1656 — 1728)

1er Dessus

2me Dessus

Basse Continue

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Pieces en Trio, 1692

La desolée

ou paßacaille lente

Marin Marais (1656 — 1728)

1er Dessus
2me Dessus
Basse Continue

98

107

116

126

133

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84

95

105

112

121

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40 6

47 7

57 8

65 9 10

75 11

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140 19

147 20

154

161 21

168 22

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176

185

193

202

212

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Pieces en Trio, 1692

Paßacaille

Marin Marais (1656 — 1728)

1er Dessus
2me Dessus
Basse Continue

10

18

26

33

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89

98

107

115

124

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221

231

240

249

256

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263

34

270

35

276

36

283

37

291

38

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45

7

54

8

60

65

9

10

78

11

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Pieces en Trio, 1692

Petitte Paßacaille

Marin Marais (1656 — 1728)

1er Dessus
2me Dessus
Basse Continue

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Pieces en Trio, 1692

Paßacaille

Marin Marais (1656 — 1728)

1er Dessus
2me Dessus
Basse Continue

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146

156

168

180

187

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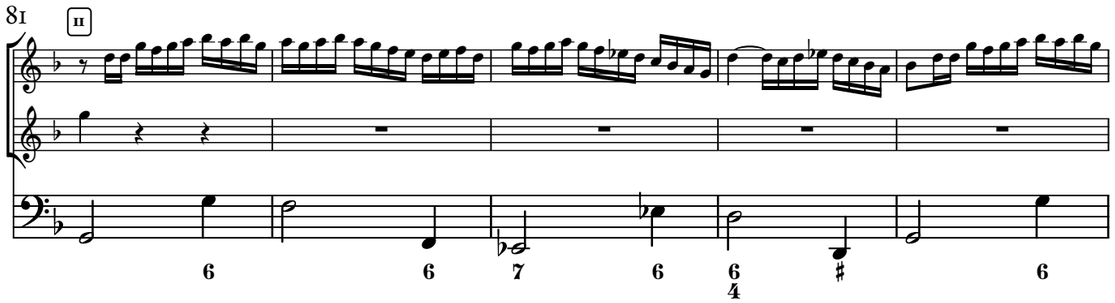

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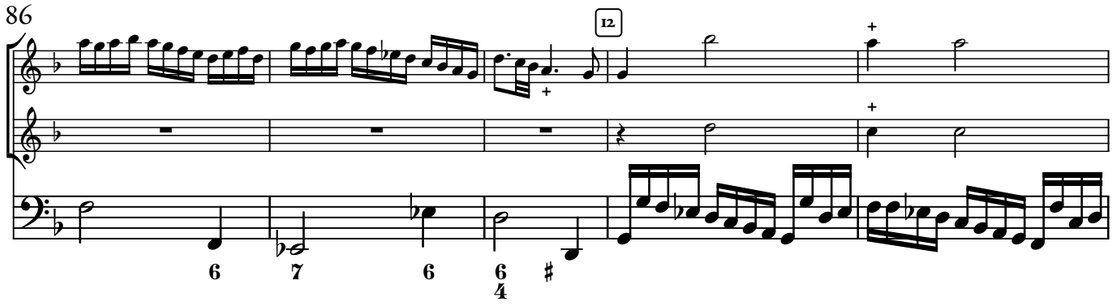

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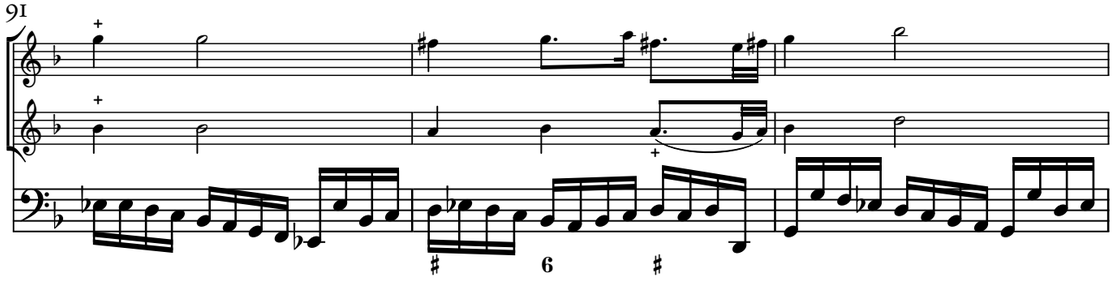

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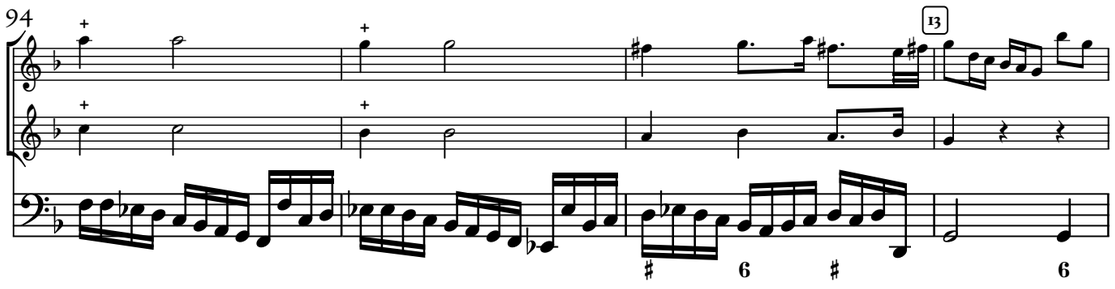

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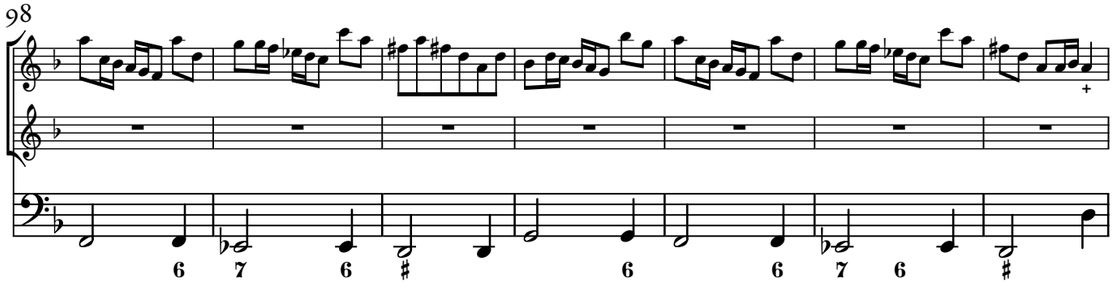

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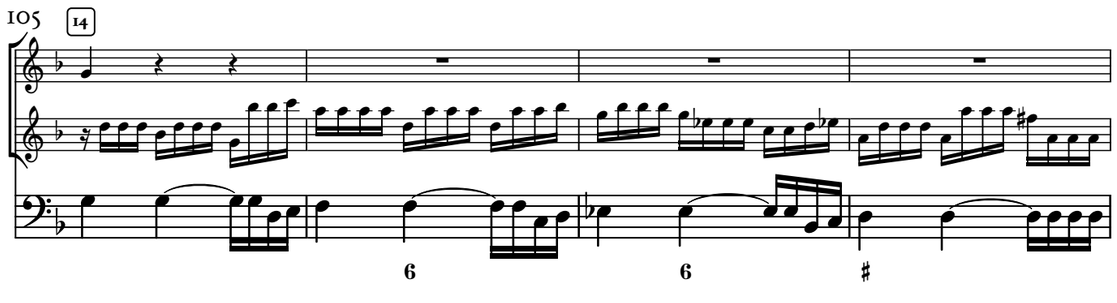

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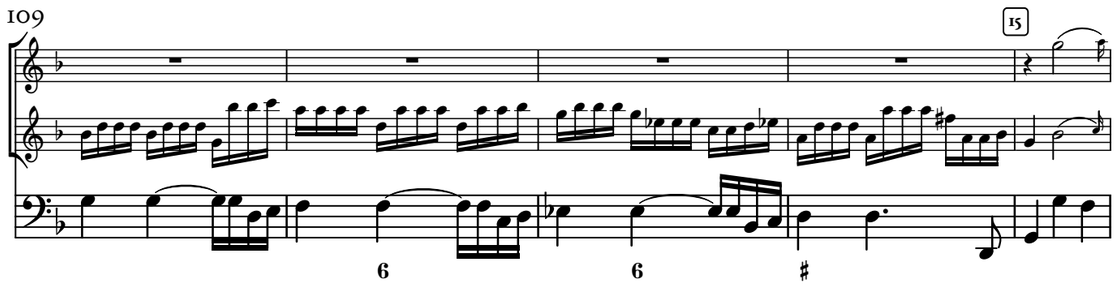

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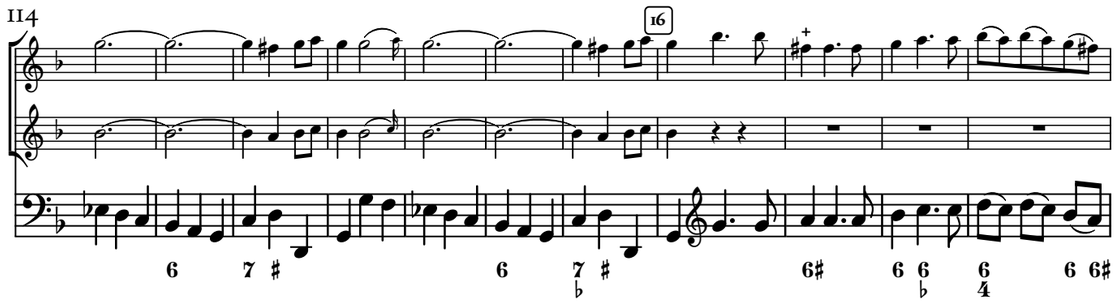

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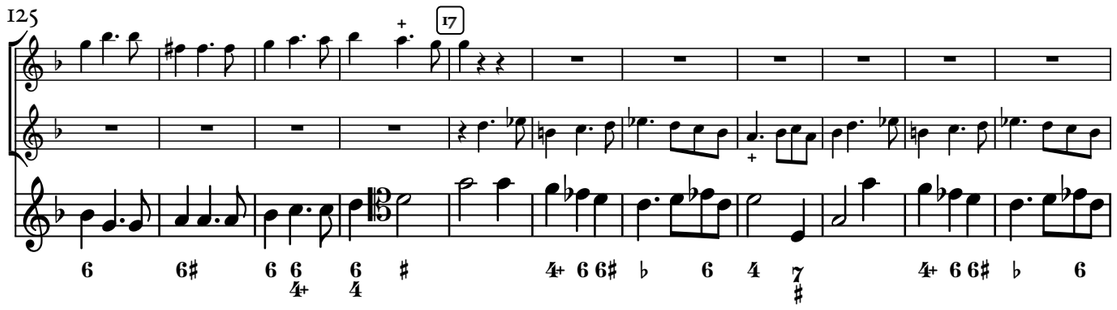

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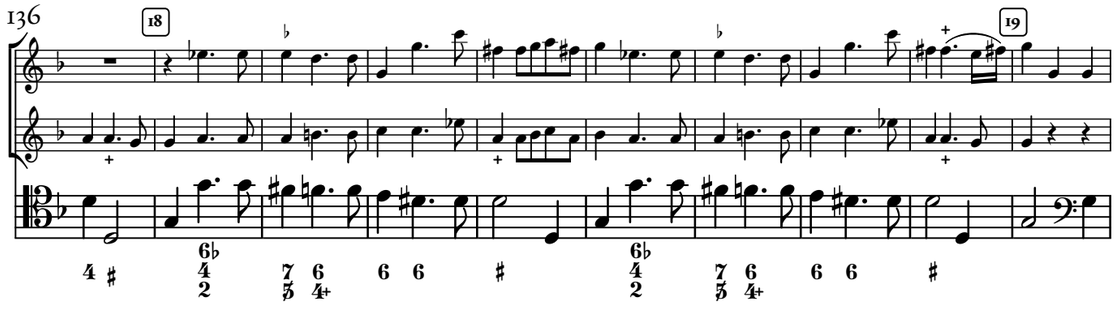

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Marin
Marais
(1656 — 1728)

Chaconne & Passacailles

d'apres les *Pièces en Trio*

Premier Dessus

Modern clef (𝄞)

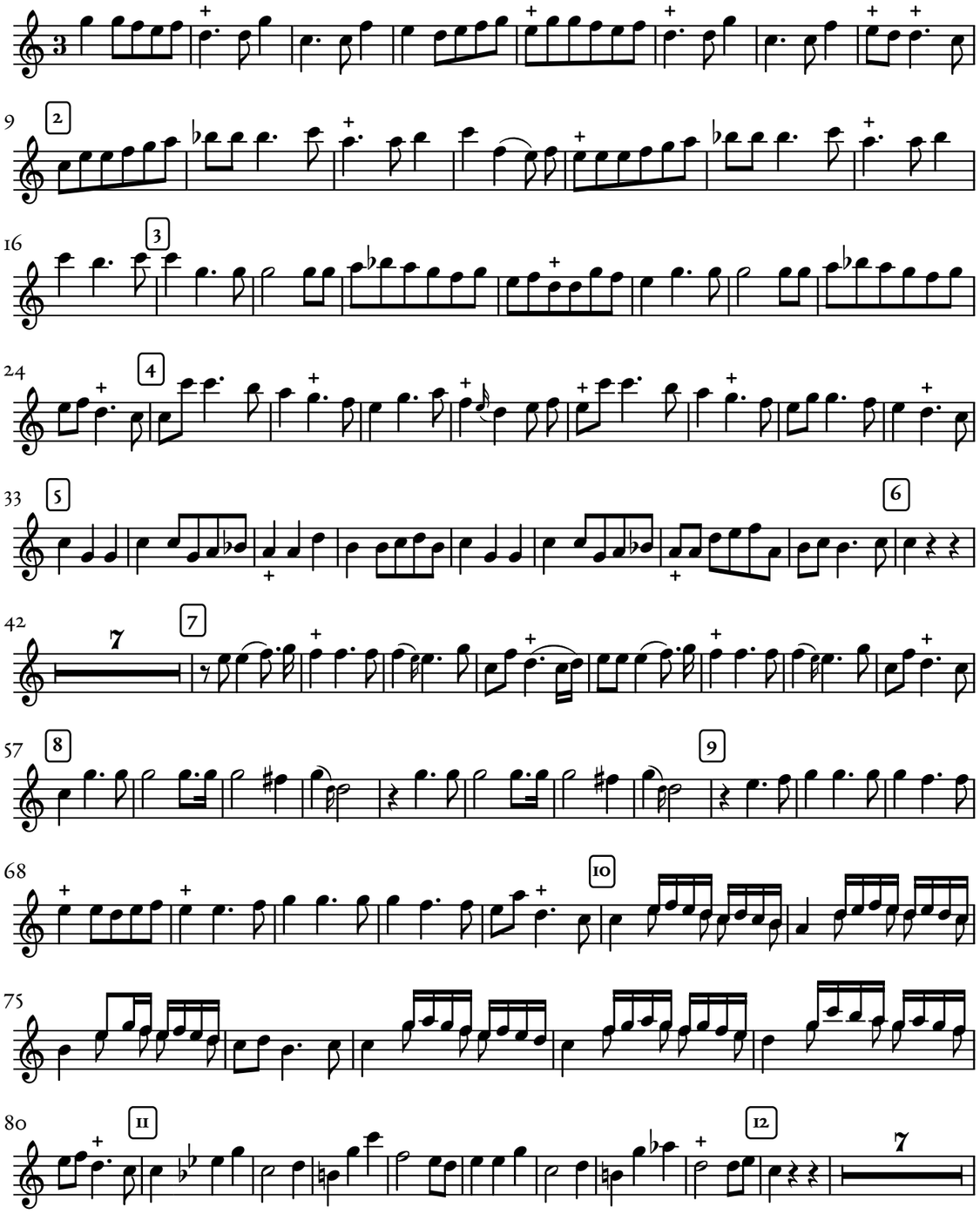
VistaMare Musica

Premier dessus

Pieces en Trio, 1692

Chaconne

Marin Marais (1656 — 1728)



