Marin
Marais
(1656 — 1728)

Chaconne & Passacailles

d'apres les *Pièces en Trio*

Paris 1692

Modern clefs - 'low bass'

VM Musicæ Margaritæ

Marin
Marais
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Chaconne & Passacailles

d'apres les *Pièces en Trio*

Paris 1692

Modern clefs - 'low bass'

VistaMare Musica

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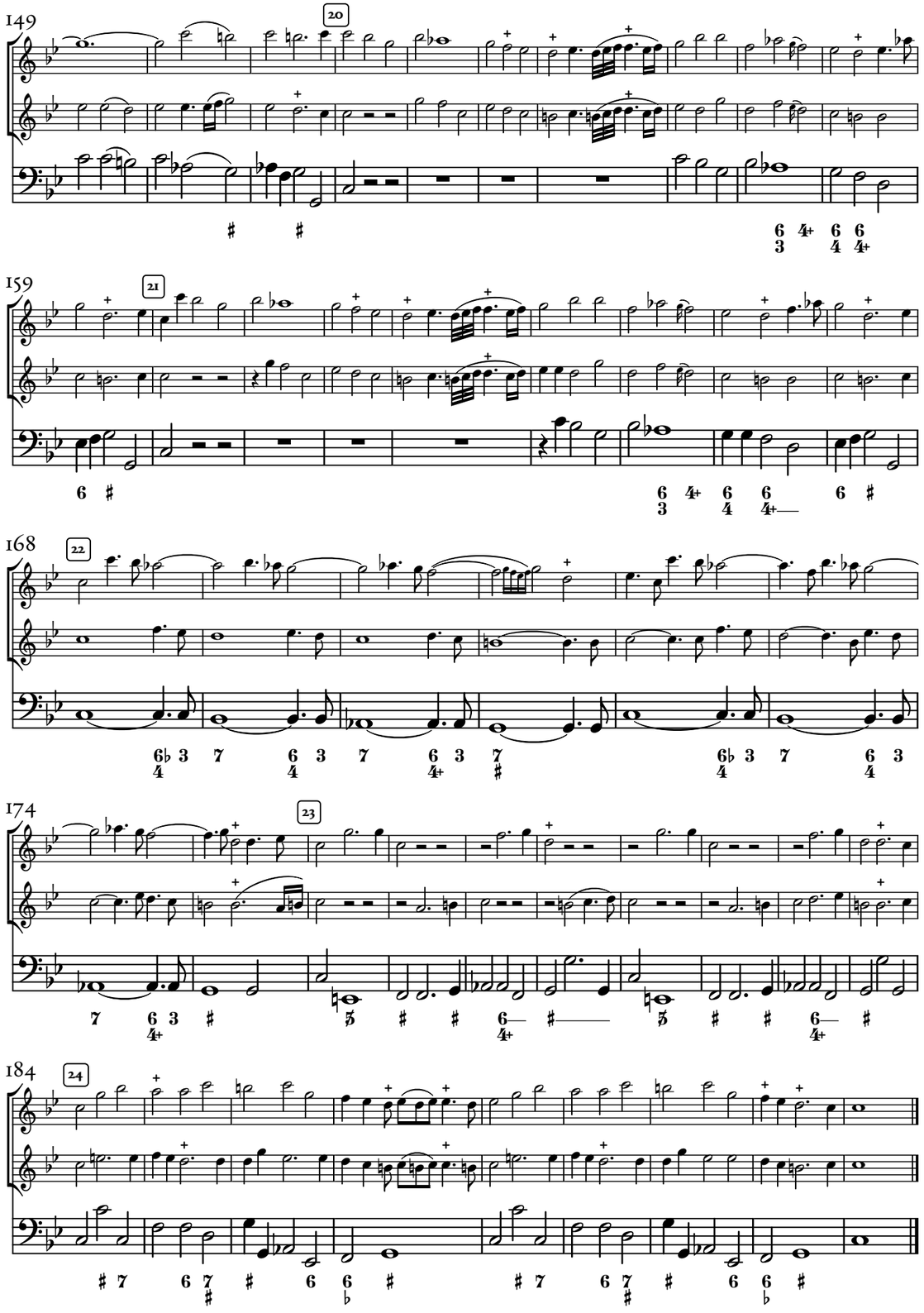

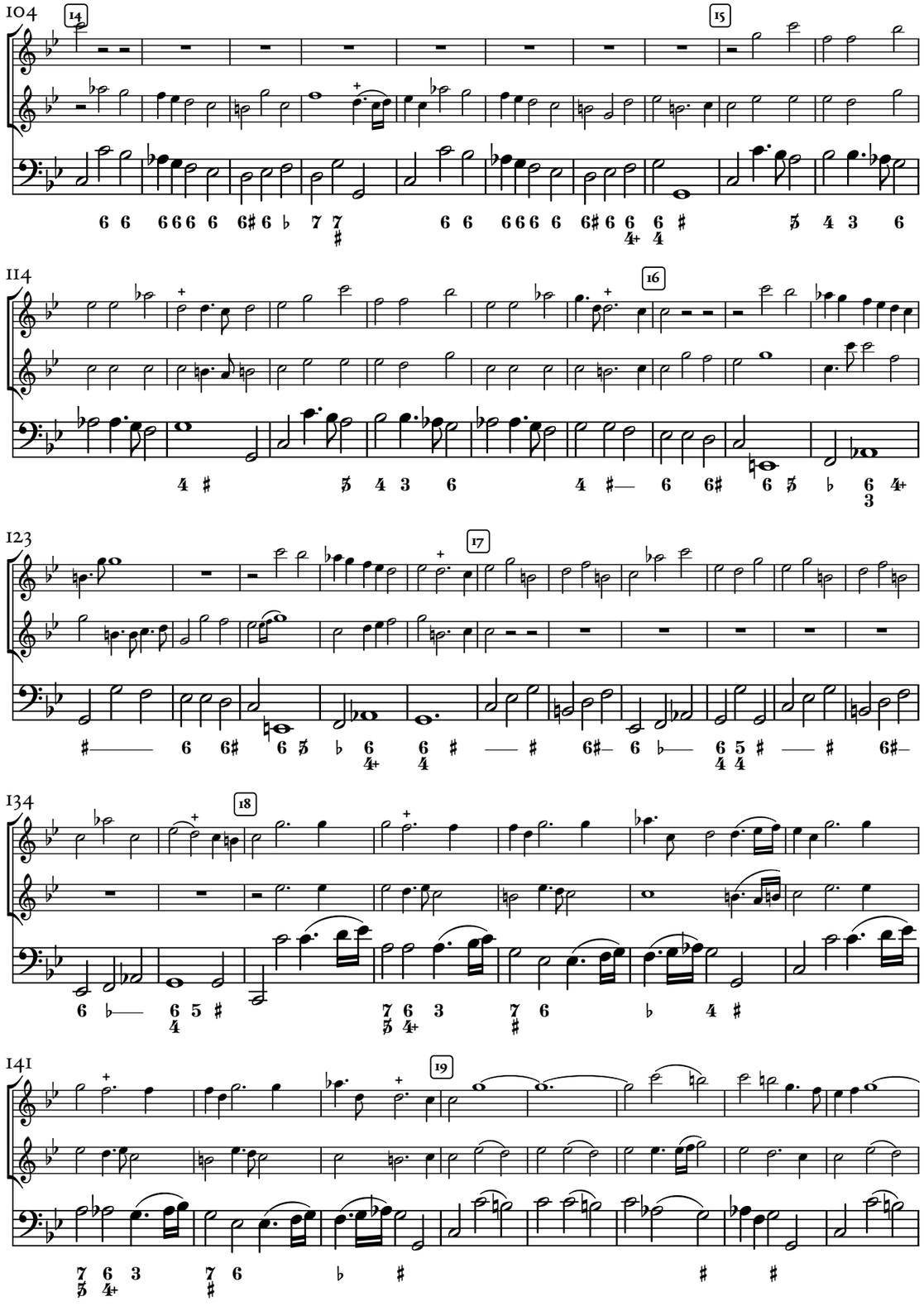

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Contents

Chaconne (C maj)	4
Passacaille (G min)	12
Petitte passacaille (G min)	18
Passacaille (E min)	21
La desolée ou Passacaille lente (C min)	24

Preface

This edition reproduces verbatim the five 'iterative' pieces from Marais' *Pièces en Trio*: a *Chaconne* and four *Passacailles*, as published by Marais himself (but probably printed by Bonneuil) in 1692: a very good print in separate parts. The copy used for this edition is in the *Bibliothèque national de France* in Paris.

Editorial remarks

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original clefs, key signatures, time signatures, note values, ties, slurs, beamings and bar lines have been retained.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently 'modernised' when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- Accidentals above the staff or in small type between parentheses are editorial suggestions.
- Two additional versions have been provided editorially:
  - a version using only clefs common in the modern practice (treble clef for the *dessus* and bass and tenor clefs for the continuo)
  - a version where the continuo has been transposed an octave below where clefs higher than bass have been used in the source, to help playing the continuo on instruments for which the wide viola da gamba range assumed in the original part is unpractical or anachronistic.

Pieces en Trio, 1692

Chaconne

Marin Marais (1656 — 1728)

1er Dessus
2me Dessus
Basse Continue

9 18 27 38 57 69 77 85 95

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Pieces en Trio, 1692

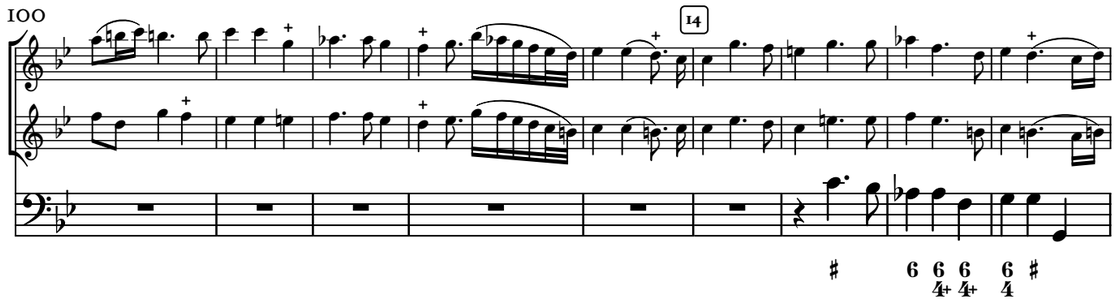
La desolée

ou paßacaille lente

Marin Marais (1656 — 1728)

1er Dessus
2me Dessus
Basse Continue

100



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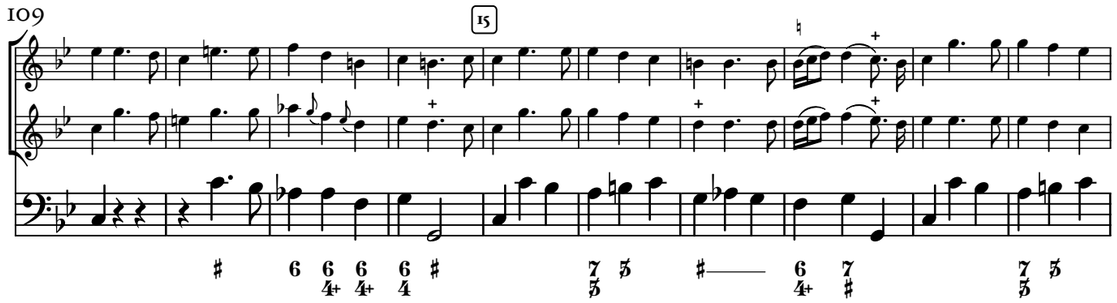

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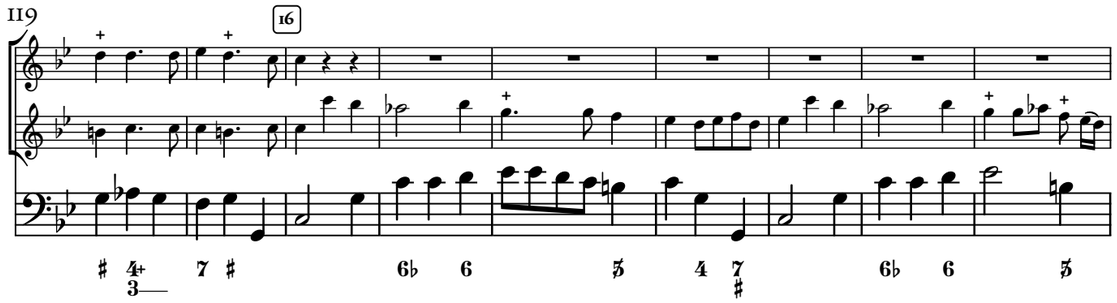

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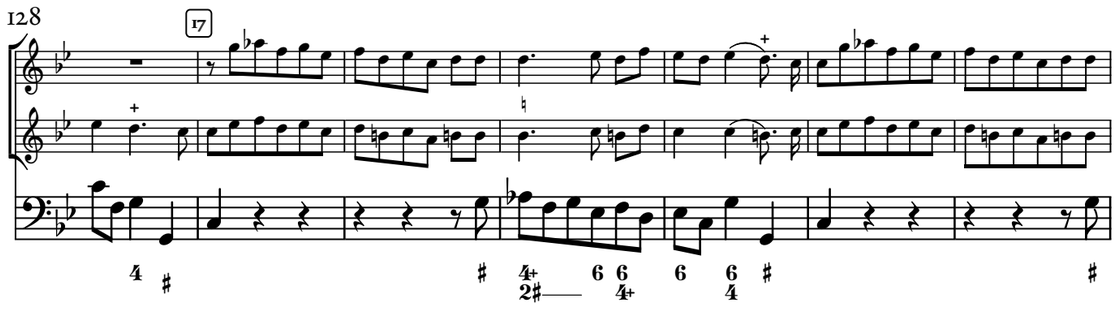

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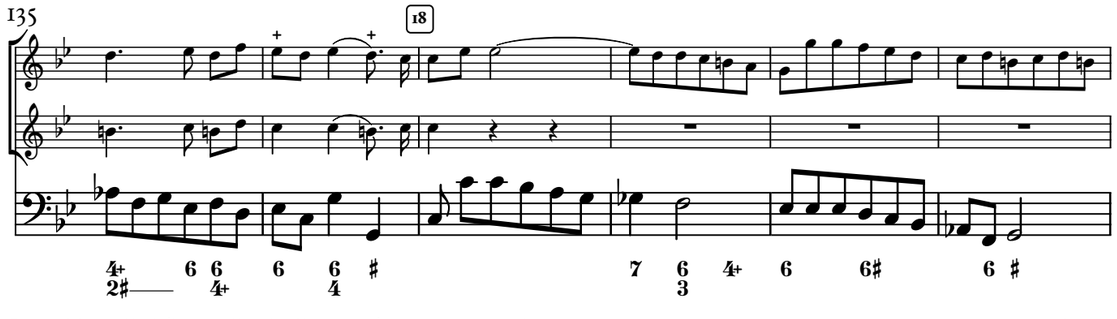

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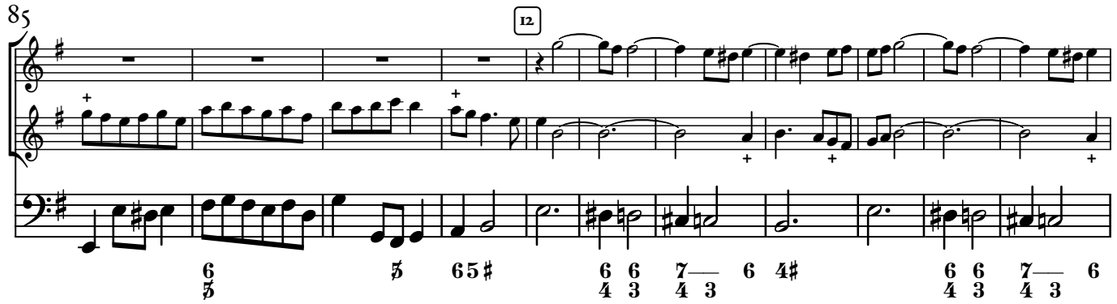

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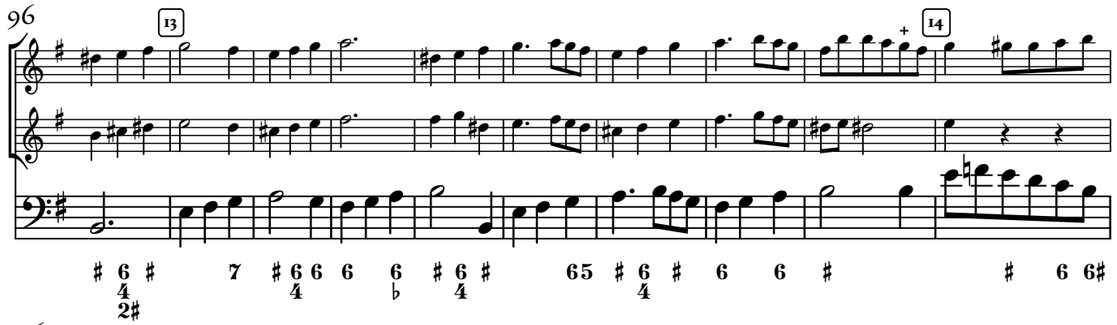

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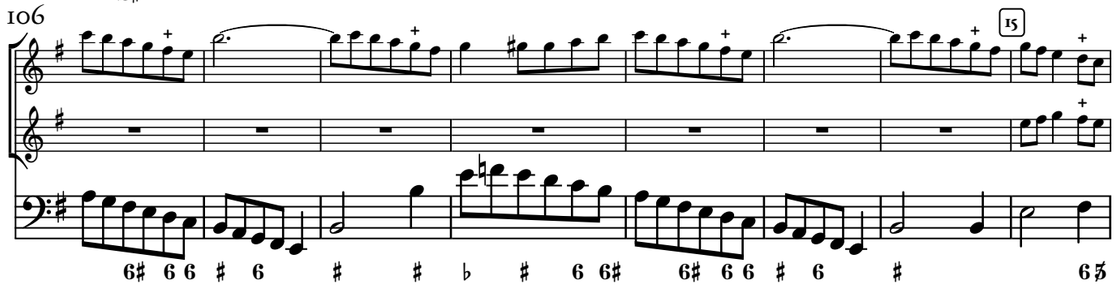

