Marin
Marais
(1656 — 1728)

Chaconne & Passacailles

d'apres les *Pièces en Trio*

Paris 1692

Modern clefs - 'low bass'

VM Musicæ Margaritæ

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VistaMare Musica

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Texts set in EB Garamond (http://www.georgduffner.at/ebgaramond/) and Libertinus Sans (https://github.com/alerque/libertinus).

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Preface

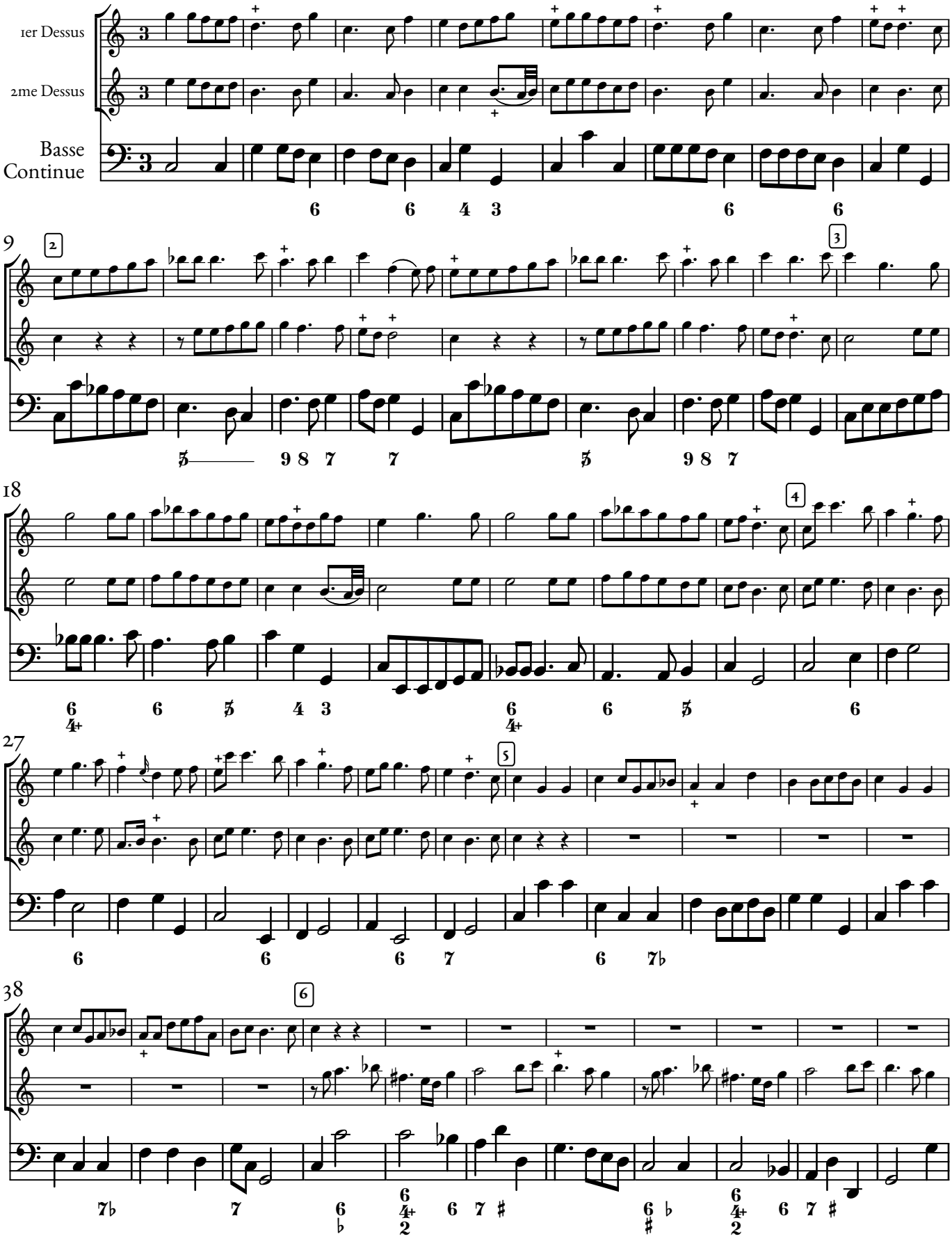
This edition reproduces verbatim the five 'iterative' pieces from Marais' *Pièces en Trio*: a *Chaconne* and four *Passacailles*, as published by Marais himself (but probably printed by Bonneuil) in 1692: a very good print in separate parts. The copy used for this edition is in the *Bibliothèque national de France* in Paris.

Editorial remarks

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original clefs, key signatures, time signatures, note values, ties, slurs, beamings and bar lines have been retained.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently 'modernised' when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- Accidentals above the staff or in small type between parentheses are editorial suggestions.
- Two additional versions have been provided editorially:
  - a version using only clefs common in the modern practice (treble clef for the *dessus* and bass and tenor clefs for the continuo)
  - a version where the continuo has been transposed an octave below where clefs higher than bass have been used in the source, to help playing the continuo on instruments for which the wide viola da gamba range assumed in the original part is unpractical or anachronistic.

Chaconne

Marin Marais (1656 — 1728)



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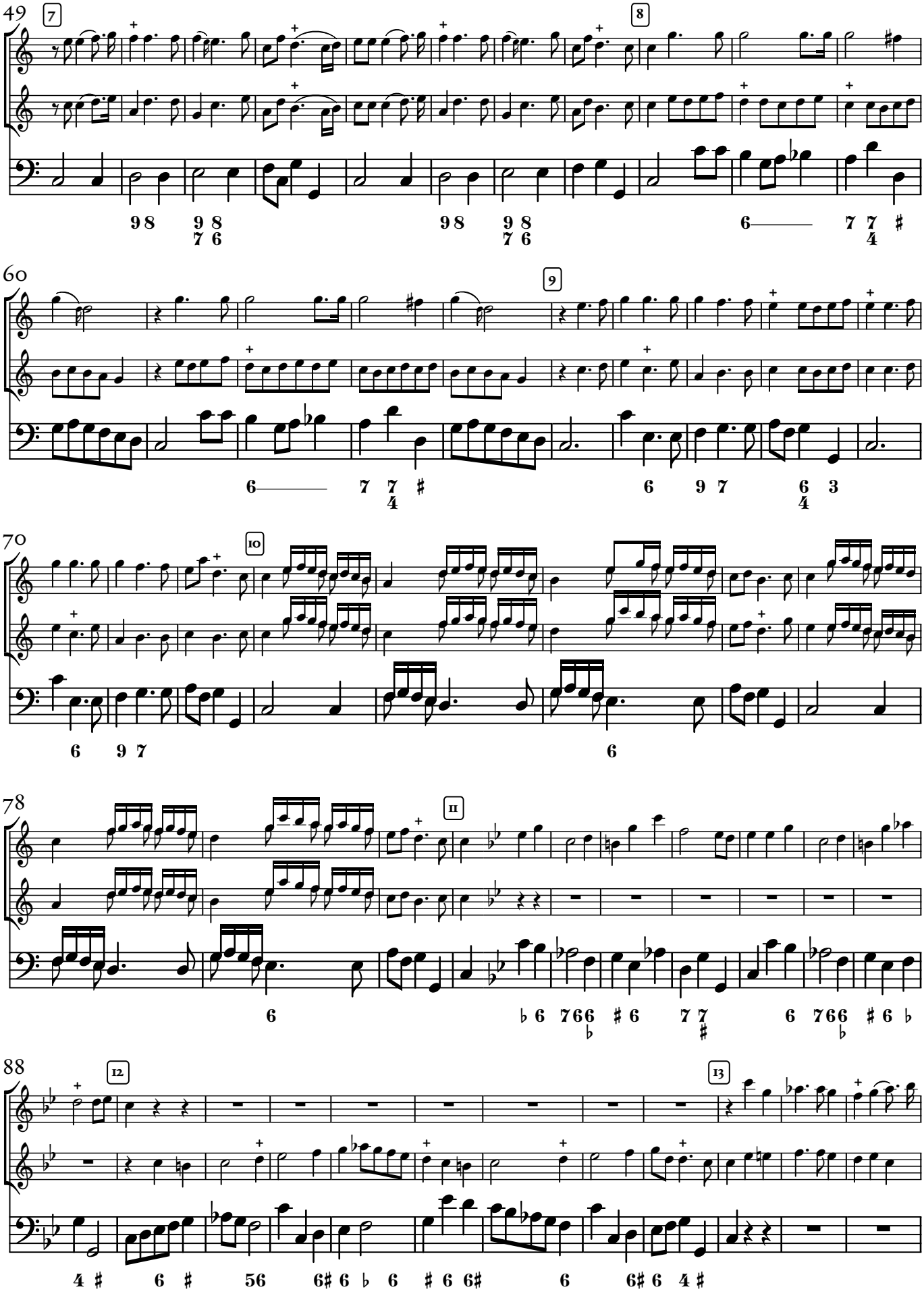

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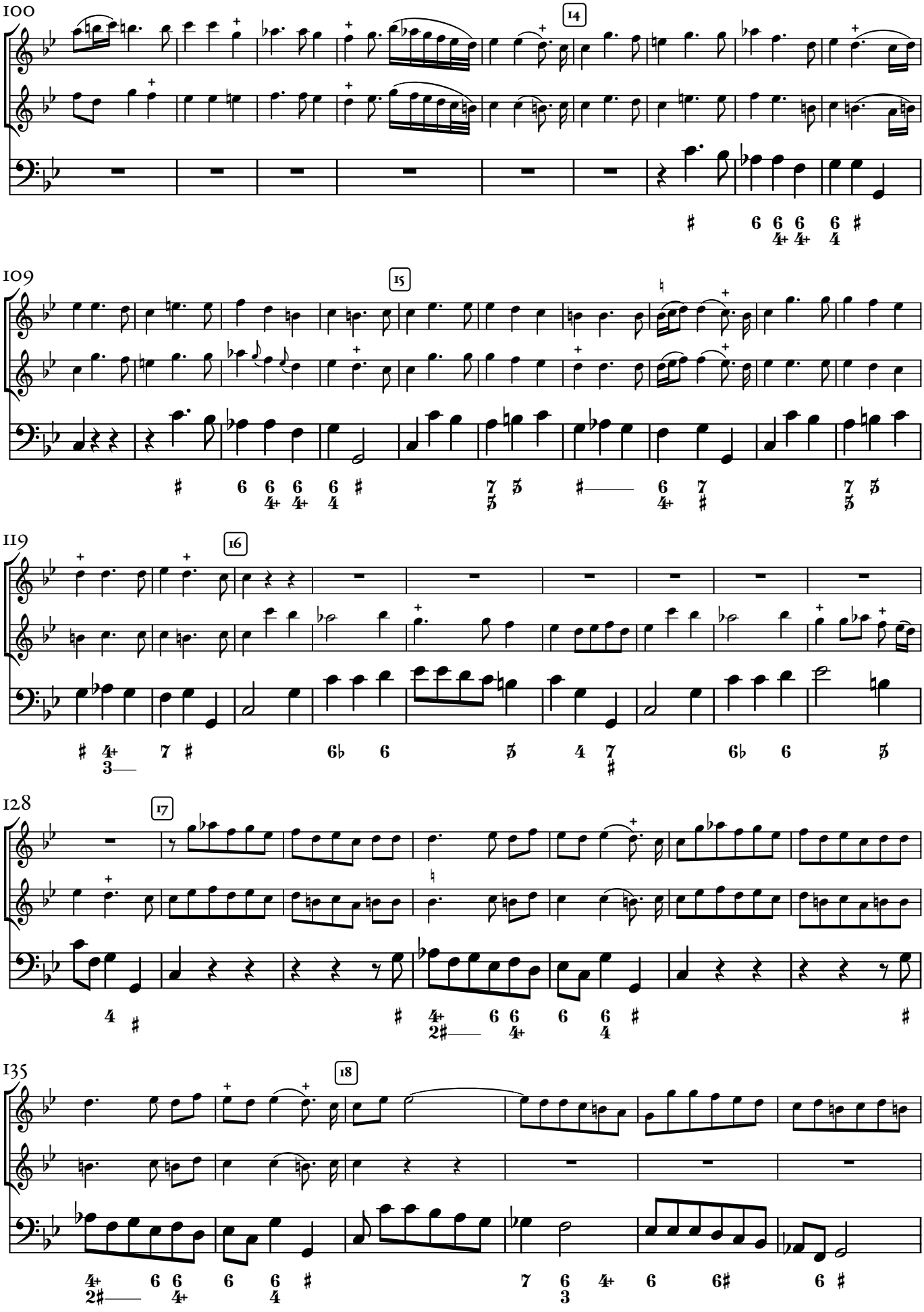

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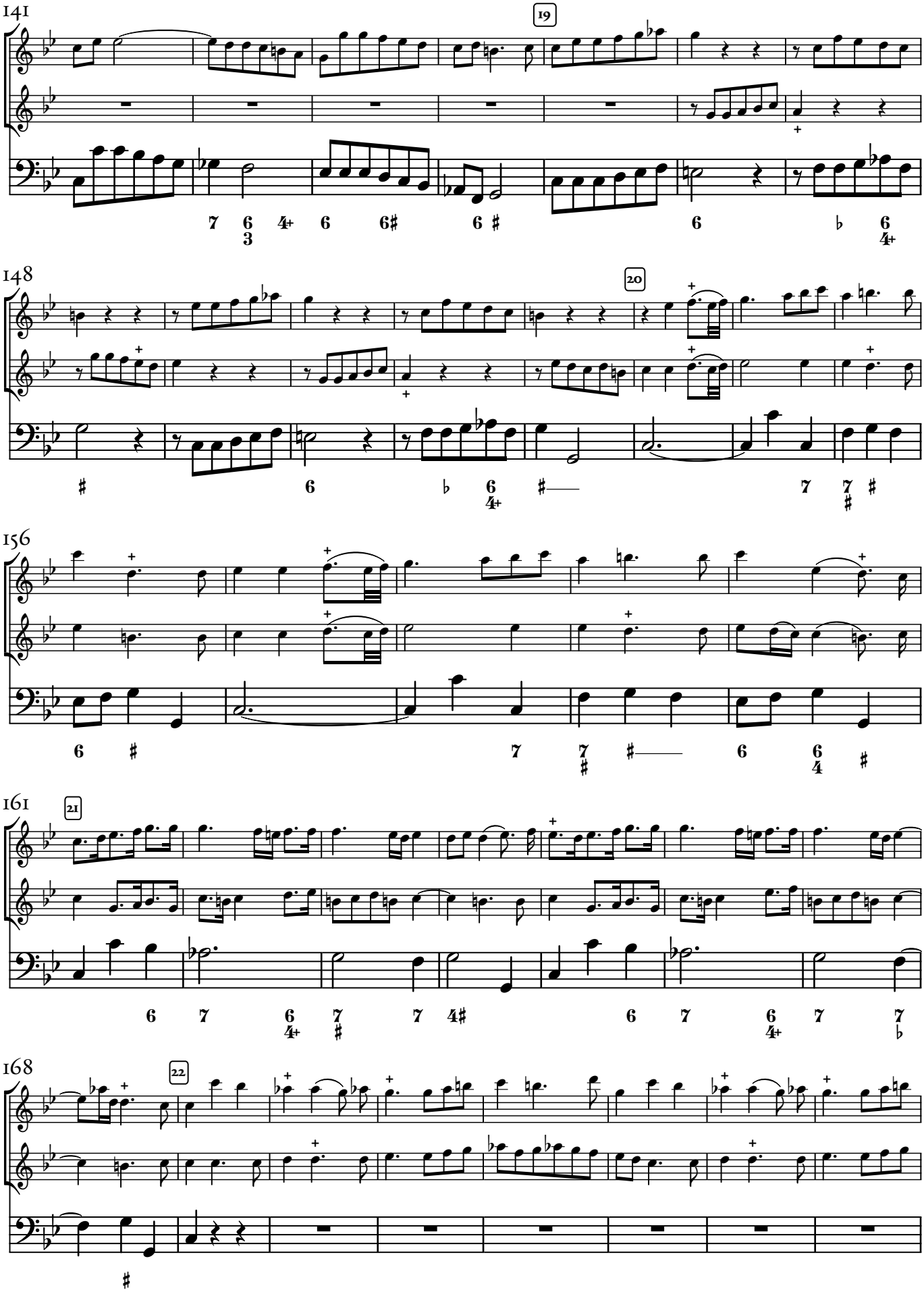

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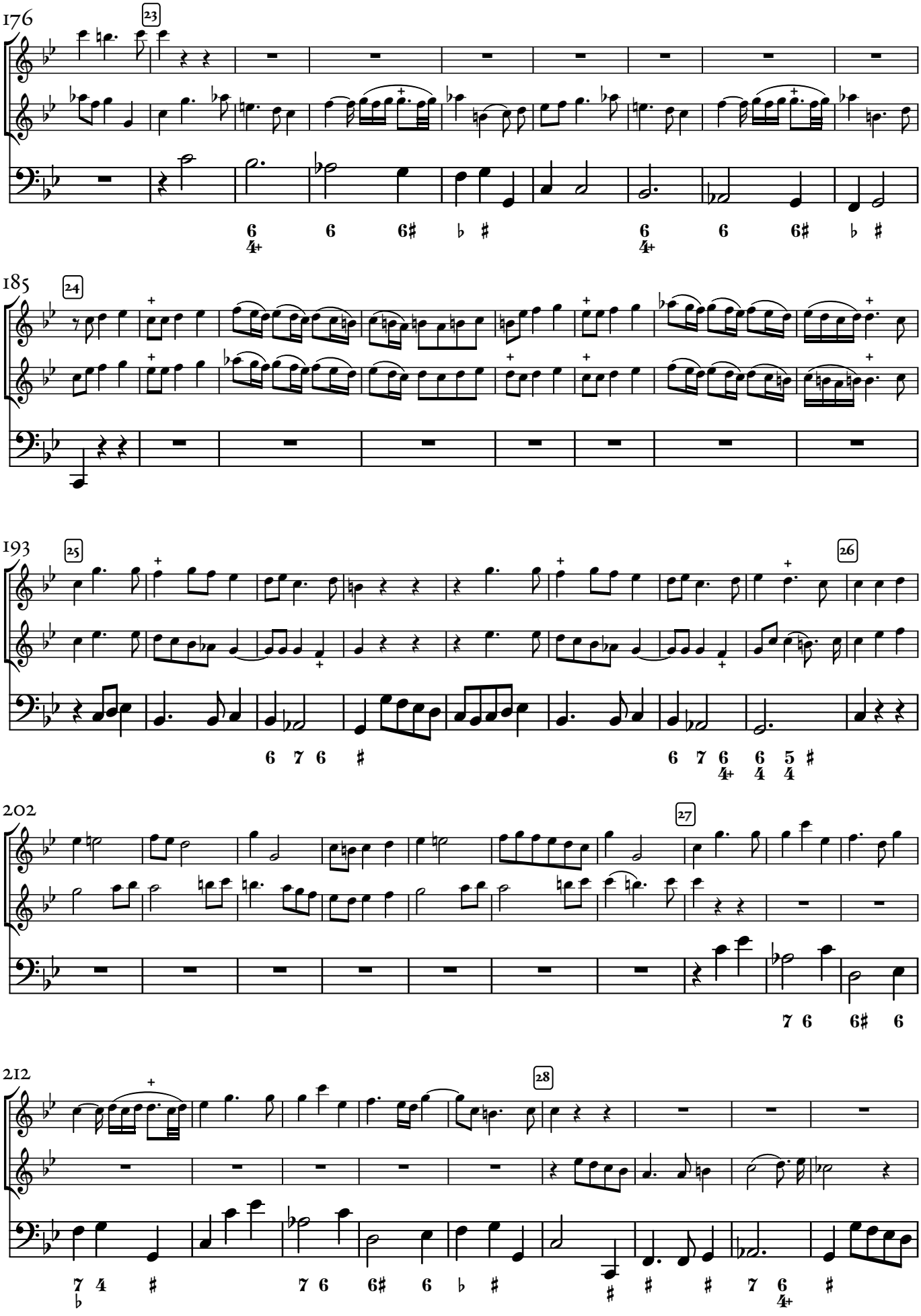

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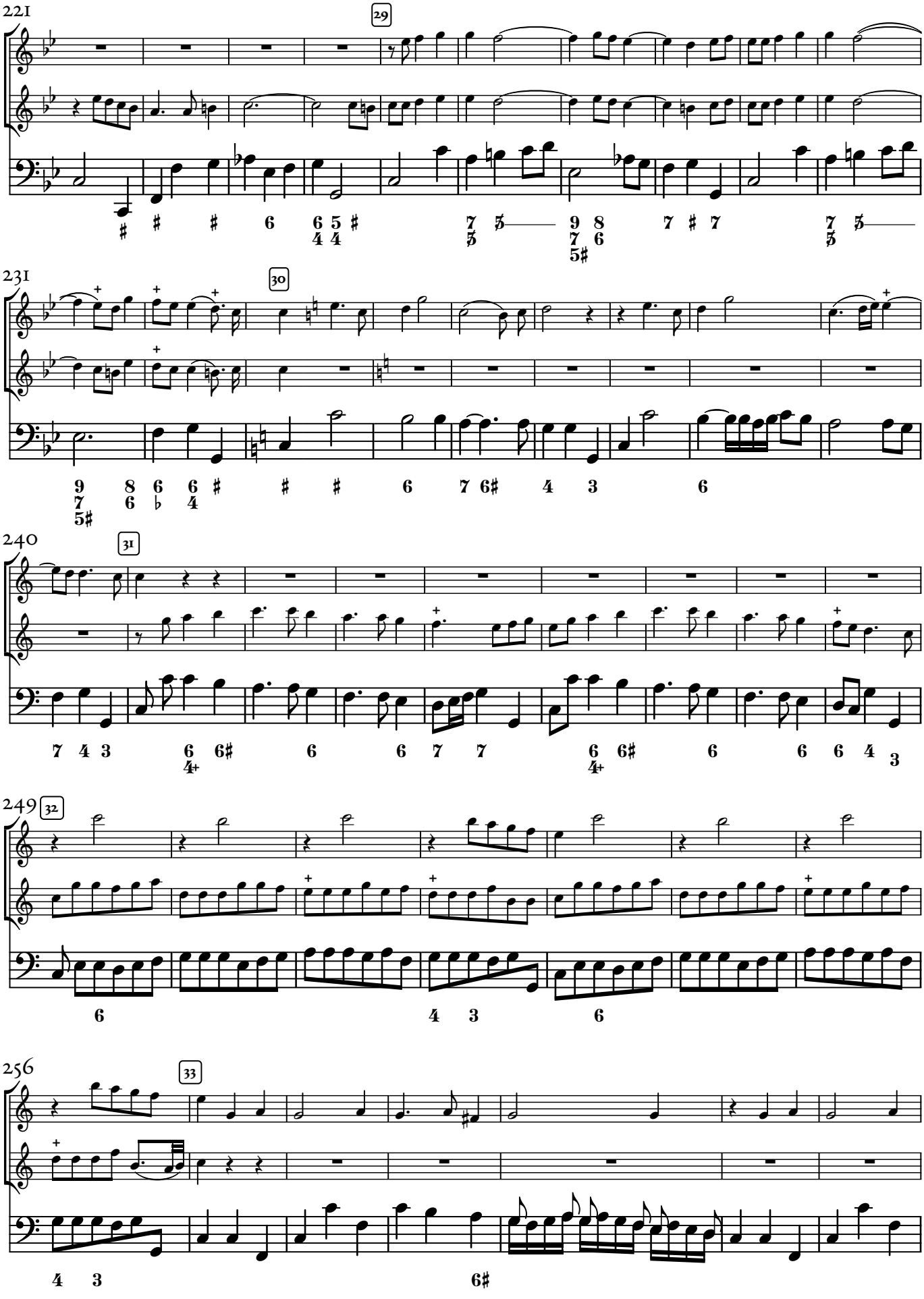

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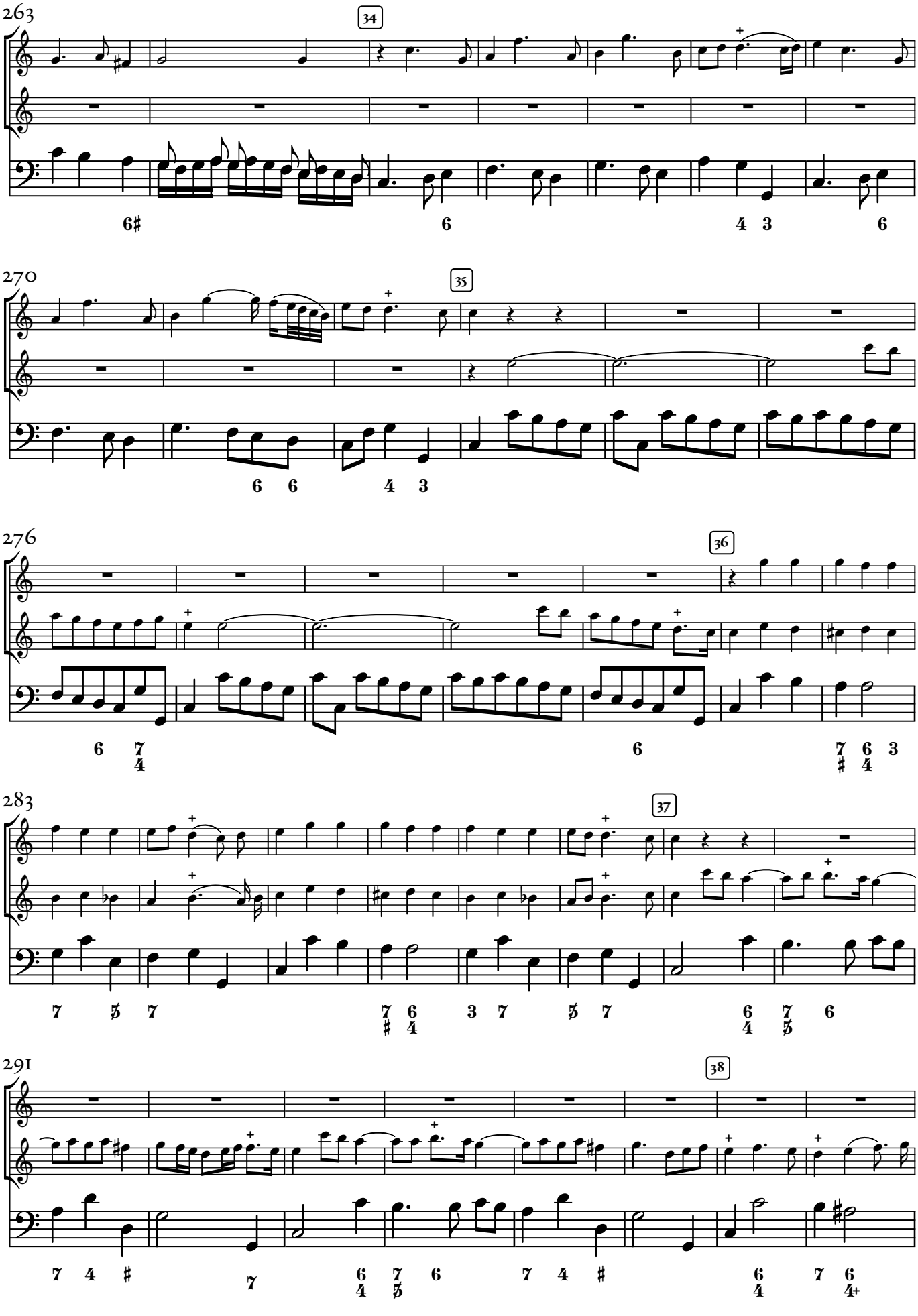

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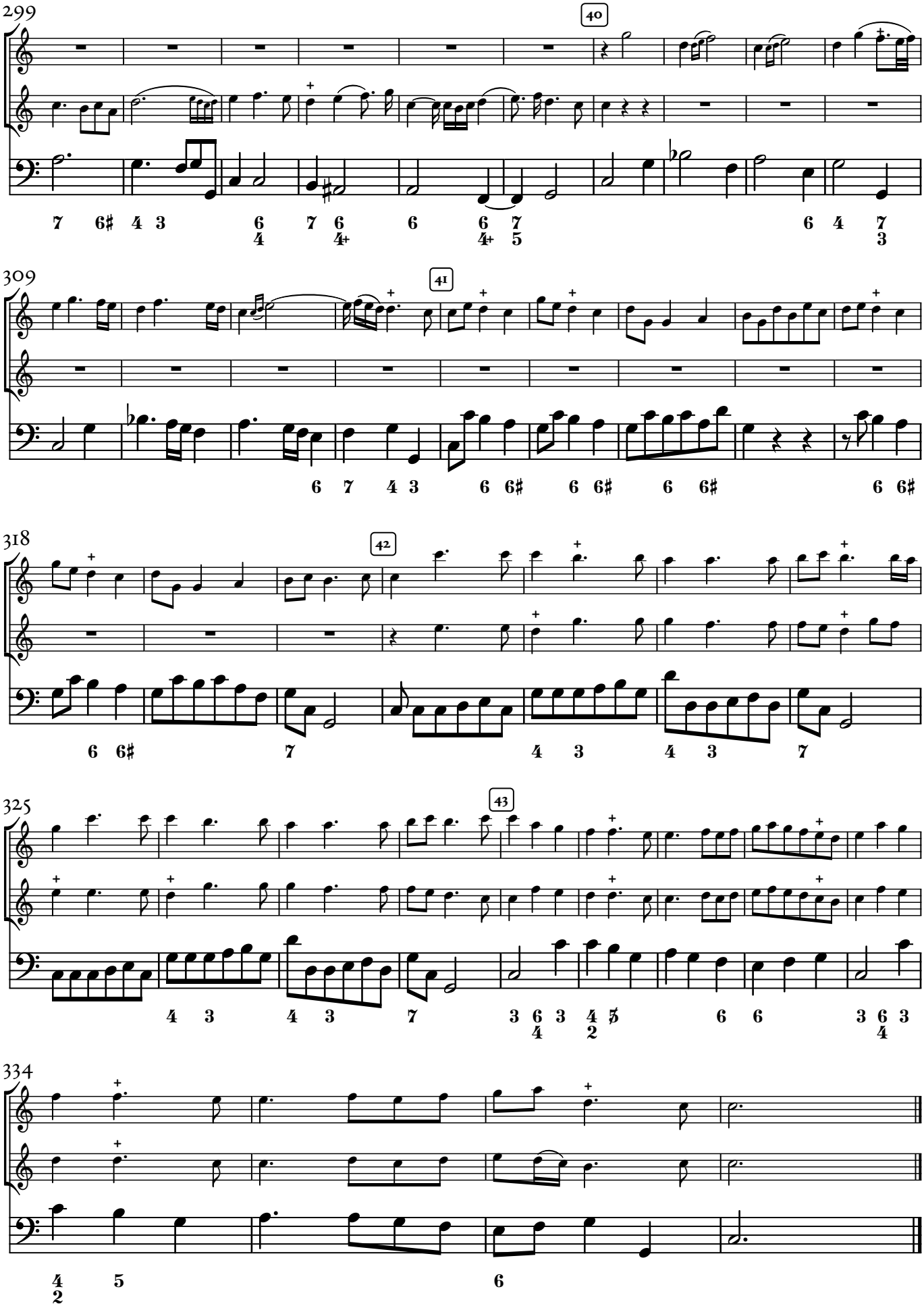

