

Georg Philipp
Telemann
(1681 – 1767)

2 Soli per
Viola da Gamba

(ESSERCIZII MUSICI)

Hamburg 1740?

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P R E F A C E

This edition reproduces the two Viola da gamba solo sonatas from Telemann's original publication of *Essercizii Musici*.

The original text has been reproduced without any alteration, except as noted below.

EDITORIAL REMARKS

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original time signatures, note values, slurrings, beamings and bar lines have been retained.
- Continuo figures, originally above the staff, have been moved below it, as it is more common today.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently 'modernized' when current conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- The original was in two separate part books (solo and Continuo); for this edition they have been set into score format.

Solo III

Georg Philipp Telemann

Largo

Measures 1-5 of the Largo section. The music is in 6/4 time. The bass line includes the following fingering: 6, 6/5, 6 7 6, 6 4, 5, 5 6, 6 4, 5 3.

Measures 6-10 of the Largo section. The bass line includes the following fingering: 6/5, # 6/4, 6/5, # 6/4, 6/5, 6 6, 6 #, 6 #.

Measures 11-16 of the Largo section. The bass line includes the following fingering: 5, 6, #, 6, 6/5, #, 6 4/2, 6, 6, 6.

Measures 17-21 of the Largo section. The bass line includes the following fingering: 6/5, 5/4, 3, 6, 7, 6b, 6, 6b, 6, 6, 5, 7, 6, #, 7, 6, 7, #.

Allegro

Measures 1-3 of the Allegro section. The music is in 3/4 time. The bass line includes the following fingering: 4/2, 6, 7, 6, #, 6, 4, 4/2, 3, 6, 3, 6, 3, 6, 3, 6, 4.

Measures 4-6 of the Allegro section. The bass line includes the following fingering: 6/5, 6, 6.

7

6 6 # 6 # 6

10

7 6 7 6 6 7 3 4/2 5 6/5

13

6 6 6 5 4/2 6 # 6 7 6

16

6 # 6 7 6 6 # 6 7 6

18

6 6 7 6 6 4/2 6 7 6 # 6/4

21

4/2 6 6 6b/4 6/5 b # # 6/4 #

24

5 5 7 6/4 5 5 7/3

27

31

35

39

41

43

46

Soave

Musical notation for measures 1-5. The piece is in 6/8 time. The bass line includes fingerings: 6, 6, 6, 6, 5, 6, 7, 6, 6, 4, 6, 7, 5.

6

Musical notation for measures 6-10. The bass line includes fingerings: 7, 6, 6, 6, #, 6, 6, 6, 6, 6, 5, #, 5, 6, 4.

11

Musical notation for measures 11-15. The bass line includes fingerings: 6, 5, 6, #, 7, 6, 6, 5, 6, 6, 6, 6, #, 5, #, 6, 5, 4.

16

Musical notation for measures 16-20. The bass line includes fingerings: 6, 6, 5, 4, 3, 6, 6, 6, 6, #, 6, 5, 6, 6.

21

Musical notation for measures 21-25. The bass line includes fingerings: 6, 6, 6, 5, 6, 7, 6, 6, 4, 6, 5, 7, 5, 7, 6, 6, 6.

26

Musical notation for measures 26-30. The bass line includes fingerings: 7, 6, 6, 6, 6, 5, 6, 6, 6.