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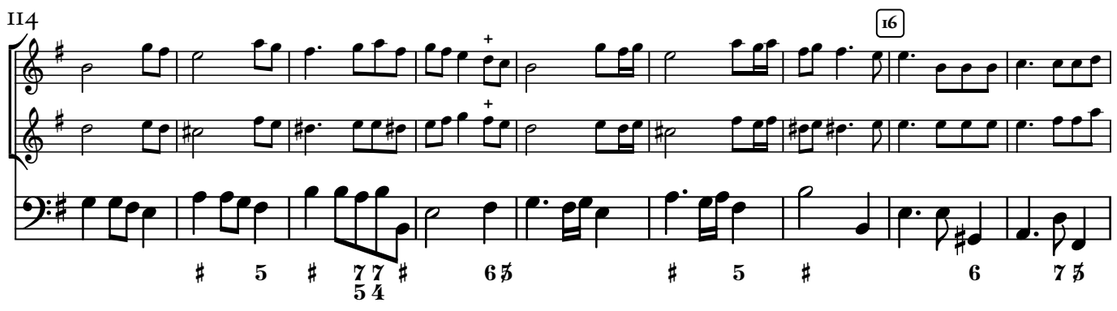

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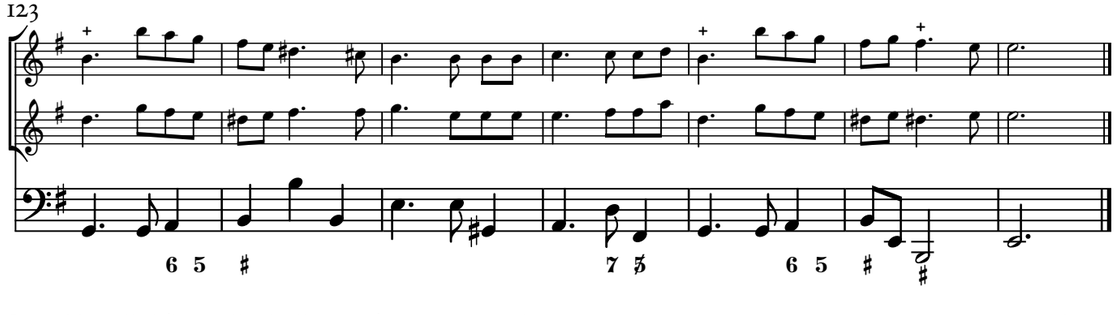

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Pieces en Trio, 1692

Paßacaille

Marin Marais (1656 — 1728)

1er Dessus
2me Dessus
Basse Continue

10

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Pieces en Trio, 1692

Petitte Paßacaille

Marin Marais (1656 — 1728)

1er Dessus
2me Dessus
Basse Continue

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Pieces en Trio, 1692

Paßacaille

Marin Marais (1656 — 1728)

1er Dessus

2me Dessus

Basse Continue

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Marin
Marais
(1656 — 1728)

Chaconne & Passacailles

d'apres les *Pièces en Trio*

Premier Dessus

Modern clef (𝄞)

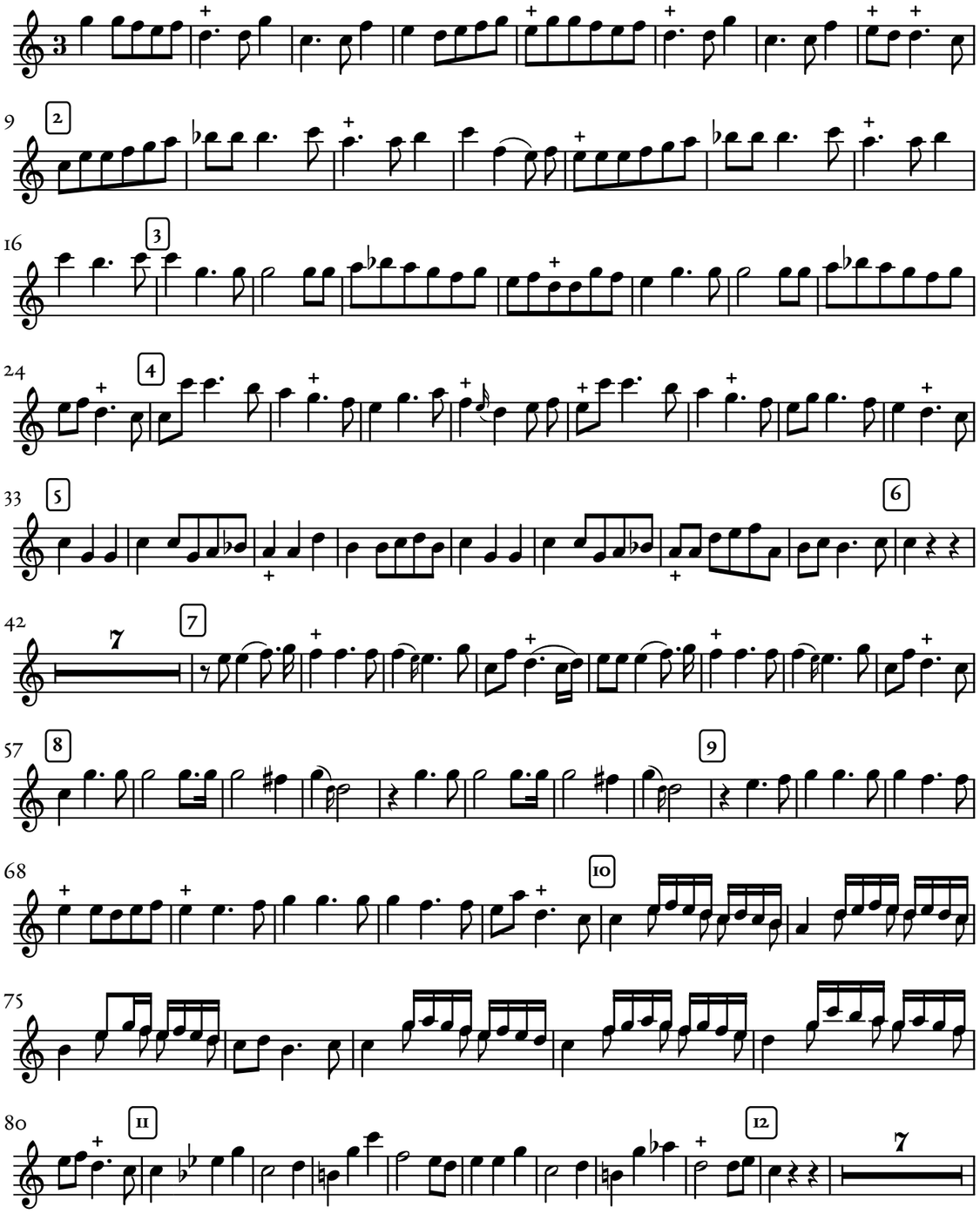
VistaMare Musica

Premier dessus

Pieces en Trio, 1692

Chaconne

Marin Marais (1656 — 1728)



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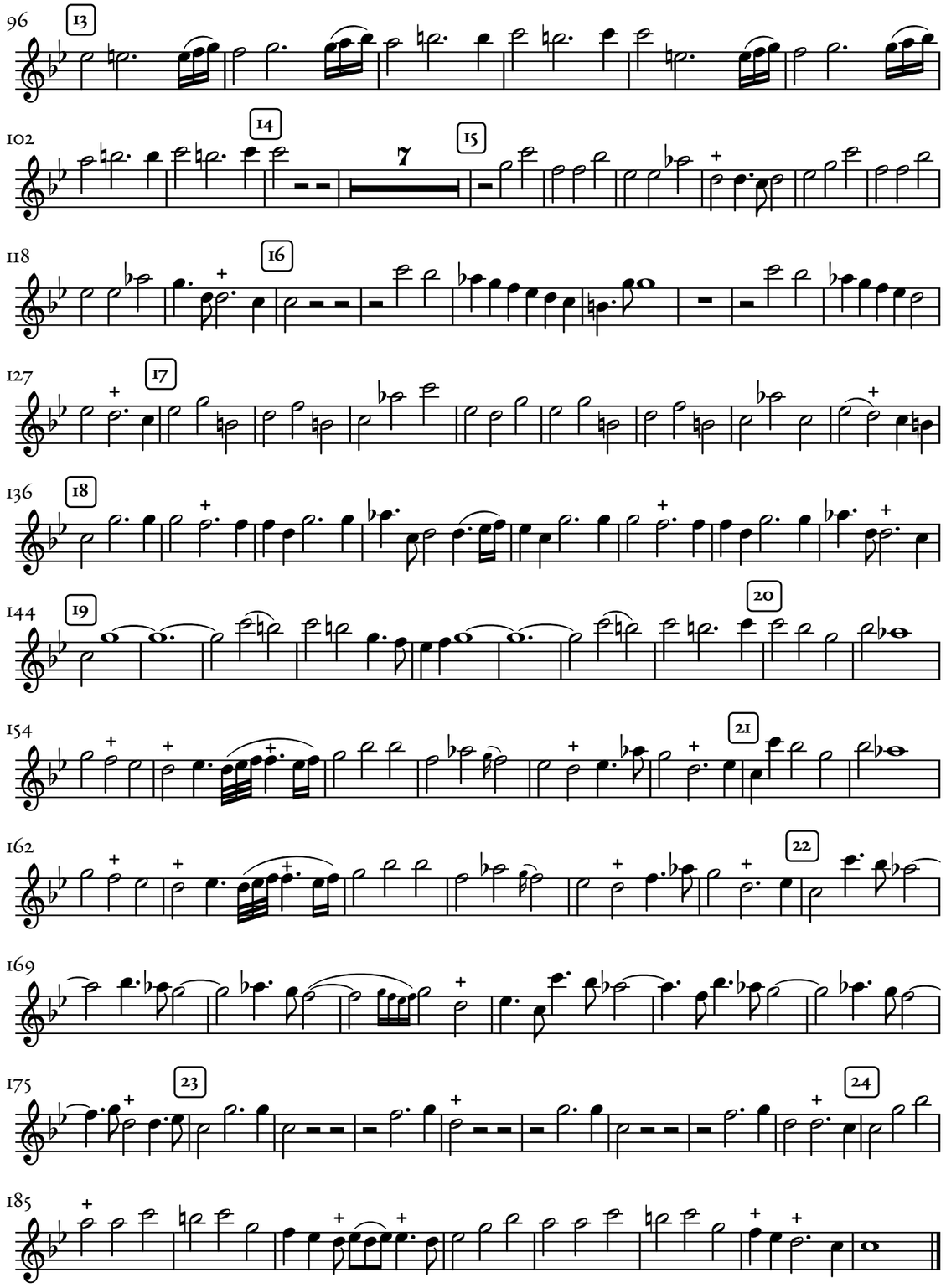

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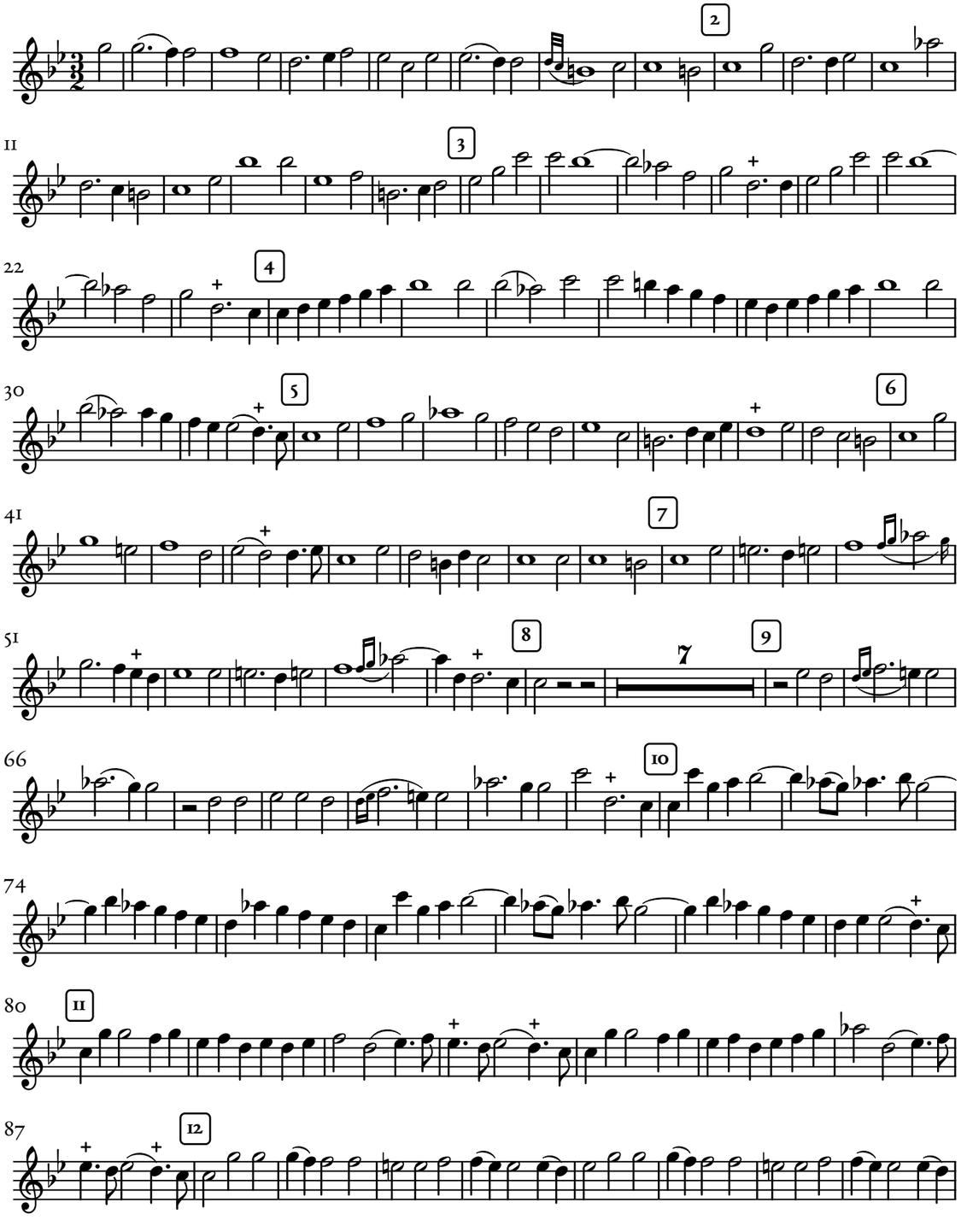
Pieces en Trio, 1692

La desolée

ou paßacaille lente

Marin Marais (1656 — 1728)



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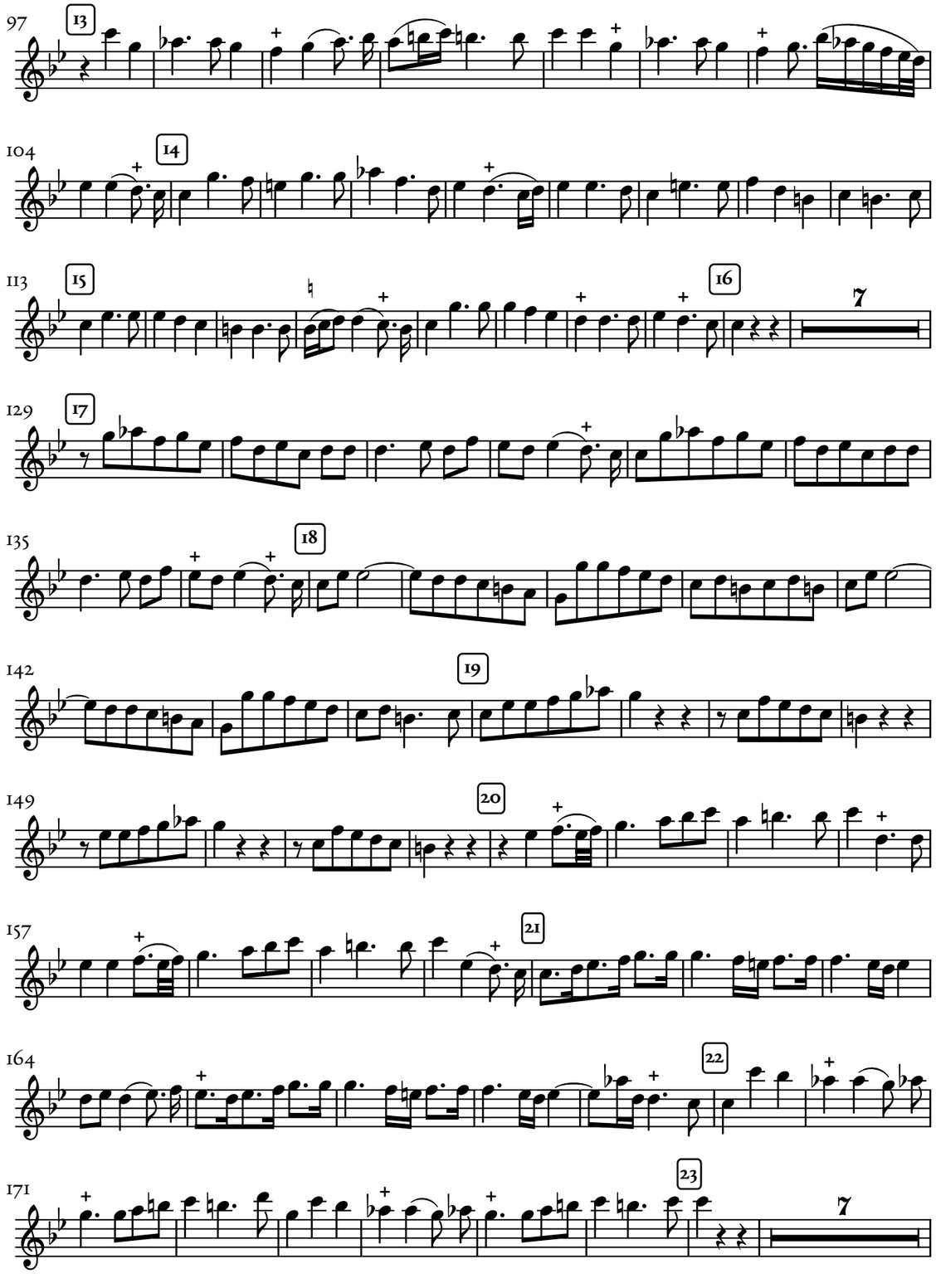

