Samuel Fredrich Bockshorn (a.k.a. Samuel Capricornus 1628—1665)

Ciaccona

a 2. Violino e Gamba (e basso)

ms. HAB Wolfenbüttel Cod. Guelf. 34. 7. Aug. fol.



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$P\,\textbf{r}\,\textbf{e}\,\textbf{f}\,\textbf{a}\,\textbf{c}\,\textbf{e}$

This edition reproduces the *Ciaccona a Violino e Gamba* contained in the ms. HAB Cod. Guelf. 34. 7. Aug. fol. of the *Hergog August Bibliothek Wolfenbüttel*foll. 47 – 49, a XVII c. manuscript already in score format.

The original text has been reproduced without any alteration, except as noted below.

Editorial remarks

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original time signatures, note values, ties, slurs, bar lines and beamings have been retained.
- Original clefs are retained in the score; in the separate parts, treble clef is throughout used for the violin and alto clef for the viola da gamba.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently 'modernised' when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- Accidentals above the staff or in small type between parentheses are editorial suggestions.

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A 2. Violino è Gamba comp. Samuelis Capricorni





























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