

August
Kühnel
(1645 – ca. 1700)

Sonate ò Partite

AD UNA ò DUE VIOLE DA GAMBA
CON IL BASSO CONTINUO

Kassel 1698

Volume II:
Sonate a una Viola da Gamba

August
Kühnel
(1645 – ca. 1700)

Sonate ò Partite

Volume II:
Sonate a una Viola da Gamba

VII – Sonata Solo (Sol maggiore)	5
VIII – Sonata Solo (La maggiore)	13
IX – Sonata Solo (Re Maggiore)	20
X – Aria Solo (Sol minore)	32
XI – Solo (Re minore)	37
XII – Solo (Mi minore)	41
XIII – Solo (La minore)	45
XIV – Solo (Sol minore)	49

P R E F A C E

This edition follows as faithfully as possible the 1698 Kassel edition (no publisher name is given); it is a rather poorly engraved edition, in three separate parts for *Viola da Gamba I*, *Viola da Gamba II* and *Basso Continuo*. The source used for the edition is the copy in the *Universitätsbibliothek Kassel* (shelf mark *2° Mus. 44*). The title page reads:

Sonate ô
Partite ad una ô due Viole da Gamba
con il Basso continuo.
D'Augusto Kühnel
Maestro di Capella
nella Corte
Dell'Altezza Serenissima
Di Carlo Landgravio di Cassel
nell'Anno 1698

EDITORIAL REMARKS

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original time signatures, note values, ties, slurs, bar lines and beamings have been retained.
- Original clefs are retained in the score, while in parts they have been silently normalised to treble, alto and bass clefs; also, in VdG parts, some of the (very frequent) clef changes have been eliminated.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently 'modernised' when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- Accidentals above the staff or in small type between parentheses are editorial suggestions.

CRITICAL NOTES:

1. Original: ♯
2. Original: dot missing.
3. Original: ♯
4. Tempo indication in bass part only.
5. Original: ♯
6. Extra alto clef.
7. Original: missing alto clef change.
8. Original: ♯ in VdG part.
9. Original: ♯
10. Original: ♯.

VII – Sonata solo

August Kühnel (1645 – ca. 1700)

(Preludio)

Viola da gamba

Basso Continuo

4 4 6 # 4 # # 4+ 6 # 7 # 4+ 6 4 # #

9

16 Allegro

19

22

25

5 6 b # # # #

The image shows a musical score for Viola da gamba and Basso Continuo. It is divided into several systems. The first system is labeled '(Preludio)' and starts at measure 1. The second system starts at measure 9. The third system is labeled 'Allegro' and starts at measure 16. The fourth system starts at measure 19. The fifth system starts at measure 22. The sixth system starts at measure 25. The score includes figured bass notation for the Basso Continuo part, with figures such as '4 4 6 # 4 # # 4+ 6 # 7 # 4+ 6 4 # #' and '5 6 b # # # #'. The music is written in a key with one sharp (F#) and a common time signature (C). The Viola da gamba part is in the upper register, and the Basso Continuo part is in the lower register.

28

1 1 3 1

31

forte *piano*

forte 6 6 *piano* 6 6

35

forte *piano*

1 1 3 1 2 4

7 *f.* 6 6 *p.* 6 6

39

forte *Adagio*

4 # *f.* 6 5 #

43

3 3 1 2

6 5 b b 5 # # 6 4 # 6 5

47

5 6 6 5 4

52 Aria

6 5 5 # 4 6 4 # #

60

6 # 4 # 6 5 4 #

68 (2)

6 5 5 # 4

72

6 4 # #

76

6 # 4 #

80

6 5 4 #

84 (3)

6 7 7 # 6 6 7 7 # # # #

89

b 7 5/4 # # # # 4 #

94 (4)

6 7 7 # 6 6

97

7 7 # # # # b 7 5/4 #

100

4

103 (5)

6 7 7 # 6 6 7 7 #

108

b 7 5/4 # # # # 4

114(6)

6 7 7 #

116

6 6 7 7 #

118

b 7 5/4

120

#

122

4 #

124 (7)

6 7 7 # 6 6 7 7 #

132

6 5 6 5 # 6 5 7 # 6 #

140 (8)

6 b 7 6 6 6 5 5 # 6

147

7 7 # 6 7 7 # 6

154

6 # 6 6

160

6 6 6 6 6 6 4

166⁽⁹⁾

6 7 7# #

171

6 7 7# 6

175

6 # 6

179

6 # #

183

6 6 6 6 6 6 4 #



VIII – Sonata solo

August Kühnel (1645 – ca. 1700)