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68 10 7 11 8 12

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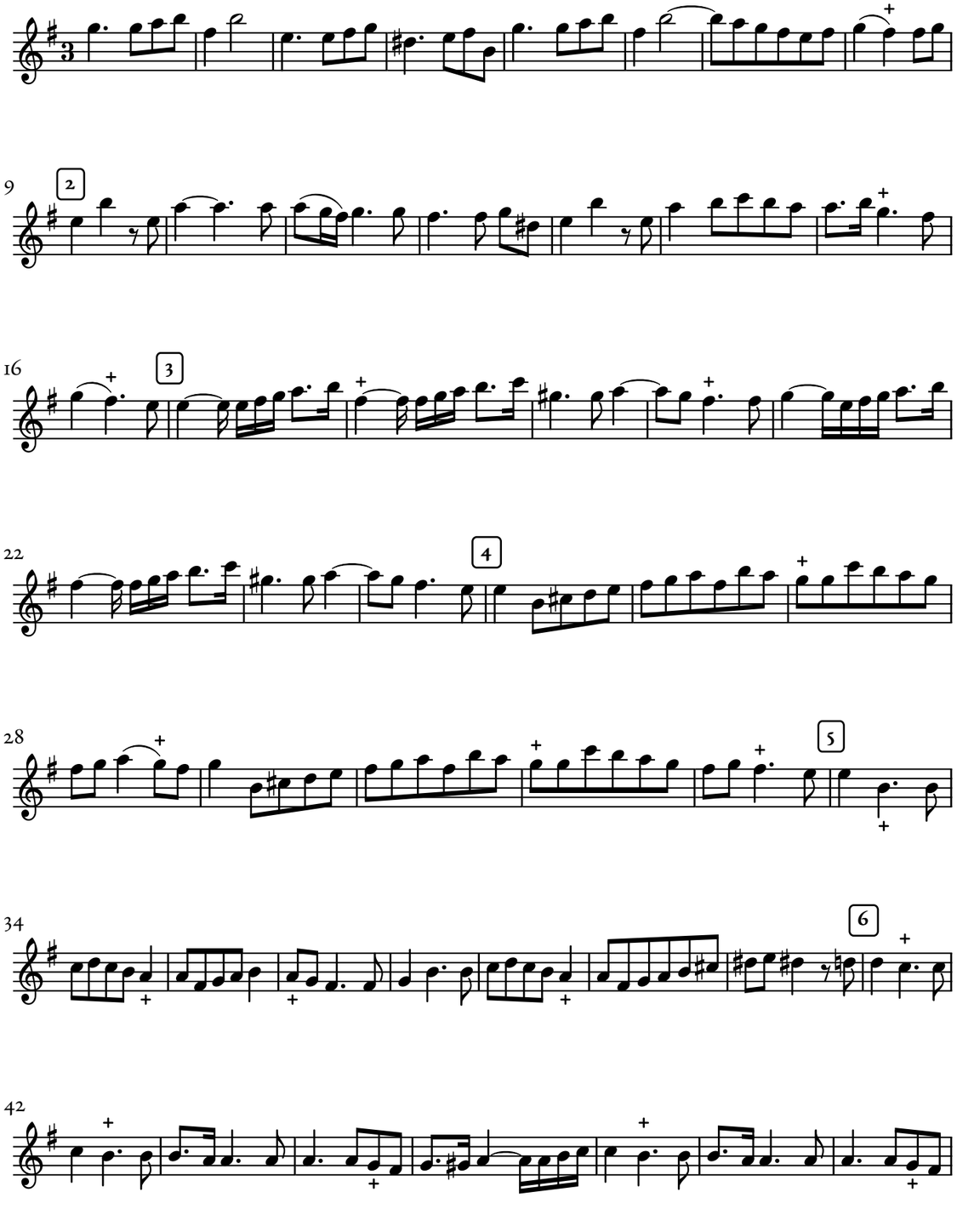
Pieces en Trio, 1692

Paßacaille

Marin Marais (1656 — 1728)



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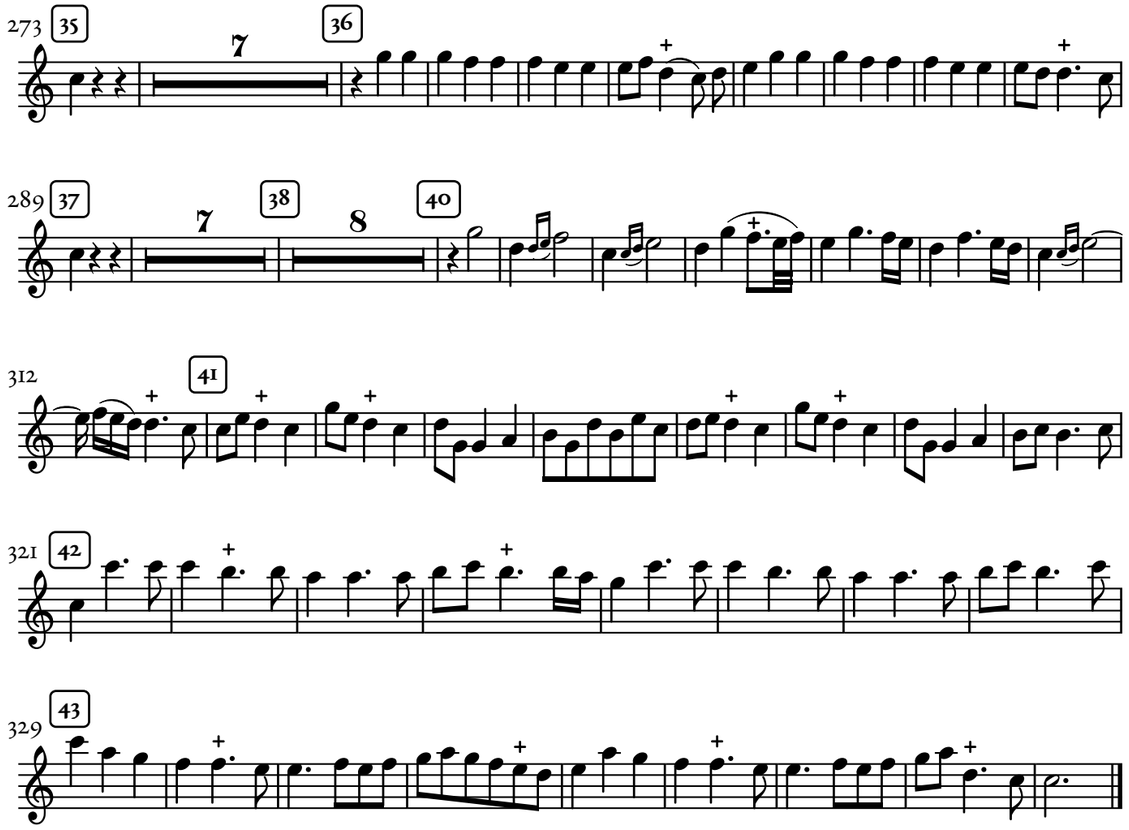

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Pieces en Trio, 1692

Paßacaille

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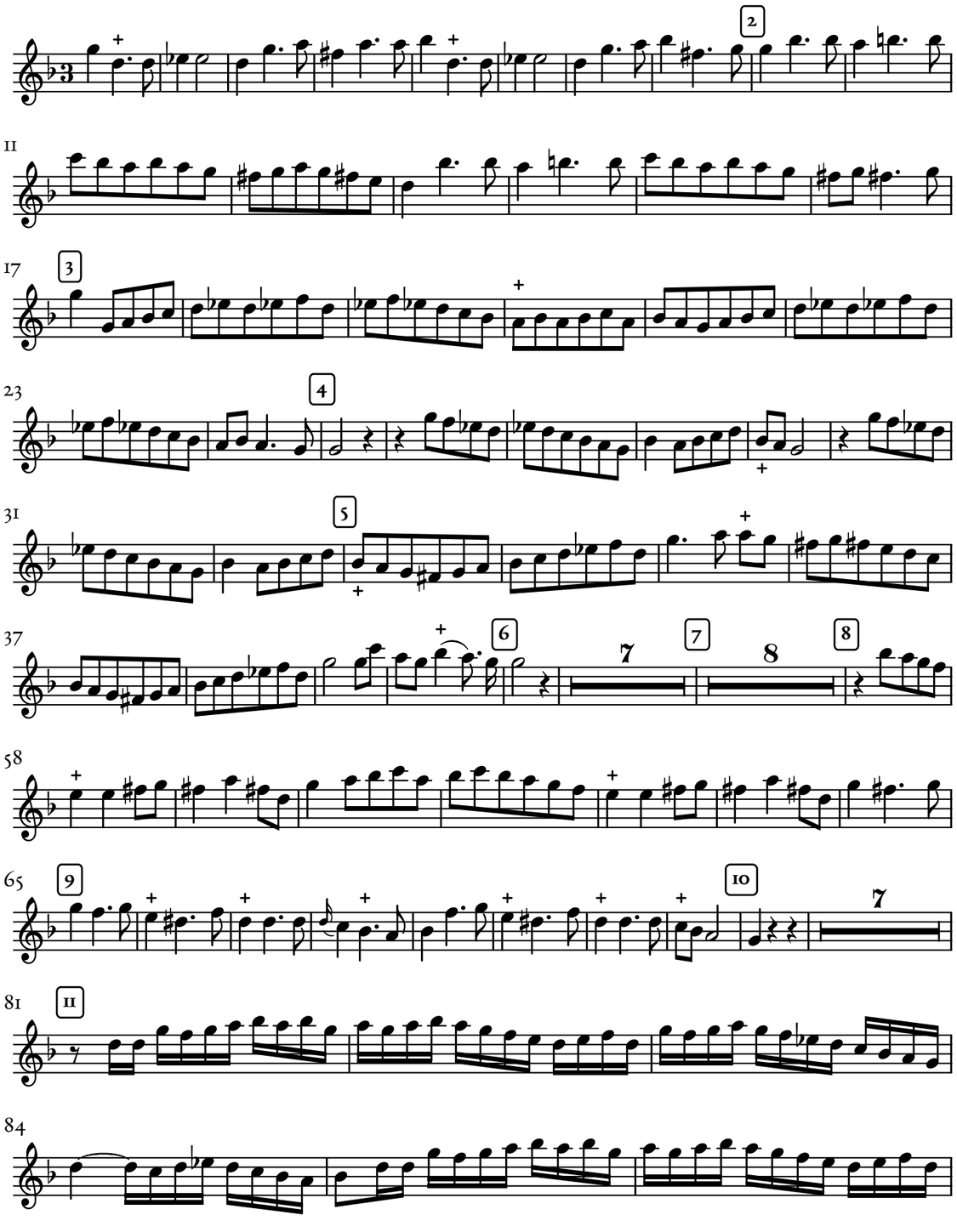

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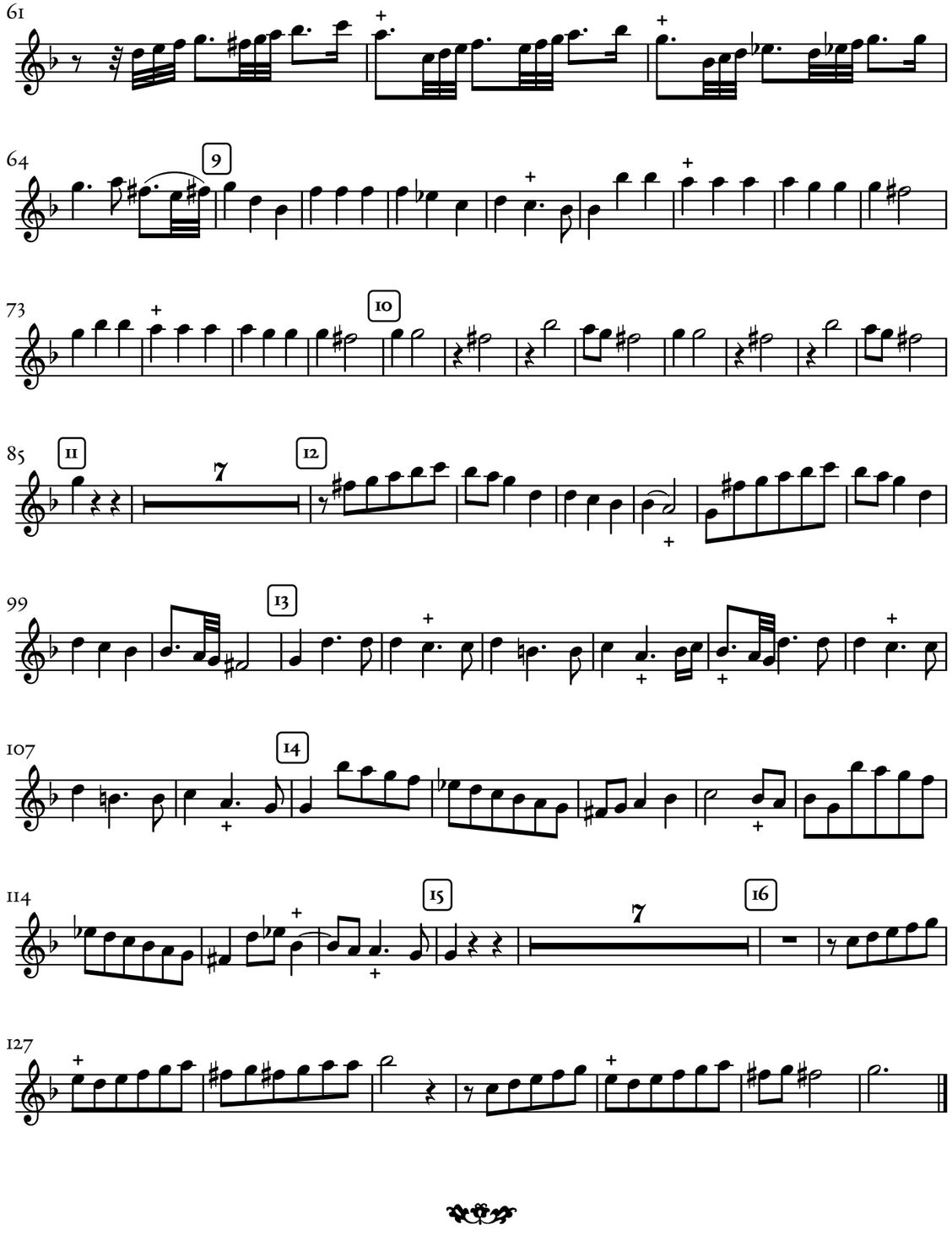

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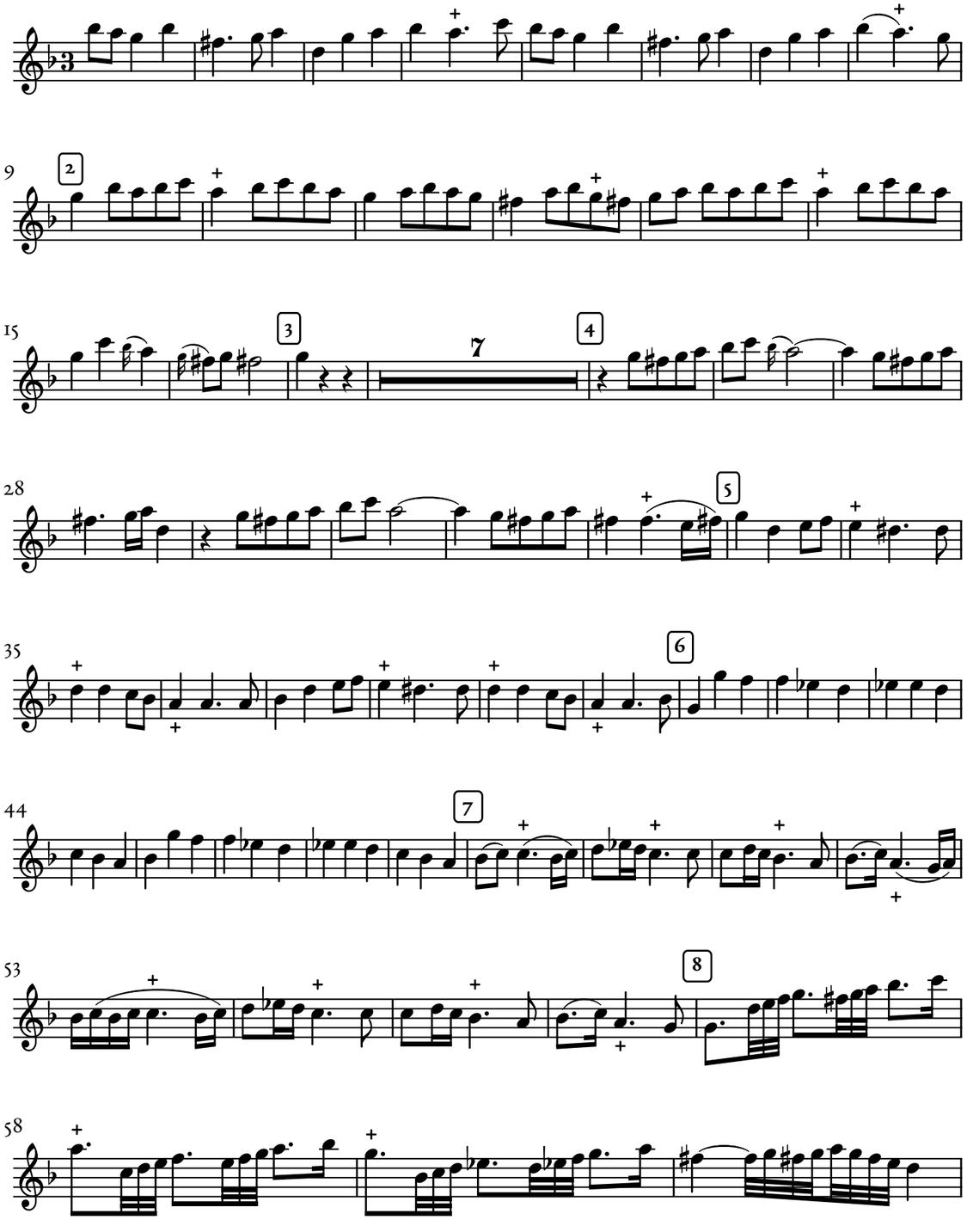
Pieces en Trio, 1692