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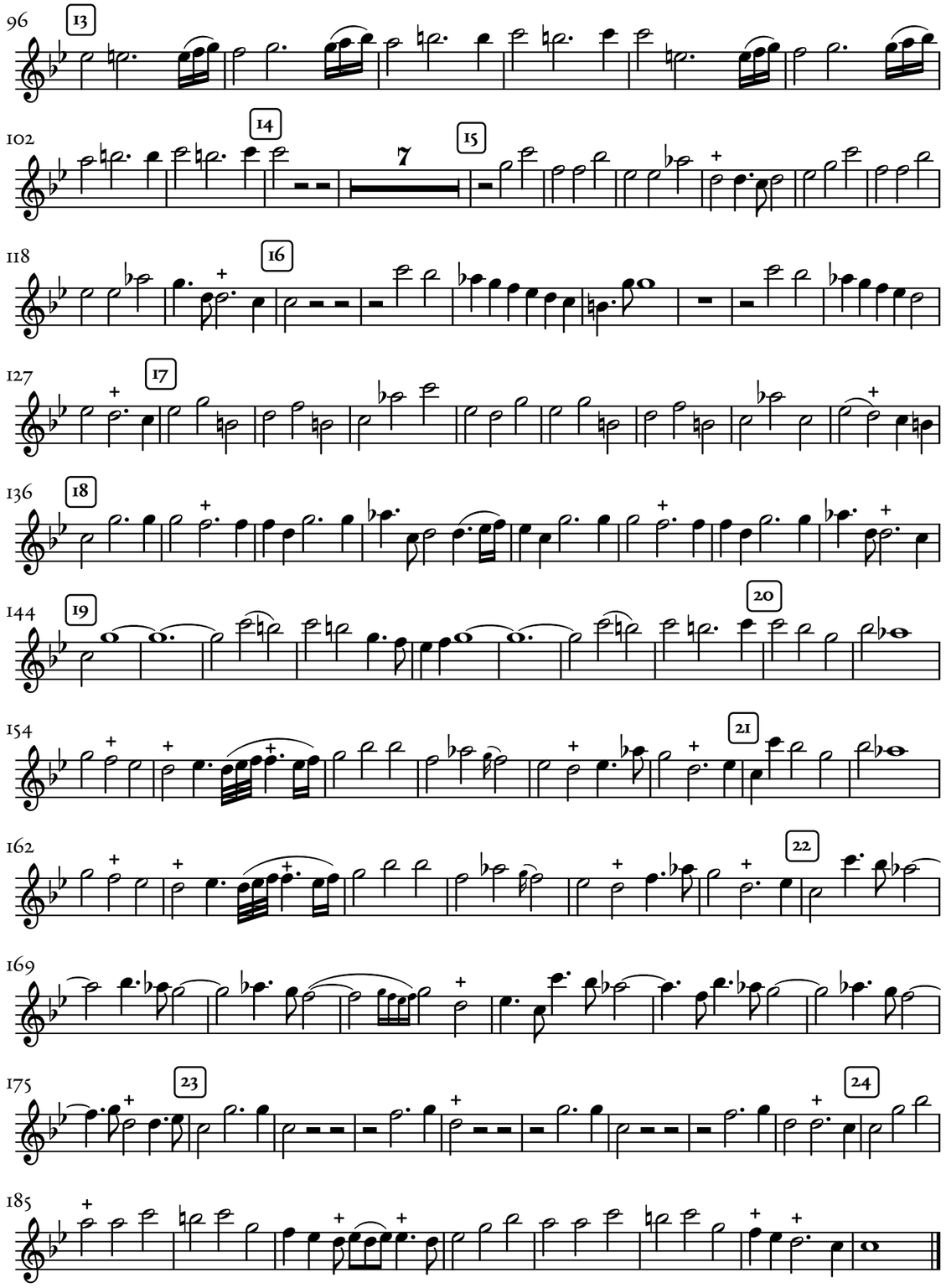

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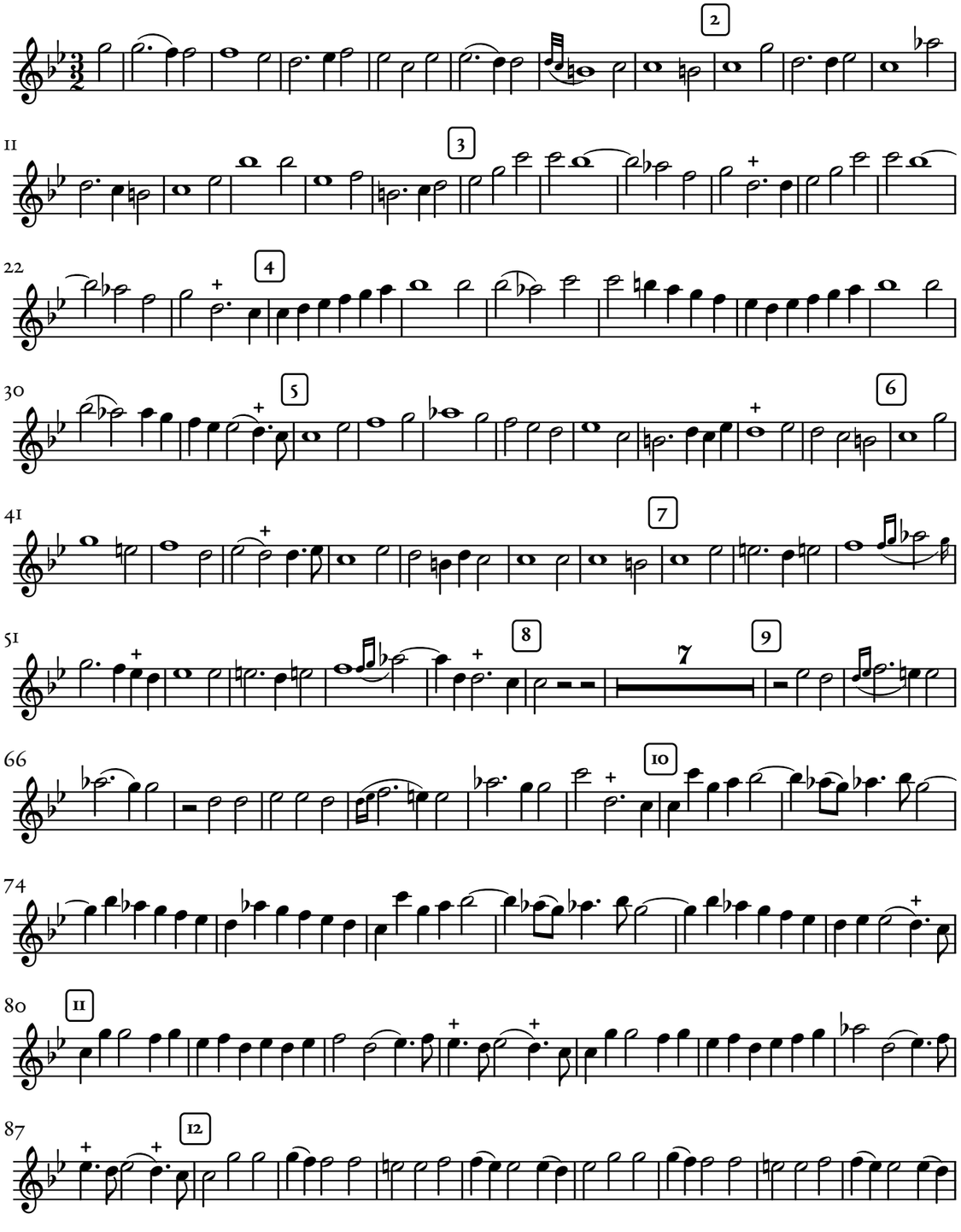
Pieces en Trio, 1692

La desolée

ou paßacaille lente

Marin Marais (1656 — 1728)



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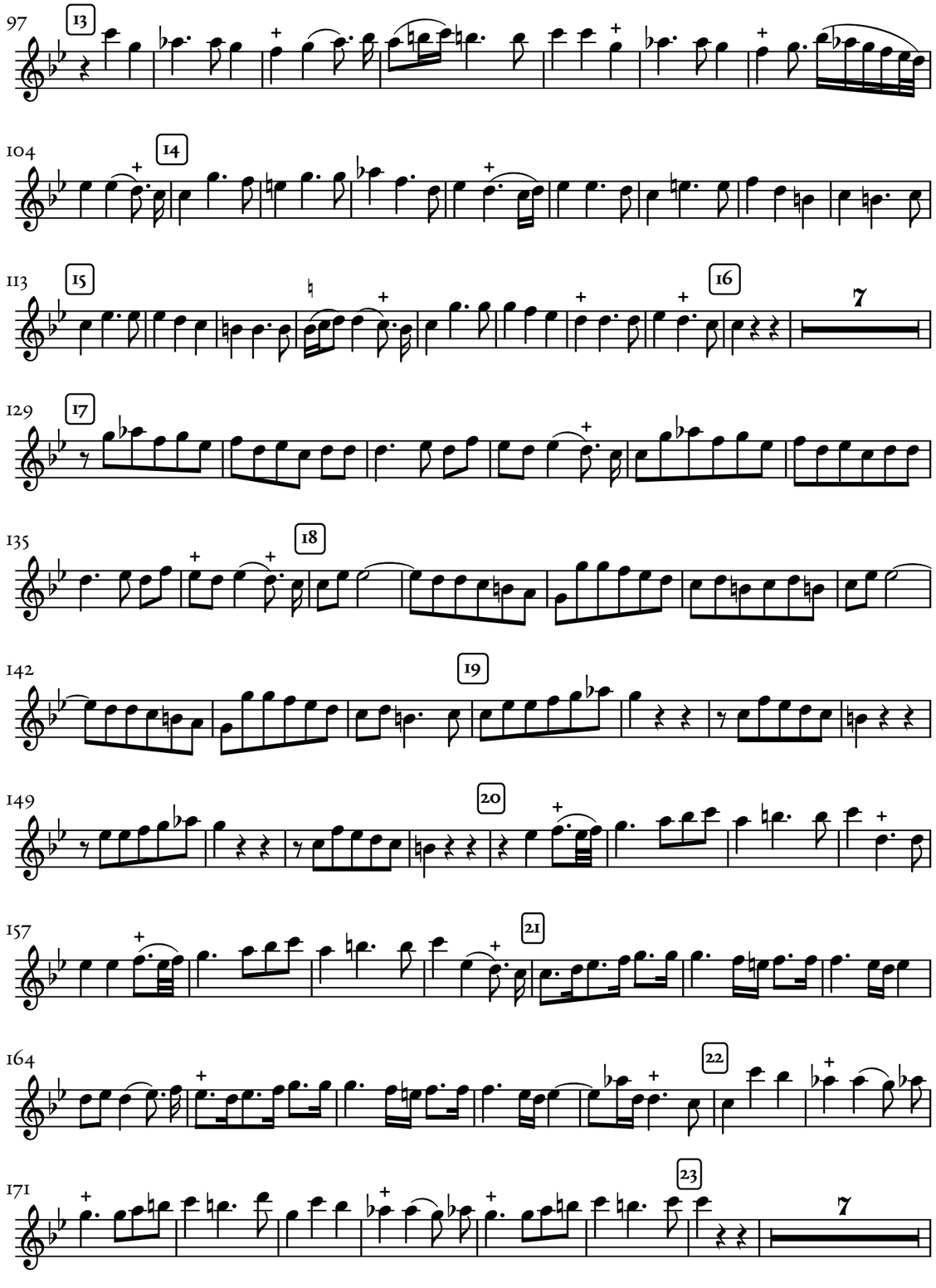

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185 24

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206 27

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238 31 7 32

255 33

265 34

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49 7 8

58 9

68 10 7 11 8 12

91 13

100 14

107 15

114 16

122

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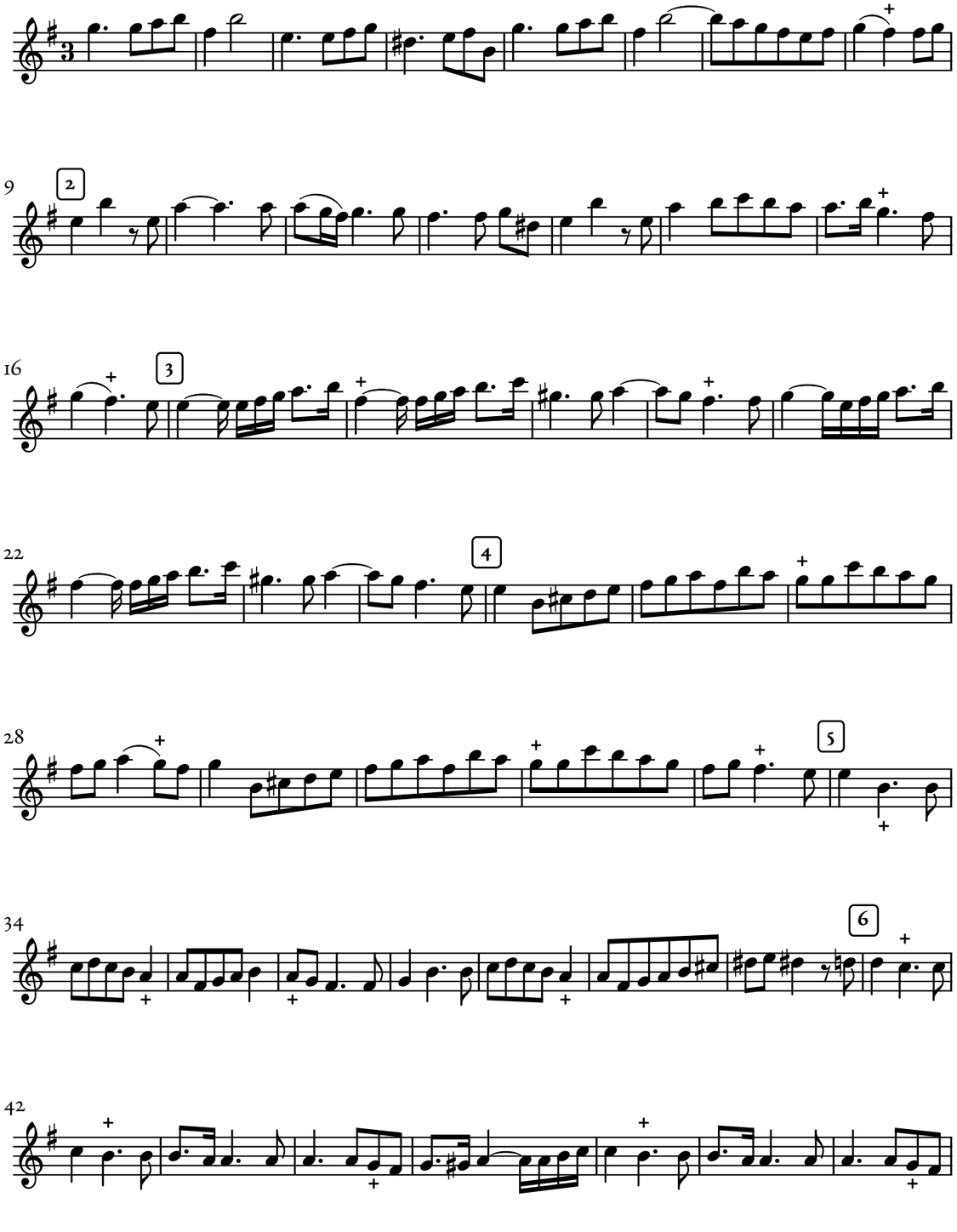
Pieces en Trio, 1692

Paßacaille

Marin Marais (1656 — 1728)



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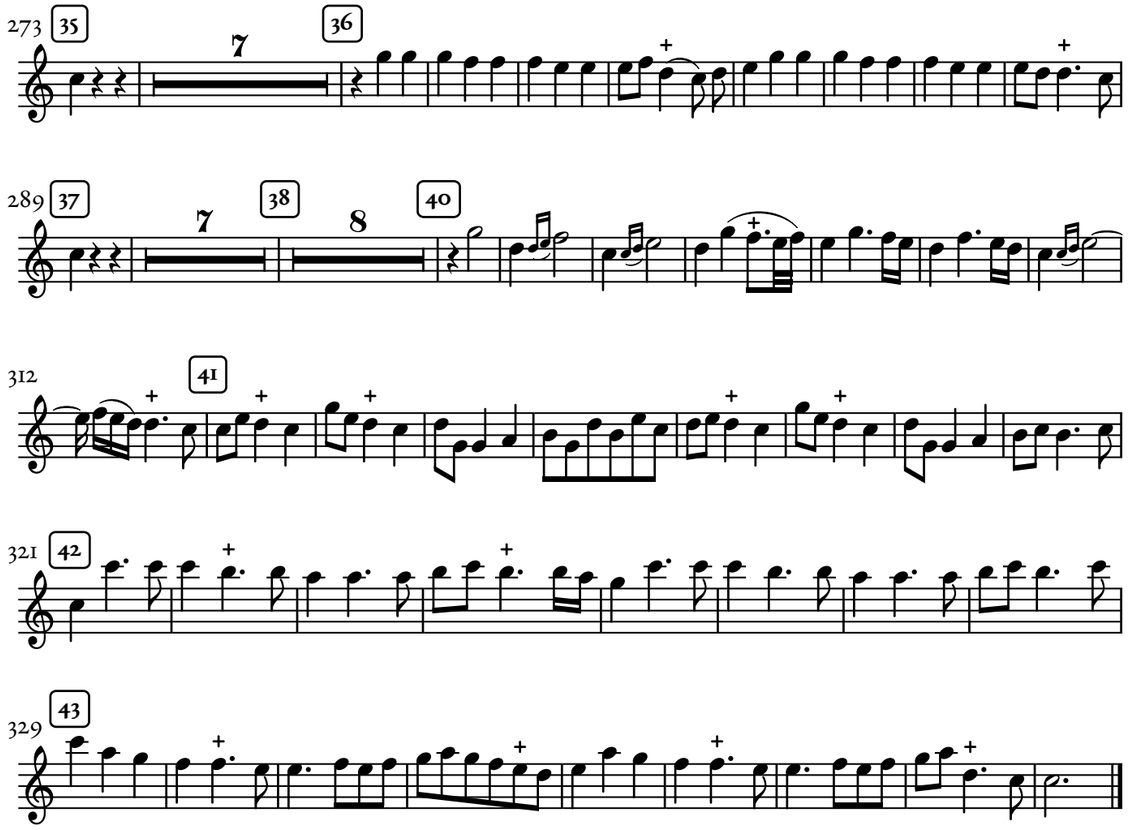

