

Dietrich
Buxtehude
(1636 — 1707)

Sonate a 3

a 2 violini, viola da gamba
e continuo

- Sonata a 2 violini, viola da gamba e continuo
(Do magg., BuxWV 266)
- Sonata ex F due violini e violadagamba organo
(BuxWV 269)
- Sonata ex G \sharp a 3. doi violini e violdagamba
(Bux WV 271)

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PREFACE






This edition reproduces three trio-sonatas from three manuscripts in the Duben Collection of the *Uppsala Universitet* and covers all extant Buxtehude's *sonate a 3*. The source manuscripts are listed at the head of each sonata.

The original text has been reproduced without any alteration, except as noted below.

EDITORIAL REMARKS

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original time signatures, note values, ties, slurs, bar lines and beamings have been retained. Original clefs are kept in the score; in the separate parts they have been occasionally adjusted.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently 'modernised' when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- The sonata BuxWV 271 in G major lacked any key signature and all the F \sharp were added in line. To unclutter the score, a G major key signature has been supplied and all F \sharp implied.
- Accidentals above the staff or in small type between parentheses are editorial suggestions.
- Rehearsal marks are editorial.

CRITICAL NOTES:

1. No tempo indication.
2. Violin part has *Allegro* rather than *Presto*.
3. Original: 
4. Continuo part has tempo indication here.
5. Original: 
6. Original: 
7. Original: 
8. Original: 
9. In the source there is an extra bar line after this note.
10. Source has the *Adagio* tempo indication after the rests.

Sonate a 3

Sonata â 3

Dietrich Buxtehude (1637 — 1707)

(BuxWV 266)

Adagio

Violino 1mo

Violino 2°

Violadigamba

Continuo

6 5 6 9 8 5 6 6 6 5 3 2 9 8 5 6 6 6 4 # # b

5 4 4 4

4+

9

b 6 6 6 6 # 6 4 3

5



Allegro

19

6 6 6 6 6 6 7 6 6 5 6

6/5 6/5 6

24

6 6/4 6/4 5# 6/4 5# 6 6 6 7

28

7 6 7 6/4 5/3 4/2 5/3 6

33

Adagio

7 6/4 5/3 4/2 5/3 5 6 9 8 5b 6b 5 3

4 4

Violino
mo

Solo

5

6

9

Presto

6
4

7
5
3

6 7 6

12

6

6

6

6

#

6

6

6

6

#

6

6

16

6

6

6

6

6^b

6

b

20

#

6

6

6^b

6^b

6

6

5

24

Adagio

6
5

6
4

6
4
2

6

6
4

6
4
2

6
4

6
5



6 7 6 7 6 5 5 6 6 7 6

7 Allegro

4 6 6 6 7 6 5

5 6 7 6 6 6

7 4 # 6 5 6 6 4

Adagio

32

6 4 3 6 7 # 4 5^b 3

42

#4 6 6 6 4 9 8 9^b 5 5 # 6 6 6 5 9 8 7 4 3 7 6 5 5 #

52 Presto

7 6 4 #

57

6 4 # 7 6 5 4 # 7

62

7/5 6/4 5/# 7 7/5 6/4 5/#

67

7 7 6/5 4/#

72

6/5 4/# 4/# #

77

4/# 7 6/4 5/#

82

7 7/5 6/4 5/# b # b #

87 **Adagio**

piano
(piano)
piano

95 **Lento**

b b 6/5/b 4/# # 6 6 6 6 4/# # 6 9/7 8/6 9/7 8/6 6/4 5/4 7/4 7/3



Sonata ex F

Dietrich Buxtehude (1637 — 1707)

due Violini e Violadagamba, Organo
di Sig:r D. B. H
(BuxWV 269)

