

August
Kühnel
(1645 – ca. 1700)

Sonate ò Partite

AD UNA ò DUE VIOLE DA GAMBA
CON IL BASSO CONTINUO

Kassel 1698

Volume I:
Sonate a due Viole da Gamba

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Sonate ò Partite

Volume I:
Sonate a due Viole da Gamba

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P R E F A C E

This edition follows as faithfully as possible the 1698 Kassel edition (no publisher name is given); it is a rather poorly engraved edition, in three separate parts for *Viola da Gamba I*, *Viola da Gamba II* and *Basso Continuo*. The source used for the edition is the copy in the *Universitätsbibliothek Kassel* (shelf mark *2° Mus. 44*). The title page reads:

Sonate ô
Partite ad una ô due Viole da Gamba
con il Basso continuo.
D'Augusto Kühnel
Maestro di Capella
nella Corte
Dell'Altezza Serenissima
Di Carlo Landgravio di Cassel
nell'Anno 1698

EDITORIAL REMARKS

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original time signatures, note values, ties, slurs, bar lines and beamings have been retained.
- Original clefs are retained in the score, while in parts they have been silently normalised to alto and bass clefs only.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently 'modernised' when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- Accidentals above the staff or in small type between parentheses are editorial suggestions.

CRITICAL NOTES:

1. Tempo indication in Continuo part only.
2. Tempo indication in Viola da Gamba II part only.
3. Original has one additional γ rest at the beginning, rather than at the end of each repeat as in other voices.
4. Original lacks the dot.

I – Sonata à 2.

August Kühnel (1645 – ca. 1700)

(Preludio)

Viola da gamba Prima

Viola da gamba Seconda

Basso Continuo

4 2 7 # 6

5

7 7 5 4 3 4 2 5 5 6 7 6 7 6

10

Allegro

7 6 7 6 4 3 4 2

17

6 4 3 6 7 6 6

25

6 # 6 4 #

33

4 # 6 4 # 6 6 6 6

41

6 6 6 6 5 4 3 6 6 6

47

6 4 # 5 4 2

55

4 3 6 7 6 6 6 #

64

6 4 # # # 4 # #

72

6 # 4 # # 6 6 6 6b 6 # 6 6 6 5

79

4 # 6 6 6 6 6 6 7 5 3 4

Adagio 1)

6 6 7 7 6 5^b 6 5 6 5 # 6 5 7

8

4 # # # 6 5 # 6 5 6 5 4 # 6 6 6

16 (Variatio II)

4 3 6 6 7 7

20

6 5^b 6 5 6 5 #

23

Musical score for measures 23-24. The system consists of three staves: two treble clefs and one bass clef. The key signature has one flat (B-flat). Measure 23 contains a complex melodic line in the upper staves and a bass line with notes G4, F4, E4, D4. Measure 24 continues the melodic development. Below the bass staff, the following sequence is written: 6, 5, 7, 4, #, #.

25

Musical score for measures 25-26. The system consists of three staves: two treble clefs and one bass clef. The key signature has one flat (B-flat). Measure 25 contains a complex melodic line in the upper staves and a bass line with notes G4, F4, E4, D4. Measure 26 continues the melodic development. Below the bass staff, the following sequence is written: #, 6, 5, #, 6, 5.

27

Musical score for measures 27-28. The system consists of three staves: two treble clefs and one bass clef. The key signature has one flat (B-flat). Measure 27 contains a complex melodic line in the upper staves and a bass line with notes G4, F4, E4, D4. Measure 28 continues the melodic development. Below the bass staff, the following sequence is written: 6, 5, 4, #, 6.

30

Musical score for measures 30-31. The system consists of three staves: two treble clefs and one bass clef. The key signature has one flat (B-flat). Measure 30 contains a complex melodic line in the upper staves and a bass line with notes G4, F4, E4, D4. Measure 31 continues the melodic development. Below the bass staff, the following sequence is written: 6, 6, 4, 3.