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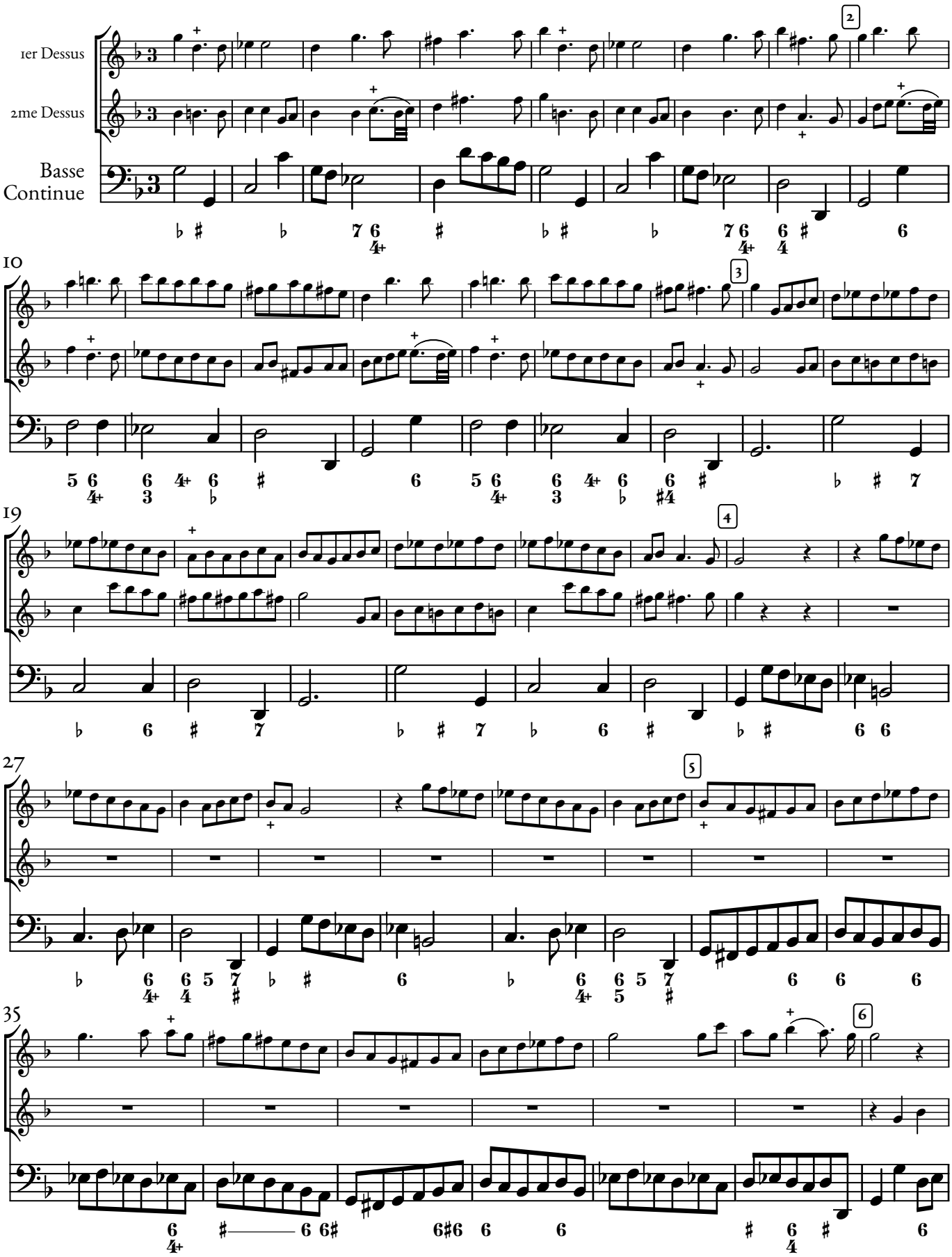
Pieces en Trio, 1692

Paßacaille

Marin Marais (1656 — 1728)



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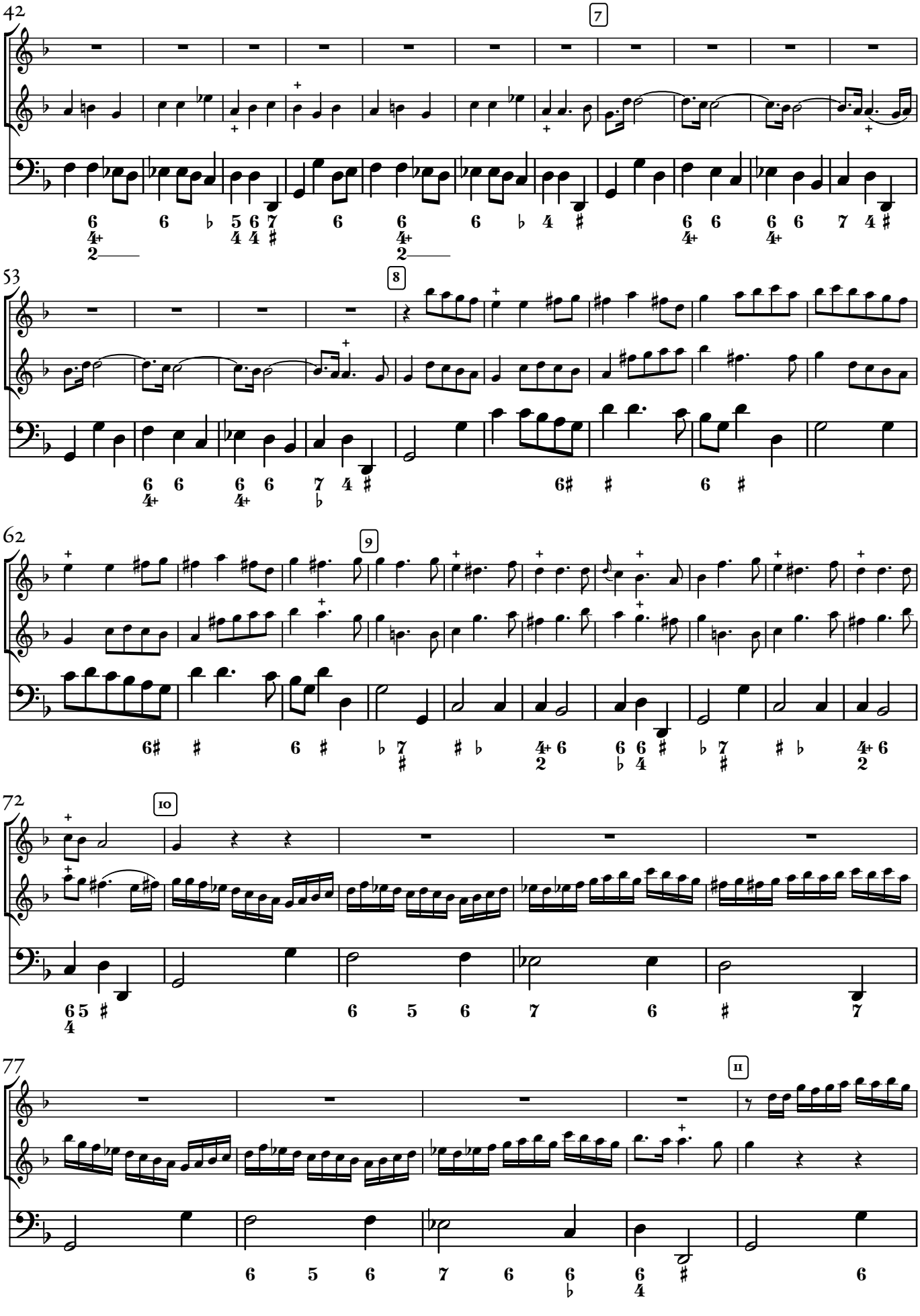

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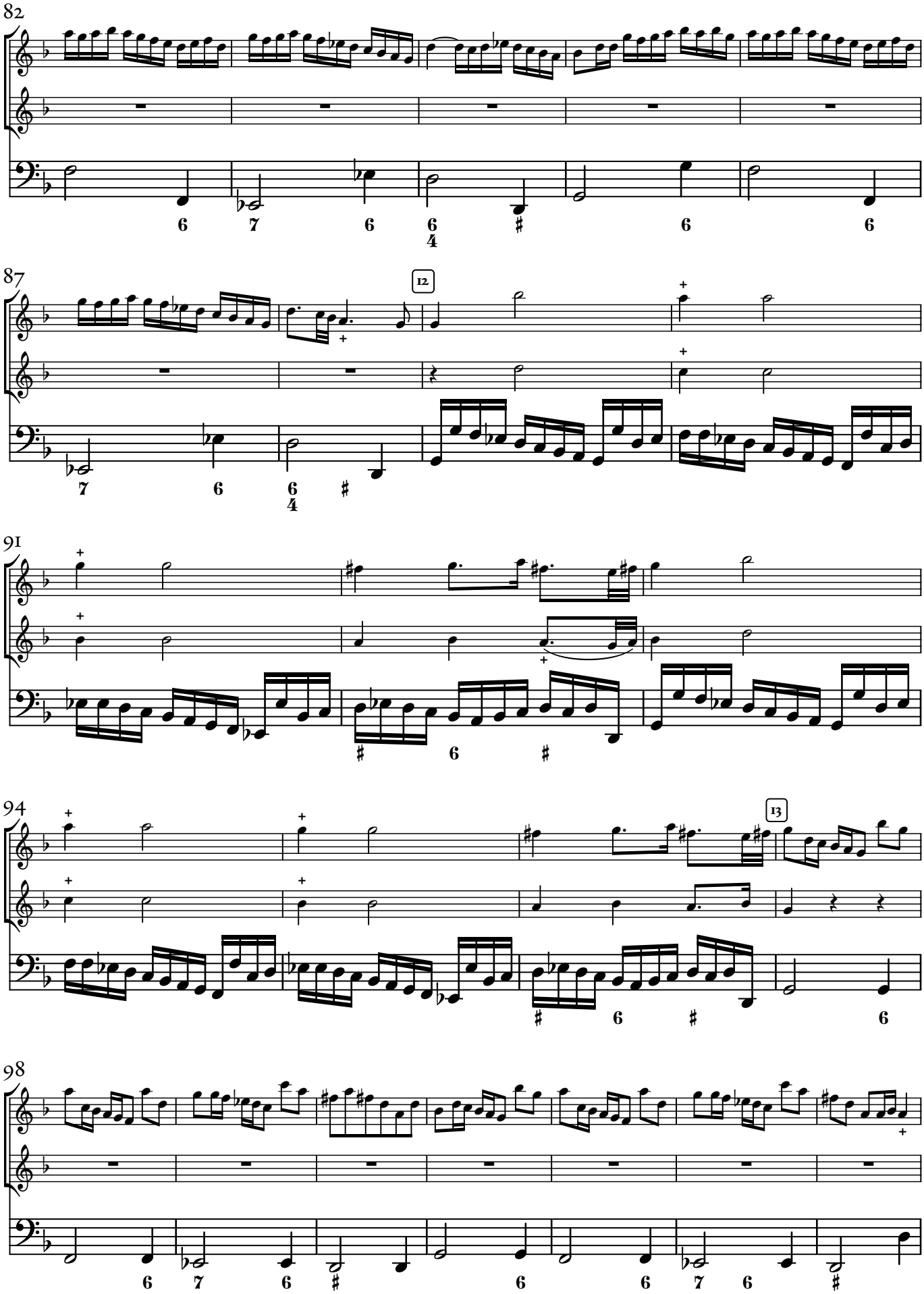

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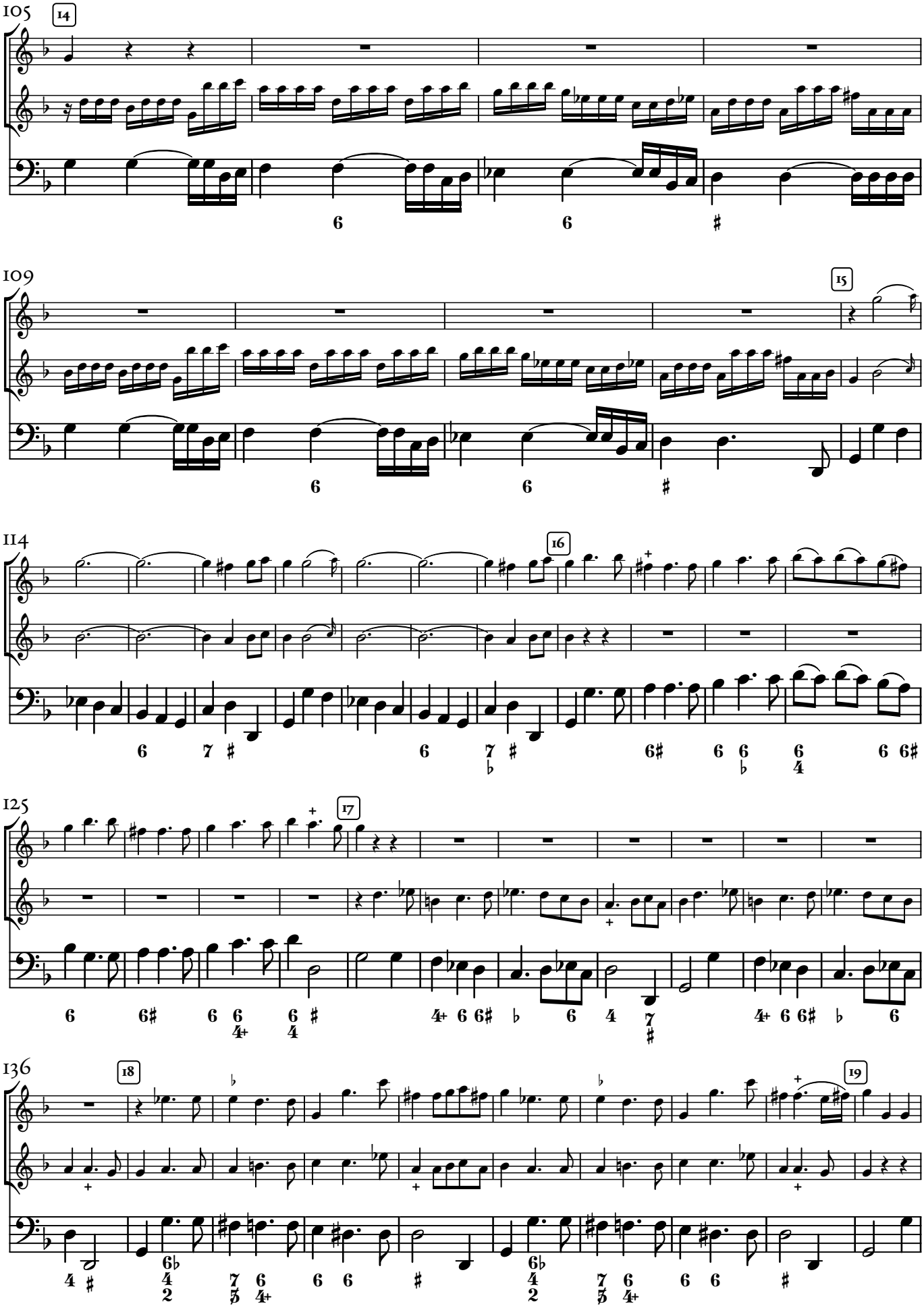

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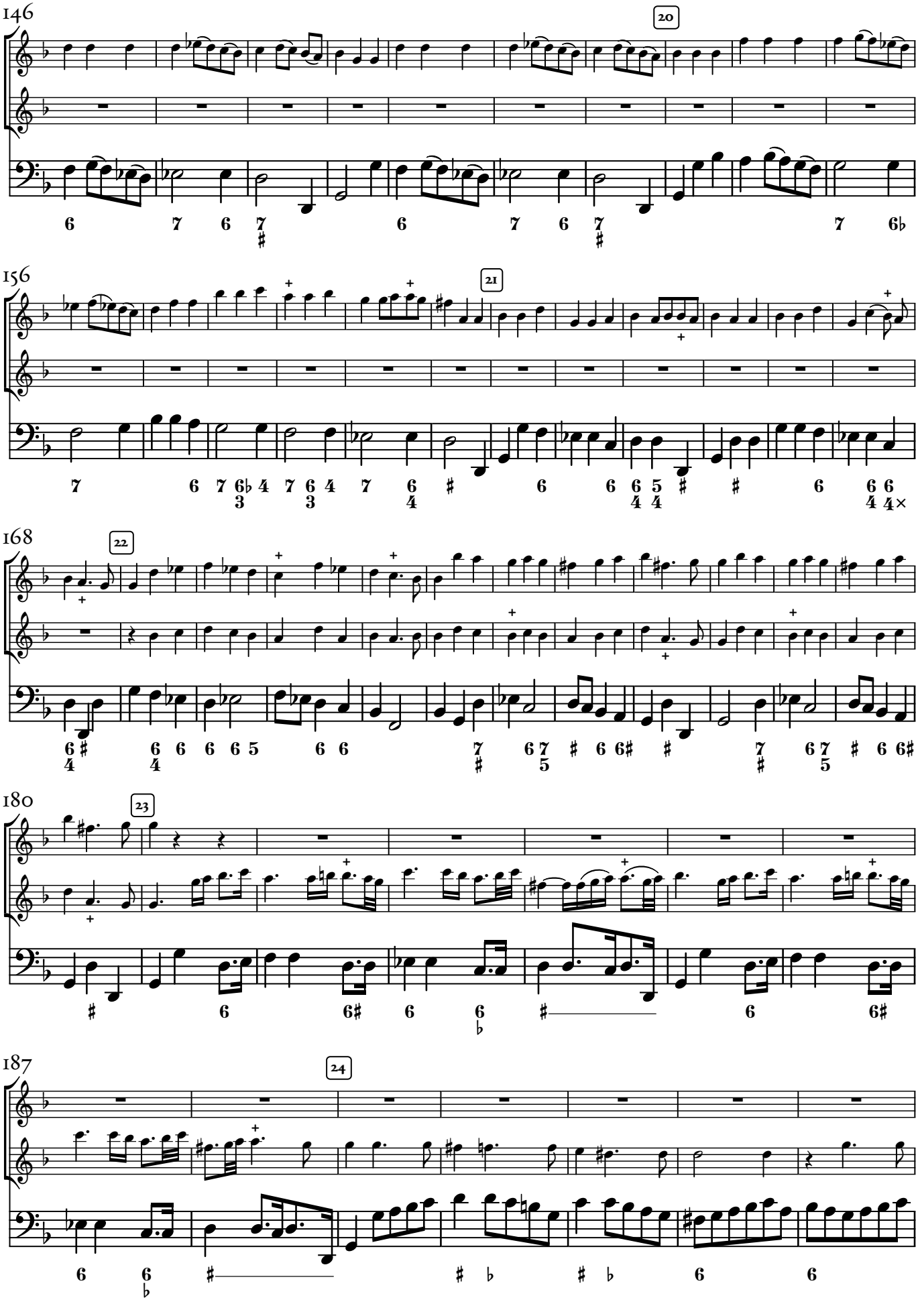

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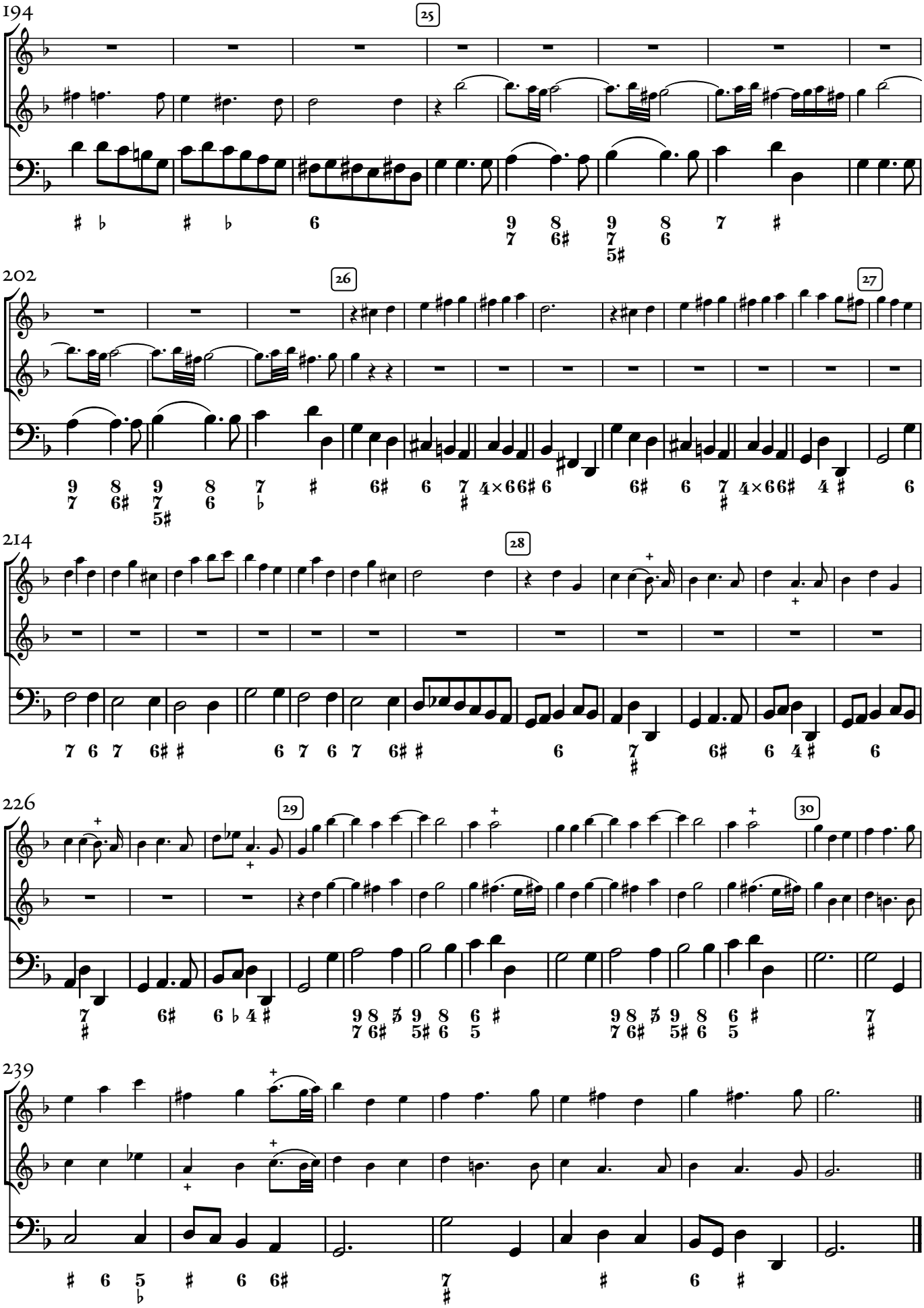

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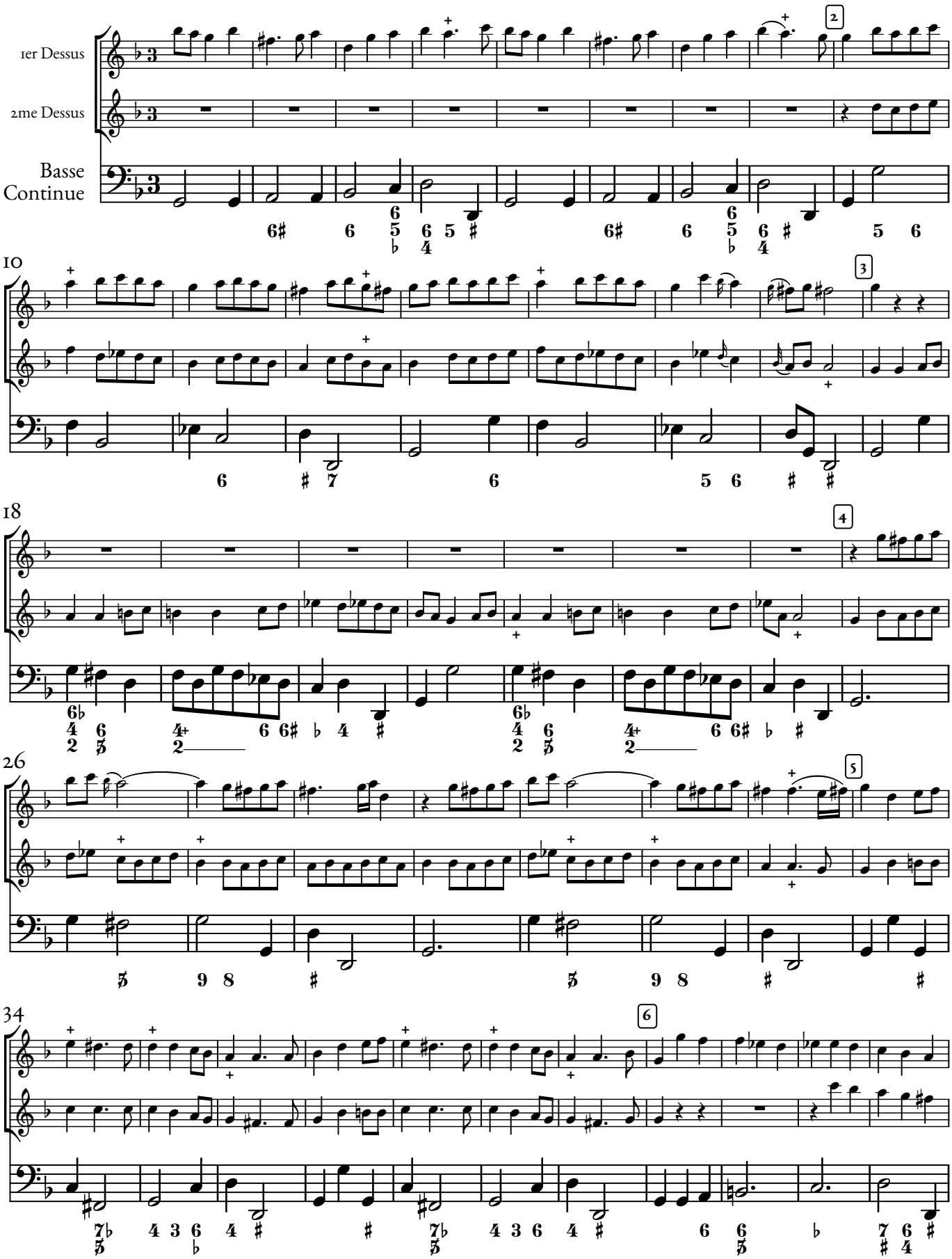
Pieces en Trio, 1692

Petitte Paßacaille

Marin Marais (1656 — 1728)



