David
Funck
(1648 – 1699?)

Stricturæ
Viola-di Gambicæ

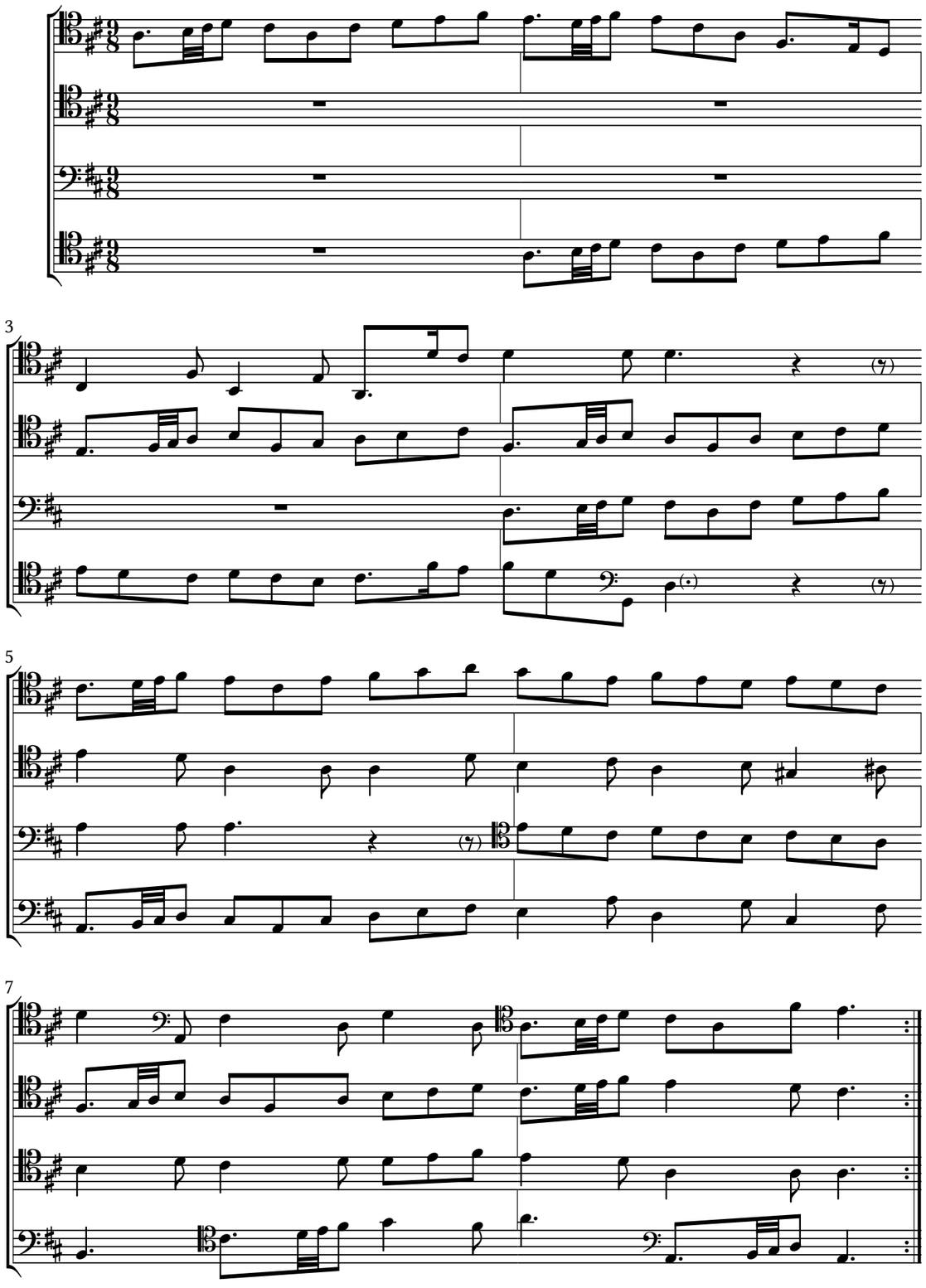
Quatuor Violis da Gamba concinendis

Leipzig 1677

Original Clefs
(Mensurstrich)

VM
Musica

22. Gique



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David
Funck
(1648 — 1699?)

Strictura
Viola-di Gambica

Original Clefs
(Mensurstrich)

VistaMare Musica

ViMa 1 – Version 1 – October 2015.
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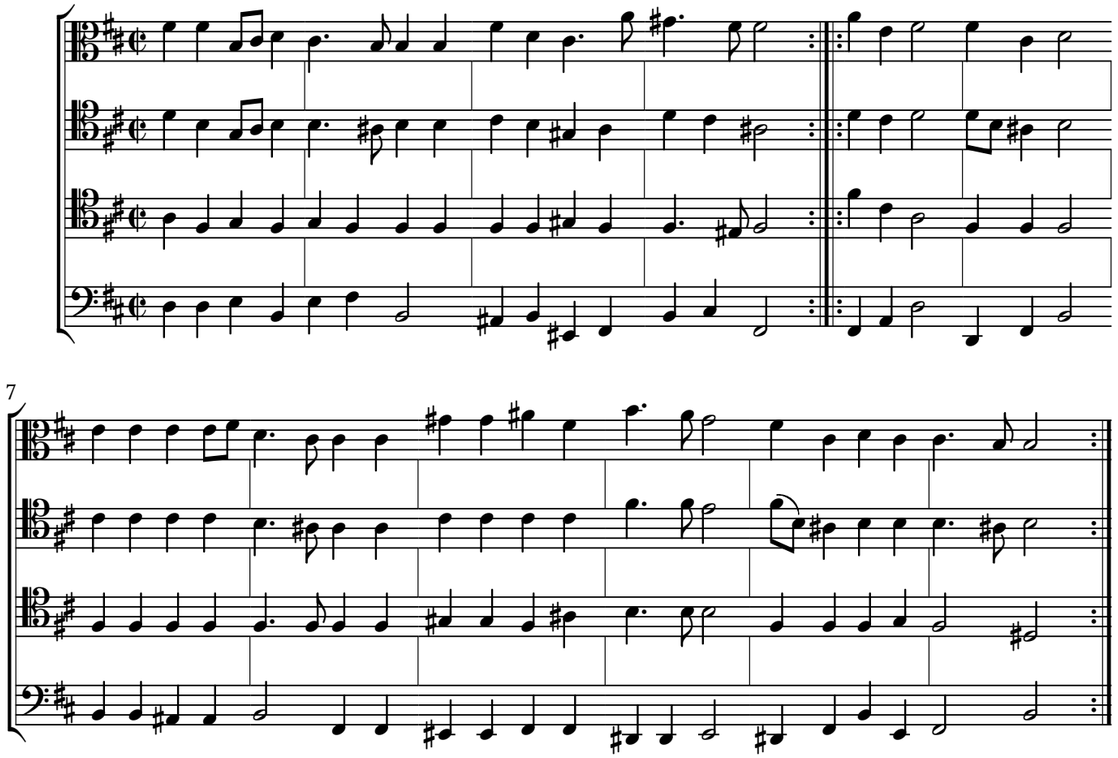
Typeset with MuseScore (http://musescore.org/).

Texts set in Linux Libertine and Linux Biolinum (http://www.linuxlibertine.org/).

Typographic ornaments: p. 20 - from a 1730 print by P. Simon, Paris (source *Fleuron* – Université de Lausanne http://dbserv1-bcu.unil.ch/ornements/scripts/index.html); p. 21 - from a 1580 print by Jean de Laon pour Henry Estienne, Genève (source *1001-Genève* http://www.1001geneve.net/topic/index.html); other from a 1723 Villon print by A.–U. Coustelier, Paris (source *Fleuron).*

20. Aria



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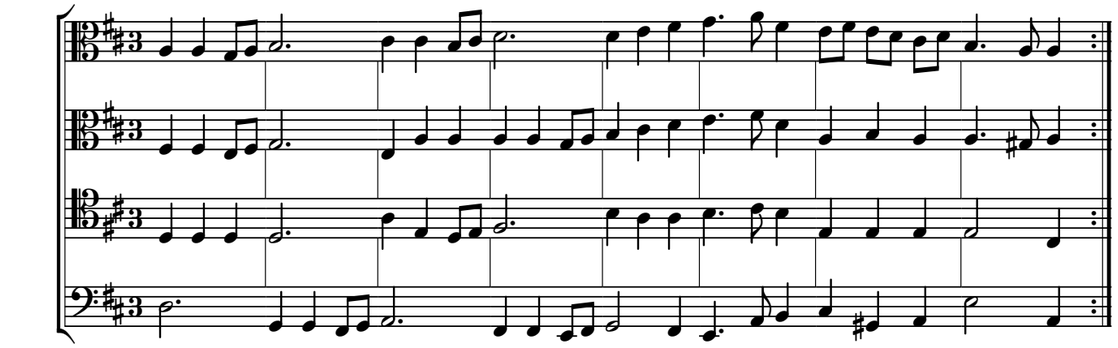

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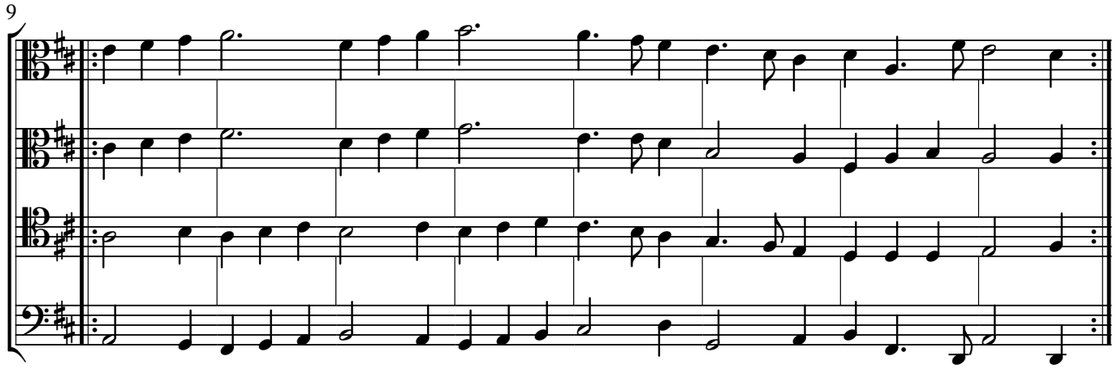
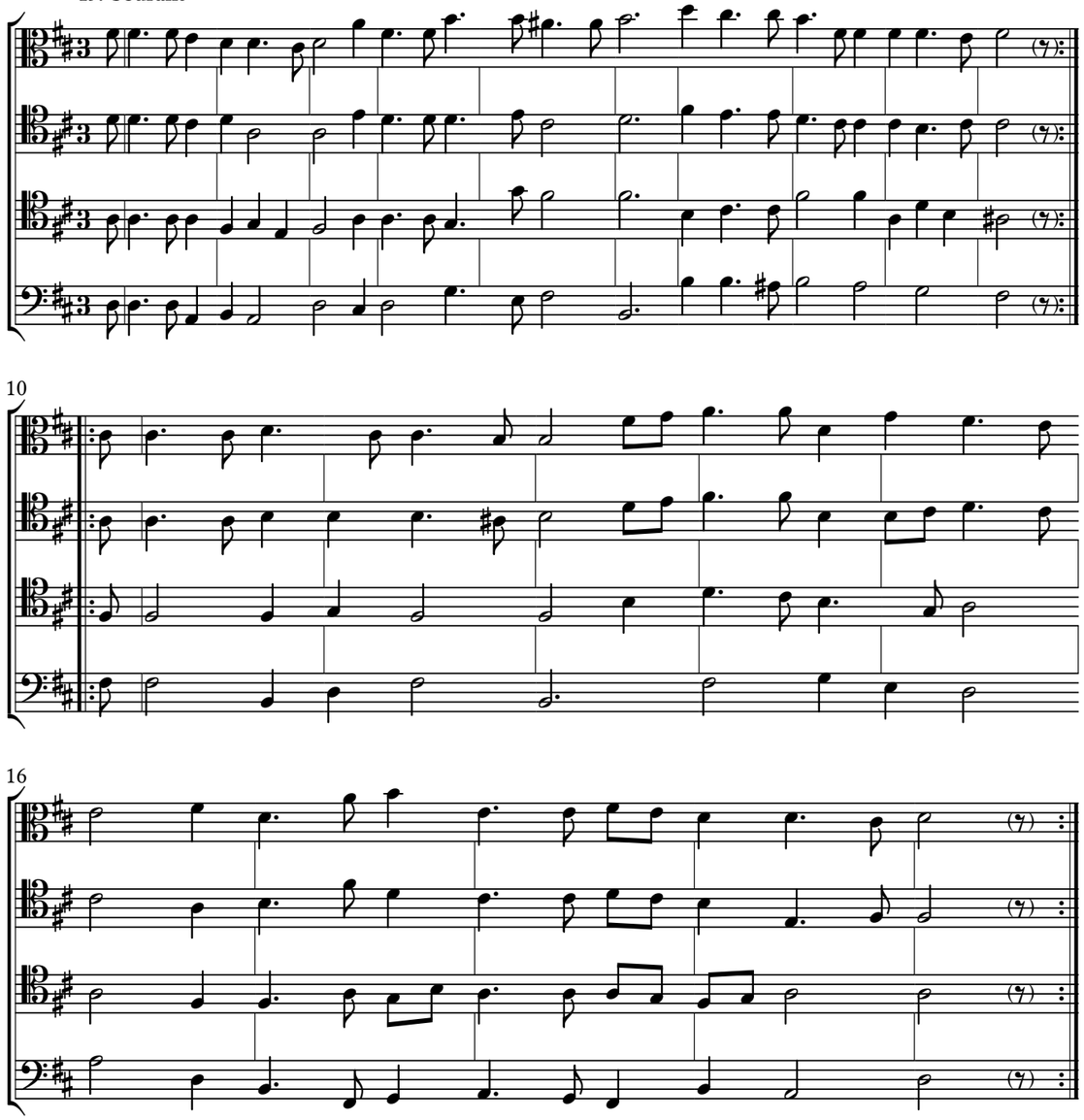


19. Courant



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Preface

This edition follows as faithfully as possible the original 1677 edition by Fleischern (Leipzig, Jena, Rudolphstad). It is a movable-type print in separate parts (four separate booklets). The source used for the edition is the copy in the *Bibliothèque Nationale de France* (Paris). The title page reads:

DAVIDIS FUNCCII
BOHEMI
STRICTURÆ

VIOLA-DI GAMBICÆ
Ex
Sonatiis, Ariis, Intradis,
Allemandis, &c.
Quatuor
Violis da Gamba
concinendis
promicantes.
LIPSÆ, JENÆ & RUDOLSTADII,
Apud Johannes Theodorum, Christoph.
& David Fleischern
ANNO M DC LXXVII

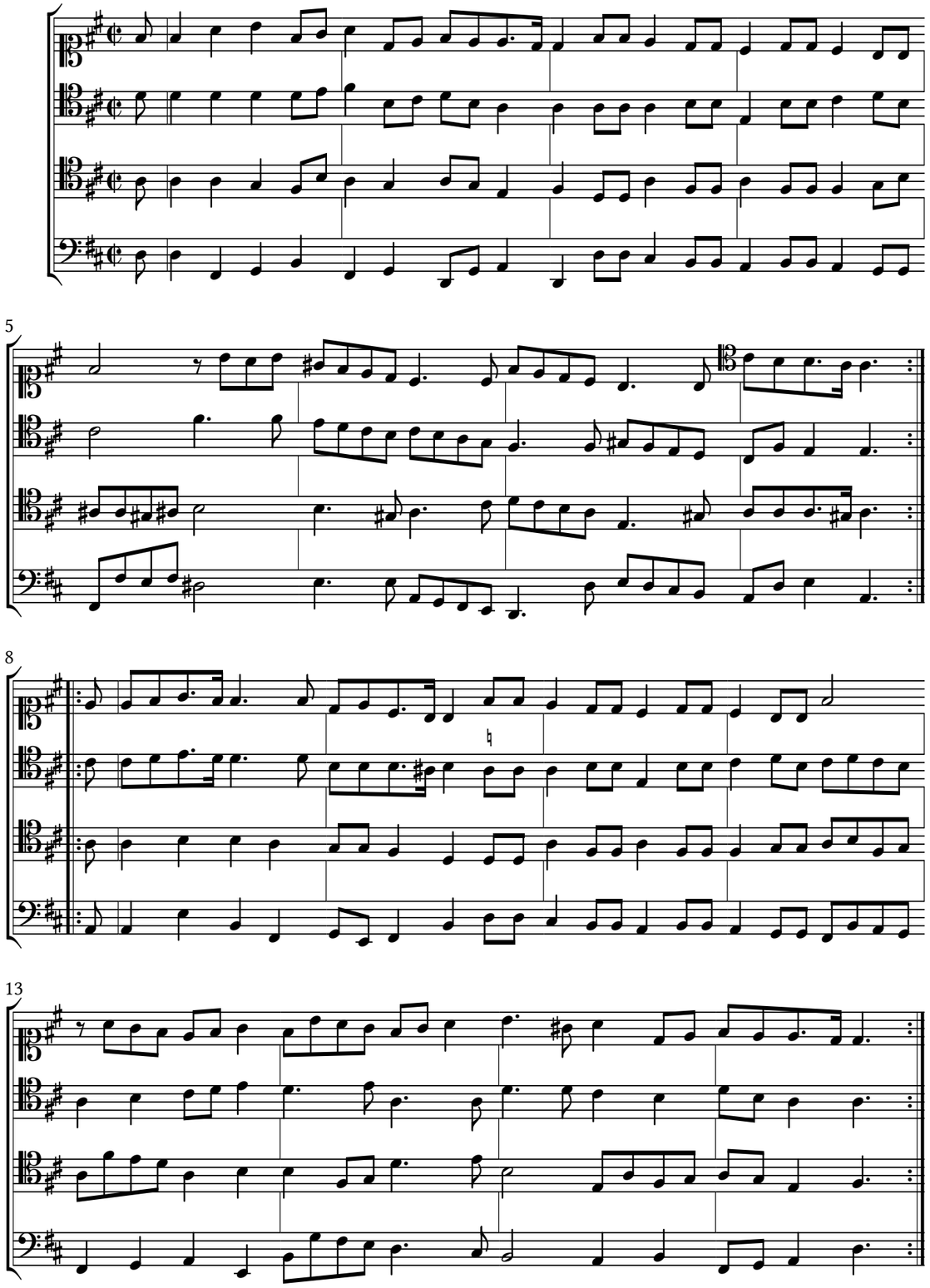
Editorial remarks

- Editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original time signatures and note values have been retained.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently 'modernized' when current conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- The original had only a few barlines. For this edition, the parts have been set in score format and measure bars added between staves *(Mensurstriche)*, without splitting any note in several tied notes. Original bar lines are rendered with in-staff bar lines.
- Accidentals above the staff are editorial suggestions.

Critical notes:

1) Original: A.
2) Original: ♩
3) Original has an extra A ♩
4) Original: C.
5) Misnumbered "13." in *Viola da Gamba I* part.
6) Misnumbered "14. Aria" in *Viola da Gamba I* part.
7) Misnumbered "16." in *Viola da Gamba II* part.
8) Original: G.
9) Original: E.
10) Original: wrong mezzo-soprano clef (with soprano clef accidentals).
11) Repeated twice in original.
12) Original: wrong tenor clef (with alto clef accidentals).
13) Original: D.
14) Original: barline misplaced before G.
15) Original: ♩.
16) No indication of start repeat in original.
17) Original position of dynamics.
18) So *Viola da gamba I*; *Viola da gamba II* and *III* have **Allegro** instead; the *Viola da Gamba IV* part lacks any tempo indication.
19) The *Viola da Gamba II* and *IV* parts lack the tempo indication and have a dynamics indication instead (**pian** and **piano** resp.).

18. Allemand



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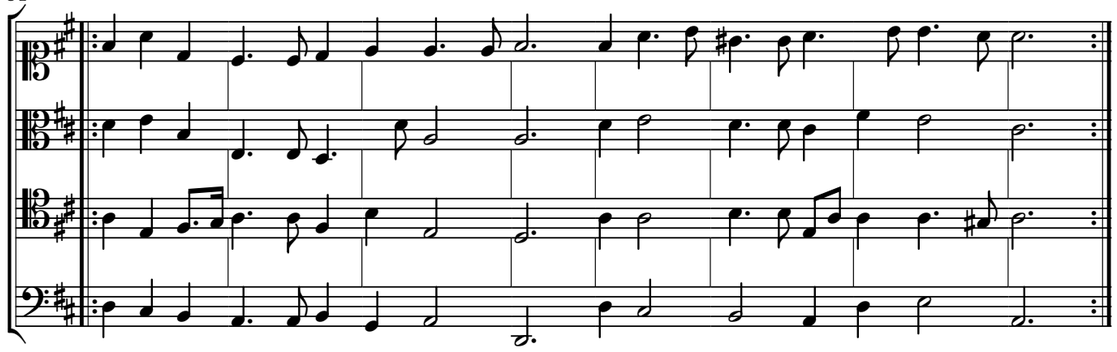

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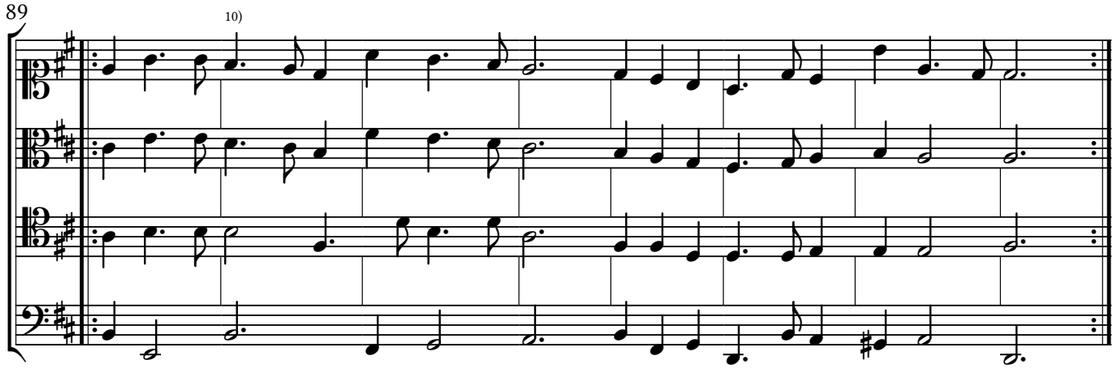

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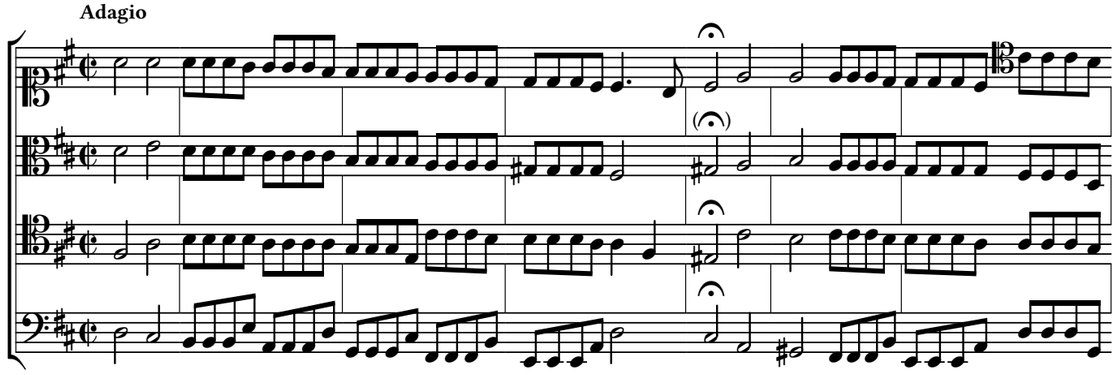

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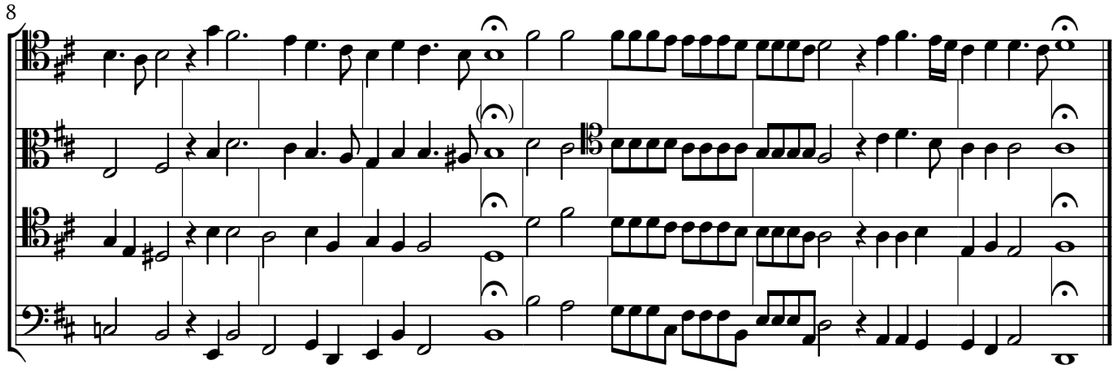

Suite 1

in G minor

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Intrad

Viola da Gamba I
Viola da Gamba II
Viola da Gamba III
Viola da gamba IV

7

12 **Allegro** **Adagio** **Allegro** **Adagio**

16 **Allegro** **Adagio** **Allegro** **Adagio**

65

Double

69

73

10)

78

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49

(Double)

53

57

10)

61

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2. Allemand Adagio **Allegro**

5

pian

pian

1)

pian

pian

8

forte

(forte)

(forte)

(forte)

13

pian pp.

(pian) p.p.

pian p.p.

pian p.p.