Allegro

6 6 # 6 6 6 6 # 6 6

6 6 # 6 6 6 # 6 7 # 6

7 6 7 # 7 6 5 6 5 6 5 6

6 5 # 6

6 5 6 # 7 3 6 #

6 6 6 6 6 6 6

37

6 6̣ 6 6 b # 6 6̣

43

6 6 6̣ 6̣ 6 6 6̣ 4+2 6 # 6

49

6 # 6 7 6 7 6 7

56

7 # 6 6 6 6̣ 6 6 6̣ 6̣ 6 6 6̣

62

4+2 6 5 6 # 6

68

6 6 # 3 6 #



Solo IX

Georg Philipp Telemann

Cantabile

6 6 6/5 # 6 6 6 6/4 5/3 4/2

4

6 6/4 5/3 6 6 6/5

7

6/5 6 6/5 6/4 5 6 # 6 b 6

10

6b 7/5 # 6/5 #

12

6 6 4/2 6 6 # # 6 6/5 #



Allegro

6 6 # 6 5 6 6 7

8

6 5 5 4 5 3 5 4 3 5 4 3

15

6 6 6 6 6 6 6 6

23

6 6 6 3 6 5 6 # 6 (#)

30

6 6 4 6 4 6 6 6 7 6 6 6 4 5 (#)

36

6 # 6 # # 5 7 #

43

6 5 7 # 6 4 5 4 # 6 5 6 5

Detailed description: This system contains measures 43 through 48. The upper staff features a melodic line with eighth and sixteenth notes, often beamed together. The lower staff provides a bass line with dotted notes and rests. Fingering numbers (6, 5, 7, #, 6, 4, 5, 4, #, 6, 5, 6, 5) are placed below the lower staff to indicate fingerings for the viola da gamba.

49

6 6 6 5 4 4/2 6 6 5 4 # 6

Detailed description: This system contains measures 49 through 54. The melodic line continues with eighth notes and some slurs. The bass line has dotted notes and rests. Fingering numbers (6, 6, 6, 5, 4, 4/2, 6, 6, 5, 4, #, 6) are provided below the lower staff.

55

6 6 # 6 # # 6 6

Detailed description: This system contains measures 55 through 61. The upper staff has a melodic line with eighth notes and slurs. The lower staff has a bass line with dotted notes and rests. Fingering numbers (#, #, 6, 6, #, 6, #, #, 6, 6, #) are shown below the lower staff.

62

6 6 6 6 # 6

Detailed description: This system contains measures 62 through 67. The melodic line consists of eighth notes with slurs. The bass line has dotted notes and rests. Fingering numbers (6, 6, 6, 6, #, 6) are indicated below the lower staff.

68

6 6 # 6 6 5 4 4/2 6 6 6

Detailed description: This system contains measures 68 through 73. The upper staff features a melodic line with eighth notes and slurs. The lower staff has a bass line with dotted notes and rests. Fingering numbers (6, 6, #, 6, 6, 5, 4, 4/2, 6, 6, 6) are provided below the lower staff.

74

6 6 6 6 # 6 6 6 5 (#)

Detailed description: This system contains measures 74 through 79. The melodic line has eighth notes with slurs. The bass line has dotted notes and rests. Fingering numbers (6, 6, 6, 6, #, 6, 6, 6, 5, (#)) are shown below the lower staff.



Recitativo

5 4 6 # 6 6 4
2 5 5 2

Arioso

5

6 4 6 6 6 6 6 6 6
5 2 5 5 5 5 5 5 5

9

5 3 6 6 6 # 6 6 6 6 6
4 4 5 5 5 5 5 5 5 5

12

6 6 5 3 6 6 6 6
5 5 4 4 5 5 5 5

15

6 # 6 6 6 6 6 7 6
5 5 5 5 5 5 5 5

Vivace

6 6 6 6 6 # 6 6 #

8

6 # # 6 6 6 6 5 6 6

14

6 6 6 6 # 6 #

21

6 5 6 5 6 6 6 5

28

5 4 # # 7 6 6 6 5 4

35

6 6 # 6 5 4 6 5 # 6 5

42

6 7 6 7 6 6 6 6 6

49

6 6 6 6 6

56

6 6 # 6 6 # # 6 6

63

6 6 5 6 6 6 6 #

71

6 # 6

77

6 6 6 6 6 6 4 2

82

6 6 6 # 6 # 6 # 6 6 # 6

88

6 4 6 6 # 6 6 5 6 6 6

D.C.