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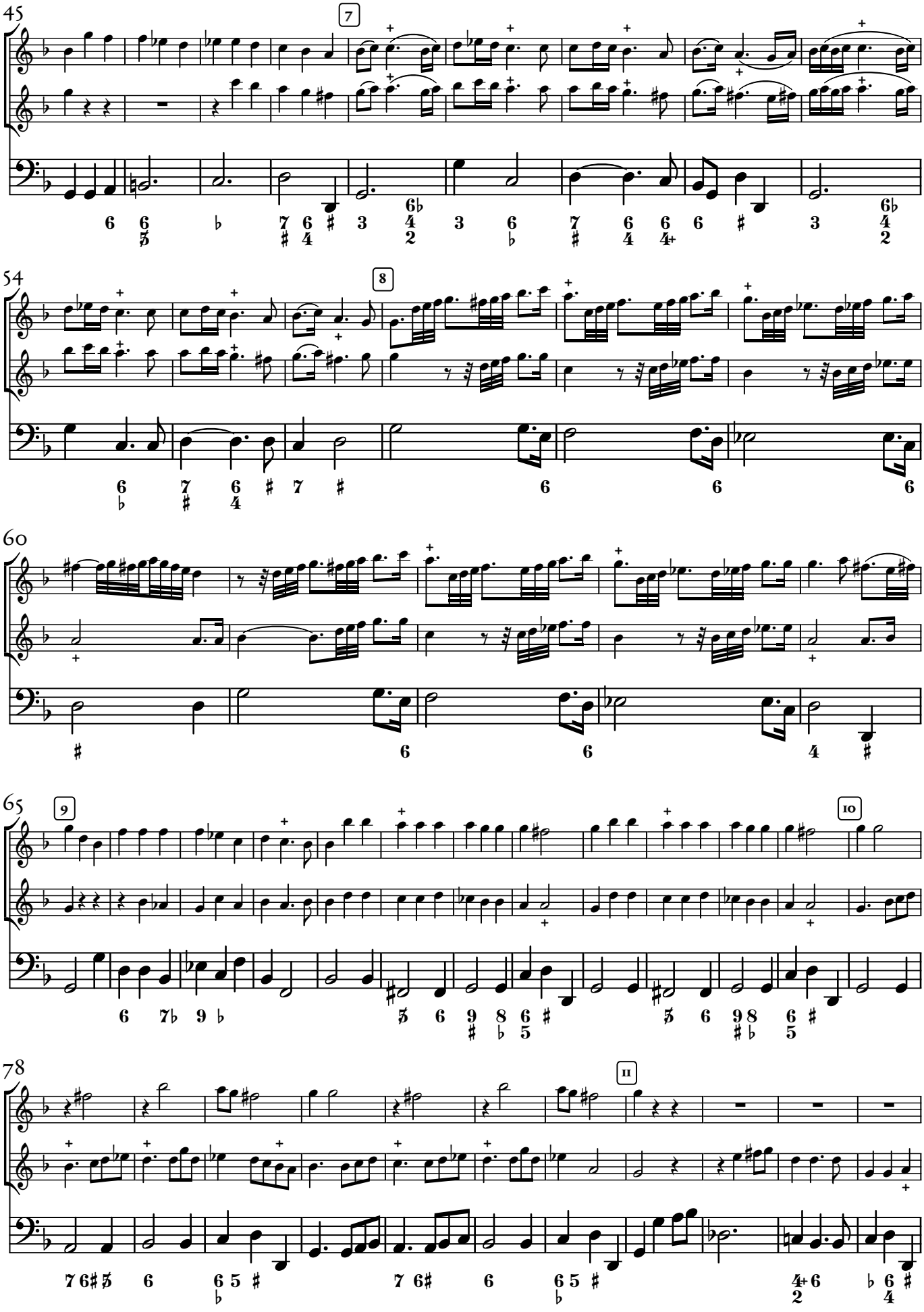

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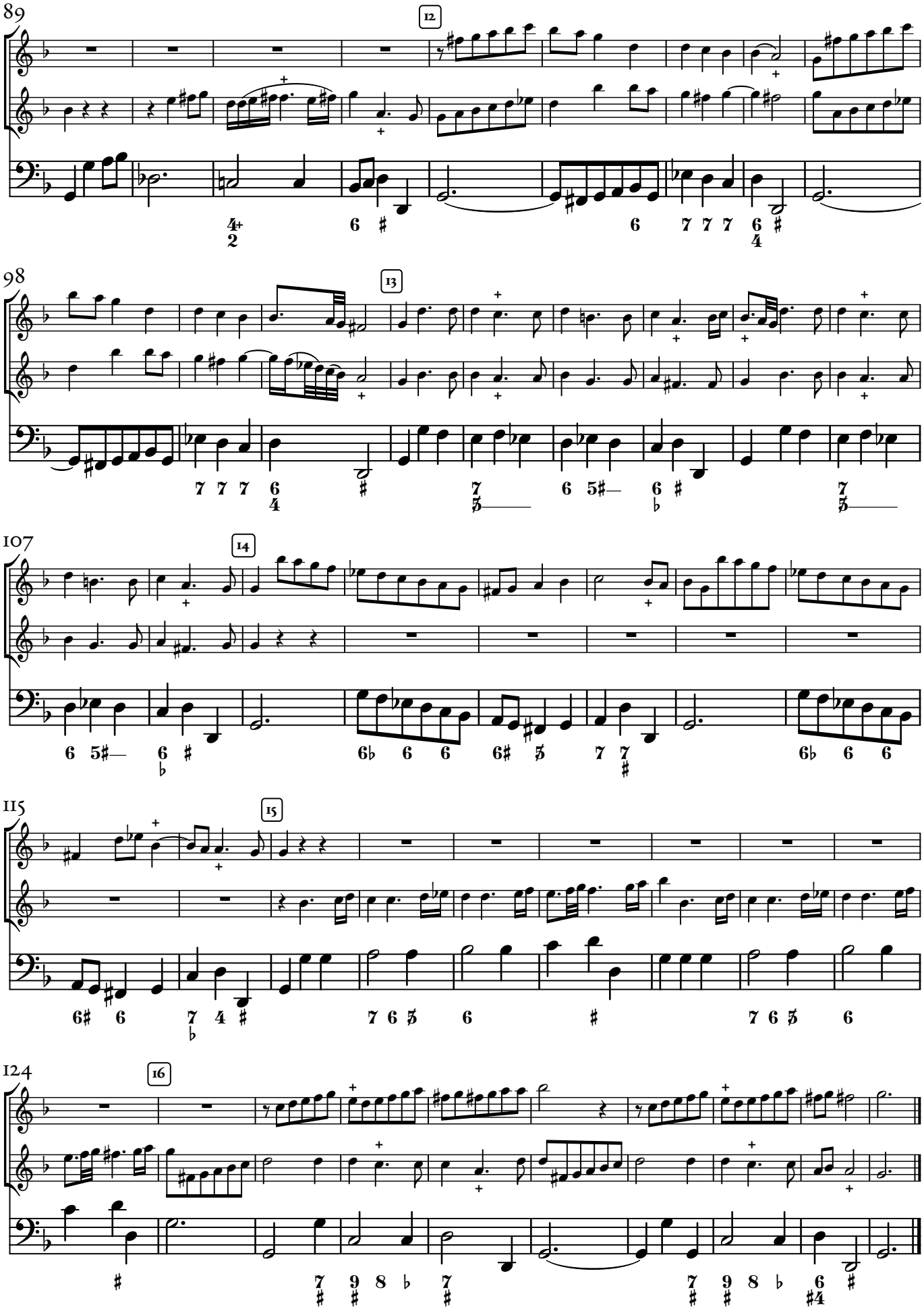

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Pieces en Trio, 1692

Paßacaille

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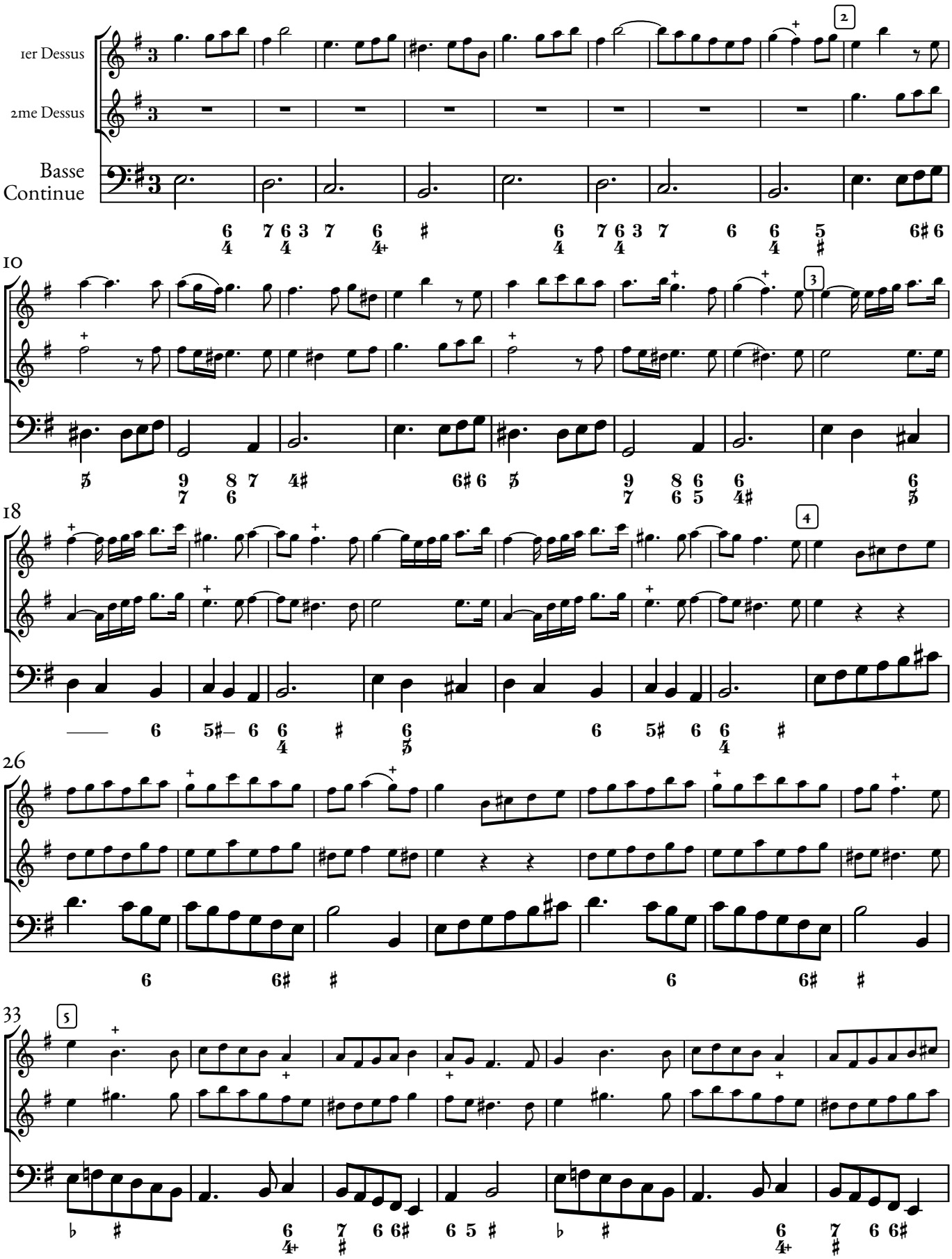

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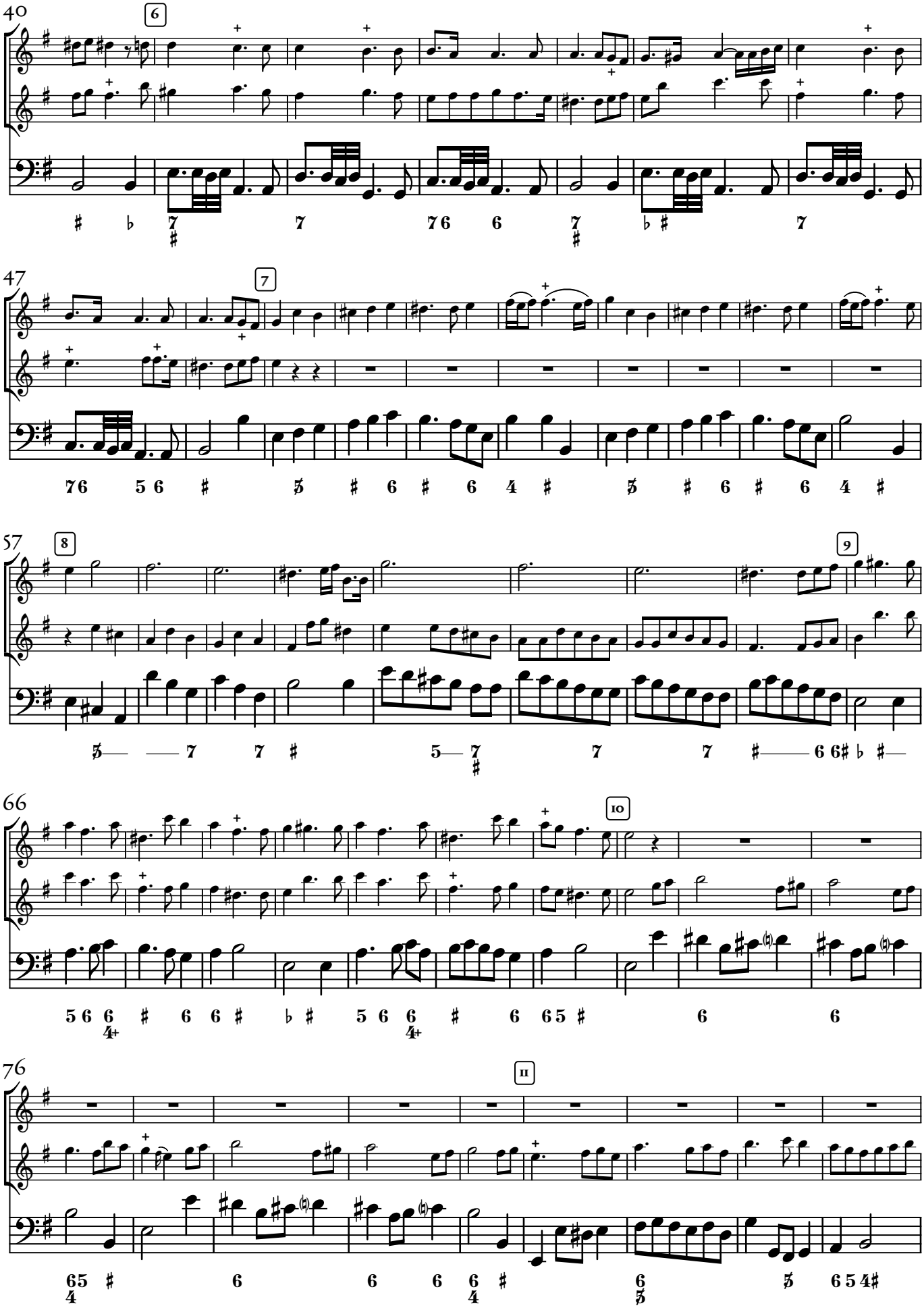

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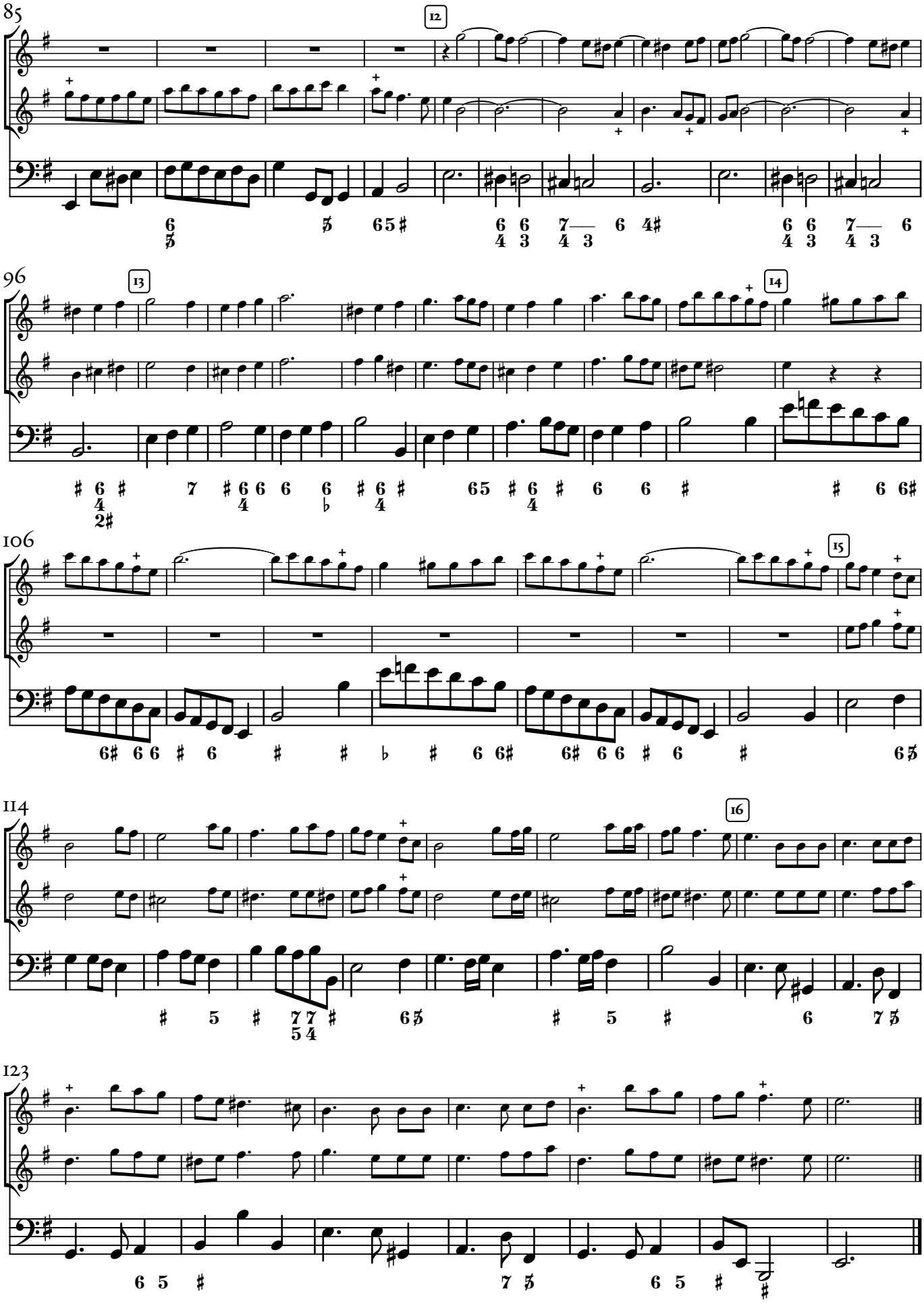

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Pieces en Trio, 1692

La desolée

ou paßacaille lente

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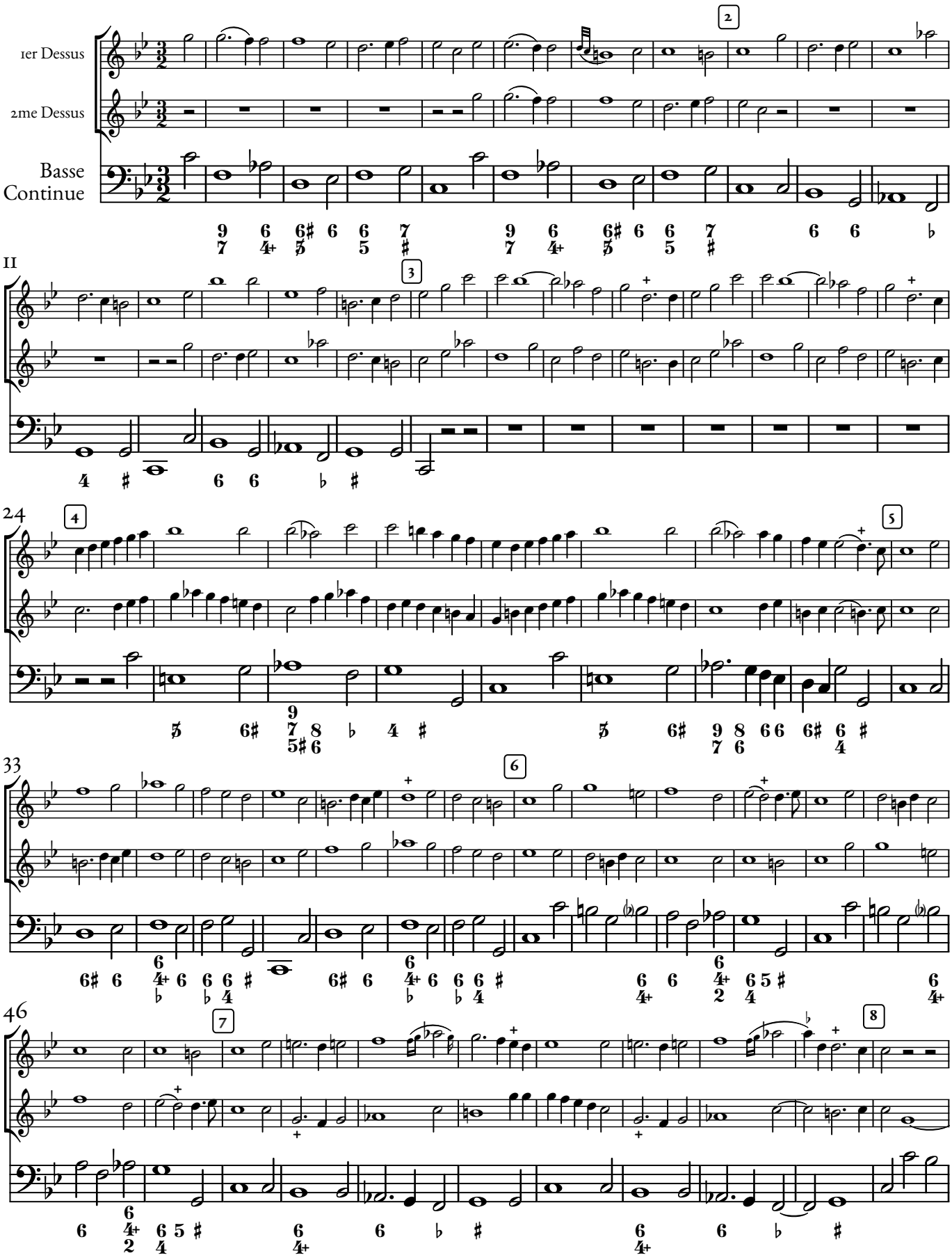

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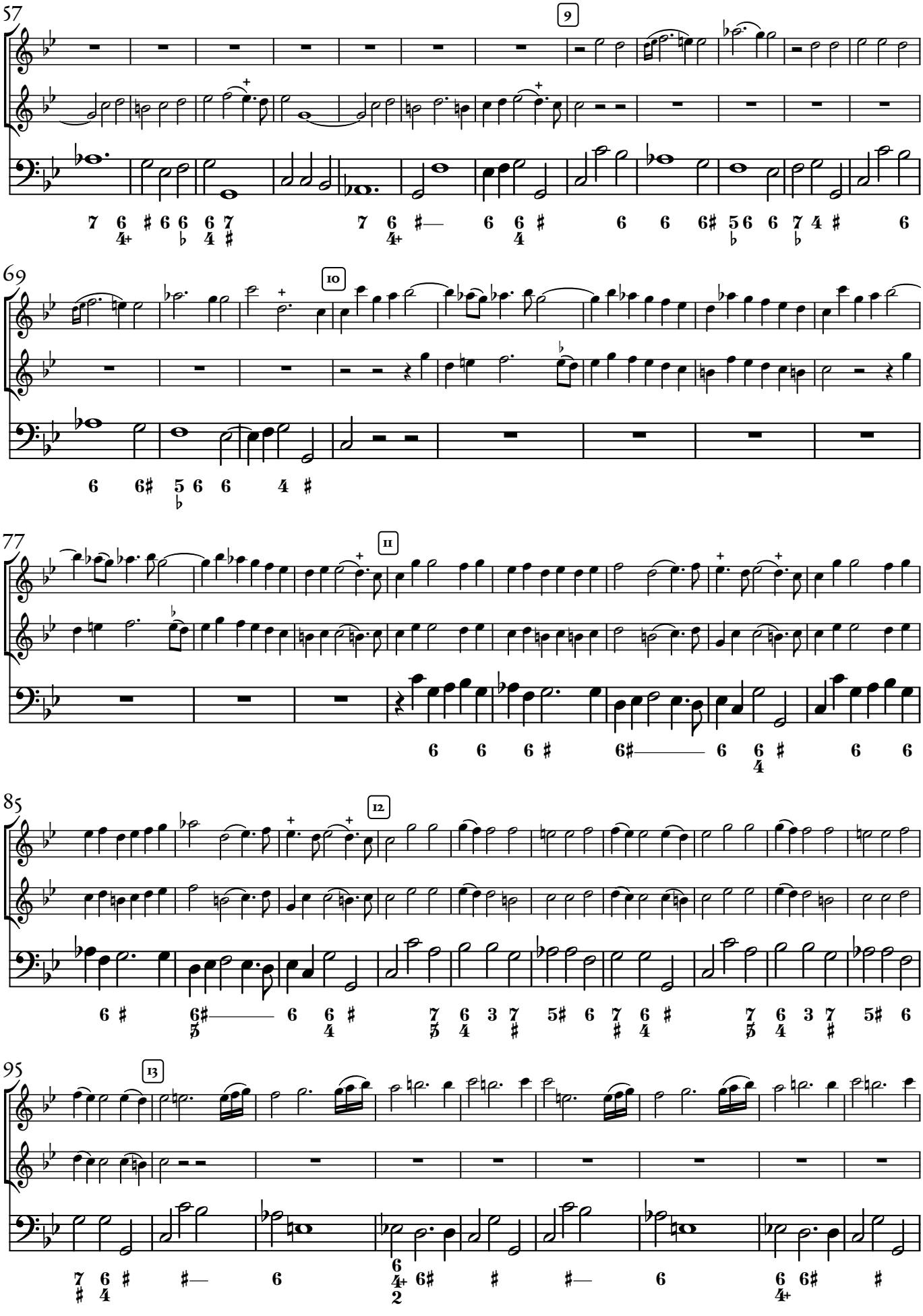

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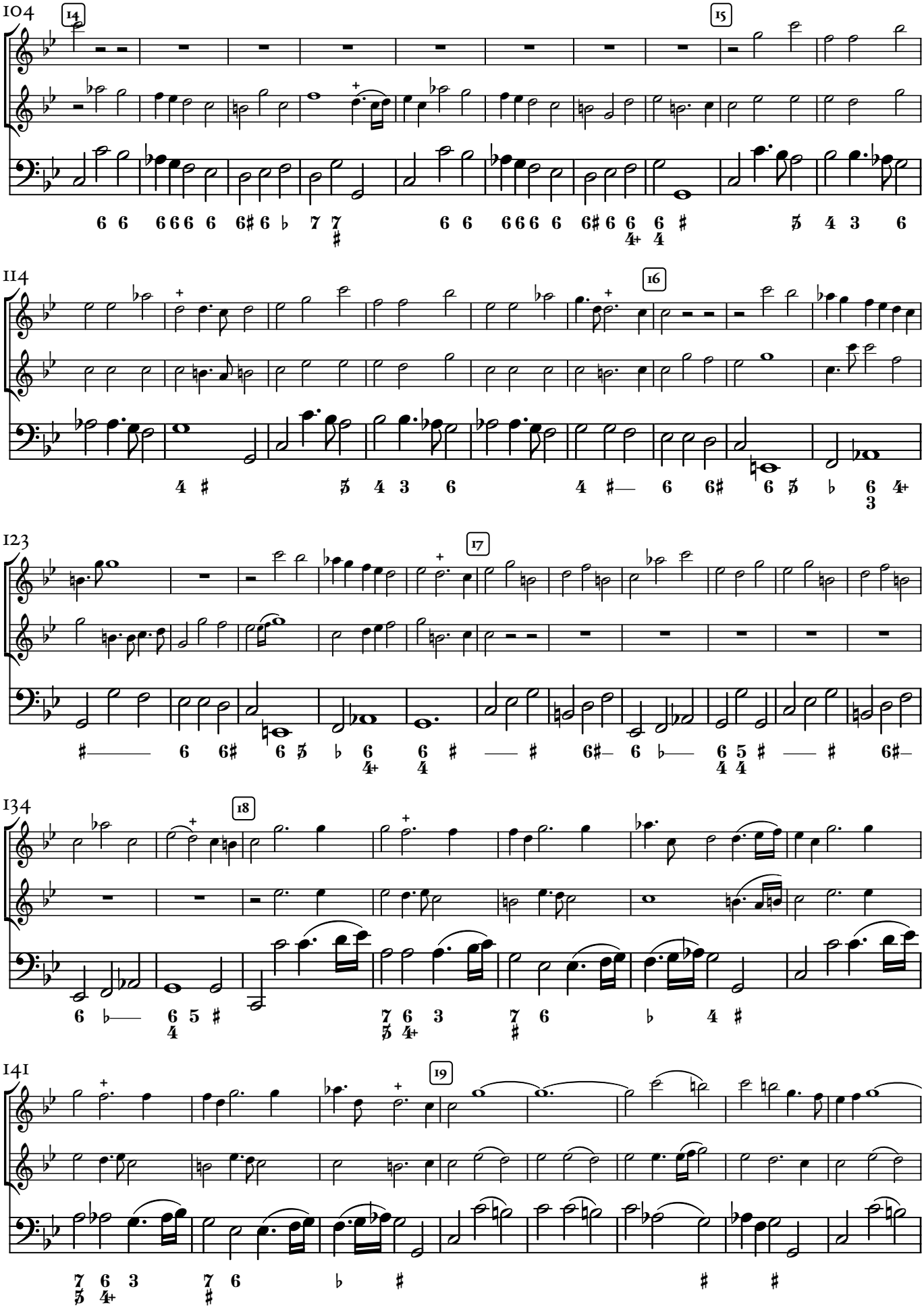