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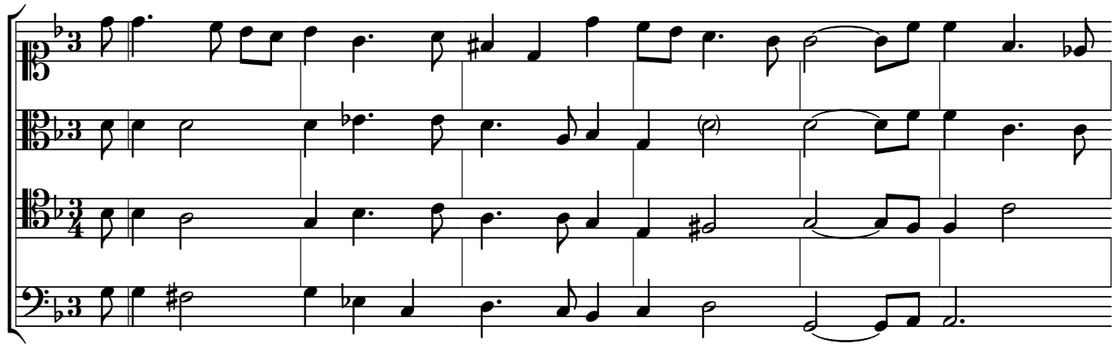
3. Courant



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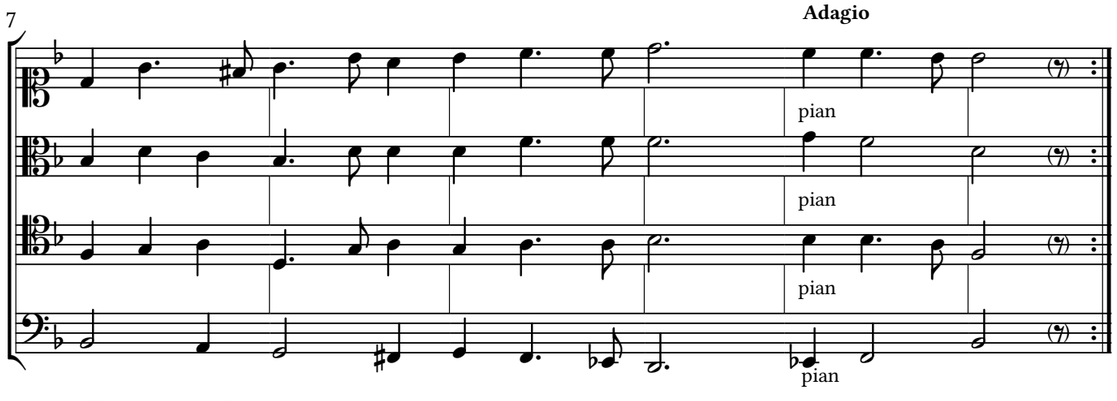
Adagio



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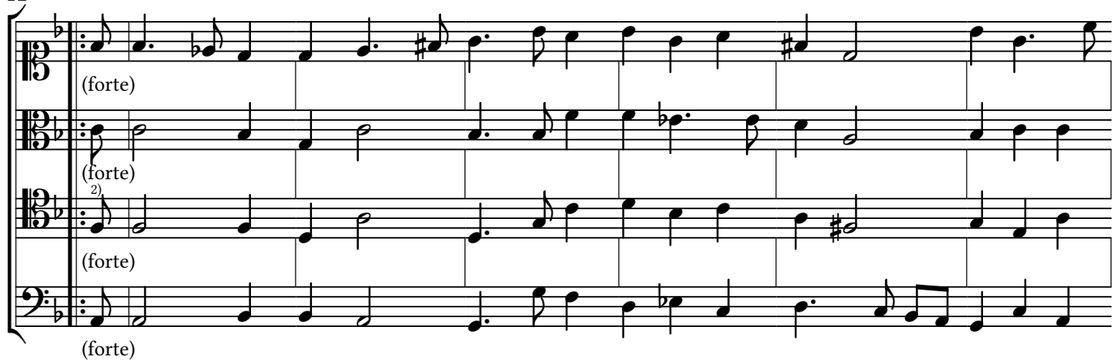
(Tempo primo)



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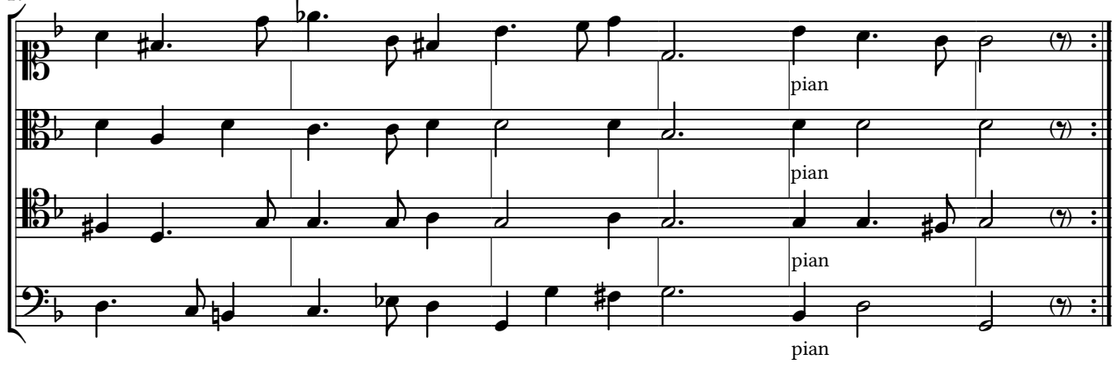

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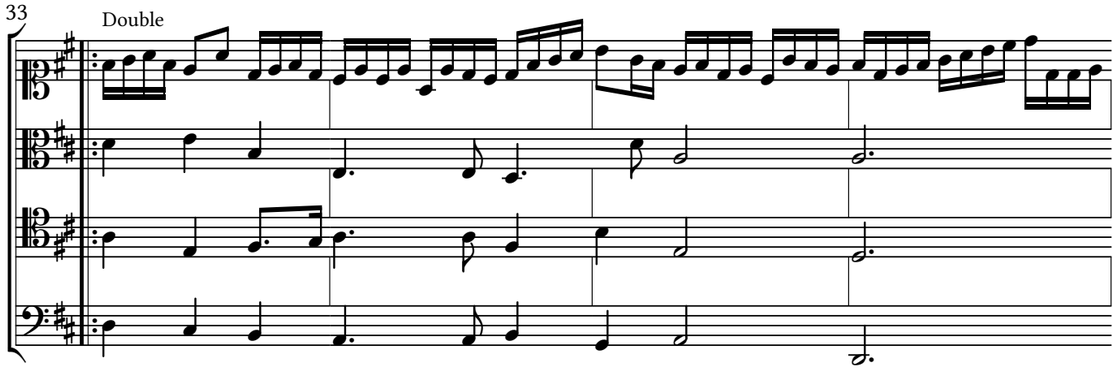
33

Double



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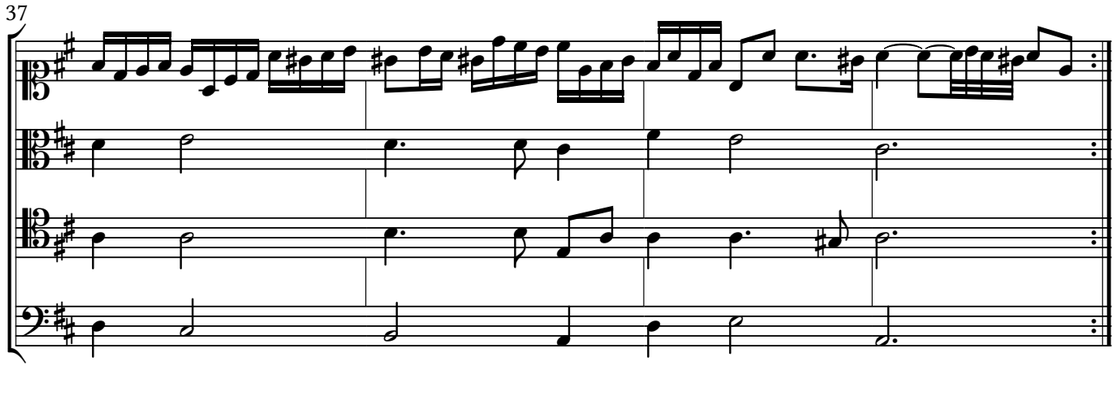

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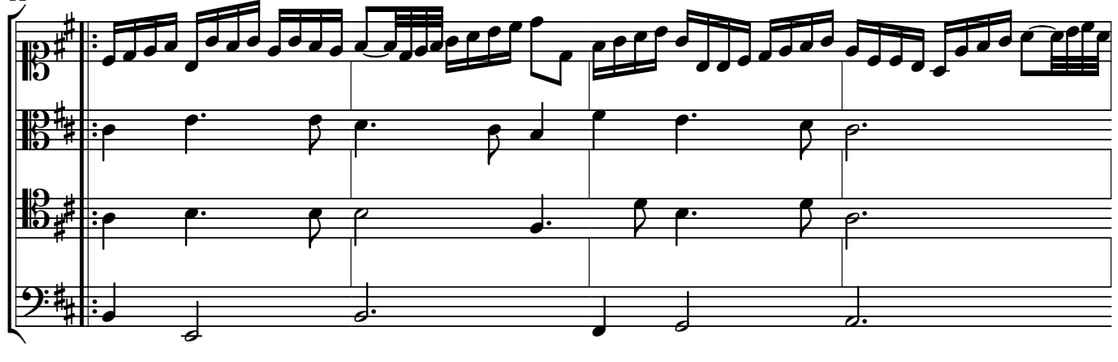

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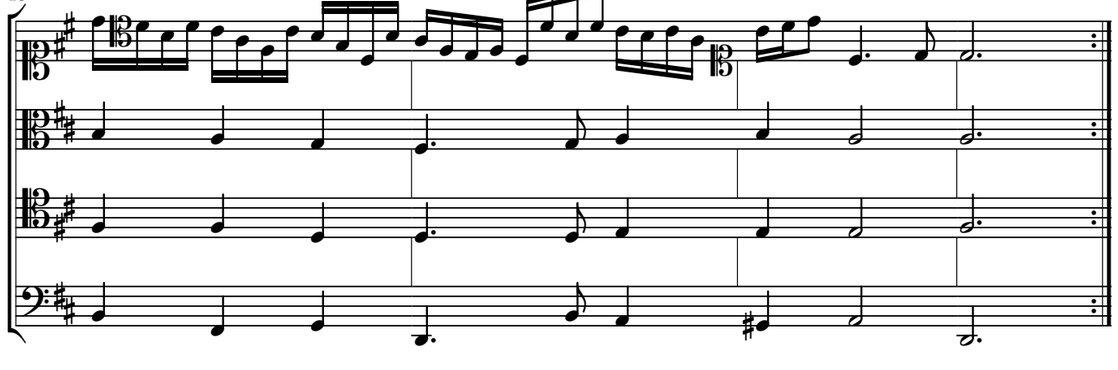

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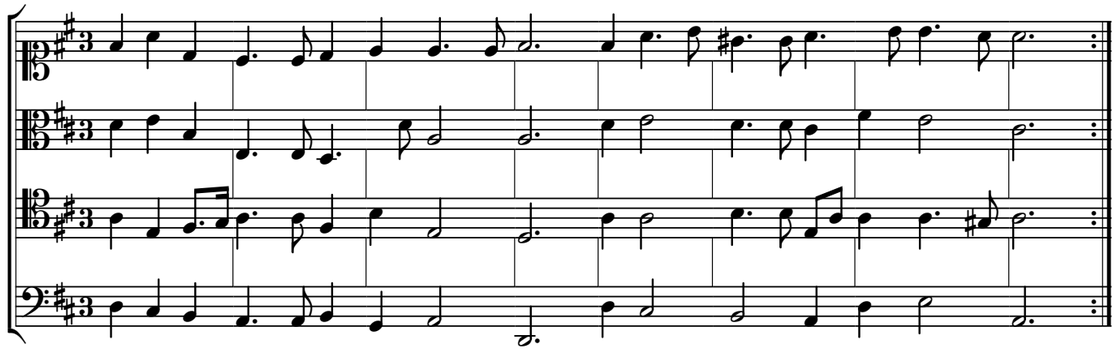
Saraband



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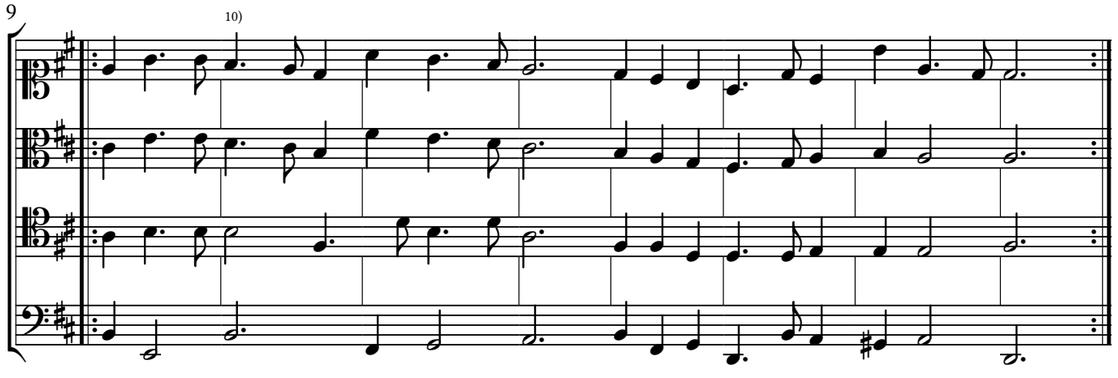

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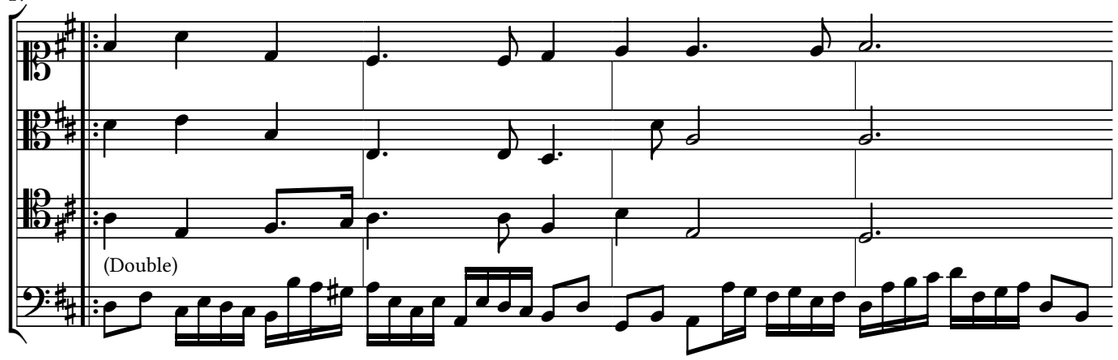

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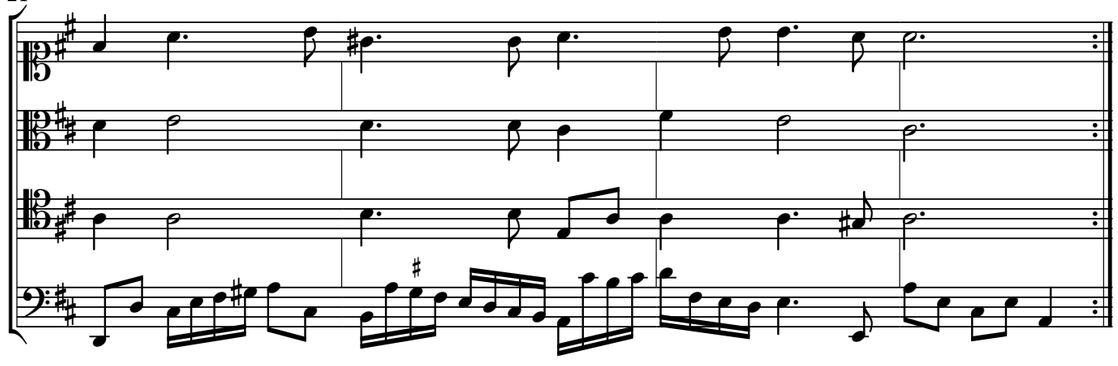

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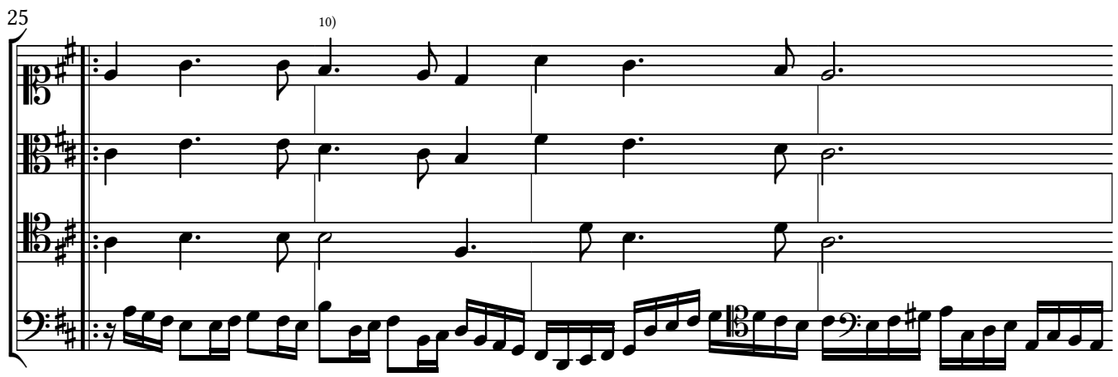

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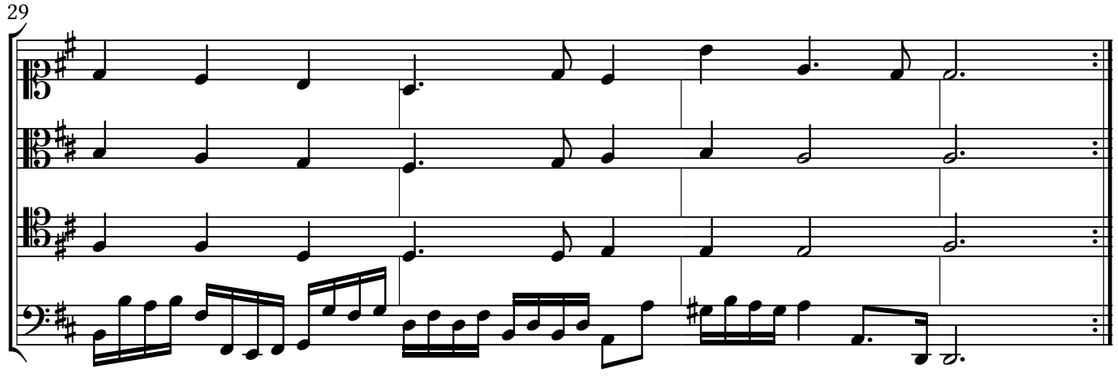

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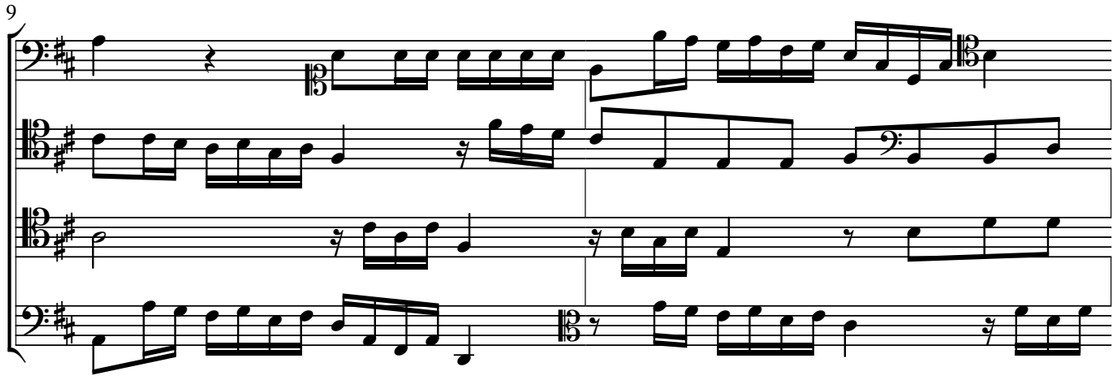

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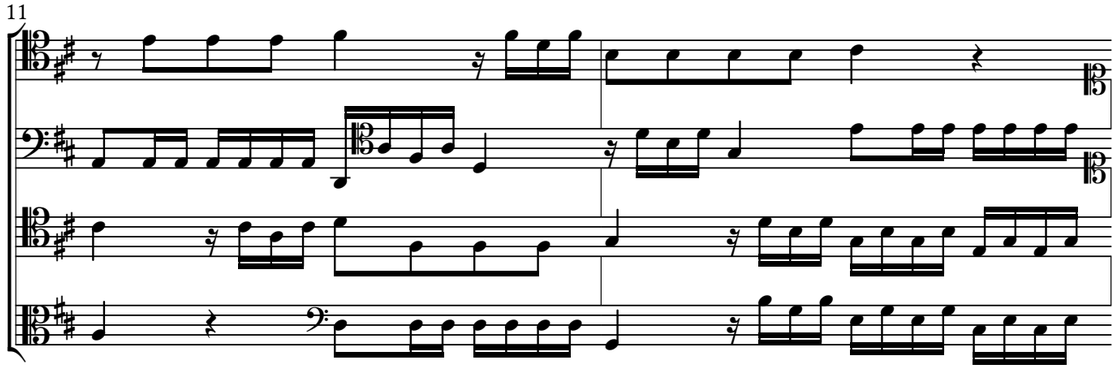

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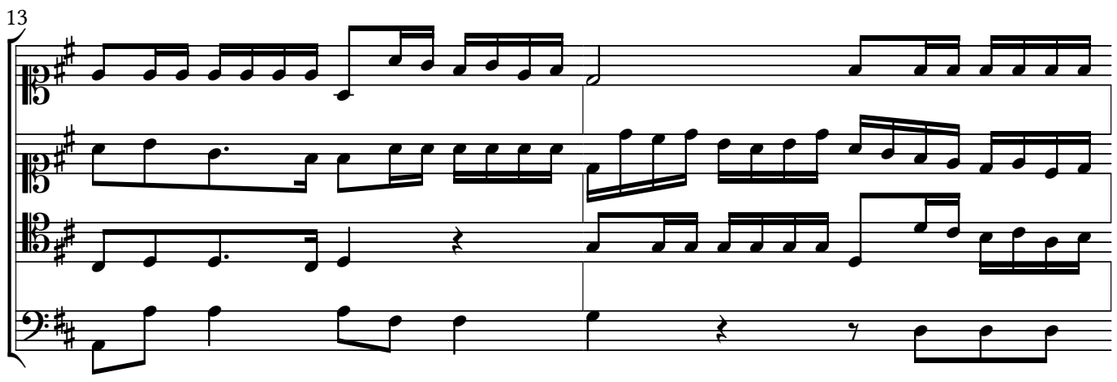

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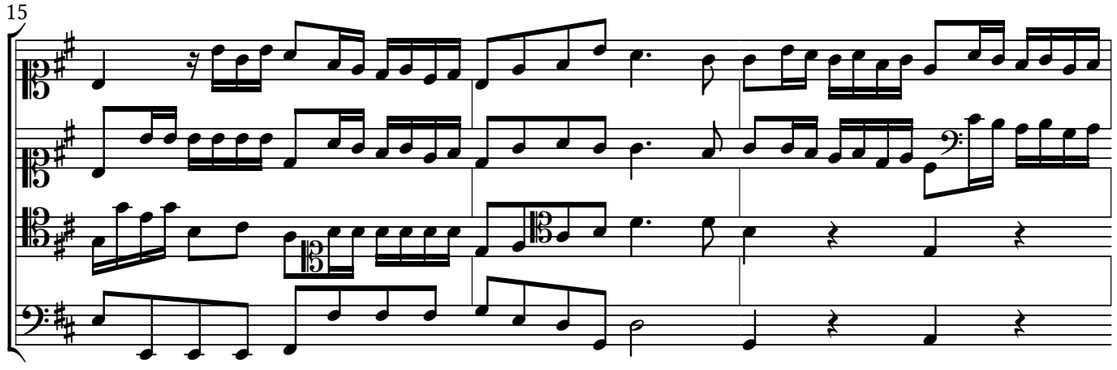

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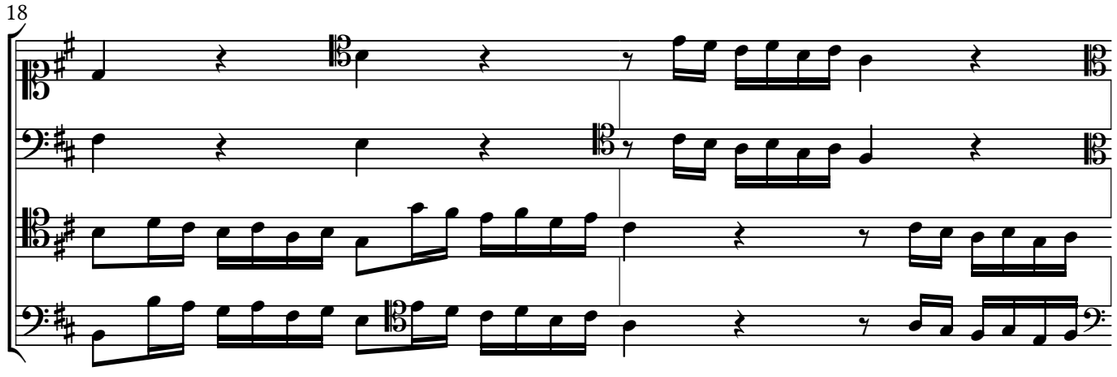

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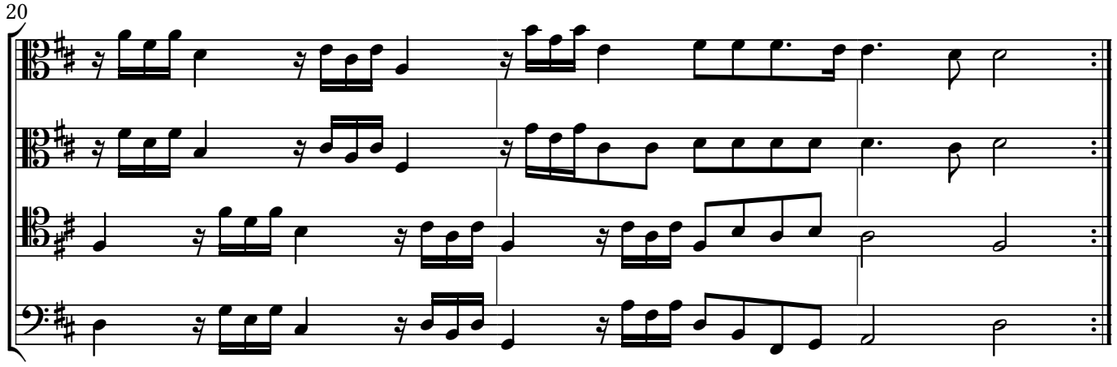

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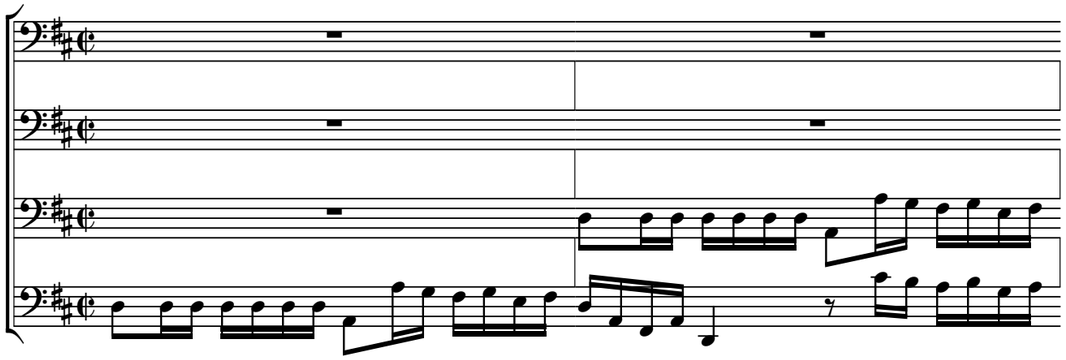