Petitte Paßacaille

Marin Marais (1656 — 1728)



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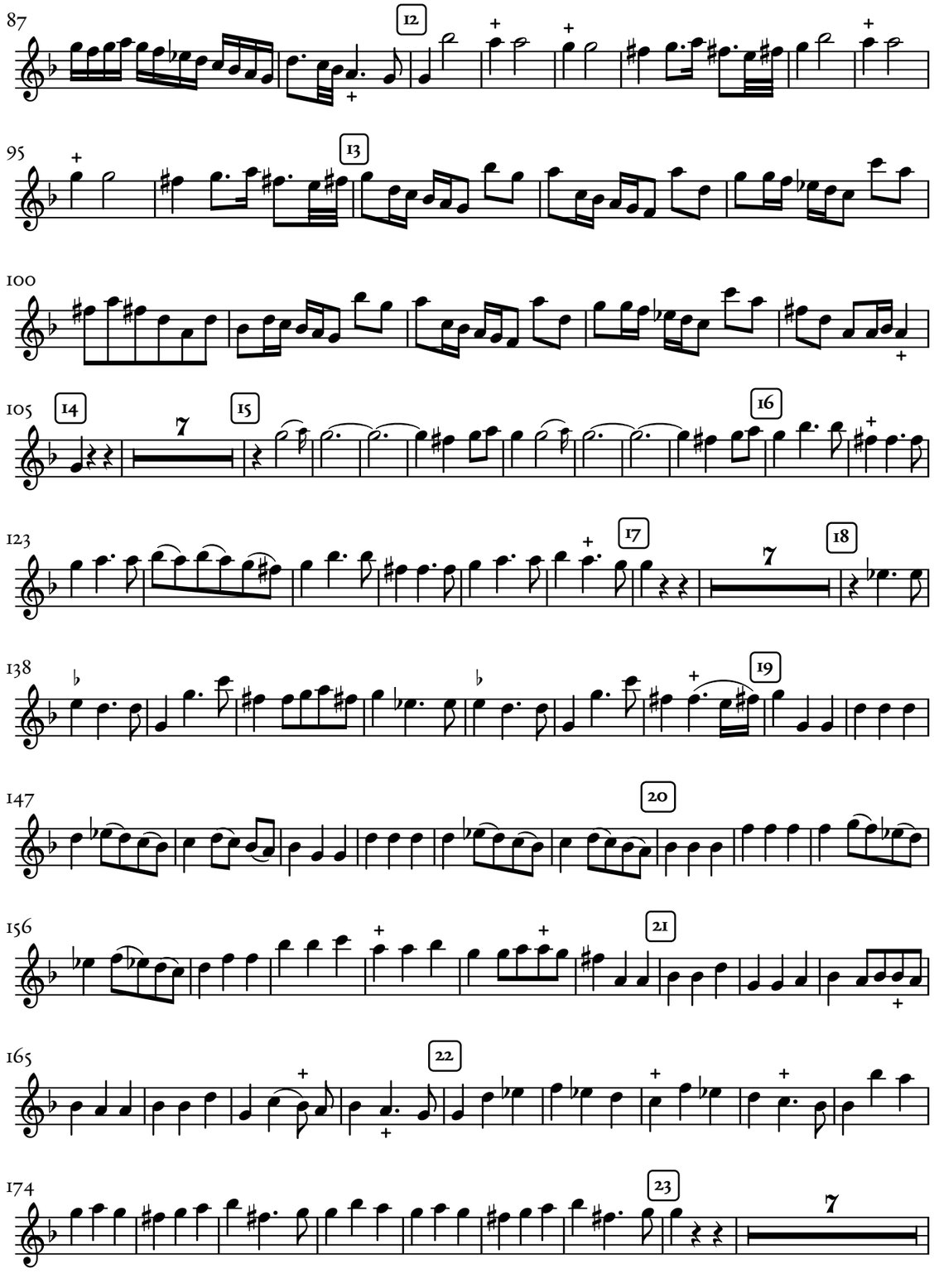

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Marin
Marais
(1656 — 1728)

Chaconne & Passacailles

d'apres les *Pièces en Trio*

Deuxième Dessus
Modern clef (𝄞)

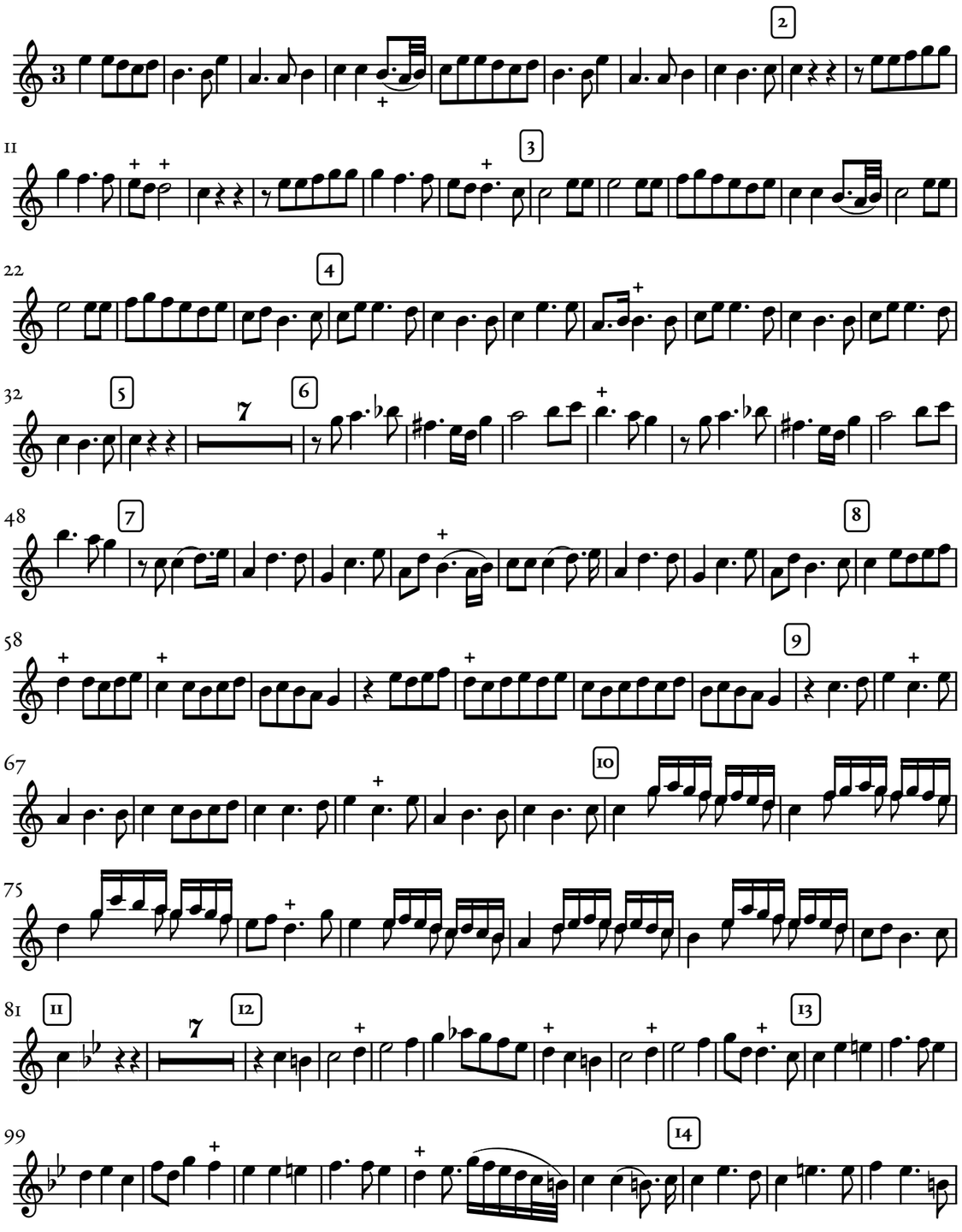
VistaMare Musica

Deuxième dessus

Pieces en Trio, 1692

Chaconne

Marin Marais (1656 — 1728)



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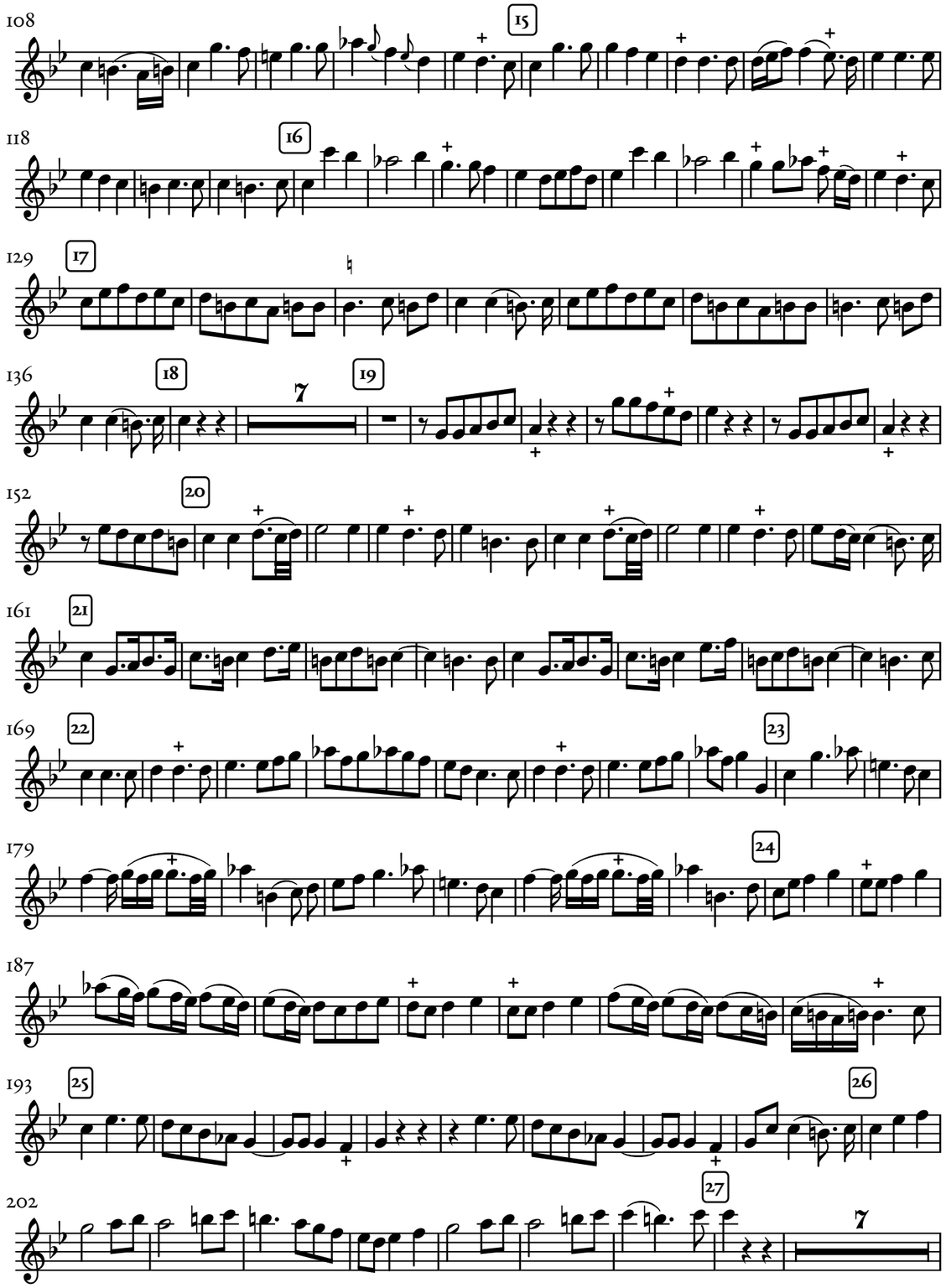

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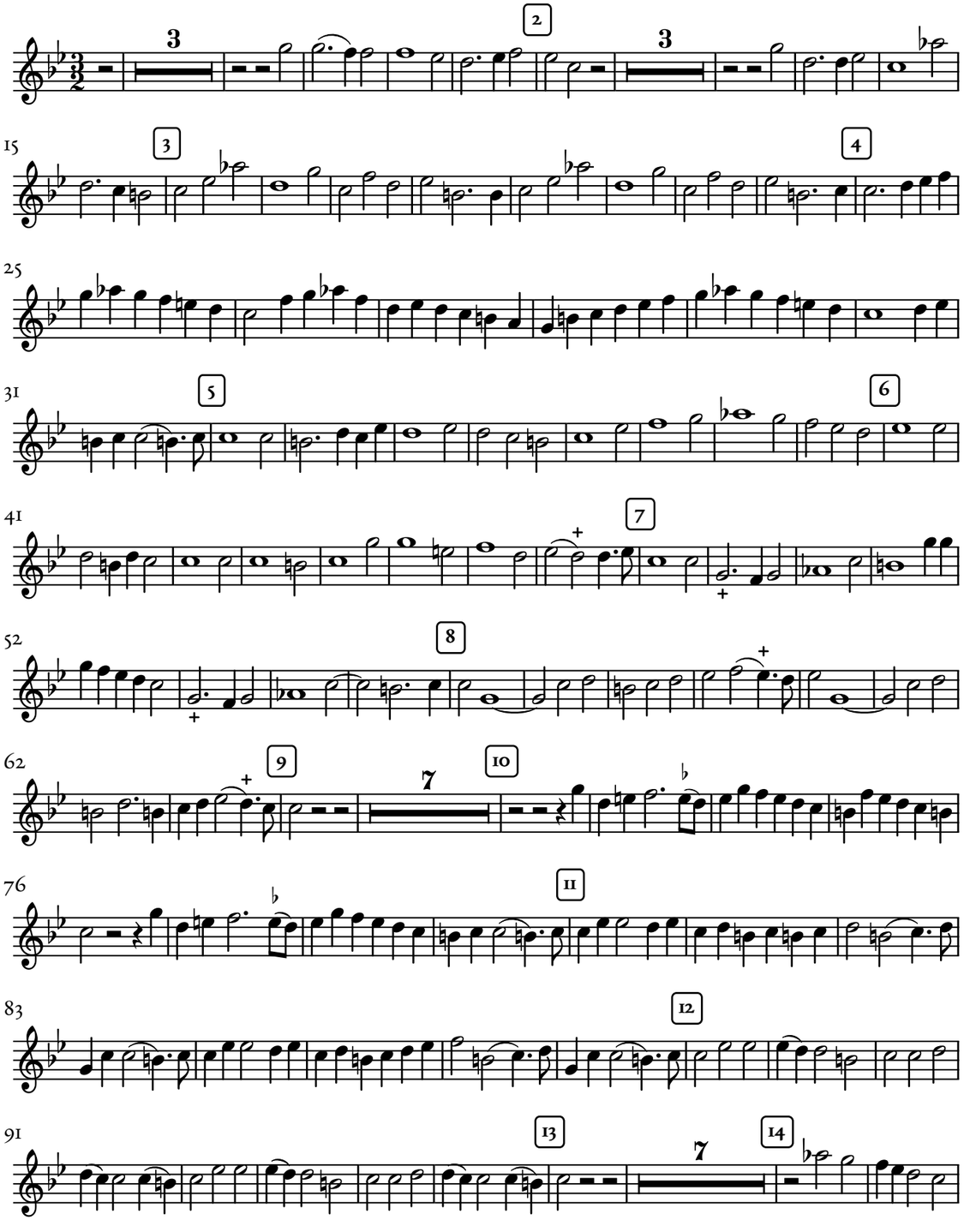
Pieces en Trio, 1692

La desolée

ou paßacaille lente

Marin Marais (1656 — 1728)



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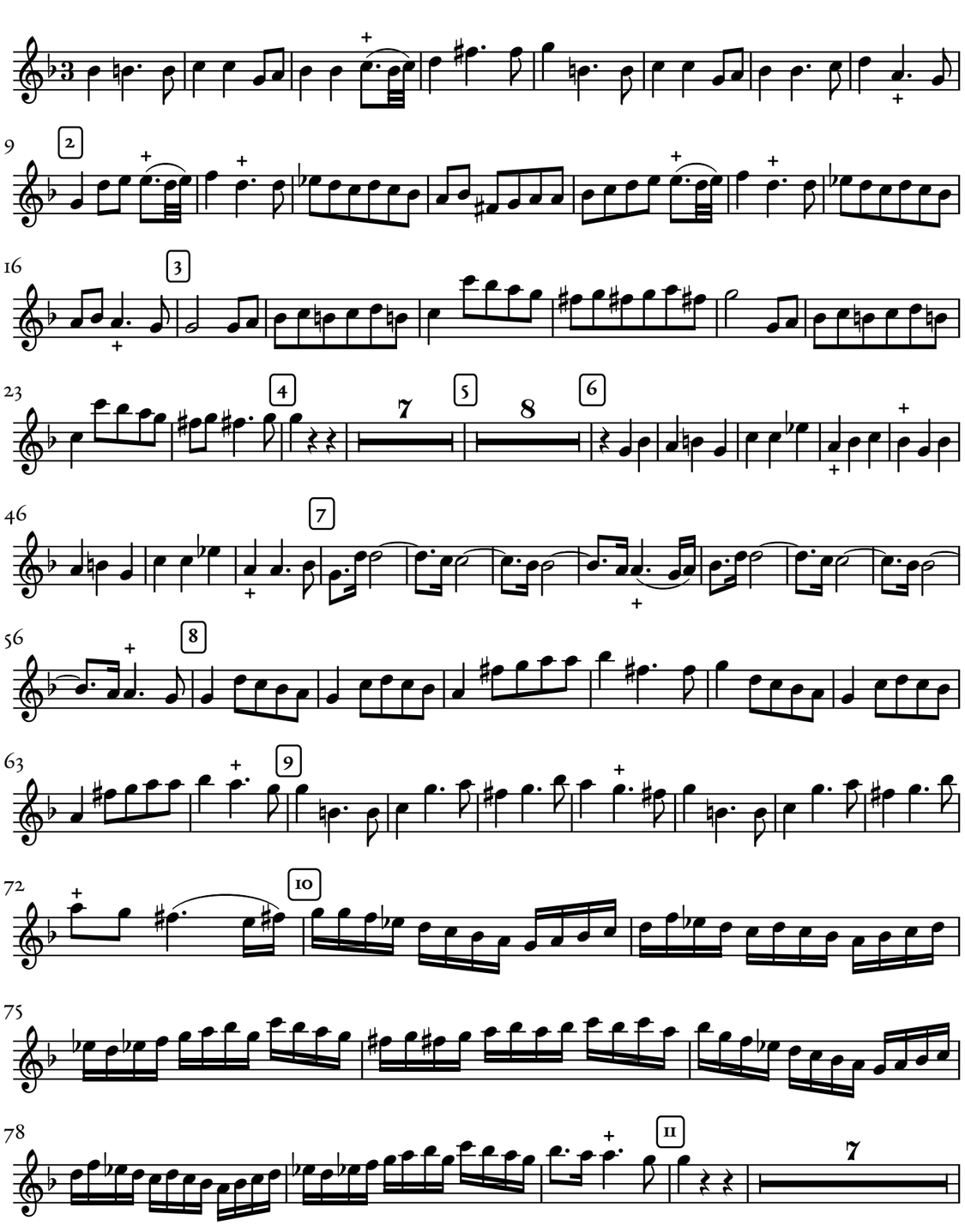
Pieces en Trio, 1692

