

August
Kühnel
(1645 – ca. 1700)

Sonate ò Partite

AD UNA ò DUE VIOLE DA GAMBA
CON IL BASSO CONTINUO

Kassel 1698

Volume I:

Sonate a due Viole da Gamba

43 (Variatio) 3.

August
Kühnel
(1645 – ca. 1700)

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Sonate à Partite

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Volume I:
Sonate a due Viole da Gamba

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VistaMare Musica

29 (Variatio) 2.

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 Typeset with MuseScore (<http://musescore.org/>). Texts set in Linux Libertine and Linux Biolinum (<http://www.linuxlibertine.org/>).

III – Sonata à 2.

August Kühnel (1645 – ca. 1700)

Viola da gamba Prima

Viola da gamba Seconda

Basso Continuo

6 # 6 5 6 7 7 6 5 # 6 5 # 7 6 #

(Figured bass notation for Basso Continuo: 6 # 6 5 6 7 7 6 5 # 6 5 # 7 6 #)

8

6 # 6 5 6 7 7 6 5 # 6 5 # 7 6 #

(Figured bass notation for Basso Continuo: 6 # 6 5 6 7 7 6 5 # 6 5 # 7 6 #)

15

b 7 b 5 3 6 5 b 6 5 6 6 b 6 5 #

(Figured bass notation for Basso Continuo: b 7 b 5 3 6 5 b 6 5 6 6 b 6 5 #)

22

b 7 b 5 3 6 5 b 6 5 6 6 b 6 5 #

(Figured bass notation for Basso Continuo: b 7 b 5 3 6 5 b 6 5 6 6 b 6 5 #)

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P R E F A C E

This edition follows as faithfully as possible the 1698 Kassel edition (no publisher name is given); it is a rather poorly engraved edition, in three separate parts for *Viola da Gamba I*, *Viola da Gamba II* and *Basso Continuo*. The source used for the edition is the copy in the *Universitätsbibliothek Kassel* (shelf mark *2° Mus. 44*). The title page reads:

Sonate ô
Partite ad una ô due Viole da Gamba
con il Basso continuo.
D'Augusto Kühnel
Maestro di Capella
nella Corte
Dell'Altezza Serenissima
Di Carlo Landgravio di Cassel
nell'Anno 1698



EDITORIAL REMARKS

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original time signatures, note values, ties, slurs, bar lines and beamings have been retained.
- Original clefs are retained in the score, while in parts they have been silently normalised to alto and bass clefs only.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently 'modernised' when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- Accidentals above the staff or in small type between parentheses are editorial suggestions.

CRITICAL NOTES:

1. Tempo indication in Continuo part only.
2. Tempo indication in Viola da Gamba II part only.
3. Original has one additional γ rest at the beginning, rather than at the end of each repeat as in other voices.
4. Original lacks the dot.

I – Sonata à 2.

August Kühnel (1645 – ca. 1700)

Adagio ²⁾

7 6 6 6 # 6 6 5 b # 6 5 b 4 6 7 6 5 #

(Preludio)

4 2 7 # 6

9

6 5 # 5 6 5 # 6 piano 5 #

5

7 7 5 4 3 4 2 5 5 6 7 6 7 6

15

5 6 5 6 5 # b 4 # #

10

Allegro

7 6 7 6 4 3 4 2



17

6 4 3 6 7 6 6

25

6 # 6 4 #

33

4 # 6 4 # 6 6 6 6

41

6 6 6 6 5 4 3 6 6 6

47

6 4 # 5 4/2

29

b 4 # # 4 #

34

6 5 # 6 5 # 7 7 #

38

6 5 b 6 5 6 4 # 6

43

6 # b 4 #

Aria allegro

Adagio ¹⁾

6 6 7 7 6 5_b 6 5 6 5 # 6 5 7

8

4 # # # 6 5 # 6 5 6 5 4 # 6 6 6

16 (Variatio II)