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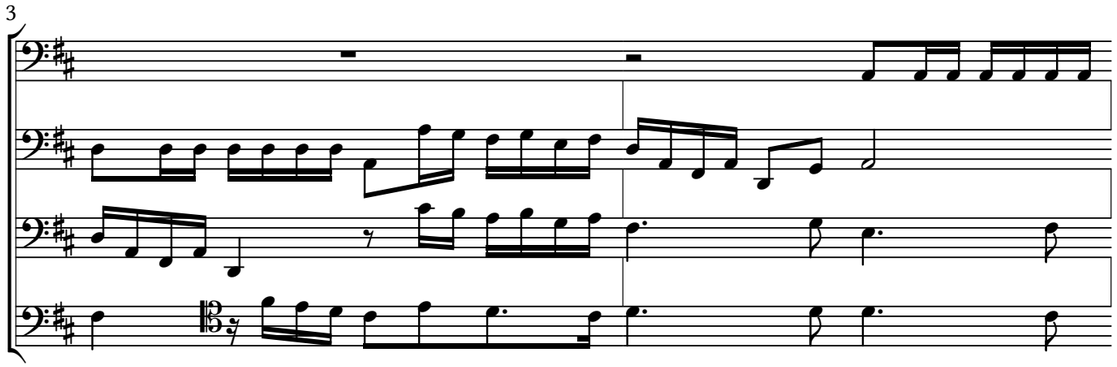

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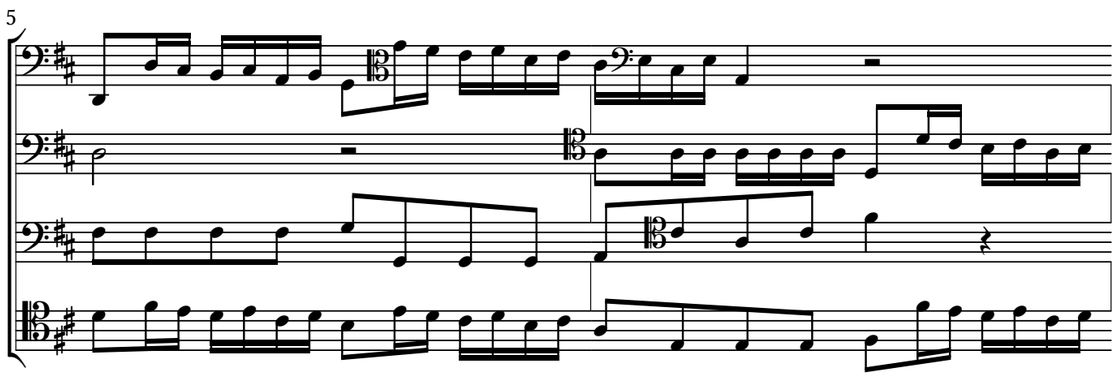

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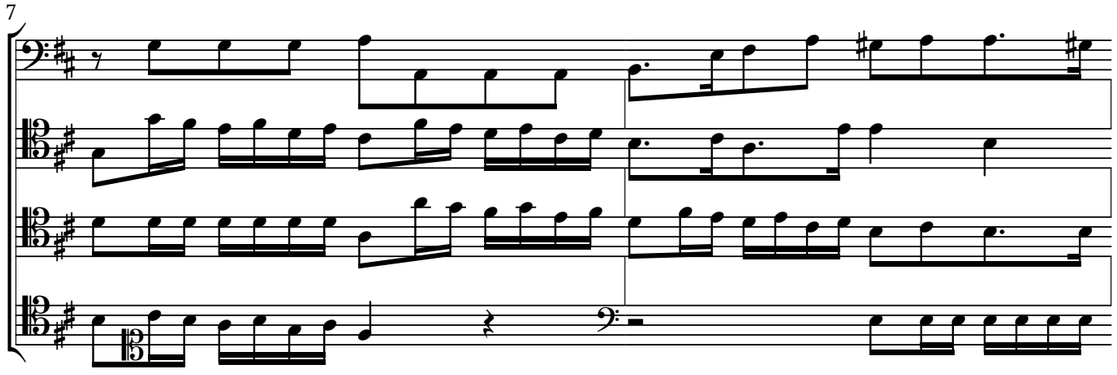

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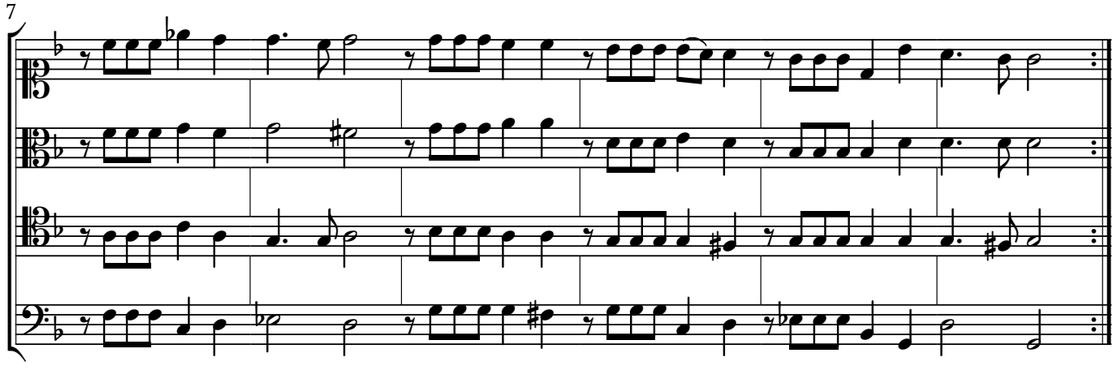
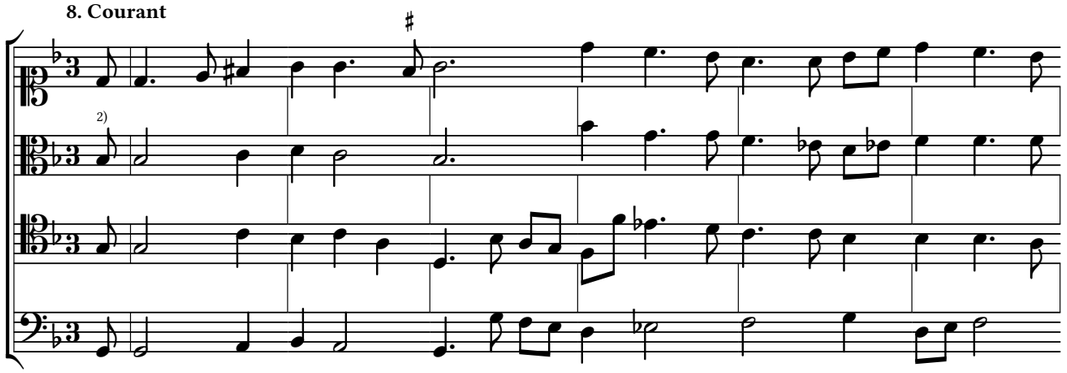


8. Courant



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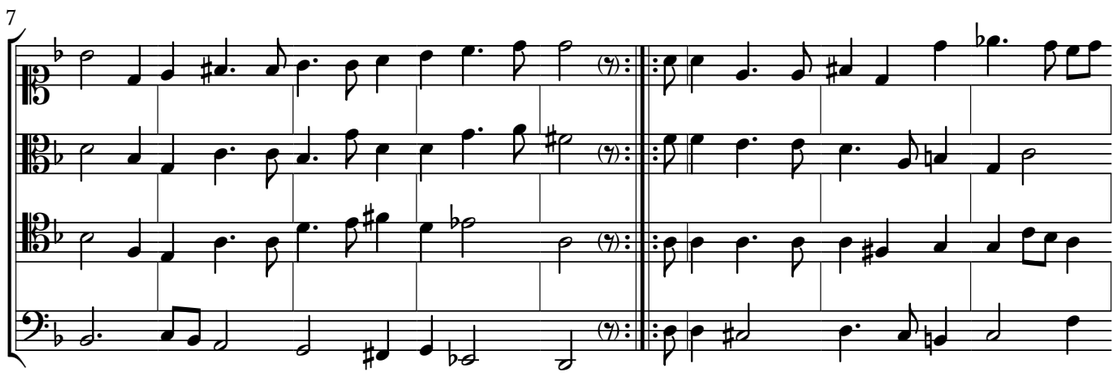

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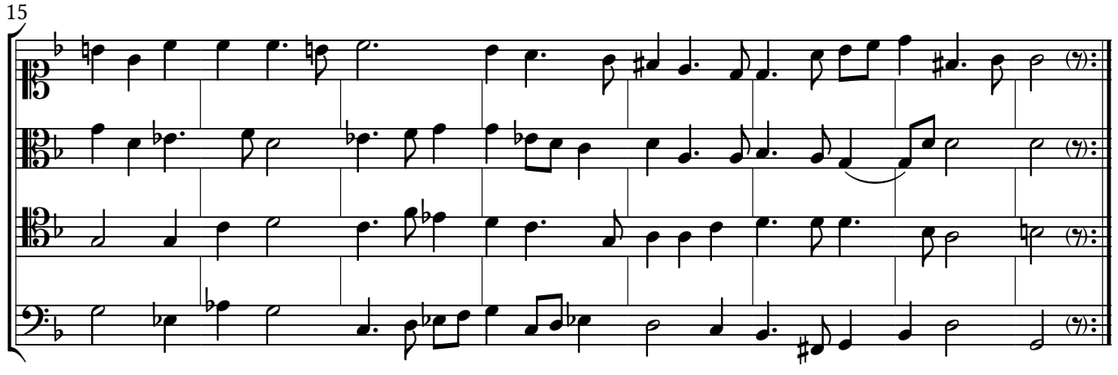

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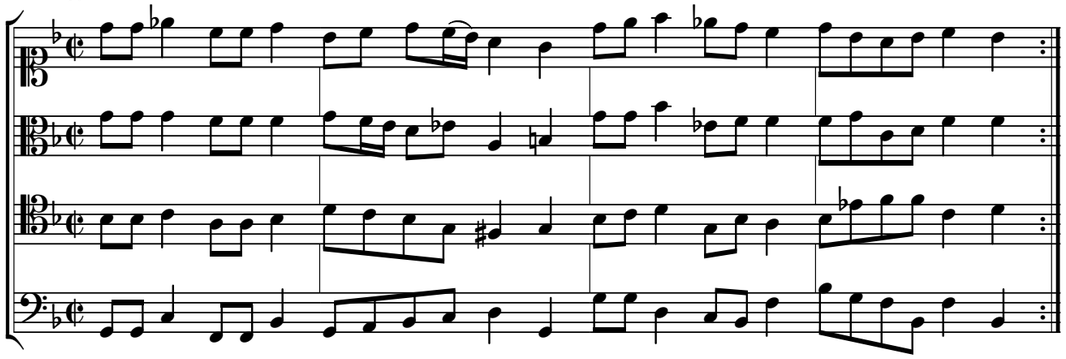

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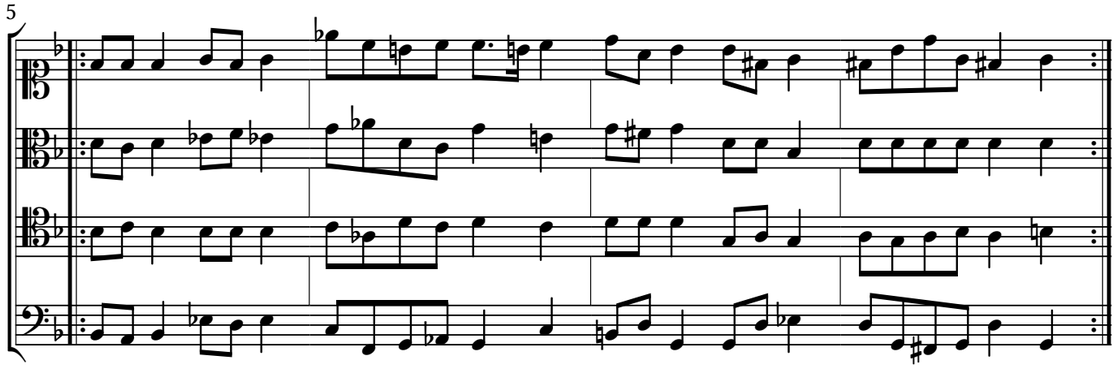

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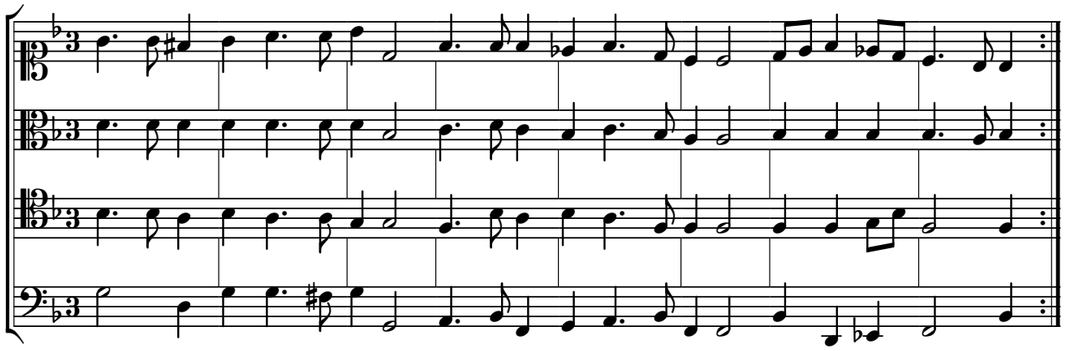

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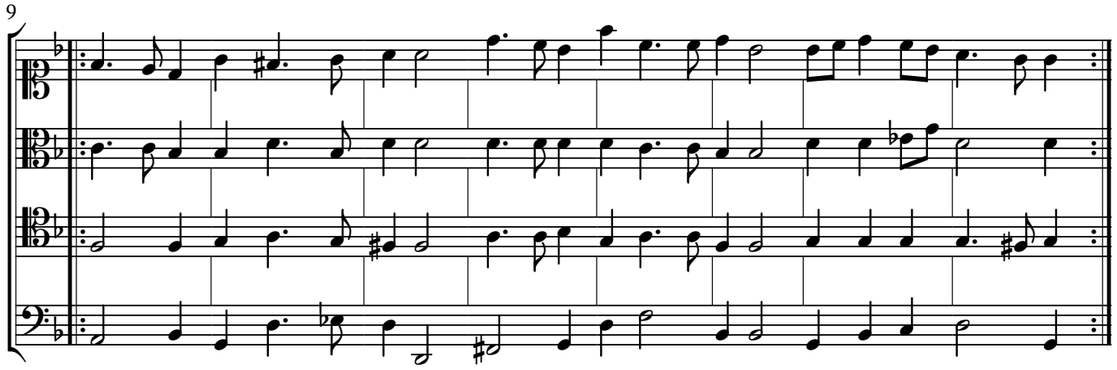

Suite 2

in D major

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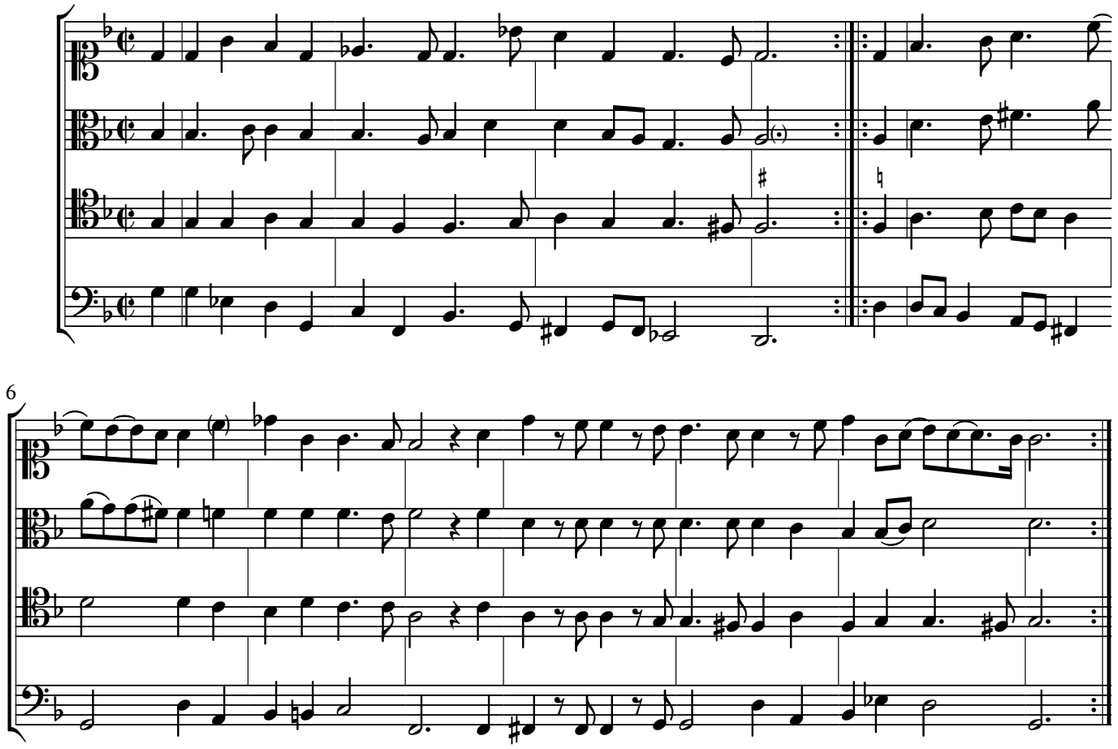
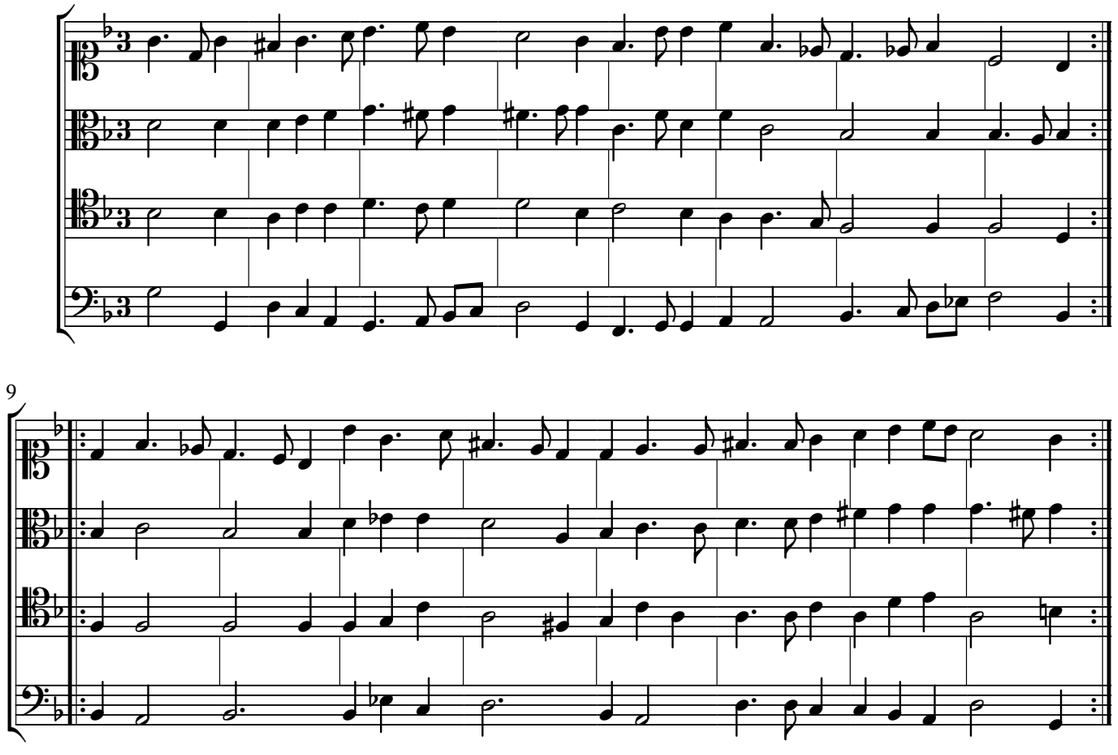
11. Lamento



12. Saraband [5)]



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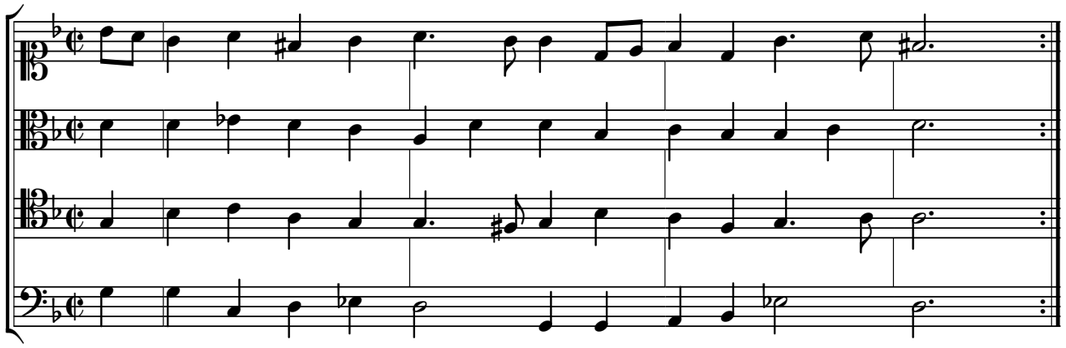
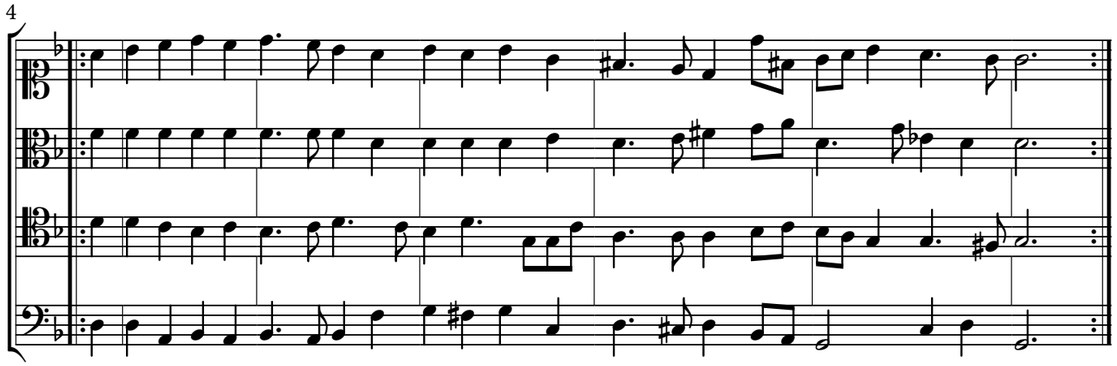
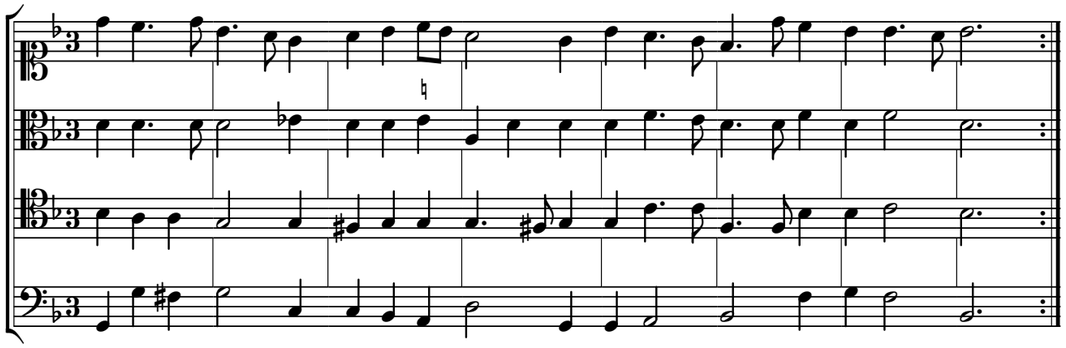
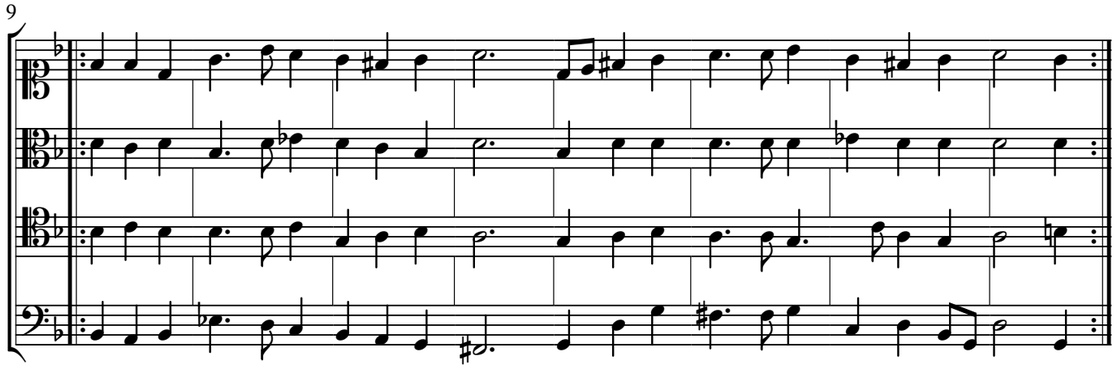
13. Air [6)]





