

Allegro assai

Violon

J.M. Leclair, Op. 2, Sonata VIII

Allegro assai

4

8

16

24

31

37

45

50

57

66

Violon**Sonata VIII**

à Trois, avec un Violon ou Flûte Allemande,
une Viole et Clavesin.

Adagio

Clv.

Violon

Sonata VIII

à Trois, avec un Violon ou Flûte Allemande,
une Viole et Clavesin.

Adagio

Clv.

3

7

10

13

15

19

piano

forte

piano

Allegro

This section contains 15 staves of musical notation for violin. The key signature is A major (two sharps). The tempo is Allegro. Measure numbers 2 through 36 are indicated on the left side of each staff. The notation includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings. The first staff begins with a sixteenth-note pattern. Measures 4 and 8 show eighth-note patterns. Measures 11 and 15 feature sixteenth-note patterns. Measures 19 and 22 show eighth-note patterns. Measures 27 and 30 show sixteenth-note patterns. Measures 33 and 36 show eighth-note patterns.

This section contains 10 staves of musical notation for violin. The key signature is A major (two sharps). The tempo is Largo. Measure numbers 40 through 31 are indicated on the left side of each staff. The notation includes eighth and sixteenth notes, rests, and dynamic markings. The first staff begins with a sixteenth-note pattern. Measures 44 and 47 show eighth-note patterns. Measures 53 and 56 show sixteenth-note patterns. Measures 59 and 62 show eighth-note patterns. Measures 65 and 68 show sixteenth-note patterns. Measures 71 and 74 show eighth-note patterns. Measures 77 and 80 show sixteenth-note patterns. Measures 83 and 86 show eighth-note patterns. Measures 89 and 92 show sixteenth-note patterns. Measures 95 and 98 show eighth-note patterns.

Sarabanda. *Largo*