7 # 7 # 6 7 # 7 7 # 6 #

4 # # 6 6 6 6 7 # 6 4 #

6

5 6 5 # # 4 # # 4 #

6 #

6 # 4 # # 6 6 5 # 6

24

6 6 5 # 6 5

26

6 5

28

6 5

30

6 5 #

32

6 5 b

34

b # 6 5 # # #

37

7 6 7 6 7 # # 7 6 7 6

41

7 6 7 6 7 6 7 6 7 6 7 6 #

45

7 6 7 6 7 # 7 6 7 6 7 6

49

7 6 7 6 7 6 7 6 7 6 7 6

53

7 # 7 5 # 7 # 7 5 #

57 Aria

6 6 5 6 # # 6 # 7 4 #

65

6 6 5 6 #

71

4 # 6 # 4 #

77 (2)

6 6 5 6

82

6 # 7 4 # # 6

87

6 5 6 # 4 #

93 (3)

6 6 5

97

6 # # 6 # 7 4 # #

101

6 6 5

105

6 # 4 #

109 (4) Adagio

6 5 6 5 # 6 5 6 5

114 Allegro

6 5 7 5 # 6 6 # 7 5 # 6 5 6 # 6

120 Adagio⁴ Allegro⁴

piano

5 6 4 # # 5 # 6 6 6 # 5 #

126 (5) Presto

più piano *(forte)*

6 5 # 4 # 4 # 6

132

6 # 6 # 6

139

6 # # # 4 ## 6

147

6 # 4 # # 6

155

(6)

6 # 6 6 7 4 # # #

163

6 6 5 6 # 6

170

7 5 # # #

5 4

177

4 # 7 # 4

185 (7) Adagio

8 7^b 8 7^b 6 5 7 # 6 # 5 4 #

IX – Sonata solo

August Kühnel (1645 – ca. 1700)

Viola da gamba

Basso Continuo

5 4 # 6 4 6

4 5 2 5

8

4 6 7 6 5 5 b 2 6 6 7 7 # 6 6 7 7

4 4 4 # 3 #

16

6 5 5 b 6 5 # 6 5

4 4 4 4 4 4

23

6 5 # 6 5 4

4 4

29

5 7 6 4 # b 5 6 7 7 # # # # # 6 # 6

4 2 # # #

35

5 # 6 6 6 6 6 6 6 5 4 #

4 5 4

41 (1)

7 6 6 7 7

45

6 5 7 4 # 6 #

49 (2)

6 6 5 6 5 #

52

7 6 6 7 7

55

6 5 7 4 # 6

58 (6)

6 6 5 # 6 5

61 (3)

7 6 6

64

7 7 6 5 7 4 #

67

6 # 6 6 5

70 (4 ♩ = ♩)

5 6 5 # 7 6 6

4 4

74

7 7 6 5 7 4 # 6

78

6 6 5 6 5 4

5 # 4

81 (5 ♩ = ♩)

Musical notation for measures 81-82. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/12. It contains a complex rhythmic pattern of eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, containing a simpler bass line. Below the lower staff, the numbers '7' and '6' are printed under the first and second measures respectively.

83

Musical notation for measures 83-84. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/12. It contains a complex rhythmic pattern of eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, containing a simpler bass line. Below the lower staff, the numbers '6', '7', and '7' are printed under the first, second, and third measures respectively.

85

Musical notation for measures 85-86. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/12. It contains a complex rhythmic pattern of eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, containing a simpler bass line. Below the lower staff, the numbers '6', '5', '7', '4', and '#' are printed under the first, second, third, fourth, and fifth measures respectively.

87

Musical notation for measures 87-88. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/12. It contains a complex rhythmic pattern of eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, containing a simpler bass line. Below the lower staff, the numbers '6' and '#' are printed under the first and second measures respectively.

89

Musical notation for measures 89-90. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/12. It contains a complex rhythmic pattern of eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, containing a simpler bass line. Below the lower staff, the numbers '6', '6', '5', '5', '6', '5', and '#' are printed under the first, second, third, fourth, fifth, sixth, and seventh measures respectively.