33 (Variatio III)

6 6

35

7 7 6 5b

37

6 5 6 5 #

39

6/5 7 4 # #

41

Musical score for measures 41-42. The system consists of three staves. The top staff is in treble clef with a key signature of one flat and a 3/4 time signature. The middle staff is in bass clef. The bottom staff is in bass clef and contains a sequence of notes with fingerings: #, 6, 5, #, 6, 5.

43

Musical score for measures 43-44. The system consists of three staves. The top staff is in treble clef with a key signature of one flat and a 3/4 time signature. The middle staff is in bass clef. The bottom staff is in bass clef and contains a sequence of notes with fingerings: 6, 5, 4, #.

45

Musical score for measures 45-46. The system consists of three staves. The top staff is in treble clef with a key signature of one flat and a 3/4 time signature. The middle staff is in bass clef. The bottom staff is in bass clef and contains a sequence of notes with fingerings: 6, 6.

47

Musical score for measures 47-49. The system consists of three staves. The top staff is in treble clef with a key signature of one flat and a 3/4 time signature. The middle staff is in bass clef. The bottom staff is in bass clef and contains a sequence of notes with fingerings: 6, 4, 3.

Aria

6 7 7 6 6 5^b 6 6 5 6 6 5 #

11

6 6 4 # # # 6 5 # 6 5 6 5

20

4 # 6 6 5 6 6 5 6 6 6 5 6 5 3 3 4 4

30

6 7 7 6

36

6 6 5 6 6 5 # 6

42

6 4 # # # 6 5 # 6 5

48

6 5 4 # 6 6 5

53

6 6 5 6 6 6 5 6 5 3 3 4 4

(Adagio) Allegro

6 6 5 b f # b piano # 6 4 # # b f

6

b # 6 4 # # b # b # 6 7 4

10

6 4 # # f p 6 4 3 6 4 3





II – Sonata à 2.

August Kühnel (1645 – ca. 1700)

6
4
2

6

6 5 6 6 7 5 # #

b 6 6 b # 6 7 7 #

6 6 5 b 6 6 6 5 4

b 6 6 b # 6 7 7 #

12

2 3

6 6 5 b 7 6 6 5 4

Detailed description: This system contains measures 12 and 13. It features three staves: a top staff with a treble clef and a key signature of one sharp (F#), a middle staff with a bass clef and the same key signature, and a bottom staff with a bass clef and the same key signature. Measure 12 includes fingering numbers 2 and 3 above the notes. Measure 13 includes fingering numbers 6, 6, 5, b, 7, 6, 6, 5, 4, and # below the notes.

14

3 4 1 3 1 4 3 4 3 2

b b 6 5 6 6 4 # b

Detailed description: This system contains measures 14 and 15. It features three staves: a top staff with a treble clef and a key signature of one sharp (F#), a middle staff with a bass clef and the same key signature, and a bottom staff with a bass clef and the same key signature. Measure 14 includes fingering numbers 3, 4, 1, 3, 1, 4, 3, 4, 3, and 2 above the notes. Measure 15 includes fingering numbers b, b, 6, 5, 6, 6, 4, #, and b below the notes.

16

6 5 5 6 5 # b b 6 5 6 6 4

4 4

Detailed description: This system contains measures 16, 17, and 18. It features three staves: a top staff with a treble clef and a key signature of one sharp (F#), a middle staff with a bass clef and the same key signature, and a bottom staff with a bass clef and the same key signature. Measure 16 includes fingering numbers #, 6, 5, 5, 6, 5, #, b, b, 6, 5, 6, 6, 4, and # below the notes. Measure 17 includes fingering numbers # and 4 below the notes. Measure 18 includes fingering numbers 4 and # below the notes.

19

1

b # 6 5 5 6 5 #

4 4

Detailed description: This system contains measures 19 and 20. It features three staves: a top staff with a treble clef and a key signature of one sharp (F#), a middle staff with a bass clef and the same key signature, and a bottom staff with a bass clef and the same key signature. Measure 19 includes a fingering number 1 above the notes. Measure 20 includes fingering numbers b, #, 6, 5, 5, 6, 5, and # below the notes. Measure 21 includes fingering numbers # and 4 below the notes.