14. Saraband





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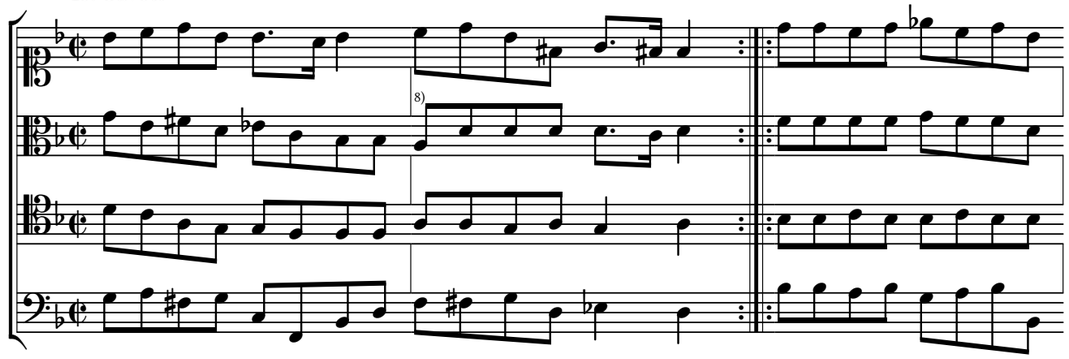
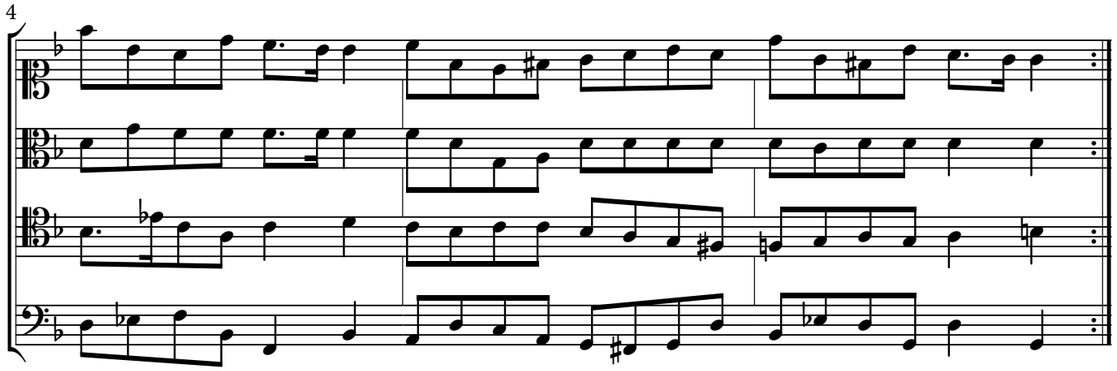
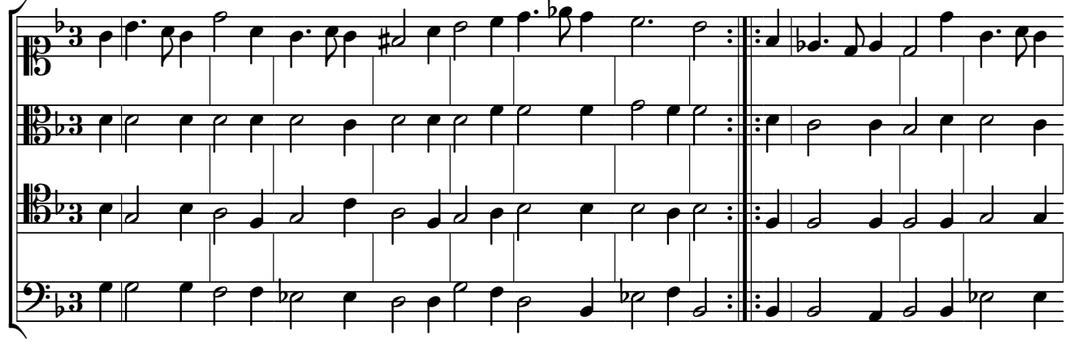
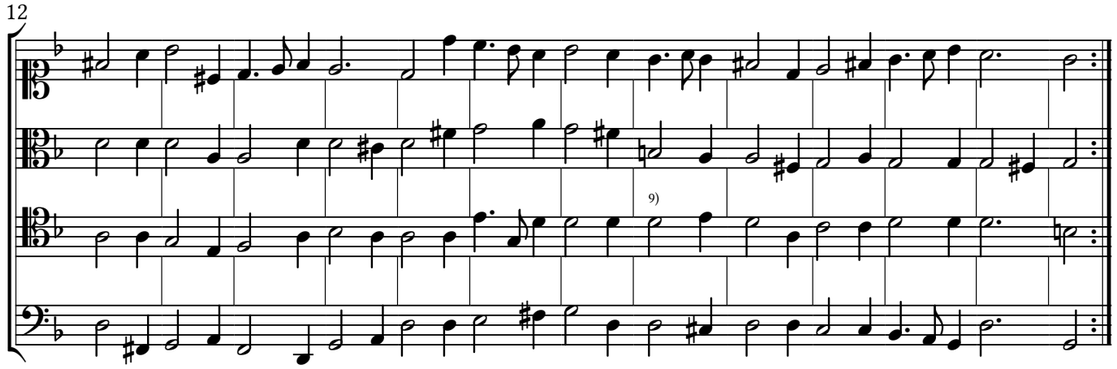
15. Gavott [7)]





16. Gique





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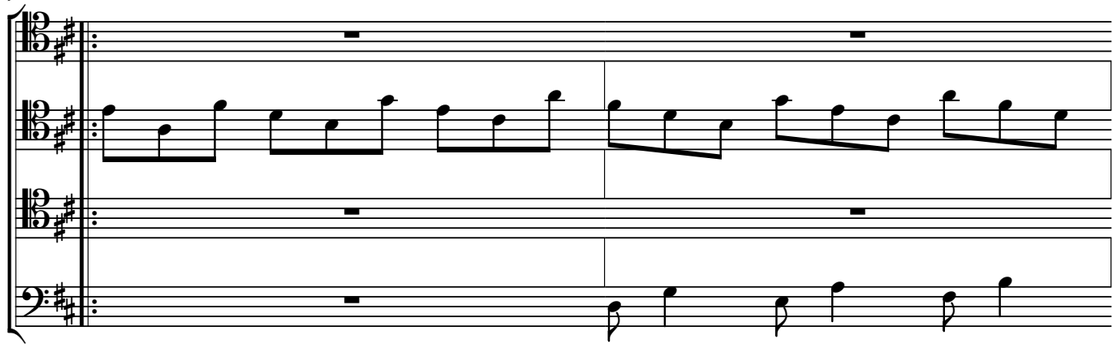

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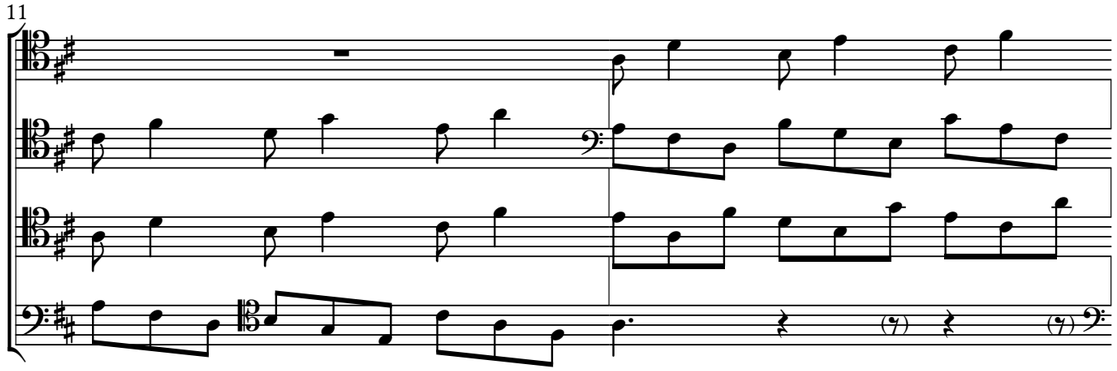

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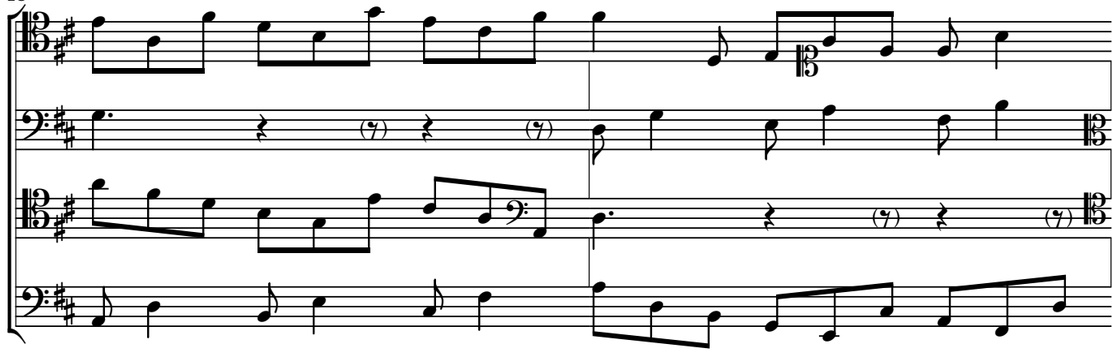

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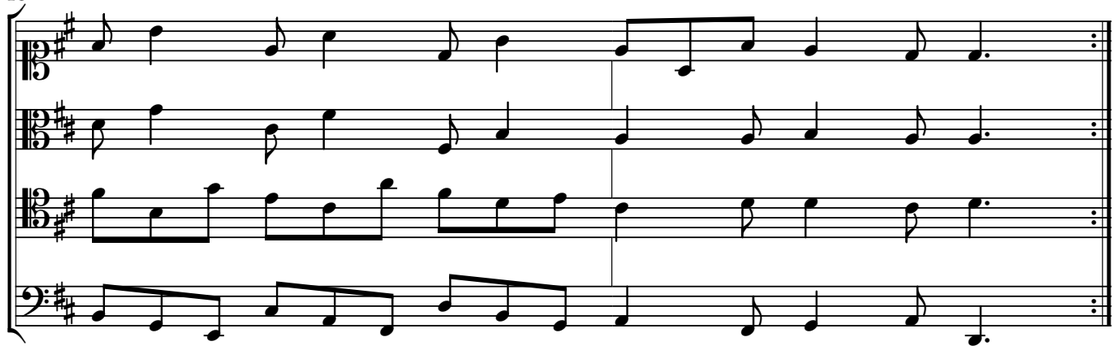

Suite 3

in D major

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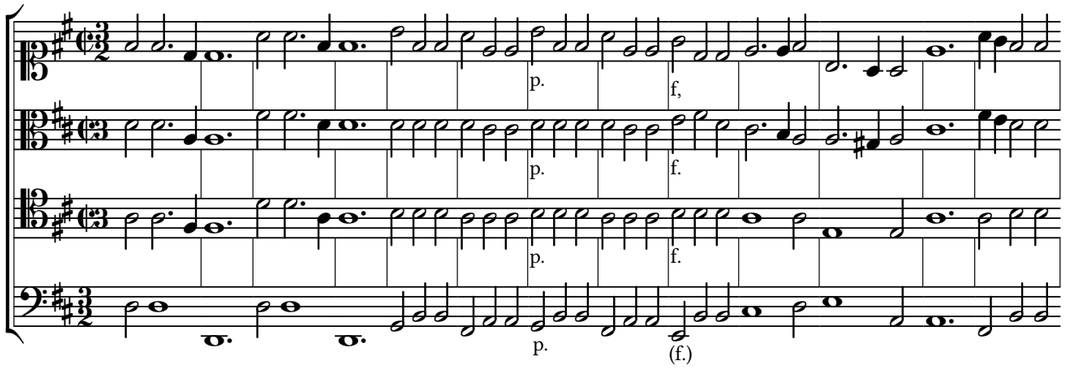
23. Sonata



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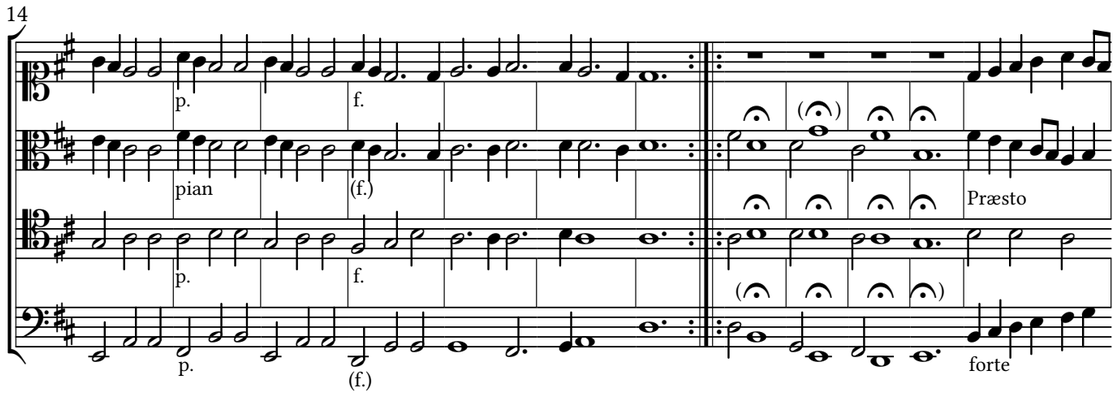

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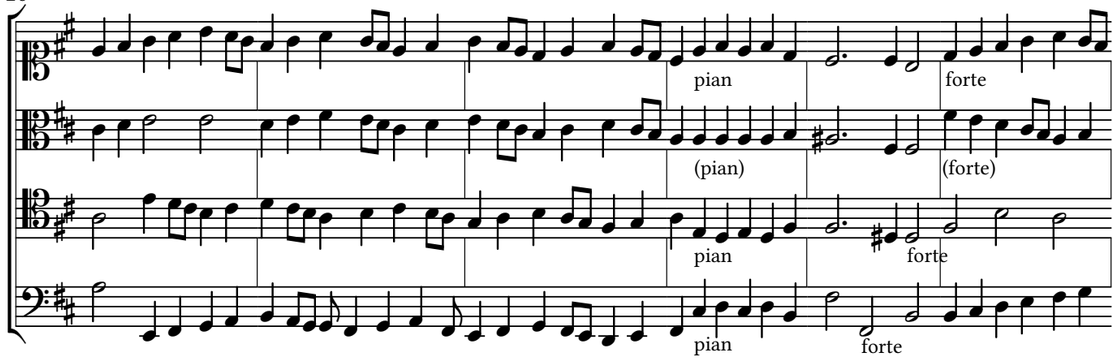

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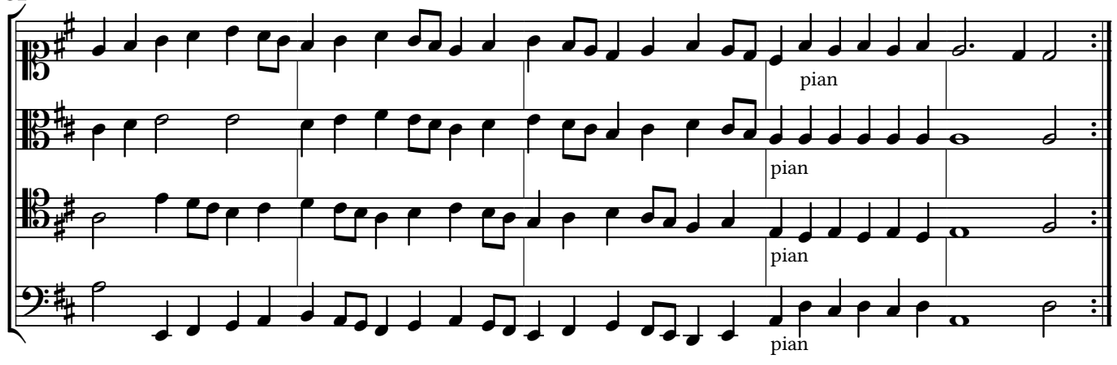

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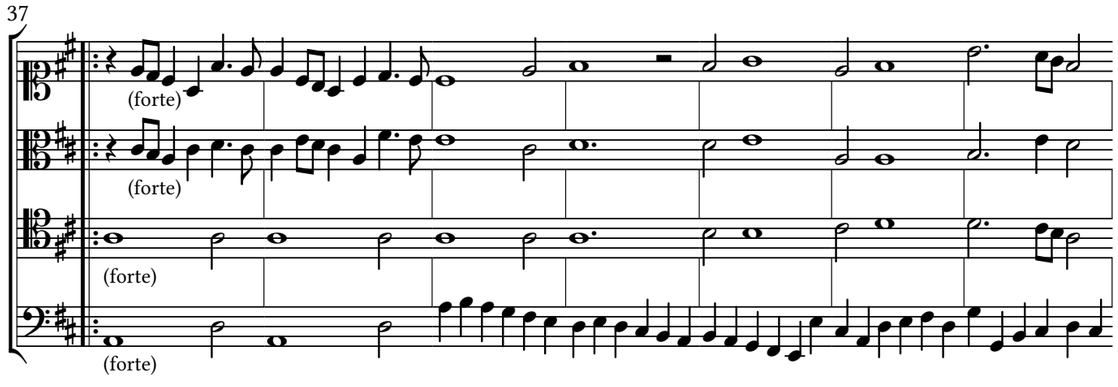

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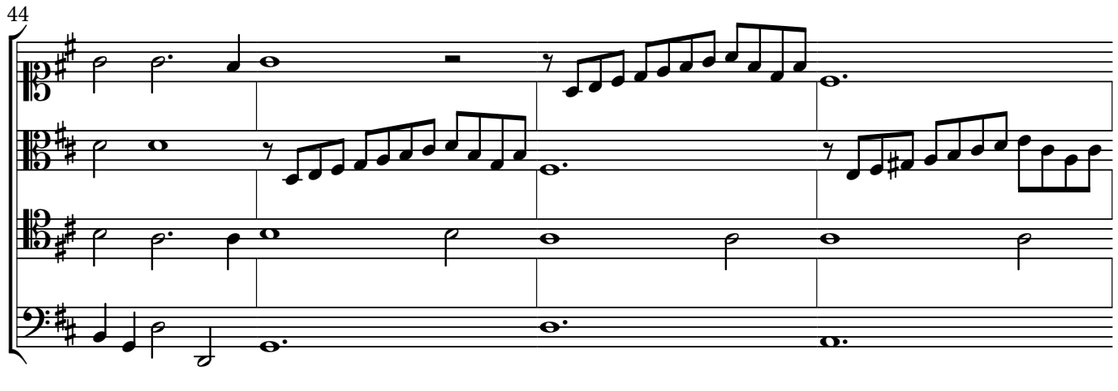

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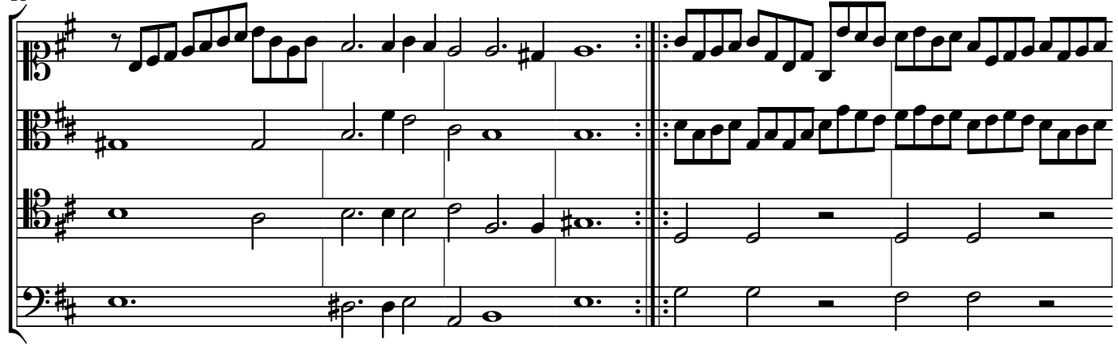

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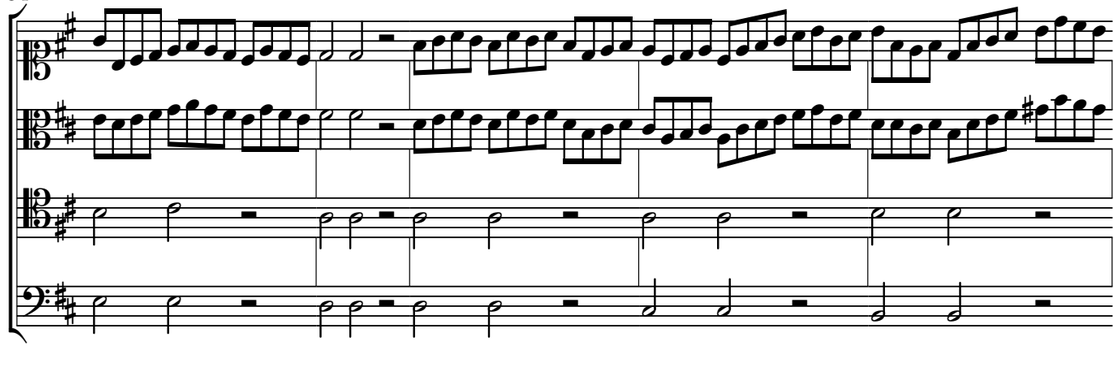

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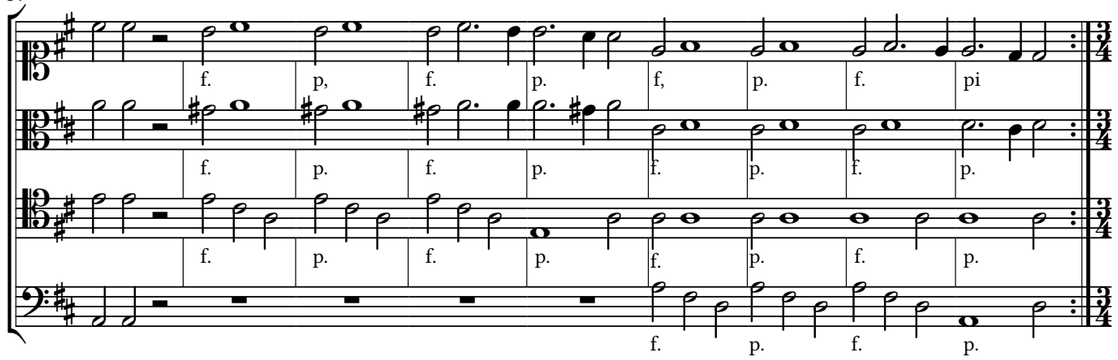

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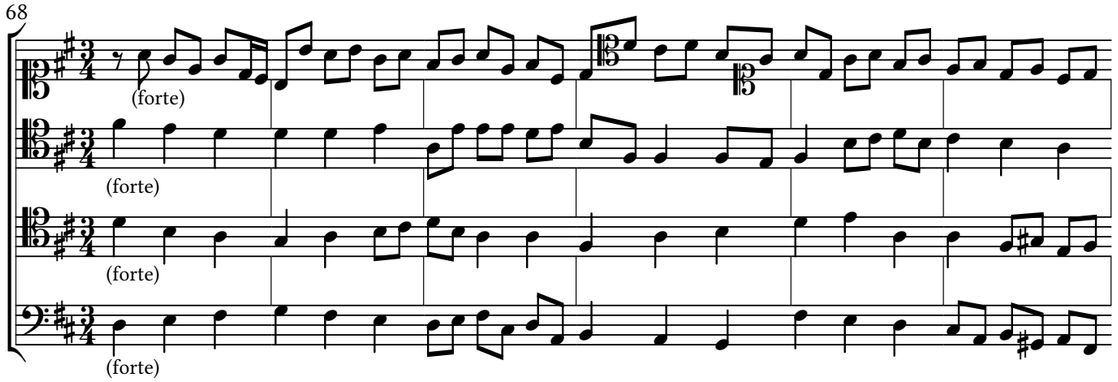

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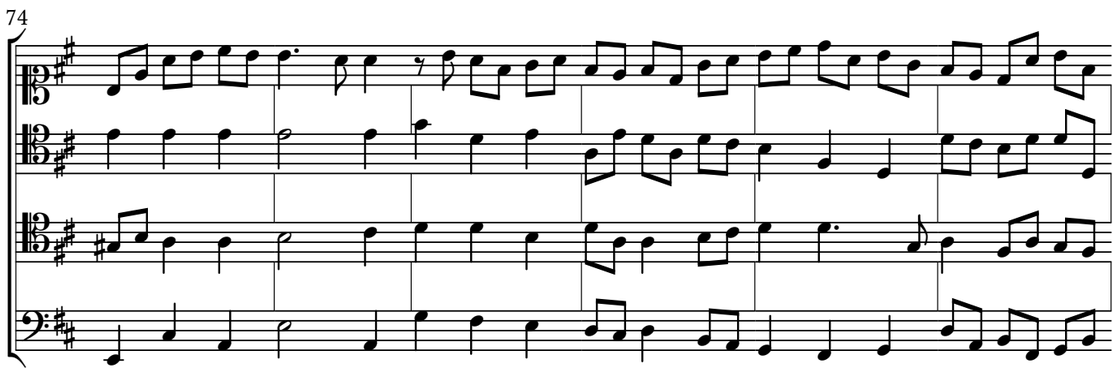

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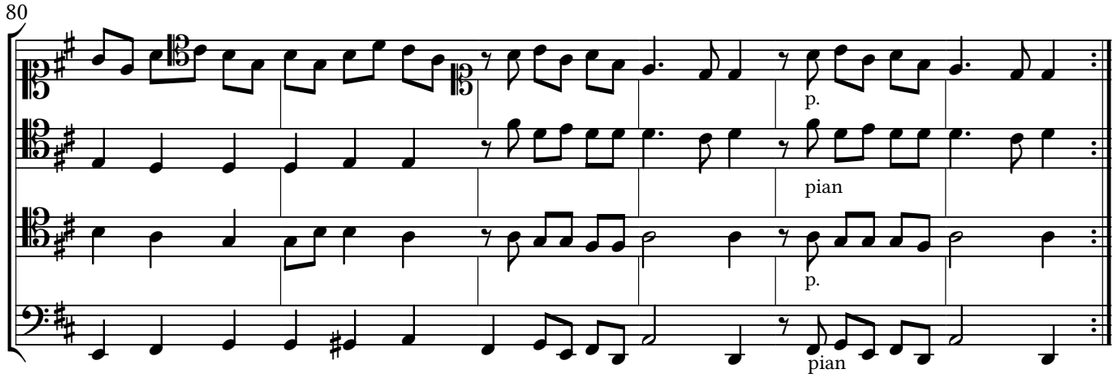

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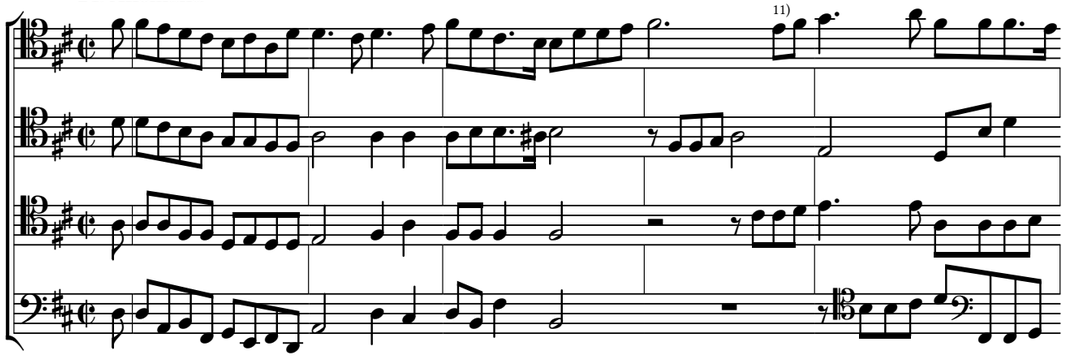
24. Allemand



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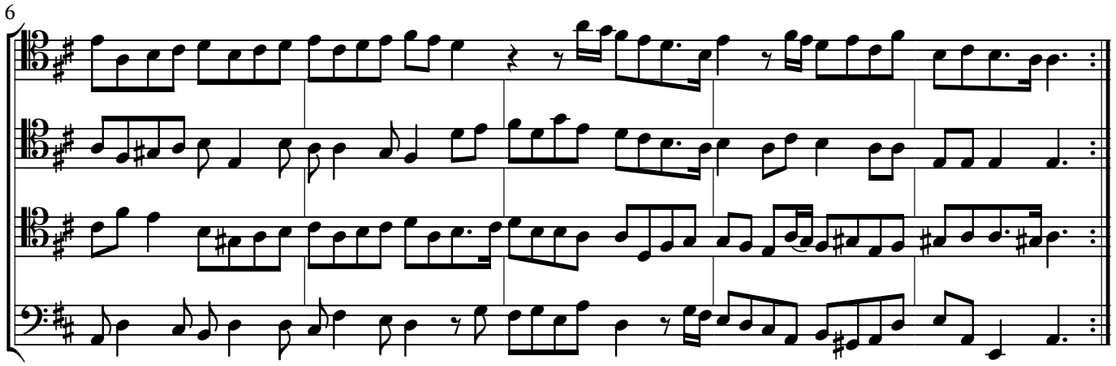