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Pieces en Trio, 1692

Paßacaille

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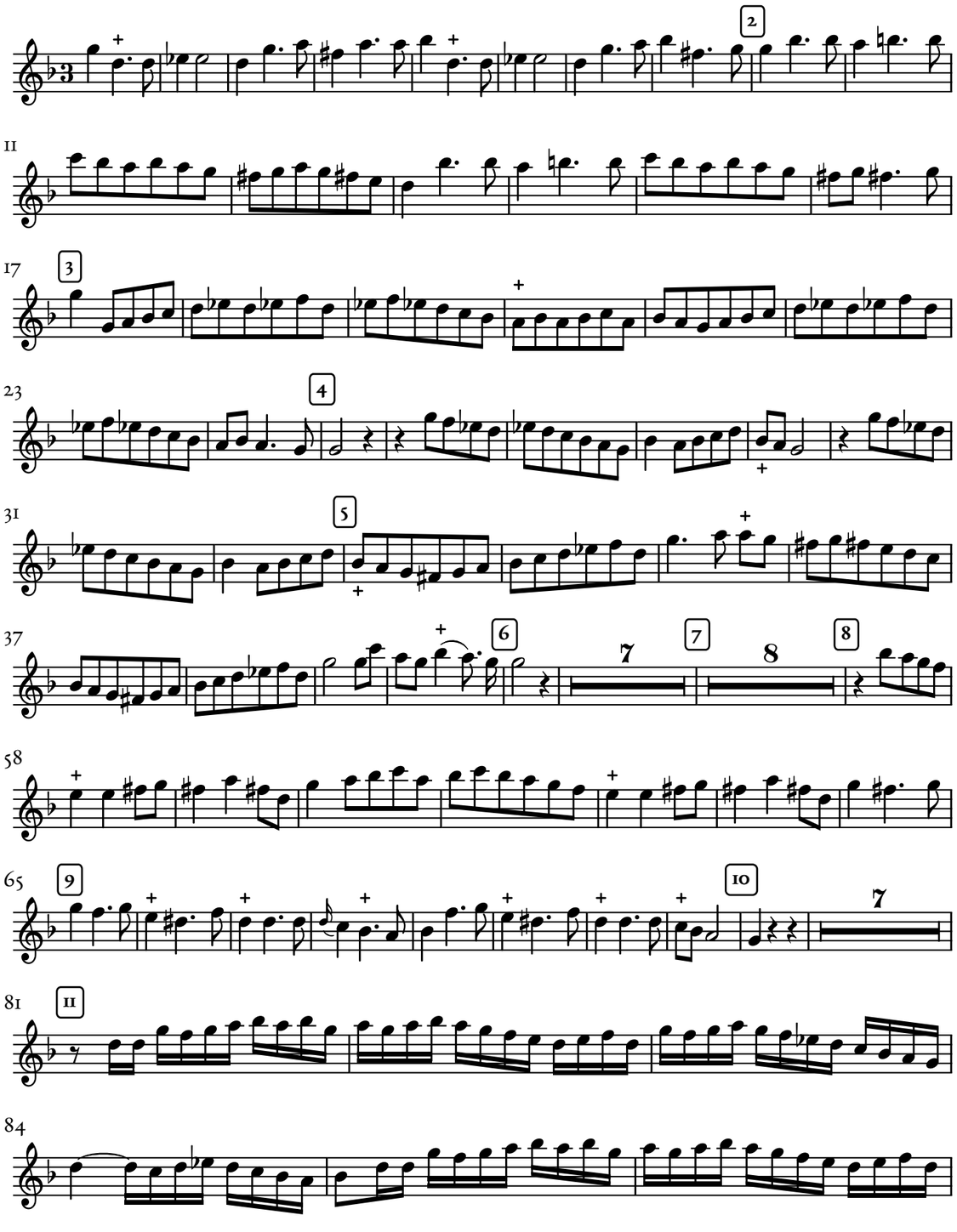

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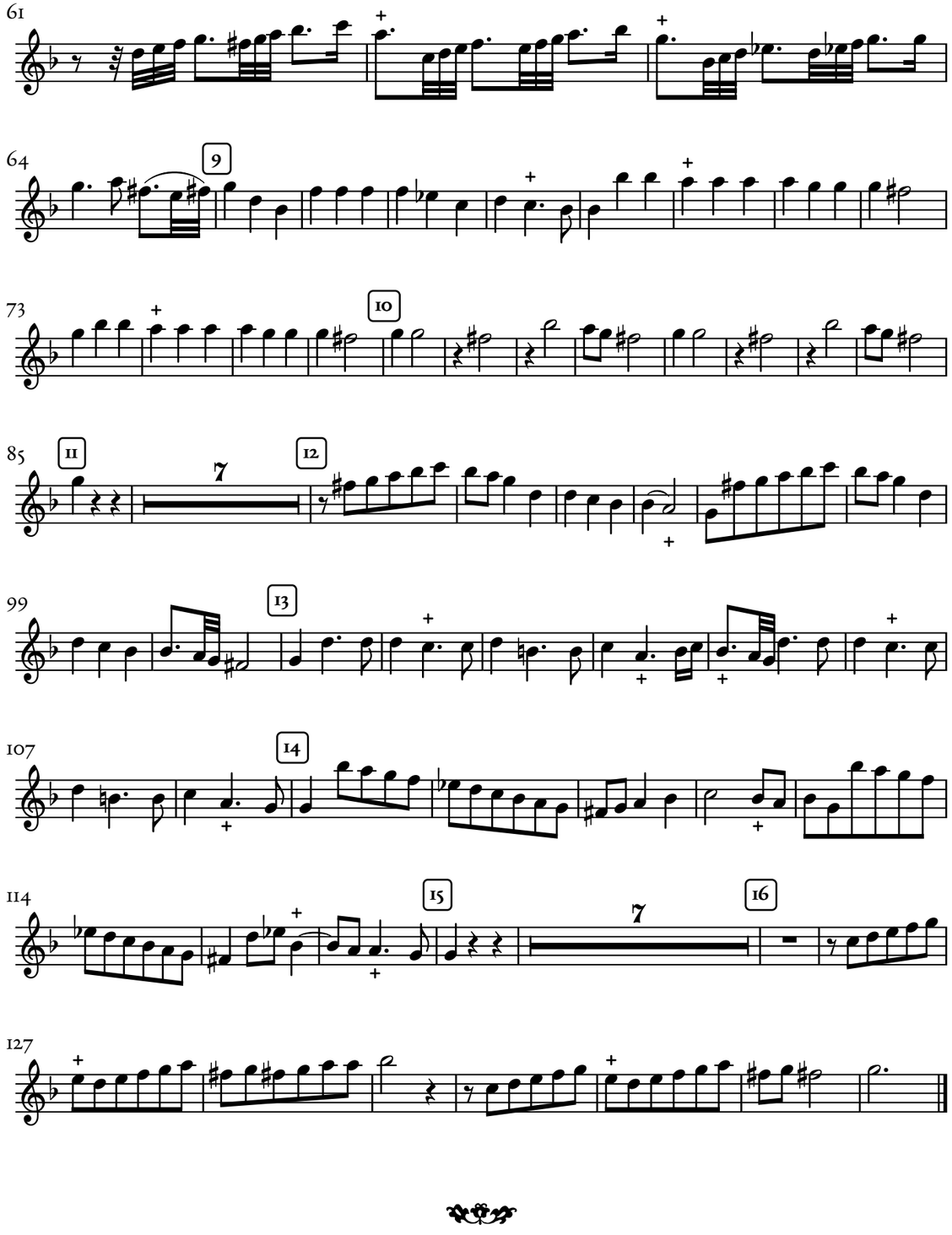

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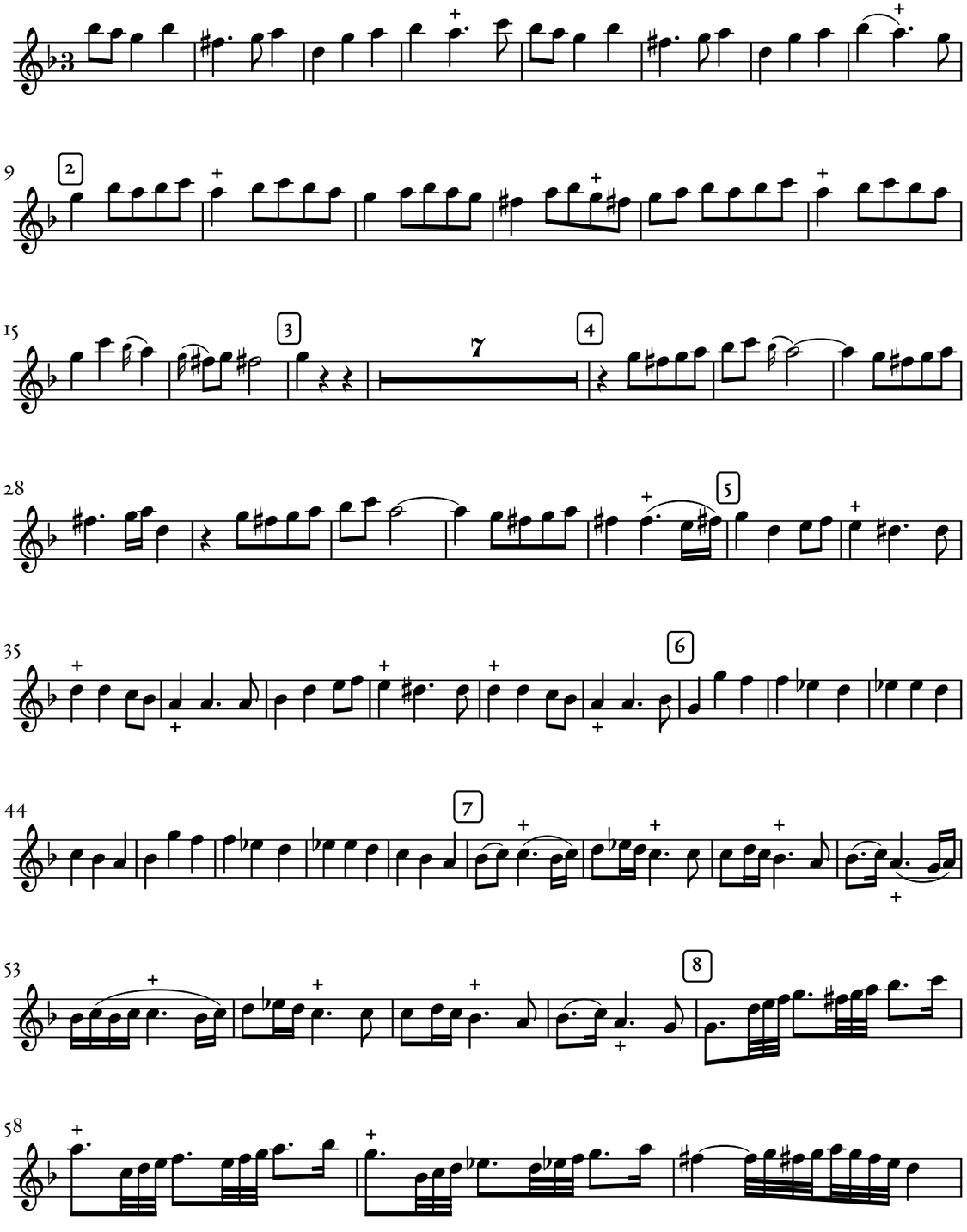
Pieces en Trio, 1692

Petitte Paßacaille

Marin Marais (1656 — 1728)



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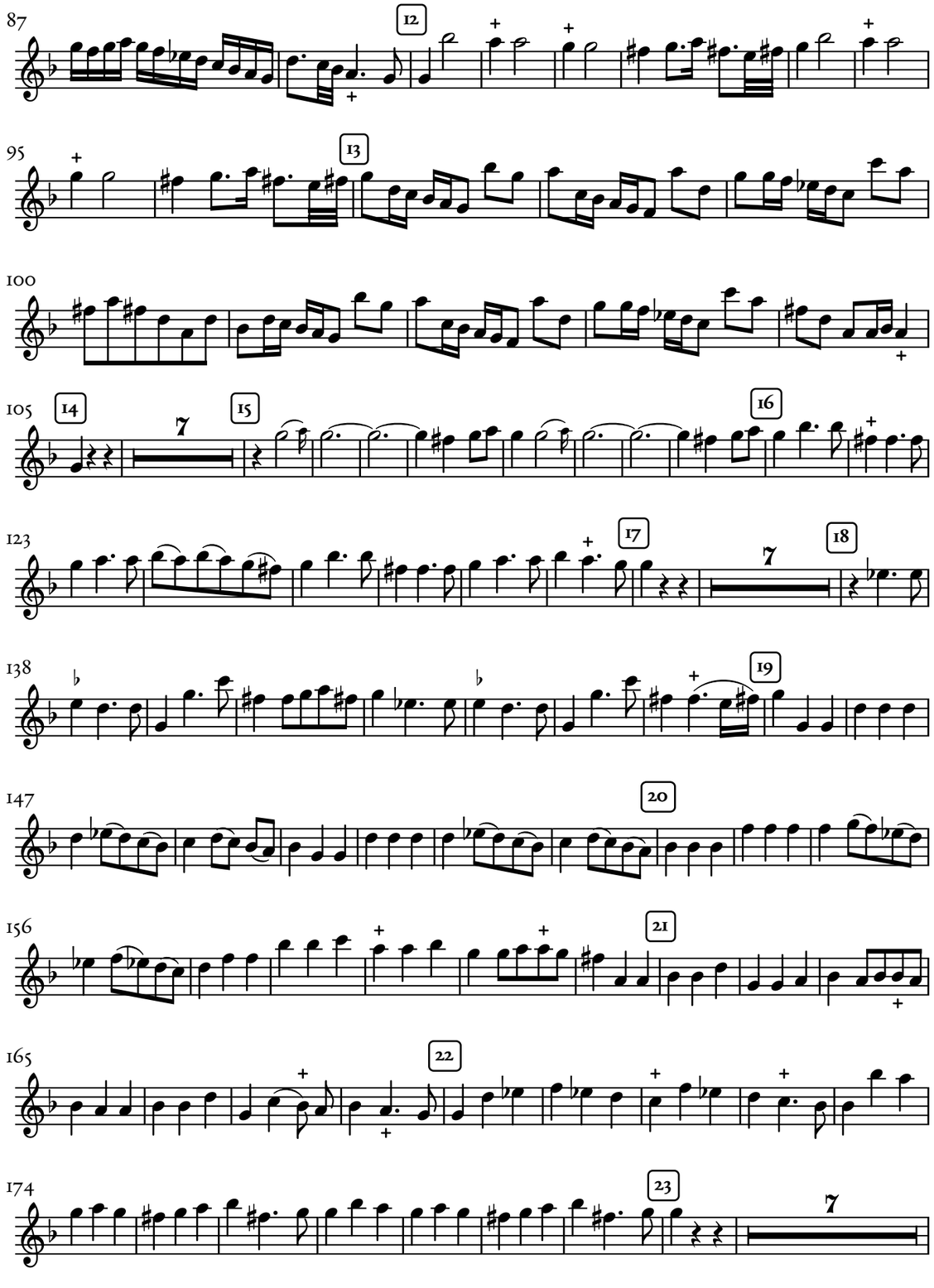

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189 24 25 26

213 27

221 28

229 29

237 30

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Marin
Marais
(1656 — 1728)

Chaconne & Passacailles

d'apres les *Pièces en Trio*

Deuxième Dessus
Modern clef (𝄞)