4 3 6 6 7 7

20

6 5_b 6 5 6 5 #

22 Allegro

6 6 5 4 # #

25

#

28

#

30

#

10

6 4 # 6 # #

13

4 # 5 6 # 5 6 # 6 6 4 #

16

6 6 6 4 # 6

19

4 # 5 6

23

6 5 7 4 # #

25

6 5 # 6 5

27

6 5 4 # 6

30

6 6 4 3

33 (Variatio III)

6 6

35

7 7 6 5b

37

6 5 6 5 #

39

6 5 7 4 # #

32

6 5 6 7 5 4

(Andante)

6 & 6 b 6 5 & 5 #

4

6 6 5 # 6 5 # 6 7 6

7

7 6 7 6 7 4 # # 6 6

Aria

6 4 # 6 4 #

6 6 5 # 6 5 # 6 5 6 7 5 #

6 4 # 6 4 #

6 6 5 # 6 5

6 5 # 6 5

6 5 4 #

6 6

6 4 3

Aria

6 7 7 6 6 5^b 6 6 5 6 6 5 #

6 6 4 # # # 6 5 # 6 5 6 5

4 # 6 6 5 6 6 5 6 6 6 5 6 5 3 3 4 4

6 7 7 6

6 6 5 ^b 7 6 6 6 5 4

^b ^b 6 5 6 6 4 # ^b

6 5 5 6 5 # # 4 4 ^b ^b 6 5 6 6 4

^b # 6 5 5 # 6 4 5 4 #

II – Sonata à 2.

August Kühnel (1645 – ca. 1700)

6 6 6 5 6 6 7 5 # #
4 4 4 5 # 4 4 4 # #
2

b b 6 b # 6 7 7 #

6 6 5 b b 6 6 5 4

b b 6 b # 6 7 7 #

6 6 5 6 6 5 # 6

6 4 # # # 6 5 # 6 5

6 5 4 # 6 6 5

6 6 5 6 6 6 5 6 5 3
3 4 4

(Adagio) Allegro

6 6 5 b f # b piano # 6 4 # # b f

6

b # 6 4 # # b f # b # 6 7 4

10

f # p 6 4 # f p 6 4 3 6 4 3



Giga Allegro

Musical score for measures 52-60. The score is in 3/4 time and features three staves: two treble clefs and one bass clef. The key signature has one sharp (F#). The music is characterized by rhythmic patterns and dynamic markings. Below the staves, the following fingering sequence is provided: 6 5 6 5 6 6 # 6 5 # 6.

Musical score for measures 11-19. The score is in 3/4 time and features three staves: two treble clefs and one bass clef. The key signature has one sharp (F#). Dynamic markings include *p* and *f*. Below the staves, the following fingering sequence is provided: 7 6 6 7 6 *f* 6 # 6 7 6 6 7 6.

Musical score for measures 23-31. The score is in 3/4 time and features three staves: two treble clefs and one bass clef. The key signature has one sharp (F#). Dynamic markings include *f* and *p*. Below the staves, the following fingering sequence is provided: *f* # # 6 # # *p*.

Musical score for measures 32-40. The score is in 3/4 time and features three staves: two treble clefs and one bass clef. The key signature has one sharp (F#). Dynamic markings include *f* and *p*. Below the staves, the following fingering sequence is provided: # # *f* 6 6 4 # 6 4 # (*p*).

Musical score for measures 52-60. The score is in 3/4 time and features three staves: two treble clefs and one bass clef. The key signature has one sharp (F#). Below the staves, the following fingering sequence is provided: 6 6.

Musical score for measures 54-63. The score is in 3/4 time and features three staves: two treble clefs and one bass clef. The key signature has one sharp (F#). Dynamic markings include *f*. Below the staves, the following fingering sequence is provided: 6 6 b 5 6 5 # # 4 4 #.