Aria

3 4 4 1 2

6 4 # 6 4 #

9

6 6 5 # 6 5 # 6 5 6 7 5 # 4

18

6 4 # 6 4 #

27

6 6 5 # 6 5

32

Musical score for measures 32-35. The score is written for three staves: Treble, Alto, and Bass clefs. The key signature is one sharp (F#). The music consists of eighth and sixteenth notes. Below the Bass staff, there are fingering numbers: #6, 5, 6, 7, 5, #, 4.

(Andante)

Musical score for measures 36-39, marked (Andante). The score is written for three staves: Treble, Alto, and Bass clefs. The key signature is one sharp (F#). The music consists of eighth and sixteenth notes. Below the Bass staff, there are fingering numbers: 6, 6, 6, b, 6, 5, 6, 5, #.

4

Musical score for measures 40-43. The score is written for three staves: Treble, Alto, and Bass clefs. The key signature is one sharp (F#). The music consists of eighth and sixteenth notes. Below the Bass staff, there are fingering numbers: 6, 6, #, 6, 5, #, 6, 7, 6.

7

Musical score for measures 44-50. The score is written for three staves: Treble, Alto, and Bass clefs. The key signature is one sharp (F#). The music consists of eighth and sixteenth notes. Below the Bass staff, there are fingering numbers: 7, 6, 7, 6, 7, 4, #, #, 6, 6.

10

6 4 # 6 # #

13

4 # 5 6 5 # 6 # 6 6 4 #

16

6 6 6 4 # 6

19

4 # 5 6

22 Allegro

6 6 5 4 # # #

25

#

28

#

30

#

Aria allegro

4 # 6 5 # 6 5 # 7 7

8

4 # 6 5 # 3 # 3 4 6 5

14

7 7 # 6 5 b 6 5 6 4 # 6 6 # b 4 #

23

6 5 b 6 5 6 4 # 6 6 #

29

Aria

b 4 # # 4 #

34

6 5 # 6 5 # 7 7 #

38

6 5 b 6 5 6 4 # 6

43

6 # b 4 #

Adagio 2)

9

15





III – Sonata à 2.

August Kühnel (1645 – ca. 1700)

Viola da gamba Prima

Viola da gamba Seconda

Basso Continuo

6 # 6 5 6 7 7 6 5 # 6 5 # 7 6 #

8

6 # 6 5 6 7 7 6 5 # 6 5 # 7 6 #

15

b 7 b 5 3 6 5 b 6 5 6 b 6 5 #

22

b 7 b 5 3 6 5 b 6 5 6 b 6 5 #

29 (Variatio) 2.

6 # 6 6 6 7 b

33

6 # 6 # 7 6 #

36

b 5/3 b 6

39

6 6 6 b 5/4 6/4 5/4 #

43 (Variatio) 3.

6 #

45

6 6 6 7_b

47

6 # 6 # 6 #

50

b 6 5 5 6 5 3

52

54

57 (Variatio) 4.

61

64

b 7 6 7 5 4 b 3 6

67

6 7 6 6 7 4 #

71 (Variatio) 5.

6 5 5 6 5 6 6 6

74

7 b 6

76

6 # 7 6 #

78

b 5/3 6/4 b 5/4 3

80

6 # 6

82

6 6 b 5/# 6/4 5/4 #

85 (Variatio) 6.

1 3 4 1 2 4 3 1 4 3 1

6 5 #

87

6 6 6 b

89

6 6 5 # 7 6 #

92

b 5/3 b 6/4 5/4 3

94

Musical score for measures 94-95. The system consists of three staves: Treble clef (top), Bass clef (middle), and Bass clef (bottom). Measure 94 features a treble staff with a melodic line and a bass staff with a bass line. Measure 95 continues the melodic and bass lines. A triplet of eighth notes is marked with a '3' above it in measure 95. The bottom staff shows chordal accompaniment with a '6' below the first and third measures.

96

Musical score for measures 96-97. The system consists of three staves: Treble clef (top), Bass clef (middle), and Bass clef (bottom). Measure 96 features a treble staff with a melodic line and a bass staff with a bass line. Measure 97 continues the melodic and bass lines. A fourth note is marked with a '4' above it in measure 96. The bottom staff shows chordal accompaniment with a '6' below the first and second measures, and a sequence of notes 'b 5 6 5 #' below the third and fourth measures.