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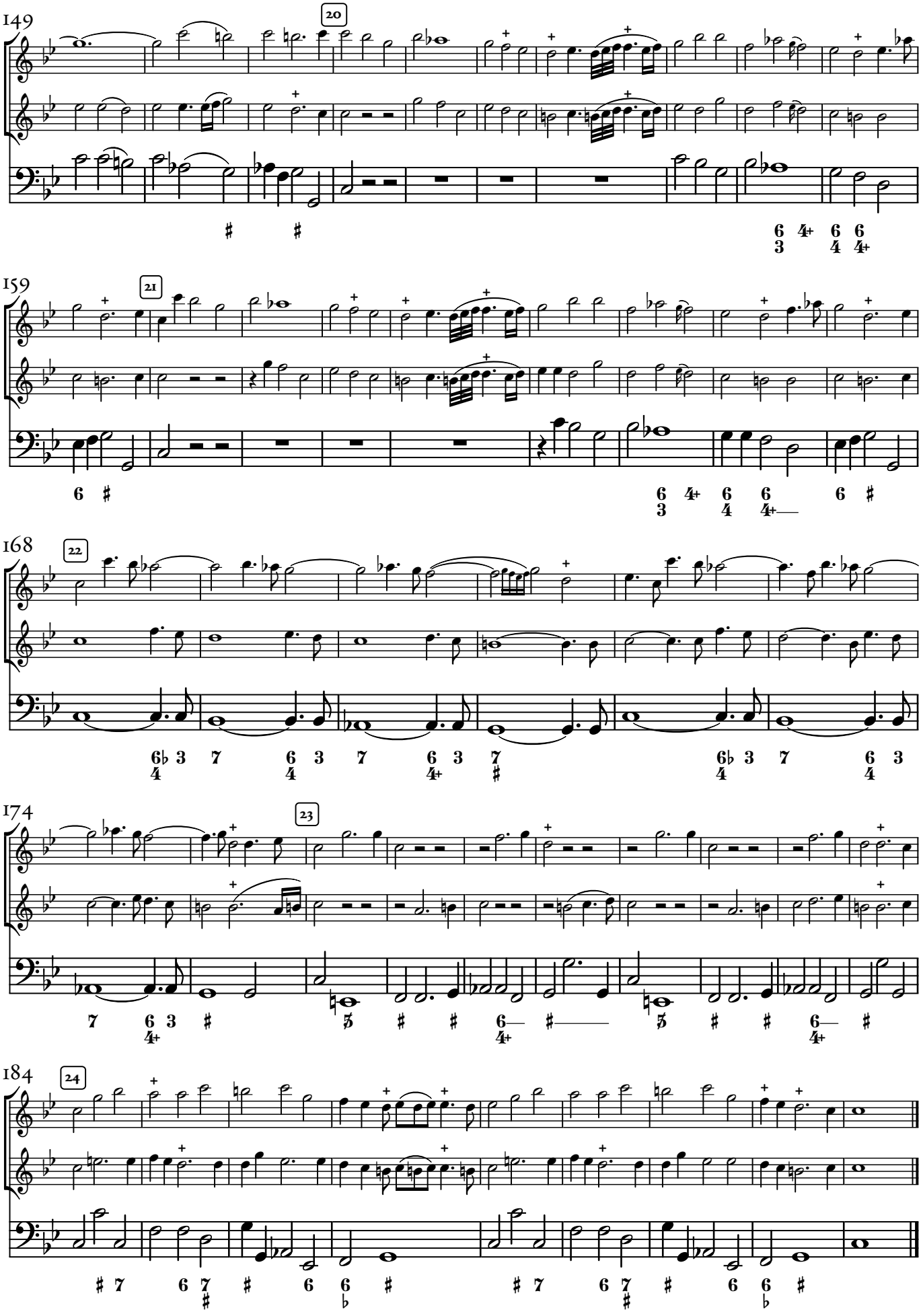

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Marin
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(1656 — 1728)

Chaconne & Passacailles

d'apres les *Pièces en Trio*

Premier Dessus

Modern clef (𝄞)

VistaMare Musica

Premier dessus

Pieces en Trio, 1692

Chaconne

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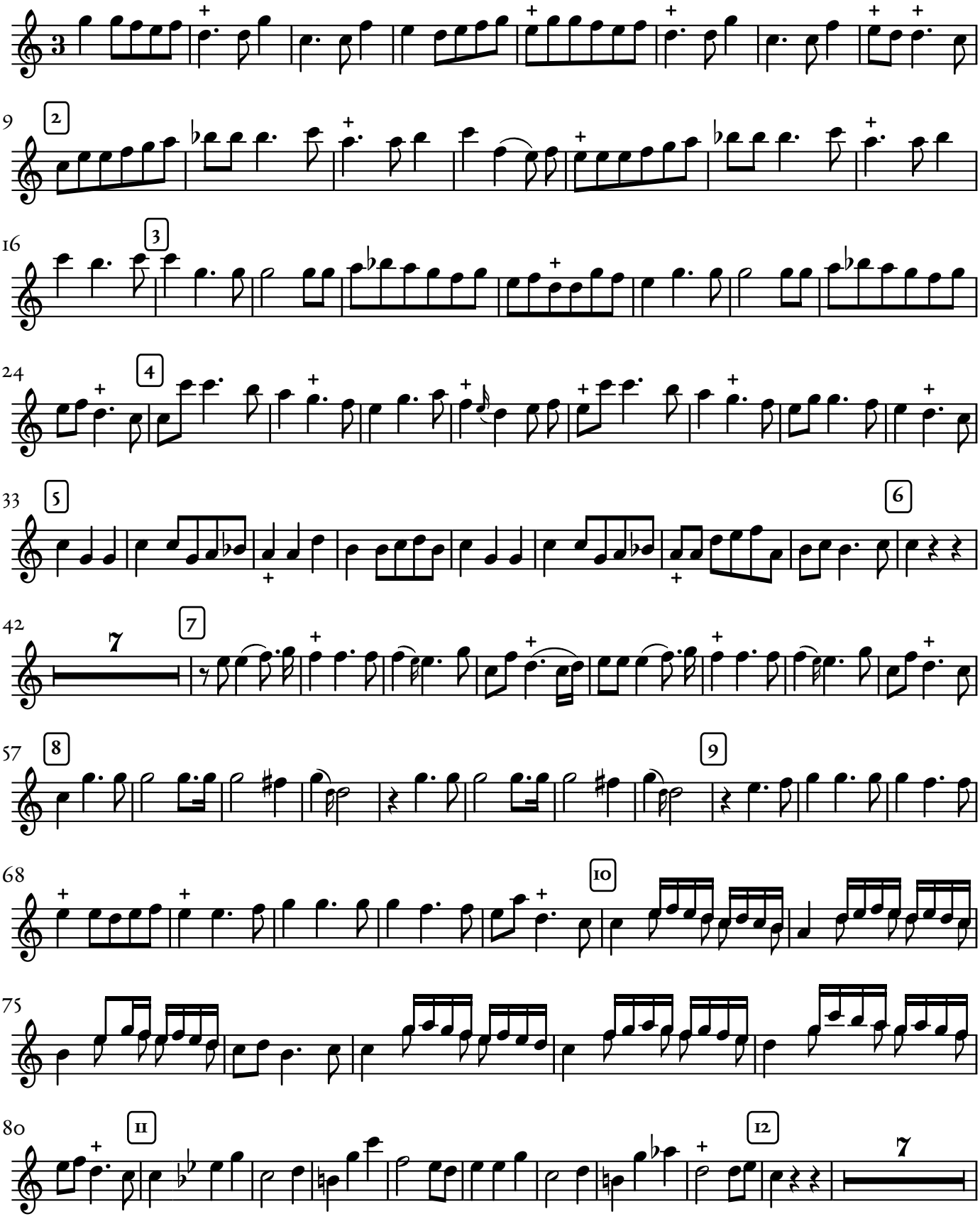

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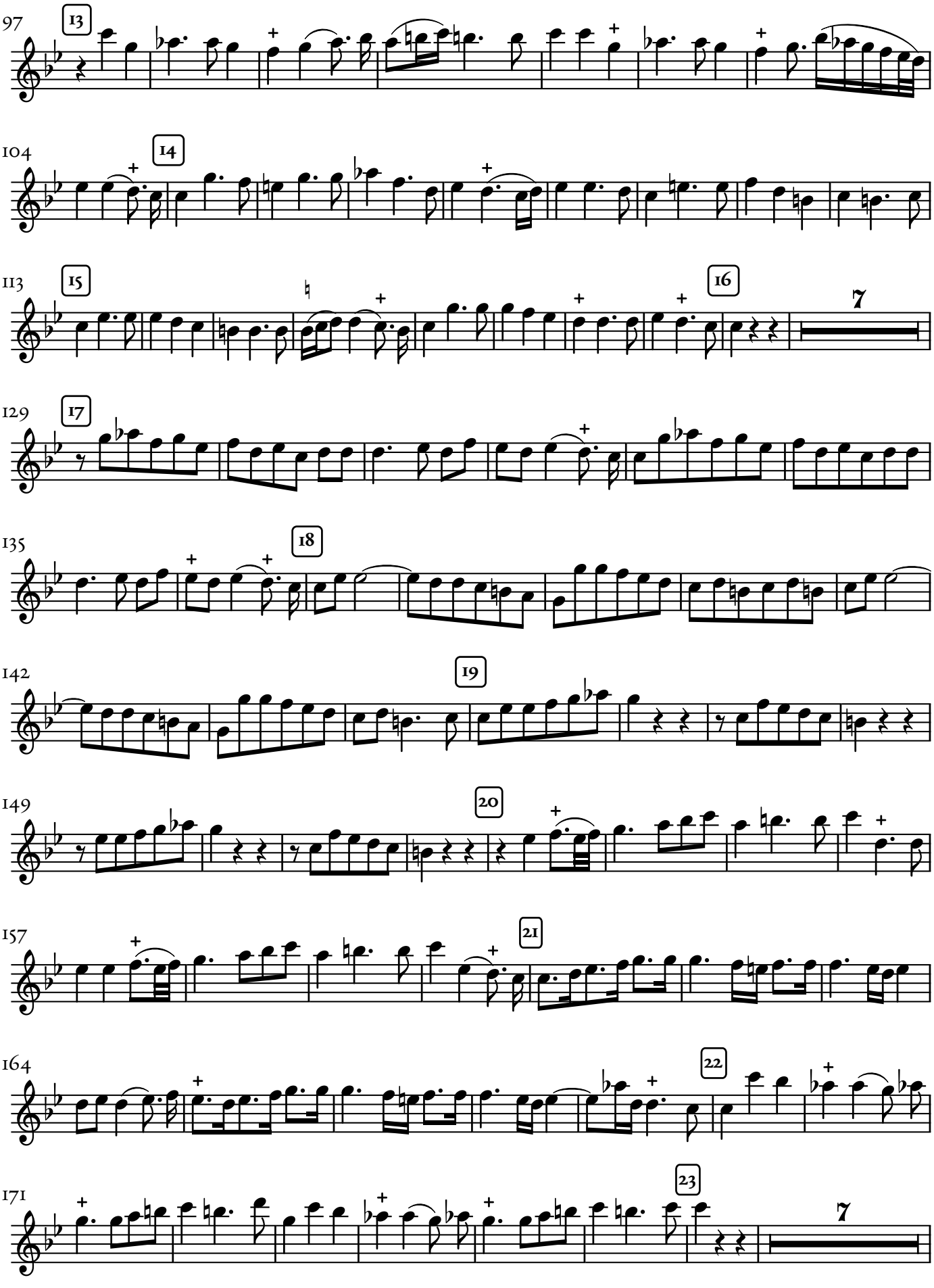

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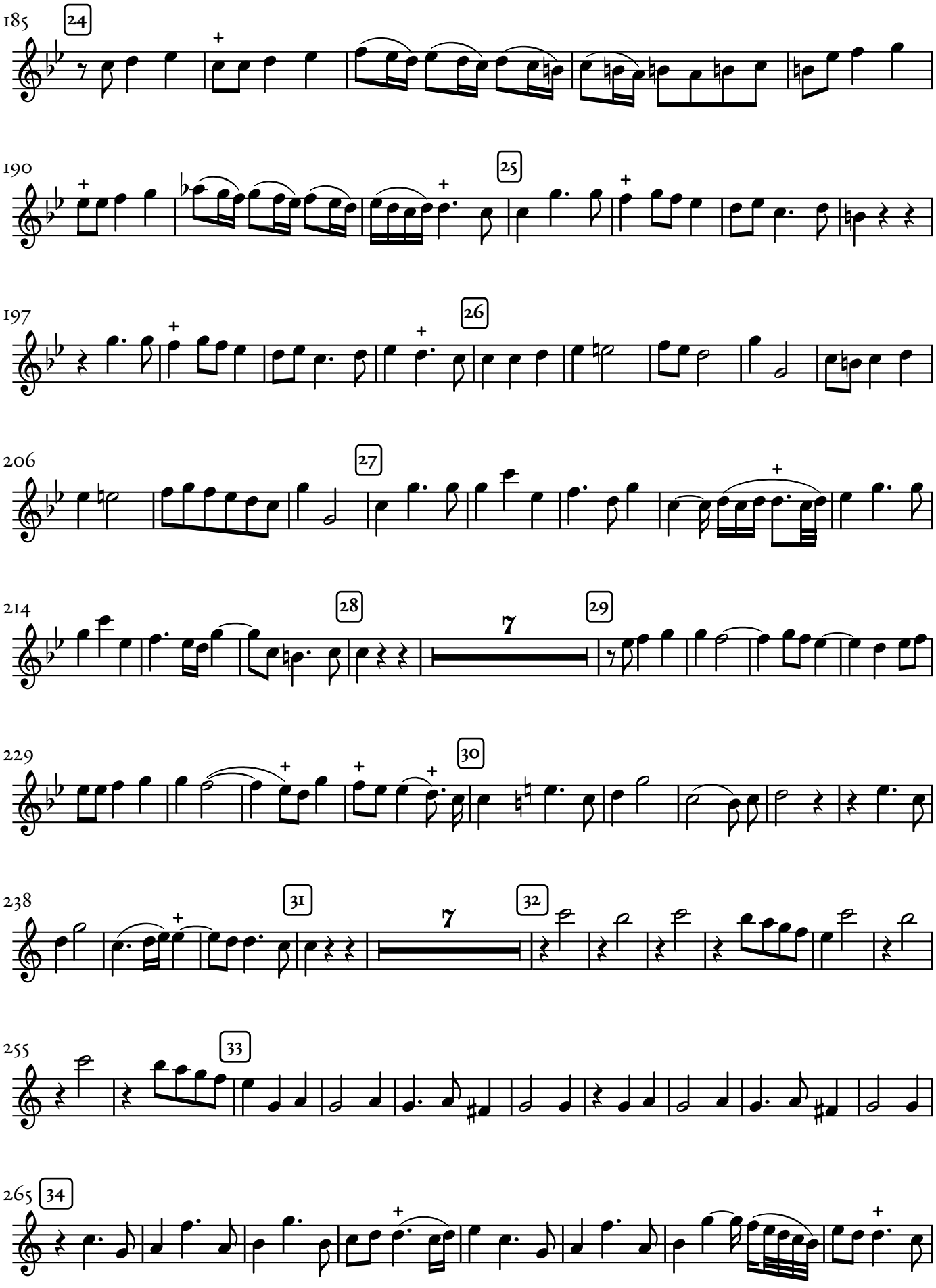

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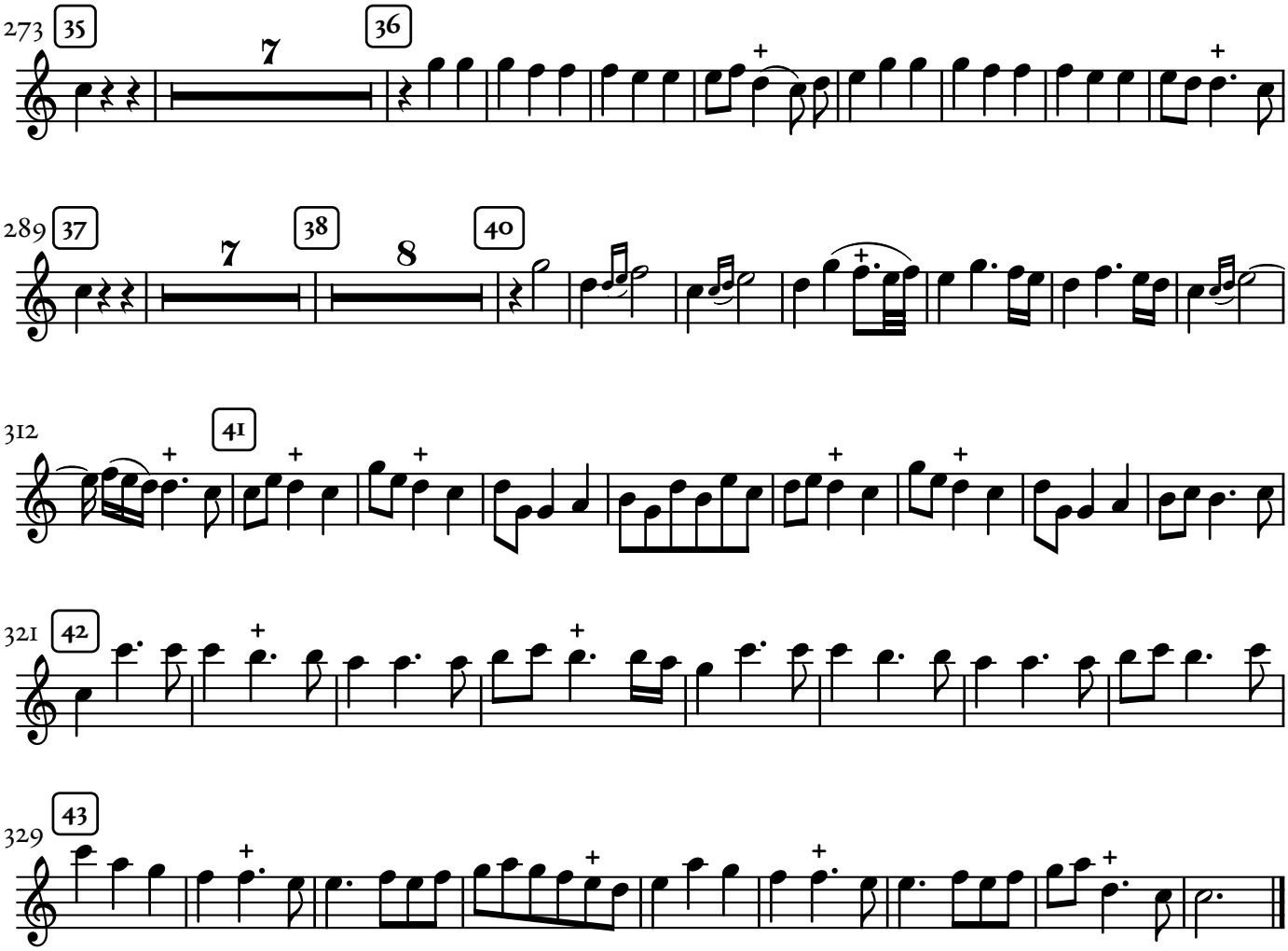

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Pieces en Trio, 1692

Paßacaille

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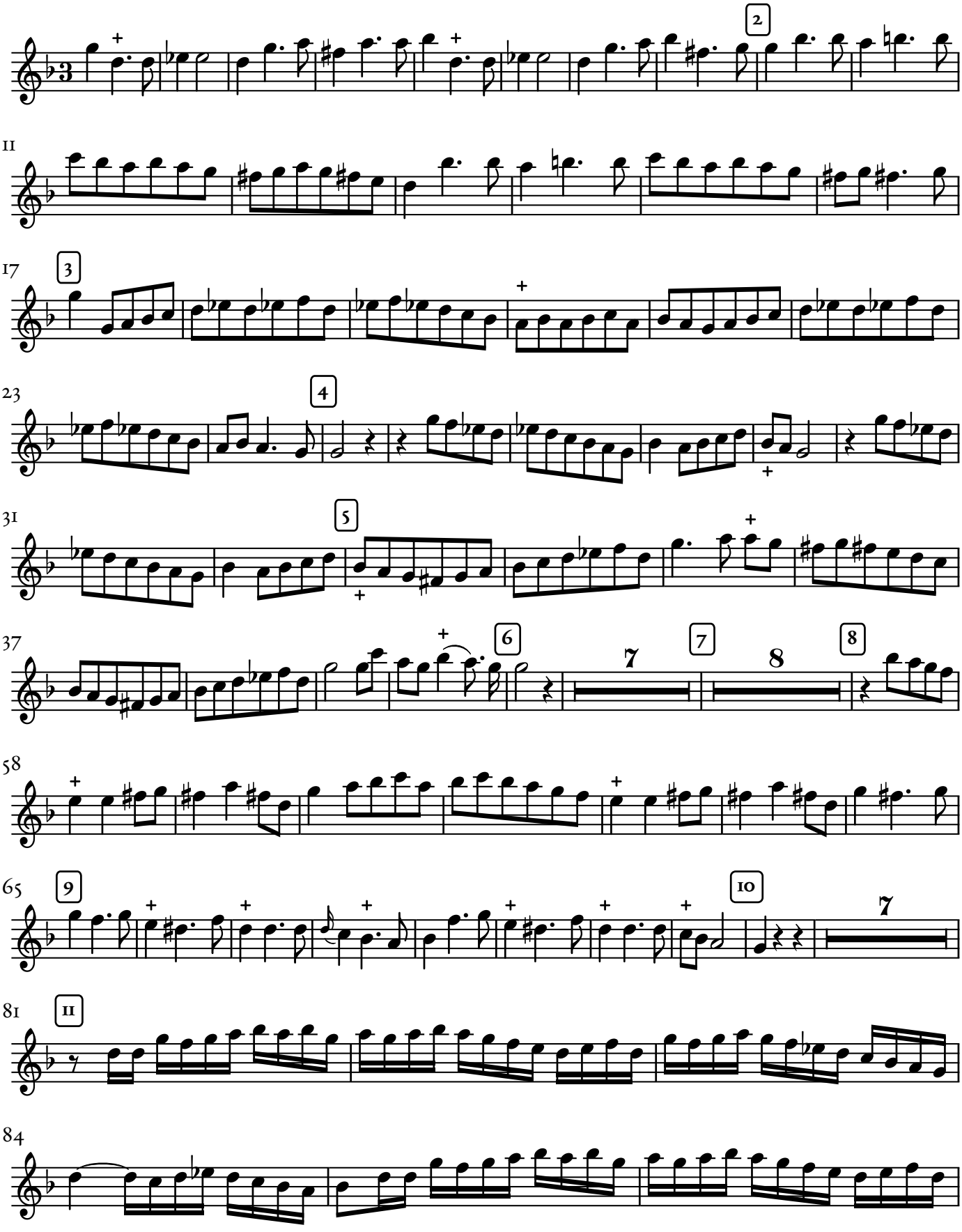

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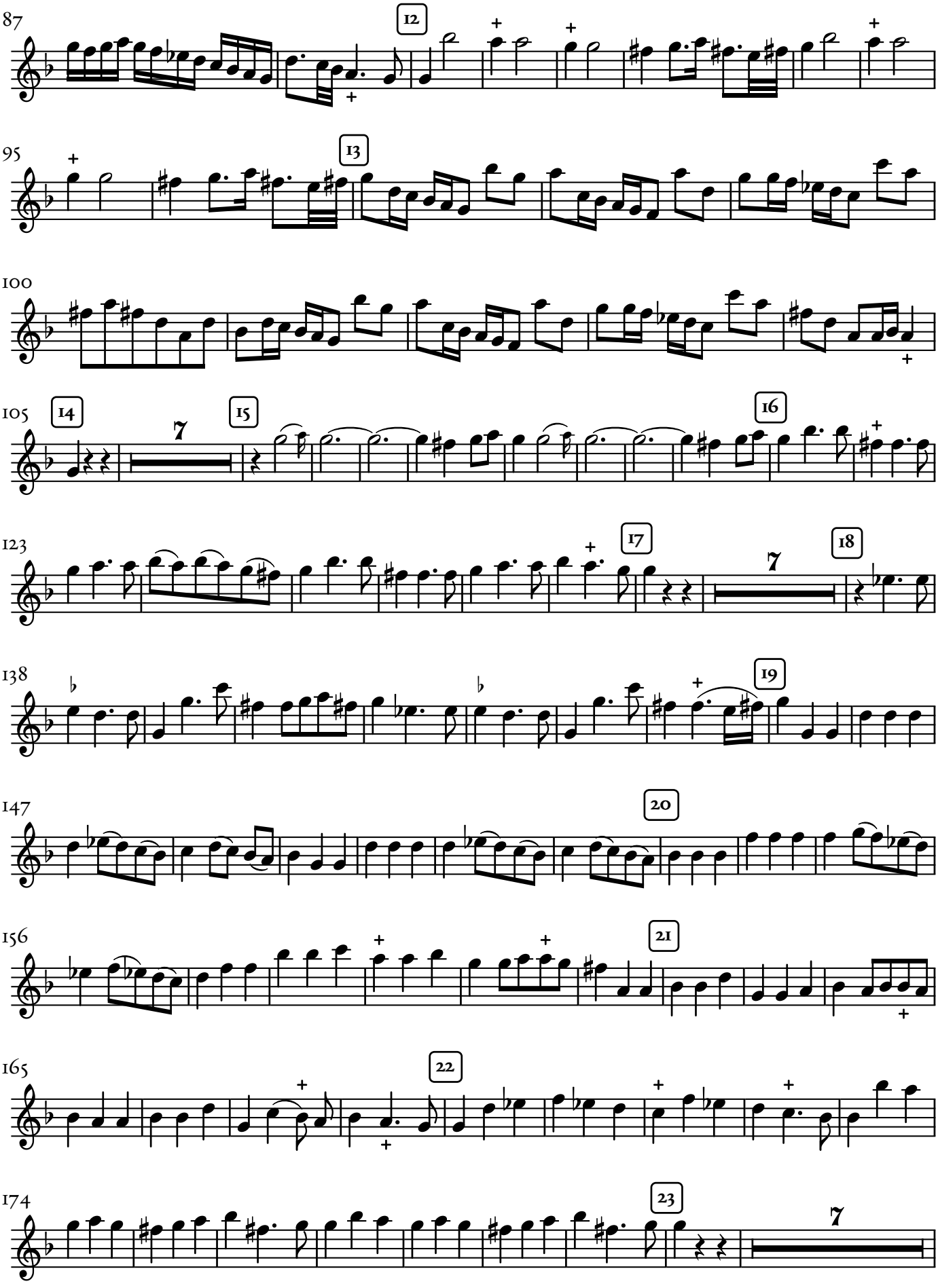

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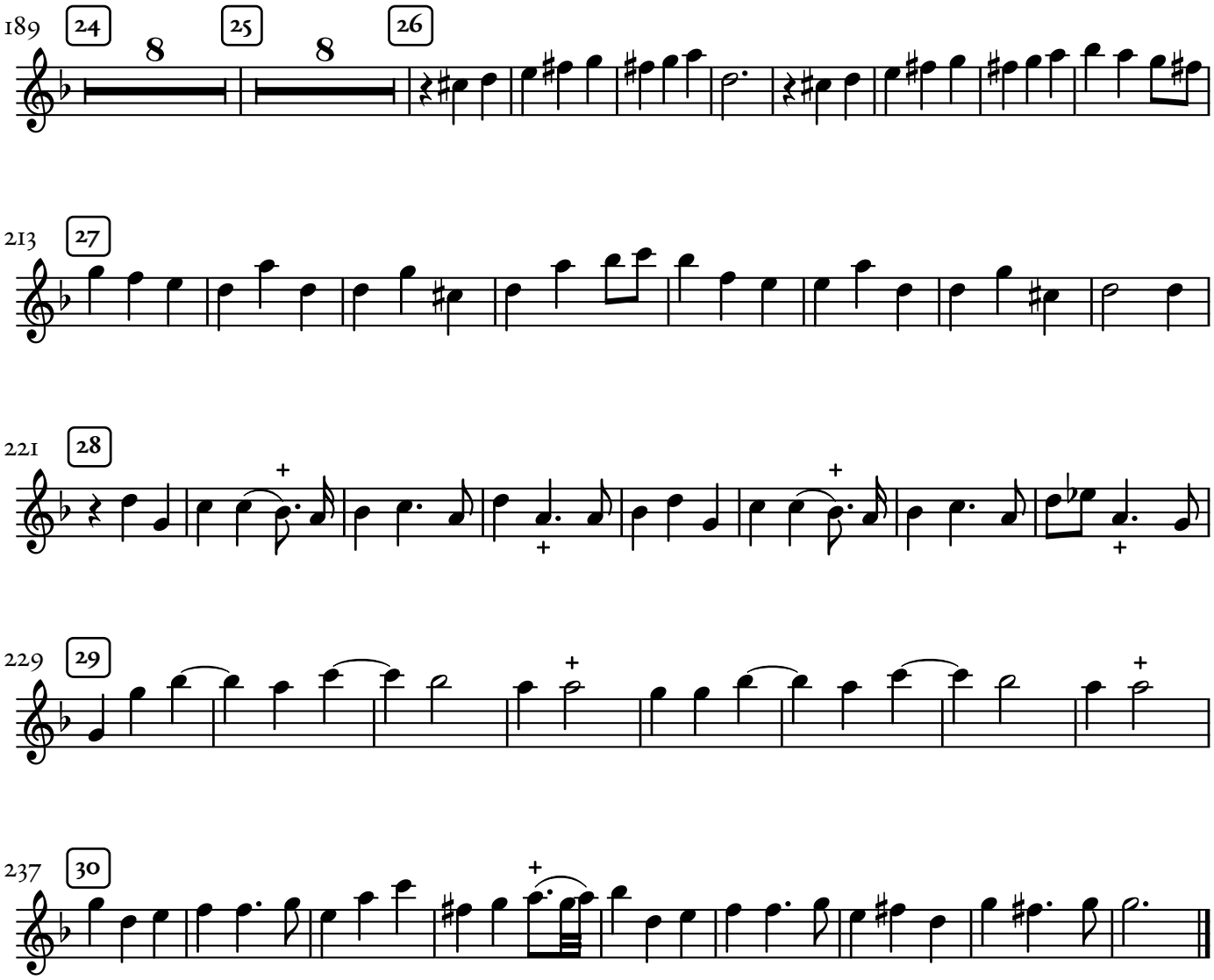