Paßacaille

Marin Marais (1656 — 1728)



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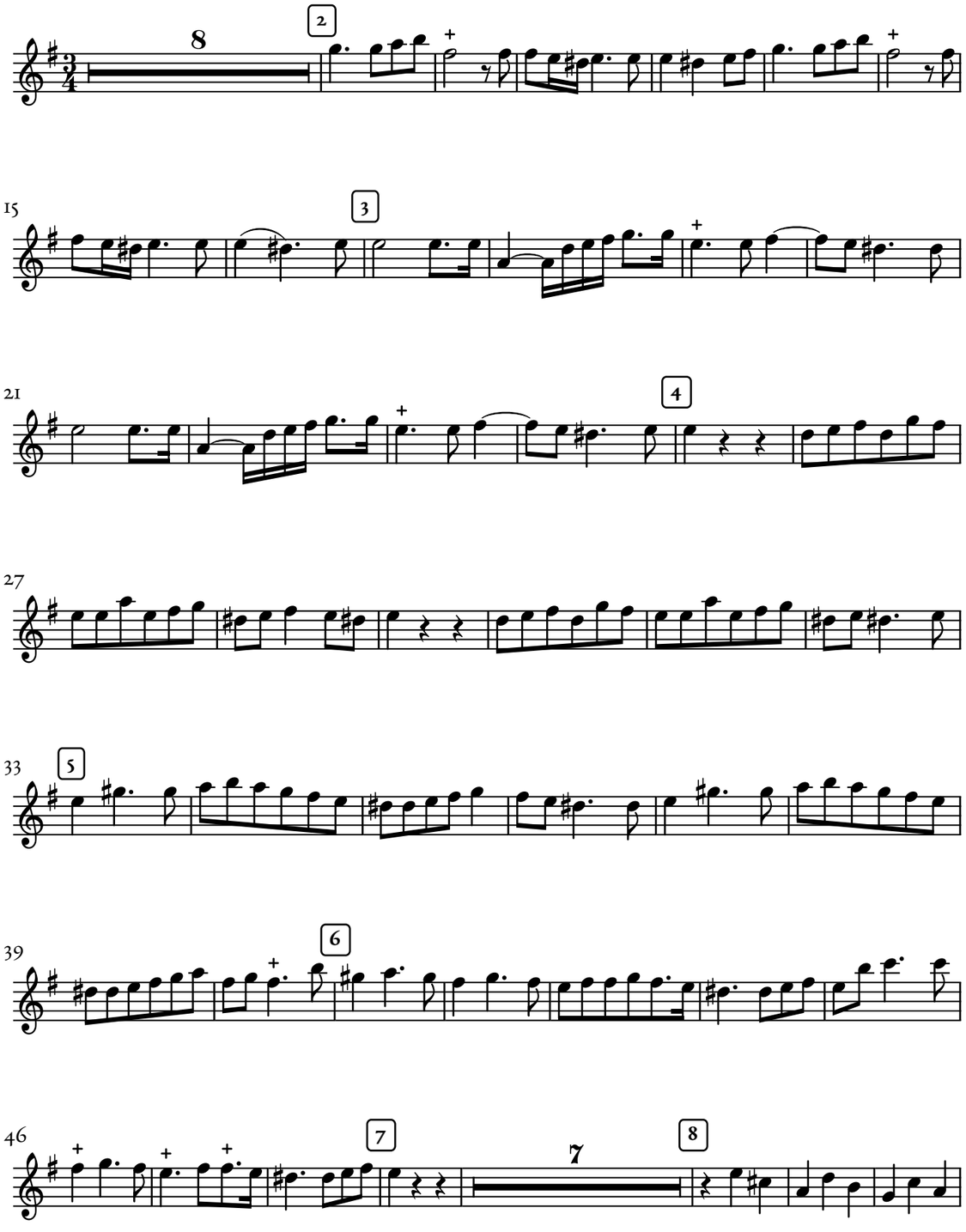
Pieces en Trio, 1692

Paßacaille

Marin Marais (1656 — 1728)



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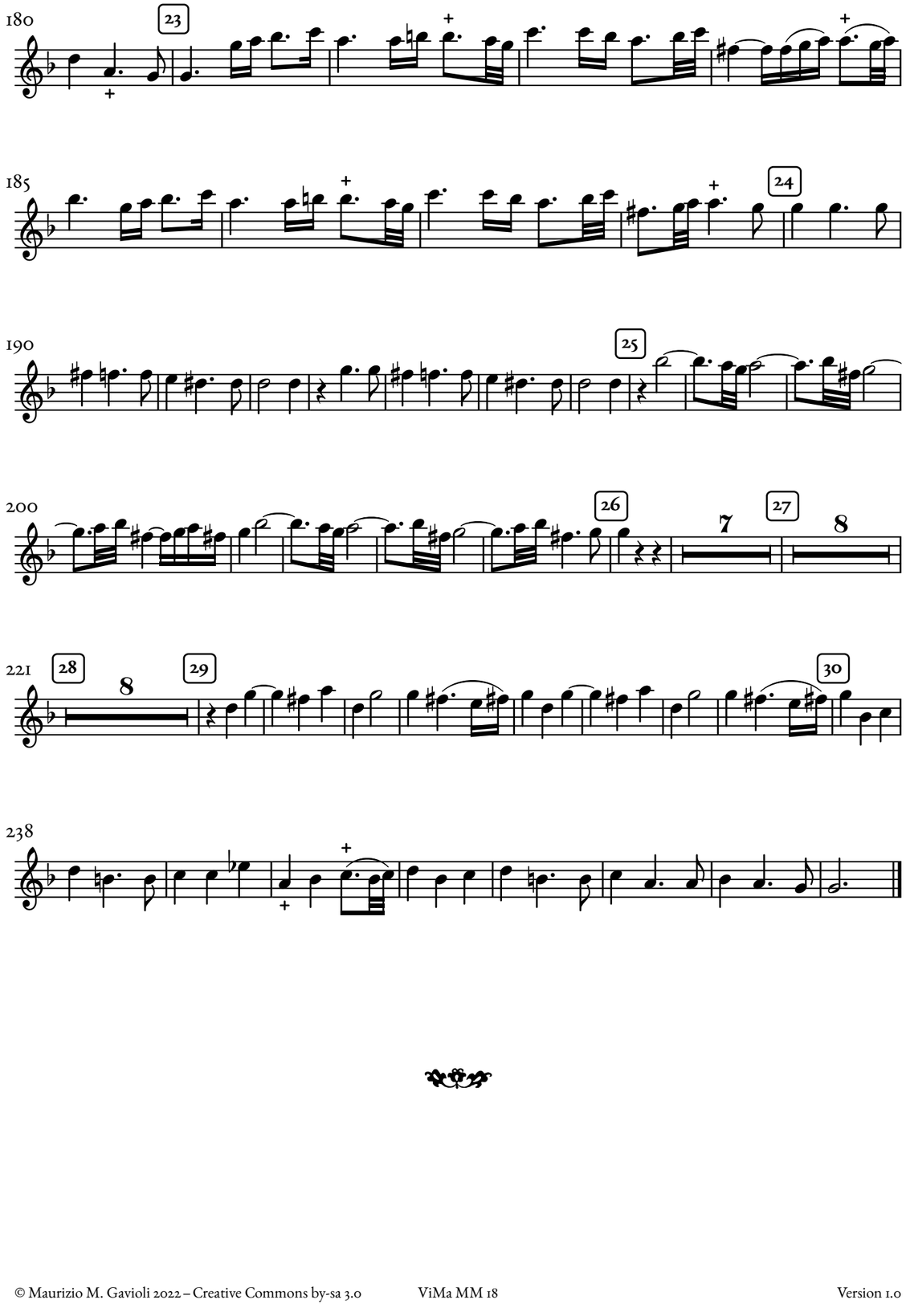

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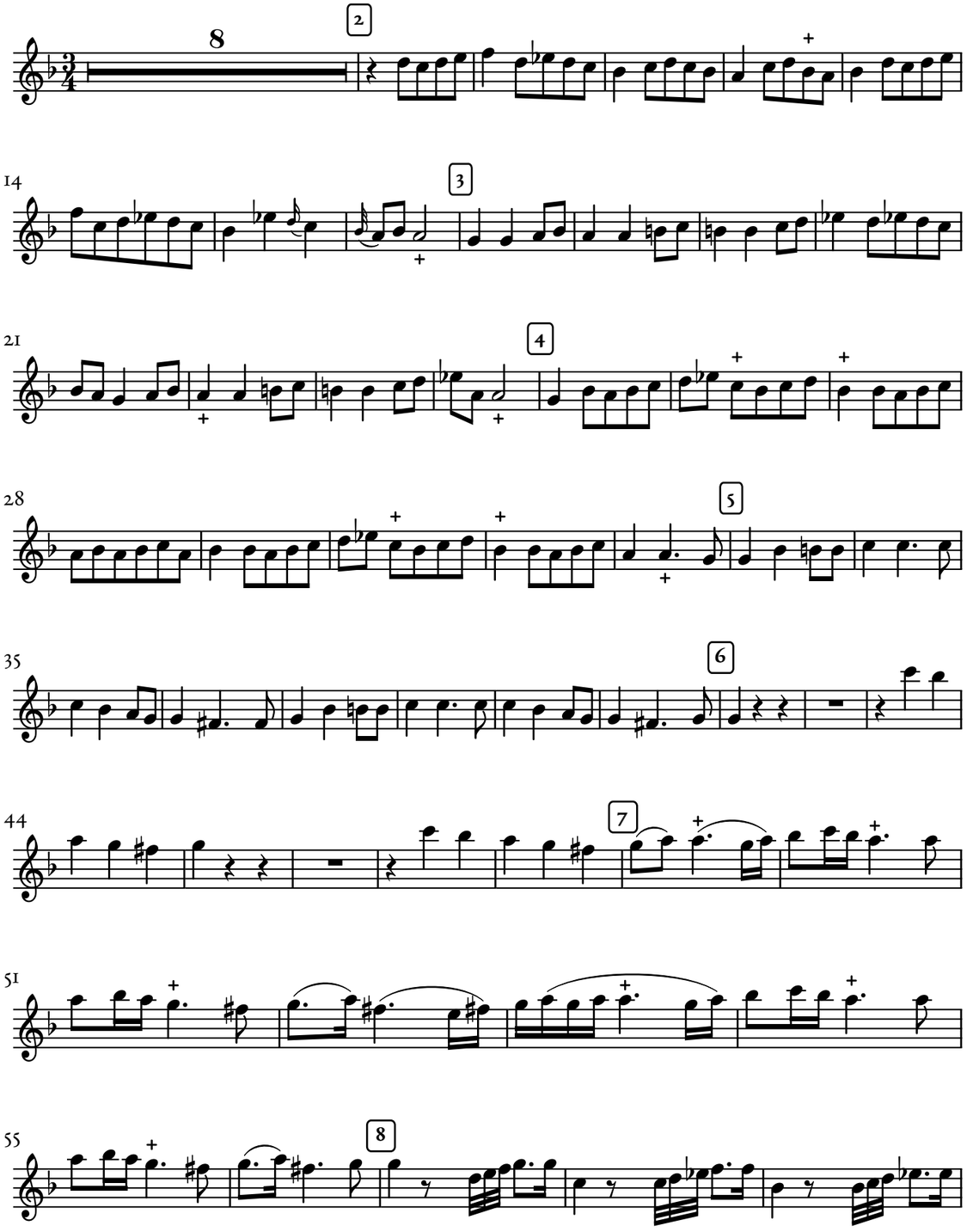
Pieces en Trio, 1692

Petitte Paßacaille

Marin Marais (1656 — 1728)



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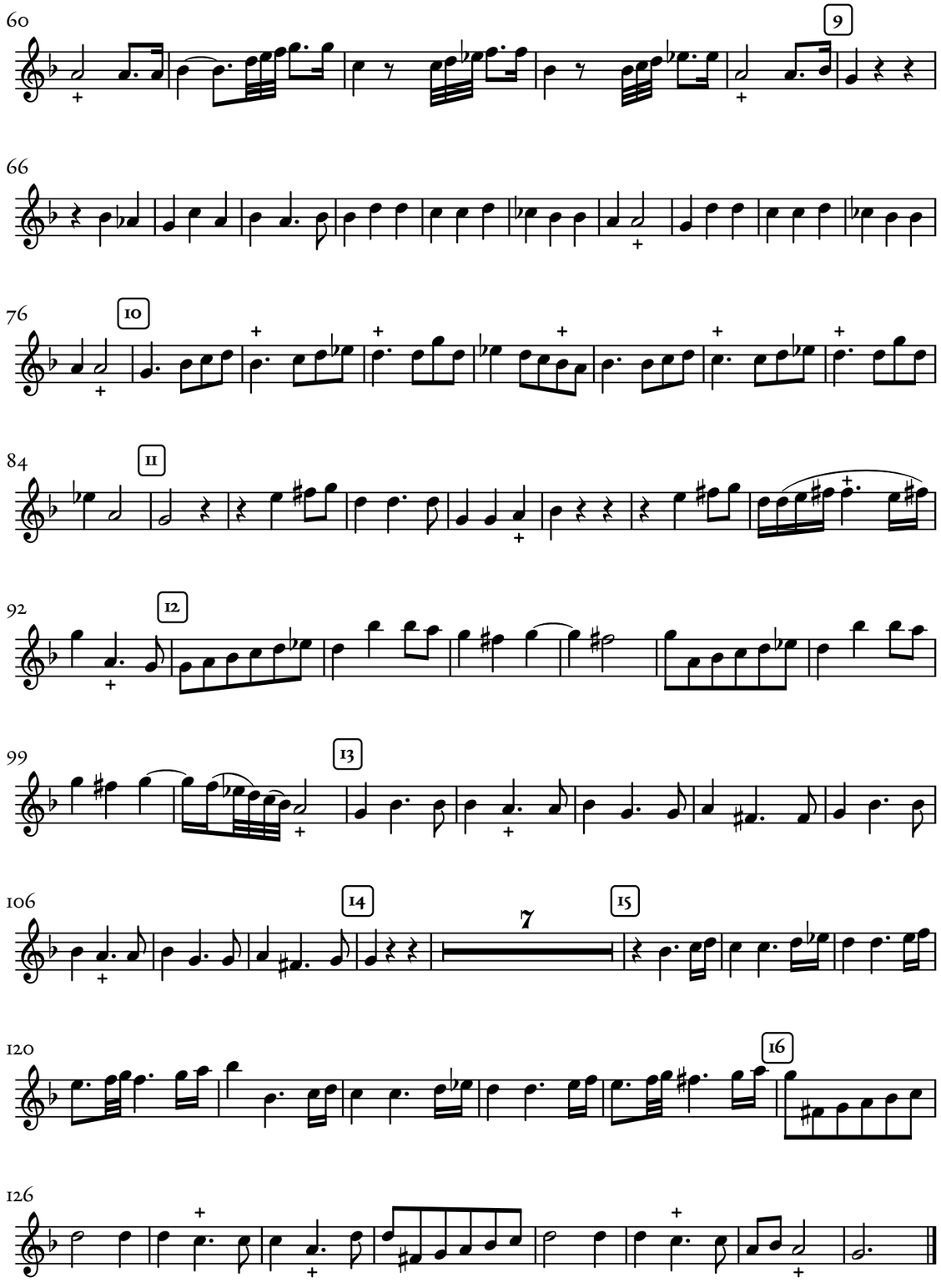

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Marin
Marais
(1656 — 1728)

Chaconne & Passacailles

d'apres les *Pièces en Trio*

Basse Continue

Low version (𝄢 only clef)