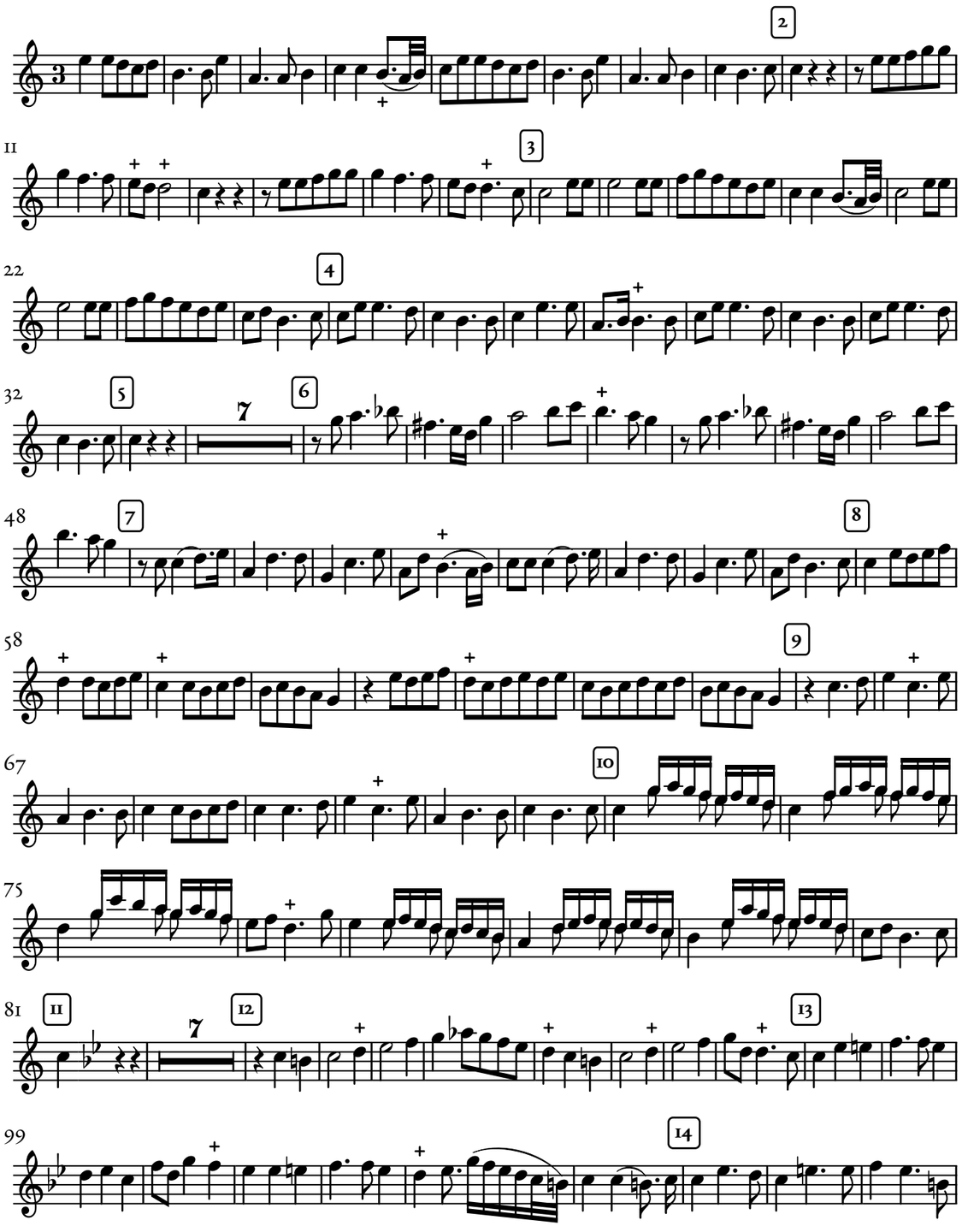
VistaMare Musica

Deuxième dessus

Pieces en Trio, 1692

Chaconne

Marin Marais (1656 — 1728)



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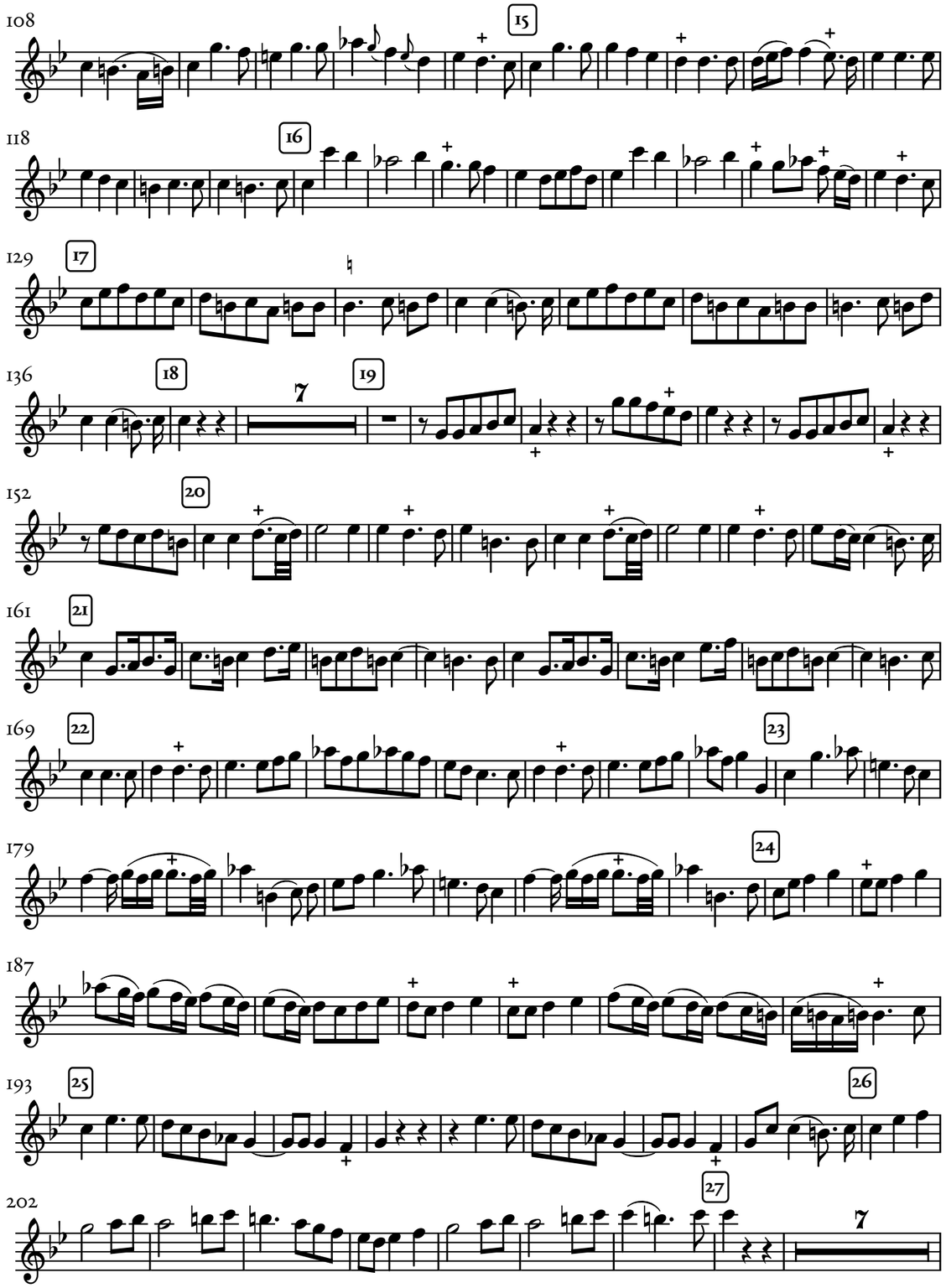

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217 28 29

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106 15

114 16

123 17 7 18

137 19

145 20

154 21

162 22

170 23

178 24

187

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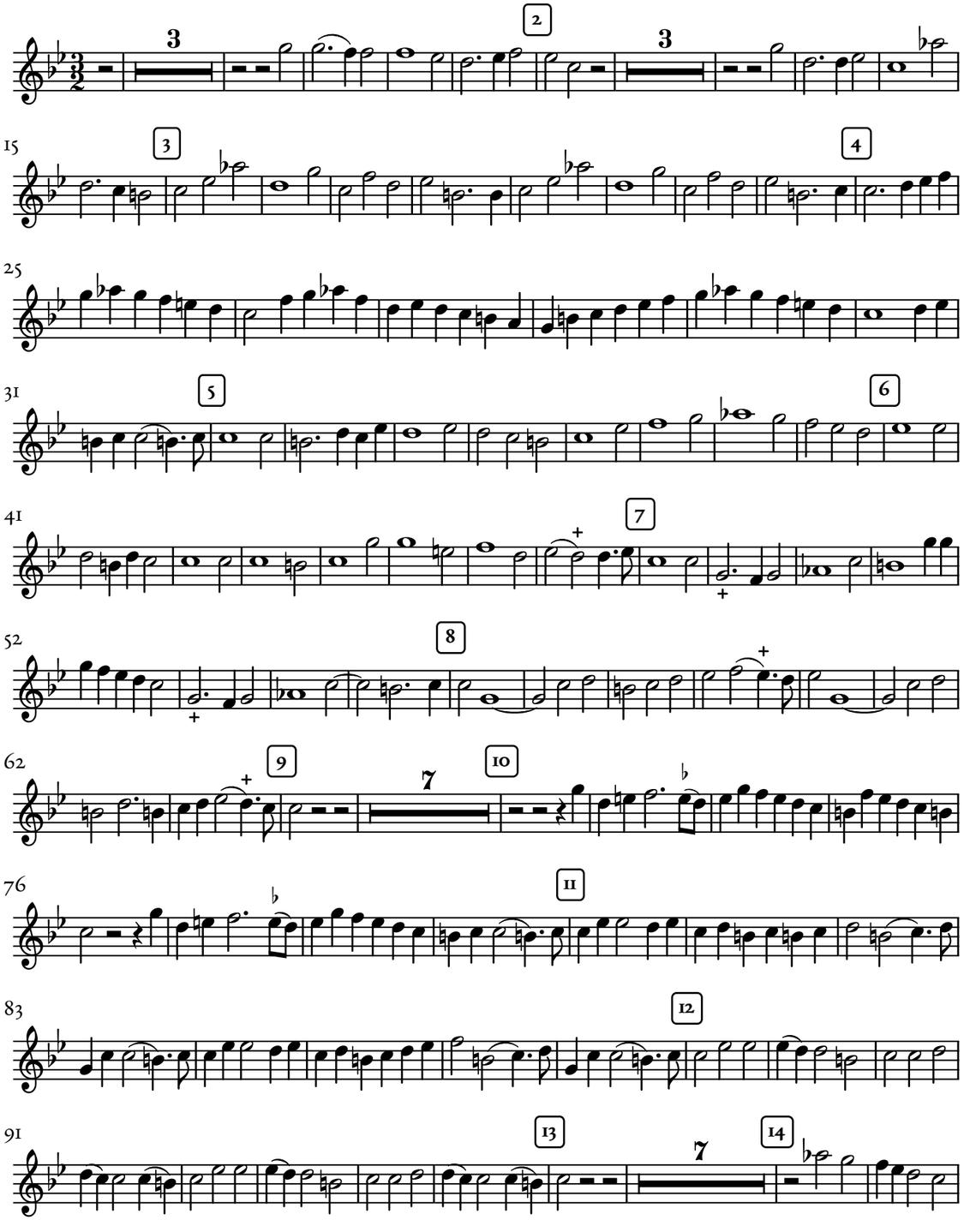
Pieces en Trio, 1692

La desolée

ou paßacaille lente

Marin Marais (1656 — 1728)



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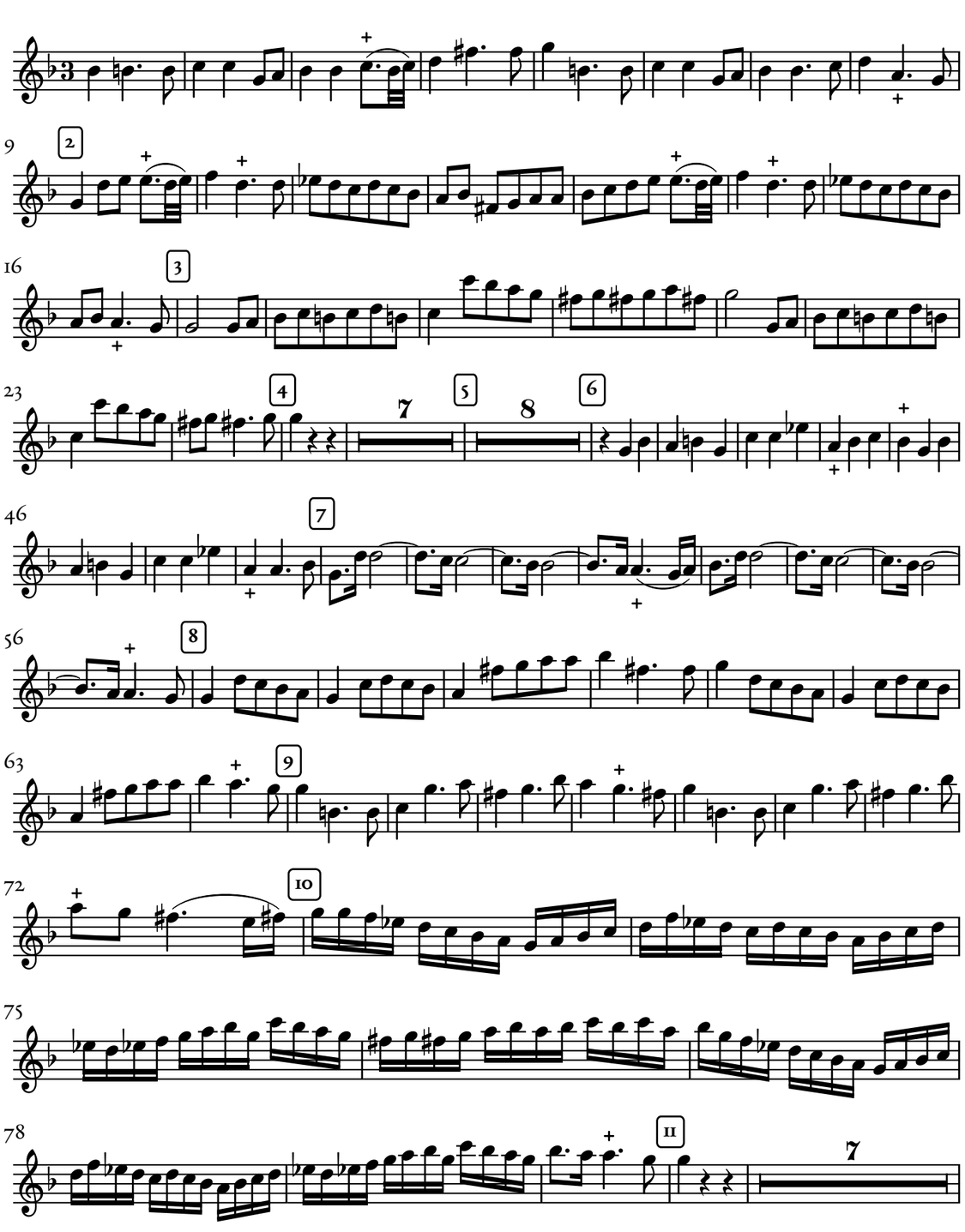
Pieces en Trio, 1692

Paßacaille

Marin Marais (1656 — 1728)