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Pieces en Trio, 1692

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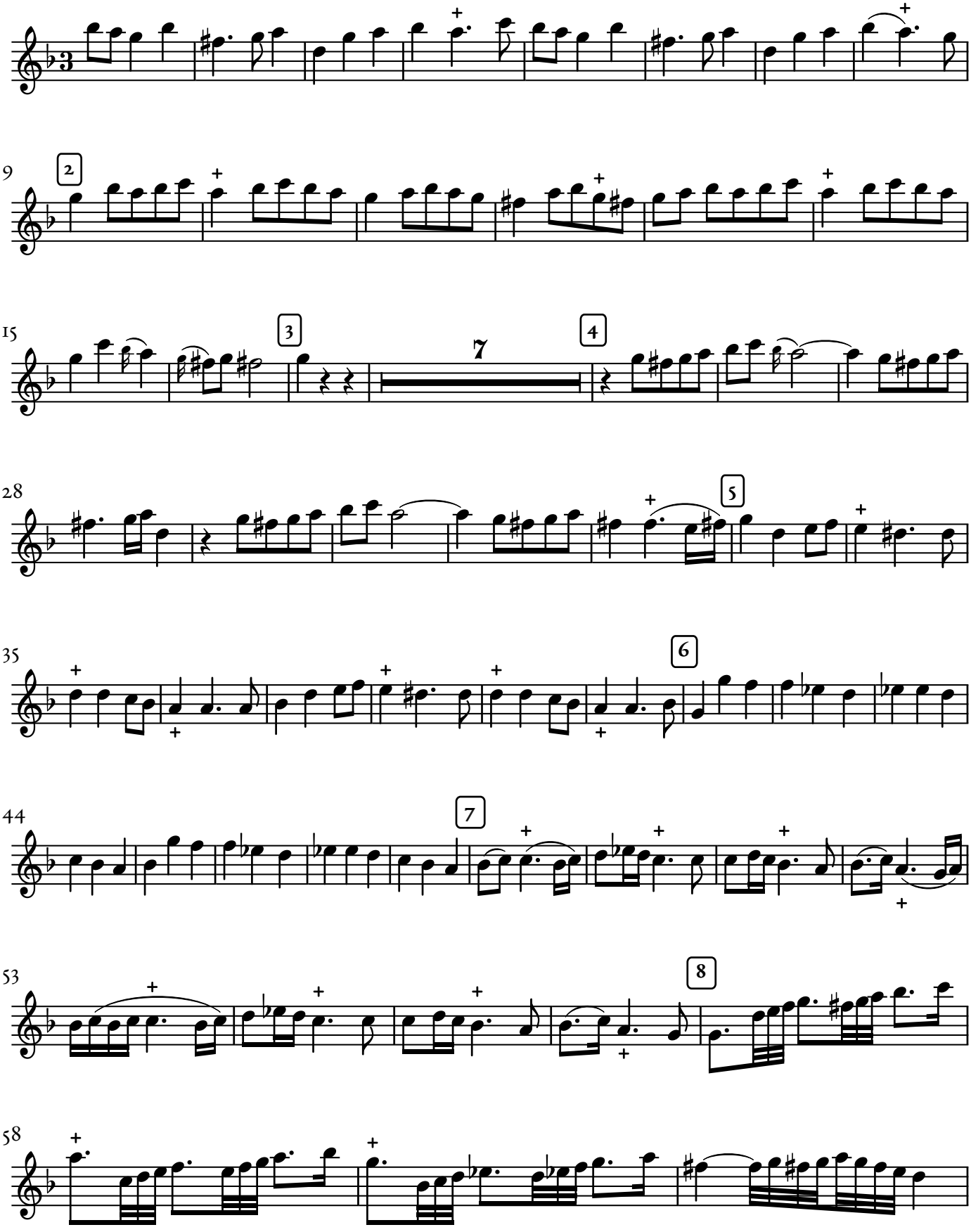

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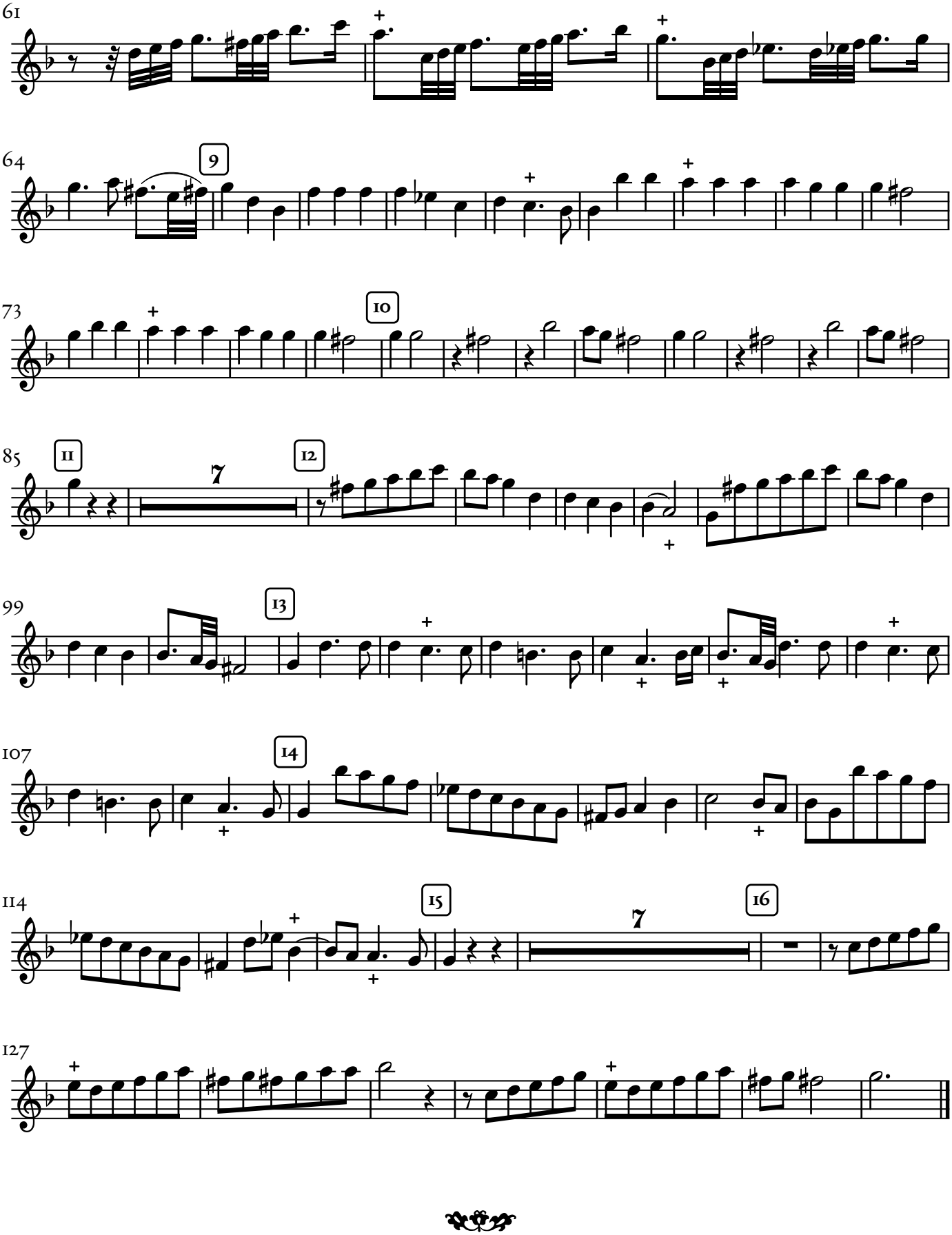

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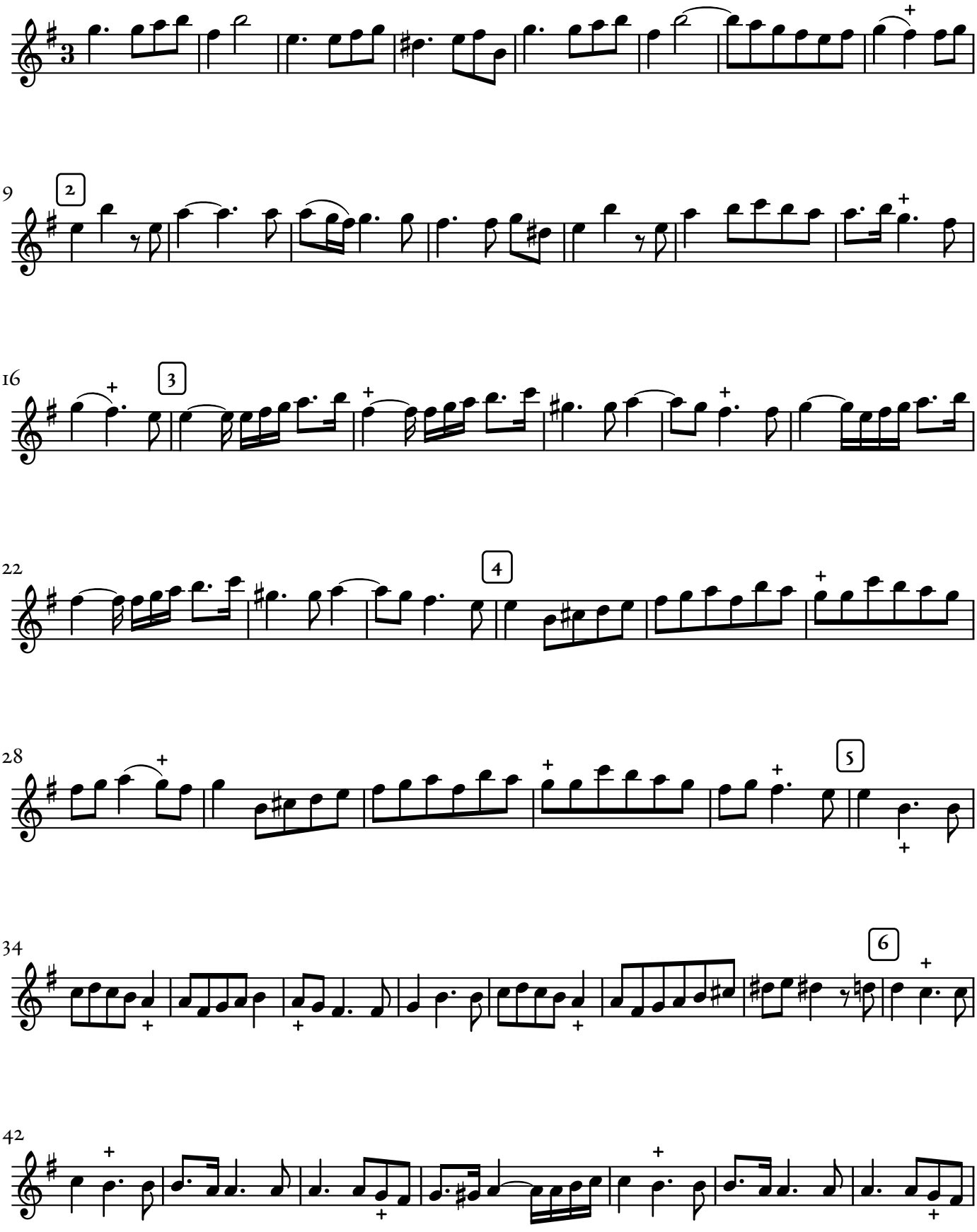

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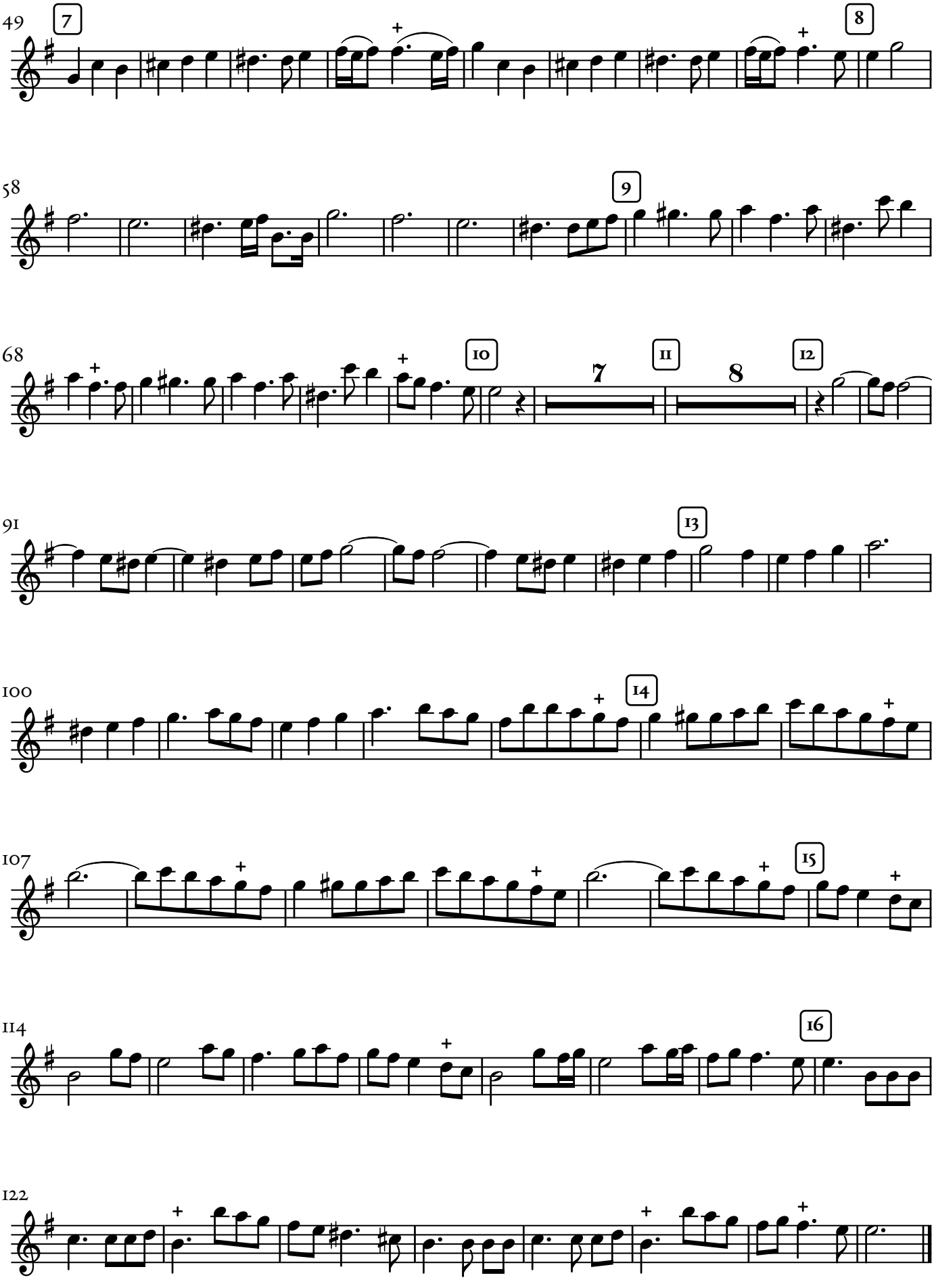

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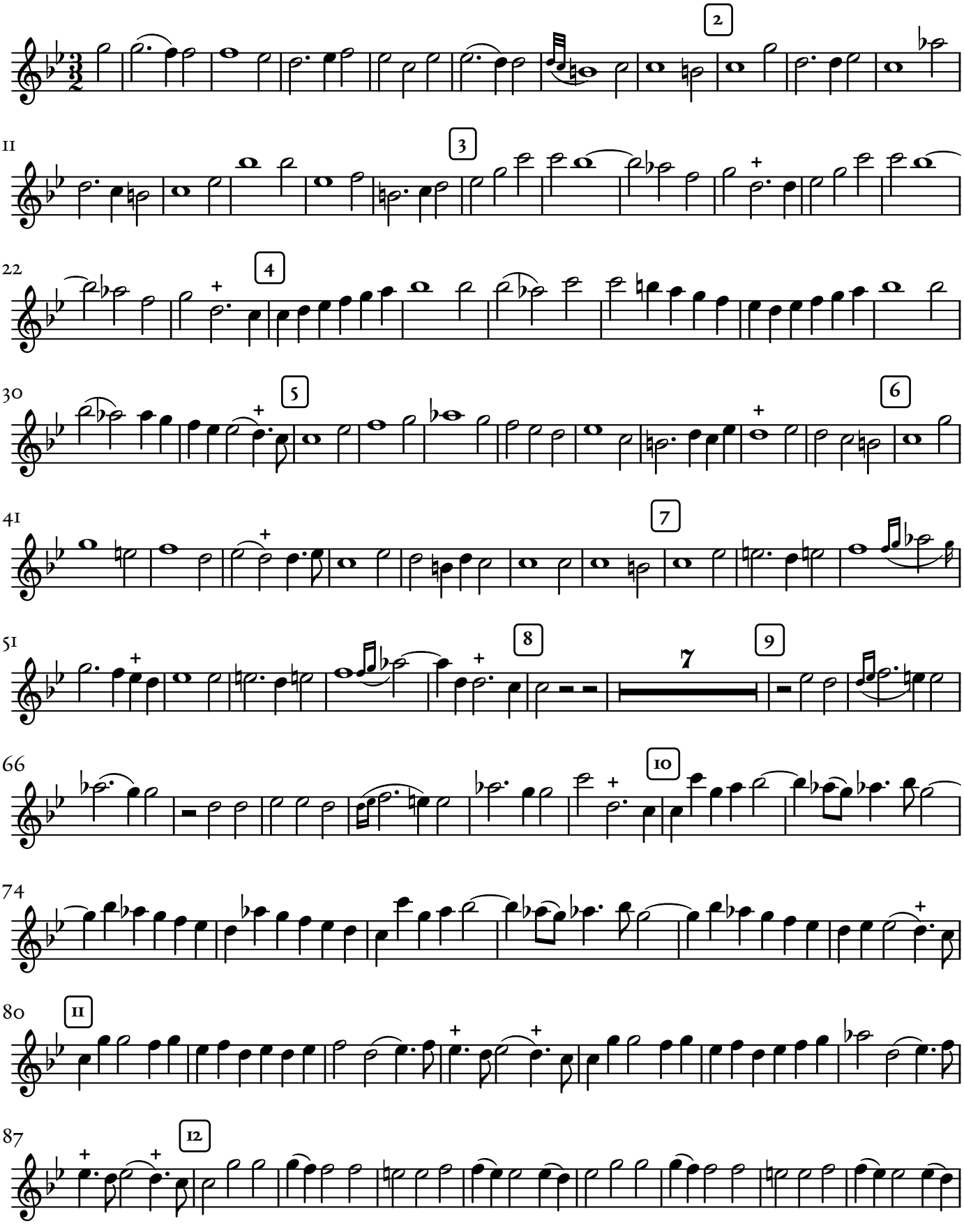
Pieces en Trio, 1692

La desolée

ou paßacaille lente

Marin Marais (1656 — 1728)



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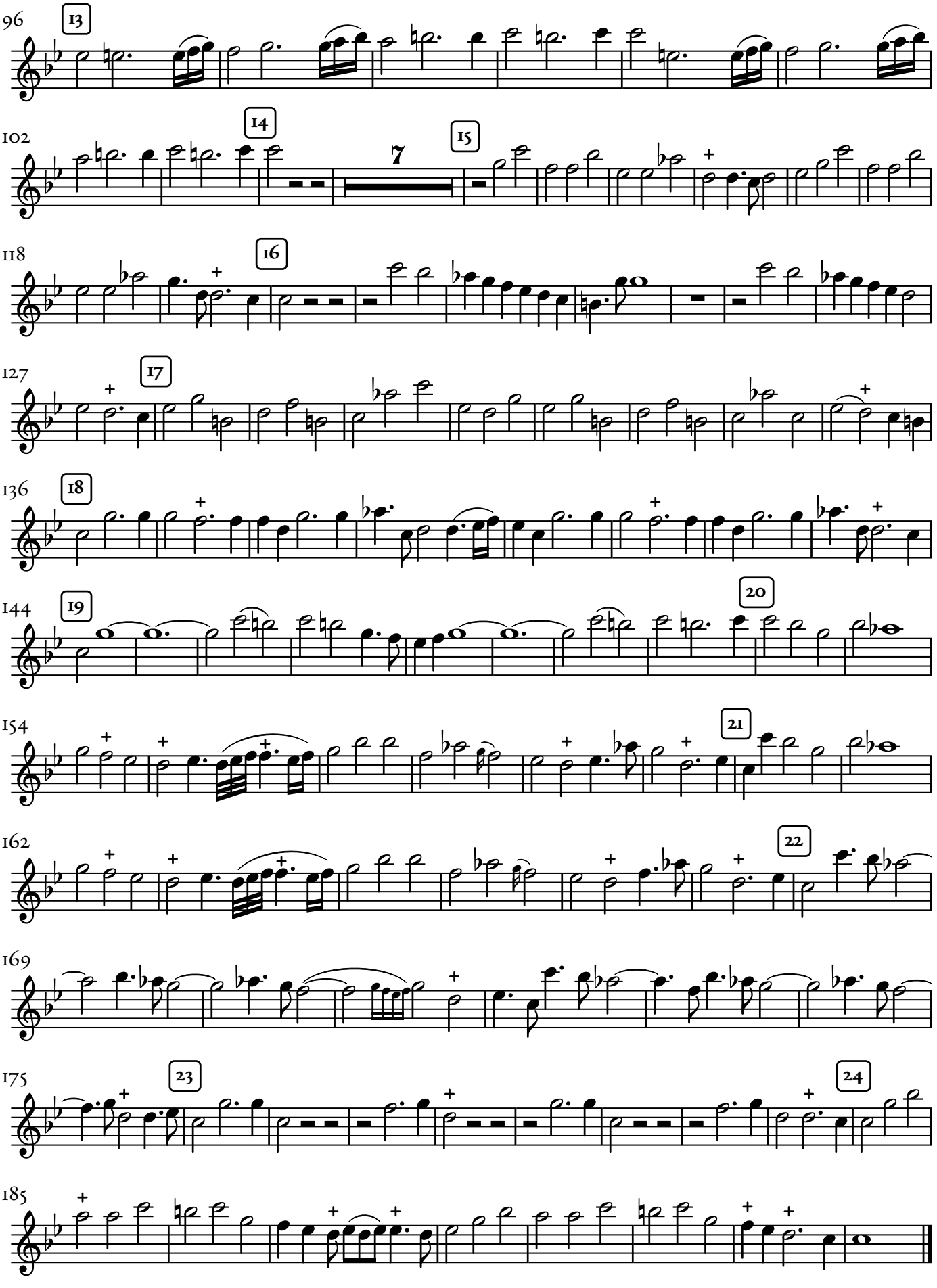

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Marais
(1656 — 1728)

Chaconne & Passacailles

d'apres les *Pièces en Trio*

Deuxième Dessus

Modern clef (𝄞)

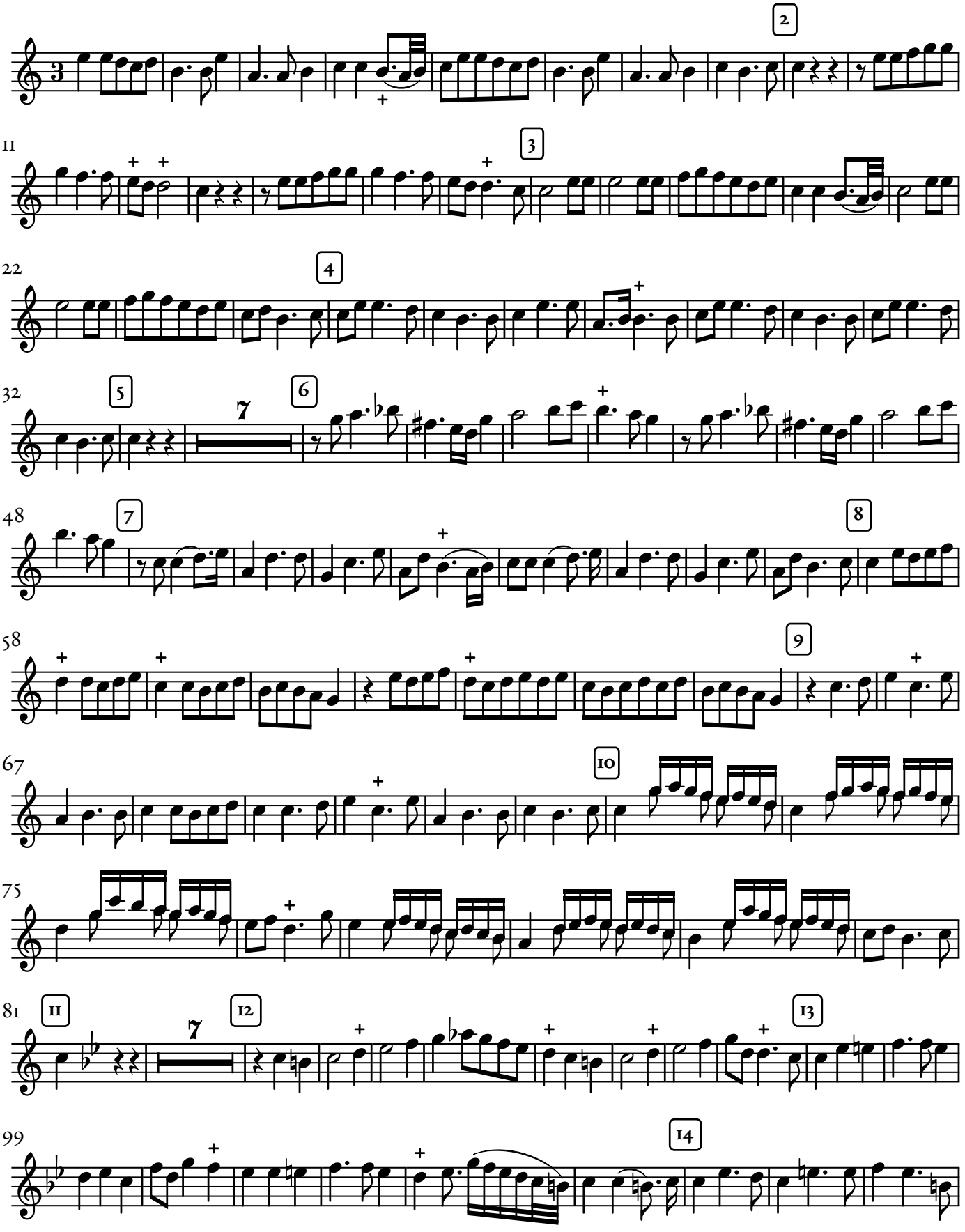
VistaMare Musica

Deuxième dessus

Pieces en Trio, 1692

Chaconne

Marin Marais (1656 — 1728)



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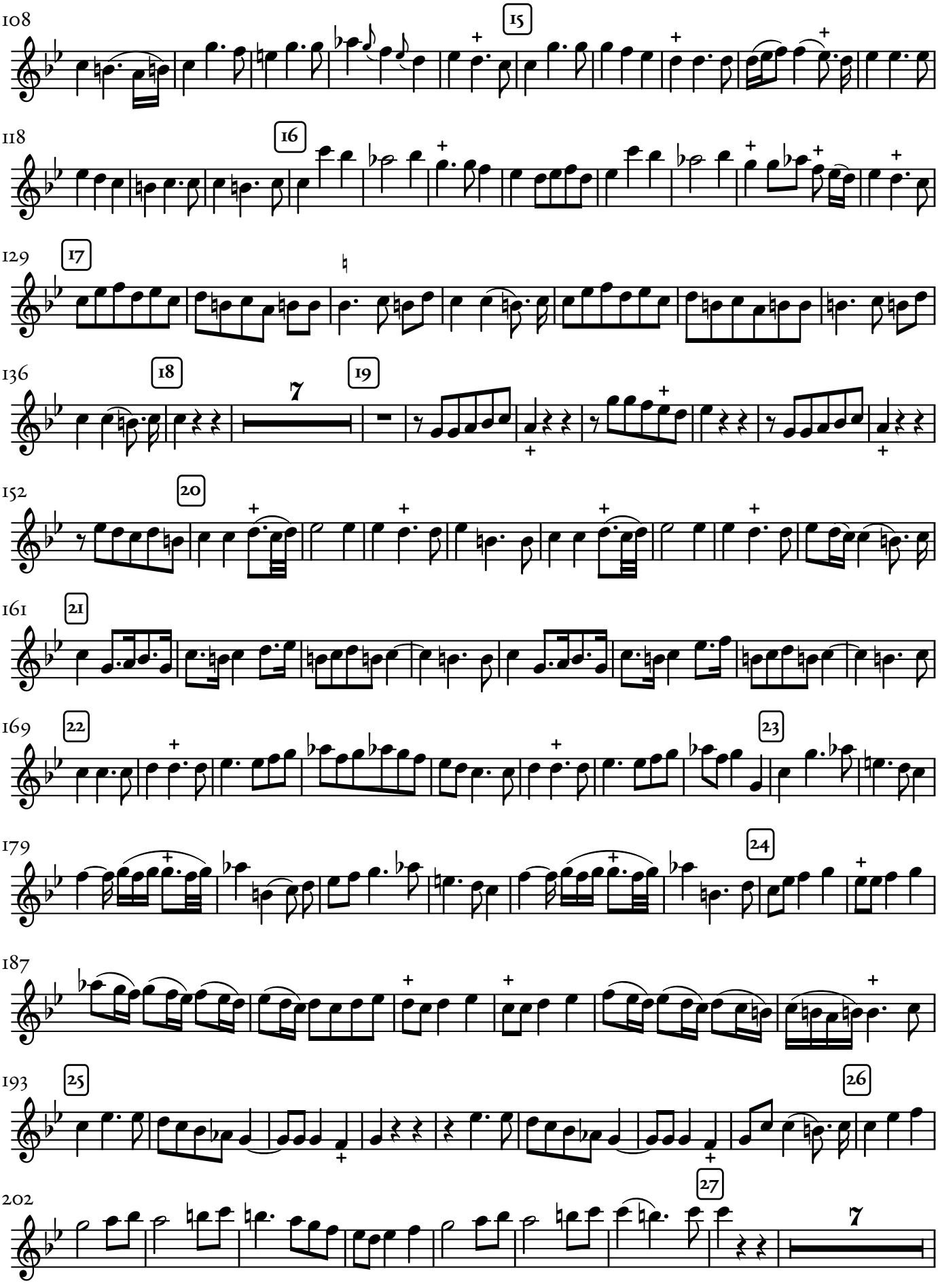