91 (6)

7 6 6

94

7 7 6 5 7 4 #

97

6 # 6 6/5

100 (7)

5 # 6 4 5 4 # 7 6 6 7 7

105

6 5 7 4 # 6 # 6 6 5 6 5 # # 4 4

111 (8)

7 6

113

6 7 7

115

6 5 7 4 #

117

6 #

119

6 6/5 5/# 6/4 5/4 #

121 (9)

7 6

122

7 7

123

6 5 7

124

7 7

125

6 5 7

126

4 #

127

6

128

#

129

6 6/5

130

5 # 6/4 5/4 #

Aria

7 6 6 7 7 6 5 7 4 # 6

138 (2)

6 6 5 4 # 7 6

145

6 7 7 6 5 7 4 # 6 #

151 (3)

6 6 5 4 # 7 6

155

6 7 7 6 5 7 4 #

160

6 # 6 6 5 4 #

164 (4)

7 6

167

6 7

169

6 5 7 4 #

171

6 # 6

174

6 5 4 # 6

176 da Capo

5 # / 4, 6 / 5, 4 / 2, 6 / 5, 4 6, 7 6 / 4

186

5 / 4, 5 #, 2, 6 6, 7 7 #, 6 6, 7 7 #, 6 5, 5 #, 6 5 #, 4 4

195

6, 5 # / 4, # 6, 5 # / 4

202

6 5 4 #, 5, 7 # / 4, 6 4 # b, 5 6 7 7 #, # #, # #

209

6 # 6, 5 # / 4, 6 6, 6 6, 6 6, 6 6, 6 5 # / 4



X – Aria solo

August Kühnel (1645 – ca. 1700)

Viola da gamba

Basso Continuo

8

18

26

2

33

39

3

43

5 # # b

46

4 # 6 6

50

6 6 5 b 4 #

52

4 # b 5

57

b 4 # 6 6

62

6 6 5 b 4 #

65 ⁵

4 # b

69

5 # # b

72

4 # 6 6

75

6 6 5 b 4 #

78 ⁶

2 1 1 2 4 4 1

4 # b 5

2 1 4 3 4

b 4 # 6 6

87

6 6 5 b 4 #

Detailed description: This system contains two staves of music. The upper staff is in treble clef with a key signature of one flat (B-flat). It features a complex melodic line with many sixteenth and thirty-second notes. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment. Below the bass staff, the fingering sequence '6 6 5 b 4 #' is indicated.

7) 7

4# b 5 # # b 4#

Detailed description: This system contains two staves of music. The upper staff has a key signature change to two flats (B-flat and E-flat) and includes a fermata over a measure. The lower staff continues the accompaniment. Below the bass staff, the fingering sequence '# 4# b 5 # # b 4#' is indicated.

99

6 6 6 6 5 b 4 #

Detailed description: This system contains two staves of music. The upper staff has a key signature change to one flat (B-flat) and features a fermata. The lower staff provides the accompaniment. Below the bass staff, the fingering sequence '6 6 6 6 5 b 4 #' is indicated.

104 8

4# b 5

Detailed description: This system contains two staves of music. The upper staff has a key signature change to two flats (B-flat and E-flat) and includes a fermata. The lower staff continues the accompaniment. Below the bass staff, the fingering sequence '# 4# b 5 #' is indicated.

109

b 4# 6 6

Detailed description: This system contains two staves of music. The upper staff has a key signature change to one flat (B-flat) and includes a fermata. The lower staff provides the accompaniment. Below the bass staff, the fingering sequence '# b 4# 6 6' is indicated.

114

6 6 5 b 4 #

Detailed description: This system contains two staves of music. The upper staff has a key signature change to two flats (B-flat and E-flat) and includes a fermata. The lower staff continues the accompaniment. Below the bass staff, the fingering sequence '6 6 5 b 4 #' is indicated.

117 ⁹

4

120

b 5 #

122

b 4

125

6 6

128

6 6 5 b 4 #

XI – Solo

August Kühnel (1645 – ca. 1700)

Prelúda

Viola da gamba

Basso Continuo

4 5
2 3

6 7 7 # 7 #

b 7 6 7 6 7 6 5 4+ 6 7 7 # 6 5

2 #

6 # 6

4 # # 6 # 6 6 6

4 2 1 4 2 4 2 1

5 6 5 6 5 6 6 5

4 # 4 # 4 # 4

8)