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89 12 13 7

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108

111 15

117 16 7 17

133 18

141 19 7 20 9 21 7 22

171

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60 9

67 10

75 11

83

89 12 13

100 14 7 15

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122

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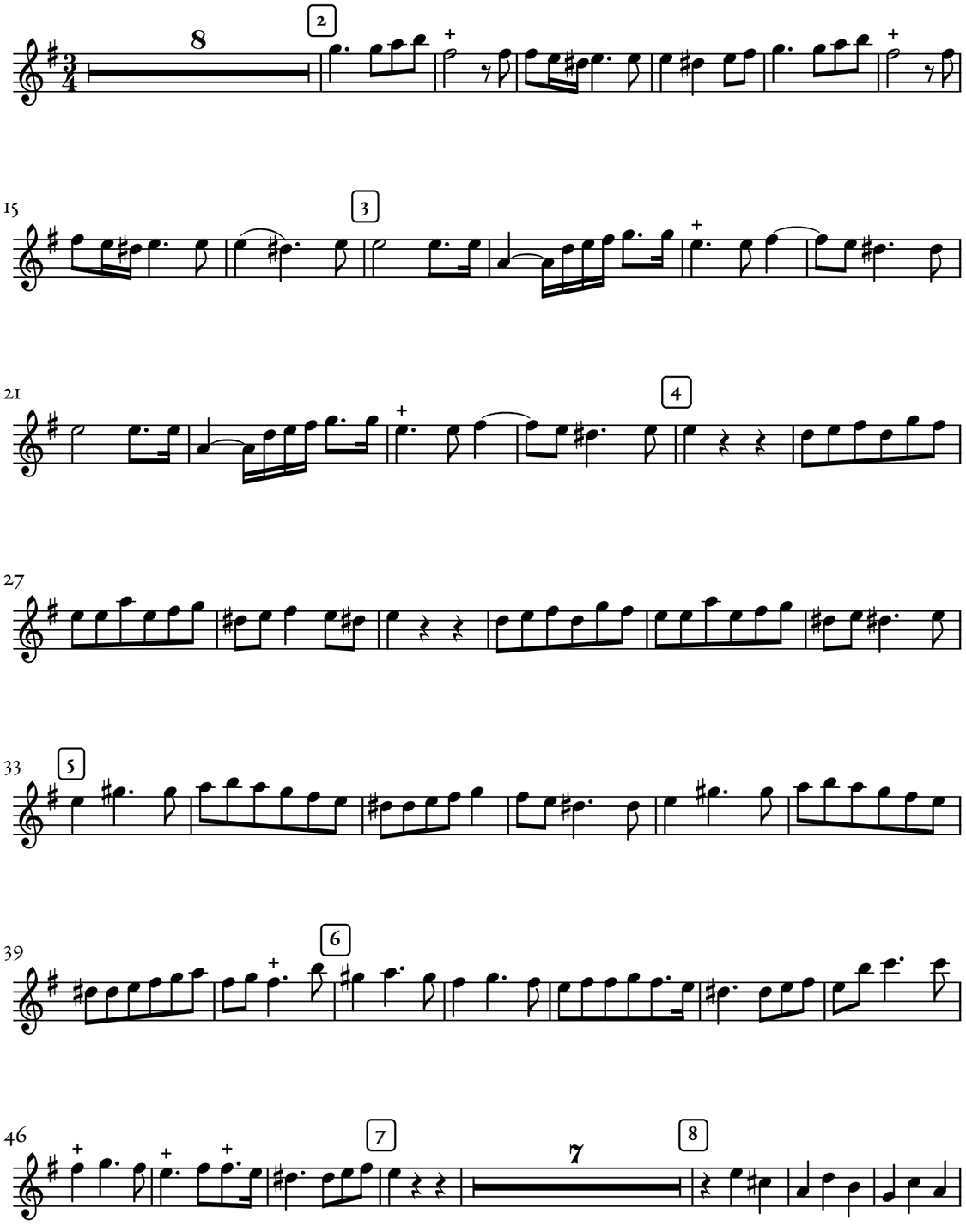
Pieces en Trio, 1692

Paßacaille

Marin Marais (1656 — 1728)



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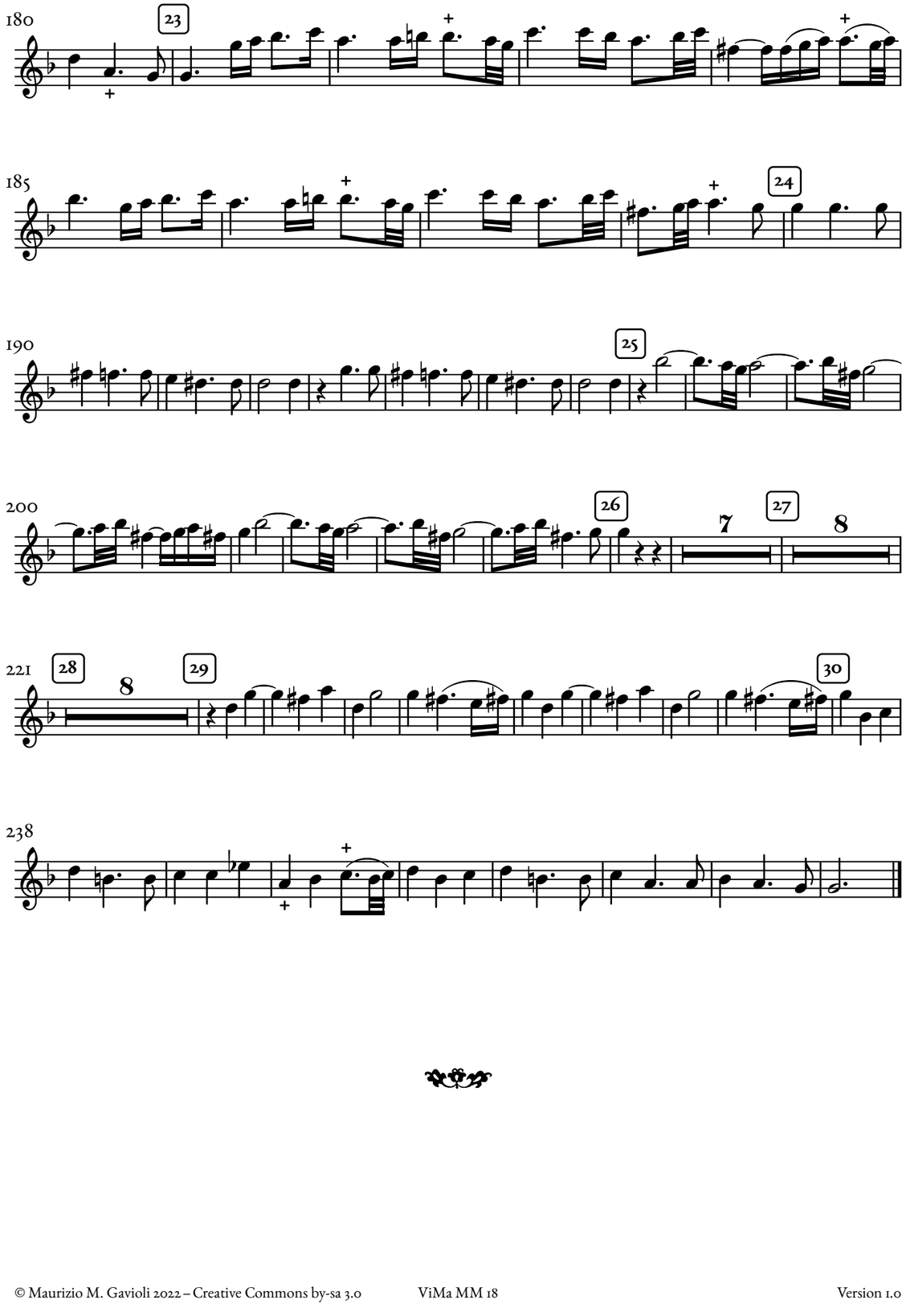

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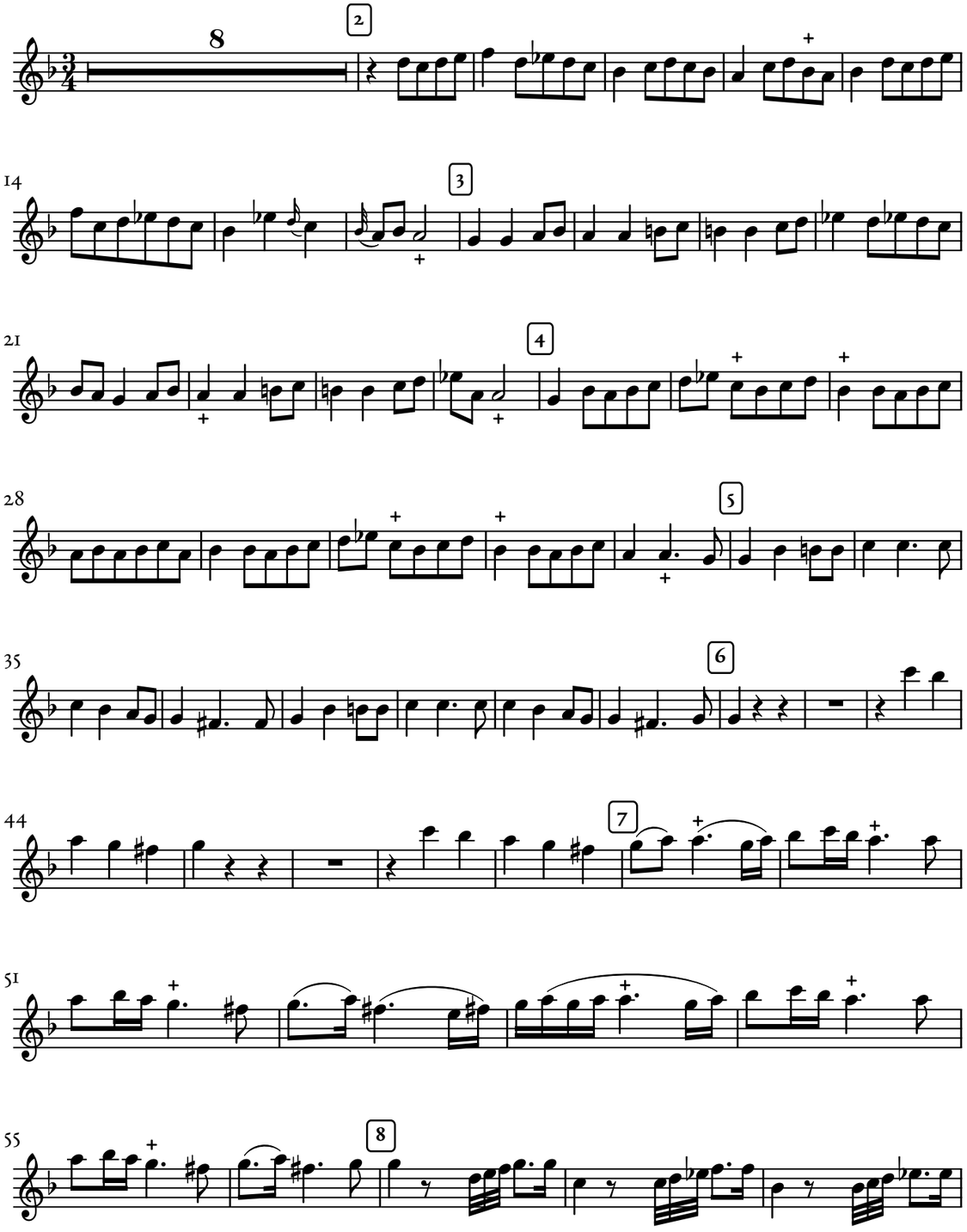
Pieces en Trio, 1692

Petitte Paßacaille

Marin Marais (1656 — 1728)



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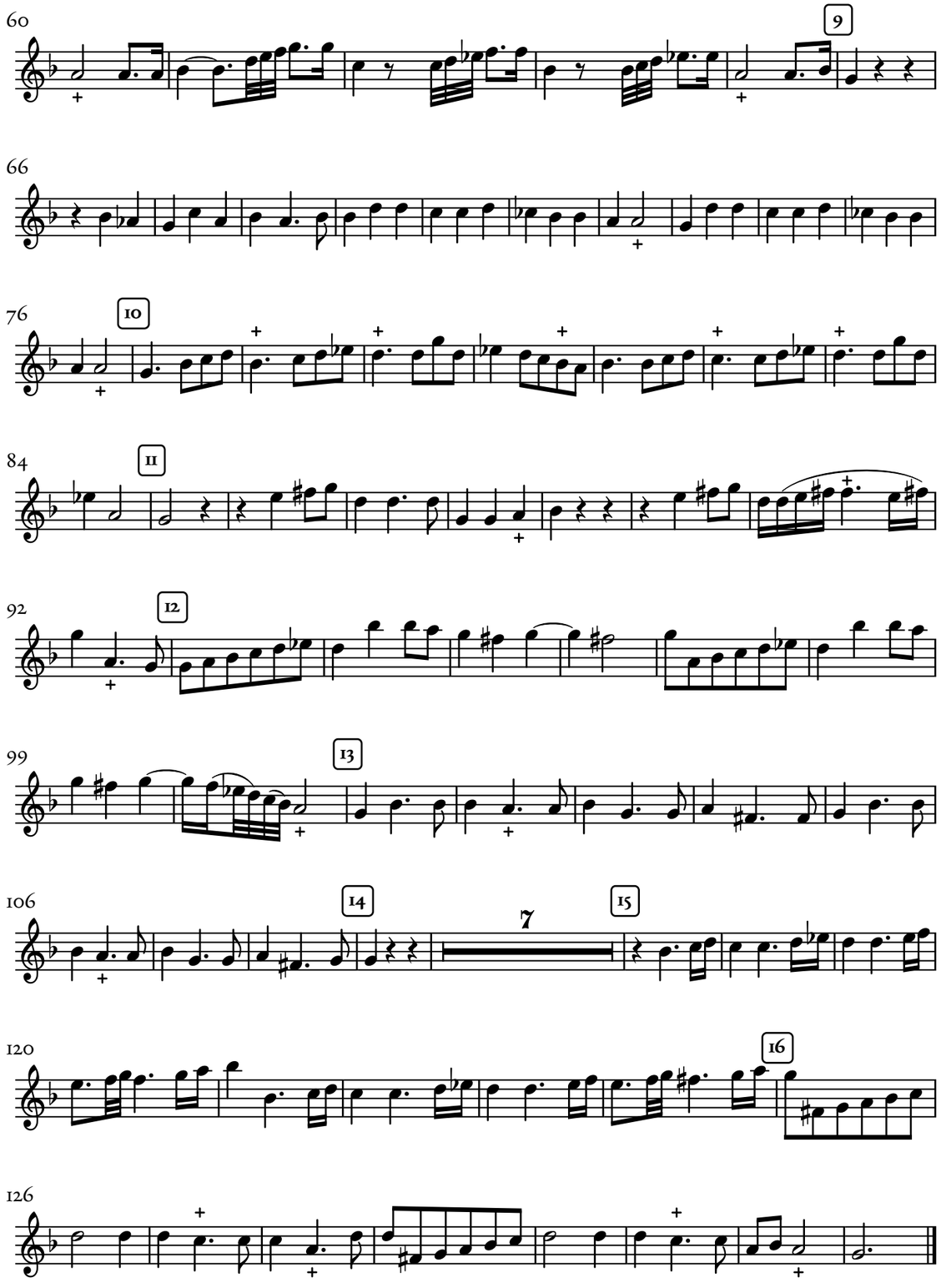

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Marin
Marais
(1656 — 1728)

Chaconne & Passacailles

d'apres les *Pièces en Trio*

Basse Continue
Modern clefs (𝄢, 𝄡 and 𝄞 clefs)

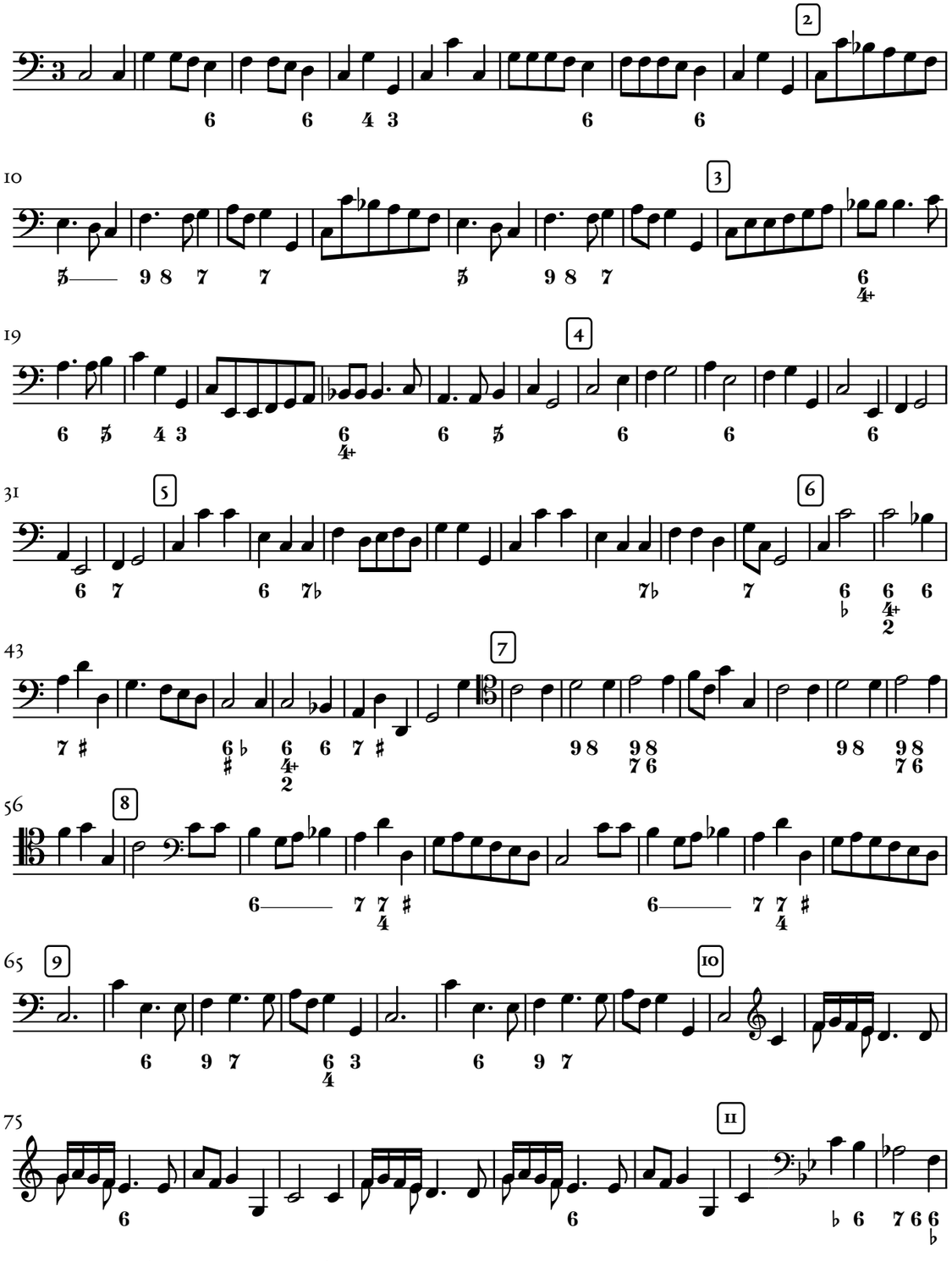
VistaMare Musica

Basse Continue

Pieces en Trio, 1692

Chaconne

Marin Marais (1656 — 1728)