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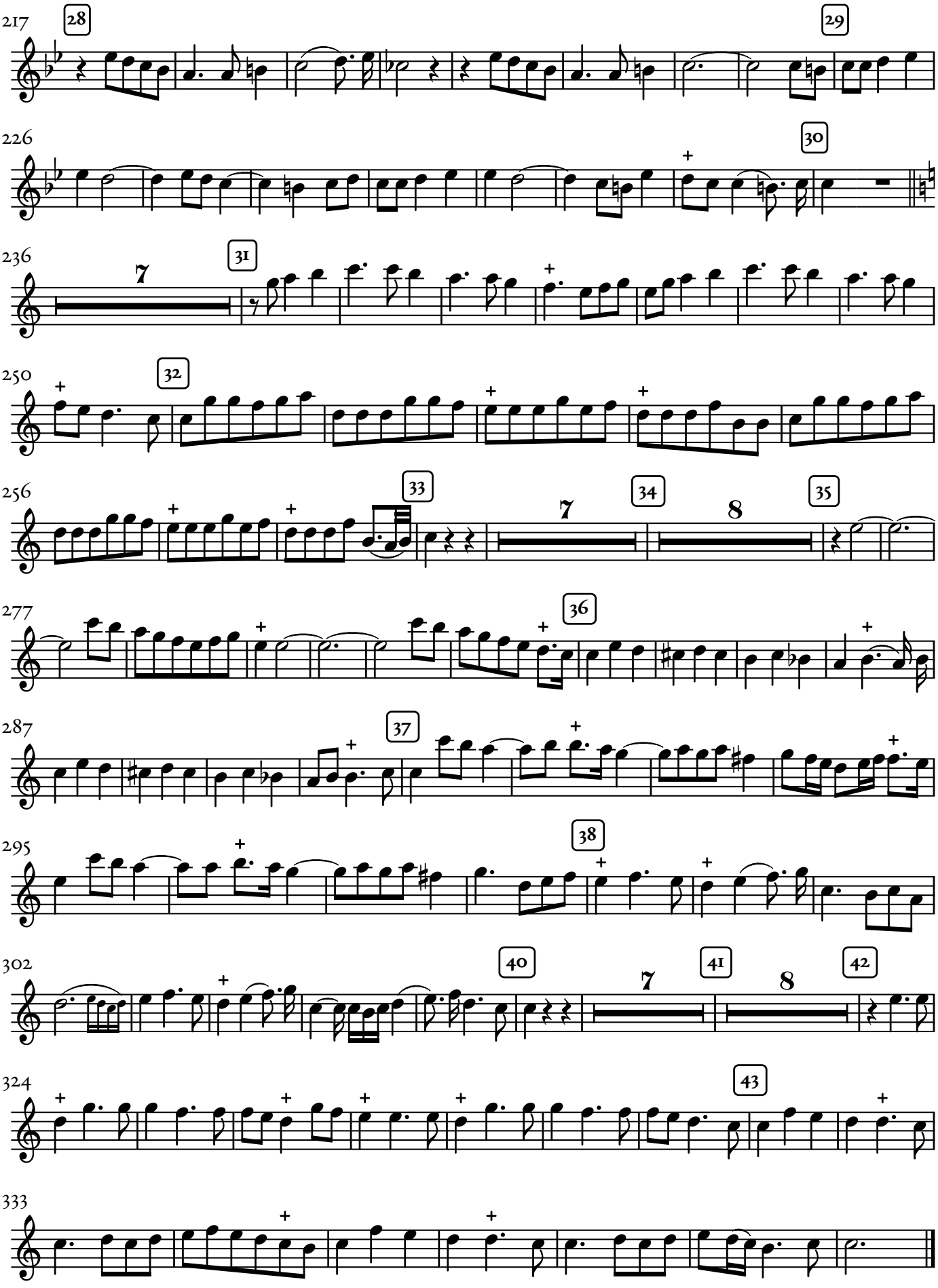

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Pieces en Trio, 1692

Paßacaille

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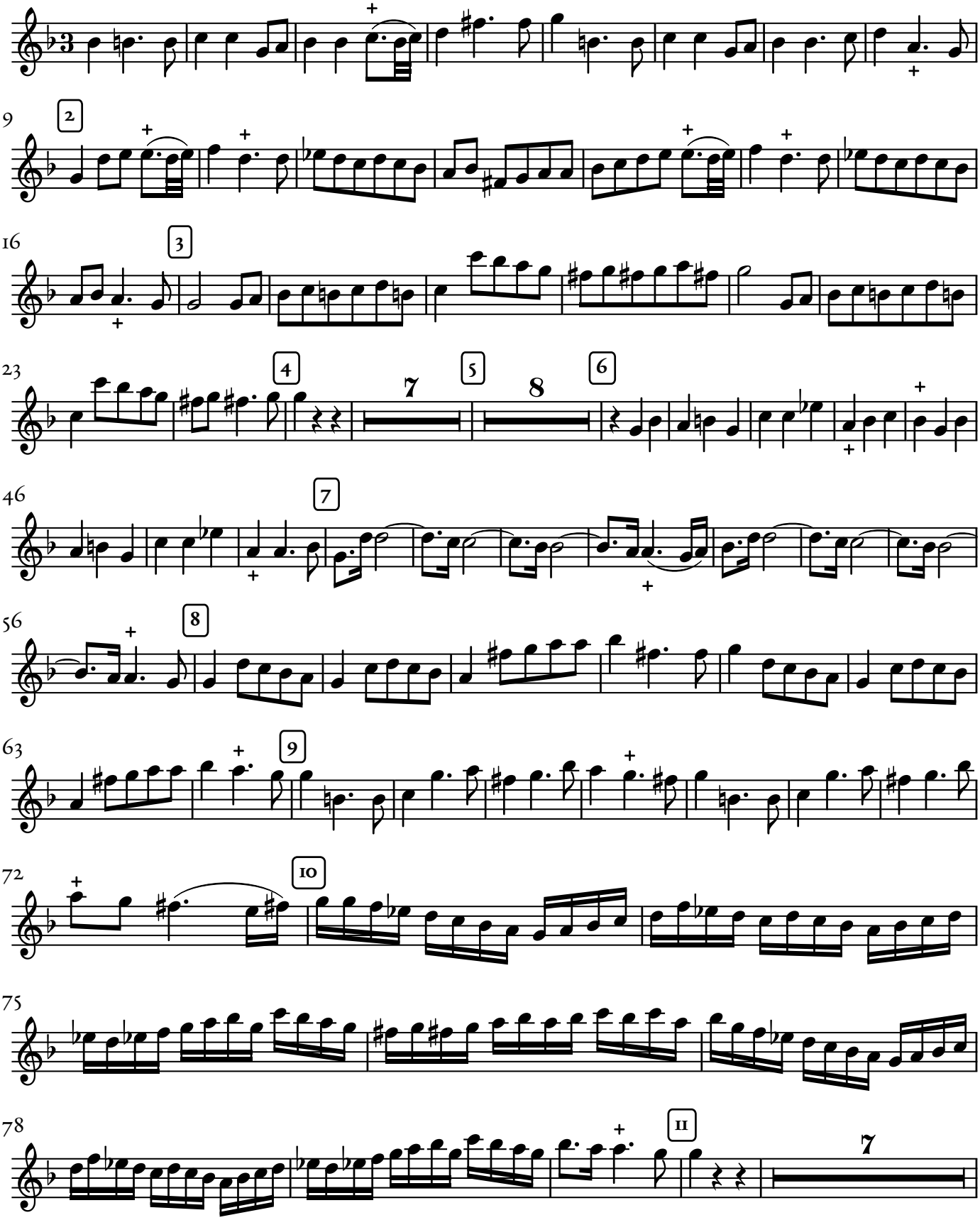

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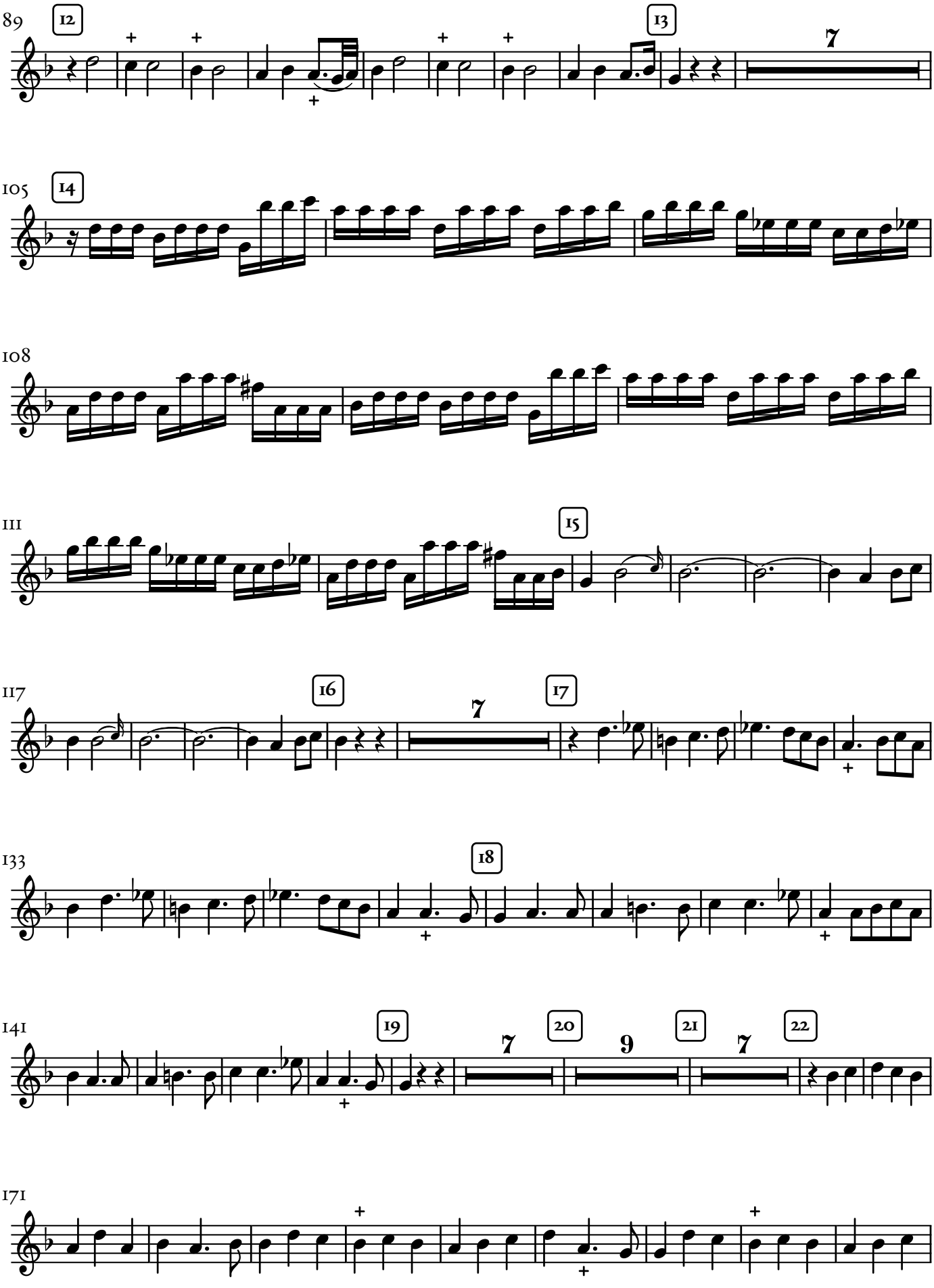

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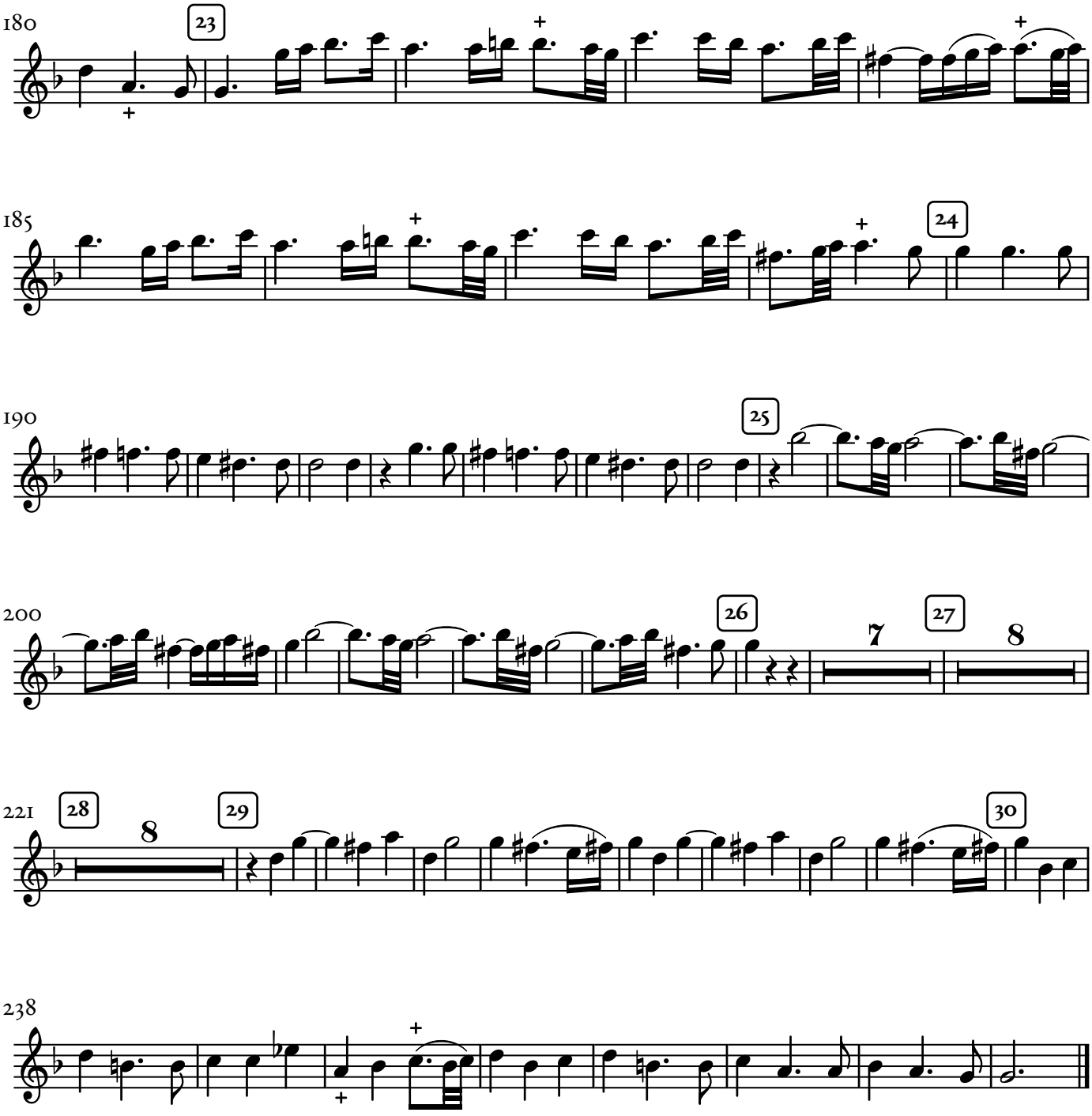

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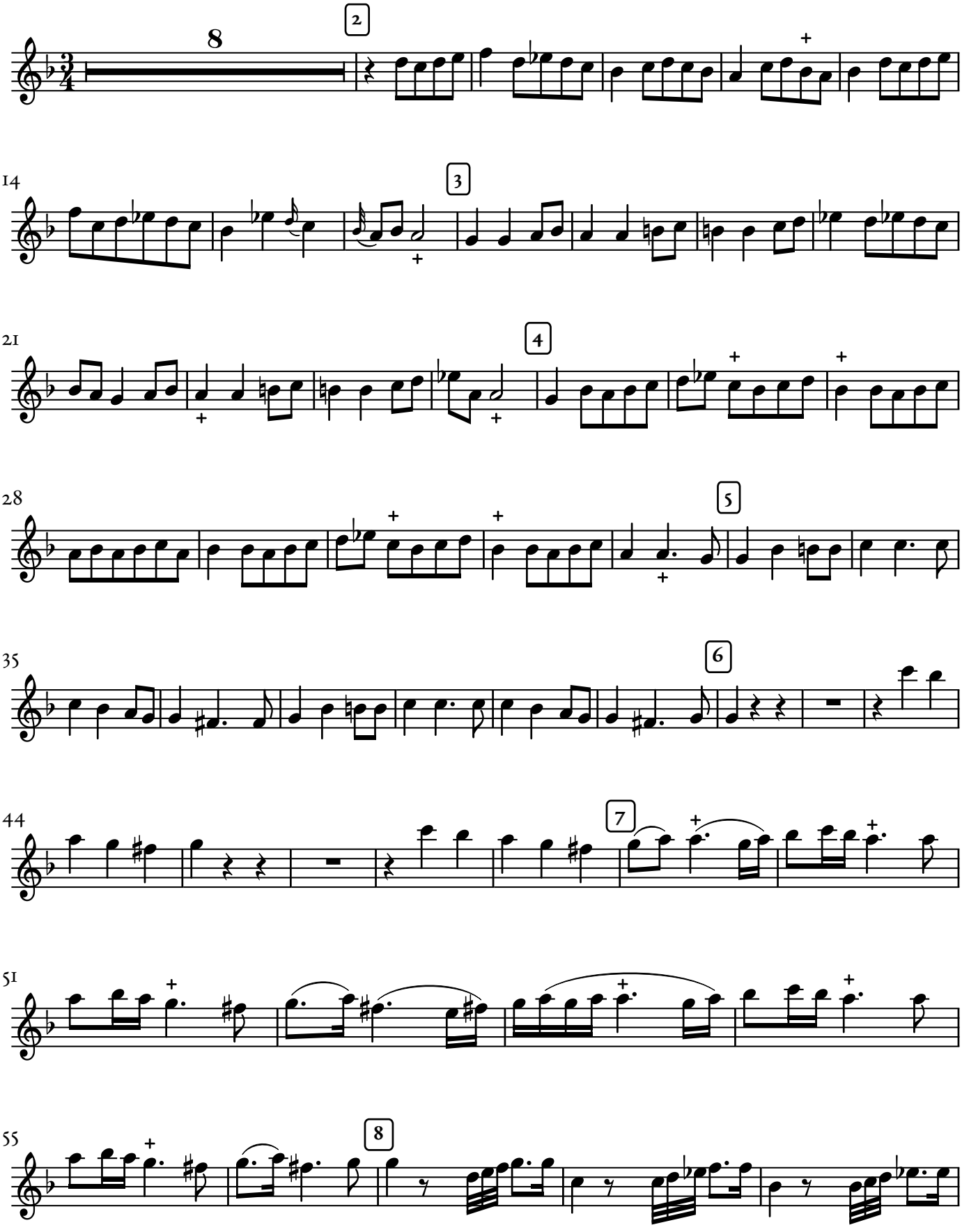
Pieces en Trio, 1692

Petitte Paßacaille

Marin Marais (1656 — 1728)



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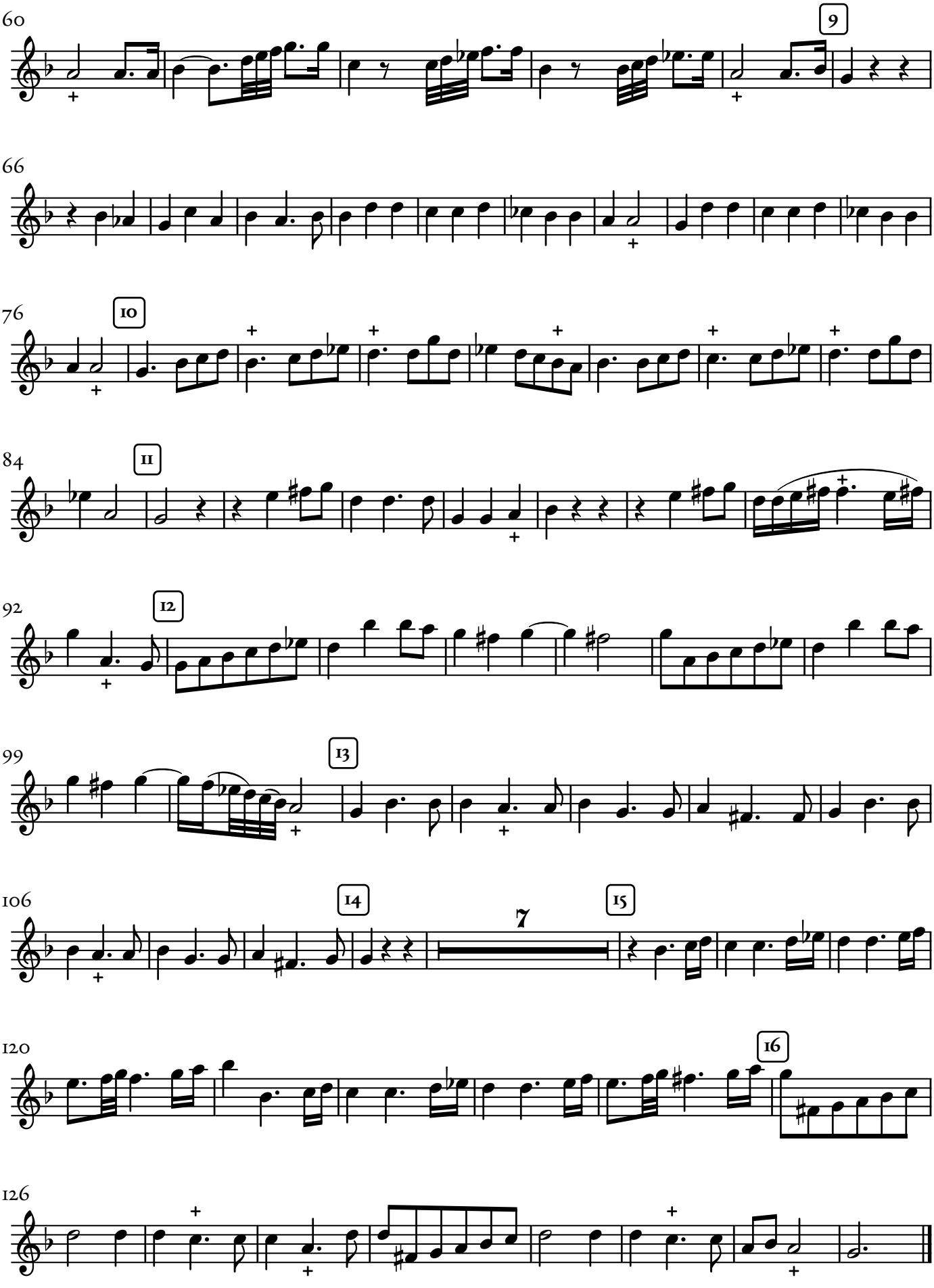

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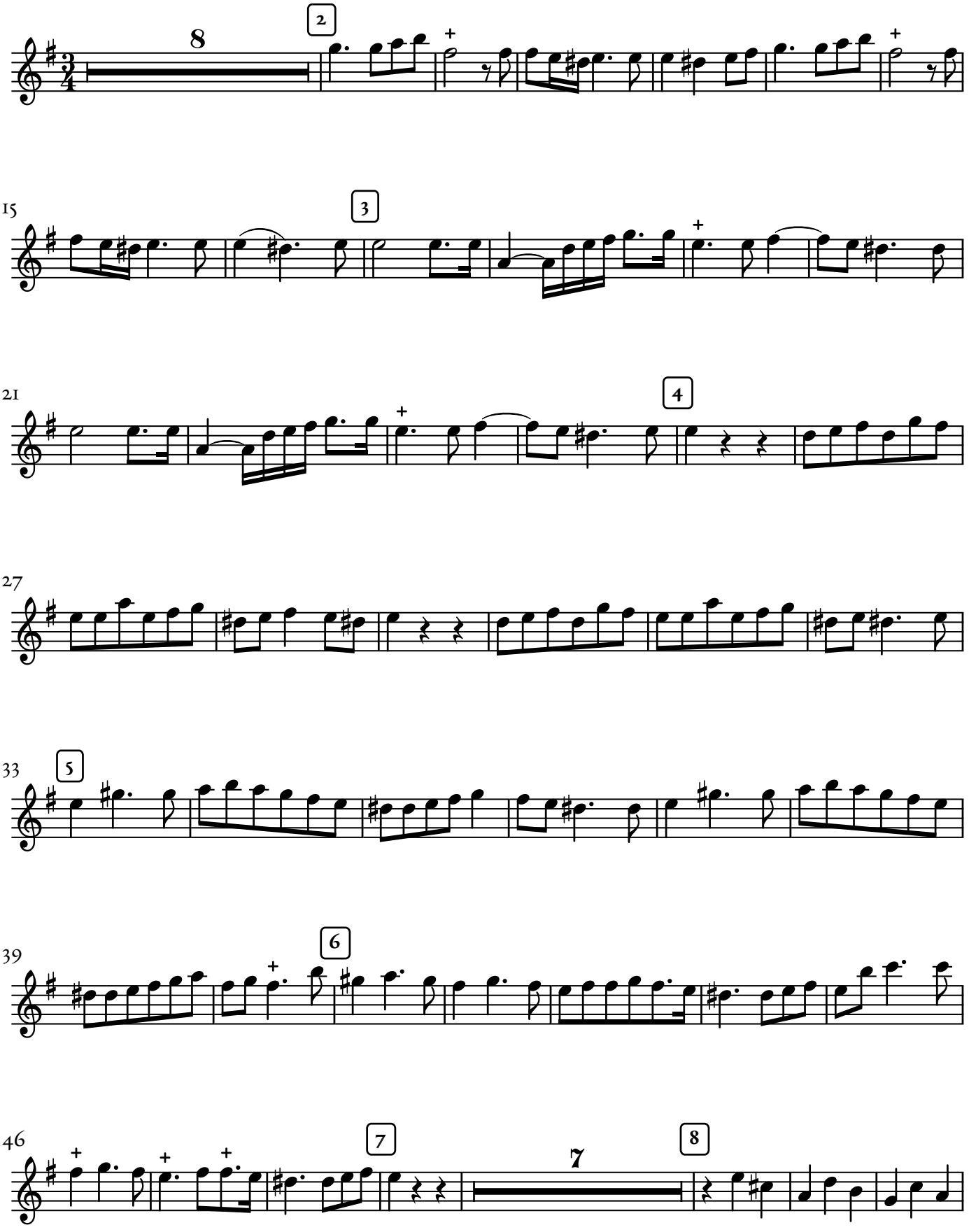
Pieces en Trio, 1692

Paßacaille

Marin Marais (1656 — 1728)