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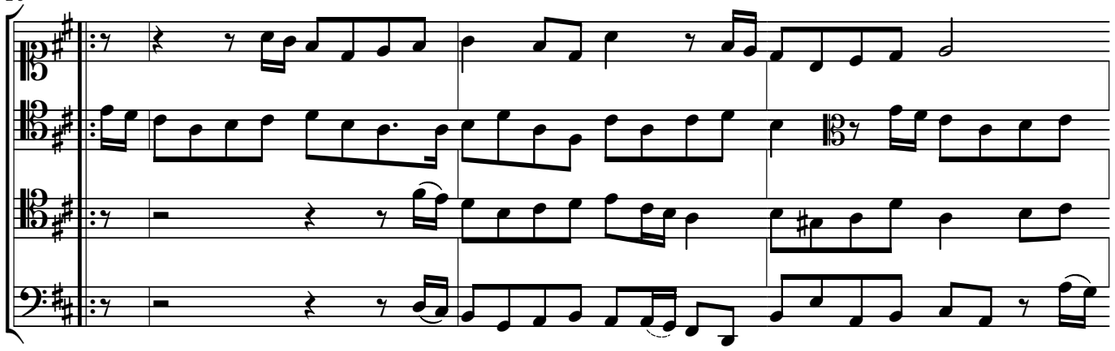

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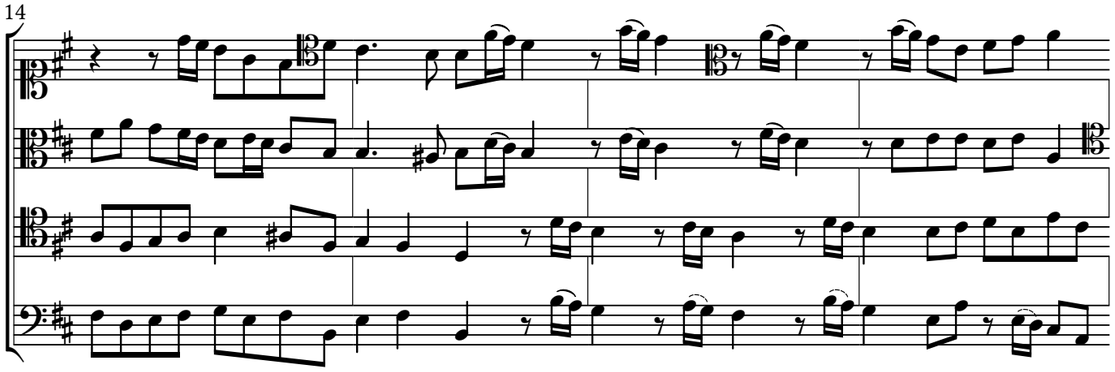

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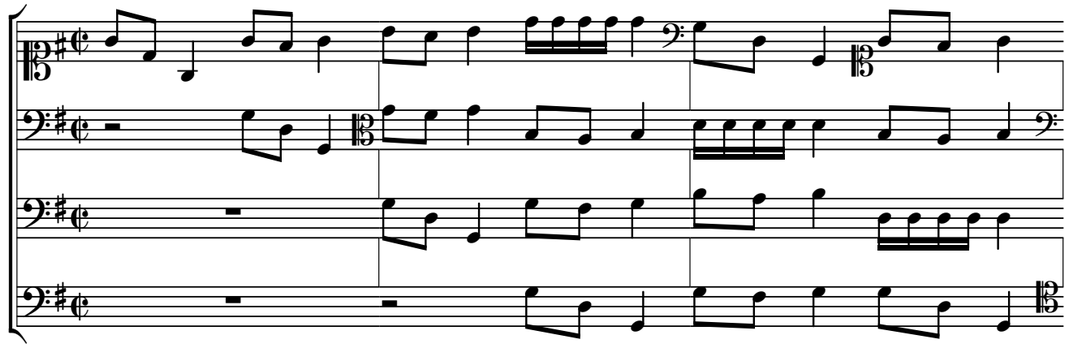
43. Volta



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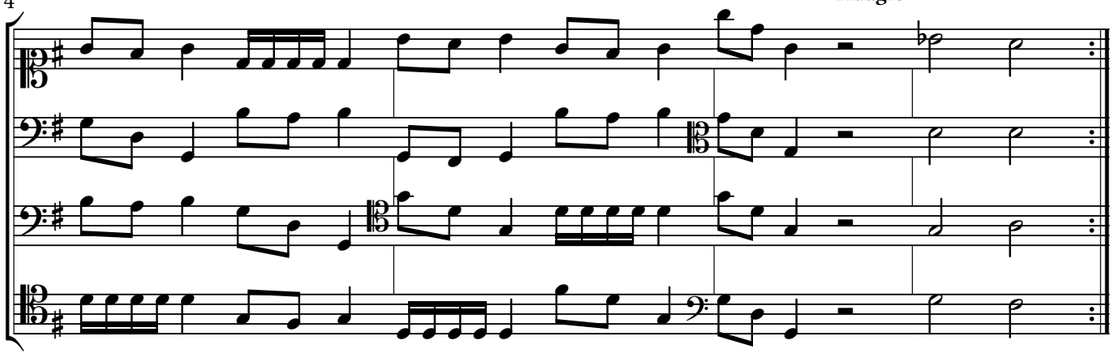
Adagio



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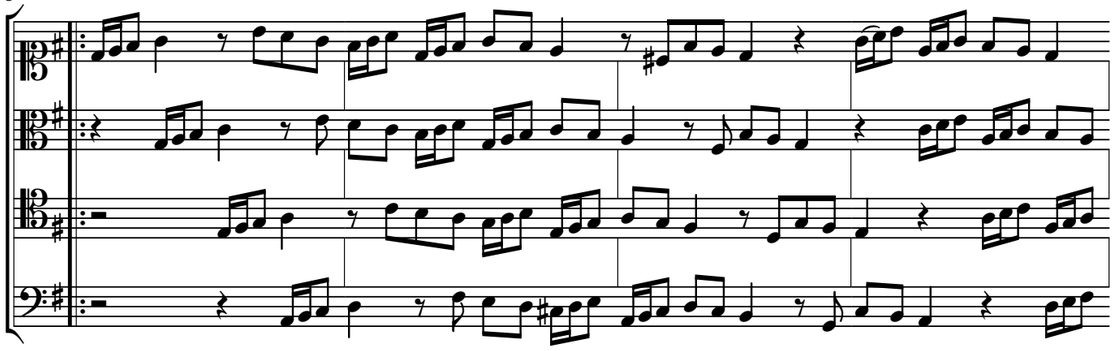
Presto 18)



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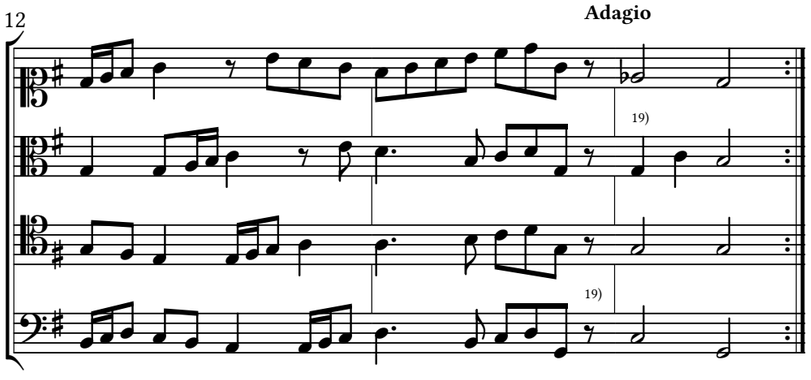

NB. diese Partien können füglich durch und durch außer das 17. mit einer *Violetta* gespielet werden.

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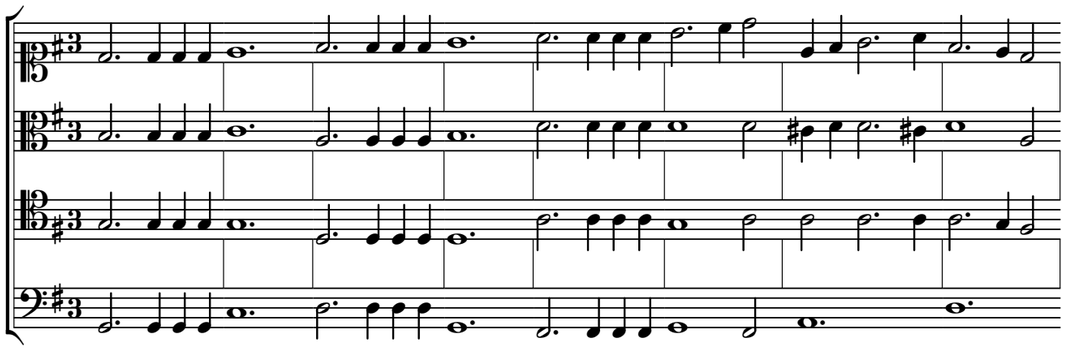
42. Intrad



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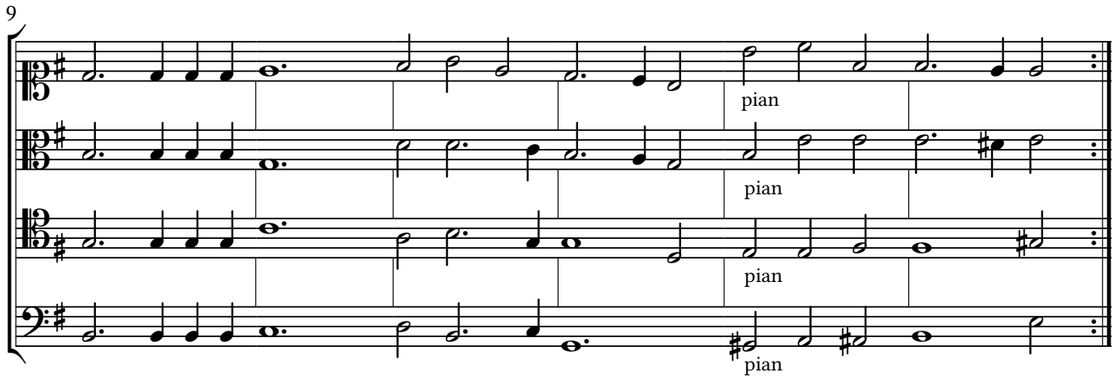

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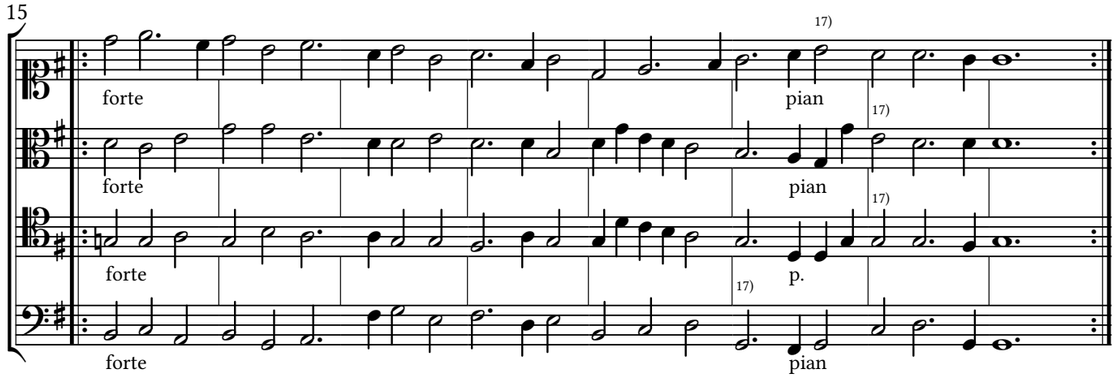

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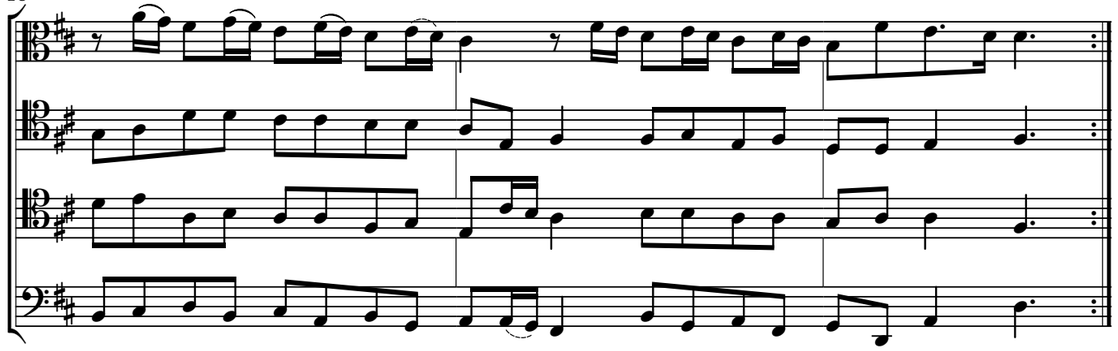
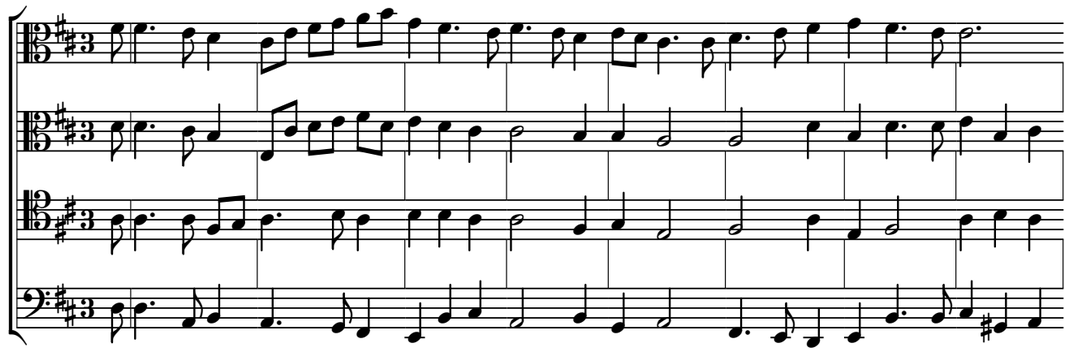


25. Courant



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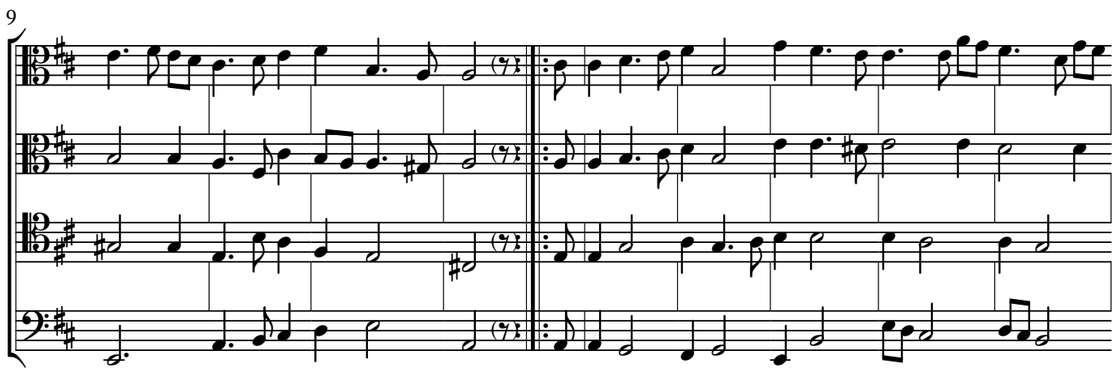

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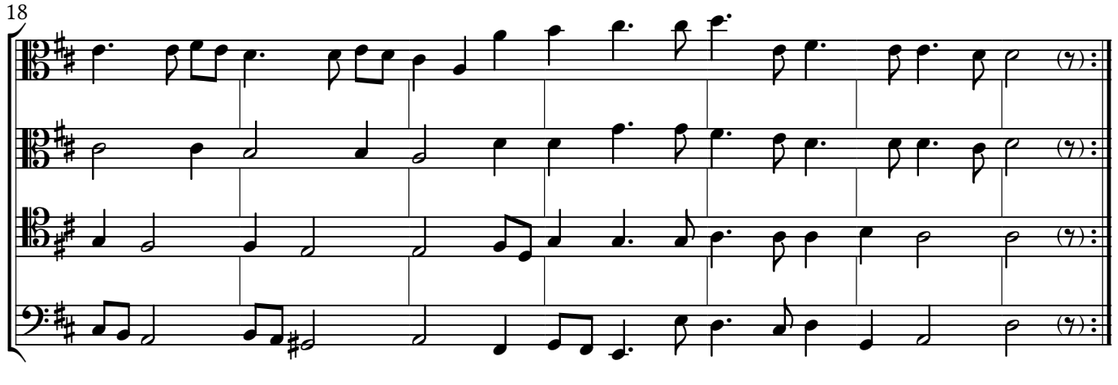

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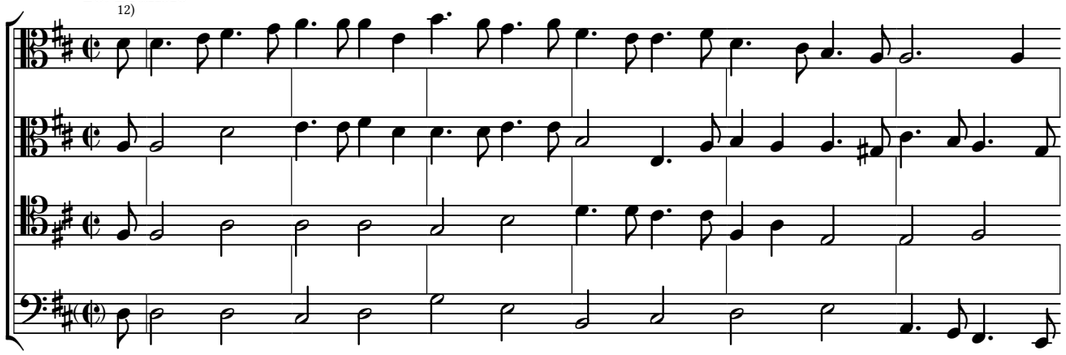
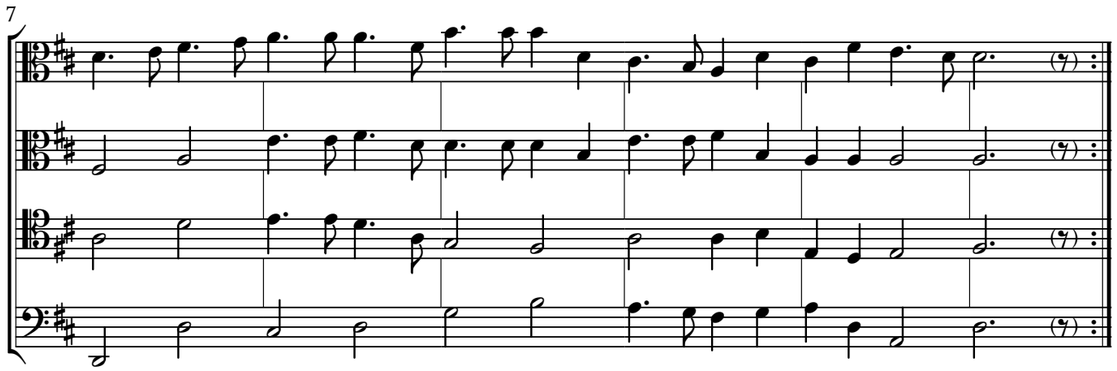
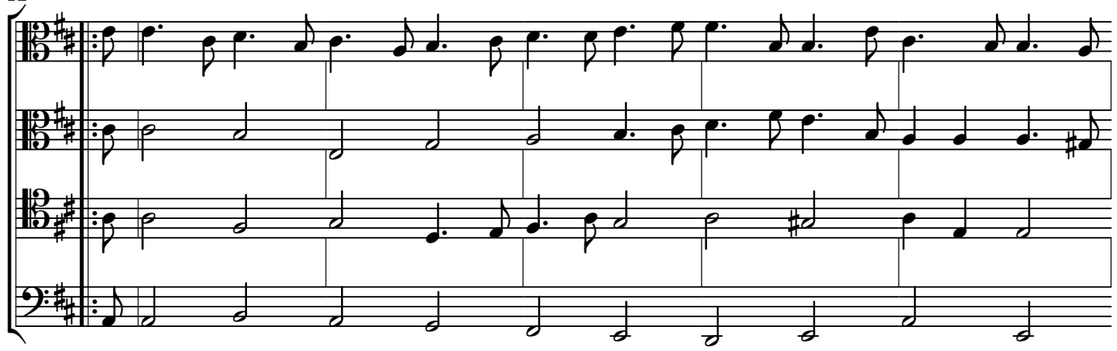
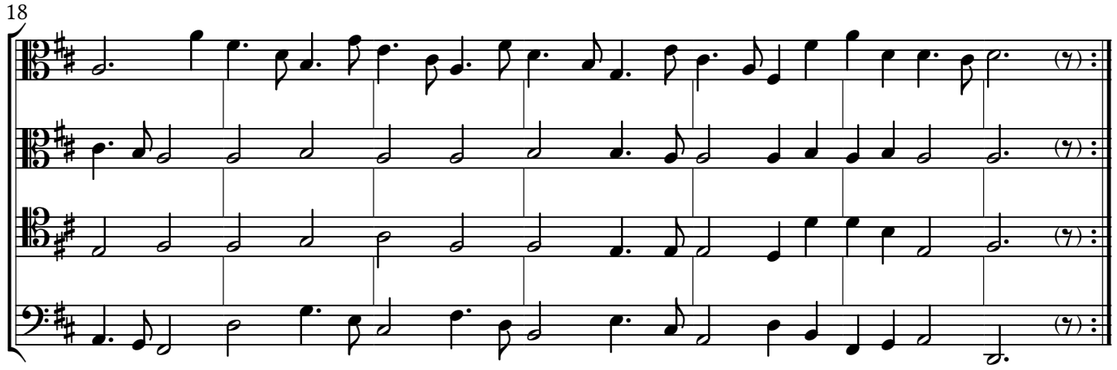
26. Bransle









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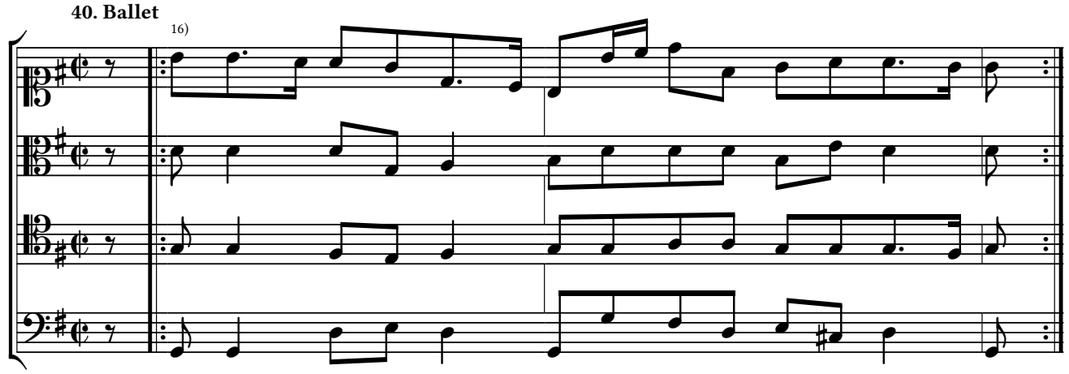
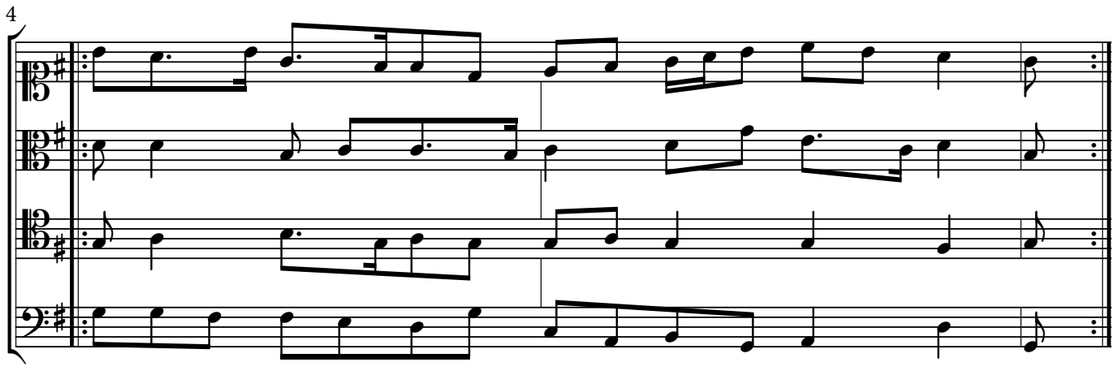
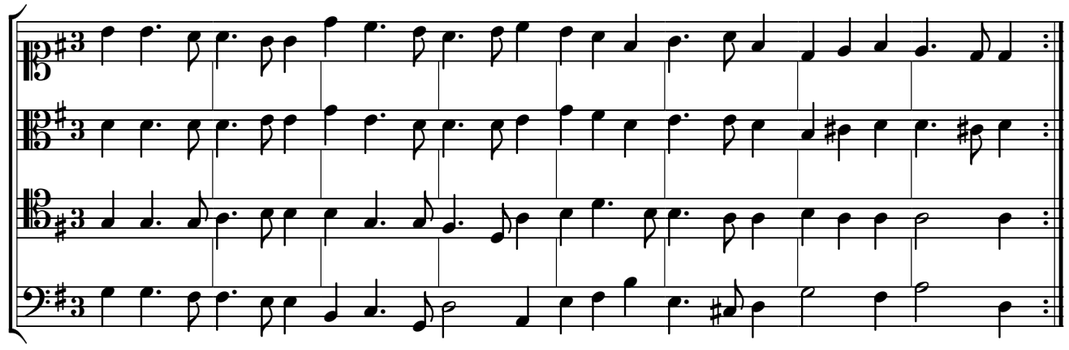
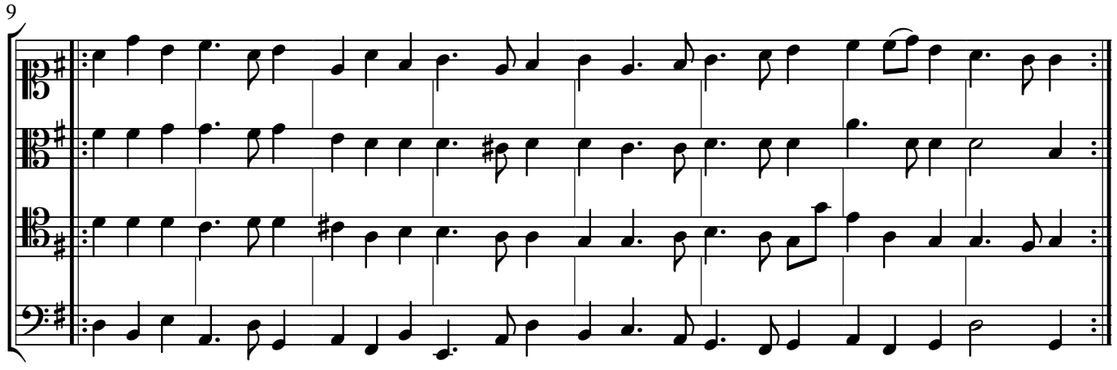
40. Ballet