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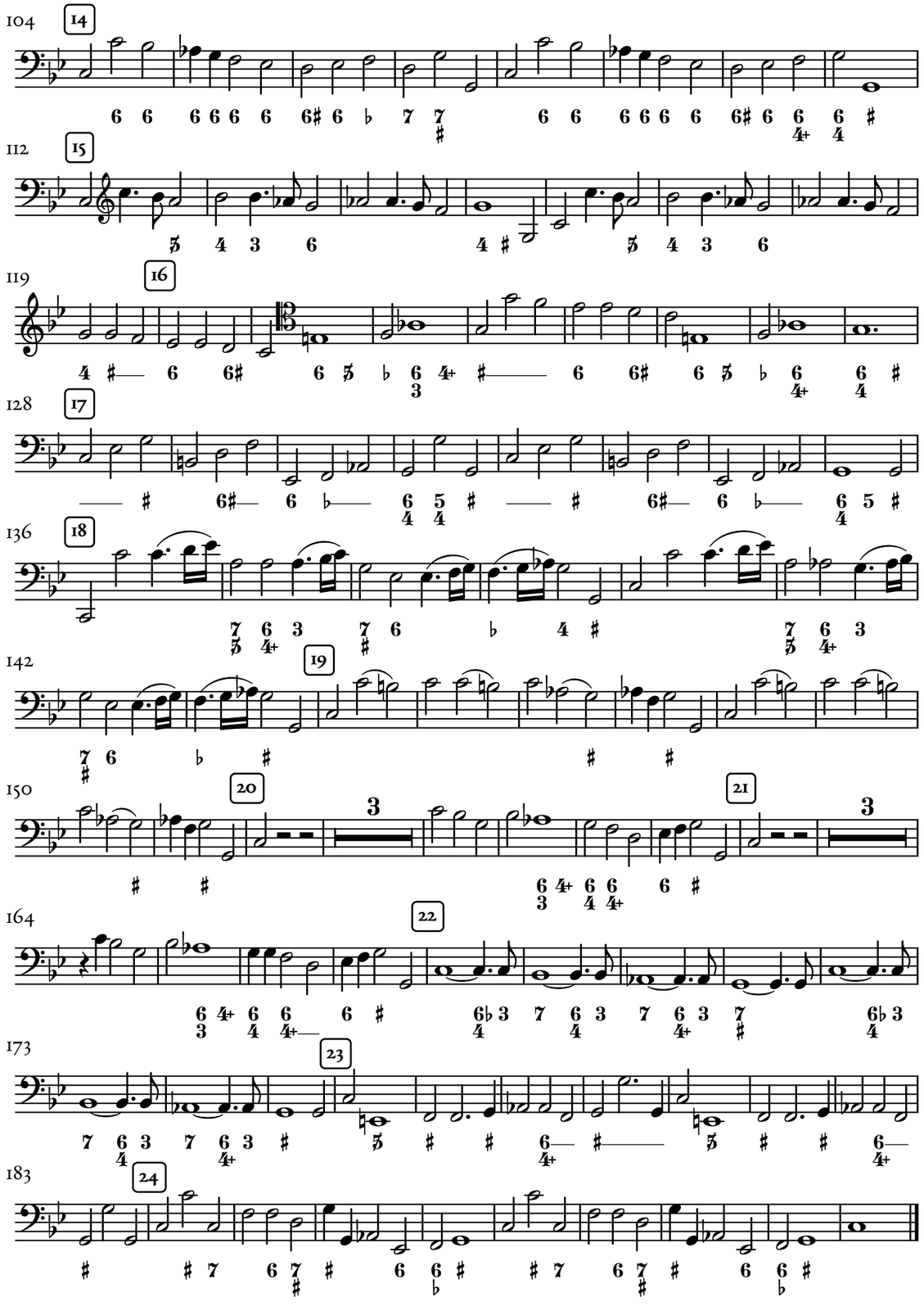

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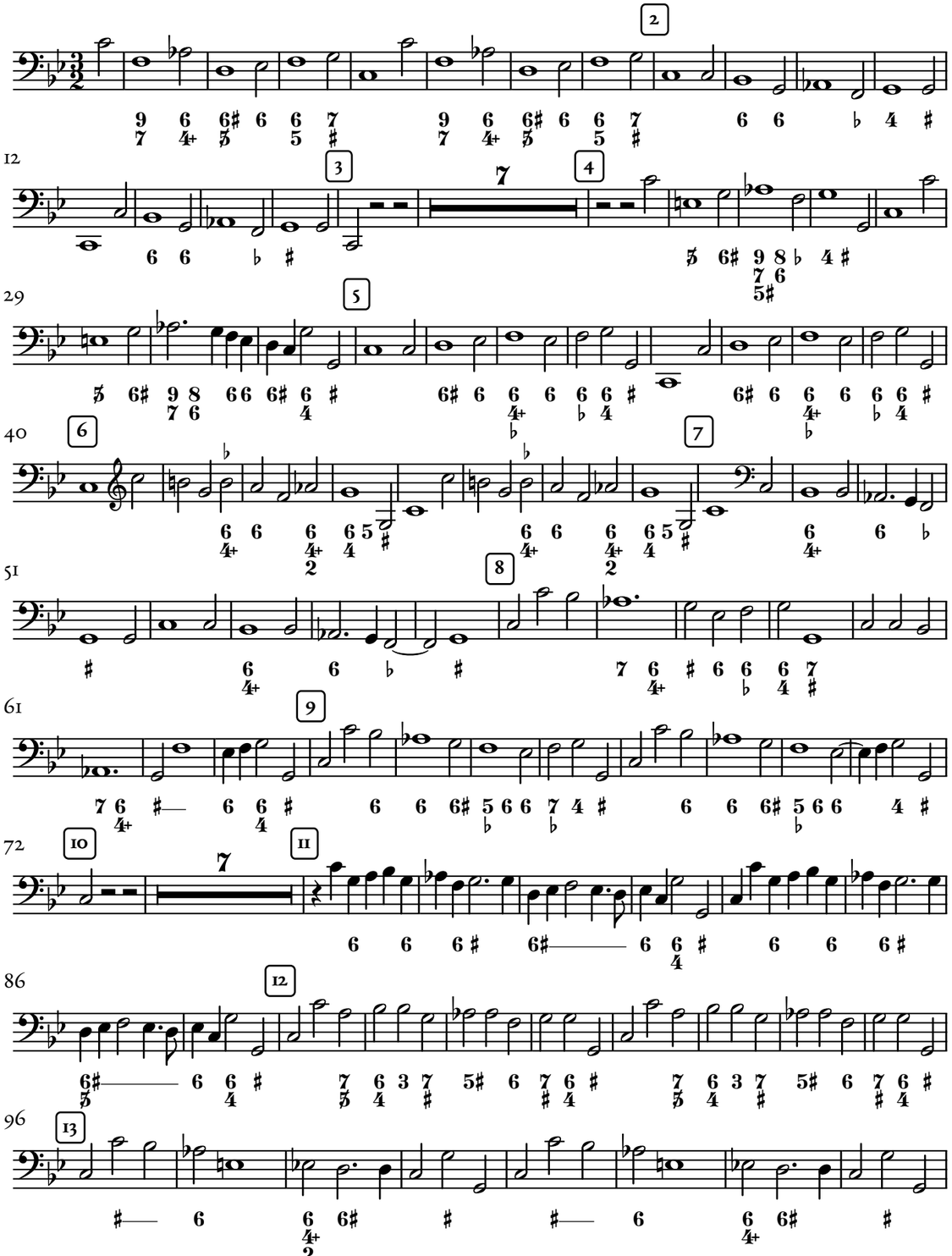
Pieces en Trio, 1692

La desolée

ou paßacaille lente

Marin Marais (1656 — 1728)



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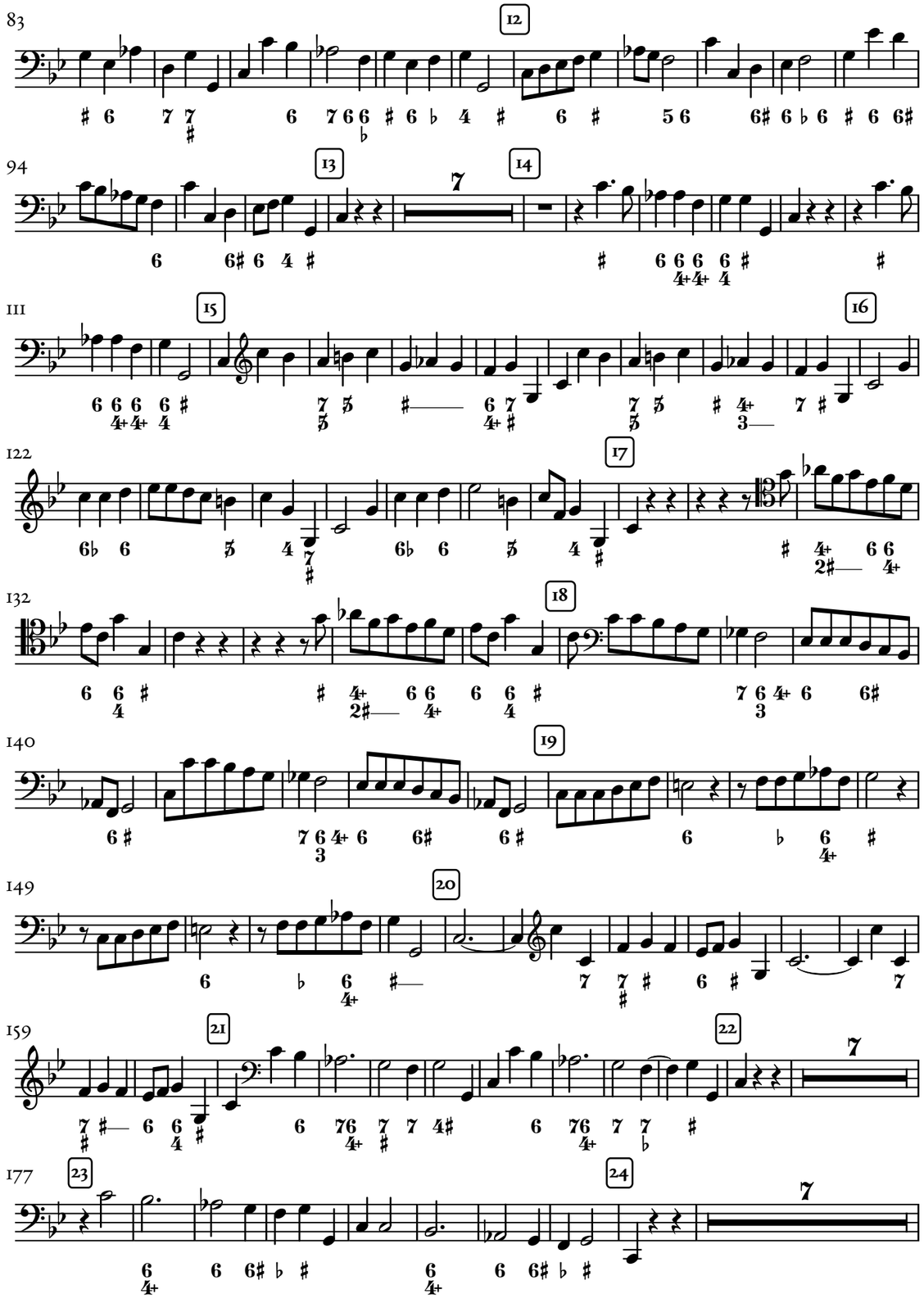

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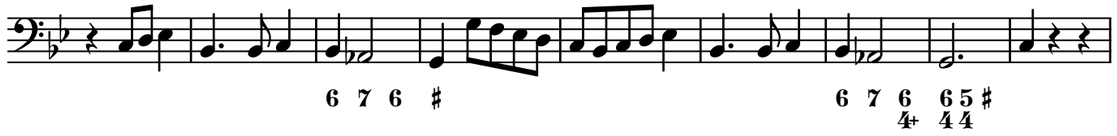

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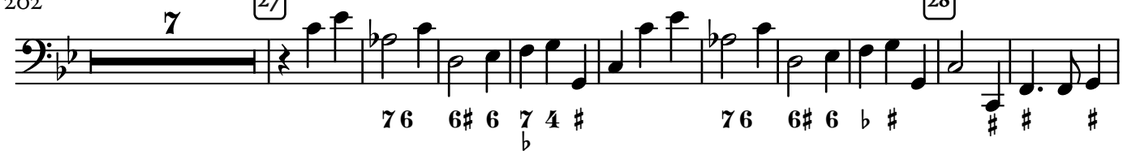

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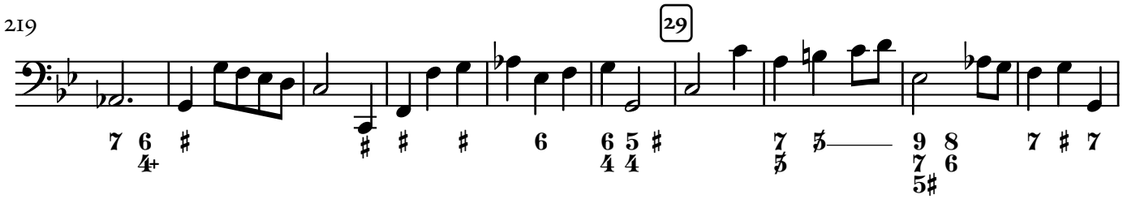

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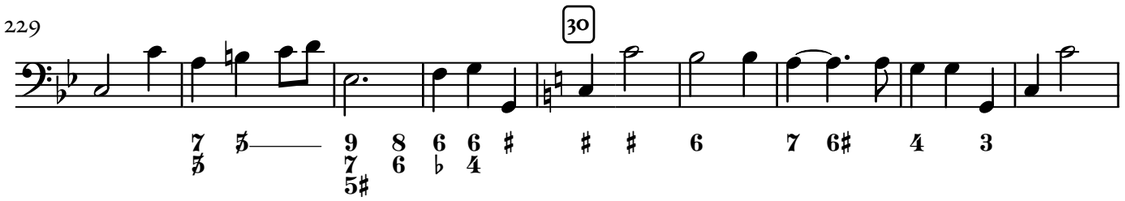

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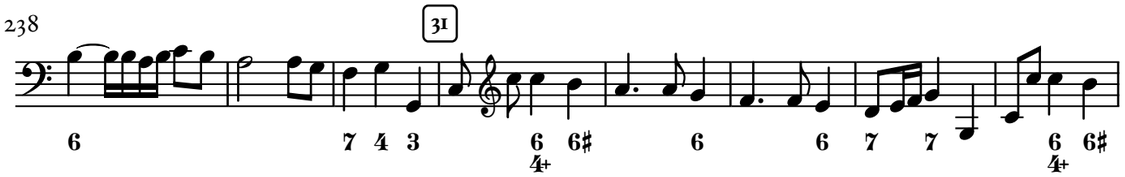

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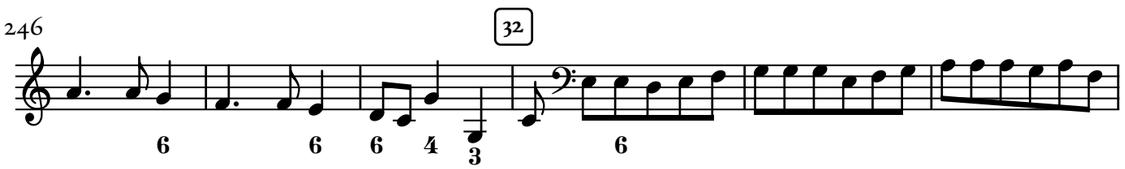