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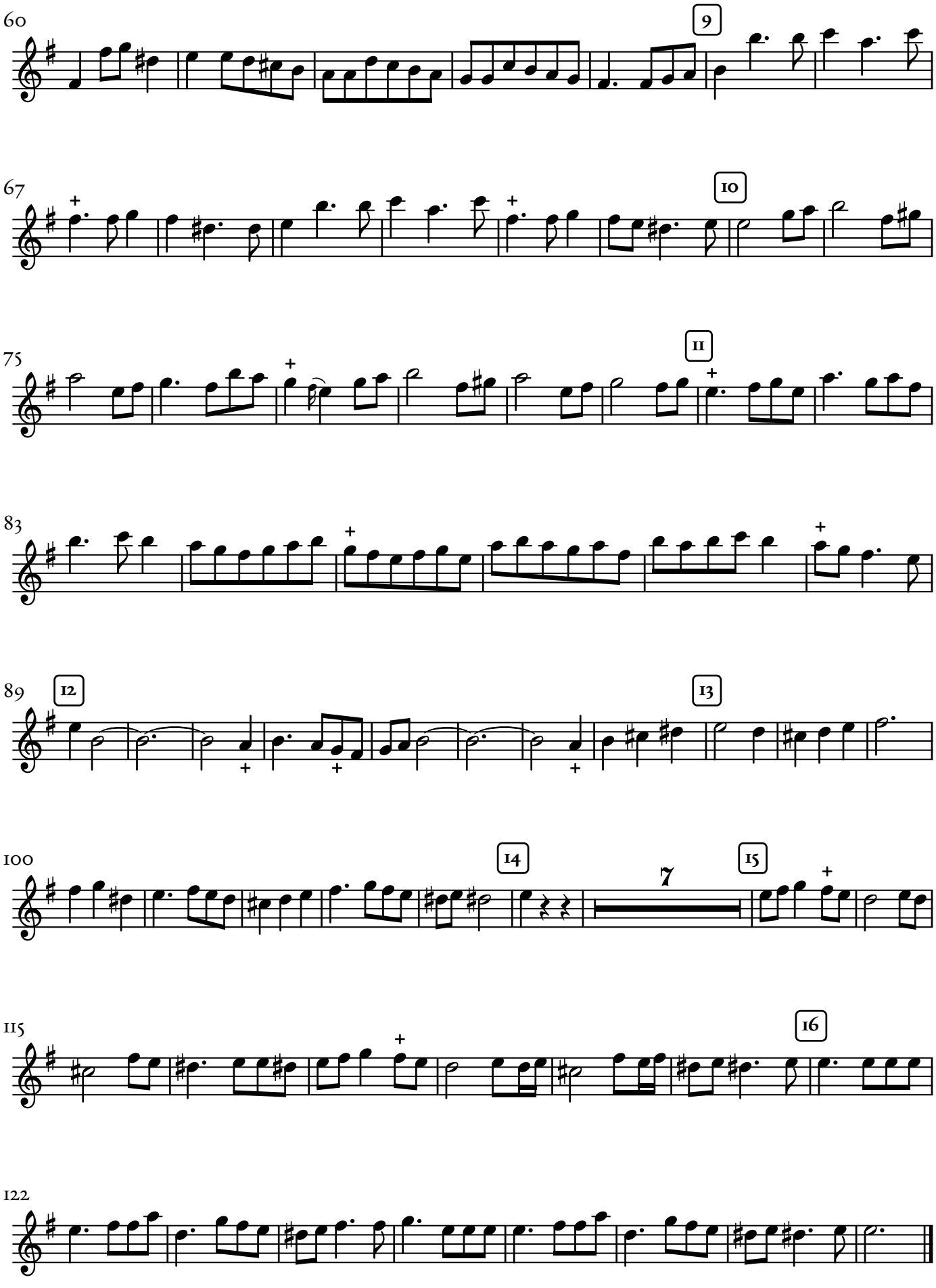

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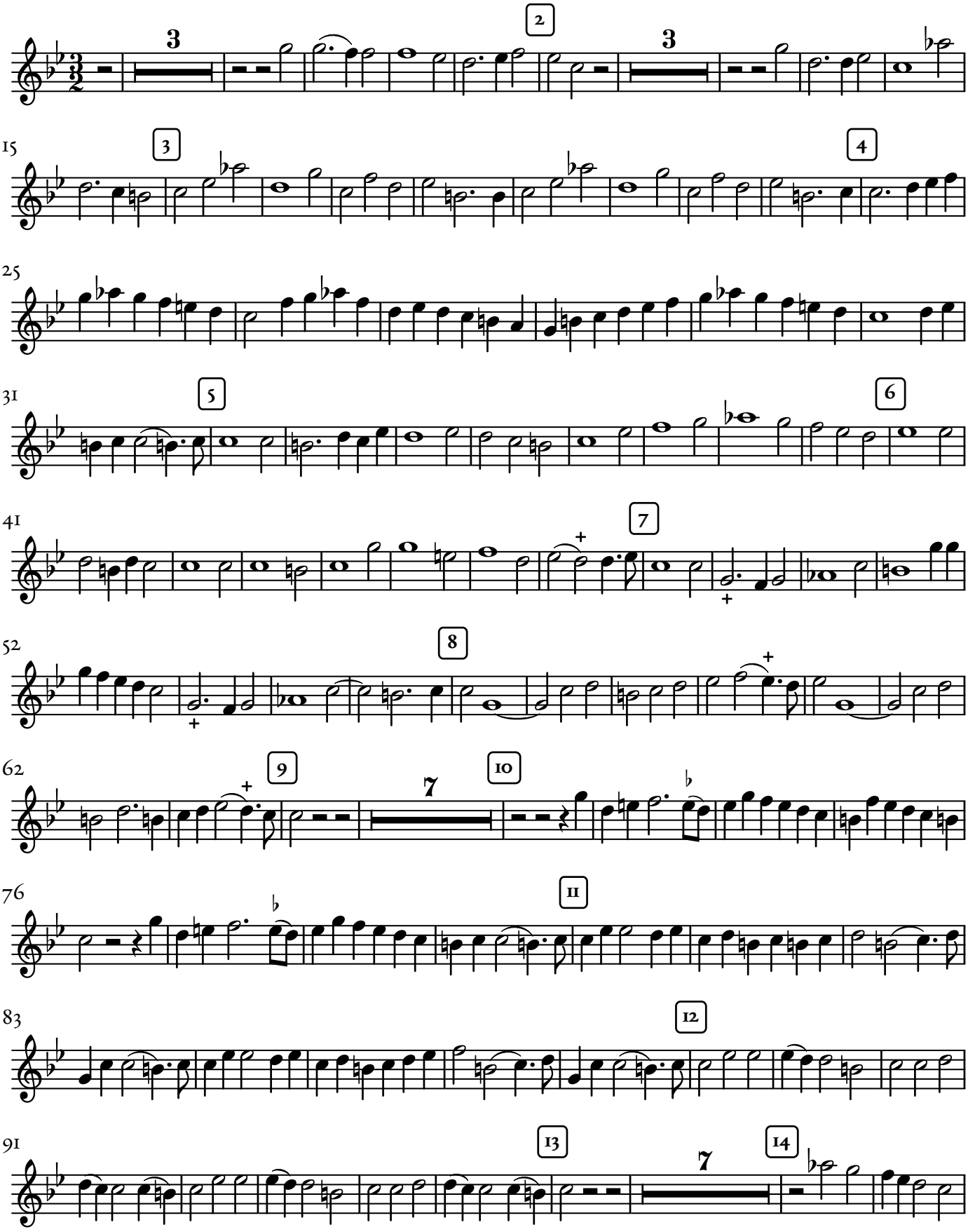
Pieces en Trio, 1692

La desolée

ou paßacaille lente

Marin Marais (1656 — 1728)



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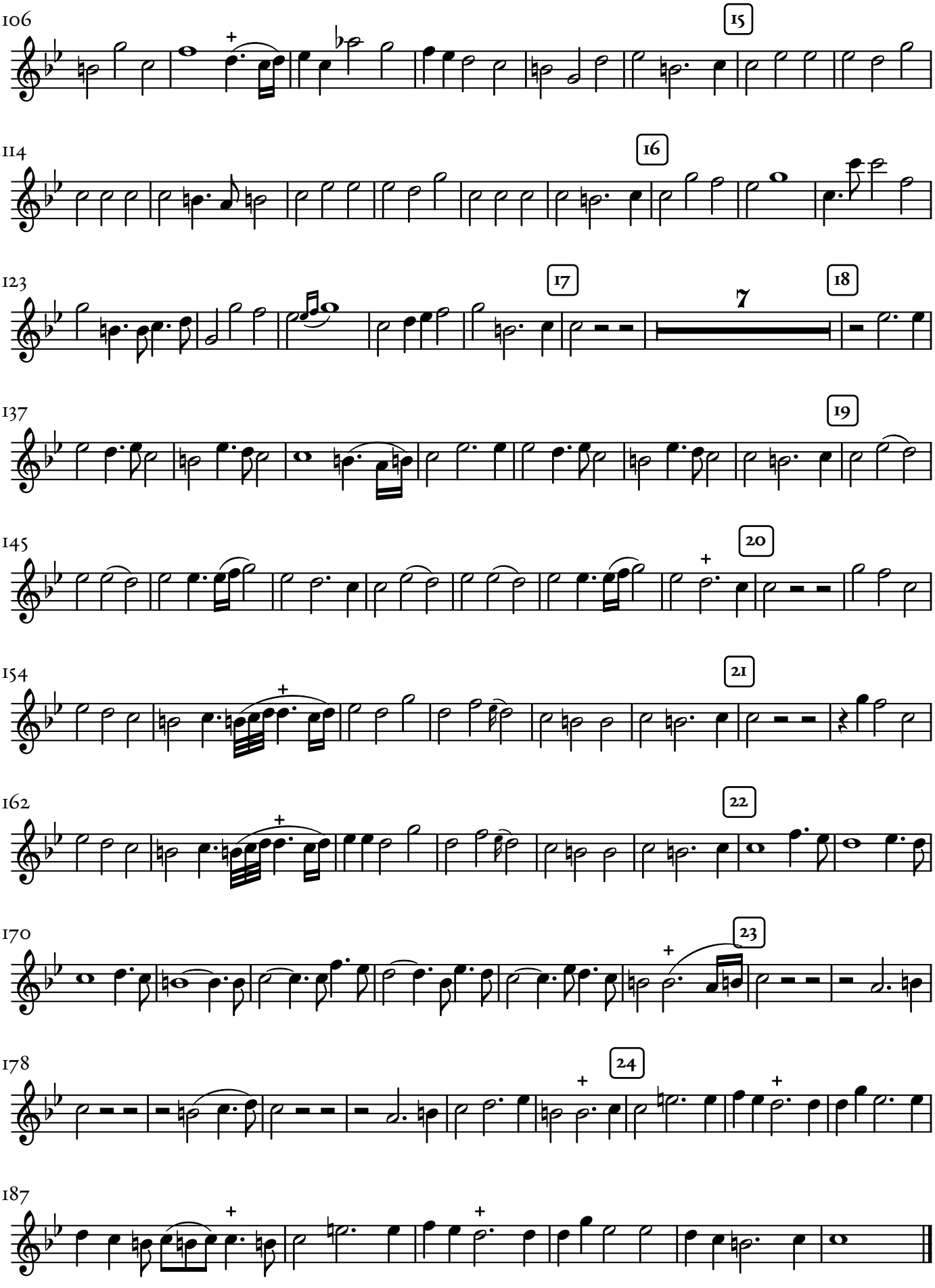

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Marin
Marais
(1656 — 1728)

Chaconne & Passacailles

d'apres les *Pièces en Trio*

Basse Continue

Low version (𝄢 only clef)

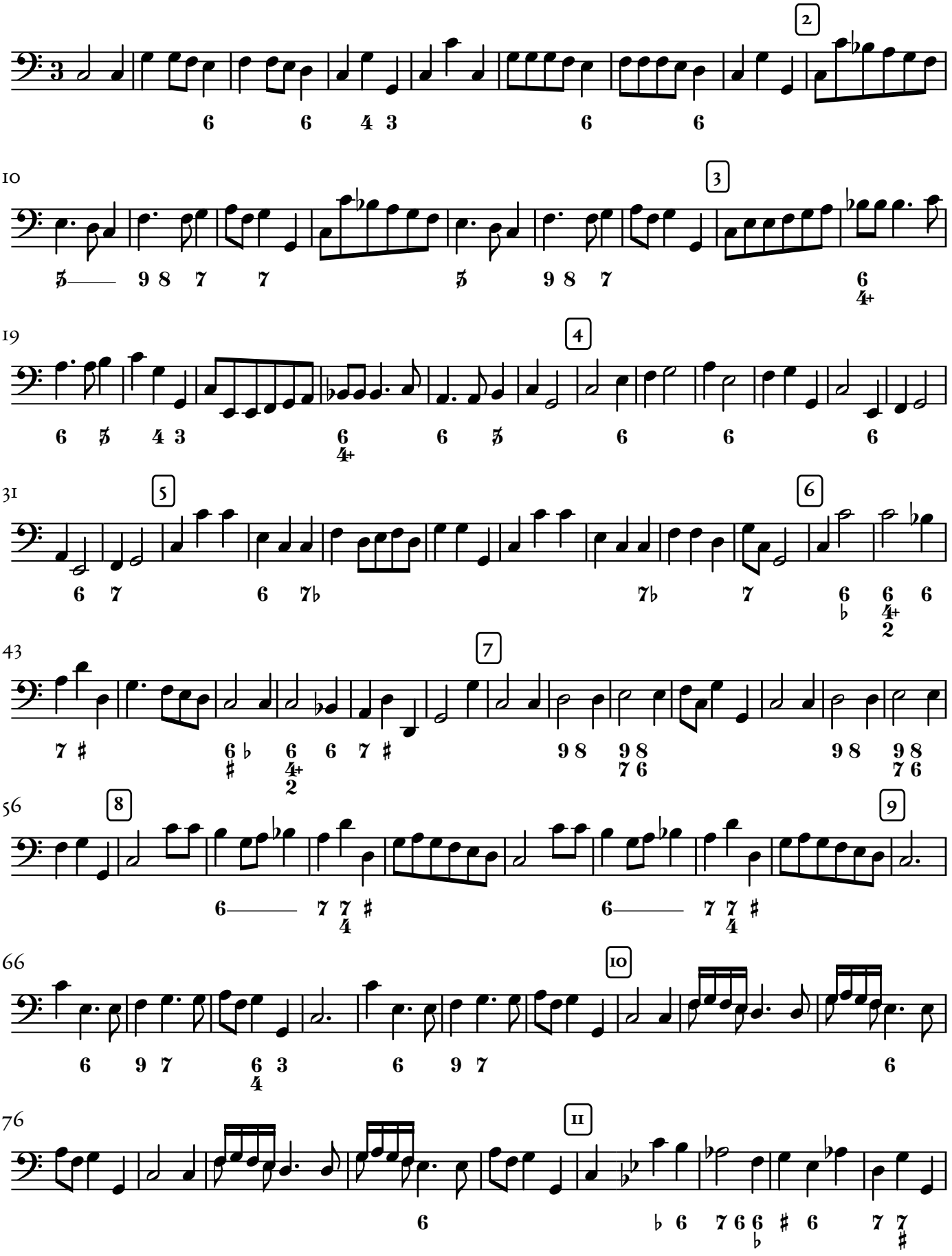
VistaMare Musica

Basse Continue

Pieces en Trio, 1692

Chaconne

Marin Marais (1656 — 1728)



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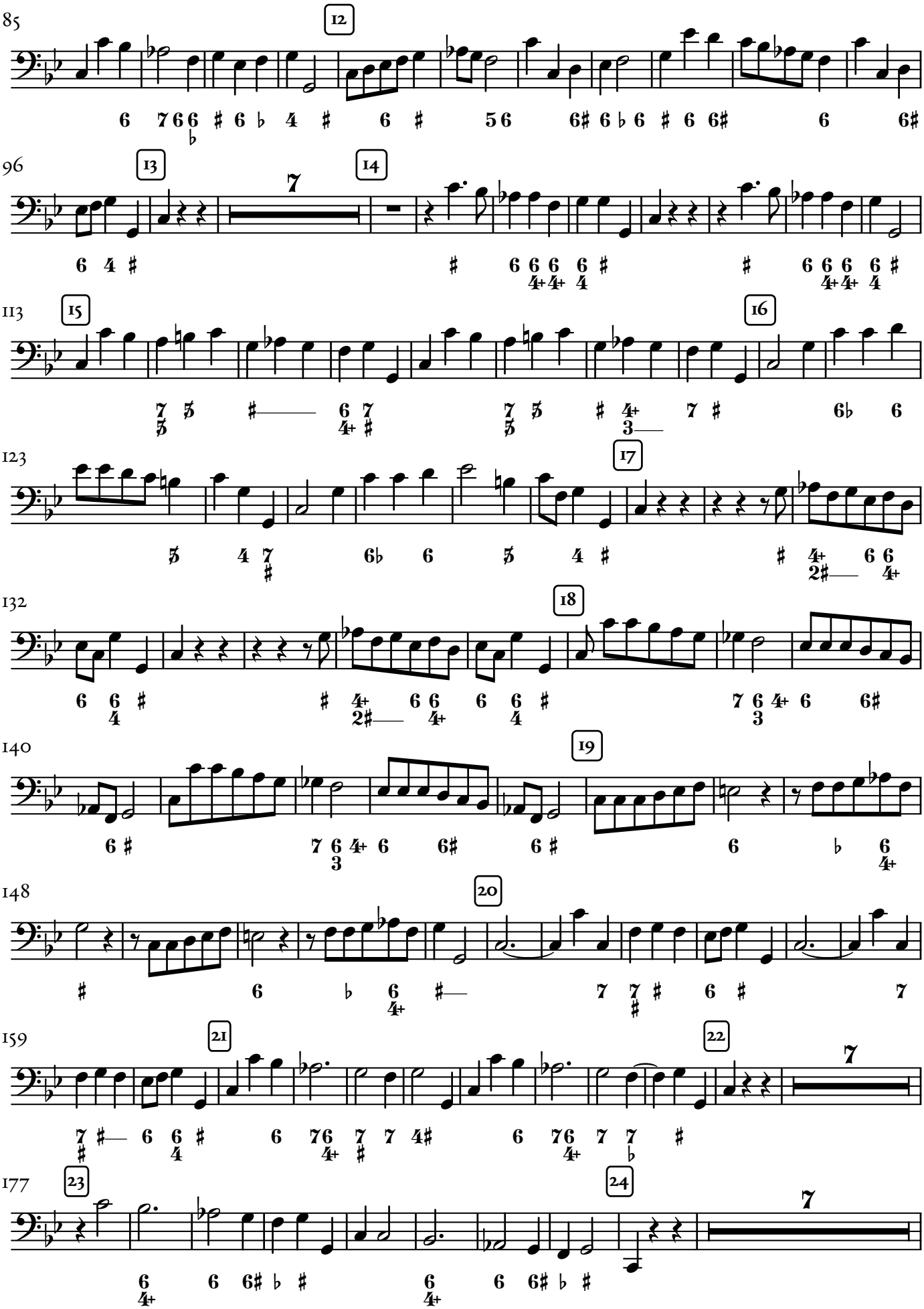

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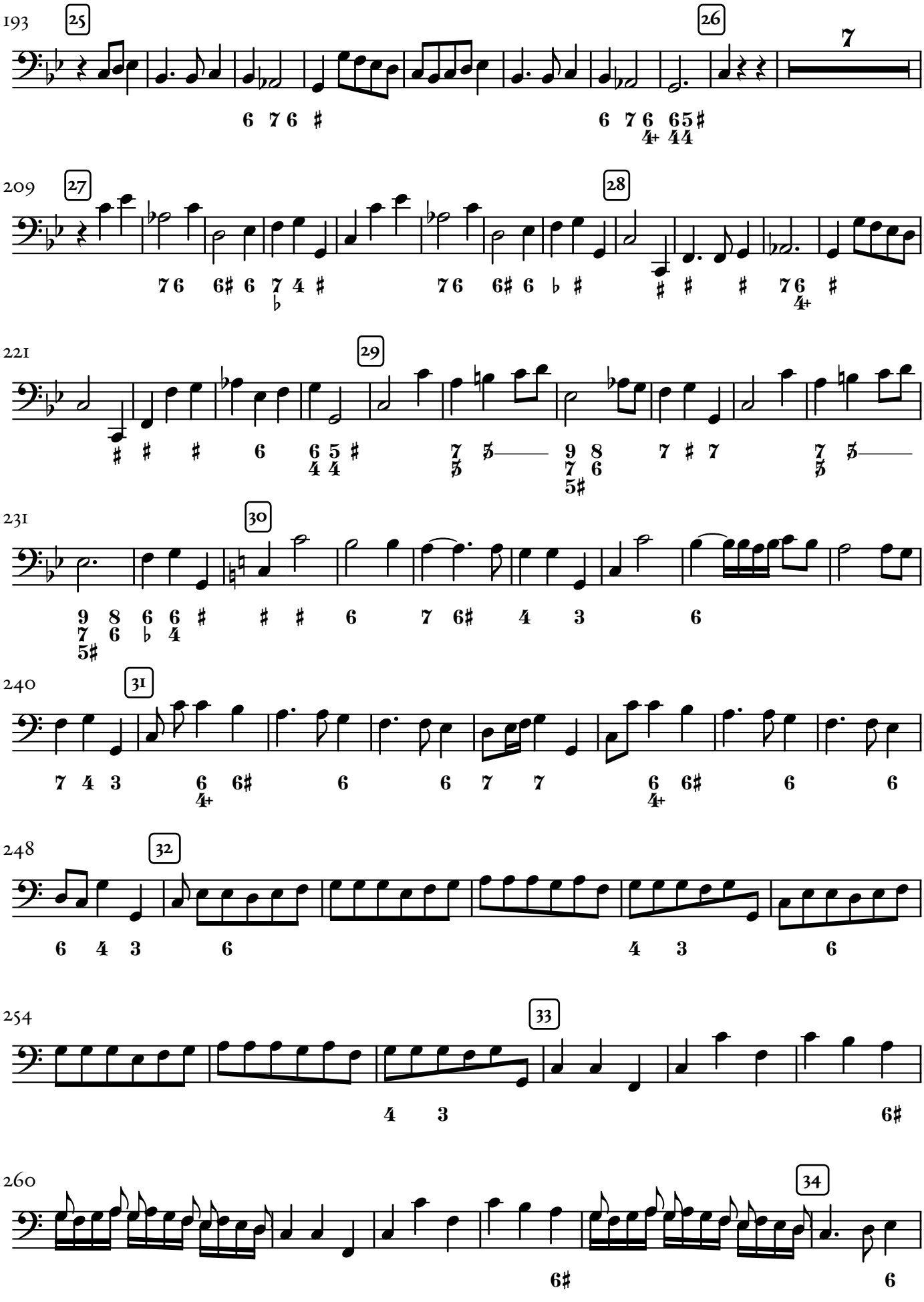

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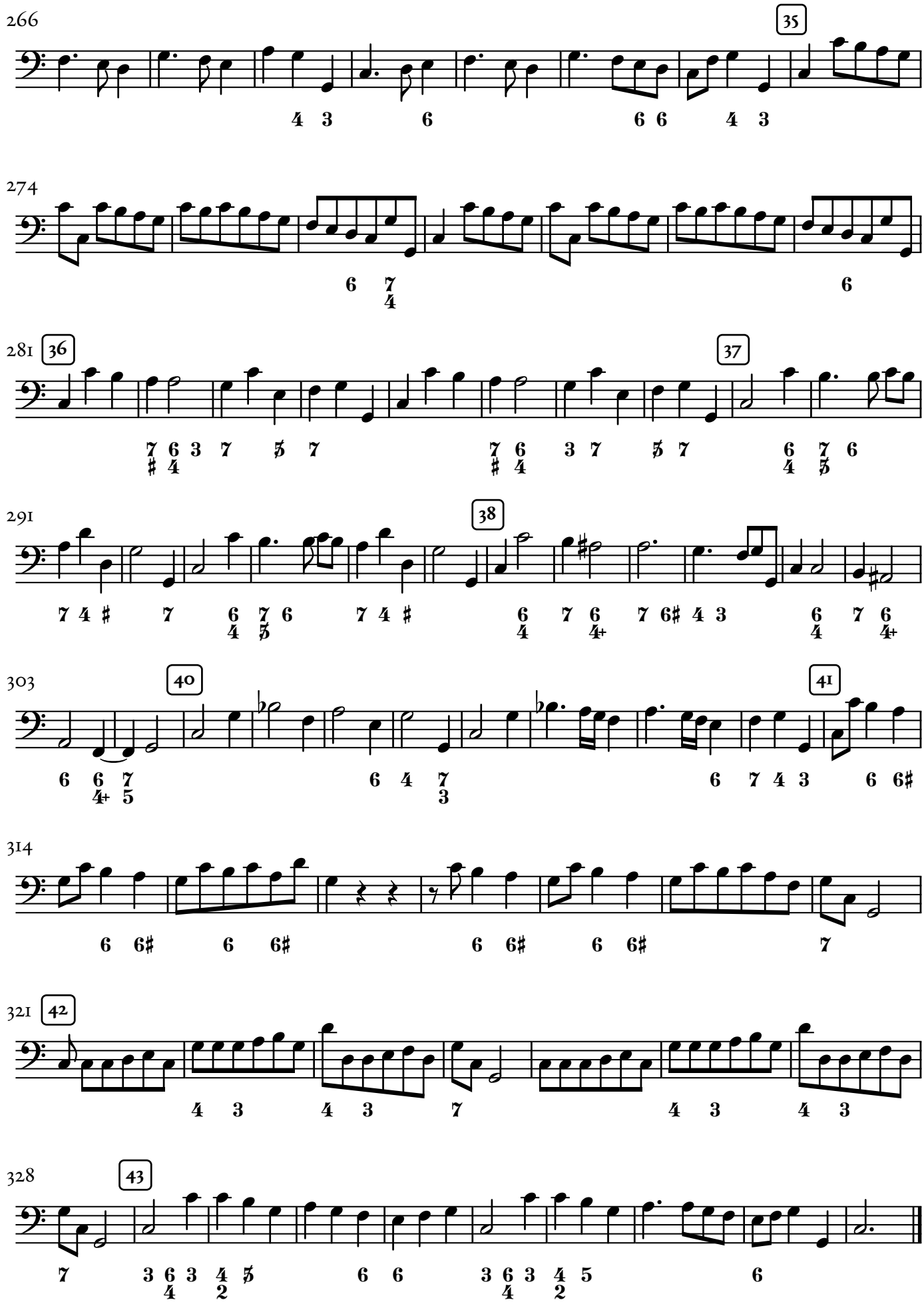

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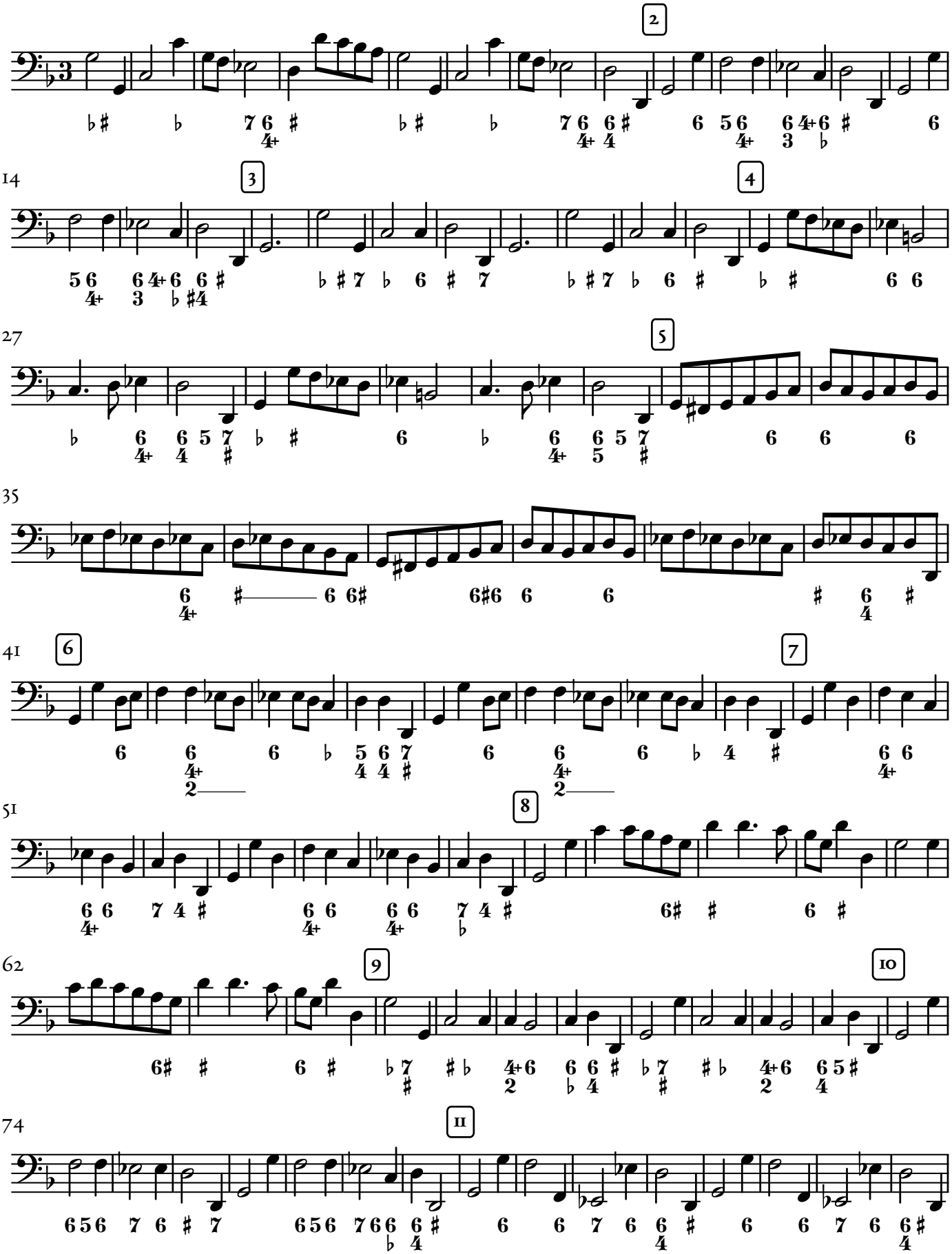
Pieces en Trio, 1692

Paßacaille

Marin Marais (1656 — 1728)