41. Sarabande





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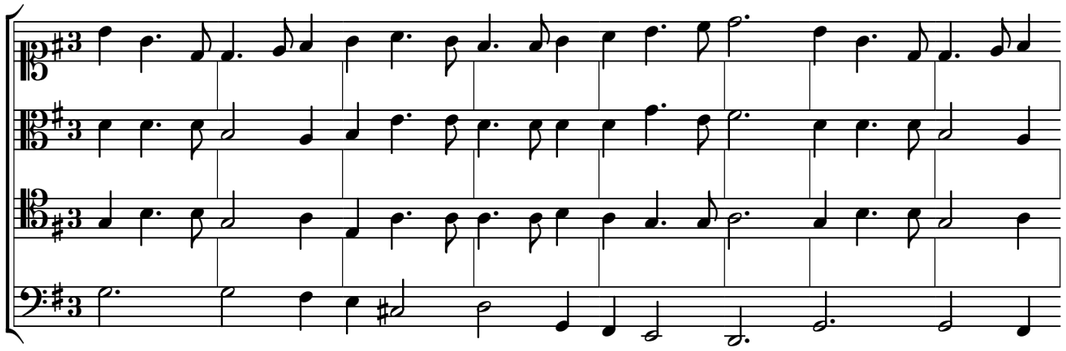
39. Bransle Amener



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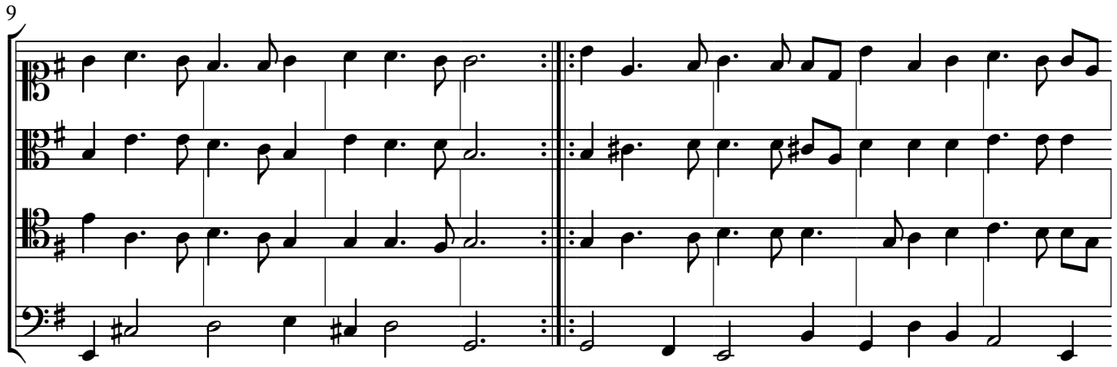

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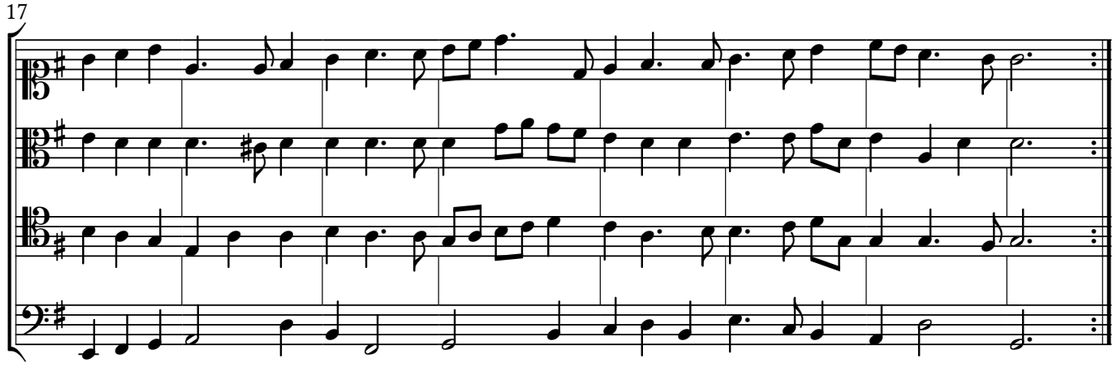

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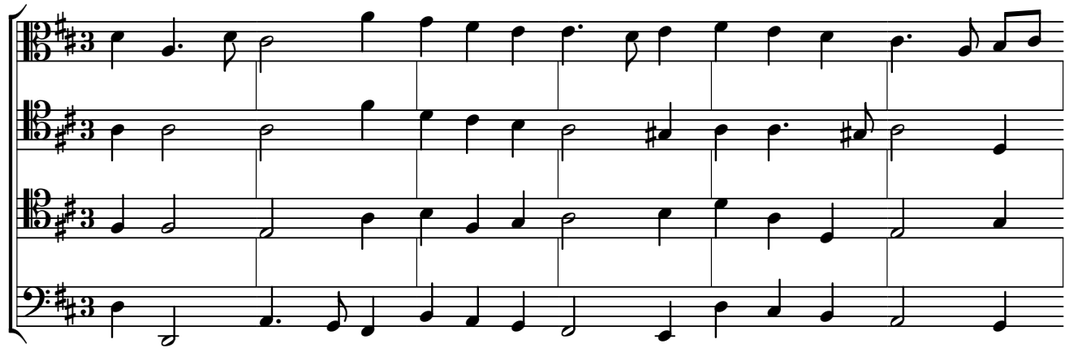

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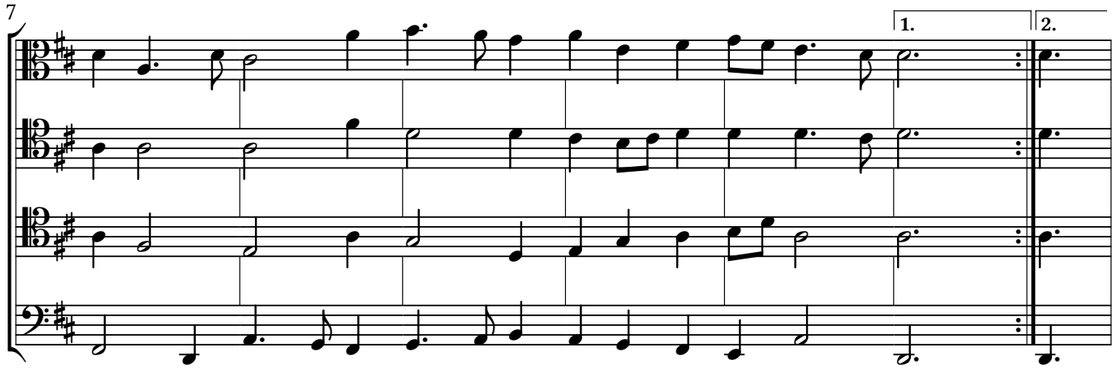

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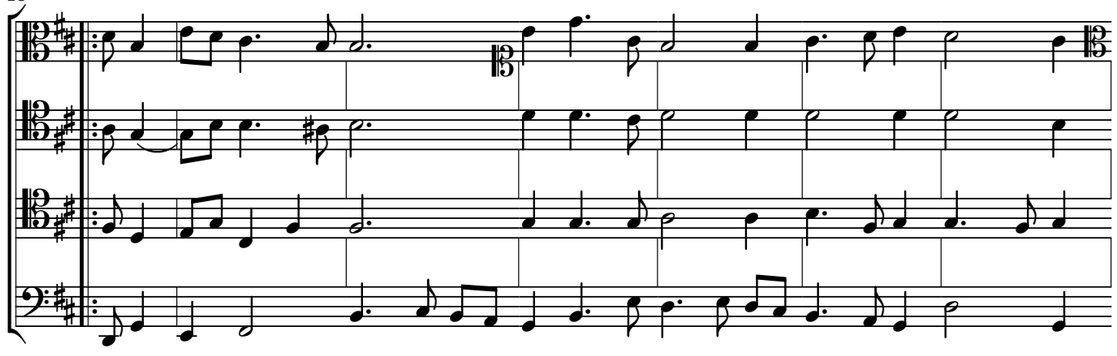

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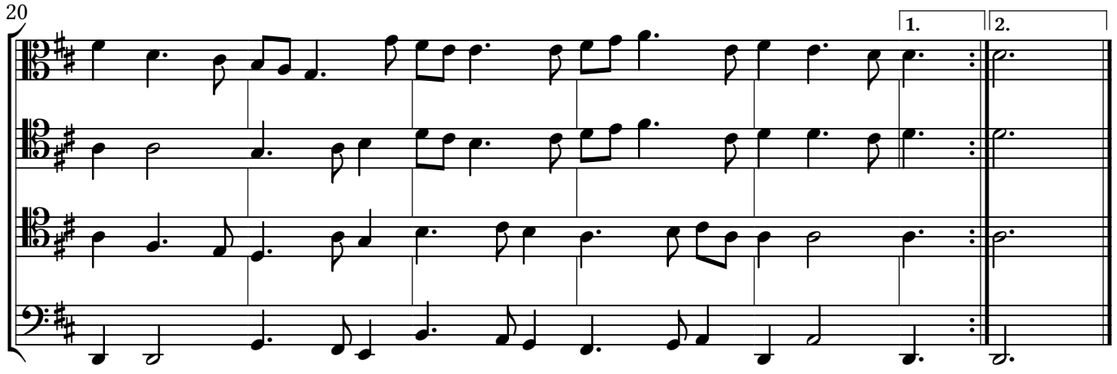

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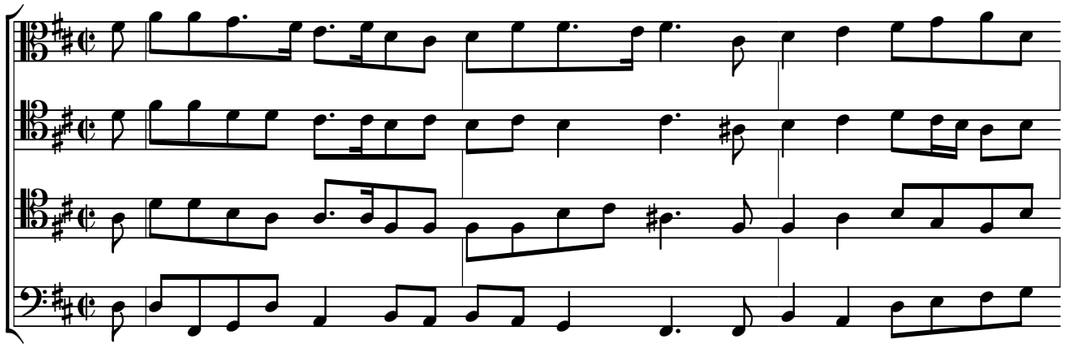

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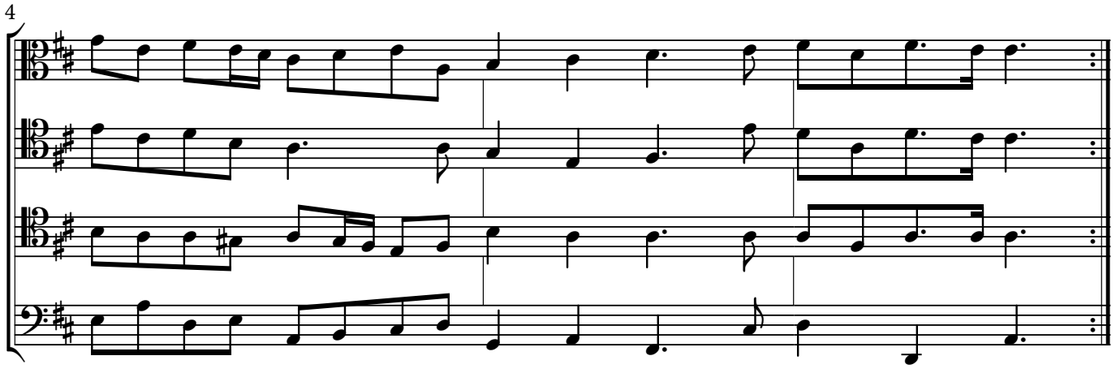

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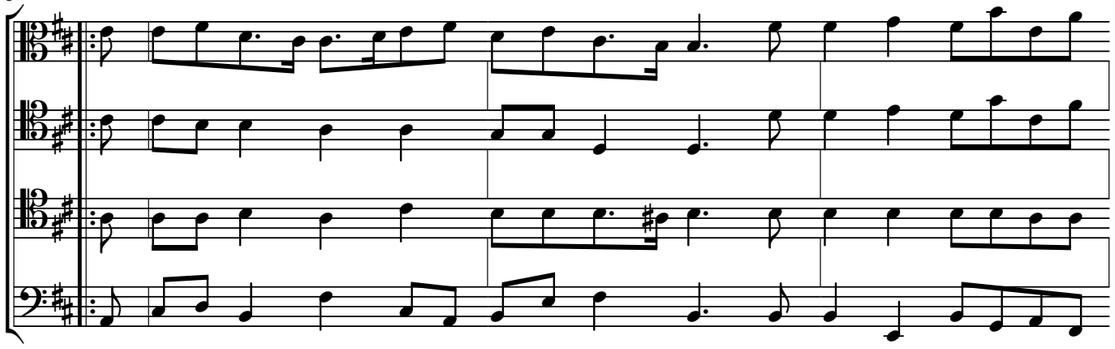

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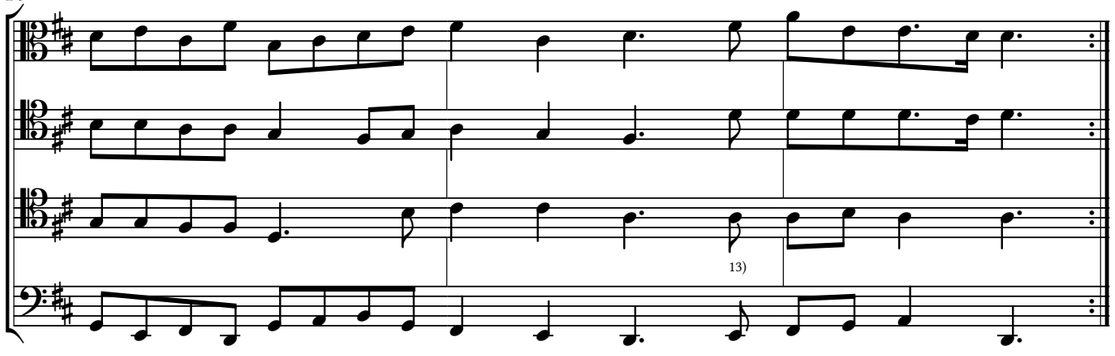

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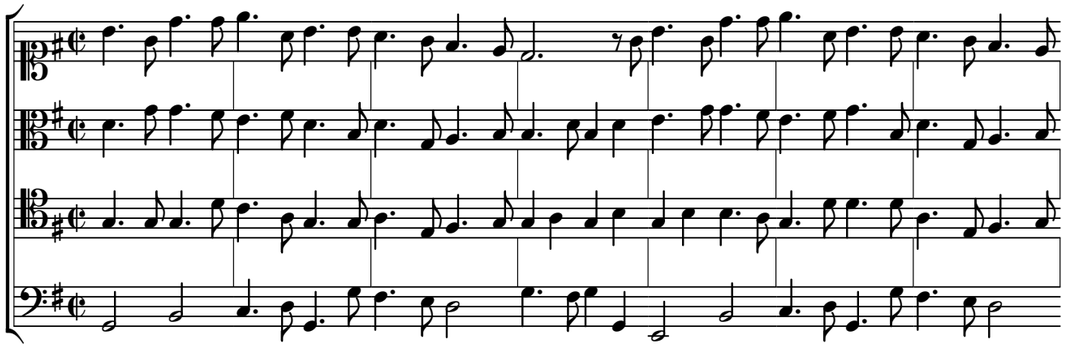

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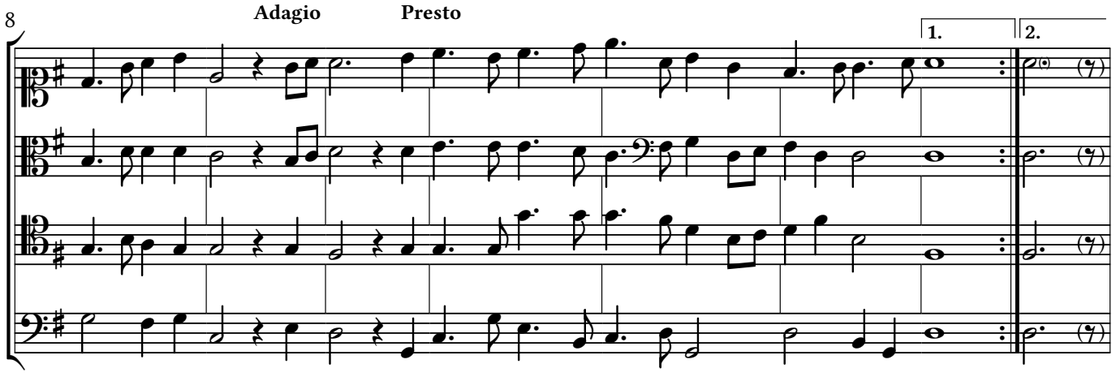

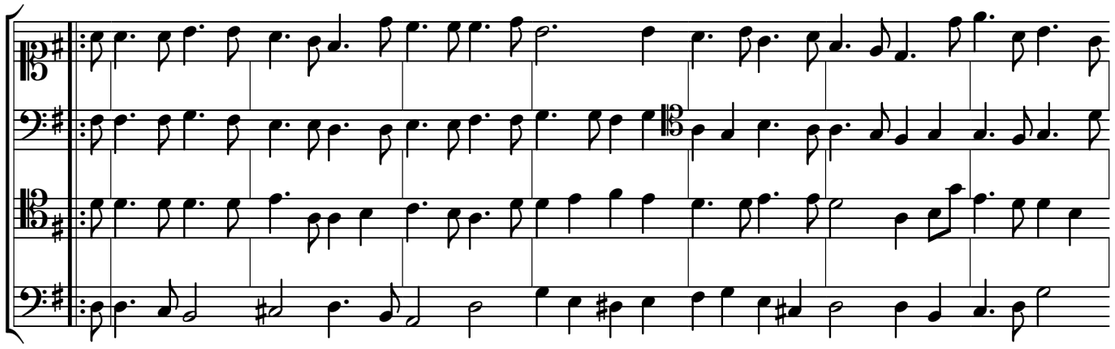

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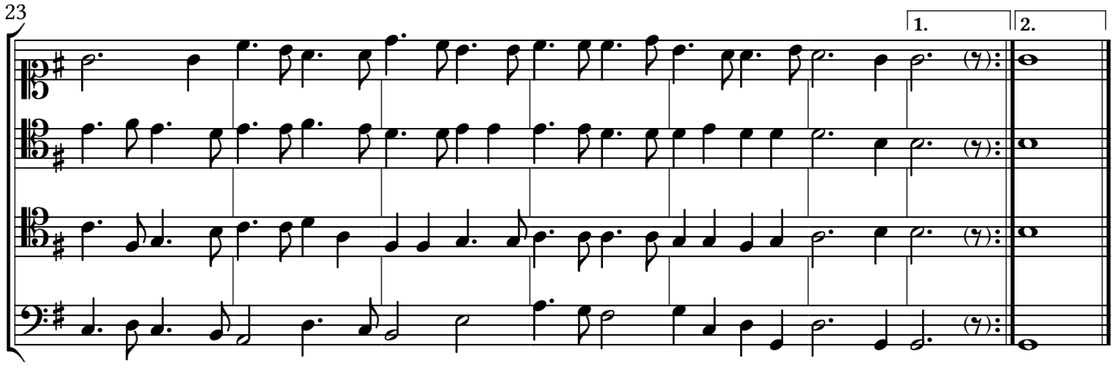

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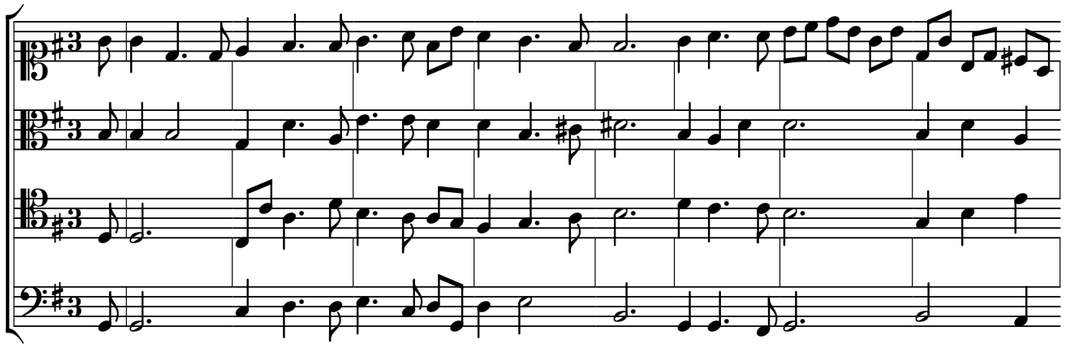

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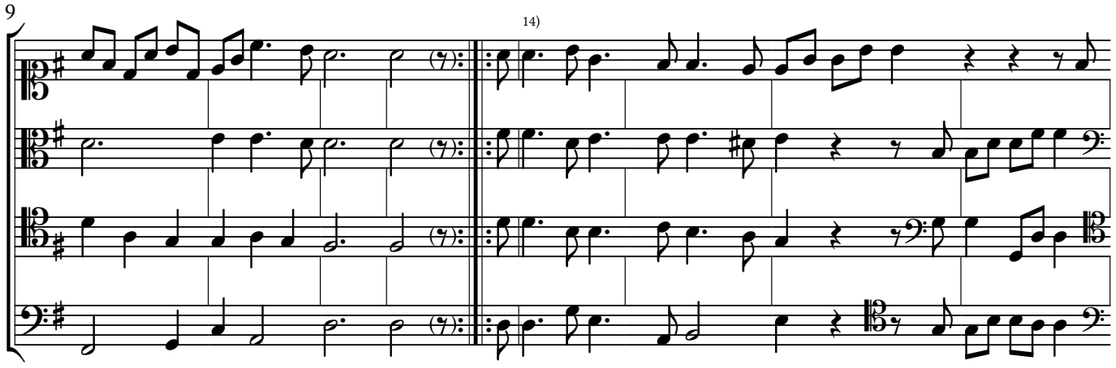

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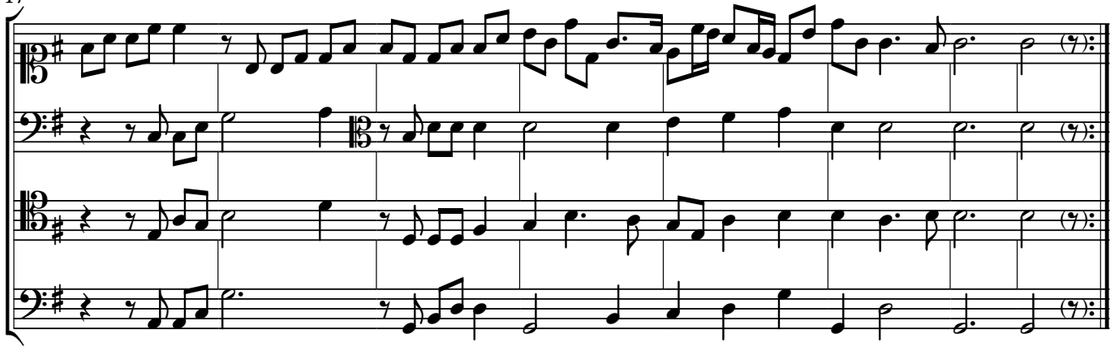

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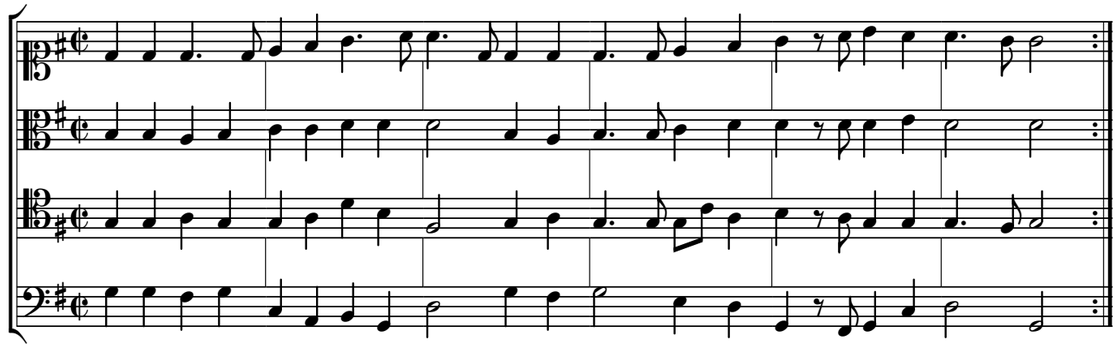

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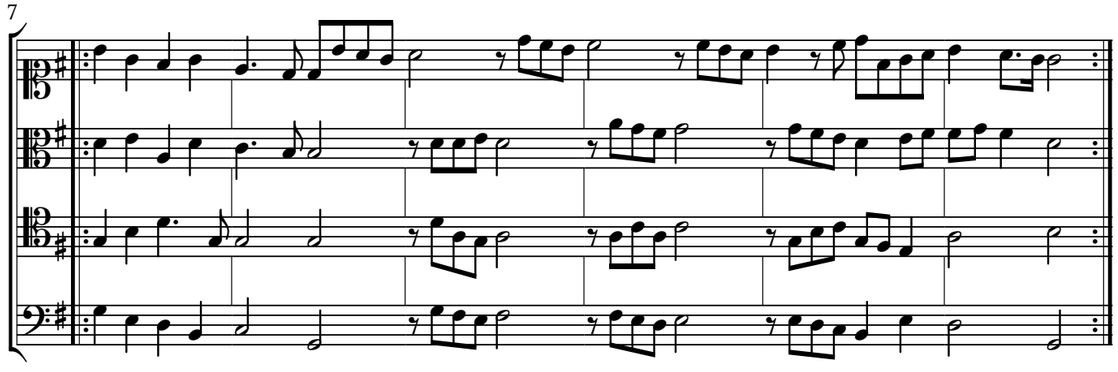