Allemande

6 6 5

4

6 5 # 6 5 6 5 6 #

6

b 6 5 6 5b 6 6 6 6

9

6 6 7 4 3 6 4 #

Corrente

5 6 7 # 5 6

6

6 7 6 6 5 # #

12

8 7 6 5 #

18

6 6 # 5 # 5

Sarabande

6 # 4 3

9

6 6 6 6

15

6 6 # 6 7 5 # 4

Giga

6 # 6 6

11

6 # 6 # 6 4 3

22

6 5 # 5 b b 5 b # 5 b

33

5 b 6 6 6 # b 6 4 # #



XII – Solo

August Kühnel (1645 – ca. 1700)

Preluda

Viola da gamba

Basso Continuo

6 6 6 # 6 6 # 6

4

6 7 6 6 6 7 5 # 6 6

8

6 # 6 6 6 6 # 6 6 5 #

12

6 6 6

15

6 6 6 6 6 7 6 6 # 6

18

piano *forte* *p* *f*

6 b # b # 6 6 6 5

Allemande

The image displays a musical score for an Allemande, consisting of six systems of music. Each system includes a tenor staff (top) and a bass staff (bottom). The music is written in a key with one sharp (F#) and a common time signature (C). Below the bass staves, there is a line of figured bass notation. The systems are numbered 1, 4, 7, 9, 13, and 16. The figured bass notation includes numbers (6, 7, 5, 4) and accidentals (sharps and naturals).

System 1: 6 6 7 6

System 4: # 5 6 6 4 #

System 7: 6 5 # 7 6 # #

System 9: # # 6

System 13: 6 7 6 6 6 4 #

System 16: b # 4 #

Corrente

6 4 # 5 6 5 6

9 # 7 6 6 5 6 5 # # 4 4

15 6 7 6 # #

22 # 5 6 4 4 # 6

28 6 # b 4 #

Sarabande

6 5 6 5 6 4 # #

9

6 6 5 # 6 7 5 6 5 #
4 4

Giga

6 # 6 7 7 6 5 6
4

13

5 # b b 5 6 # 7 6 # # #

25

6 7 6 6 7

38

b # # 6 5 5 b 5 6 5 # # #
4

XIII – Solo

August Kühnel (1645 – ca. 1700)

RIPULITO FIN QUI
Prelúda

Viola da gamba

Basso Continuo

6 5 6 # 6

4 6 5 6 7 7 6 6

8 # 7 4 # #

11 4 3 #

Adagio

14 # 6 6 4 #

Allemande

6 5 6 6 6 6 6 4 #

5

6 4 3 # 7 6 #

8

6 b 5 6 # 6 5 6 6 7 5 # # 6 7

13

b # 6 4 #

Corrente

6 6 6 6 6 7

8

6 5 b 6 7 6 # #

14

(#) # 6 5 6 4

22

6 6 4 # 6

Sarab. adagio

6 6 7 6 # 6 5 b

7

6 5 5 6 5b 4 3

13

6 # 6 4

19

6 5 b 6 b 4

Giga presto

Musical notation for measures 1-11. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. Below the lower staff, the following fingering sequence is indicated: 6 5 6 6 5 # # 6 5.

12

Musical notation for measures 12-22. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. Below the lower staff, the following fingering sequence is indicated: 4 3 6 6 5 #. A fermata is placed over the final measure of the upper staff, with a '3)' above it.

23

Musical notation for measures 23-33. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. Below the lower staff, the following fingering sequence is indicated: # 6 5 6 5 4 # 6 5 5 6 6 5.

34

Musical notation for measures 34-44. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. Below the lower staff, the following fingering sequence is indicated: # 6 5 5 6 6 5 b 6 5 # 6 #.



XIV – Solo

August Kühnel (1645 – ca. 1700)

Preluda

Viola da gamba

Basso Continuo

6 6

3

6

6

6 6 6 6 6 5b 6 # # 5 6 5 6
4 # 4

10

6 5 # 6 7 6 5 4 #

Allemande

6b 5 # 6 6 6 7 6 #

5

5 b # b # 5 6 # 6 6 6 5 4

Corrente

6 4 # 6 5b

8

4 3 7 6 5 # 7 6 #

14

6 # 6 # 7 5 # #
5 4

22

b 6 # b # 6 6 7 5 #
5 4

Sarabande adagio

6 5 6 6 # 6 # #

9

6 5 b 6 5 # 6 b b 5 6 5 #
4 4

Giga allegro

6 6 5b

11

7 6 5 # 7 6 #

21

6 # 6 b 6 b b 4 3

31

6 5b # 6 7 6 6 # 6 5 6 5 # 6 #

Il Fine