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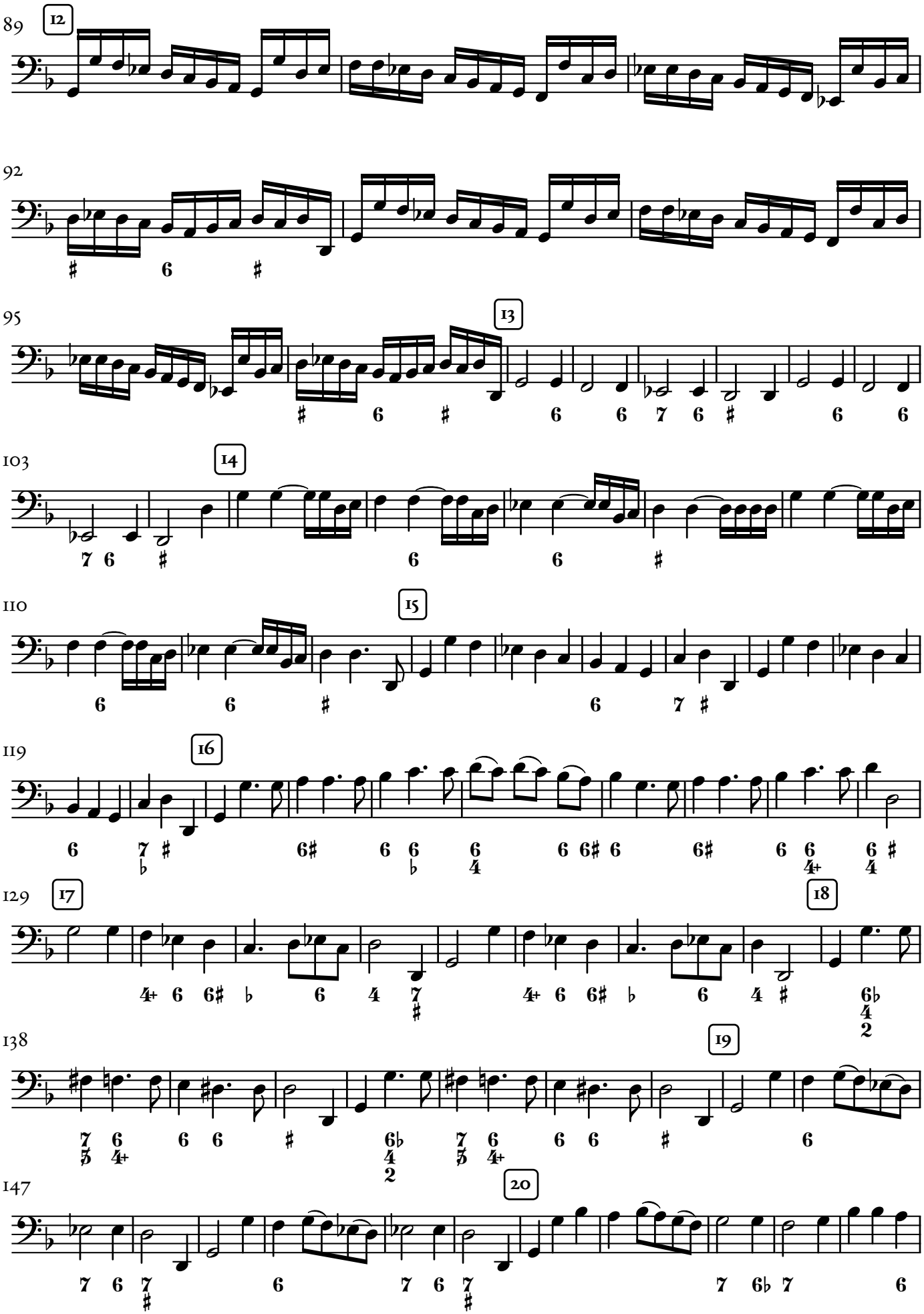

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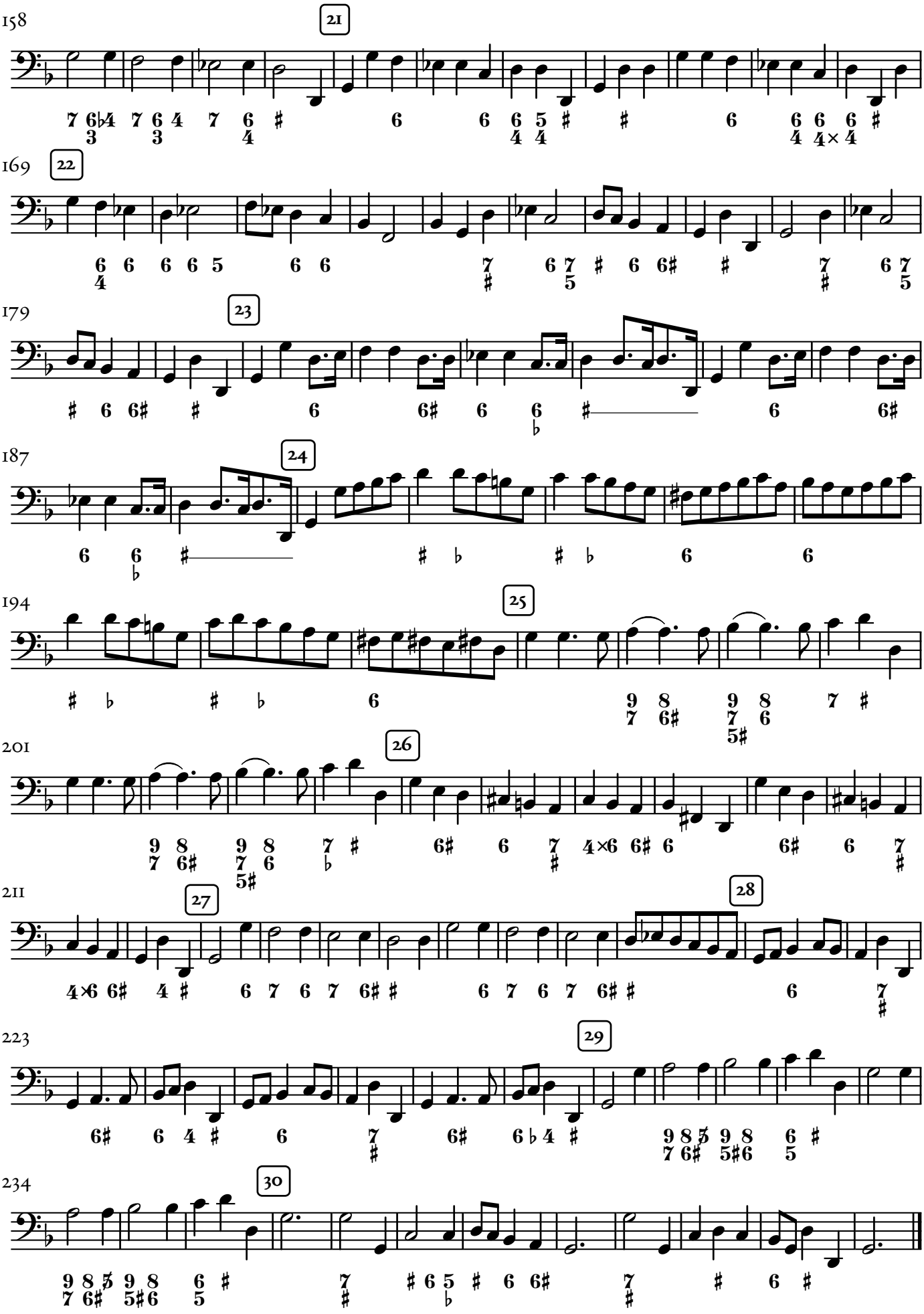

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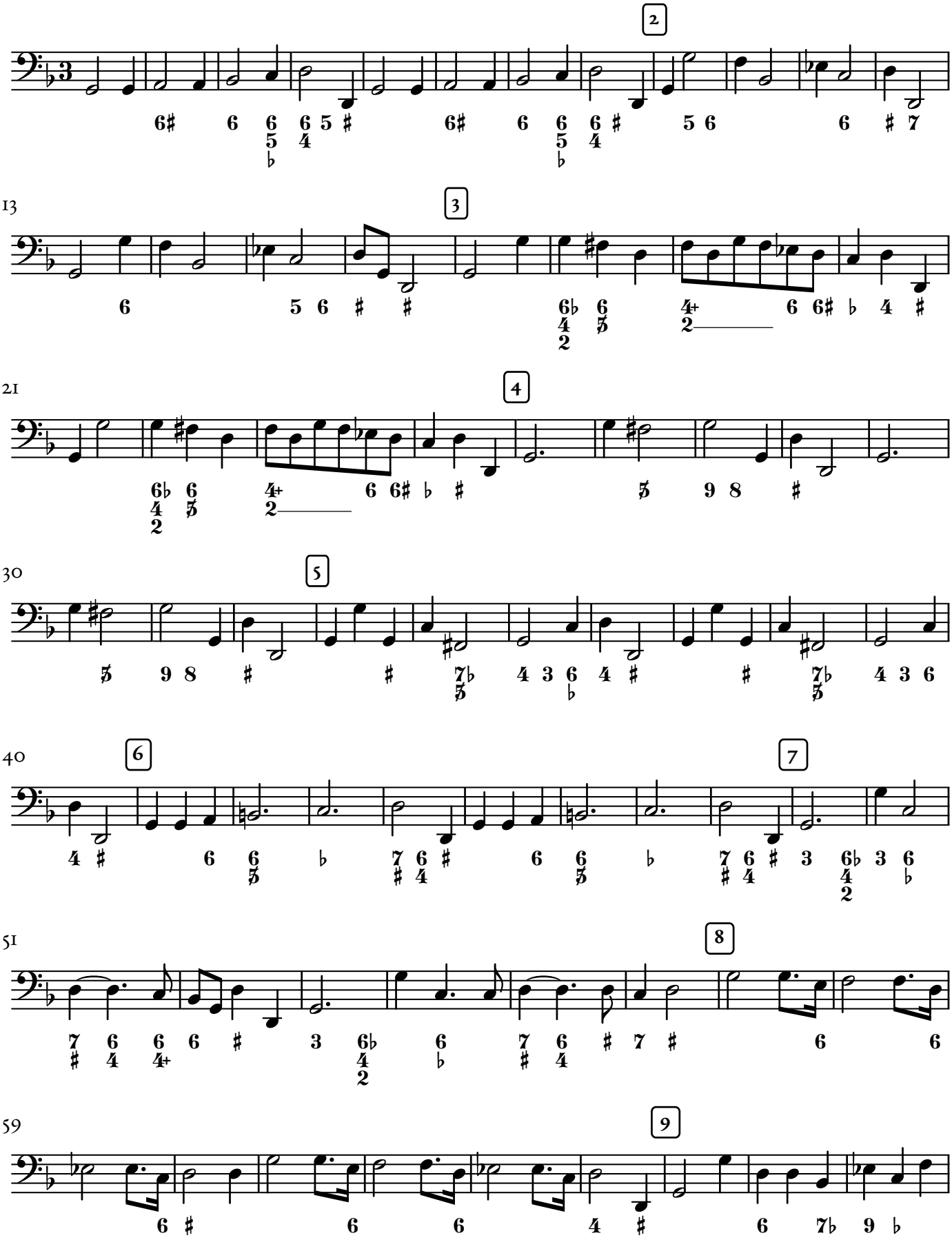
Pieces en Trio, 1692

Petitte Paßacaille

Marin Marais (1656 — 1728)



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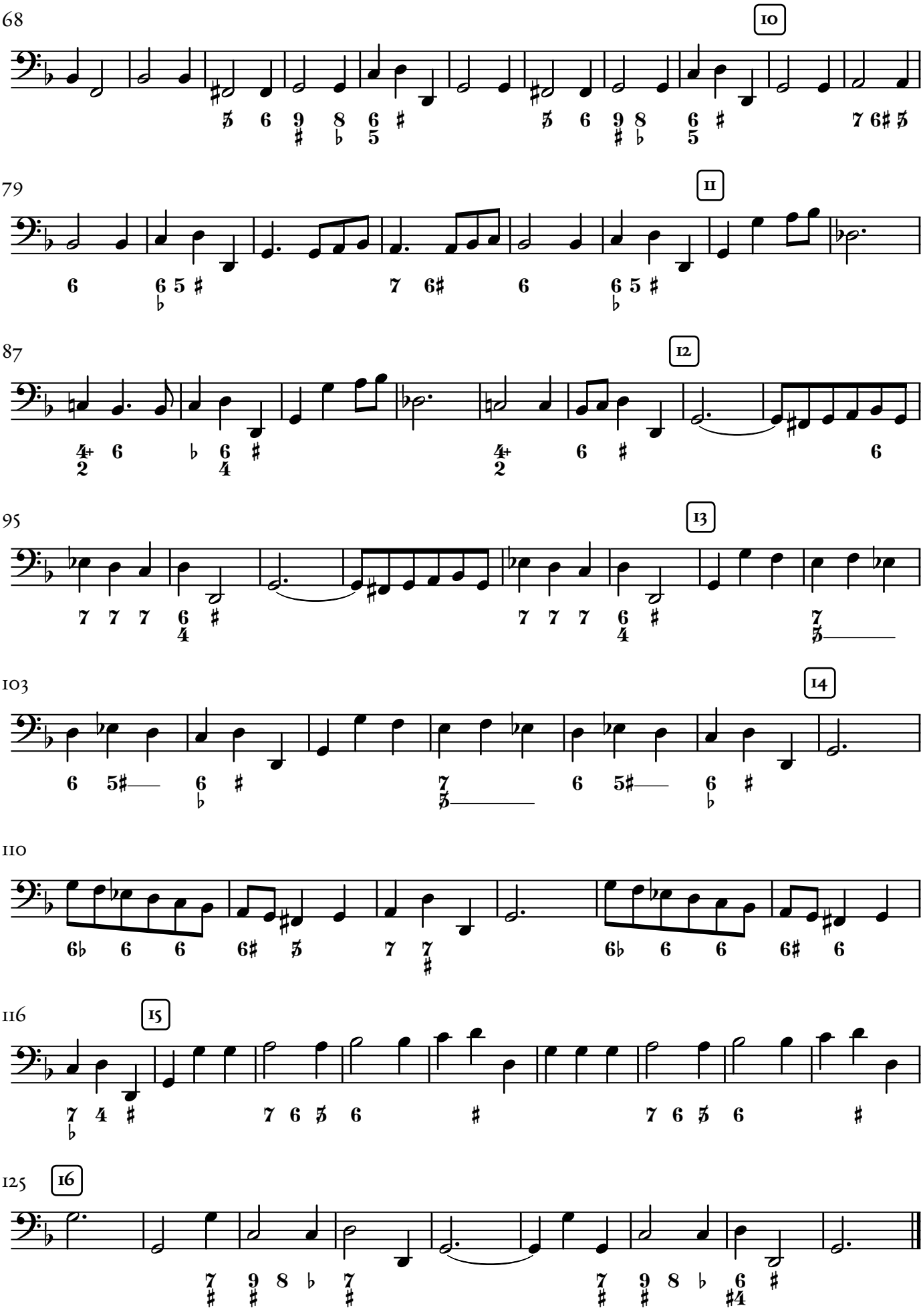

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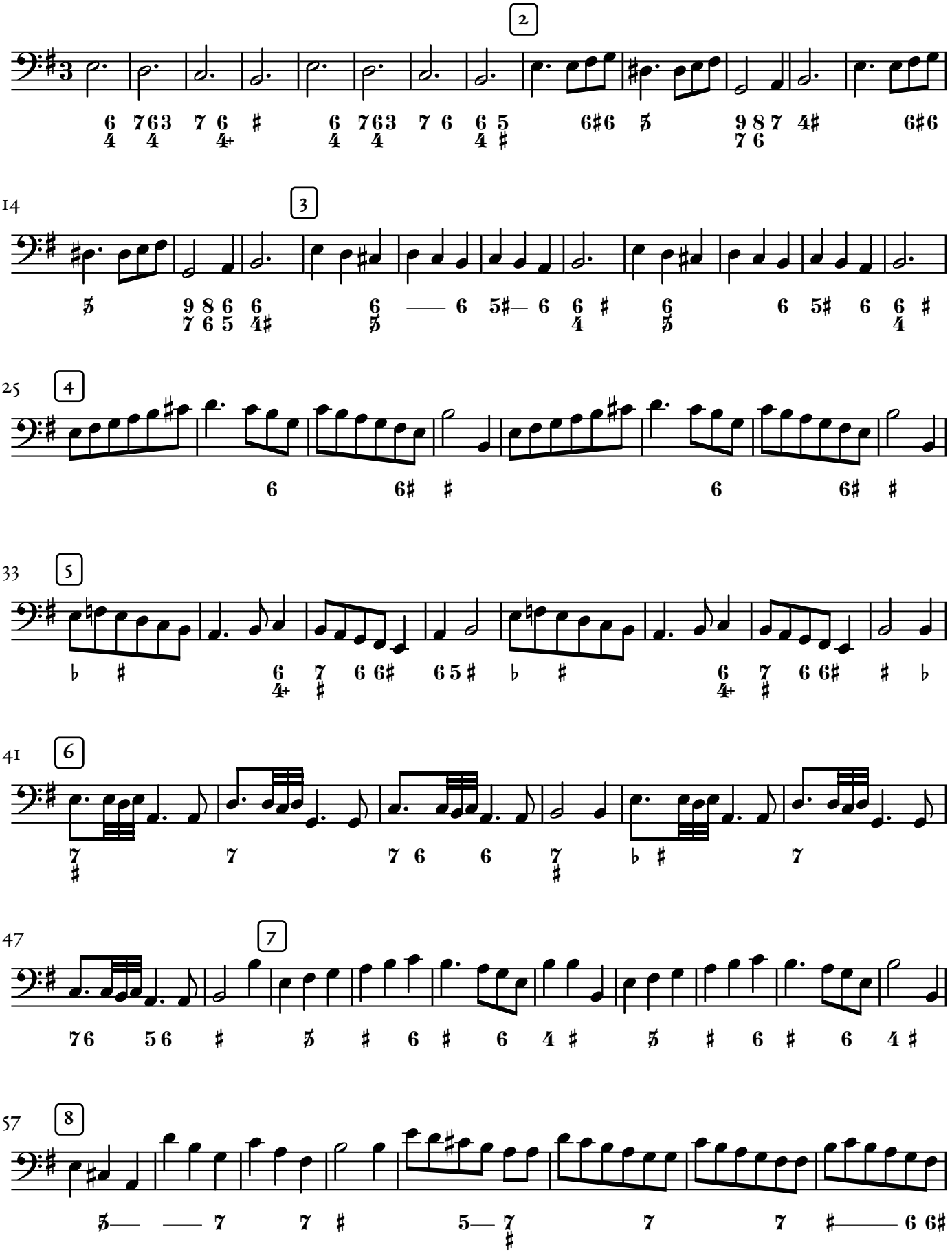
Pieces en Trio, 1692

Paßacaille

Marin Marais (1656 — 1728)



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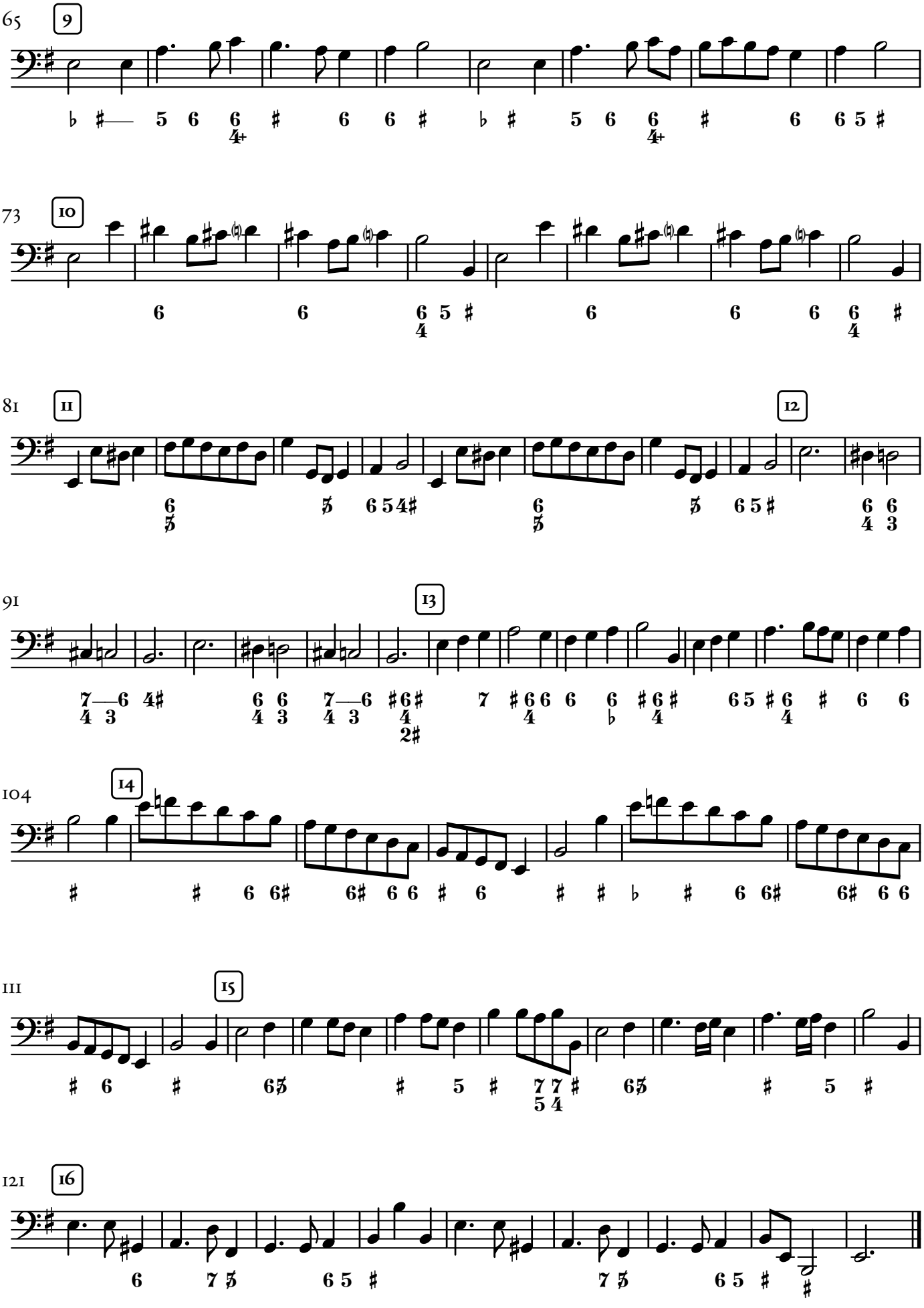

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Pieces en Trio, 1692

La desolée

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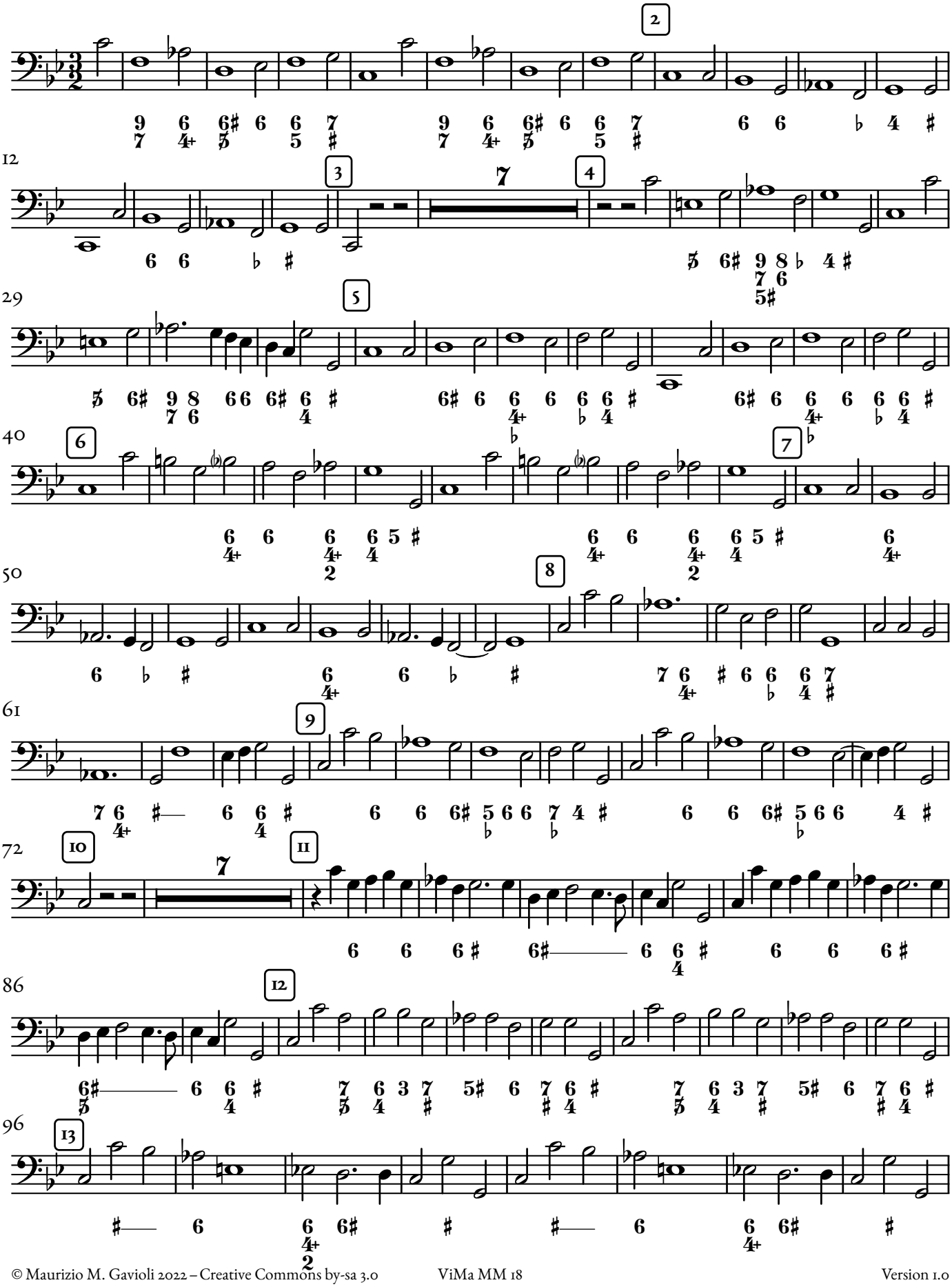

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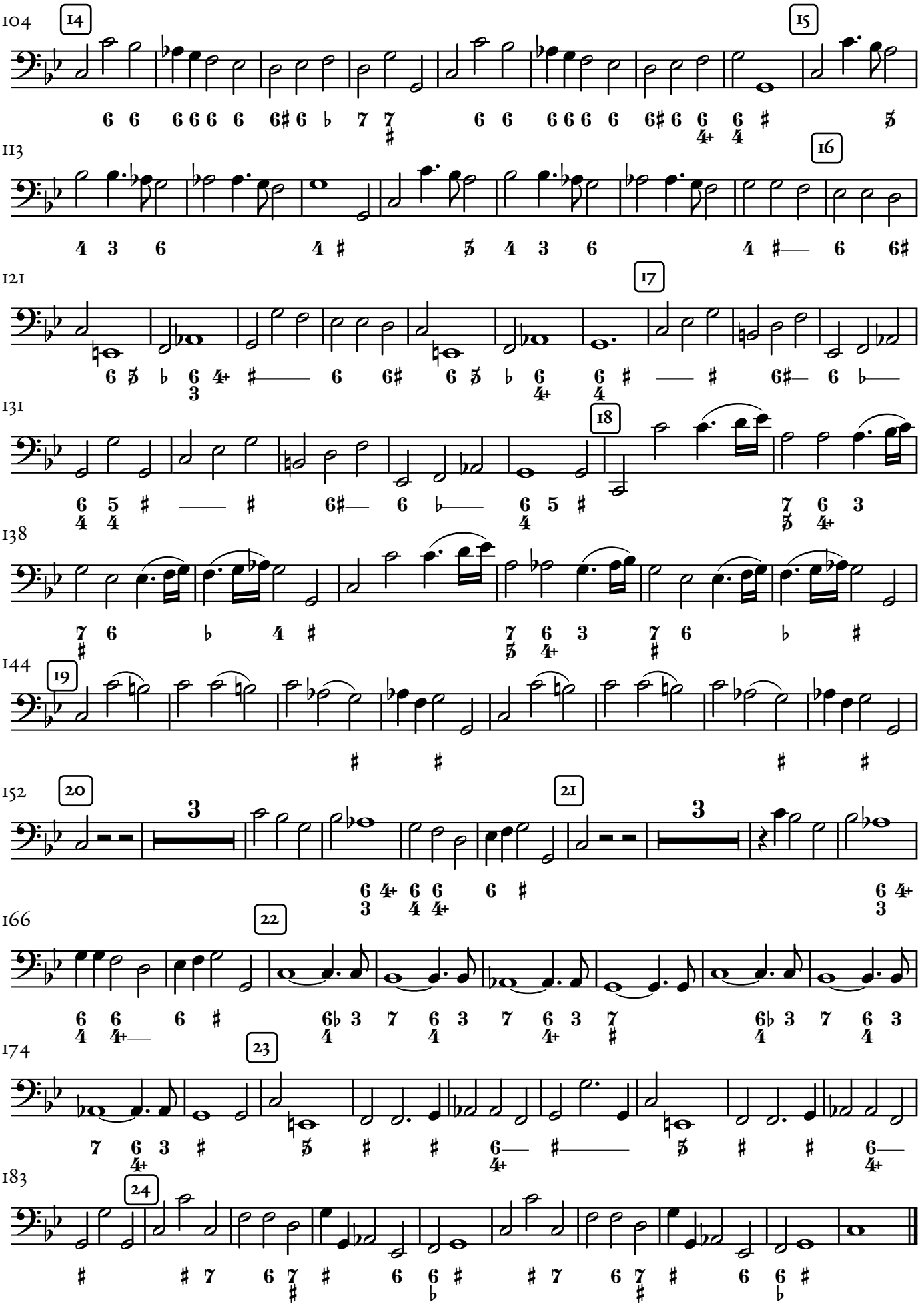

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