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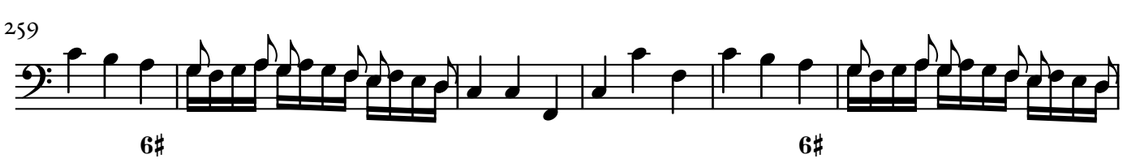

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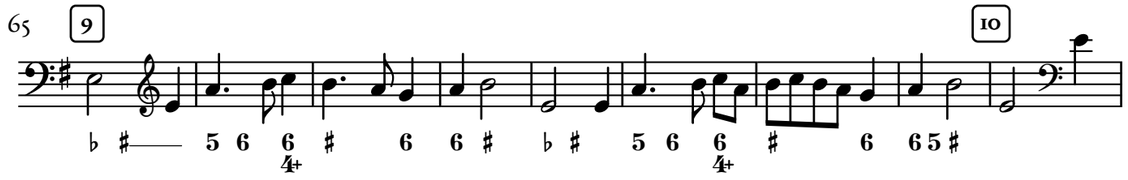

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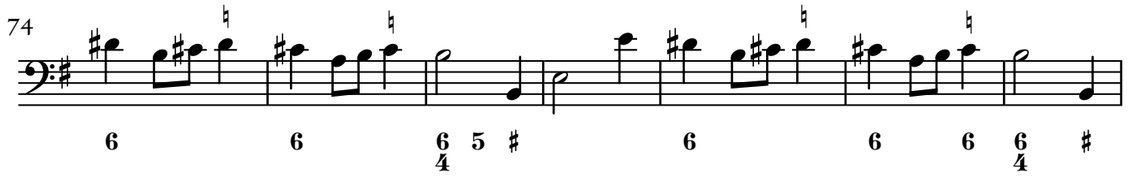

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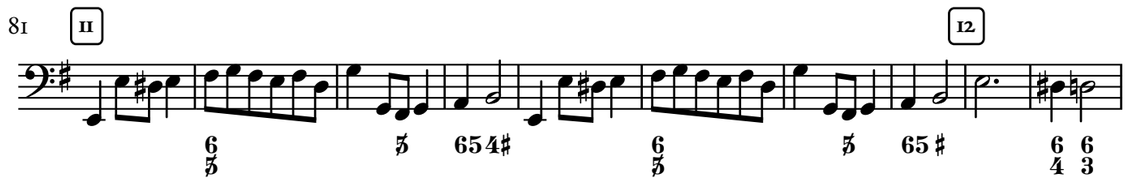

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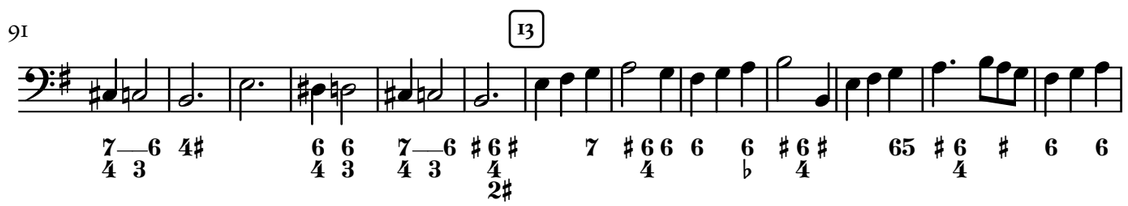

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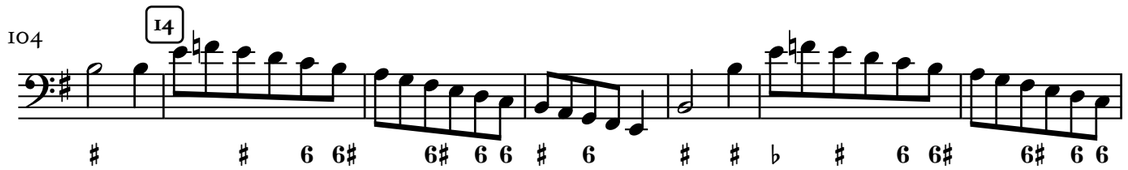

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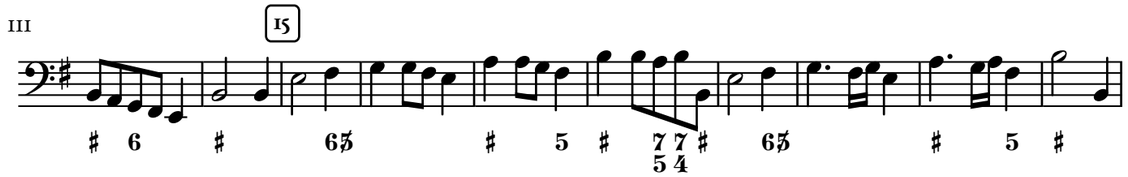

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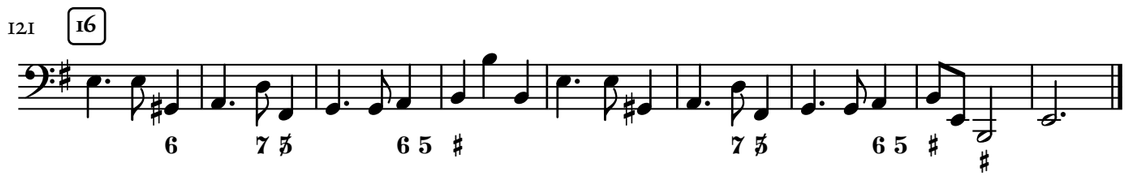

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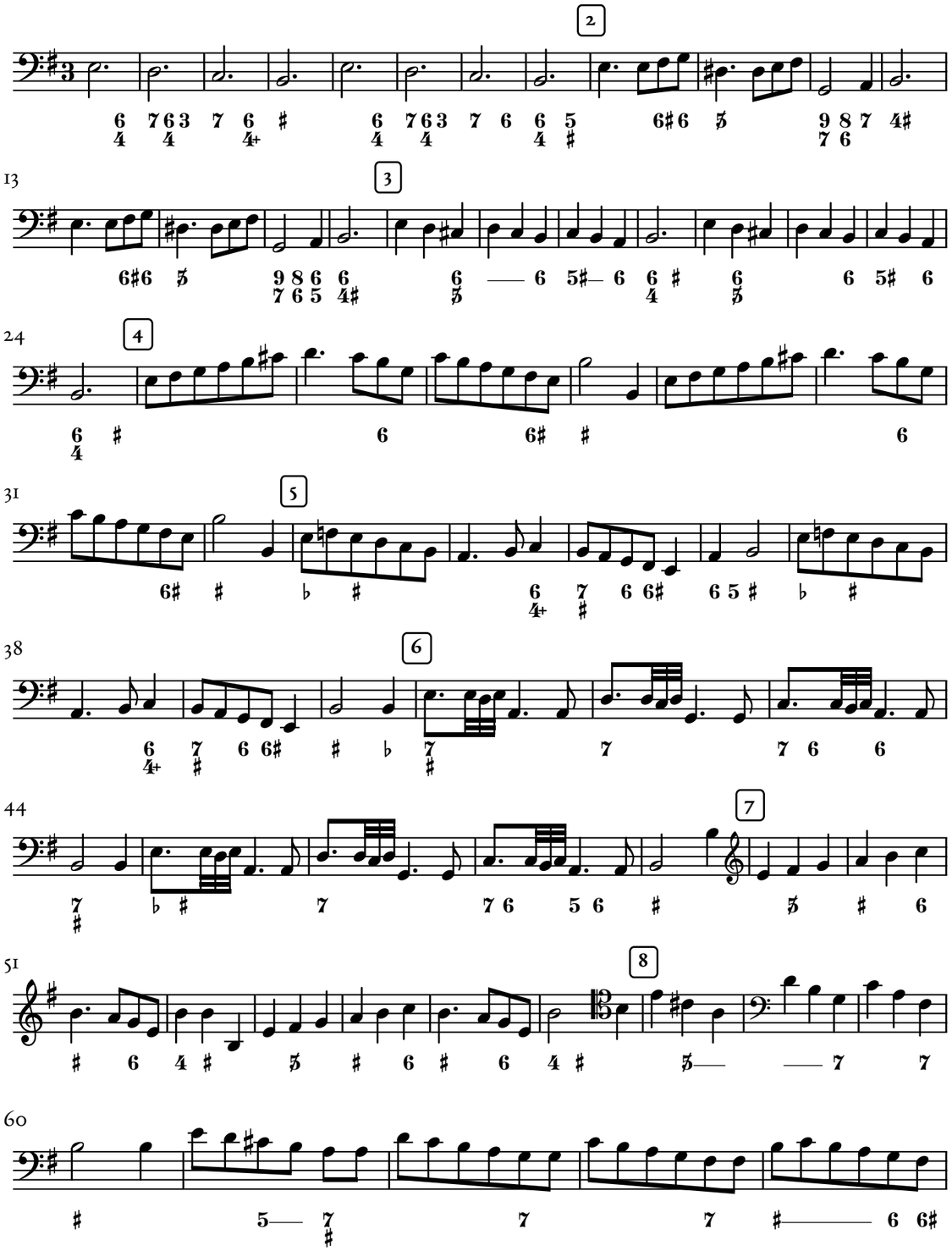
Pieces en Trio, 1692

Paßacaille

Marin Marais (1656 — 1728)



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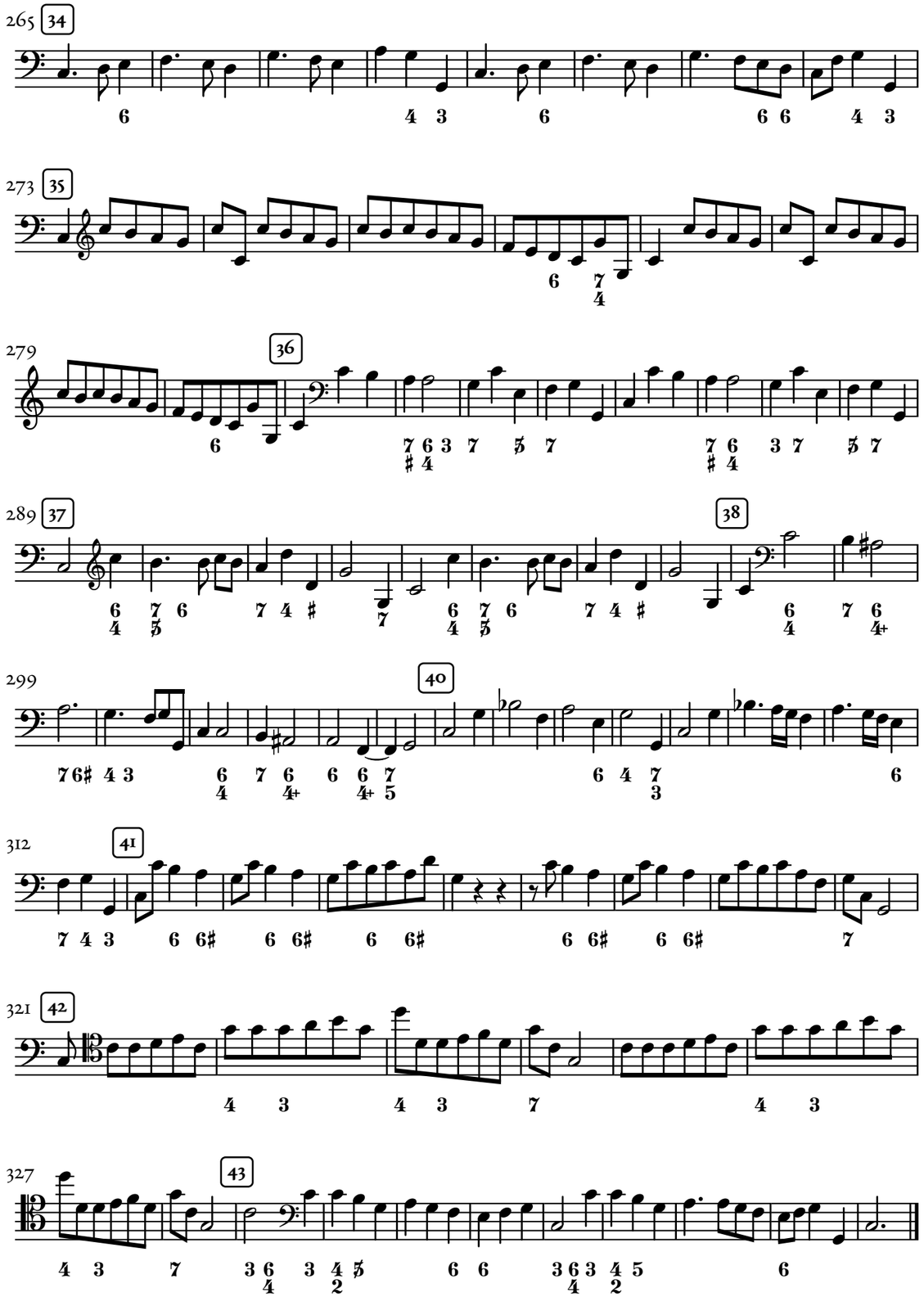

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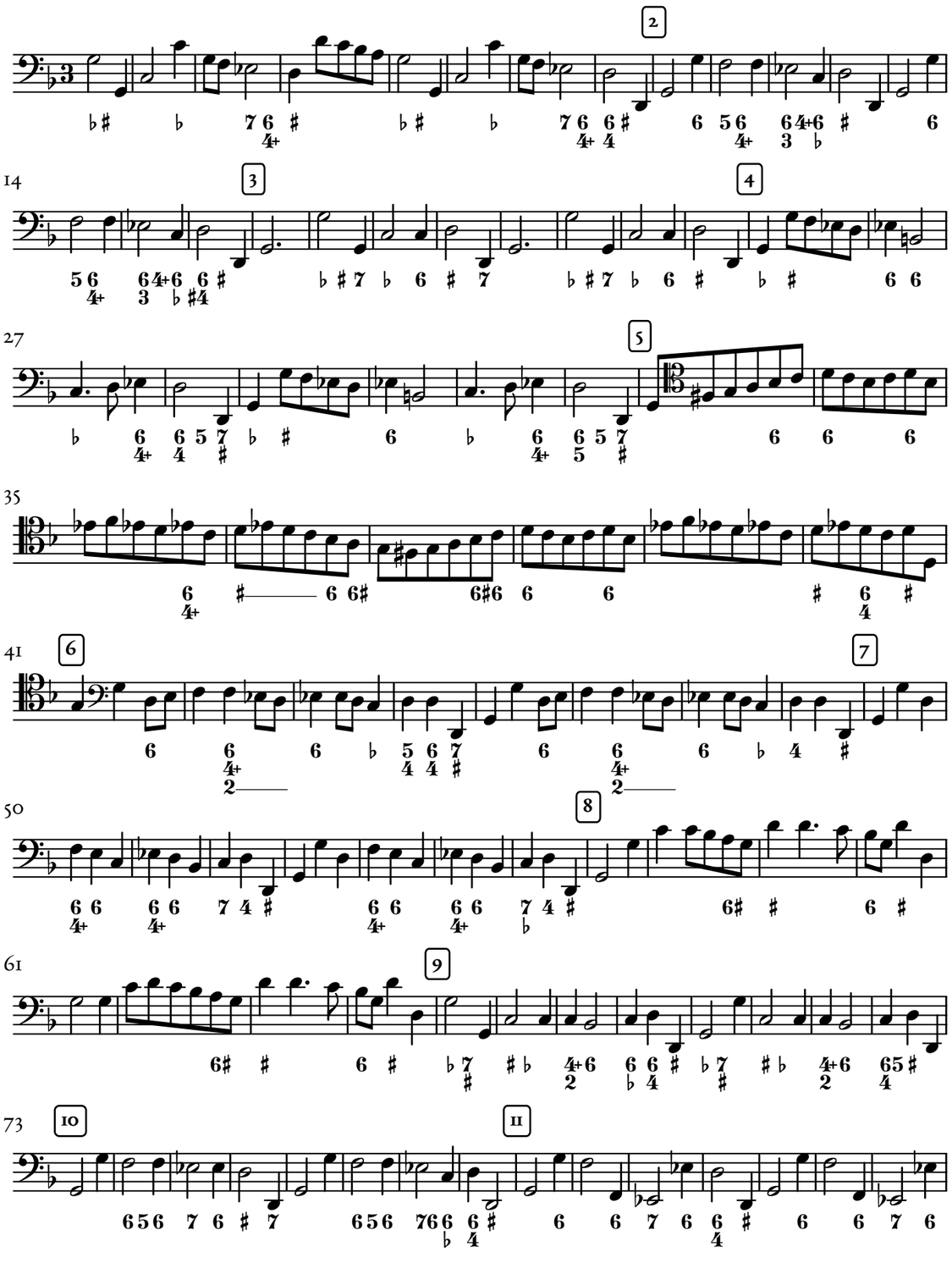
Pieces en Trio, 1692

