

Dietrich  
Buxtehude  
(1636 — 1707)

## Sonate a 3

a 2 violini, viola da gamba  
e continuo

- Sonata a 2 violini, viola da gamba e continuo  
(Do magg., BuxWV 266)
- Sonata ex F due violini e violadagamba organo  
(BuxWV 269)
- Sonata ex G $\sharp$  a 3. doi violini e violdagamba  
(Bux WV 271)



Dietrich  
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## Sonate a 3

a 2 violini, viola da gamba  
e continuo

16

20

24

27

## Allegro

## CONTENTS

Sonata a 3 (2 violini, viola da gamba e continuo Do magg., BuxWV 266)	6
Sonata ex F due violini e violadagamba organo (BuxWV 269)	14
Sonata ex G# a 3, doi violini e violdagamba (Bux WV 271)	22

## PREFACE

This edition reproduces three trio-sonatas from three manuscripts in the Duben Collection of the *Uppsala Universitet* and covers all extant Buxtehude's *sonate a 3*. The source manuscripts are listed at the head of each sonata.

The original text has been reproduced without any alteration, except as noted below.

## EDITORIAL REMARKS

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original time signatures, note values, ties, slurs, bar lines and beamings have been retained. Original clefs are kept in the score; in the separate parts they have been occasionally adjusted.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently 'modernised' when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- The sonata BuxWV 271 in G major lacked any key signature and all the F# were added in line. To unclutter the score, a G major key signature has been supplied and all F# implied.
- Accidentals above the staff or in small type between parentheses are editorial suggestions.
- Rehearsal marks are editorial.

## CRITICAL NOTES:

1. No tempo indication.
2. Violin part has *Allegro* rather than *Presto*.
3. Original: ♮
4. Continuo part has tempo indication here.
5. Original: ♮.
6. Original: ♮
7. Original: ♮
8. Original: ♮
9. In the source there is an extra bar line after this note.
10. Source has the *Adagio* tempo indication after the rests.

Adagio

Solo

violino 2<sup>do</sup> solo

5

Allegro

9

13

17



Sonate a 3

S-UU imhs 013:027

# Sonata â 3

Dietrich Buxtehude (1637 — 1707)

(BuxWV 266)

## Adagio

Violino 1mo

Violino 2°

Violadigamba

Continuo

6 5 6 9 8 5 6 6 6 6 5 3 2 9 8 5 6 6 6 4 # # b

9

# b 6 6 6 6 5 4 3



Allegro

1)

6 6 6 6 4 3 6 # #

6

6 7 4 # 6 6 9 8 7 3 6 5 7 6 4

11

# 6 4 # 6 6 4 2

15

# #

54

64

8)

73

81



Adagio

12 Allegro

Alleg(ro)

6 6 6 6 6 6 7 6 6 5 6 5 6

6 6 6 5 # 6 5 6 6 6 7

7 6 7 6 5 4 5 6

7 6 5 4 5 5 6 9 8 5b 6b 5 3

Violino 1<sup>mo</sup>

Solo

9

Presto

6 7 6

12

6 6 6 6 # 6 6 6 #

16

6 6 6 6b 6 b

20

# 6 6 6b 6 6 5

24

Adagio

6 6 6 6 6 6

Adagio

(Violino 1<sup>mo</sup>)

Solo

5

Allegro

10

14

18

23

28

33



6 7 6 7 6 5 5 6 6 7 6

7 Allegro

4 6 6 6 7 6 5

5 6 7 6 6 6

7 4 # 6 5 6 6 4

6 5 6 6 5 5 6 6 5

6 6 5 5 6 # 5 5 6

6 7 6 6 # 4 2 6

6 4 # 6 6 7 6 6 5 5

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# Sonata ex G♯

a3. doi violini e violadagamba  
(Bux WV 271)

### Allegro

Violino 1<sup>mo</sup>  
Violino 2<sup>do</sup>  
(Viola da gamba)  
(Basso)

6 6 6 6 5 6 4 #

4

6 # 6 4 5 6 6 5 # 6 5 6 5 6 4 #

7

6 6 # 5 # 6 6 5 6 5 # 6 #

10

5 6 6 4 5 # 6 # 6 6

### Adagio

32

6 4 3 6 7 # 4 5b 3

42

6 6 6 9 8 9b 5 5 # 6 6 6 5 9 8 7 4 3 7 6 5 5 #

52 Presto

7 6 4 #

57

6 4 # 7 6 5 # 7

62

7/5 6/4 5/# 7 7/5 6/4 5/#

67

7 7 6/5 4/#

72

6/5 4/# 4/# #

77

4/# 7 6/4 5/#

32

6 7 6<sup>b</sup> 7<sup>b</sup> 3 <sup>b</sup> 6<sup>b</sup> # 7 3 6 # 6 5<sup>b</sup> 6<sup>b</sup> 4 <sup>b</sup> 6 6 5 4 # 6<sup>b</sup>