IV – Sonatina à 2.

August Kühnel (1645 – ca. 1700)

Allegro

Viola da gamba Prima

Viola da gamba Seconda

Basso Continuo

6

5

6 # 6 # 6 6

8

2 1 2 4 1 2 1 1

6 5 6 # 6 # 6 b 6 6

11

3 2 4

6 6 # 5 6

15

5 6 5 # # 5 6 5

Allemande

6

3

1 3 4 3 2 4 1 1 3 4 1 1 2 4 2 4 2 1 4 4 3 1 4 4

6 5 6 6

6

1 4 2 3 2 1 1 3 4 3 1 2 1

6 # 6 6 # 6 6 5 4 #

14

6 6 6 5 4

22

6 7 6 # # 6 6 6 4 #

Sarabande adagio

4 # 4 3 6 7 6 #

9

6 6 6 5 # 6 6 5 4 #

Gavotta allegro

6 6 # 6 6 4 3

5

6 # 6 # 7 4 # #

9

b 5 b 6 4 3

13

% # 4 #

(D.S.)

Giga Allegro

Musical notation for measures 1-10. The piece is in 3/4 time and D major. The notation includes a treble clef, a bass clef, and a double bass clef. Fingerings are indicated by numbers 1-4 above notes. Fingering numbers below the bass clef are: 6, 6 7 6 # #, 6 6, 6 6.

11

Musical notation for measures 11-22. Fingerings are indicated by numbers 1 above notes. Fingering numbers below the bass clef are: 6 5 # 6 5 # 6 6 5 6, 4 #.

23

Musical notation for measures 23-33. Fingerings are indicated by numbers 1, 1 3, 4, 2, 2, 1, 2 above notes. Fingering numbers below the bass clef are: 6, 6 # 6 # # #.

34

Musical notation for measures 34-44. Fingerings are indicated by numbers 1 3, 2 1 3, 4 above notes. Fingering numbers below the bass clef are: 6, 5/3, 6 # 6, 4 #.

V – Sonatina à 2, *Serenata* August Kühnel (1645 – ca. 1700)

Adagio

Viola da gamba Prima

Viola da gamba Seconda

Basso Continuo

6 # # 6 # 6 6 6 7 4 3

4

6 5 5 # 6 6

7

5 4 # 4 6 # 5 6 5 6 # 5 5

11

4 4 # # 6 6 #

15

piano

piano

piano

6 6 4

19

piano

piano

piano

6 7 4 3

22

piano

piano

piano

b # 5 # 6 4 # 4 # 6 4 # 6 4 # b

26

Allegro

6 4 # 6 6 # 6 6 5

29

6 5^b b 6^b 5^b 6 5 # 6 6 6 6 5

31

6 5 6 # #

33 Adagio

b # 6 6 5 # #

36

6/5 6/5 5/4 b 5/4 # # # 7 6 7 6^b 7 6 7 6

44

piano

piano

7 6 6 b 5 # (piano) 5 #

Entrata Presto

piano *fort:*

piano *fort:*

6 6 piano # # forte 6 5 6 5 b

7

p *f* *p* *f*

p *f* *p* *f*

6 4 # # piano # 6 4 # # f b 6 p b 6 f

13

p

p

4 3 b 6 5 # 6 5 # 6 6 4 # p # 4 #

Aria Adagio

6 4 # #

9

6 6 # 6 6 b # 6 6 5 4 #

Gavotta Allegro

6 # 6 4 #

4

6 5 3 # 6 4 # #

7

Musical score for measures 7-9. The score is in three staves (treble, alto, and bass clefs) with a key signature of one flat. Measure 7 starts with a repeat sign. Fingerings are indicated below the bass staff: #, b, 4, 3, 6, 6, #.

10

Musical score for measures 10-12. The score is in three staves (treble, alto, and bass clefs) with a key signature of one flat. Measure 10 starts with a repeat sign. Fingerings are indicated below the bass staff: b, 6, 5, #, #, 6, 6, 4, #.