Musical score for measures 57-60, labeled "(Variatio) 4.". The score is in 3/4 time and features three staves: two treble clefs and one bass clef. The key signature has one sharp (F#). Below the staves, the following fingering sequence is provided: 4 5 3 4 3 8 7 5 6 b7 6 7 6 7 6 7 7 3 2 5 4 # 4.

Musical score for measures 61-63. The score is in 3/4 time and features three staves: two treble clefs and one bass clef. The key signature has one sharp (F#). Below the staves, the following fingering sequence is provided: 6 5 b # 6 5 # 7 6 #.

64

b 7 6 7 5 b 3 6

67

6 7 6 7 4 #

71 (Variatio) 5.

6 5 5 6 5 6 6 6

74

7 b 6

Sarabanda Adagio

f 6 5 6 5 # p 6 5 # f 6 6 5

8

6 4 # p 6 4

13

f # b 6 6 p

19

f 6 6 5 b 4 # p 4 #

Gavotta Allegro

Measures 1-3 of the Gavotta Allegro. The score is written for three staves (treble, alto, and bass clefs). Dynamics range from *f* (forte) to *p* (piano). Fingerings are indicated as 4 # and 4 #.

Measures 4-6 of the Gavotta Allegro. Dynamics range from *f* to *p*. Fingerings include #, #, 6, 4 #, #, 5 4 #.

Measures 7-9 of the Gavotta Allegro. Dynamics range from *f* to *p*. Fingerings include b, #, 6, 4#, 6, 4 #.

Measures 10-12 of the Gavotta Allegro. Dynamics range from *f* to *p*. Fingerings include 6, 4 #, 4 #.

Measures 76-77 of the Gavotta Allegro. Dynamics range from *f* to *p*. Fingerings include 6 #, 7, 6 #.

Measures 78-79 of the Gavotta Allegro. Dynamics range from *f* to *p*. Fingerings include b, 5 3, 6 4, b 5 3.

Measures 80-81 of the Gavotta Allegro. Dynamics range from *f* to *p*. Fingerings include 6, 6.

Measures 82-84 of the Gavotta Allegro. Dynamics range from *f* to *p*. Fingerings include 6, 6 b, #, 6 4, 5 4 #.

85 (Variatio) 6.

1 3 4 1 2 4 3 1 4 3 1

6 5 #

87

6 6 6 b

6 6 6 b

89

6 6 5 # 7 6 #

6 6 5 # 7 6 #

92

1 2 1 4 2 2 4 2 1

b 5 3 b 6 5 3 4 4

23

f p f p f p

f p f p f p

f 6 p 6 f 5 p 5 # f 5 6

31

f p f p f

f p f p f

5 # #6 5 # #6 #5 6 # 4 # # 4 # # 6 f

39

p f p f

p f p f

4 # # p 4 # 6 # # p 6 4 #

47

p f p f

p f p f

4 # f p 5 3 f 4 #

VI – Sonatina à 2, *Echo*. August Kühnel (1645 – ca. 1700)

Allegro

Viola da gamba Prima

Viola da gamba Seconda

Basso Continuo

piano *forte*

6 *piano* *f* 6 4 #

6

p *f* *p* *f*

p *f* *p* *f*

p 4 # *f* *p* *f* #

12

p *f* *p* *f*

p *f* *p* *f*

p # *f* *p* *f* 5 6 5 4 #

17

p *f* *p* *f*

p *f* *p* *f*

p 4 # *f* # *p* # *f* 4 #

94

6 6

96

6 6 b 5 6 5 # 4 4 #



IV – Sonatina à 2.