41

4 3 6 6/5 4 3 4<sup>b</sup>/2 6 6 6

48

6 7 6 7 6/5 4 3 7 6 6 7 6 7 3 6/5 4 3

58

4/2 6 7 6 7 6/5 4 3 *Piano* 6 7 6 7 5 6/5 4 3

6 7 6<sup>b</sup> 7 <sub>3</sub> 6 5 7 6 # 6 5 6 <sup>b</sup> 6 5 6 4 # 6 4 3

II Allegro

$\frac{4}{2}$  6 4 3  $\frac{4}{2}$  6 6 5  $\frac{7}{4}$  9

2 6  $\frac{6}{4}$   $\frac{5}{3}$   $\frac{7}{4}$  3 6 6 7 6

6 4 3  $\frac{4^b}{2}$  6 6 6 5

7  $\frac{7}{5}$   $\frac{6}{4}$   $\frac{5}{\#}$  <sup>b</sup> # <sup>b</sup> #

Adagio

7  $\frac{7}{5}$   $\frac{6}{4}$   $\frac{5}{\#}$  <sup>b</sup> # <sup>b</sup> #

<sup>b</sup> <sup>b</sup>  $\frac{6}{5}$  4 # # 6 6 6 6 5 4 # # 6  $\frac{9}{7}$   $\frac{8}{6}$   $\frac{9}{7}$   $\frac{8}{6}$   $\frac{6}{5}$   $\frac{7}{4}$   $\frac{7}{4}$  3

S-UU imhs 013:023

# Sonata ex F

Dietrich Buxtehude (1637 — 1707)

due Violini e Violadagamba, Organo  
di Sig: r D. B. H  
(BuxWV 269)

Violino I

Violino 2<sup>do</sup>

Viola de gamba

Organo

6 6<sup>b</sup> 6 6 4 3

7 6 4/2 # 4 3

4 3 6 7 6 6 6 6 6 6 6 6 4 #

2 6 6 6 6 4 3

Solo

Violino (I)

6 7 6

6 6 5 6 6 6<sup>b</sup>

6 6 6 4 3 6<sup>b</sup> 6 5

6 5 6 5 b 6 5 6 4/2 6

7 7 6<sup>b</sup> 6

6 4 7/5 6 4 6 4 5 3 6 5 3

6 5 7 6 5 6 7 4 8 6 4 5 3



Sola Violadagamba

Violadigamba

6 # 6 6 6 6 7 4 # 6 7 6 6

13

6 5 6 6 6 6 6 6 4 3 6 5(b) 6 5 #

24

Allegro

6 7 4 # 6 5 6 6 7 4 # 6

35

6 6 4 # 6 6

45

6 6 6 4 3 6

53

b 6 6 5 # 5 6 5

61

# 6 5 6b 6 5 5 6 5 6 5 6 5 6 6 5 #

13

2 5 6 4 # 6 6 7 6 6

17

6 6 6 6 6 6 # 6 6 4 3 2 6 7 6

21

6 4 3 6 6 6 6 6 6

24

6 4 3 6 6 6 6 6 6

27

6 b # 6 4# 6 6 7 6 5 4 # 6 7 4 #

31

6 6 5 6 6b 7 6 6

35

b 6 6

38

7 6 5 3 6 7 4 3 7 6 5 3 7 6 5 4 3

Solo  
Violino secundo

6 6 7 6 6 5 6 5 6 6

II

7 6 6 7 # 6 # 6 4 6 5 4 #

19 *Allegro*

6 # 6 7 # 7 5 7 5 4 #

27

6 6 7 6 #

34

7b

40

6 7 3 6 5 6 5 6 5 6 6 4 3 6 4 # 3

## A3 Printing Instructions

The A3 versions of the PDF files are intended to be printed in a booklet format (several double-size sections folded in the middle) on A3 paper; when necessary, page turnings are minimized by the use of fold-outs.

To print in booklet format on double-sized paper using Adobe Acrobat Reader™ (other PDF readers usually have equivalent commands):

1. Load double-sized paper (typically a3) in your printer.
2. In Acrobat Reader™ print dialogue box, under “Page Sizing & Handling”, select “Size” and under “Size Options”, select “Actual Size”.
3. Under “Page Setup...”, select “a3 297 x 420 mm”.
4. Print each of the page ranges listed below (recto and verso).
5. Load single-sized paper (typically a4) in you printer.
6. In Acrobar Reader™ print dialogue box, under “Page Sizing & Handling”, select “Size” and under “Size Options”, select “Actual Size”.
7. Under “Page Setup...”, select “a4 210 x 297 mm”.
8. Print the last page range (also recto and verso).

This generates some sections to fold in the middle (and bind together, if you like).

*Hint:* if your printer does not have double-side printing capability (recto and verso in a single run), print each range twice: once selecting “Front side only” (or “Odd sheets”) and printing on one side, then selecting “Back side only” (or “Even sheets”), reloading the printed pages on the other side and printing the same range of pages again.

### Page Ranges

(all numbers refer to positions in the file, not to numbers printed on the pages)

Section	Paper Size	Page Range
Score – Cover	A3	1–2 (1 sheet)
Score	A3	3–18 (8 sheets)
Parts – Violino 1	A3	1–8 (4 sheet)
Parts – Violino 2	A3	9–14 (3 sheets)
Parts – VdG	A3	15–20 (3 sheet)
Parts – Continuo	A3	21–24 (2 sheet)