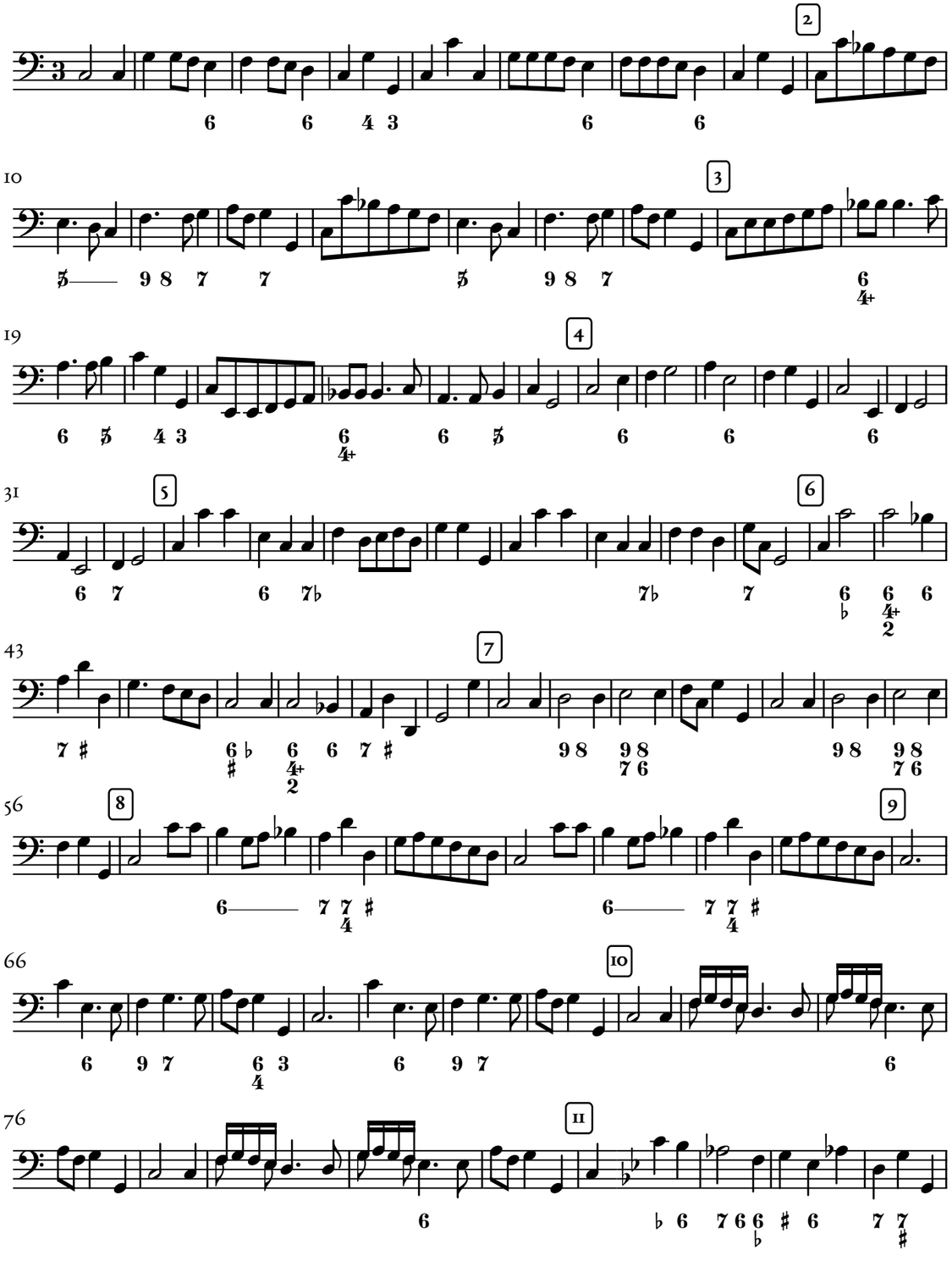
VistaMare Musica

Basse Continue

Pieces en Trio, 1692

Chaconne

Marin Marais (1656 — 1728)



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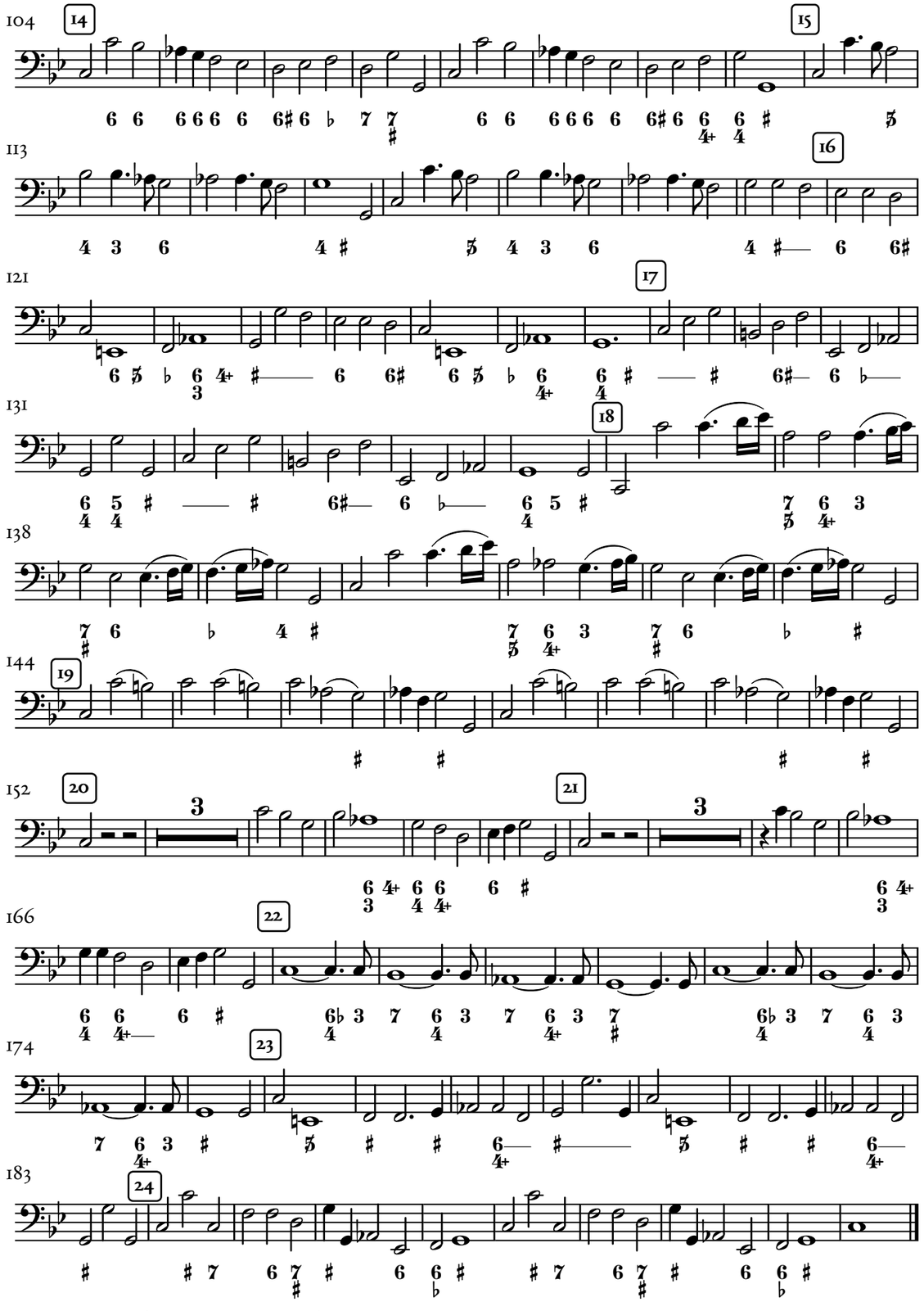

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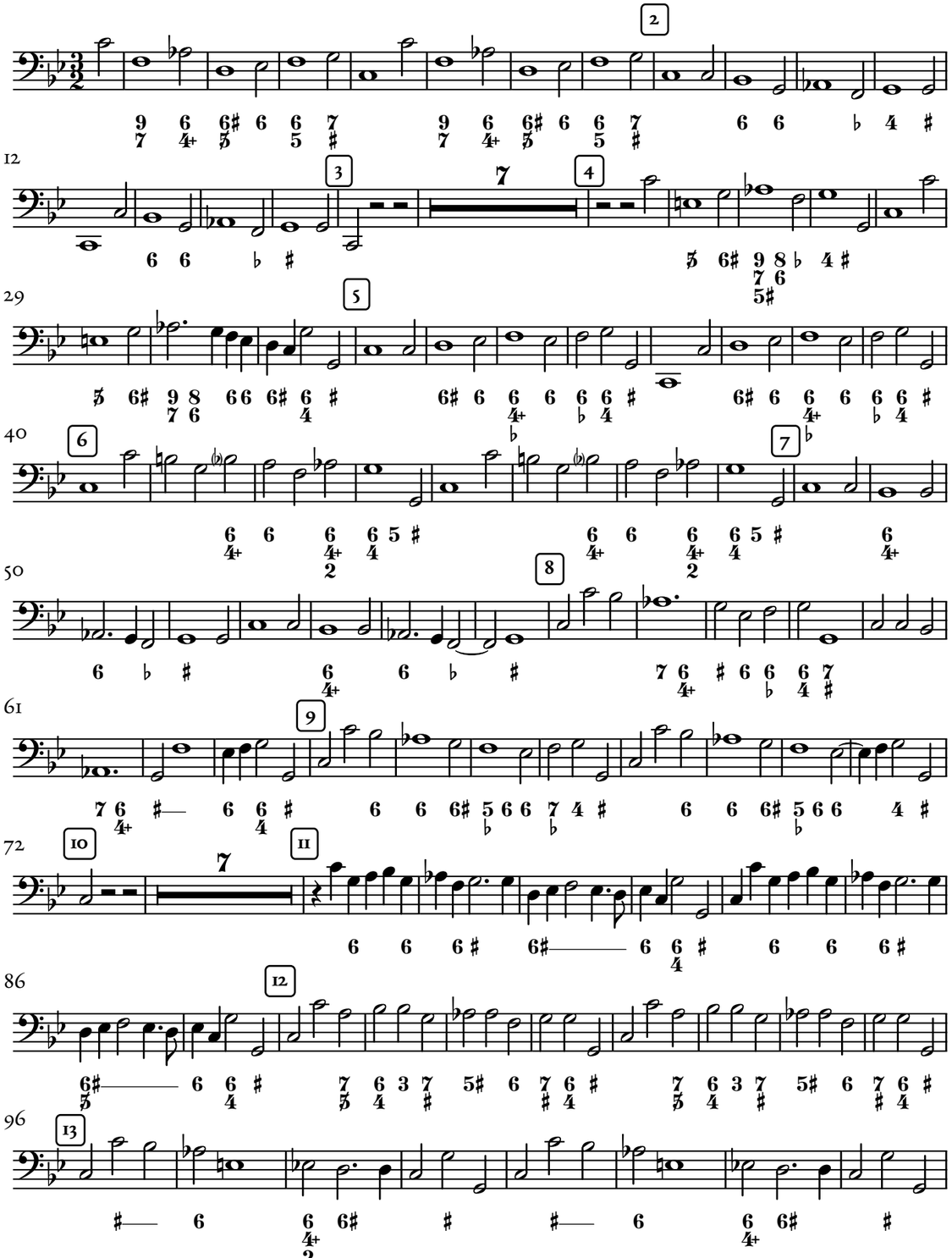
Pieces en Trio, 1692

La desolée

ou paßacaille lente

Marin Marais (1656 — 1728)



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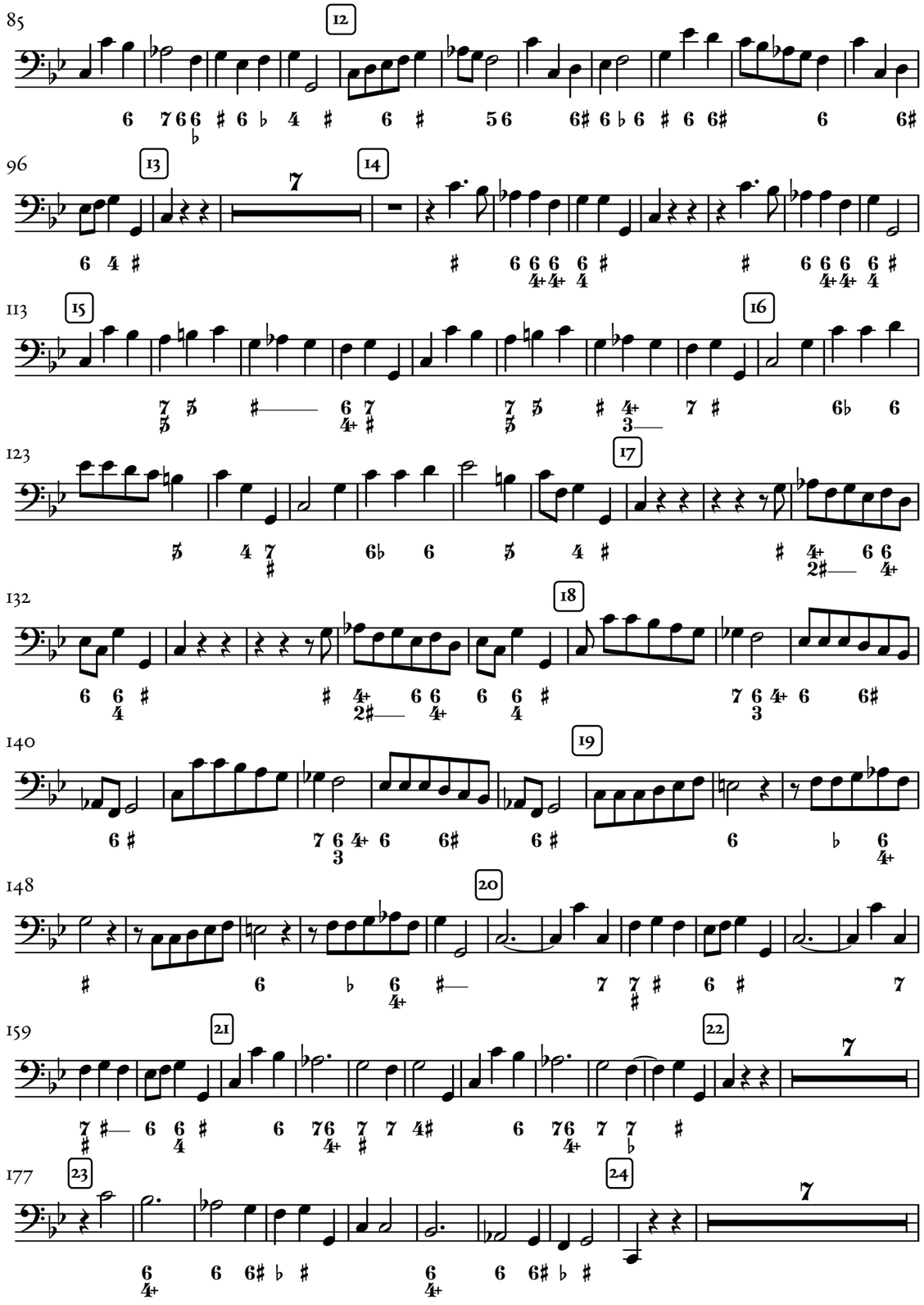

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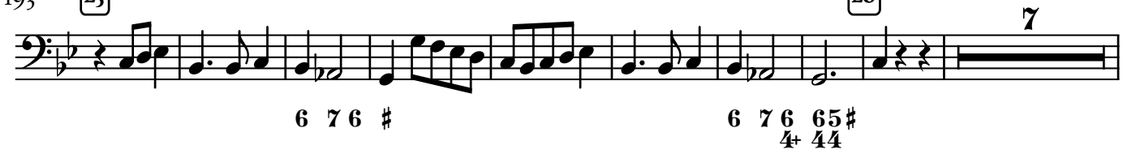

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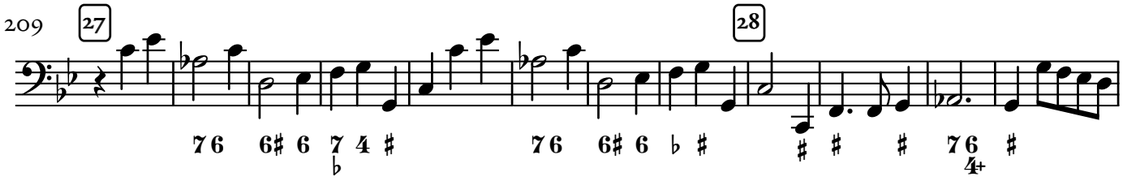

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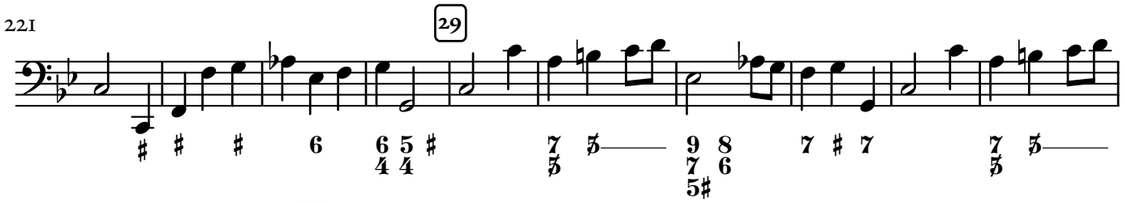

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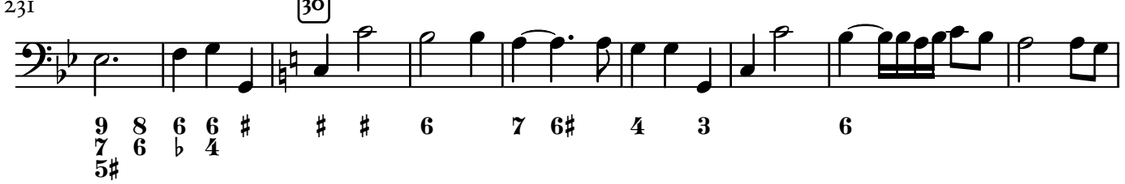

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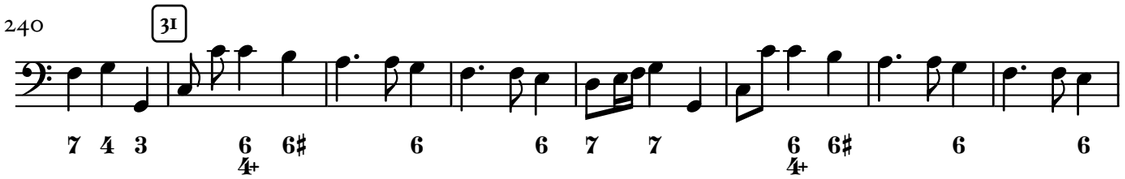

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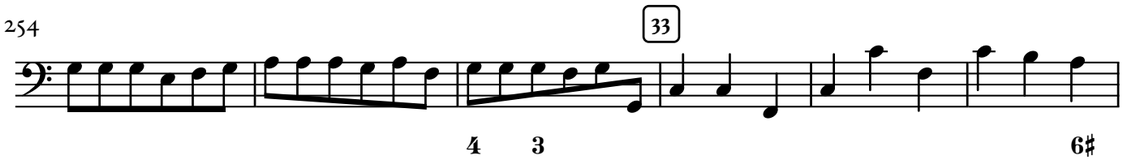