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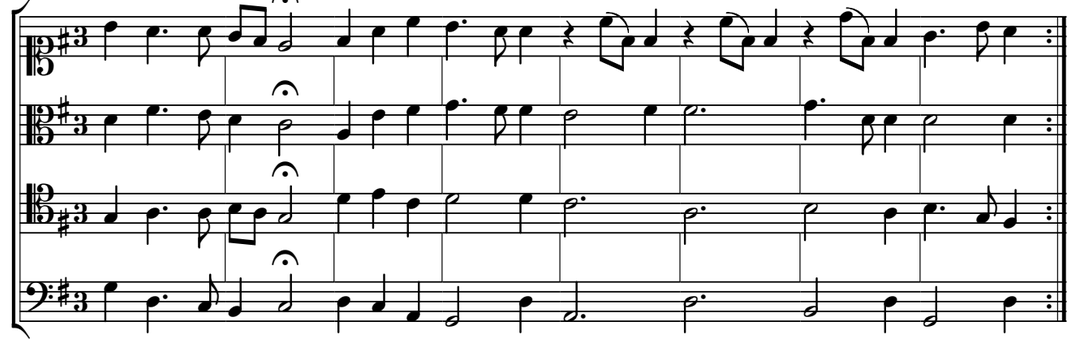

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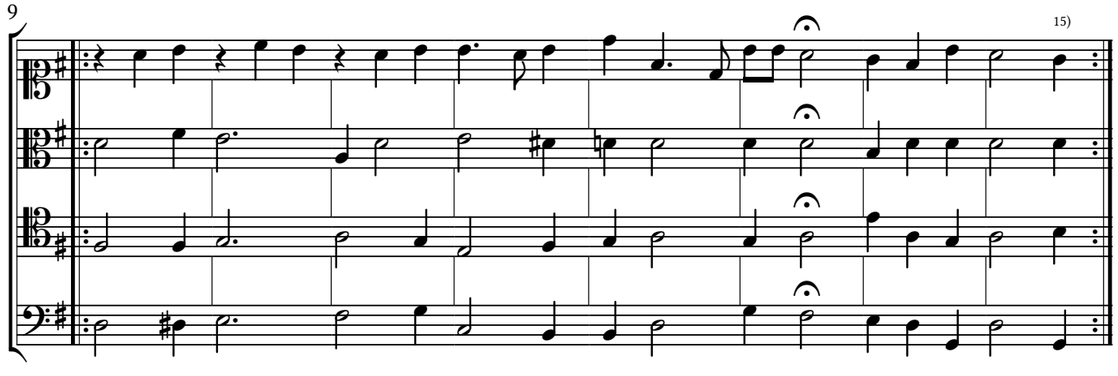

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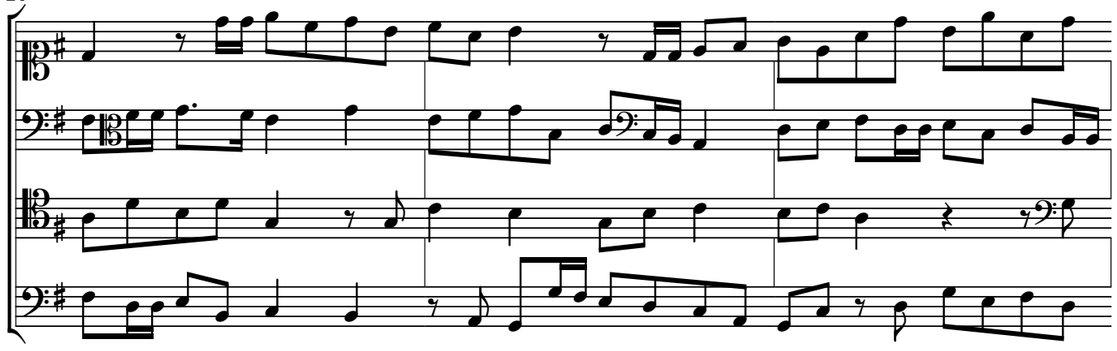

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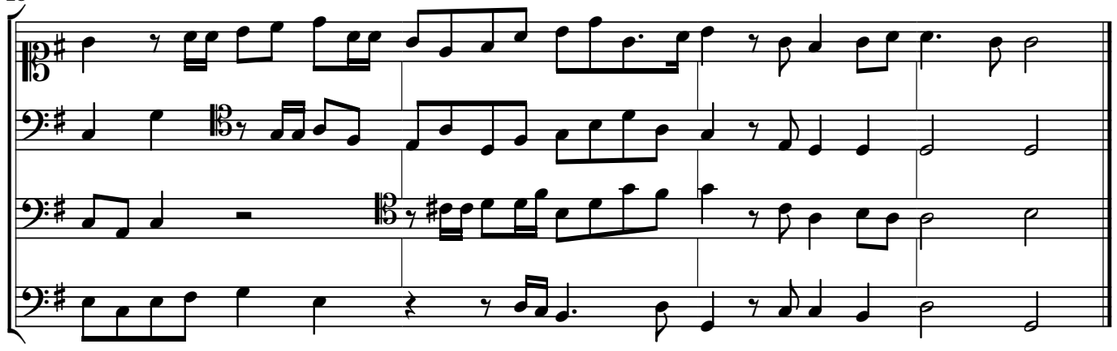

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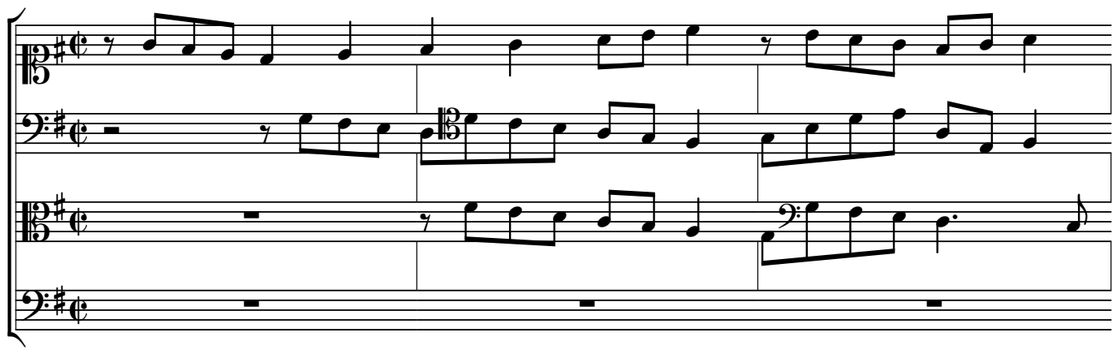

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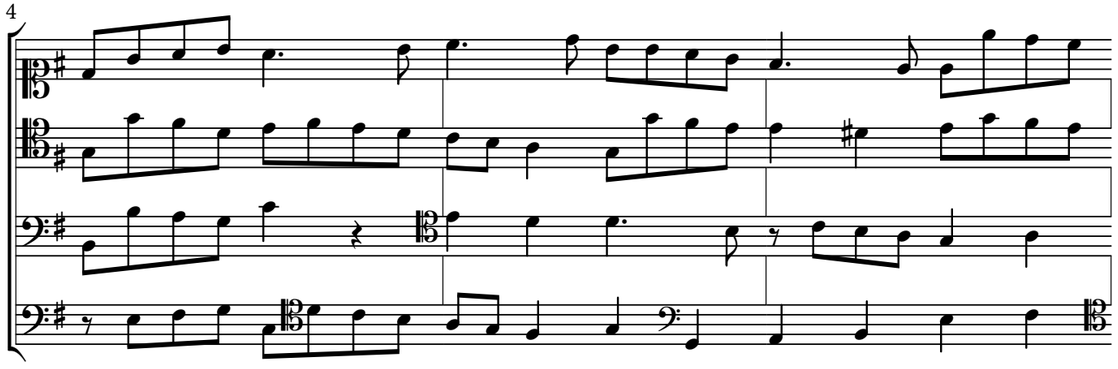

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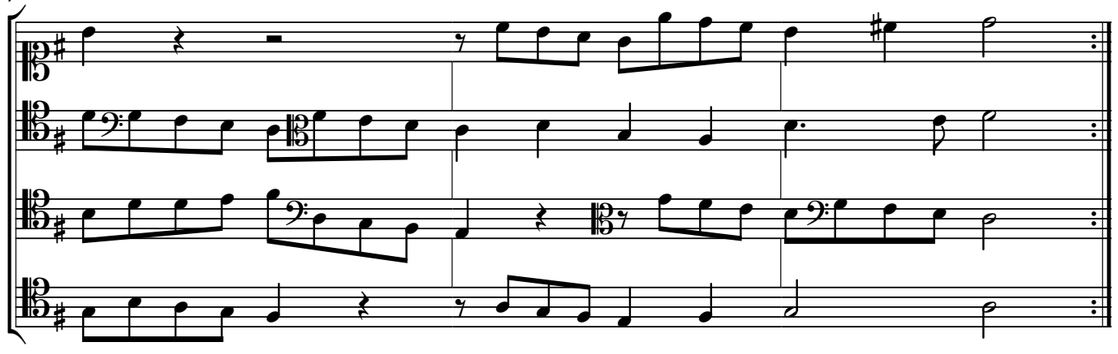

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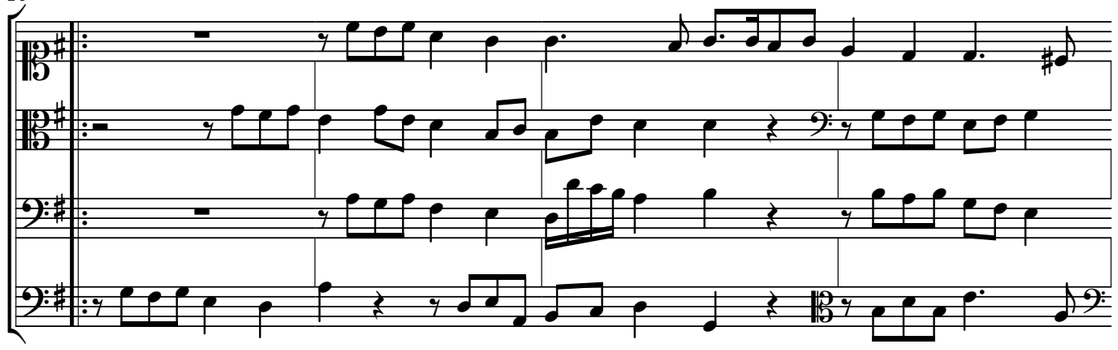

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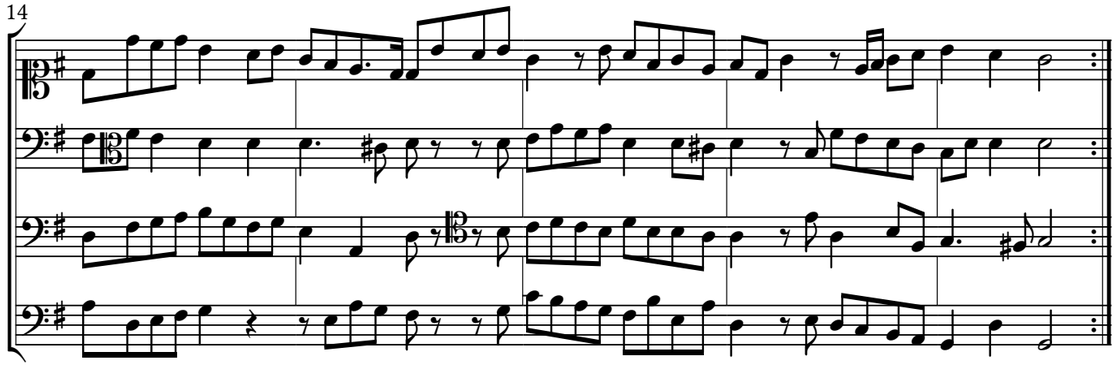

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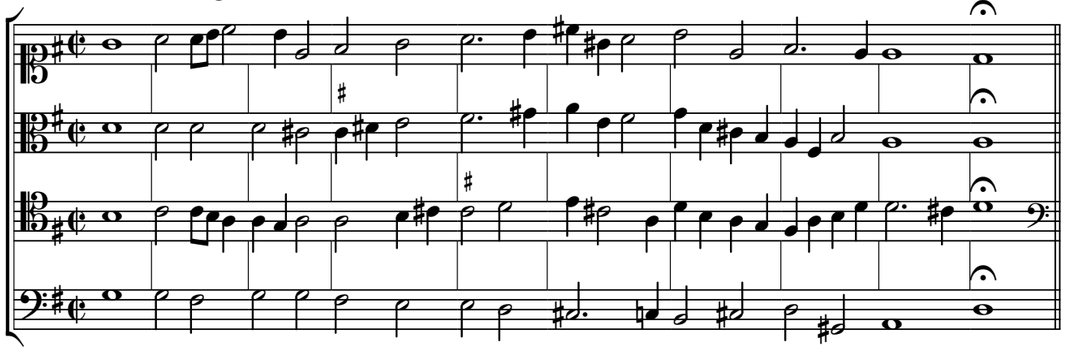

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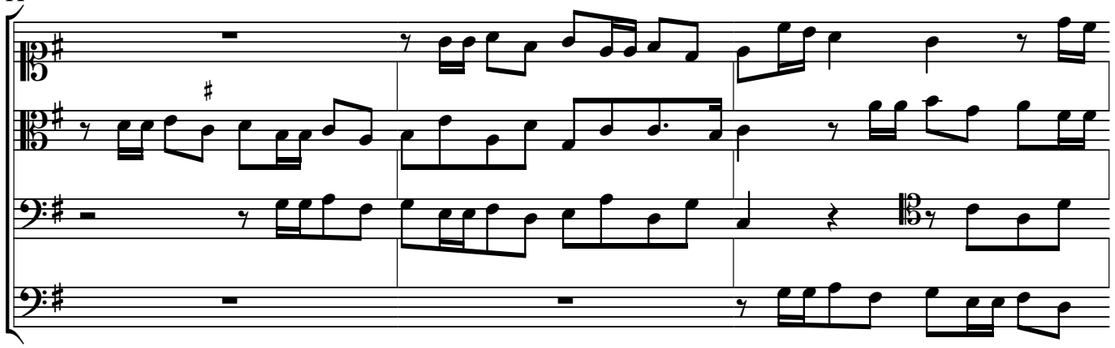

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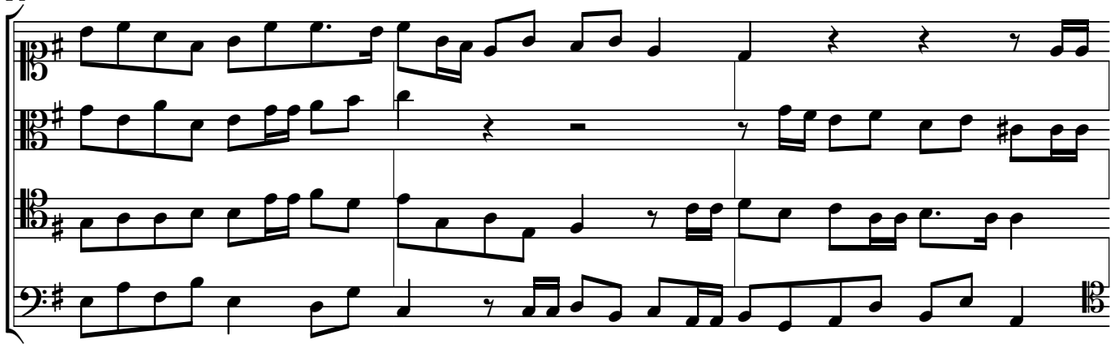

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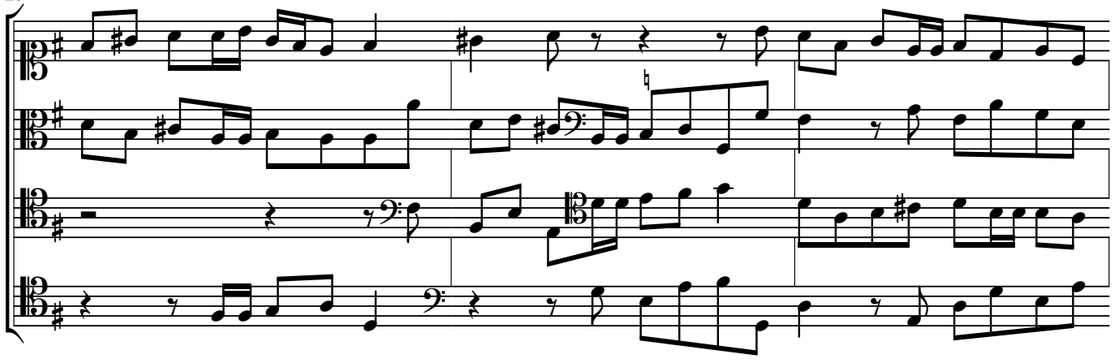

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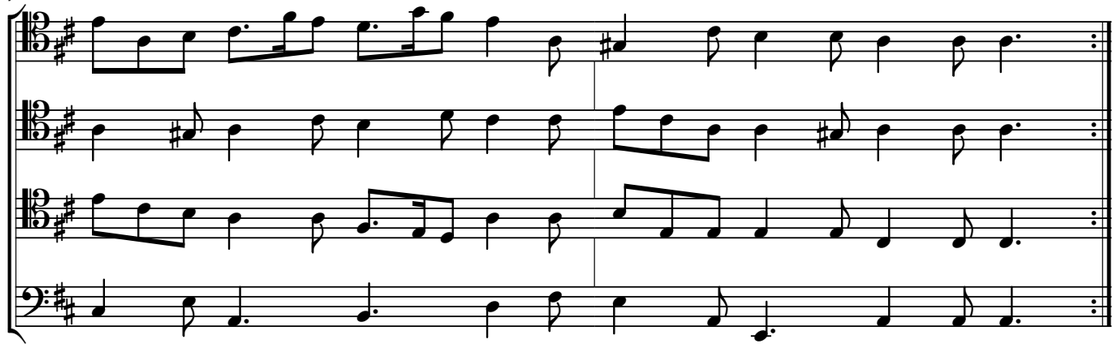

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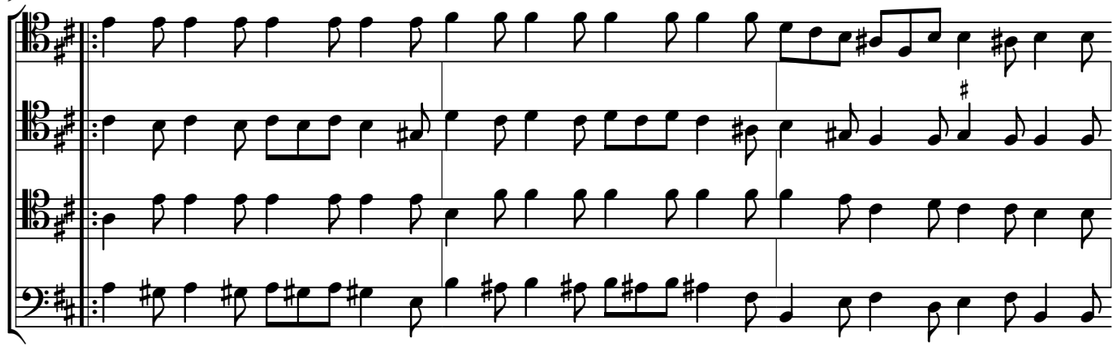

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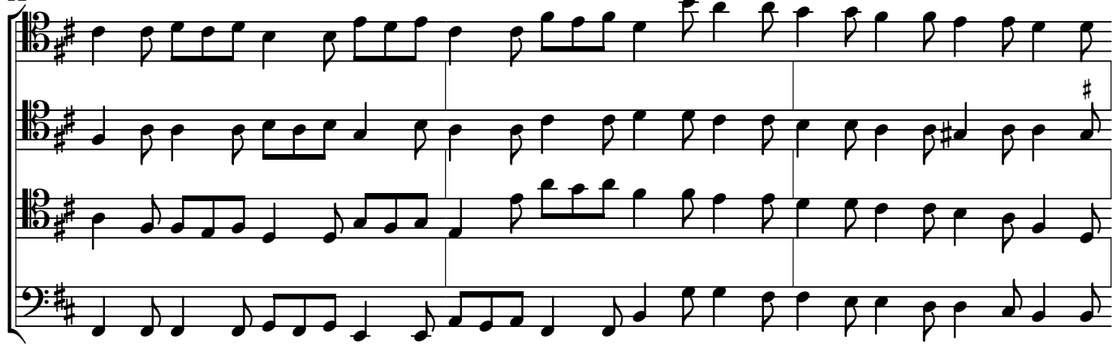

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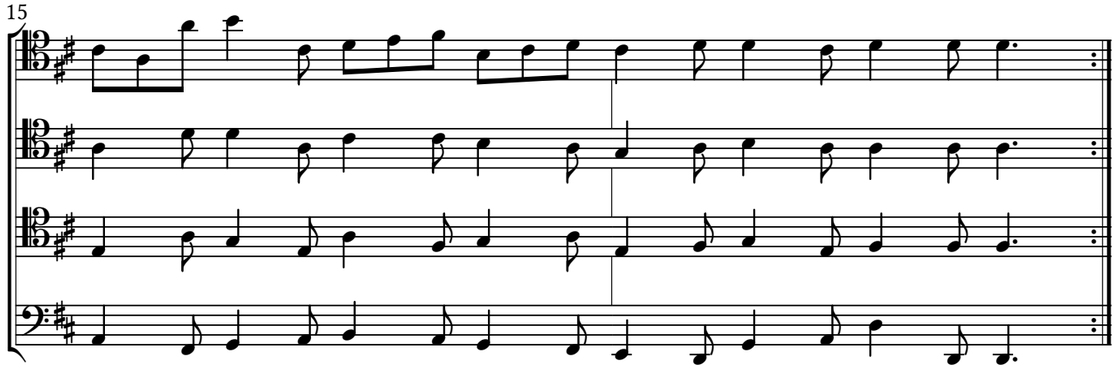

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Suite 4

in G major

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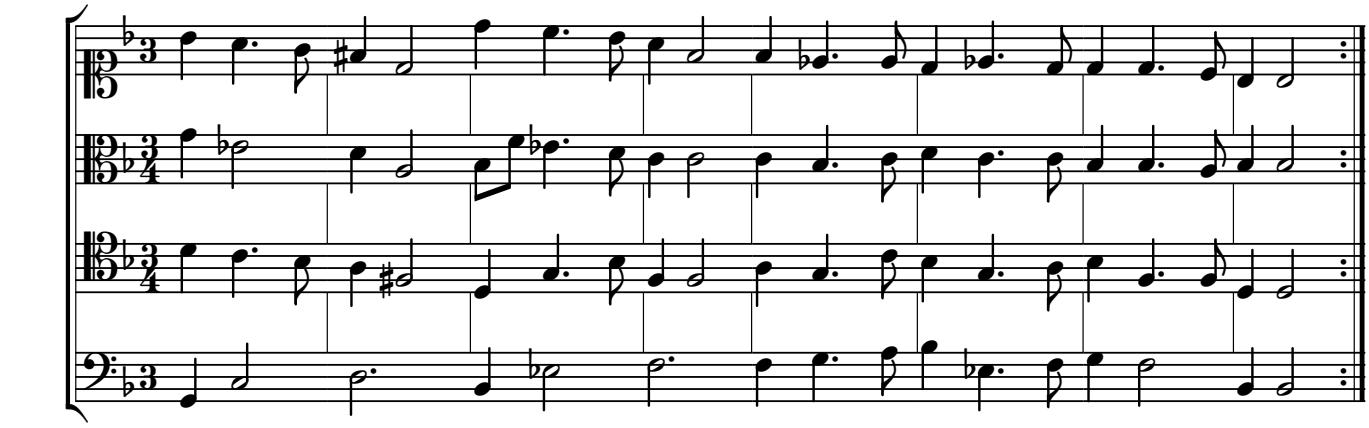

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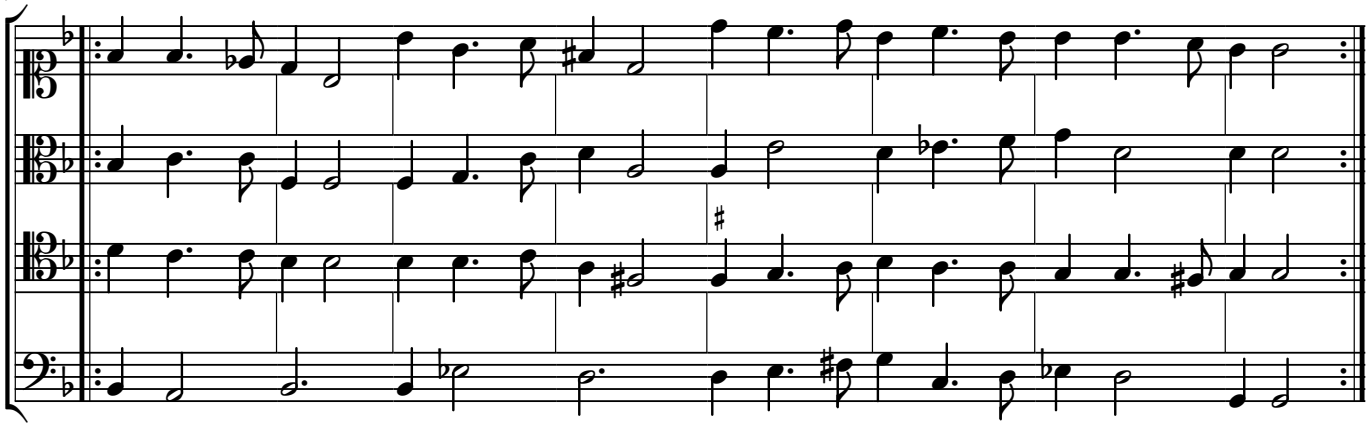

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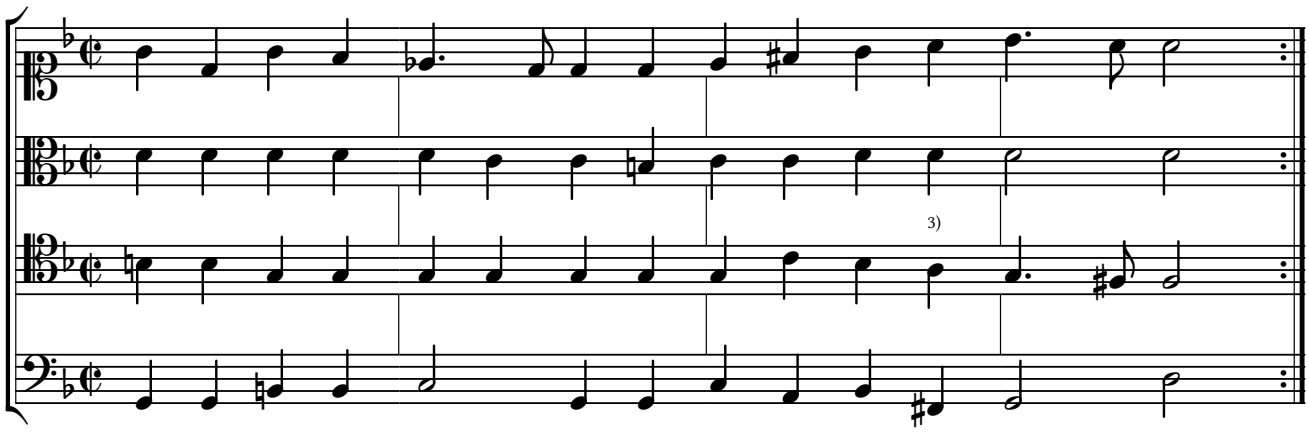