Violino I

Violino 2^{do}

Viola de gamba

Organo

6 6^b 6 6 5 4 3

7 6 4 2 # 4 3

4 3 6 7 6 6 6 6 6 6 6 6 4 #

2 6 6 6 6 4 3

13

2 5 6 4 # 6 6 7 6
5

17

6 6 6 6 6 6 6 # 6 6 4 3 2 6 7 6

21

6 4 3 6 6 6 6 6 6

24

27

6 b # 6 6 6 7 6 5 4 # 6 7 4 #

31

6 6 5 6 6b 7 6 6

35

b 6 6

38

7 6 5 3 6 7 4 3 7 6 7 6 5 3 3 3 5 5 4 3

Solo
Violino secundo

6 6 7 6 6 5 6 5 6 6

II

7 6 6 7 6 6 6 4 #

19 i) Allegro

6 # 6 7 # 7 5 7 5 4 #

27

6 6 7 6 #

34

7b

40

6 7 3 6 5 6 5 6 5 6 6 4 6 4 3

Sola Violadigamba

Violadigamba

6 # 6 6 6 6 7 4 # 6 7 6 6

13

6 5 6 6 6 6 6 6 4 3 6 5(b) 6 5 #

24

Allegro

6 7 5 4 # 6 5 6 6 7 5 4 # 6

35

6 6 5 4 # 6 6

45

6 6 6 4 3 6

53

b 6 6 5 # 5 6 5

61

6 5 6b 6 5 5 6 5 6 5 6 5 6 6 5

Solo
Violino (I)

6 7 6

6

6 6 5 6 6 6_b

10

6 6 6 4 3 6_b 6 5

13

6 5 6 5 _b 6 5 6 $\frac{4}{2}$ 6

17

7 7 6_b 6

21

$\frac{6}{4}$ $\frac{7}{5}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{4}$ 3

25

6 5 7 6 5 6 $\frac{7}{4}$ $\frac{8}{6}$ $\frac{6}{4}$ $\frac{5}{3}$

6 7 6^b 7 ₃ 6 5 7 6 # 6 5 6 ^b 6 5 6 4 # 6 4 3

II Allegro

$\frac{4}{2}$ 6 4 3 $\frac{4}{2}$ 6 6 5 $\frac{7}{4}$ 9

18

2 6 $\frac{6}{4}$ $\frac{5}{3}$ $\frac{7}{4}$ 3 6 6 7 6

25

6 4 3 $\frac{4^b}{2}$ 6 6 6 5

32

6 7 6^b 7^b ^b 6^b # 7 6 # 6 5^b 6^b ^b 6 6 5 4 # 6^b

41

4 3 6 6 4 3 4^b 2 6 6 6

48

6 7 6 7 6 4 3 7 6 6 7 6 7 6 4 3

58

4 2 6 7 6 7 6 4 3 *Piano* 6 7 6 7 6 4 3

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Sonata ex G♯

a3. doi violini e violdagamba
(Bux WV 271)

Allegro

Violino 1^{mo}

Violino 2^{do}

(Viola da gamba)

(Basso)

4

7

10

12

6 5 # 6 6 5 5 6 6 5 #

15

6 6 4 # 5 6 # 5 5 6

18

6 7 6 6 # 4 2 6

20

6 4 # 6 6 7 # 6 4 6 5 4 5 #



Adagio

Solo

(Violino
1^{mo})

Allegro

Adagio

12 Allegro

Alleg(ro)

22

29

38

47

54

64

73

81



Adagio

Solo

violino 2^{do} solo

5

Allegro

9

13

17



Allegro

Musical score for measures 1-4. The piece is in G major (one sharp) and 3/4 time. It features a treble and bass clef system. Measure 1 has a first fingering (1) above the first note. The right hand plays a series of eighth notes, while the left hand plays a steady eighth-note accompaniment.

Musical score for measures 5-8. The right hand continues with eighth-note patterns, including some sixteenth-note runs. The left hand maintains its accompaniment with occasional rests.

Musical score for measures 9-12. Measure 9 has a first fingering (1) above the first note. Measure 10 has a first fingering (1) above the first note. Measure 11 has a first fingering (9) above the first note. The right hand has more complex rhythmic patterns, including sixteenth-note runs.

Musical score for measures 13-16. The right hand continues with eighth-note patterns and some sixteenth-note runs. The left hand maintains its accompaniment.

16



Musical score for measures 16-19. The score is in G major and 3/4 time. It features four staves: two treble clefs and two bass clefs. The music is characterized by intricate sixteenth-note patterns in the upper staves and more rhythmic, eighth-note accompaniment in the lower staves.

20



Musical score for measures 20-23. The score continues with the same instrumentation and key signature. The upper staves show complex rhythmic textures, while the lower staves provide a steady accompaniment.

24



Musical score for measures 24-26. The music maintains its rhythmic complexity, with the upper staves featuring dense sixteenth-note passages and the lower staves providing harmonic support.

27



Musical score for measures 27-30. The final measures of this system show a resolution of the complex textures into more sustained notes, with some measures ending in fermatas.