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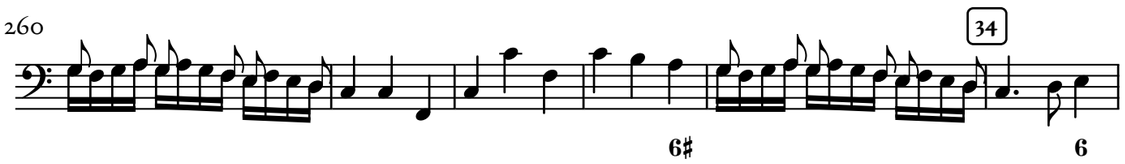

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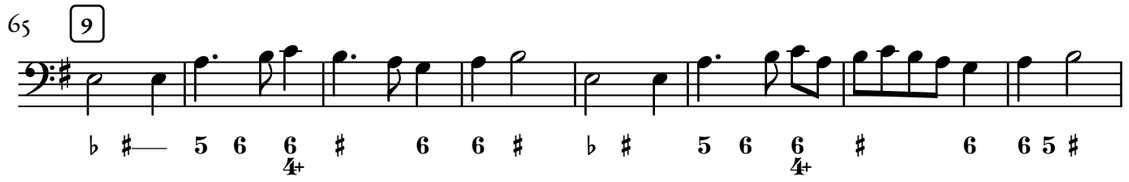

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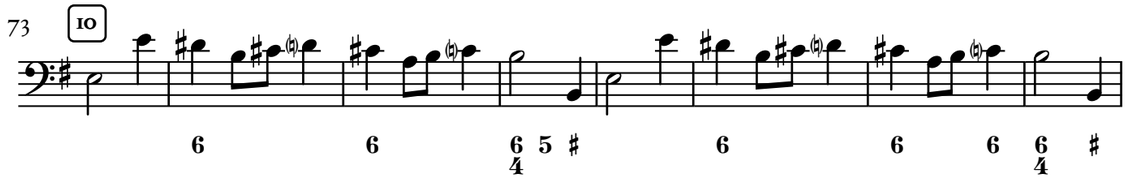

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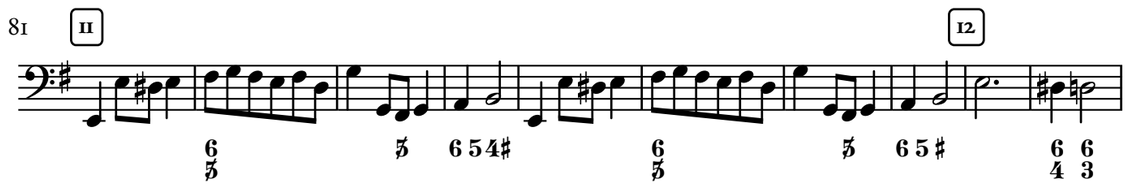

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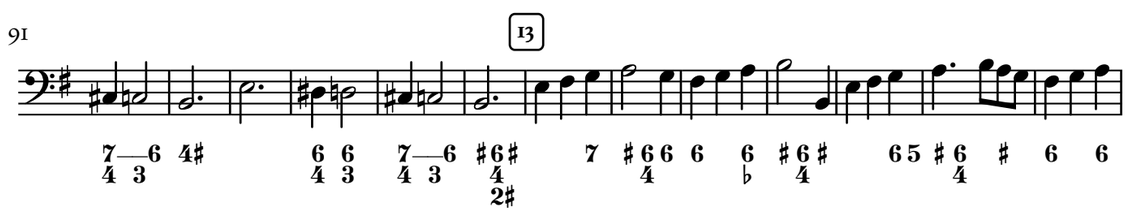

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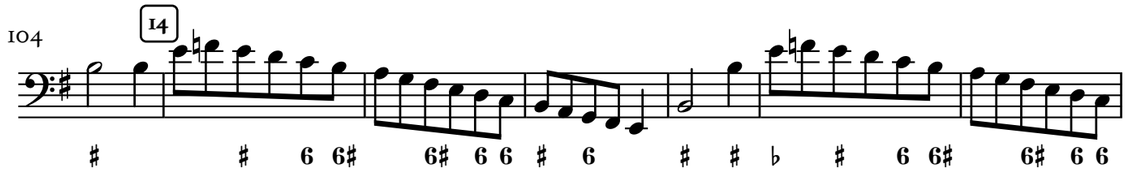

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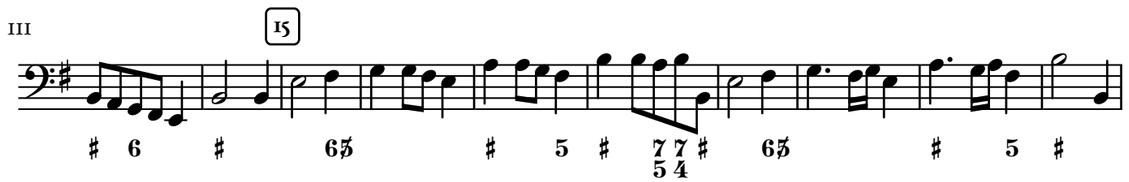

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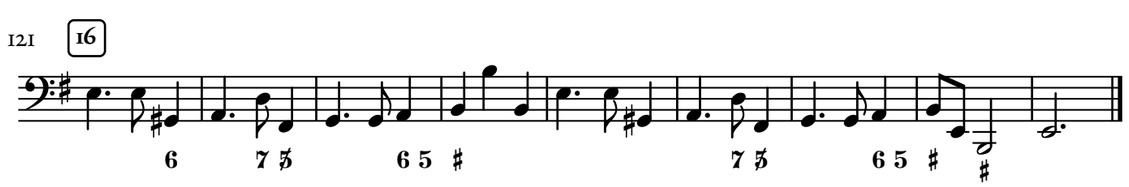

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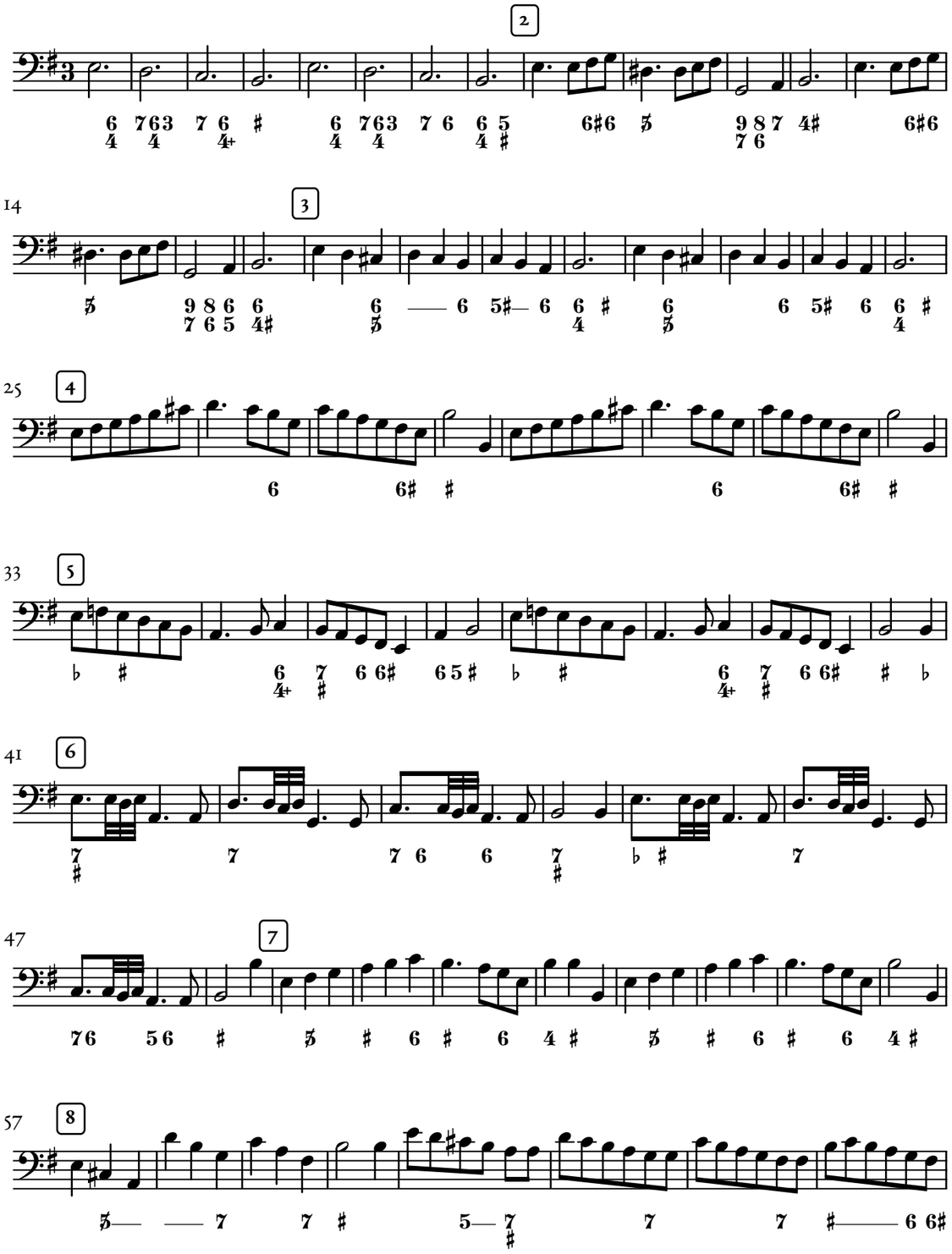
Pieces en Trio, 1692

Paßacaille

Marin Marais (1656 — 1728)



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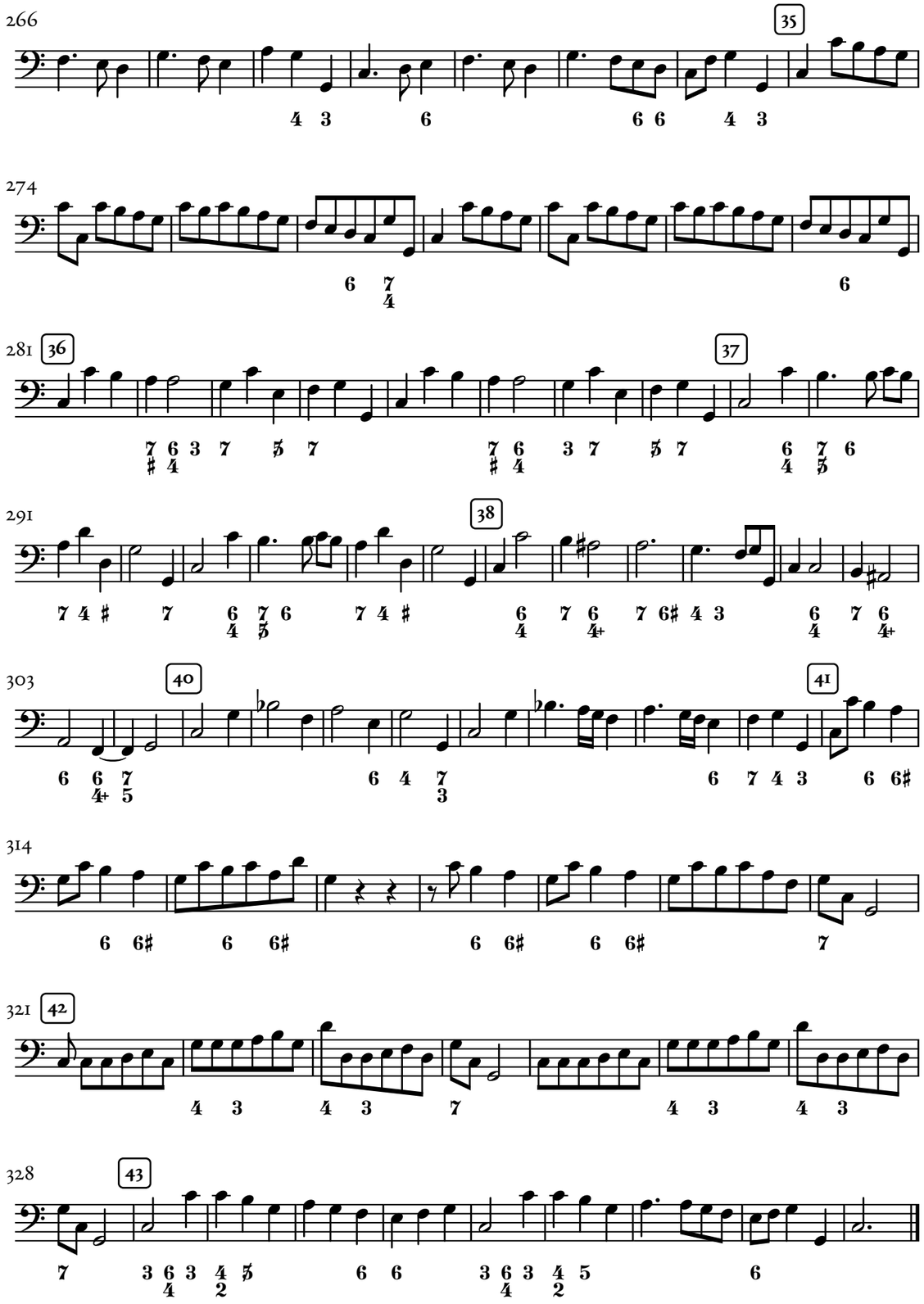

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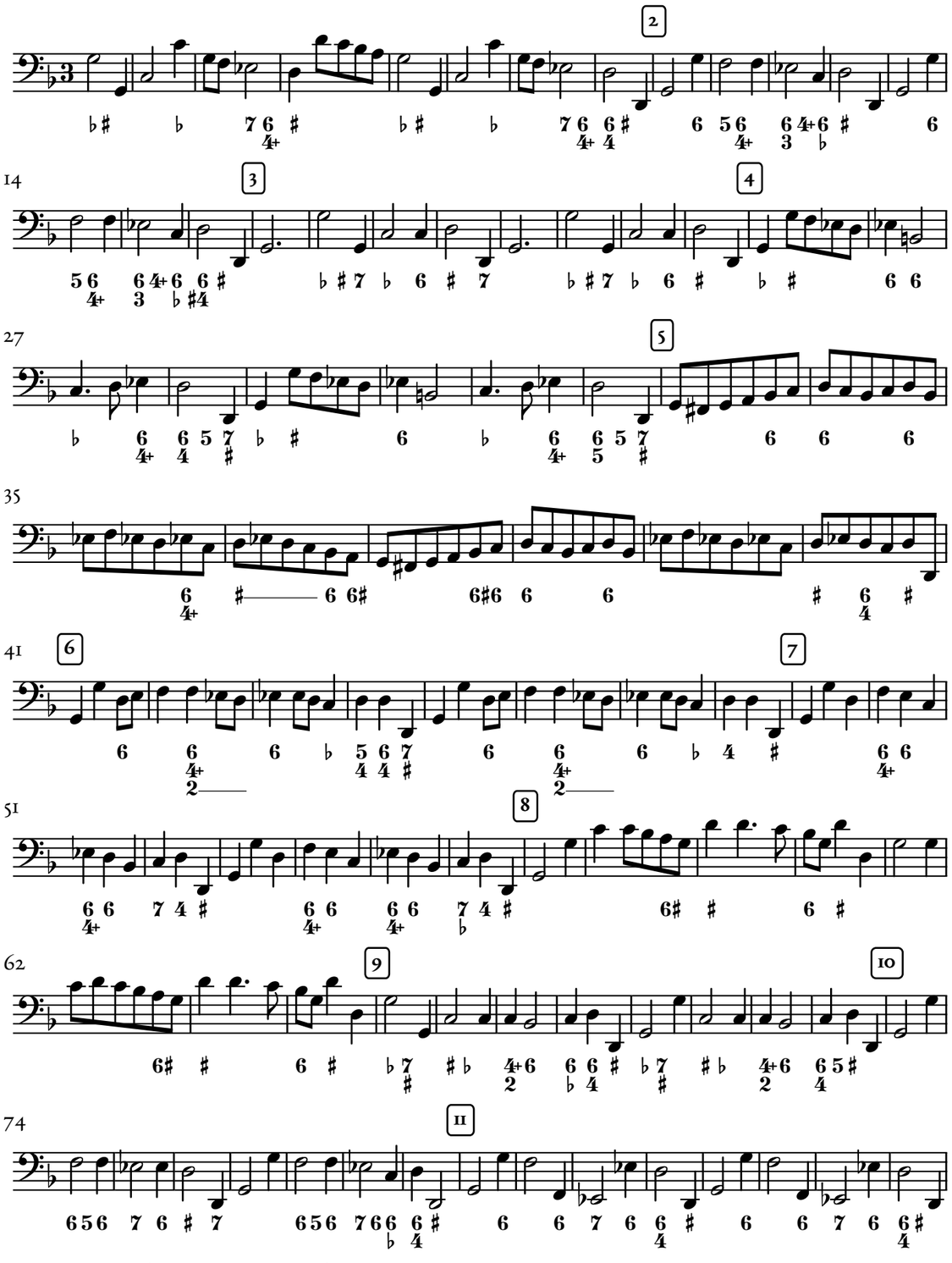
Pieces en Trio, 1692

Paßacaille

Marin Marais (1656 — 1728)