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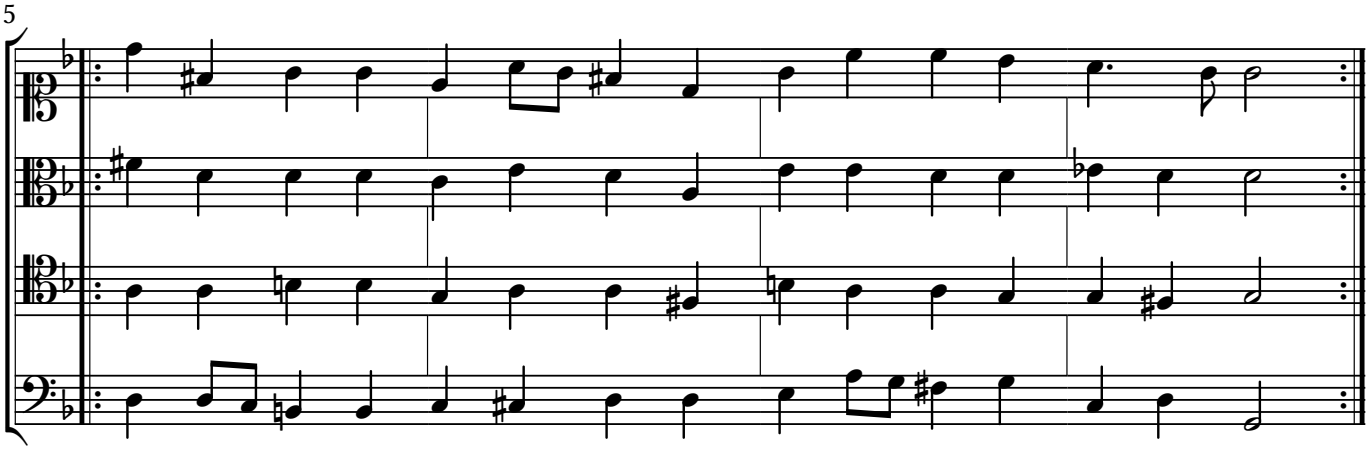

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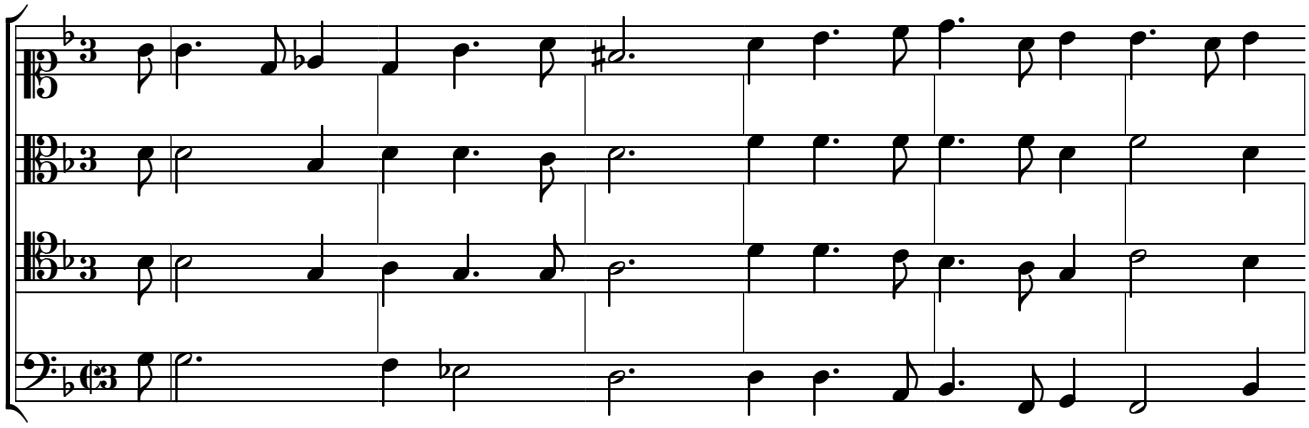
6. Courant



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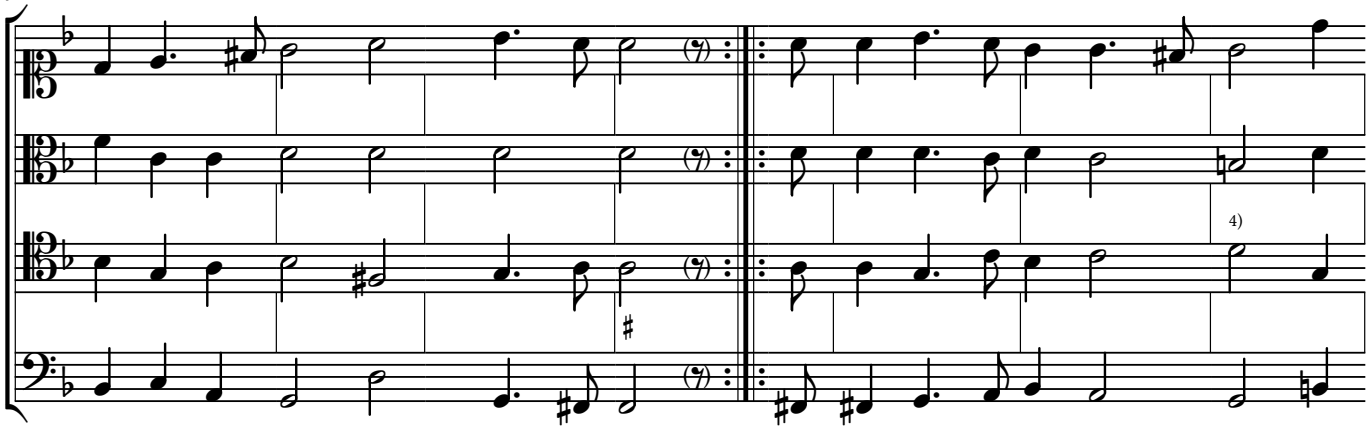

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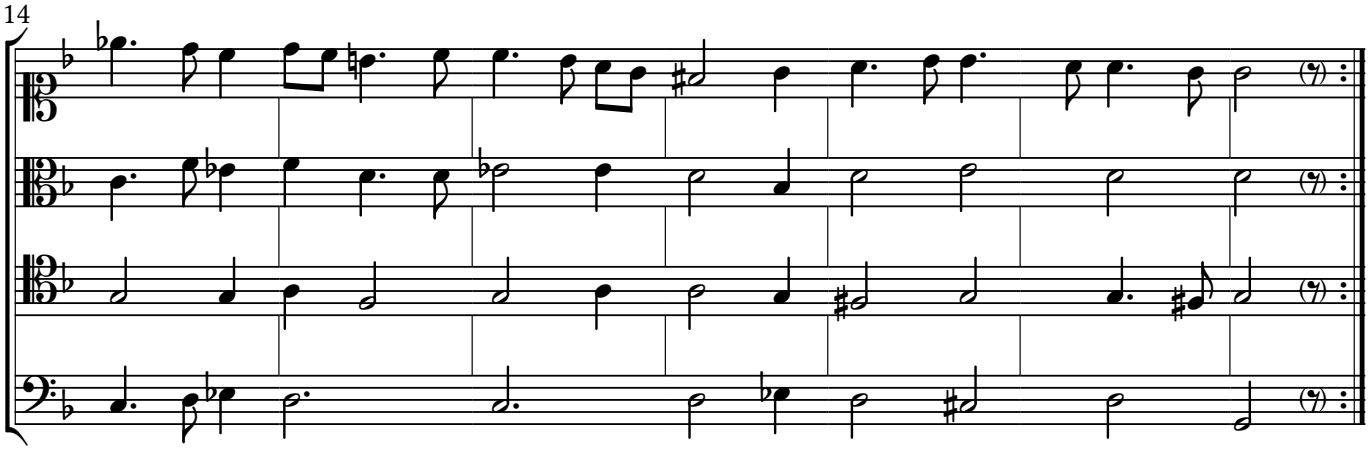

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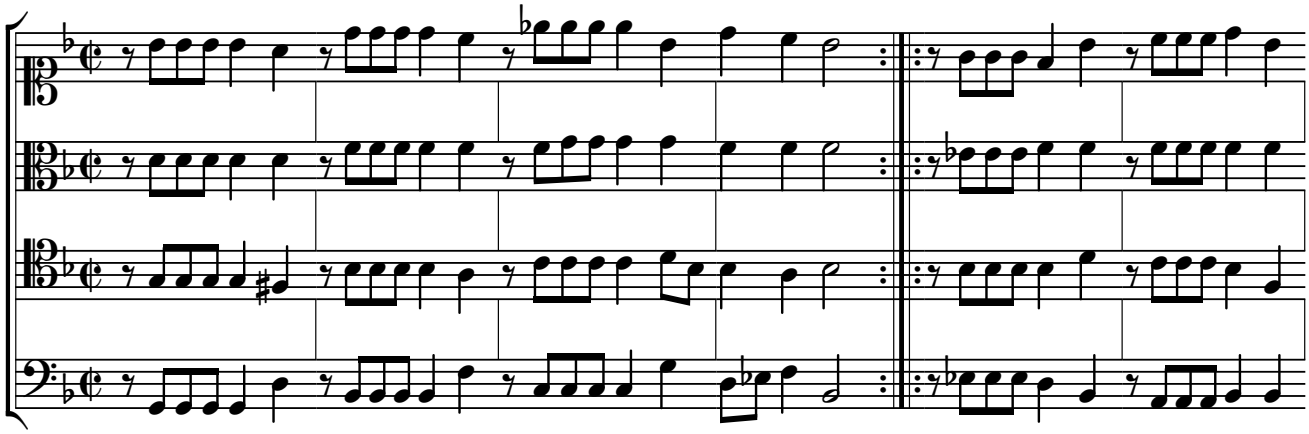

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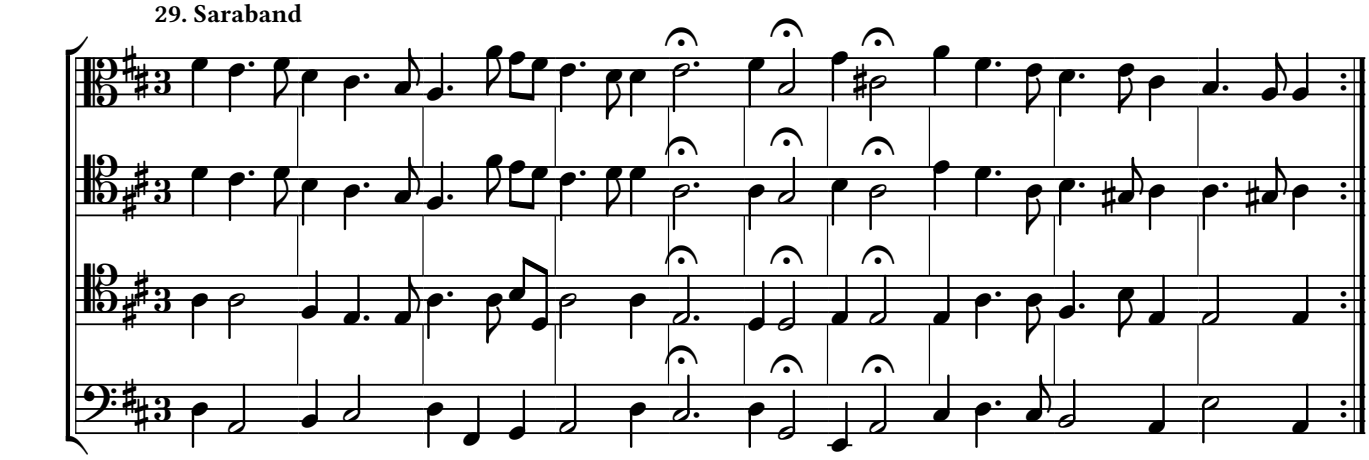

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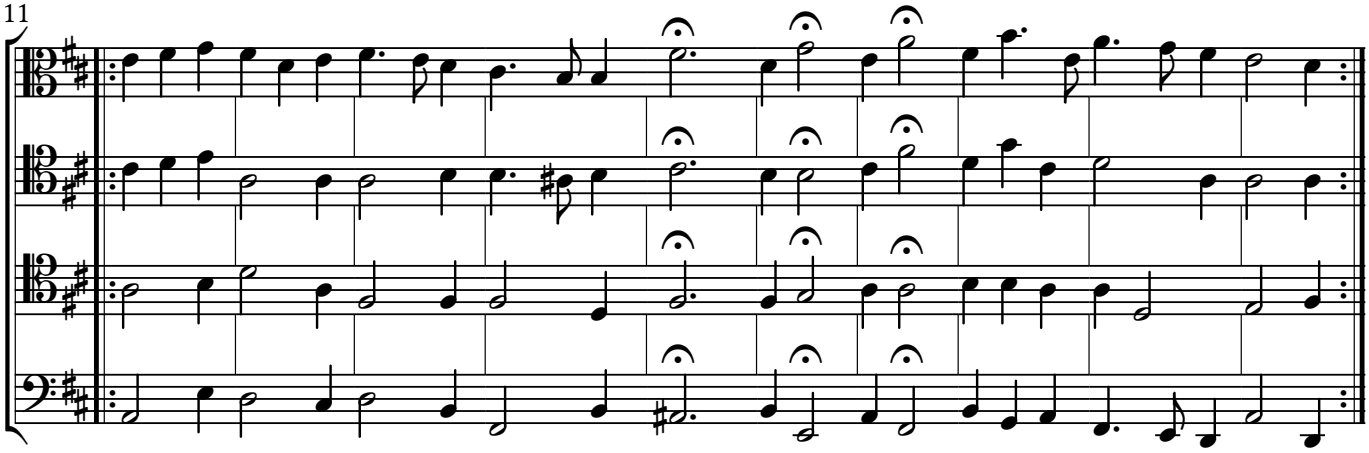

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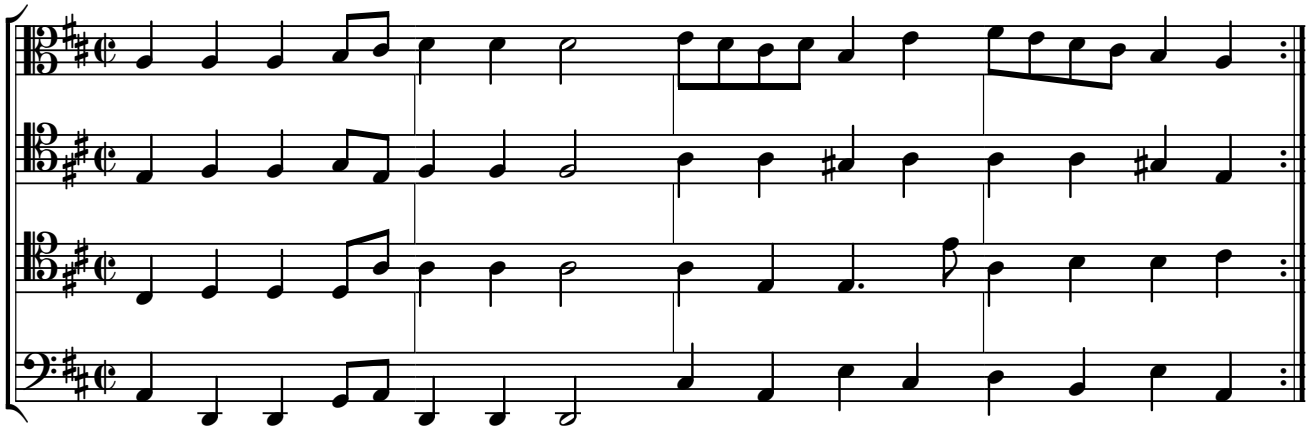

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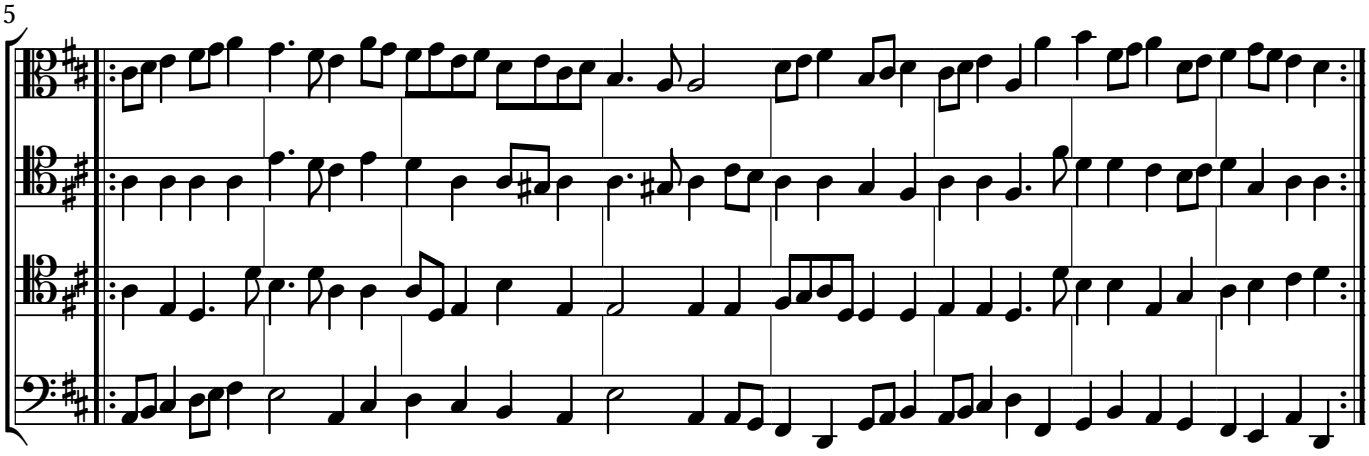

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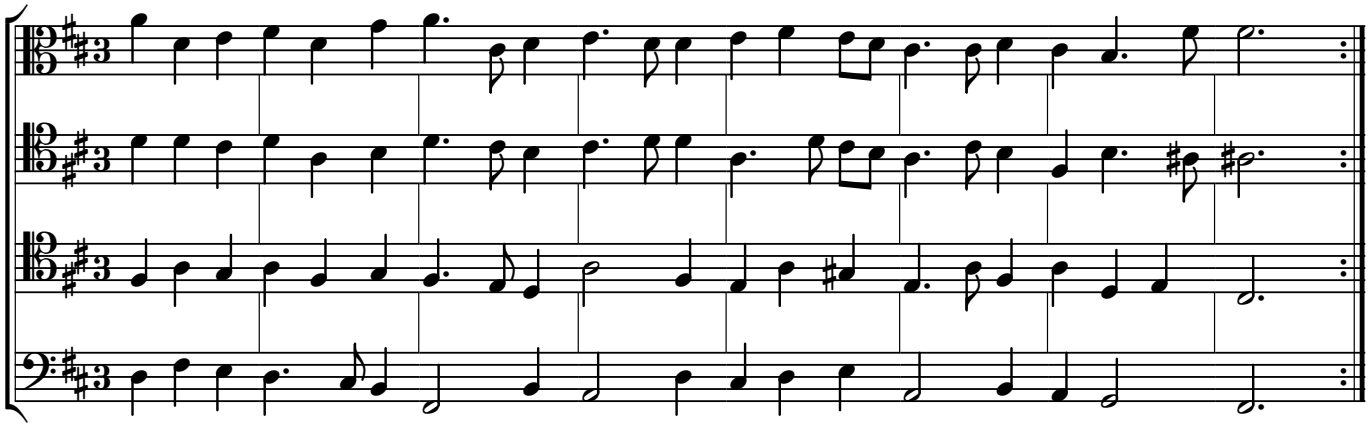

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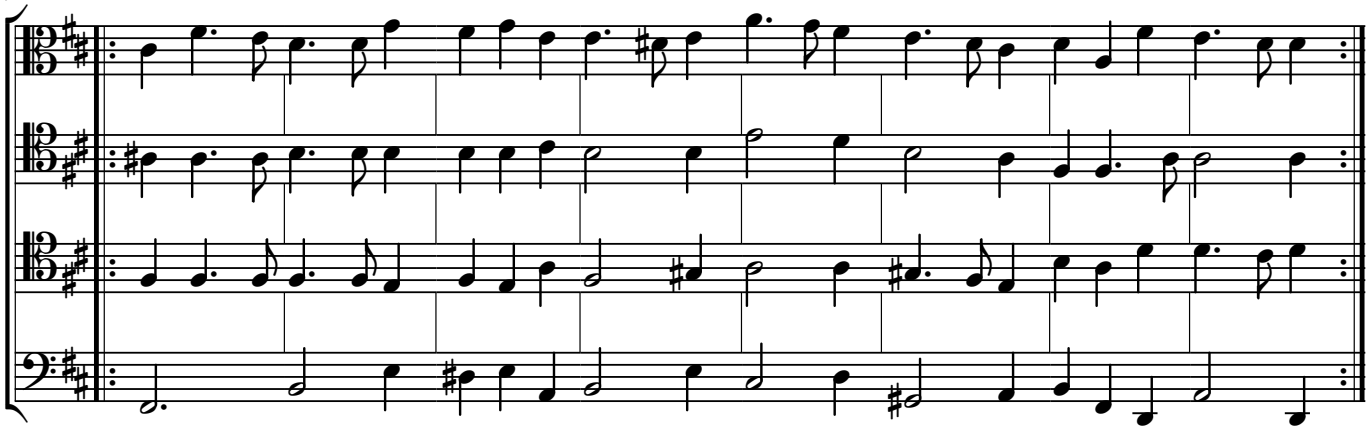

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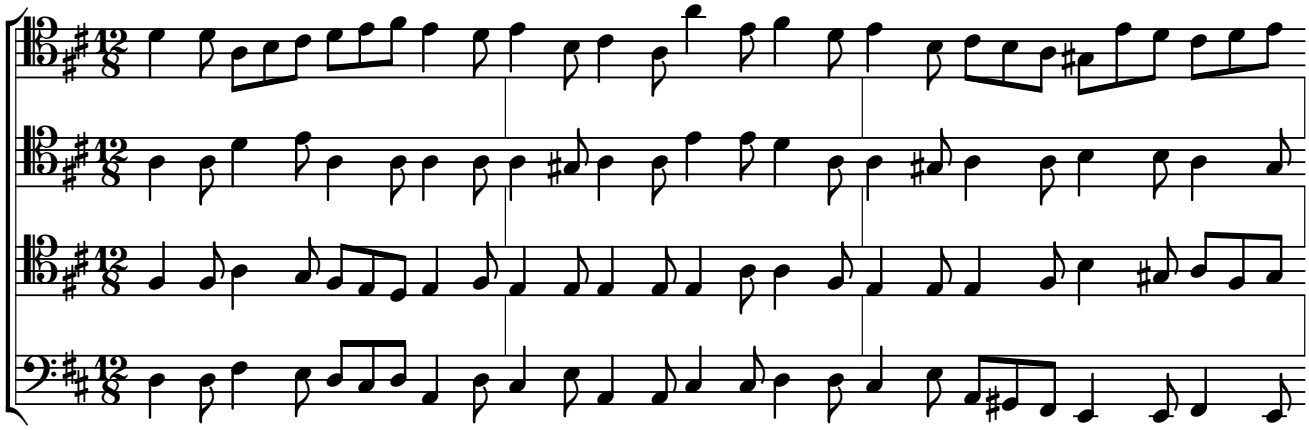

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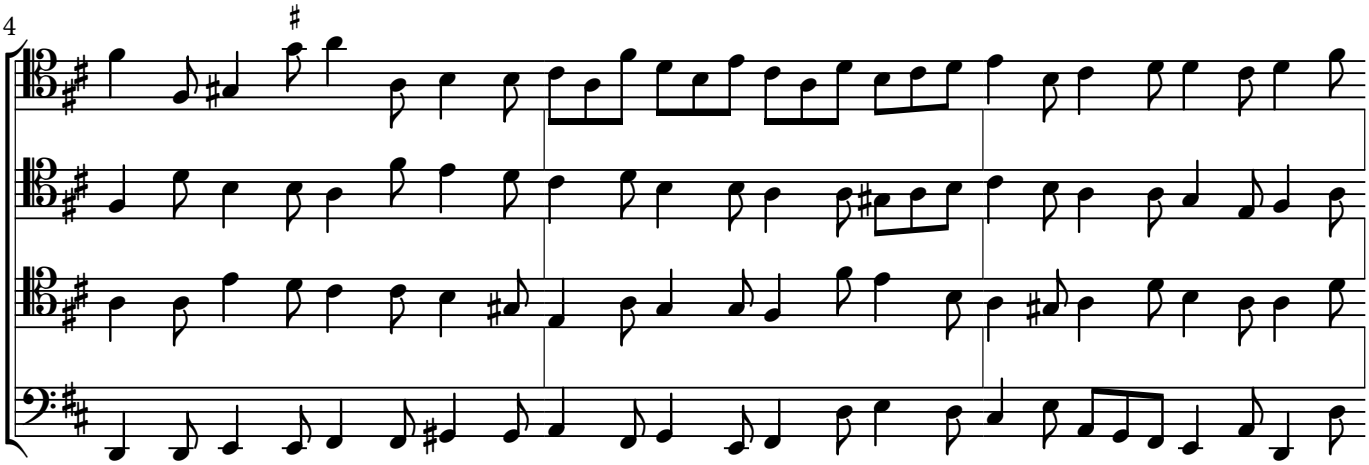

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A3 Printing Instructions

The A3 versions of the PDF files are intended to be printed in a booklet format (several double-size sections folded in the middle) on A3 paper; when necessary, page turnings are minimized by the use of fold-outs.

To print in booklet format on double-sized paper using Adobe Acrobat Reader™ (other PDF readers usually have equivalent commands):

1. Load double-sized paper (typically A3) in your printer.
2. In Acrobar Reader™ print dialogue box, under "Page Sizing & Handling", select "Size" and under "Size Options", select "Actual Size".
3. Under "Page Setup…", select "A3 297 x 420 mm".
4. Print each of the page ranges listed below (*recto* and *verso*), *except the last one.*
5. Load single-sized paper (typically A4) in you printer.
6. In Acrobat Reader™ print dialogue box, under "Page Sizing & Handling", select "Size" and under "Size Options", select "Actual Size".
7. Under "Page Setup…", select "A4 210 x 297 mm".
8. Print the last page range (also *recto* and *verso*).

This generates some sections to fold in the middle (and bind together, if you like), and some additional loose pages to glue or tape at their respective places as fold-outs. For a better looking result, all glueing is designed to occurr at the spine rather that at the edge.

Hint: if your printer does not have double-side printing capability (*recto* and *verso* in a single run), print each range twice: once selecting "Front side only" and printing on one side, then selecting "Back side only", reloading the printed pages on the other side and printing the same range of pages again.

Page Ranges

(all numbers refer to positions in the file, not to numbers printed on the pages)

Section	Paper Size	Page Range
Cover	A3	1—2 (1 sheets)
Section 1	A3	3—16 (7 sheets)
Section 2	A3	17—28 (5 sheets)
Fold-outs	A4	29—32 (2 sheets)

Glueing

(all page numbers refer to the numbers printed on the pages)

Glue page no.:	To page no.:
47	42
19	10
34	a white A4 sheet