August Kühnel (1645 – ca. 1700)

Allegro

Viola da gamba Prima

Viola da gamba Seconda

Basso Continuo

Retirata Presto



Giga Allegro

6 # 6 6 # 6

7 5 4 3 6 5 # 6 7 6

6 # 6 # 6 # 6

6 # # 6 # 6 6 # 6 6 4 #

5 6 5 # 5 6 5

Allemande

3) 6

3 1 3 4 3 2 4 1 1 3 4 1 1 2 4 2 4 2 1 4 4 3 1 4 4

6 5 6 6

6 1 4 2 3 2 1 1 3 4 3 1 2 1

6 # 6 6 6 # 6 6 5 #

8

6 5 6 6 6 4 3

12

piano p piano p

6 4 # b piano # 6 4 # 4

Corrente

2 2 2 1 1 3 4 1 4 1 3 1 2

6 6 6 4 # 6 5 6 4 3

8

1 2 4 4 2 1 1 3 4 1 4

6 6 5 # 6 5 # 6 5 6 #

7

b 4 3 6 6

10

b 6 5 # # 6 6 4 #

Sarabande Adagio

6 # 6 5 # # 4 # #

9

6 5 # 6 6 4 # # # 6 6 5 # 5 5 4

Aria Adagio

6 4 # # #

9

6 6 # 6 6 b # 6 6 5 4 #

Gavotta Allegro

6 # 5 4 #

4

6 5 3 # 6 4 # #

14

6 6 6 5 4

22

6 7 6 # # 6 6 6 4 #

Sarabande adagio

4 # 4 3 6 7 6 #

9

6 6 6 5 # 6 6 5 4 #

Gavotta allegro

6 6 # 6 6 4 3

5

6 # 6 # 7 4 # #

9

b 5 b 6 4 3

13

4 #

44

7 6 6 b 5 # (piano) 5 #

Entrata Presto

6 6 piano # forte 6 5 6 5 b

7

6 4 # # piano # 6 4 # # f b 6 p b 6 f

13

4 3 6 5 # 6 5 # 6 6 4 # p # 4 #

29

6 5^b 6^b 5^b 6 5 # 6 6 6 6 5

31

6 5 6 #

33

Adagio

b # 6 6 5 # #

36

6 6 5 b 5 # # 7 6 7 6^b 7 6 7 6

Giga Allegro

6 6 7 6 # # 6 6 6 6

11

6 5 # 6 5 # 6 5 6 4 #

23

6 6 # 6 # #

34

6 5 3 6 # 6 4 #

V – Sonatina à 2, *Serenata* August Kühnel (1645 – ca. 1700)

Adagio

Viola da gamba Prima

Viola da gamba Seconda

Basso Continuo

6 # # 6 # 6 6 6 7 4 3

4

6 5 5 # 6 6

7

5 4 # 4 6 # 5 6 5 6 # 5 5

11

4 4 # # # 6 6 #

15

piano

piano

piano

6 6 4

19

6 7 4 3

22

b # 5 # 6 4 5 # 6 4 # 6 4 # 6 4 # b

26

Allegro

5 # 6 4 5 # 6 6 # 6 6 5 #

A3 Printing Instructions

The A3 versions of the PDF files are intended to be printed in a booklet format (several double-size sections folded in the middle) on A3 paper.

To print in booklet format on double-sized paper using Adobe Acrobat Reader™ (other PDF readers usually have equivalent commands):

1. Load double-sized paper (typically A3) in your printer.
2. In Acrobat Reader™ print dialogue box, under “Page Sizing & Handling”, select “Size” and under “Size Options”, select “Actual Size”.
3. Under “Page Setup...”, select “A3 297 x 420 mm”.
4. Print each of the page ranges listed below (*recto* and *verso*).

This generates some sections to fold in the middle (and bind together, if you like).

Hint: if your printer does not have double-side printing capability (*recto* and *verso* in a single run), print each range twice: once selecting “Front side only” and printing on one side, then selecting “Back side only”, reloading the printed pages on the other side and printing the same range of pages again.

Page Ranges

(all numbers refer to positions in the file, not to numbers printed on the pages)

Section	Paper Size	Page Range
Cover	A3	1–2 (1 sheet)
Section 1	A3	3–16 (7 sheets)
Section 2	A3	17–28 (6 sheets)
V. d. G. I	A3	1–10 (5 sheets)
V. d. G. II	A3	1–10 (5 sheets)
B. c.	A3	1–6 (3 sheets)