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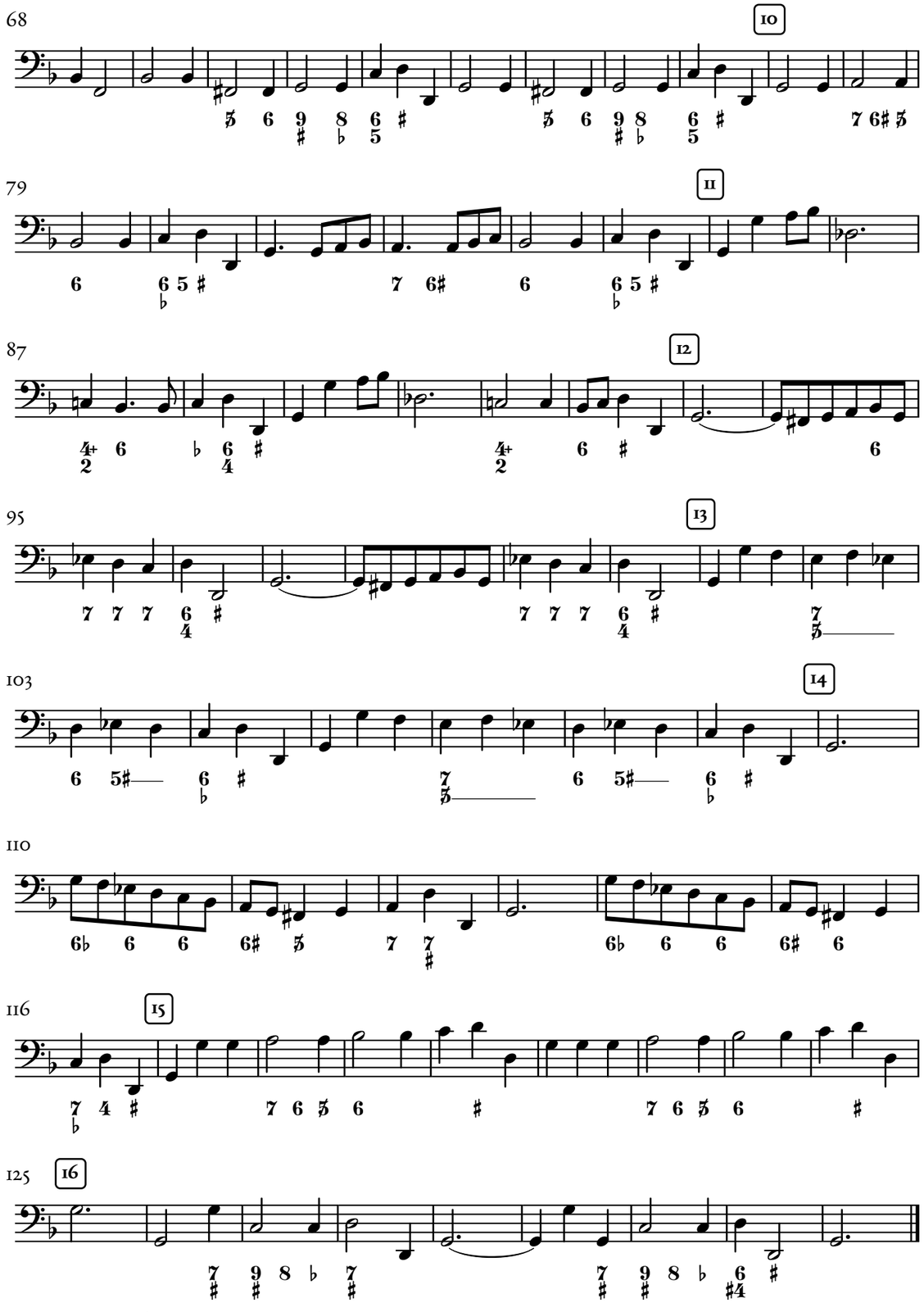

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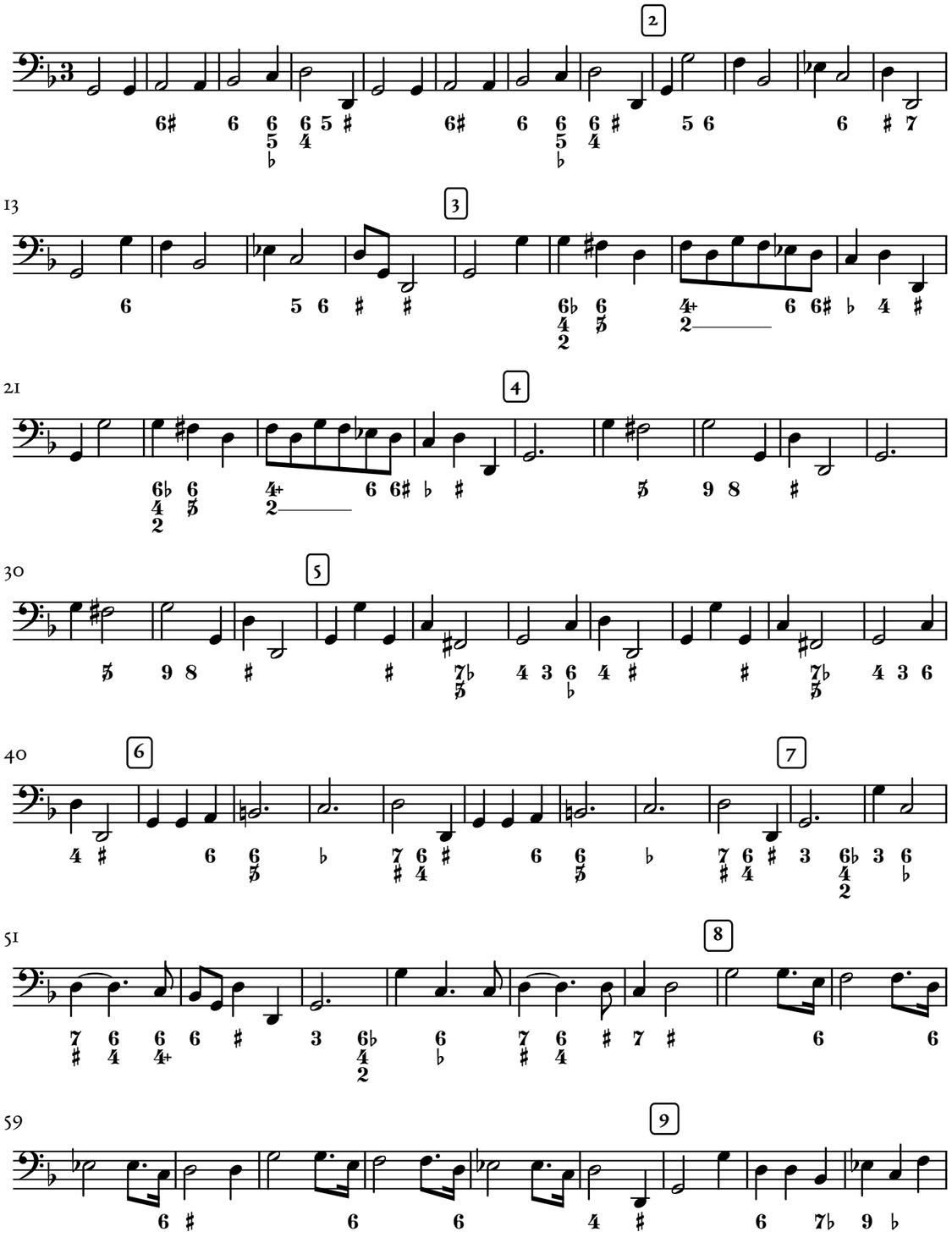
Pieces en Trio, 1692

Petitte Paßacaille

Marin Marais (1656 — 1728)



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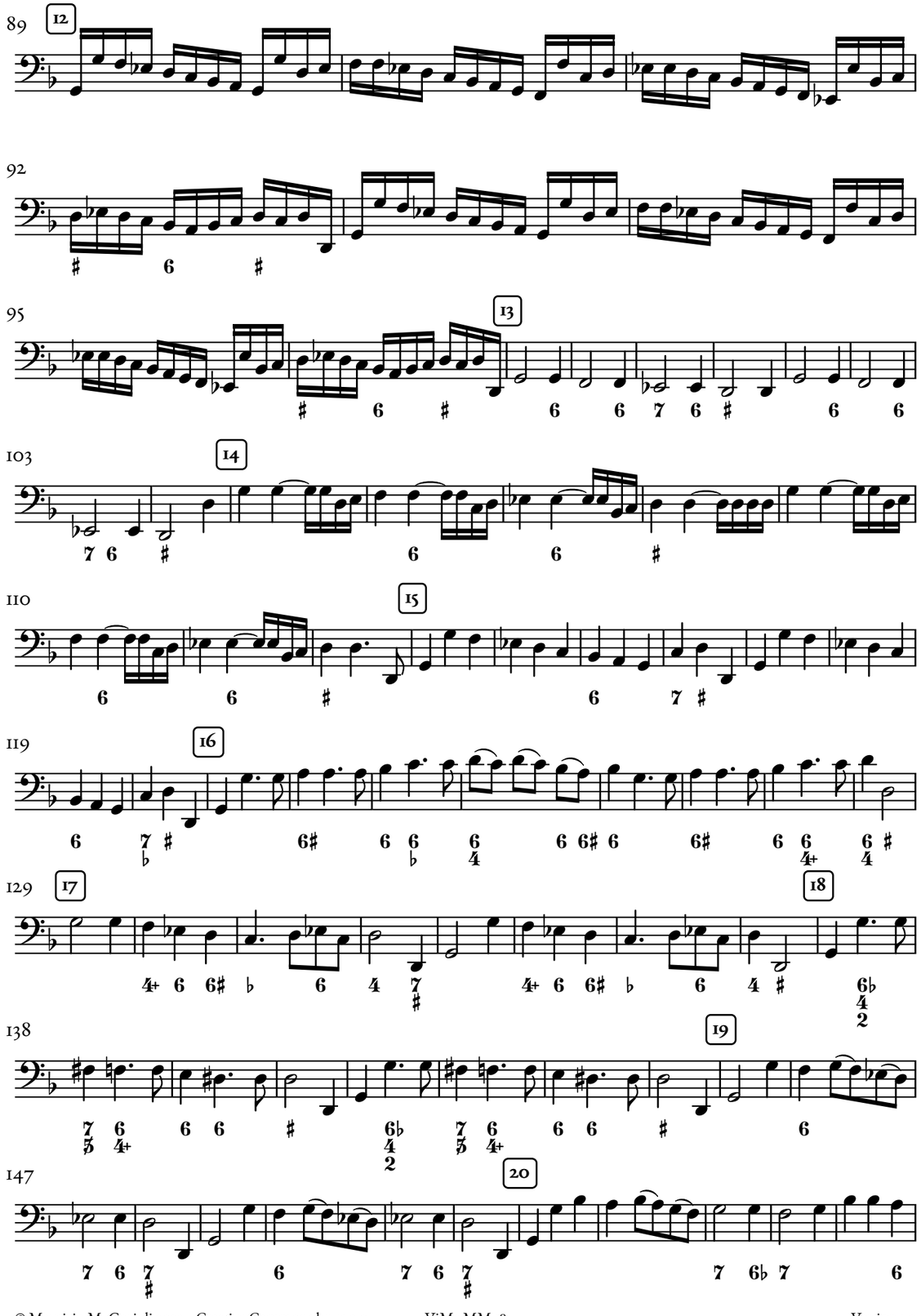

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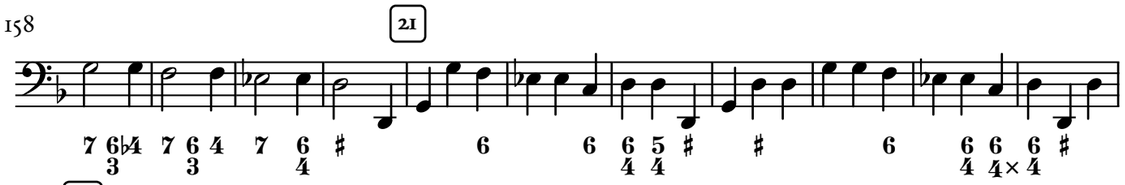

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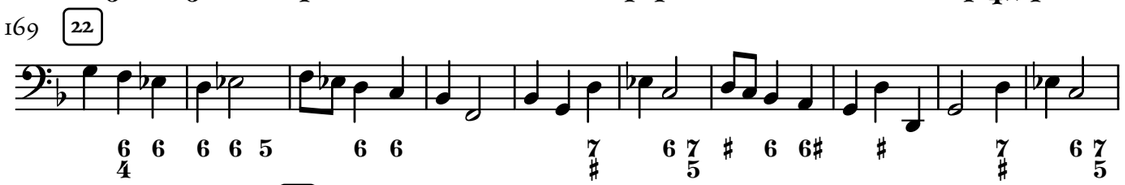

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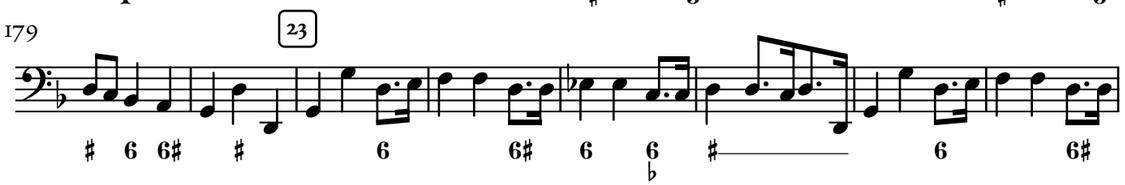

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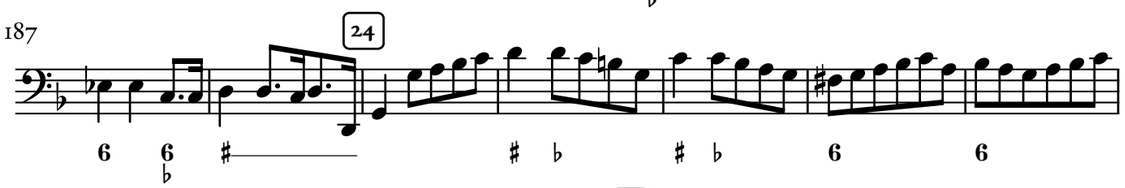

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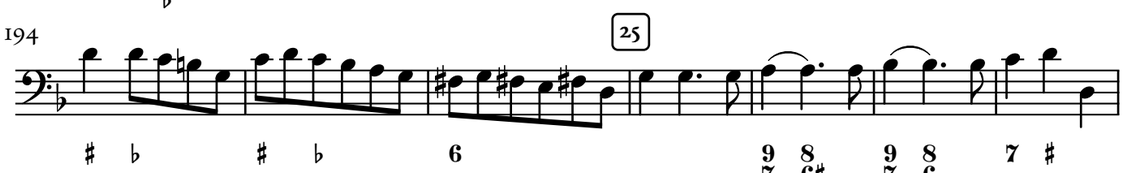

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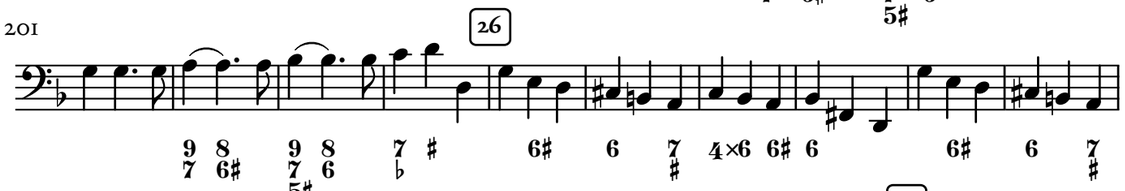

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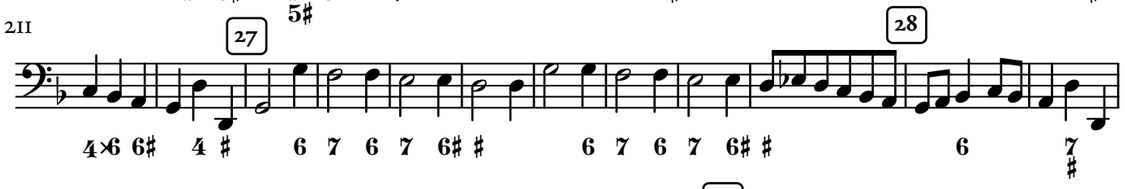

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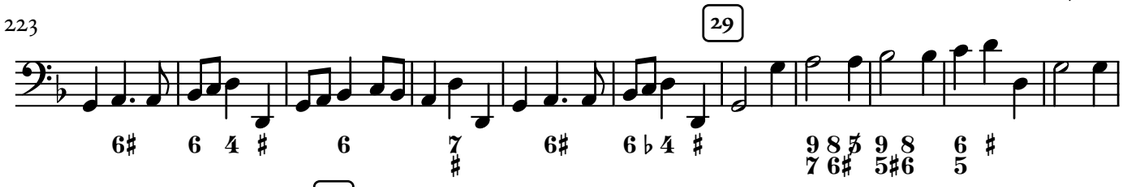

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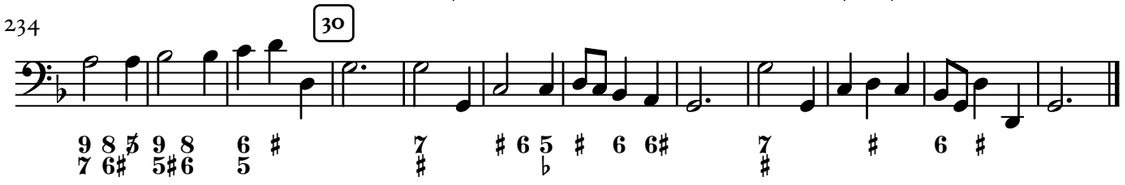

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A3 Printing Instructions

The A3 versions of the PDF files are intended to be printed in a booklet format (several double-size sections folded in the middle) on A3 paper.

To print in booklet format on double-sized paper using Adobe Acrobat Reader™ (other PDF readers usually have equivalent commands):

1. Load double-sized paper (typically A3) in your printer.
2. In Acrobat Reader™ print dialogue box, under "Page Sizing & Handling", select "Size" and under "Size Options", select "Actual Size".
3. Under "Page Setup...", select "A3 297 x 420 mm".
4. Print each of the page ranges listed below (*recto* and *verso*).

This generates some sections to fold in the middle (and bind together, if you like).

Hint: if your printer does not have double-side printing capability (*recto* and *verso* in a single run), print each range twice: once selecting "Front side only" (or "Odd sheets") and printing on one side, then selecting "Back side only" (or "Even sheets"), reloading the printed pages on the other side and printing the same range of pages again.

DO NOT PRINT

Page Ranges

(all numbers refer to positions in the file, not to numbers printed on the pages)

Section	Paper Size	Page Range
Score – Cover	A3	1—2 (1 sheet)
Score	A3	3—16 (7 sheets)
Premier Dessus	A3	17—24 (4 sheets)
Deuxième Dessus	A3	25—32 (4 sheets)
Basse Continue	A3	33—40 (4 sheets)