Sarabande Adagio

Musical score for the Sarabande Adagio, measures 1-3. The score is in three staves (treble, alto, and bass clefs) with a key signature of one flat and a 3/4 time signature. Measure 1 starts with a repeat sign. Fingerings are indicated below the bass staff: 6, #, 6, 5, 6, #, 4, #, #.

9

Musical score for measures 9-11. The score is in three staves (treble, alto, and bass clefs) with a key signature of one flat. Measure 9 starts with a repeat sign. Fingerings are indicated below the bass staff: #, 6, 5, #, 6, 6, 4, #, #, #, 6, 6, 5, #, 5, 5, 4, #.

Giga Allegro

Musical score for measures 1-9. The score is in 3/4 time with a key signature of one flat (B-flat). It consists of three staves: two treble clefs and one bass clef. The bass line includes the following fingering numbers: 6, #, 6, 6, #, 6.

10

Musical score for measures 10-18. The score continues with three staves. The bass line includes the following fingering numbers: 7, 5, 5, 4, 3, 6, 5, #, 6, 7, 6.

19

Musical score for measures 19-29. The score continues with three staves. The bass line includes the following fingering numbers: #, 6, 6, b, #, 6, #, 6.

30

Musical score for measures 30-38. The score continues with three staves. The bass line includes the following fingering numbers: #, 6, #, #, 6, #, 6, 6, #, 6, 6, 4, #.

Retirata Presto

The first system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). The middle staff is in alto clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Below the bottom staff, there are six numbers: 6, 5, 6, 6, 5, #, b, #, #.

9

The second system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one flat. The middle staff is in alto clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. The music continues with a complex rhythmic pattern. Below the bottom staff, there are six numbers: b, b, 4, 4, 6, #, 6, 4, #.



VI – Sonatina à 2, *Echo*.

August Kühnel (1645 – ca. 1700)

Allegro

Viola da gamba Prima

Viola da gamba Seconda

Basso Continuo

piano *forte*

piano *fort:*

6 *piano* *f* 6 4 #

6

p *f* *p* *f*

p *f* *p* *f*

p 4 # *f* *p* *f* #

12

p *f* *p* *f*

p *f* *p* *f*

p # *f* *p* *f* 5 6 5 4 #

17

p *f* *p* *f*

p *f* *p* *f*

p 4 # *f* # *p* # *f* 4 #

23

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

f 6 *p* 6 *f* 5 *p* 6 5 # *f* 5 *p* 6

31

f *p* *f* *p* *f* *p* *f*

f *p* *f* *p* *f*

5 # # 6 5 # 6 # 5 6 # 4 # # 4 # # 6 *f*

39

p *f* *p* *f*

p *f* *p* *f*

4 # # *p* 4 # *f* # *p* 6 *f* 4 #

47

p *f* *p* *f*

p *f* *p* *f*

4 # *f* *p* 5 3 *f* 4 #

Gavotta Allegro

The musical score is presented in three systems, each containing three staves (treble, alto, and bass clefs). The music is in 4/4 time and features dynamic markings of *f* (forte) and *p* (piano). Fingerings are indicated by numbers 1-5. The first system (measures 1-3) shows a melodic line in the treble clef and a bass line in the bass clef. The second system (measures 4-6) continues the melodic and bass lines. The third system (measures 7-9) shows the continuation of the piece. The final system (measures 10) concludes the excerpt. The score includes various musical notations such as slurs, accents, and dynamic markings.

Sarabanda Adagio

f *p* *f*
f *p* *f*
f 6 5 6 5 # *p* 6 5 # *f* 6 6 5

8

p *p*
6 4 # 6 4

13

f *p*
f *p*
f # b 6 # 6 *p*

19

f *p*
f *p*
f 6 6 5 b 4 # *p* 4 #

Giga Allegro

6 5 6 5 6 6 # 6 5 # 6

11

7 6 6 7 6 *f* 6 # 6 7 6 6 7 6

23

f # # 6 # # *b* *p*

32

6 6 6 4 # 6 4