
John
Dowland
(1563 - 1626)

Lachrimæ or Seaven Tears

FIGURED IN SEAVEN PASSIONATE PAVANS
with divers other pavans, galliards and allemands
set forth for the Lute, Viols or Violins, in five parts

London 1605

Bassus

1. Lachrimæ Antiquæ

Musical score for '1. Lachrimæ Antiquæ' in bass clef, common time. The score consists of four staves of music. The first staff begins with a measure marked '5'. The second staff has a measure marked '10'. The third staff has a measure marked '15'. The fourth staff has measures marked '20' and '25'. The piece concludes with a double bar line and repeat dots.

2. Lachrimæ Antiquæ Novæ

Musical score for '2. Lachrimæ Antiquæ Novæ' in bass clef, common time. The score consists of four staves of music. The first staff begins with a measure marked '5'. The second staff has a measure marked '10'. The third staff has a measure marked '15'. The fourth staff has a measure marked '20'. The piece concludes with a double bar line and repeat dots.

3. Lachrimæ Gementes

5

10

15

20

25

4. Lachrimæ Tristes

5

10

15

20

25

5. Lachrimæ Coactæ

5

10

15

20

6. Lachrimæ Amantis

5

10

15

20

25

7. Lachrimæ Veræ

The musical score is written in bass clef with a common time signature (C). It consists of six staves of music. The first staff begins with a treble clef and a common time signature. The second staff is marked with a measure number '5'. The third staff is marked with a measure number '10'. The fourth staff is marked with a measure number '15'. The fifth staff is marked with a measure number '20'. The sixth staff concludes the piece with a double bar line and repeat dots. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and ties.



8. Semper Dowland semper dolens

5

10

15

20

25

30

35

9. Sir Henry Umptons Funerall

5

10

b

15

20

25

This system contains the first four staves of the musical score. The first staff begins with a double bar line and a repeat sign. The second staff has a flat symbol (b) above the first measure. The third and fourth staves continue the melodic line with various rhythmic patterns and accidentals. Measure numbers 10, 15, 20, and 25 are indicated above the staves.

10. M. John Langtons Pavan

5

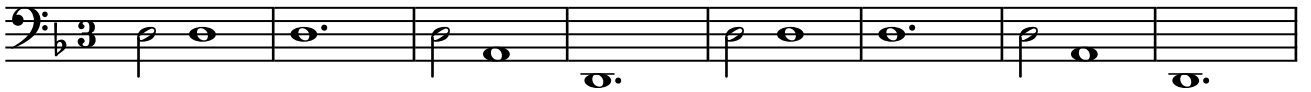
10

15

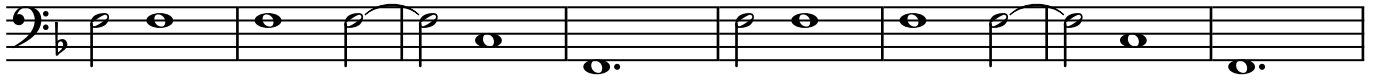
20

This system contains the next four staves of the musical score. The first staff starts with a measure number of 5. The second staff has a measure number of 10. The third and fourth staves continue the piece, with measure numbers 15 and 20 indicated. The notation includes various rhythmic values, accidentals, and phrasing slurs.

11. The King of Denmarkes Galiard



9



17



12. The Earle of Essex Galiard



9



17



13. Sir John Souch his Galiard



9



17



14. M. Henry Noell his Galiard



9



17



25



15. M. Giles Hobies Galiard



9



17



16. M. Nichol. Gryffith his Galiard

17. M: Thomas Collier his Galiard
with 2. Trebles

18. Captaine Digorie Piper his Galiard



9



17



19. M. Buctons Galiard



9



17

20. M^{rs.} Nichols Almande

7



21. M. George Whitehead his Almand

12

5

9

17