Paßacaille

Marin Marais (1656 — 1728)



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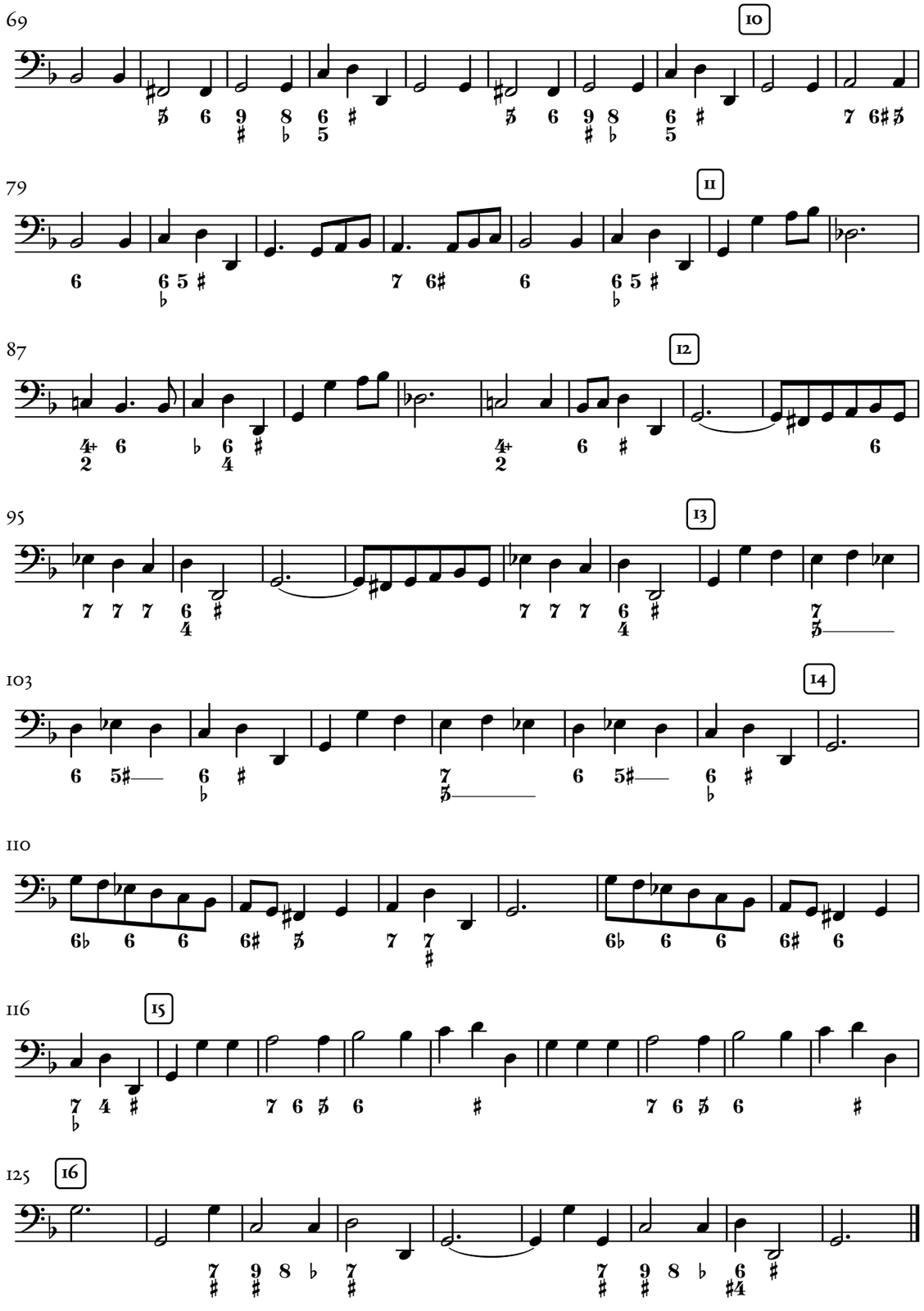

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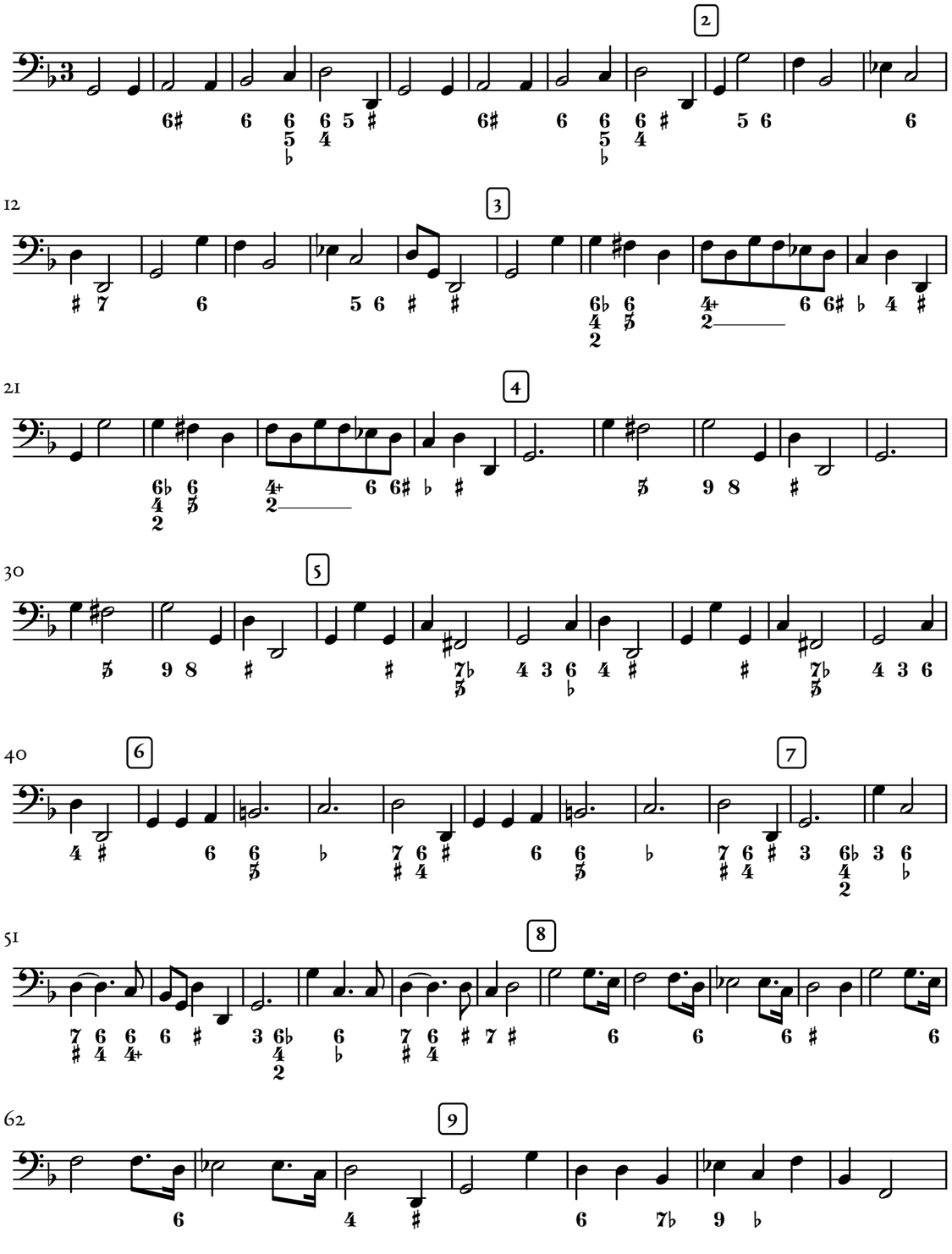
Pieces en Trio, 1692

Petitte Paßacaille

Marin Marais (1656 — 1728)



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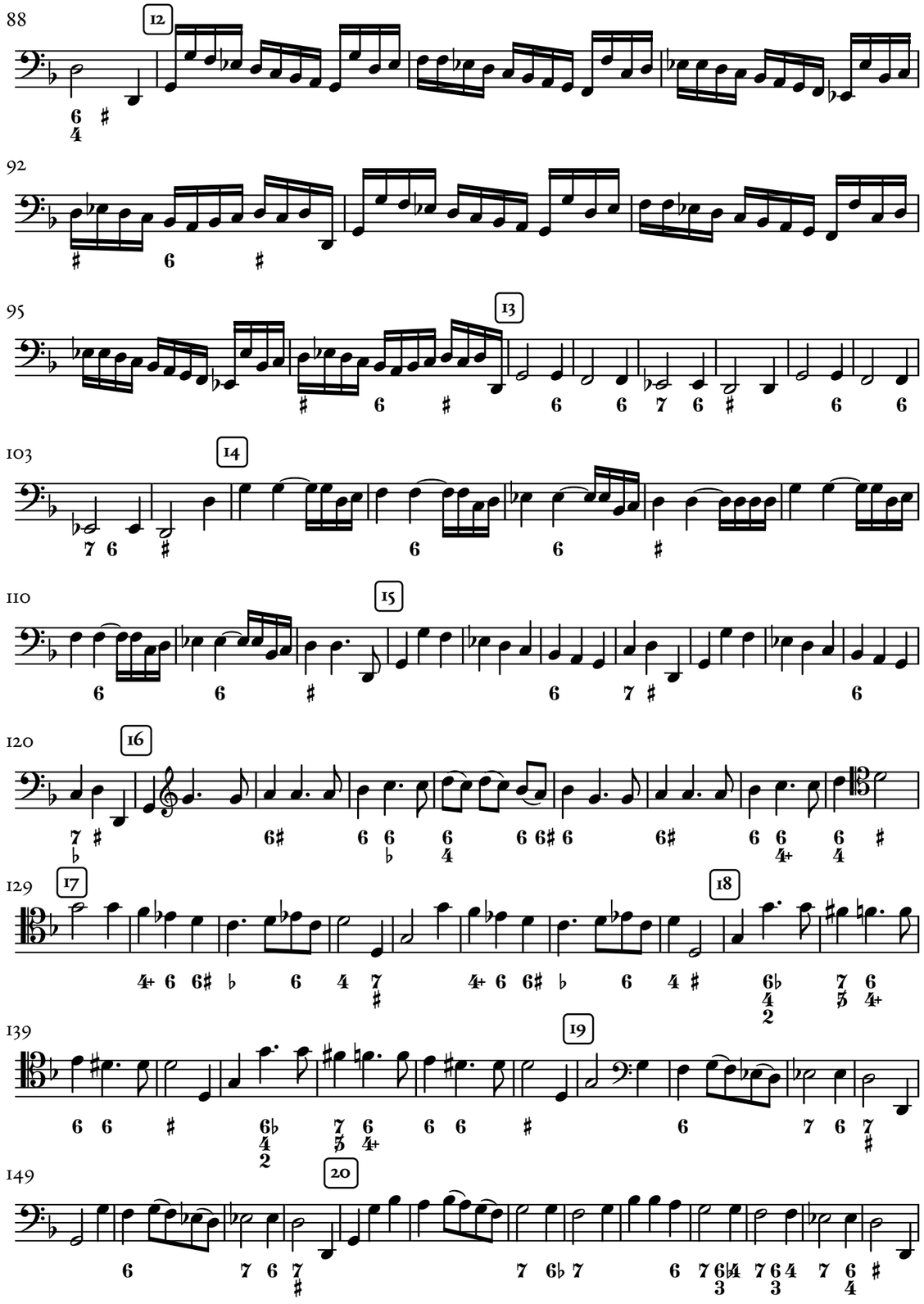

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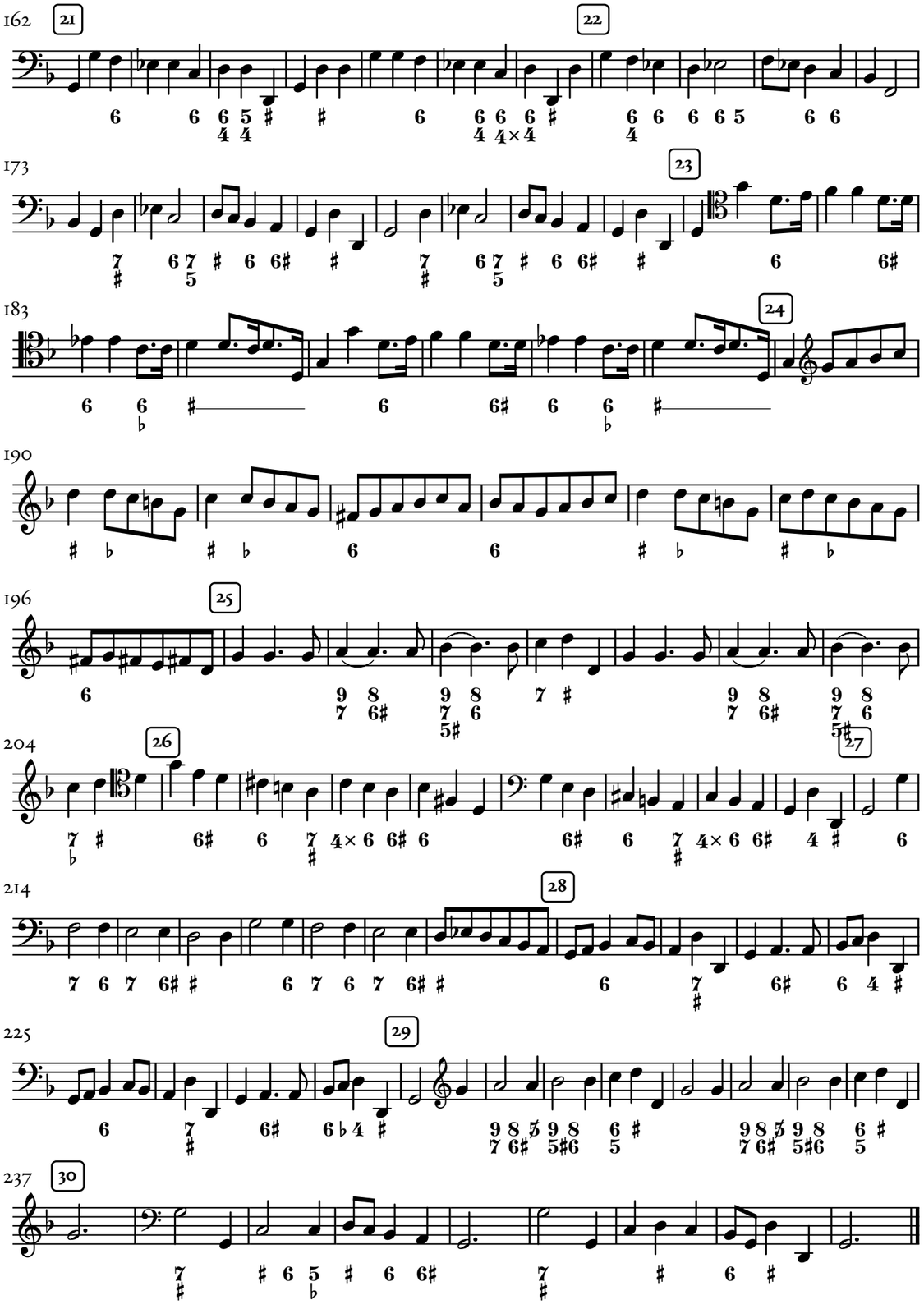
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A3 Printing Instructions

The A3 versions of the PDF files are intended to be printed in a booklet format (several double-size sections folded in the middle) on A3 paper.

To print in booklet format on double-sized paper using Adobe Acrobat Reader™ (other PDF readers usually have equivalent commands):

1. Load double-sized paper (typically A3) in your printer.
2. In Acrobat Reader™ print dialogue box, under "Page Sizing & Handling", select "Size" and under "Size Options", select "Actual Size".
3. Under "Page Setup...", select "A3 297 x 420 mm".
4. Print each of the page ranges listed below (*recto* and *verso*).

This generates some sections to fold in the middle (and bind together, if you like).

Hint: if your printer does not have double-side printing capability (*recto* and *verso* in a single run), print each range twice: once selecting "Front side only" (or "Odd sheets") and printing on one side, then selecting "Back side only" (or "Even sheets"), reloading the printed pages on the other side and printing the same range of pages again.

DO NOT PRINT

Page Ranges

(all numbers refer to positions in the file, not to numbers printed on the pages)

Section	Paper Size	Page Range
Score – Cover	A3	1—2 (1 sheet)
Score	A3	3—16 (7 sheets)
Premier Dessus	A3	17—24 (4 sheets)
Deuxième Dessus	A3	25—32 (4 sheets)
Basse Continue	A3	33—40 (4 sheets)